

- 121 Folio Society: Churchill (Winston S.), The Second World War, six vols. in two slipcases. £30-40
- A collection of Folio Society books, including: Lawrence (T. E.), Seven Pillars of Wisdom; Hughes (Robert), The Fatal Shore; Strong (Ray), The Thirty Years War; and others. £50-100
- A collection of Folio Society books, mainly non-fiction, comprising: Hibbard (Howard), Michael Angelo, folio, contained in slipcase; Clark (Kenneth), Civilisation, folio, contained in slipcase; Mackintosh-Smith (Tim), The Travels of Ibn Battutah, contained in slipcase; and others. £50-100
- Folio Society: a collection of history books, including: four volumes of The Rise and Fall of the Third Reich, in slipcase; The Fire of Liberty, in slipcase; The Reign of Henry VII; The Wreck of the Wager, in slipcase; and others.
 £50-100
- 125 Folio Society: Greene (Graham), The Great Novels, six vols. in slipcase. £40-50
- Folio Society: Macauley (Thomas Babington), The History of England from the Ascension of James II, volumes 1 -5, and others included, contained in slipcases; together with Folio Society: a large collection of Anthony Trollope, half-calf, contained in slipcases, approximately forty-three volumes total. £60-100
- Folio Society: Tolkien (J. R. R.), The Lord of the Rings, comprising: The Followship of the Ring, The Two Towers, and The Return of the King, contained in slipcase, sealed in plastic; and The Hobbit, in slipcase. £55-65
- A collection of Folio Society novels by the Brontë sisters and Thomas Hardy, comprising: Brontë (Charlotte, Emily and Anne), The Complete Novels, seven vols., contained in slipcase; and Hardy (Thomas), six vols. contained in slipcase. £40-50
- Folio Society: William Shakespeare: The Complete Plays, eight vols. contained across two slipcases; and Shakespeare's Sonnets, contained in slipcase. £30-50
- A collection of Folio Society books, mainly fiction, comprising: Dickens (Charles), three vols. in slipcases, titles including: David Copperfield, Bleak House and Great Expectations; Graves (Robert), The Greek Myths, two vols. in slipcase; Austen (Jane), Emma, contained in slipcase; and others. £50-100
- A collection of Folio Society and other books, including: The Legends of King Arthur, three vols., contained in slipcase; Stevenson (Robert Louis), Treasure Island; Arnim (Elizabeth von), The Enchanted April; and others included. £40-60
- A set of Folio Society Fairy Books, comprising: Lilac, 2012; Grey, 2013; Brown, 2010; Green, 2009; Pink, 2007; Blue, 2003; Violet, 2010; Crimson, 2011; Orange, 2013; Red, 2008; Yellow, 2008; and Olive, 2012, all in slipcases. (12) £1,700-2,700
- A collection of art, history and other books, including: Dickens's London, in slipcase, sealed in plastic; More (Sir Thomas), A Man of Singular Virtue, in slipcase; Tolstoy (Leo), War and Peace; Hardy (Thomas), The Return of the Native; and others.
 £50-100
- Folio Society: a collection of novels, including: Austen (Jane), Shorter Works, Mansfield Park, Emma, Sense and Sensibility, Persuasion, Northanger Abbey, all in slipcases; Dickens (Charles), A Tale of Two Cities, Oliver Twist, Great Expectations (sealed in plastic), all in slipcases; Kipling (Rudyard), Stalky & Co, Poems, Kim, Captains Courageous; and others. £50-100



- Folio Society: a collection of novels and other books, including: Windum (John), The Day of the Triffids, The Midwich Cuckoos, The Chrysalids, all contained in one slipcase sealed in plastic; Ambler (Eric), Epitaph for a Spy, contained in slip case, sealed in plastic; Chaucer (Geoffrey), The Canterbury Tales; and others. £50-100
- Folio Society: a collection of history and other books, including: A History of Chinese Civilisation, two vols., contained in slip case; Epics of the Middle Ages, contained in slip case; Lord McCartney: An Embassy to China, contained in slip case; and others included. £50-100
- Folio Society: a collection of history and other books, comprising: The Jubilee Years 1887-1897; Elizabeth I; History of the English Church and People; The First Colonists; Landscape into Art; and others. £50-100
- Folio Society: a collection of plays and other books, including: Romeo and Julliet; The Tragedy of Othello; King Henry VIII; King John; King Richard III; The Tragedy of the King Lear; The Tragedy of Hamlet; Julius Caesar; and others. £50-100
- A collection of Folio Society literature editions, to include: Frere (Sheppard), Britannia a History of Roman Britain; Lewis (Cecil), Sagittarius Rising; Jerome (Carcopino), Daily Life in Ancient Roman; and others. £30-50
- A collection of mostly Folio Society books, including: Dickens (Charles), My Early Times; Clarendon's History of the Great Rebellion; Stephenson (R. L.), Child's Garden of Verses; and others.
 £100-200
- A selection of books by Kipling (Rudyard), titles including: The Jungle Book, first edition, London 1894, reprinted June 1894; The Second Jungle Book, London 1895; Soldier Tales, London 1896; and others. (6) £70-110
- The Penguin New Writing Series No's. 1-40, paper covers, Allen Lane, 1940 onwards; Lehmann (John), New Writing in Europe, paper covers, Allen Lane, 1940; Eight Works by D. H. Lawrence, published by Penguin Books; and twelve other literary publications. £45-75
- Francis (Dick), a collection of novels to include: Flying Finish, first US edition 1966, with d.w.; Flying Finish, Companion Bookclub edition 1966, with d.w.; Blood Sport, first edition, 1967, with d.w.; Forfeit, first edition, 1968 with d.w.; Four Kicks, first edition second impression, 1965, with d.w.; Enquiry, first edition, 1969, with d.w.; Nerve, 1964 with d.w.; Rat Race, first edition second impression, 1970; High Stakes, first edition, 1975, with d.w.; In the Frame, first edition, 1976, with d.w.; and others, including many first editions. (65) £50-100
- Bates (Herbert Earnest), A Breathe of French Air, first edition, 1959, with d.w.; When the Green Woods Laugh, first edition, 1960, with d.w.; and four others; together with eleven crime novels by Felix Francis. £30-50
- A collection of books illustrated by Arthur Rackham, including: Evans (C. S.), The Sleeping Beauty, 4to, cloth, illus., London 1920; The Folio Society: Grimms Fairytales; Irving (Washington), Rip van Winkle, 4to, cloth, illus., New York 1907; and others. (7) £100-200
- A selection of books, to include: Still Life with Bottle: Whisky According to Ralph Steadman; A Picture Song Book; Hartnell (Norman), Silver and Gold; and Doyle (Charles Altamont) and Baker (Michael), The Doyle Diary: The Last Great Doyle Mystery. (4) £30-50
- Fleming (lan), From Russia, With Love, 8vo, cloth, Jonathan Cape, London 1957, first edition; and The Man with the Golden Gun, 8vo, cloth with dustjacket, Jonathan Cape, London 1965, first edition. (2) £100-200



- A collection of novels and pictorial albums by "Beachcomber", comprising: Morton (John Cameron Andrieu Bingham Michael, "J. B."), A Diet of Thistles, 8vo, cloth, first edition 1938, with d.w.; Stuff and Nonsense, 8vo, cloth, illus. by Nicholas Bentley, first edition 1935, signed presentation copy to composer Herman Finck, dated February 1935; Bonfire of Weeds, 8vo, cloth, first edition 1939 (library copy, rebound)' Captain Foulenough & Company, 8vo, cloth, first edition 1944; Gallimaufry, 8vo, cloth, illus., first edition 1936; Sideways Through Borneo, 8vo, cloth, signed presentation copy dated March 1943; By the Way, 8vo, cloth, illus. by Nicholas Bentley, first edition 1931; together with four other works featuring the writings of "Beachcomber". £60-90
- Beaton (Cecil), Ballet, 8vo, cloth, illus., Wingate, London and New York, n.d., with d.w.; and other books, comprising: Moorehead (Alan), The White Nile, 8vo, cloth, illus., first edition 1960, with d.w.; Weatherby's Stud-Book, Volumes X and XI, full calf, 1893 and 1904; 8vo, paper covers, illus. with portrait frontispiece, 1894; Collins New Naturalists Volumes 20 and 22, first editions, 1951 and 52; and Guiles (F. L.), Stan: The Life of Stan Laurel, 8vo, cloth, illus., 1980 with d.w. £60-100
- Hemingway (Ernest), The Old Man and the Sea, 8vo, cloth, with dust jacket, New York 1952, first American edition. £200-300
- 151 Mitchell (Margaret), Gone with the Wind, 8vo, cloth, New York 1936. £40-60
- Orczy (Baroness), The Elusive Pimpernel, gilt cloth, first edition 1908, Hutchinson and Co. £40-60
- A collection of mainly fiction books, including: Defoe (Daniel), The Life and Adventures of Robinson Crusoe, 8vo, cloth, illus., engraved frontispiece and plates, London 1883; Dickens (Charles), The Pickwick Papers, Domby and Son and A Tale of Two Cities, various publishing dates; and others.
 £40-60
- Trollope (Anthony), Trollope's Novels, thirty vols., 8vo, half calf, engraved frontispiece, various publishing dates, mainly late 19th Century. £60-100
- Desforges (M.), Tom Jones à Londres: Comédie en Cinq Actes en Vers, Tirée du Roman de Fielding, 8vo, calf, Paris 1782. £50-80
- Fables de la Fontaine, small 8vo, half calf, Paris 1840.
- 157 Clouzot (Henri), Rabelais: Gargantua et Pantagruel, three vols., 8vo, paperback, portrait frontispiece, Bibliothèque Larousse, Paris n.d. £50-100
- Fielding (Henry), Julien l'Apostat, ou Voyage dans l'Autre Monde, small 8vo, calf, Paris 1784. £100-200
- 159 Stendhal (Henri Beyle), Various titles, in uniform morrocco bindings, all circa late 20th Century, ten vols. £100-200



The Ashendene Press: Spenser (Edmund), Spenser's Minor Poems, one of two-hundred copies printed on paper, folio, original calf-backed velum, printed in Subiaco type in red, blue and black, double column, with initials designed by Graily Hewitt, The Ashendene Press 1925.

Note: The Ashendene Press was a small private press founded by St John Hornby (1867-1946), it was in operation in Chelsea, London from 1895-1915 where it subsequently closed its doors until after the war in 1920 when it reopened and began printing again, it eventually closed down for good in 1935, 11 years before St John Hornby died. Throughout this time Hornby became good friends with William Morris and Emery Walker, who were prominent figures in the Arts and Crafts movement in the late 19th and early 20th Century. Hornby took great influence and inspiration from Morris and Walker which shows greatly in his work. Hornby was a key figure at this time in the 'Revival of fine printing' which treated book making and printing like a fine art. £600-1,000

- A collection of poetry-related books, magazines and biographies, including: Walton (Izaak), The Life of Doctor John Donne, 8vo, marbled boards with moiré silk spine, The Folio Press, 1988; Blake (William)(edited by Geoffrey Keynes), The Complete Poetry and Prose, 8vo, cloth, illus., The Nonsuch Press, 1948, with d.w.; sundry issues of Stand Magazine, Poetry Quarterly and The Poetry Review; and other publications on poets and poetry.
 £80-120
- Butler (Samuel), Hudibras: a Poem with Notes selected from Grey and Other Authors, two vols., 8vo, gilt calf, illus., new edition, London 1819.
 £100-200
- Longfellow (Henry Wadsworth), The Poetical Works, 4to, morrocco, engraved frontispiece, George Routledge and Sons, London 1867.
 £50-100
- Lloyd (A.), Poetical Greetings from the Far East: Japanese Poems, from the German Adaptation of Dr Karl Florenz, 4to, paperback, illus., T. Hasegawa, Tokyo Japan.
 £40-70
- Maeterlinck (Maurice), Morceaux Choisis, small 8vo, calf, portrait frontispiece, Nelson, Paris n.d. £80-120
- A collection of plays and books on theatre and the dramatic arts, comprising: Barrie (J. M.), The Plays of, 8vo, cloth, 1929; Tynan (Kenneth), He That Plays the King: A View of the Theatre with an Introduction by Orson Welles, 8vo, cloth, first edition 1950, with d.w.; Miller (Arthur), After the Fall, 8vo, cloth, 1965, with d.w.; Armstrong (William A., general editor), Experimental Drama, 8vo, cloth, illus., first edition 1963, with d.w.; Boyd (A. K.), The Technique of Play Production, 8vo, cloth, new edition 1945; and others. £50-80
- 167 *Withdrawn*
- Shakespeare (William), Shakespeare's Works, eight volumes, large 8vo, half calf, illus., Charles Knight 1843. £50-70
- A collection of books, including: Dickens (Charles), The Complete Works, six volumes, 8vo, morrocco, Heron Books; The Book of the Motorcar, three volumes; Wodehouse (P. G.), Summer Lightening, Landing's Castle and Right Ho Jeeves Carry On Jeeves, gilt morrocco; Wyss (Johann David), The Swiss Family Robinson, a new translation form the original German edited by William H. J. Kingston, gilt cloth, 8vo, George Routledge & Sons London; and others. £50-70
- Friends: American TV sitcom production scripts: "The One Where Ross is Fine" (Episode 2), final draft August 21, 2003, written by Sherry Bilsing and Ellen Plummer; and "The One Where Chandler Gets Caught", 2nd Revision, September 9, 2003, written by Doty Abrams; bound together with Act One of Episode 6 "The One With Ross' Grant", written by Sebastian Jones, 24 September, 2003, both scripts are printed on one-sided A4, bound together with their covers by metal pins. £60-100



- Blyton (Enid): A selection of titles featuring Mary Mouse, Noddy, Clicky, Holly Piglet, and other children's books, various sizes and formats. (40) £50-80
- A collection of children's books, comprising: Travers (P. L.), Mary Poppins Opens the Door, 8vo, cloth, illus. by Mary Shepard, first edition second print, August 1944, with d.w.; Emett (Roland), Nellie Come Home, 4to, cloth, illus., first edition, 1952, with d.w.; Aunt Louisa's Favourite Toy Book, 4to, gilt cloth, illus. with chromo lithographs, Frederick Warne, 19th Century, Crombie (Bunty), Playtime, 4to, boards, Silvin Press n.d.; Donald Duck's Wonder Book; and other children books by Maurice Sendak, Raymond Briggs, Graham Greene, and other authors; together with Fleming (lan), On Her Majesty's Secret Service, first edition, 1963; and a small collection of children's lapel badges featuring Noddy, Rupert and Dennis the Menace. £50-80
- Potter (Beatrix), The Tailor of Gloucester, small 4to, cloth, illus., Frederick Warne & Co, London and New York 1903. £60-90
- 174 Latham (Robert), and Mathews (William), The Diary of Samuel Pepys, eleven vols., 8vo, cloth, London 1973-1983, with d.w. £30-50
- A collection of novels and literary biographies, including: Sitwell (Sacheverell), The Hunters and the Hunted, 8vo, cloth, first edition, 1947; Stern (Gladys Bronwyn), Mosaic, 8vo, cloth, 1930, with d.w.; Spark (Muriel), The Bachelors, 8vo, cloth, illus., 1962, with d.w.; Cecil (David), Two Quiet Lives: Dorothy Osborne and Thomas Gray, 8vo, cloth, illus., first edition 1948; Morrell (Lady Ottoline)(edited by Robert Gathorne-Hardy), The Early Memoires and At Garsington, two vols., 8vo, cloth, illus., 1963 and 1974, with d.w.s.; Waugh (Evelyn)(edited by Michael Davey), The Diaries of, 8vo, cloth, 1976; Pearson (John), Facades: Edith, Osbert, and Sacheverell Sitwell, 8vo, cloth, illus., 1978, with d.w.; twenty-three volumes from Dent's Everyman's Library; and others. £70-110
- A collection of literary and other biographies, comprising: Tomlinson (H. M.), All Our Yesterdays, 4to, gilt cloth, illus. with portrait frontispiece, limited edition, signed by the author, The Windmill Press and Heinemann Ltd 1930; Maughan (W. Somerset), A Writer's Notebook, 8vo, cloth, first edition 1949, with d.w.; Stern (Gladys Bronwyn), A Name to Conjure With, 8vo, cloth, 1953, with d.w.; Buchan (John), Memory Hold-the-Door: An Autobiography, 8vo, cloth, illus., first edition 1940, with d.w.; and other biographies, mainly literary authors. £70-100
- A collection of military books, including: After Pretoria: The Guerilla War, folio, cloth, illus.; Glubb (Sir John Bagot), A Soldier with Arabs, 8vo, cloth, engraved frontispiece and plates, London 1957; Lloyd-Jones (Brevet-Major W), Havash! Frontier Adventures in Kenya, 8vo, cloth, engraved frontispiece and plates, Arrowsmith, London 1925; and others. £40-60
- Barrett (Bryant), The Code Napoleon, verbally translated from the French, two vols., 8vo, half calf, London 1811. £200-300
- Stowe (Harriet Beecher), Uncle Tom's Cabin, or Negro Life in the Slave States of America, Reprinted Verbatim from the Tenth American Edition, published by George Routledge and Co. 2 Farringdon Street London 1852. £50-70
- A collection of antique reference books, including: Copping (Harold), Canadian Pictures, English Furniture, and others.
 £30-50
- Oxford University Press, The Compact Edition of the Dictionary of National Biography: Complete Text Reproduced Micrographically, two vols., cloth, folio, in slipcase, Oxford University Press 1975, with magnifying glass. £30-50



- The Compact Edition of the Oxford English Dictionary, two vols., large 8vo, cloth, 1979, in slipcase (lacking magnifying glass); The Times Concise Atlas of the World, folio, illus., cloth, eleventh edition, 2012, in slipcase; together with seven volumes of The History of Civilization, by Weidenfeld & Nicolson/The Readers Union. £50-80
- A collection of books on book collecting and publishing, including: Salisbury (Martin), The Illustrated Dust Jacket 1920-1970, 4to, cloth, illus., Thames & Hudson 2017, with d.w.; Lambert (J. W.), The Bodley Head 1887-198, 8vo, cloth, illus., 1987, with d.w.; Stewart (Seumas), Book Collecting: A Beginner's Guide, 8vo, cloth, illus., second edition 1979; Daiches (David), A Critical History of English Literature, two vols., 8vo, cloth, 1960, with d.w.s; twenty-four issues of the Folio Society Magazine; and others. £60-100
- A large part-sequence of The London Magazine, from Volume 1 (February 1954) No's. 1-11, Volume 2 (No's. 1-12), Volume 3 (No's. 1-10 and 12), and Volumes 4, 5, 6 and 7, complete; The London Magazine New Series (April 1961) Volumes 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 (complete) Volume 11 (No's. 1-4); and many later issues. £60-100
- Whistler (Laurence), The English Festivals, 8vo, cloth, illus., first edition, 1947, with d.w.; Coward (Noël), The Noel Coward Songbook, large 4to, cloth, illus. by Gladys Calthrop, 1953; Kimball (Robert, editor), The Complete Lyrics of Ira Gershwin, large 4to, cloth, 1994, with d.w.; Green (Martyn), A Treasury of Gilbert & Sullivan, large 4to, cloth, illus., 1964, with d.w.; a sequential run of Slightly Foxed Literary magazine, from spring 2004, no's. 1-72 and 74-80, winter 2023, with reader's catalogues and indices; The Saturday Book edited by Leonard Russel, no's. 1 (1941/42), 2-8, 15-30, 33 and 34, some with d.w.s, and some in original printed boxes. £50-80
- Hume (David), Essays and Treatises on Several Subjects, two vols., 8vo, calf, Edinburgh 1800. £50-80
- A collection of philosophy and other books, including: Mill (John Stuart), A System of Logic, Ratiocinative and Inductive, being a connected view of the principles of evidence and the methods of scientific investigation, two vols., 8vo, half calf, with bookplate for Francis Henry Jeune, fifth edition, Parker, Son, and Bourn, London 1862; Sotheby (William), The Georgics of Virgil Translated with Notes, 8vo, gilt calf, with bookplate for Thomas Gladstone, London 1815; Rutherford (W. Gunion), The New Phrynichus, Being a Revised Text of the Ecloga of the Grammarian Phrynichus, 8vo, gilt calf, with Saint Paul School bookplate, London 1881; and others. (11) £50-80
- An interesting collection of late 19th and early 20th Century furniture catalogues, to include: Moffat Brother Limited: Hinges, Locks and Ironmongery; Mathews and Co Ltd: Furniture Specialities; DB Ltd: Knocked Down Coffins and Mortuary Appointments; Henry Walker and Son Illustrated: List of Opening Gear; and others; together with a collection of maps, to include: Methane Main River Tyne River Tweed; Northumberland Estate, including Otterburn Ranges; and others. (12) £30-50
- Whitby (Daniel), A Paraphrasing Commentary on the New Testament, two vols., calf, with bookplate for Saint Andrew Ward and Stanhope Harvey, London 1703. £200-300
- A collection of antiquarian and other books, including: Gwynne-Vaughan (H. C. I.), The Structure & Development of the Fungi, 8vo, cloth, engraved frontispiece and plate, New York 1927; Tzara (Tristan), Terre Sur Terre: Dessins d'André Masson, 8vo, half calf, limited edition 1020/3000, Paris 1946; and others. £50-100
- **Ozanam (Jacques), Tables des Sinus Tangentes et Sécantes...**, 8vo, calf, illus., Paris 1685. £100-200
- 192 Staël-Holstein (Madame la Baronne de), De l'Influence des Passions, 8vo, calf, London 1813. £60-100
- 193 **Boyer (Abel), The Royal Dictionary**, English and French, 4to, velum, 1702. £60-100
- 194 An early 19th Century copy of the New Testament in Arabic, folio, calf.



- 195 Aquinas (Thomas), S.Thomae Aquinatis Svmma Totivs Theologiae, thick folio, half-calf, 1624. £60-100
- Moerentorf (lan), Biblia Sacra, folio, engraved title page and other engravings, with bookplate for G. Sherwood Hunter, Antwerp 1599; together with an 18th Century carved oak bible box. (2) £150-250
- A collection of antiquarian books, including: Twain (Mark), A Tramp Abroad, 8vo, half calf, illus., London 1880; Dickens (Charles), Barnaby Rudge, 8vo, half calf, engraved frontispiece, London 1849; Emerson (George), The Gem, small 8vo, morrocco, engraved frontispiece, Edward Lacey, London; Clarke (Hugh), and Wormel (Thomas), A Short and Easy Introduction to Heraldry in Two Parts, small 8vo, calf, illus., London 1781; and others. £50-80
- An 18th Century prayer book, with printed pages and handwritten pages with notes and musical notes, small 8vo, calf. £30-50
- 199 Crowhall (Joseph), Two Crowhall's Chap-Book-Lets, Old Ffrendes wyth Newe Faces, large 4to, illus., London 1883; and The Berkshire Lady's Garland, large 4to, illus., London 1883. (2) £75-95
- A 17th Century accounts and memoranda book, Rider's 1674 British Merlin, small 8vo, with printed pages and handwritten notes, printed by T. M. for the Company of Stationers, London 1674. £60-100
- New and Greatly Enlarged edition of Tyler's History of Scotland, nine vols., 4to, cloth, William Mackenzie London and Glasgow, n.d. £50-100
- Winkles (H & B), Cathedral Churches of Great Britain Volumes 1 and 2, folio, with engravings, half-calf, London 1835; together with Hume and Smollett, The History of England, continued to the present time by Thomas Gaspy, folio, half-calf, engraved frontispiece and title page, vols. 1 to 3. (5) £40-60
- 203 *Withdrawn*
- A Dictionary of Greek and Roman Biography and Mythology, vols. 1 to 3, by various writers, 8vo, half-calf, London 1876. £40-60
- 205 Les Essaies de Michel Seigneur de Montaigne Nouvelle Édition, vols. 1 to 3, calf, 1724. £50-100
- Athenaei Naucratitae Deipnosophistarum Libri Quindecim, folio, calf, edited by Isaac Casaubon, Lyon 1657. £140-200
- 207 Culpeper (Nicholas), The Complete Herbal: to Which is Now Added Upwards of One Hundred Additional Herbs, folio, half-calf, illus., London 1850.
 £40-60
- The Works on the Right Honourable Edmund Burke, nine vols., 8vo, calf, London 1890-1892. £40-60
- 209 Dindorffi (Gulielmi), Homeri Ilias, 8vo, calf, Oxford 1856; Homeri Odyssea, 8vo, calf, Oxford 1855. (2) £40-60
- Hohner (I. B.), Middle Length Sayings, volumes 1 to 3, cloth, 8vo, Pali Texts Society 1954 to 1959; Woodward (F. L.), Kindred Sayings, volumes 2 to 5, 8vo, cloth, Pali Texts Society 1952-1965; David's (Mrs Reece), Kindred Sayings, two vols., cloth, 8vo, Pali Texts 1950 and 1979. (9) £40-60
- State Tracts, Being a Collection of Several Treatises Relating to the Government Privately Printed in the Reign of King Charles II, folio, calf, London 1689. £40-60



- Basilike (Eikon), The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings, 8vo, calf with engraved foldout frontispiece, 1649; Twiss (Horace), The Public and Private Life of Lord Chancelor Eldon with Selections form His Correspondance, three vols., 8vo, calf, second edition, London 1844. (4) £80-120
- 213 Cicero (Marcus Tullius), Le Epistole Famigliari Di Cicerone, small 8vo, velum, 1573. £50-100
- Tragoediae Selectae, Aeschyli, Sophoclis, Evripidis, small 8vo, velum, 1567. £50-100
- Letters of the Right Honourable Lady Mary Wortley Montagu: Written During her Travels in Europe, Asia and Africa, to Persons of Distinction, Men of Letters, &c. in different Parts of Europe, three volumes, new edition, small 8vo, calf, The Strand 1769.

Note: Lady Mary Wortley Montague was a celebrated 18th Century writer and a pioneer figure in public health for introducing smallpox inoculation to Britain from Turkey. £60-100

- 216 *Withdrawn*
- Perry (Commodore M. C.), Narrative of the Expedition of an American Squadron to the China Seas and Japan formed in the Years 1852, 1853, and 1854, large 8vo, cloth, engraved frontispiece and illus., New York 1856. (A/f) £30-50
- Knight (Sir Thomas Smith), The common-vvelth of England and the maner of gouernment thereof. Compiled by the honorable Sir Thomas Smith, Knight, small 8vo, calf, engraved frontispiece, London 1640; Caesares (Julii), C. Julii Caesaris: Quae Extant, small 8vo, calf, maps and engraved frontispiece, 1680; and Fielding (Henry), A Journal of a Voyage to Lisbon, small 8vo, calf, engraved frontispiece, London 1785. (3) £50-80
- Watts (Isaac), The Improvement of The Mind: With A Discourse On Education, And The Remnants Of Time Employed In Prose & Verse, 8vo, half calf, engraved frontispiece, London 1809; The Memorable Things of Socrates written by Xenophon, 8vo, calf, engraved frontispiece, London 1712; The Satires of Juvenal translated: with explanatory and classical notes relating to the laws and customs of the Greeks and Romans, 8vo, calf, London 1739; and Ramsey (William), The Mostellaria of Plautus with Notes Critical and Explanatory, Prolegomena and Excursus, 8vo, gilt calf. £50-80
- 220 Gibbon (Edward), The History of the Decline and Fall of the Roman Empire, eight vols., each contained in slipcase; and British Myths and Legends, three vols., contained in slipcase.
 £30-50
- A collection of history books, including: Carlisle (Thomas), History of Frederick the Second of Prussia, Called Frederick the Great, six vols., 8vo, cloth, engraved frontispiece, London 1858 to 1865; Fitzgerald (Percy), Life and Times of William IV, two vols., 8vo, cloth, London 1884; Hallam (Henry), The Constitutional History of England, three vols., 8vo, cloth, London 1863; and others. (14) £50-70
- A collection of books, including: Thornberry (Walter), The Fables of La Fontaine, translated into English verse by Walter Thornberry, folio, cloth, with engravings, engraved frontispiece and plates, Cassell, Petter and Galpin, London and New York; H.A.L Sport in Many Lands, two vols., 8vo, half calf and morrocco, engraved frontispiece and plates, London 1877; and others included. £40-60



Attributed to Edgar (Thomas), The Laws Resolutions of Women's Rights: or the Lawes, Provision for Women, small 4to, calf, printed by John More and sold by John Grove at a shop in Chancery Lane, London 1632.

Note: It is believed to be written originally by Thomas Edgar, however, it is sometimes attributed to Sir John Doddridge. It was printed by John More and then sold by John Grove in his shop near the Rowles in Chancery Lane in London 1632. This book also contains many misprinted page numbers as published.

Provenance: This book bears the bookplate for Mr William A. Hunter of 6 Pump Court, Temple. This is believed to be William Alexander Hunter (1844 to 1898), who was a member of parliament and was a liberal politician in Aberdeen North. However, earlier in his life, he entered the Middle Temple and was called to the English bar in 1867. This book had thence by descent made its way through the family. £2,000-3,000

- Molleville (A. F. Bertrand, Marquis de), Annals of the French Revolution: Volumes 1-5 and 7-9, eight vols., 8vo, half calf, London 1800.
 £70-110
- Chacón (Alfonso), Historia Utriusque Belli Dacici A Traiano Caesare Gesti, Ex Simulachris Quae In Columna..., large 4to, full-calf, illus. with one hundred and thirty double leaves of etched plates, bearing the bookplate of William Constable Esquire F.R.S. & F.A.S., Jacob Mascardi, Rome 1616. £4,000-5,000
- Prynne (William), Breviate of the Life of William Laud, folio, later morrocco binding, engraved frontispiece, London 1644; Prynne (William), The Case of the Old Secured, Secluded, and Now Excluded Members, 8vo, unbound, London 1660; and A Brief Narrative of the Manner How Divers Members of the House Commons, That Were Illegally and Unjustly Imprisoned or Excluded by the Armies Force, 8vo, unbound, London 1660. (3) £70-110
- Doomsday Book, four vols., folio, calf and morrocco, with Thomas Smith James of Birmingham bookplate, later reprint commissioned by George III, 1783-1816.

Note: This Doomsday Book in a copy of the original manuscript record of the Great Survey of Much of England and Part of Wales in 1086 at the behest of William the Conqueror. The Great Survey commenced due to the limited knowledge that William the Conqueror held on the wealth in England. The survey came to an end in 1086, a year before William's death. This detailed record set the platform for William and future monarchs to raise taxes to help administer and rule the country. £300-500

- 228 Carlyle (Thomas), The French Revolution, three vols., 8vo, calf, London 1837. £40-60
- Heyerdahl (Thor), Kon-Tiki: Ein Floß treibt über den Pazifik (The Kon-Tiki Expedition), 8vo, cloth, illus., Oslo 1948.
- Sibert (M. Gautier de), Vies des Empereurs Tite-Antoine et Marc-Aurèle, 8vo, calf, engraved frontispiece, Paris 1769.
 £300-500
- Pufendorf (Samuel le Baron de), Histoire de Suède, three vols., 8vo, calf, engraved frontispiece, nouvelle edition, Amsterdam 1732. £200-300
- 232 **Lettres Choisies de Madame de Sévigné**, three vols., small 8vo, half calf, Paris 1812. £300-500
- Boispreaux (M. de, translated from the original German by), Satyrs de M. Rabener, four vols. in two, small 8vo, calf, engraved title page, Paris 1754. £100-200



Skipsey (Joseph), twenty-one signed manuscript letters, six written in pencil, the others in ink, addressed from his residence at 20 Percy Street, Backworth Colliery, near Newcastle-upon-Tyne, 1878 to 1880, to Thomas Dixon, expressing his gratitude to Dixon for helping him distribute his poems and introduce him to Edward Burne-Jones and other members of the P.R.B. also commenting on other topics and describing aspects of his early life.

Note: Skipsey was one of the North East's most remarkable literary figures. He was born into a mining family at Percy Main, and at the age of 7 whilst working at the pit taught himself to read. From such humble beginnings he rose to become a major poet admired by The Rossettis, Tennyson, Browning, William Morris and, in the 20th Century, by Basil Bunting. Despite his success in London and Stratford upon Avon (where he was custodian of Shakespeare's birthplace), Skipsey returned to Northern colliery life in 1891. £150-250

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Note: The British sheets originally supplied by Edward Stanford, Chairing Cross, London Map Sellers, and bearing their label lower right margin. The Trevelyan family kept three houses year-round: Wallington in Northumberland, which the family had owned since 1777, Welcombe House in Warwickshire, and a town house in Westminster, No.14 Great College Street. These areas are mostly marked more prominently than others. In 1942, although he had a son and heir, Trevelyan and his wife donated Wallington, complete with its estate of farm land, which he had inherited in 1928, to the National Trust, the first donation of this kind. £150-250

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- The Sportsman's Library: Apperley (Nimrod), The Chase, the Road and the Turf, 8vo, half calf, illus., London 1898; Smith (Thomas), The Life of a Fox: Written by Himself and Extracts of the Diary of a Huntsman, 8vo, half calf, London 1897; The Sportsman in Ireland by A Cosmopolite, 8vo, half calf, new edition, London 1897; Thornton (Colonel T.), A Sporting Tour Through the Northern Parts of England and Great Part of the Highlands of Scotland, 8vo, half calf, illus., London 1896; and Berkeley (Grantley F.), Reminiscences of a Huntsman, 8vo, half calf, illus., London 1897. (5) £40-60
- A collection of country sport and other books, including: Sparrow (Walter Shaw), British Sporting Artists from Barlow to Herring, large 4to, cloth, illus., John Lane, The Bodley Head Ltd, London; Mackie (Sir Peter Jeffrey), The Keeper's Book, 8vo, cloth, illus. frontispiece, G. T. Foulis and Co, London 1924; and others. £40-60
- A collection of sporting books, including: Maxwell (Aymer), Partridges and Partridge Manors, 8vo, cloth, illus., Adam and Charles Black, London 1911; Stephens (Martin), Grouse Shooting, 8vo, cloth, illus. frontispiece, Adam and Charles Black, London 1939; Vesey-Fitzgerald (Brian), The New Naturalist: British Game, 8vo, cloth, illus., London 1953; and others. £50-100
- A collection of books on trout fishing, comprising: Skues (G. E. M.), The Way of a Trout with the Fly: And Some Further Studies in Minor Tactics, 8vo, calf, with bookplate for F. W. Simms, A. & C. Black Ltd, London 1921; Sidelines, Side-lights & Reflections, 8vo, gilt calf, with engravings, bearing bookplate for F. W. Simms, Seeley, Service & Co Ltd, London; Minor Tactics of the Chalk Stream and Kindred Studies, 8vo, half morrocco, illus. frontispiece, Adam & Charles Black, London 1910; and Nymph Fishing for Chalk Stream Trout, 8vo, gilt calf, illus., with bookplate for F. W. Simms, Adam & Charles Black, London 1939. (4) £70-110
- Scrope (William), Days and Nights of Salmon Fishing, large 8vo, half calf, with engravings, John Murray, London 1843. £70-110
- Carroll (W.), The Angler's Vade Mecum, Containing a Descriptive Account of the Water Flies, small 8vo, calf, illus., Edinburgh 1818.
 £80-120
- A collection of angling books, 19th Century and later, including: Walton (Izaak), The Complete Angler or the Contemplative Man's Recreation, small 8vo, half morrocco, facsimile reprint of the first edition published in 1653, London circa late 19th Century; Glass Bertram (James), The Border Angler: A Guidebook to The Tweed and its Tributaries and Other Streams Commanded by the North British Railway, small 8vo, half calf, Shilling edition, Edinburgh 19th Century; Leith (J. Robertson), Angling Streams and Angling Quarters in the Scottish Lowlands: with Maps and Plain Directions to Front Fishers, small 8vo, half calf, with maps, Edinburgh 1859; Stoddart (Thomas Tod), Angling Reminiscences, 8vo, cloth, engraved frontispiece and title page, Edinburgh 1837; and others. (7) £150-250
- A collection of angling books, comprising: Lang (Andrew), Angling Sketches, limited edition 115/150, large 8vo, cloth, with engravings, London 1891; Henderson (William), Notes and Reminiscences of My Life as an Angler, large 8vo, morrocco, with engravings, London 1876; and Maxwell (R. Hon. Sir Herbert), Salmon and Sea Trout, limited edition 77/130, large 8vo, cloth, illus., London 1848. (3) £70-110
- A collection of angling books, comprising: Clericus (Pseud. William Cartwright), Rambles and Recollections of a Fly Fisher, 8vo, cloth, with engravings, Chapman and Hall, London 1854; Mottram (J. C.), Fly Fishing: Some New Arts and Mysteries, 8vo, half calf, illus., second edition; Grey (Sir Edward), Fly Fishing, 8vo, cloth, illus., J. M. Dent and Co, London 1907; Dewar (George A. B.), The Book of the Dry Fly, large 8vo, cloth, engraved frontispiece and title page, Lawrence and Bullen, London 1897; and Shaw (Fred. G.), A Science of Dry Fly Fishing and Salmon Fly Fishing, large 8vo, gilt cloth, illus., John Murray, London 1907. (5) £60-100



- A collection of angling books, comprising: Dewar (George A. B), In the Pursuit of the Trout, 8vo, gilt cloth, engraved frontispiece and chapter pages, J. M. Dent and Co, London 1898; Little (G), The Anglers Complete Guide and Companion, 8vo, cloth, illus., London circa late 19th Century; Francis (Francis), A Book on Angling, 8vo, half calf, illus., Longmans, Green & Co, London 1867; Stewart (W. C.), The Practical Angler or the Art of Trout Fishing More Particularly Applied to Clear Water, 8vo, cloth, Adam and Charles Black, London 1907; and Stoddart (Thomas Tod), The Angler's Companion to the Rivers and Lochs of Scotland, 8vo, cloth, engraved frontispiece and illus., William Blackwood and Sons, Edinburgh and London 1847. (5)
- A collection of angling books, including: Fraser (Duncan), Angling Sketches from a Wayside Inn, 8vo, gilt cloth, engravings, Andrew Baxendine, Edinburgh 1911; Lang (Andrew), Angling Sketches, 8vo, gilt cloth, engravings, Longmans Green, London 1801; Wells (Henry P.), Fly-Rods and Fly-Tackle, 8vo, cloth, illus., Sampson Low, London circa early 20th Century; and others. £50-80
- A collection of angling books, including: Lauder (Sir Thomas Dick), Scottish Rivers, 8vo, cloth, London 1890; Chaytor (A. H.), Letters to a Salmon Fisher's Son, 8vo, cloth, London 1910; and others included. £50-80
- A collection of angling books, including: Calderwood (W. L.), Salmon and Sea Trout, large 8vo, cloth, London 1930; Scott (Jock), At the Sign of the Split Cane, 8vo, cloth, London 1934; Reynolds (W. F. R.), Fly and Minnow Common Problems with Trout and Salmon Fishing, 4to, London 1930; and others. £50-80
- A collection of mainly angling books, including: The Duke of Beaufort, The Badminton Library of Sports and Pastimes: Fishing, 8vo, cloth, with engravings, Longmans, Green & Co, London 1896; Bridgett (R. C.), Dry Fly Fishing, 8vo, cloth, illus., Robert Jenkins Ltd, London; Crockett (W. S.), In Praise of Tweed, 4to, cloth, James Lewis, Selkirk 1899; and other items. £50-100
- A collection of angling books, including: Bainbridge (W. G.), The Fly Fishers to Aquatic Ties and Their Imitations, 8vo, cloth, illus., A. and C. Black, London 1936; Walker (C. F), Chalk Stream Flies, 8vo, cloth, Adam and Charles Black, London 1953; Sawyer (Frank), Keeper of the Stream: the Life of the River and Its Trout Fishery, large 8vo, cloth with dustjacket, illus. frontispiece, London 1952; and others. £60-100