

## The Books Auction, 14th Jan, 2026 10:00

- 1 **Folio Society: Vincent van Gogh, The Sketchbooks**, fitted in solander box, limited edition no. 380/1000, Folio Society, London 2013, in original packaging.  
£200-300
- 2 **'The Luttrell Psalter'**, facsimile edition reproduced from the British Library Additional, printed at Cambridge University Press, Nigerian goatskin leather bound by Smith Settle of Otley, blocked and designed by David Eccles, with separate commentary volume, in a solander box, limited edition numbered 1208/1480.  
£300-500
- 3 **Folio Society: The Anglo Saxons**, in slipcase; **Browne (Thomas), The Voyce Of The World**, in slipcase; **Housman (A. E.), A Shropshire Lad**; and others.  
£50-80
- 4 **Folio Society: various literature books** by Anthony Trollope, P. G. Wodehouse, and others.
- 5 **Folio Society: literature by Anthony Trollope, William Thackeray, Robert Louis Stevenson**, and others; together with other books.
- 6 **Fitzgerald (Edward), Rubaiyat Of Omar Khayyam**, illustrated by Niroot Puttapipat, limited edition 437/1000 with signed original etching by the illustrator, 4to, half velum with gilt tooled cloth boards, illus. with coloured plates, Folio Society 2009, in solander box.  
£200-300
- 7 **Folio Society: Legends Of King Arthur 3 vol. set**, in slipcase; **Jones (Gwyn), The Vikings**, in slipcase; **Nelson And Emma**, in slipcase; and others.  
£50-80
- 8 **Folio Society: Wedgwood (C. V.), The English Civil War**, 3 vol. set, in slipcase; **Hughes (Robert), The Fatal Shore**, in slipcase; **Joyce (James), Ulysses**, in slipcase; and others.  
£50-80
- 9 **Folio Society: Morris (James), Pax Britannica**, 3 vols., in slipcase; **Undertones Of War**, in slipcase; **Waugh (Evelyn), Scoop**, in slipcase; and others  
£40-70
- 10 **Folio Society: Sherlock Holmes Complete Stories**, 9 vols. contained across two slipcases.  
£50-80
- 11 **Folio Society: Greene (Brian), The Elegant Universe**, in slipcase; **Kipling (Rudyard), Puck Of Pook's Hill**, in slipcase; **Castor (Helen), She-Wolves**, in slipcase; and others.  
£50-80
- 12 **Folio Society: Lawrence (D. H.), Sons And Lovers**, in slipcase; **Maxwell (Gavin), Ring Of Bright Water**, in slipcase; **Stevenson (Robert Louis), Kidnapped**, in slipcase; and others.  
£50-80
- 13 **Folio Society: L'Engle (Madeleine), A Wrinkle In Time**, in slipcase; **The Goodman Of Paris**, in slipcase; **Adams (Richard), Watership Down**, in slipcase; and others.  
£50-80
- 14 **Folio Society: Conducius**, in slipcase; **Plato, Symposium**, in slipcase; **Dante, The Divine Comedy**, in slipcase; and others.  
£50-80
- 15 **Folio Society: Larkin (Phillip), Collected Poems**, in slipcase; **Langland (William), The Wisdom Of Piers The Plowman**, in slipcase; **The Shorter Pepys**, in slipcase; and others.  
£50-80
- 16 **Folio Society: Twain (M) Huckleberry Finn; Kipling (R) Just so Stories; Trollope (A) The Warden; Turgenev Love and Death; Gibbons (S) Cold Comfort Farm**; and others.  
£40-70
- 17 **Scott (Paul), first editions**, various titles. (6)  
£50-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## The Books Auction, 14th Jan, 2026 10:00

18 **Murdoch (Iris), The Greenknight**, signed to title page by Iris Murdoch, 8vo, cloth, first edition, 1993, d.w.; **Carter (Angela), Black Venus**, 8vo, cloth, first edition, 1985, d.w.; **McEwan (Ian), The Innocent**, 8vo, cloth, first edition, 1990, d.w.; **Amis (Kingsley), The Folks That Live On The Hill**, 8vo, cloth, first edition, 1990; **Francis (Dick), Proof**, 8vo, cloth, first edition, 1984. (5)  
£50-80

19 **Ishiguro (Kazuo), The Unconsoled**, signed to title page, 8vo, cloth, first edition, d.w.  
£50-80

20 **Dulac (Edmund), Sinbad The Sailor**, 4to, contemporary gilt cloth, illus., Hodder & Stoughton, n.d.  
£40-60

21 **Larsson (Stieg): The Girl With The Dragon Tattoo**, first edition, d.w.; **The Girl Who Kicked The Hornets Nest**, first edition, d.w.; **The Girl Who Played With Fire**, first edition, d.w.; **Lagercrantz (David), The Girl In The Spider's Web**, first edition, d.w. (4)  
£100-200

22 **Larsson (Stieg): The Girl With The Dragon Tattoo**, first edition, d.w.; **The Girl Who Kicked The Hornets Nest**, first edition, d.w.; **The Girl Who Played With Fire**, first edition, d.w. (3)  
£100-200

23 **Betjeman (John), Summoned By Bells**, 4to, contemporary cloth, illus. by Michael Tree, first edition, 1960, d.w.; **Carey (Peter), Oscar And Lucinda**, 8vo, contemporary cloth, second edition, 1988, d.w.; **Heller (Joseph), Closing Time**, 8vo, first edition, 1994; and **others**. (9)  
£50-60

24 **Wodehouse (P.G.), various titles, many first editions**, including: **The Old Reliable**; **Stiff Upper Lip, Jeeves**; **Pearls, Girls and Monty Bodkin**; **Do Butlers Burgle Banks?**; **Much Obliged Jeeves**; **Company for Henry**; **Bachelors Anonymous**; **Galahad at Blandings**; **Jill the Reckless**; **Pigs Have Wings**; **Jeeves in the Offing**; **The mating Season**; **Quick Service**; **Full Moon**; **Spring Fever**; **Good Morning Bill**, and others. (85)  
£200-400

25 **Books illustrated by Charles Frederick Tunnicliffe**, comprising: **Mereside Chronicle**, 4to, contemporary cloth, illus., first edition, 1948; **Bates (H. E), O More Than Happy Countryman**, 4to, contemporary calf, illus., first edition, London 1943; **Vesey-Fitzgerald (Brian), Rivermouth**, 8vo, cloth, illus., first edition, 1949; **Williamson (Kenneth), The Sky's Their Highway**, 8vo, cloth, illus., first edition, 1937; and others. (18)  
£60-80

26 **Lawrence (T. E.), The Seven Pillars of Wisdom**, 8vo, calf, 1952 reprint; **Lamb (Charles and Mary), Tales from Shakespeare**, 8vo, gilt calf, illus., London 1903; **Ingoldsby (Thomas), The Ingoldsby Lyrics**, 8vo, cloth, London 1881; and other books.  
£40-70

27 **Hugo (Victor), Notre-Dame De Paris**, limited De Luxe edition printed on Japanese paper, no. 20/25; 2 vols., 8vo, paperback, illus. by Bieler, Rossi and De Myrbach, published by Samson Low, in contemporary solander box.  
£200-300

28 **Ingoldsby (Thomas), The Ingoldsby Legends Or Myths And Marvels**, 3 vols. 8vo, gilt tooled calf, illus. with engravings, Richard Bentley And Sons, London 1894.  
£50-80

29 **Barrie (James Matthew), Quality Street**, large 8vo, contemporary gilt cloth, illus. with plates, 1901; and **Ball (Sir Robert Stawell), The Story Of The Heavens**, 8vo, half calf with marbled boards, London 1890. (2)  
£50-70

30 **Carter (Angela), Nights At The Circus**, 8vo, cloth, first edition, d.w.; **Kipling (Rudyard), A Song Of The English**, 4to, contemporary cloth, illus. with coloured plates, n.d.; and **others**. (9)  
£50-80

31 **Potter (Beatrix), various titles**: **The Tailor Of Gloucester**, 1903; **The Tale Of Flopsy Bunnies**, 1909; **The Tale Of Two Bad Mice**, 1904; **The Tale Of Ginger & Pickles**; and others. (14)  
£50-80

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32 **Dickens (Charles), Complete Works**, standard edition, 20 vols., 8vo, half calf, illus., The Gresham Publishing Company, London 1912.  
£50-70

33 **Milne (A.A.), Now We Are Six**, 8vo, gilt pictorial calf, illus. by Ernest H. Shepard, deluxe first edition, 1927.  
£40-70

34 **Folio Society Greek Myths 2 vols. set; five Myths and Legends books** published by Harrap & Co.; and **others**.  
£40-50

35 **Kipling (Rudyard, various titles); and other books.**  
£40-70

36 **Herge: Le Testament De M.Pump**, 1951; **Destination New-York**, 1951; **Le "Manitoba" Ne Repond Plus**, 1952; **L'Éruption Du Karamako**, 1952; **Jacobs (E. P.), Le Mystere De La Grande Pyramide**, 1954. (5)  
£50-100

37 Herge's, **Les Aventures De Tintin** (The Adventures Of Tintin), early coloured editions, published by Casterman: **Tintin Au Congo**, 1946; **Tintin En Amerique**, 1946; **Les Cigares Du Pharaon**, 1955; **Le Lotus Bleu**, 1946; **L'Oreille Cassee**, 1946; **L'ile Noire**, 1947; **Le Sceptre d'Ottokar**, 1947; **Le Crabe Aux Princes d'Or**, 1947; **L'Etoile Mysterieuse**, 1947; **Le Secret de La Licorne**, 1947; **Le Tresor Rackham Le Rouge**, 1946, **Les 7 Boules De Cristal**, 1948; **Le Temple Du Soleil**, 1949; **Au Pays De L'Or Noir**, 1950; **On A Marche Sur La Lune**, 1954. (15)  
£200-300

37A **Carroll (Lewis), Alice in Wonderland**, 4to, pictorial boards, illus. by Mabel Lucie Attwell, Raphael Tuck & Sons, circa 1911; **Spenser (Edmund), Stories from the Faerie Queene**, (edited by Mary MacLeod), 8vo, cloth, illus A. G. Walker, 1900; **Rowlands (Contance E.), The Wimsy Book**, oblong 8vo, pictorial boards, illus., published by Wright's Coal Tar Soap and A. W. Ford & Co., Bristol, circa 1925; and **other childrens books and annuals**.  
£60-100

38 **Chesterton (G.K.), various titles; The Poems Of Samuel Taylor Coleridge**, 8vo, cloth, eleventh edition; and **other books**.  
£40-70

39 **Eliot (T. S.), The Family Reunion; The Use Of Poetry; Murder In The Cathedral; Coleridge (S. T.), The Poetical works**, 3 vols., gilt calf, London 1847; **Uttley (Alison), various titles**; and **other books**.

40 **Shakespeare (William), The Plays Of William Shakespeare**, by Alexander Chalmers, 8 vols., 8vo, calf, new edition, London 1826.  
£50-70

41 **The Library Shakespeare**, 4 vols., folio, half calf, illus. with coloured plates, William Mackenzie, London n.d.; and **The Complete Works Of Shakespeare**, vol. 2 and 3, 4to, half calf, n.d. (6)  
£40-70

42 **'Nimrod' (Charles James Apperley), The Life Of A Sportsman**, large 8vo, gilt tooled calf, illus. with coloured plates by Henry Alken, Rudolph Ackermann, London 1842.  
£100-200

43 A large collection of **Wisden Cricket almanacks from the 1970's-2017**, approximately 41 vols.  
£50-70

44 **Peterson (Roger Tory & Virginia Mary), Audubon's Birds of America**, large folio, cloth, illus., Abbeville Press Publishers, New York and London 1990, in slip case.  
£50-100

45 **LeClerc (George-Louis), Buffon's Illustrated All The World's Birds**, folio, cloth, illus. with coloured plates, New York 2008, with d.w., in slip case.  
£50-100

46 **Goldsmith (Oliver), A History Of The Earth And Animated Nature**, 2 vols., 8vo, half calf, illus. coloured second title page and portrait frontispiece, A. Fullerton & Co London & Edinburgh; together with, **The Farmer's Dictionary**, 2 vols., 8vo, half calf, illus. with coloured frontispiece, A. Fullerton & Co London & Edinburgh. (4)

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47 **Maeterlinck (M.), Hours Of Gladness**, 4to, contemporary cloth, illus. by E. J. Detmold, first edition, London and New York 1912.  
£50-80

48 **Green (Thomas), The Universal Herbal, Or Botanical, Medical, And Agricultural Dictionary**, 2 vols. in 1, large thick 8vo, half calf, illus. with coloured plates, first edition, Nuttall, Fisher & Co., Liverpool 1816.  
£50-80

49 **Thornton (Robert John), The Temple Of Flora**, with commentary volume and two large prints for framing, elephant folio, bound by Smith Settle of Yeadib in Nigerian Goatskin leather with buckram sides blocked with a design by David Eccles, 345/600, Folio Society 2008, in solander box.  
£150-250

50 **Bateson (Edward), Hinds (Allen B.), Craster (H. H. E.), and others, The Northumberland County History Committee History of Northumberland**, fifteen vols., large 4to, gilt cloth, illus., Newcastle Upon Tyne, 1893-1940, bearing the bookplate of Archibald William Milburn.  
£200-300

51 **Brand (John), The History and Antiquities of the Town and County of the Town of Newcastle upon Tyne**, 2 vols., folio, calf, illus. with foldout frontispiece and other engraved plates, London 1789.  
£60-100

52 **Brand (John), The History and Antiquities of the Town and County of the Town of Newcastle upon Tyne**, 2 vols., folio, half calf with marbled boards, illus. with engraved plates, London 1789.  
£100-150

53 **Mackenzie (E.) and Ross (M.), View Of The County Palatine Of Durham**, 2 vols., 4to, half calf, illus. with fold-out map, Newcastle 1834.  
£40-50

54 **Johnston (Alexander Keith) and Johnston (G. H.), The Handy Royal Atlas of Modern Geography**, folio, contemporary half morocco, illus. with folding map frontispiece, and other double-page maps, Edinburgh and London 1903.  
£40-60

55 **An 18th Century hand-tinted 'New and Correct Map of the British Colonies in North America'**, published by Laurie and Whittle, London 1794, in gilt frame, 57 x 77cms wide total.  
£100-200

56 **A large linen backed roll up school wall map of Europe**, published by Haack-Herberg, 205 x 163cms.  
£40-70

57 **An 18th Century hand-tinted map of The County Palatine Of Durham**, by H. Moll, in gilt frame, 40 x 52cms wide total; and a 19th Century hand-tinted map of Durham, in gilt frame, c.1840. (2)  
£50-80

58 **A late 17th Century hand-tinted 'Mapp Of Ye Bishoprick Of Durham'**, by Richard Blome, in gilt frame, 44 x 49cms wide total.  
£40-70

59 **A mid 18th Century hand-tinted engraving topographical view of 'Durham' and its surroundings**, by George Bickham, in gilt frame, 42 x 34cms wide.  
£50-80

60 **'A Mapp Of The Bishoprick Of Durham', late 17th Century**, by Richard Blome, in gilt frame, 36 x 42cms wide total; an antiquarian map of Cumberland and Westmorland, engraved for Walpole's New & Complete British Traveller, published by Alexander Hogg, in gilt frame, 36 x 48cms wide total; and a 19th Century map of Durham and its surrounding, published by Pigot & Co., in gilt frame, 36 x 49cms wide total. (3)  
£50-80

61 **Six miniature framed antiquarian maps**, mainly of the North of England surrounding Durham, the largest 33 x 26cms total.  
£40-70

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62 A late 18th/early 19th Century hand-tinted map of Durham, by J. Cary, in gilt frame, 34 x 38cms wide total; an 18th Century hand-tinted map of Durham, by Robert Morden, in gilt frame, 30 x 35cms total; a late 18th/early 19th Century hand-tinted map of Durham, by Baker, in gilt frame, 34 x 38cms total. (3)  
£40-70

63 A 19th Century hand-tinted map of Durham, by Reuben Ramble, in gilt frame, 33 x 29cms wide total; an 18th Century hand-tinted map of the Bishoprick Of Durham, framed, 27 x 26cms wide total; an 18th Century hand-tinted map of Durham, by John Owen & Emanuel Bowen, in gilt frame, 32 x 23cms wide total; a late 18/early 19th Century hand-tinted map of Durham, by John Cary, in gilt frame, 28 x 24cms wide total; a 19th Century map of Northmburland, Durham and its surroundings, drawn by A. M. Perrot and engraved by M. Migneret, in gilt frame, 24 x 18cms wide total. (5)  
£40-70

64 A 17th Century miniature hand-tinted map of The Bishoprick Of Durham, by Pieter Van Keere, in gilt frame, 22 x 25cms wide total; a 17th Century hand-tinted map of Durham, in the style of John Speed, in gilt frame, 27 x 28cms wide total; a late 17th/early 18th Century hand-tinted map of The Bishoprick Of Durham, by John Seller, in gilt frame, 36 x 30cms wide total. (3)  
£40-70

65 An early 19th Century hand-tinted map of Durham, by Laurie & Whittle, in gilt frame, 33 x 37cms wide total; an early 19th Century hand-tinted map of Durham, by Verner & Hood, in gilt frame, 31 x 34cms wide; an early 19th Century hand-tinted map of Durham, by John Cary, in gilt frame, 34 x 39cms wide total; a Modern Map Of Durham Drawn From The Latest Surveys, hand-tinted, printed for Robert Sayers, in gilt frame, 33 x 38cms wide total. (4).  
£50-80

66 A late 18th Century map of The County & Bishoprick Of Durham, by John Cowley, framed, 25 x 30cms wide total; a late 18th Century map of The Bishoprick Of Durham, by John Seller, framed, 33 x 28cms wide; an 18th Century hand-tinted map of Durham, by John Roque, in gilt frame, 30 x 33cms wide total; a John Speed style map of Newcastle, in gilt frame, likely Rutger Hermannides, 27 x 28cms wide total. (4)  
£40-70

67 A 19th Century hand-tinted map of Durham, by T. L. Murray, in gilt frame, 52 x 61cms total; an early 19th Century hand-tinted map of Durham, by John Cary, published by John Stockdale, framed, 60 x 72cms total. (2)  
£50-80

68 An early 19th Century hand-tinted map of Durham, by Charles Smith, in gilt frame, 61 x 65cms total; a 19th Century hand-tinted map of Durham, by James Duncan, in gilt frame, 54 x 62cms wide total. (2)  
£40-70

69 An 18th Century hand-tinted map of Durham, sold in Amsterdam by P. Schenk and G. Valk, in gilt frame, 60 x 69cms wide total.  
£50-80

70 An early 19th Century hand-tinted map of Durham, by John Cary, in gilt frame, 63 x 71cms wide total; a 19th Century hand-tinted map of Durham, published by Teesdale & Co., in gilt frame, 55 x 62cms wide. (2)  
£50-80

71 A 17th Century map of The Bishoprick And Cite Of Durham, by John Speed, published by Thomas Basset and Richard Chiswell, c.1676, in gilt frame, 59 x 69cms wide total.  
£70-100

72 An 18th Century hand-tinted map of the County Palatine Of Durham, by Thomas Kitchin, printed for J. Hinton, in gilt frame, 69 x 86cms wide.  
£50-80

73 A 19th Century hand-tinted map of the County Palatine Of Durham, by C. J. Greenwood, 1831, in gilt frame, 85 x 92cms wide total.  
£40-70

74 A 17th Century hand-tinted map of The Bishoprike Of Durham, by Johannes Blaeu, in gilt frame, 58 x 68cms wide total.  
£50-80

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## The Books Auction, 14th Jan, 2026 10:00

75 **A 16th Century hand-tinted map of Durham**, by Christopher Saxon, c.1576, in gilt frame, 58 x 70cms total.  
£100-150

76 **A 17th Century hand-tinted map of Durham**, orginally by Christopher Saxon, printed by Wilhelmus Kip, in gilt frame, 46 x 50cms total.  
£70-100

77 **A late 17th Century hand-tinted map of Durham**, by Christopher Saxon, c.1695, in gilt frame, 58 x 68cms total.  
£50-80

78 **A 17th Century hand-tinted map of Durham**, by Jan Jansson, c.1650, in gilt frame, 60 x 69cms wide total.  
£50-80

79 **A late 17th Century hand-tinted map of The Bishoprick Of Durham**, by Robert Morden, c. 1695, in gilt frame, 52 x 58cms total; and **a 17th Century hand-tinted road map of the road from Whitby to Durham...**, by John Ogilby, c.1675, in gilt frame, 53 x 64cms wide total. (2)  
£80-120

80 **A folio containing various 18th/19th Century unframed maps of Durham and the North of England**, containing in a folio, approixmately 33 in total.  
£150-250

81 **An early 19th Century hand-tinted map of Durham**, in gilt frame, 47 x 40cms wide total; **a 17th Century map of Northumberlannde, Durham and their surroundings**, by Michael Drayton, in gilt frame, 40 x 45cms wide total; **a 17th Century map of Durham**, originally by Christopher Saxton, engraved by Whilhelmus Kip, in gilt frame, 43 x 48cms wide total. (3)  
£50-80

82 **A 17th Century hand-tinted map of The Kingdome Of England**, by John Speed after Christopher Saxton, c.1646, in gilt frame, 53 x 65cms wide.  
£200-400

83 **A 17th Century hand-tinted map of 'Northumberland'**, by John Speed, published by Thomas Bassett & Richard Chiswell, c.1676, in ebonised frame, 46 x 58cms wide total.  
£80-120

84 **A 17th Century hand-tinted map of The Bishoprick And citie Of Durham**, by John Speed, in ebonised frame, 45 x 57cms wide total.  
£80-120

85 **FitzGerald (E. A.), The Highest Andes**, special edition no. 44/50 copies for sale, folio, cloth, illus. with plates, Methuen 1899.  
£60-100

86 **Campbell (Captain Walter), The Old Forest Ranger**, 8vo, half calf, engraved second title page, London 1842; **Whymper (Edward), Travels Amongst The Great Andes Of The Equator**, 8vo, calf, illus., second edition, London 1892; **Bartlett (W. H.), Walks About The City And Environs Of Jerusalem**, 8vo, illus. with engravings, n.d.; **Davies (Rev. J. Sanger), Dolomite Strongholds**, 4to, cloth, illus., London 1894; **Davies (Rev. J. Sanger), Dolomite Strongholds**, 8vo, cloth, illus., London 1896. (5)  
£50-80

87 **Nansen (Fridtjof), "Farthest North"**, 2 vols., 4to, contemporary cloth, illus. with portrait frontispiece, first English edition, Westminster 1897.  
£50-80

88 **Edited by Muddock (J. E.), The "J.E.M." Guide To Switzerland, The Alps And How To See Them**, small 8vo, contemporary cloth, illus. with fold out maps, second edition, 1882; **Bonney (T. G.), The Building Of The Alps**, 8vo, contemporary cloth, illus. with plates, T. Fisher, London 1912; **Beer (G. R.), Early Travellers In The Alps**, 8vo, contemporary cloth, illus. with plates, London 1930; **Whymper (Edward), Scrambles Amongst The Alps In The Years 1860-69**, 4to, contemporary cloth, illus., fourth edition, John Murray, London 1983; and **Conway (Sir William Martin), The Alps From End To End**, large 8vo, cloth, illus. with plates, Archibald Constable, Westminster 1895. (5)  
£50-80

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89 **Jones (Owen Glynne), Rock-Climbing In The English Lake District**, 8vo, cloth, illus., Longmans, Green And Co, London 1897; **Painted by Cooper (A. Heaton) and described by Palmer (William T.), The English Lakes**, 8to, contemporary pictorial cloth, illus., 1905; **Mill (Hugh Robert), The English Lakes**, 8vo, cloth, 1895; **Baker (E. A.), The British Highlands With Rope And Rucksack**, 8vo, cloth, illus., London 1933; and others. (8)  
£40-70

90 **Conway (Sir William Martin) Climbing and Exploration in the Karakoram-Himalayas**, large 8vo, half calf, illus., first edition, London 1894.  
£40-80

91 **FitzGerald (E. A.), Climbs In The New Zealand Alps**, large 8vo, contemporary cloth, illus., one of 60 copies printed on Japanese paper, first edition, London 1896; and **FitzGerald (E. A.), Climbs In The New Zealand Alps**, large 8vo, contemporary cloth, illus., one of 500 second edition copies, London 1896. (2)  
£50-100

92 **Robson (George Fennell), Scenery Of The Grampian Mountains**, folio, half calf, illus with etched plates, London 1814.  
£70-100

93 **The Danubian Principalities, The Frontier Lands Of The Christian And The Turk**, 2 vols., 8vo, cloth, engraved frontispiece, Richard Bentley, London 1854; **Everyman's Library, Glacier Of The Alps**, 8vo, contemporary cloth, J. M. Dent, n.d.; and other books relating to the Alps. (8)  
£50-80

94 **Rutledge (Hugh), Everest: The Unfinished Adventure**, large 8vo, cloth, first edition, 1937; **Everest 1933**, large 8vo cloth, first edition, London 1934; **Norton (Lieutenant-Colonel E. F.), The Fight For Everest: 1924**, large 8vo, cloth, illus., London 1925; and **Tilman (H. W.), Mount Everest 1938**, 8vo, cloth, Cambridge 1948. (4)  
£40-70

95 **Rey (Guido), The Matterhorn**, 4to, cloth, illus., T. Fisher, London 1907; **The Climbs Of Norman-Neruda**, large 8vo, cloth, illus., London 1899; **Larden (Walter), Recollections Of An Old Mountaineer**, large 8vo, cloth illus., Edward Arnold, London 1910; and other books relating to mountaineering. (6)  
£40-70

96 **Mummery (A. F.), My Climbs In The Alps And Caucasus**, large 8vo, contemporary cloth, illus., London and New York 1895; **Conway (Sir Martin), The Alps**, 8vo, contemporary cloth, illus., London 1910; **Tyndall (John), Hours Of Exercise In The Alps**, 8vo, contemporary cloth, illus., London 1871; **Wills (Alfred), Wanderings Among The High Alps**, 8vo, cloth, London 1856. (4)  
£40-70

97 **Conway (William Martin), Climbing And Exploration In The Karakoram-Himalayas**, large 8vo, contemporary cloth, illus., T. Fisher, London 1895; **Workman (Fanny Bullock and William Hunter), Ice-Bound Heights Of The Mustach**, large 8vo, contemporary cloth, Archibald Constable & Co., London 1908; **Finch (George Ingle), The Making Of A Mountaineer**, large 8vo, contemporary cloth, illus., Arrowsmith, London 1924; and others. (6)  
£40-70

98 **Cumming (Constance F. Gordon), From the Hebrides to the Himalayas, A Sketch of Eighteen Months' Wanderings in Western Isles and Eastern Highlands**, 2 vols., 8vo, contemporary cloth, illus., 1st edition, Sampson Low, Marston, Searle, and Rivington, 1876.  
£100-150

99 **Knight (E. F.), Where Three Empires Meet**, 8vo, contemporary cloth, illus., London 1893; **Sheldon (Charles), The Wilderness Of The Upper Yukon**, 8vo, contemporary cloth, illus., first edition, 1911; **Collidge (W. A. B.), The Alps In Natural And History**, 8vo, cloth, illus., London 1908. (3)  
£50-80

100 **Abraham (George & Ashley), Rock-Climbing In North Wales**, large 8vo, cloth, illus., Keswick 1906; **Murray (W. H.), Undiscovered Scotland**, 8vo, cloth, illus., London 1951; **Murray (W. H.), Mountaineering In Scotland**, 8vo, cloth, illus., London 1947; **Abraham (George D.), The Complete Mountaineer**, large 8vo, cloth, illus., London 1907; and other books also relating to mountaineering in Britain.  
£50-80

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101 Schomberg (R. C. F.), **Unknown Karakoram**, 8vo, cloth, illus., London 1936; Jackson (Monica) and Stark (Elizabeth), **Tents In The Clouds**, 8vo, cloth, illus., London 1956, d.w.; Murray (W. H.), **The Scottish Himalayan Expedition**, 8vo, cloth, illus., London 1951; Gos (Francois), **Zermatt And Its Valley**, 4to, half calf, illus., Geneva, n.d.; and other mountaineering books.  
£40-70

102 Eggler (Albert), **The Everest-Lhotse Adventure**, 8vo, cloth, illus., London 1957; Howard-Bury (C. K.), **Mount Everest The Reconnaissance**, 1921, large 8vo, cloth, London 1922; Bruce (C. G.), **The Assault On Mount Everest**, large 8vo, cloth, illus., London 1923; and other books relating to Everest.  
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103 Clark (Ronald), **The Victorian Mountaineers**, 8vo, cloth, illus., London 1953; Grieve (Peter). **The Wilderness Voyage**, 8vo, cloth, London 1952; Engel (Claire Eliane), **They Came To The Hills**, 8vo, cloth, illus., London 1952; and other books relating to mountaineering.  
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