

- A Gemeinhardt baritone 2ESP flute, cased; and other woodwind instruments, including: a Slade close hole flute; an Aulos recorder; a Hohner Melodica; an Aulos plastic flute; and a clarinet.
- 362 A Nuvo student flute, cased.
- 363 A Yamaha YCL-24 clarinet, made in Japan, cased; and a Buescher USA clarinet, cased. (2)
- An Armstrong USA 4001 clarinet, cased; and a Blessing clarinet, cased. (2)
- A Boosey and Hawkes Regent clarinet and two others in fitted cases. (3)
- 366 A Mistral saxophone, in fitted hard case. £80-120
- An Elkhart series II lacquered brass trumpet, cased with mouthpiece; a Zenith brass trumpet, cased; and another unbranded. (3)
- A B&H 400 trumpet, made for Boosey and Hawkes, lacquered brass, in plush lined hard case. £50-100
- 369 Five violins for restoration, cased.
- 370 Five violins for restoration, cased; and one empty violin case. (6)
- 371 **Five violins for restorations**, cased.
- 372 Six violins for restoration, cased.
- 373 A Hungarian cello, the length of the back 70cms.
- A Czechoslovakian full-sized cello for restoration, length of back 72cms, moulded case. £50-100
- 375 A Kapok brand Chinese student violin, cased with bow; and four Mahalo coloured ukuleles. (5)
- Two Flight NUC 200NA ukuleles, each in branded soft case; and a Mahalo UTL1E electro-acoustic ukulele, soft case. (3)
- 377 A five-string banjo, cased; and a mandolin banjo, in soft case; and another (3)
- 378 A Classic Cantabile five string banjo, with Remo resonator (no strings), in soft case.
- 379 An Encore Falcon twelve-string flat back mandolin, in soft case.
- 380 A Romanian style twelve-string mandolin, in soft case.
- Two Valencia CG 160 1/2 sized classical guitars; and two Valencia CG 160 1/4 size guitars. (4)
- 382 A vintage Ariana model A 694 twelve string acoustic guitar.
- A Takamine EG523SC electro-acoustic guitar, with maple back and sides, spruce top fitted with a TK-40 EQ.
- 384 A 1950's Triumph cello bodied jazz guitar for restoration, serial number 804 with soft bag.
- 385 A Valencia CG160 1/4 size child's quitar; another similar; and a Maholo pink V ukulele, soft case. (3)
- 386 A Santa Ana bowl back electro-acoustic guitar model RB530/NA; and another in Ovation style. (2)
- A vintage Epiphone dreadnought acoustic, made in Japan; a Jasmine ES-60 acoustic guitar; and a Delta acoustic guitar. (3)
- 388 A Hohner HW12 twelve-string guitar; and a Maya classical guitar. (2)
- A vintage Zenith cello-bodied acoustic guitar for restoration; and a vintage Hornby Skewes acoustic guitar, made in Japan. (2)
- 390 Two Valencia classical guitars; a maple-bodied classical guitar; and a guitar making kit.
- A Yamaha C40 acoustic guitar, paper label attached to interior; together with a Valencia CG-1K-NA acoustic guitar, both with soft cases. (2)
- An unbranded nylon strung electro-acoustic guitar with single cutaway, fitted with an Elan-4TN EQ, cased.



- 393 A Westfield 'Super-Strat' style guitar, with two single coils and a humbucker, Floyd Rose licensed tremolo.
- Two electric guitars, a 'Rocket Deluxe' and a 'Zennox', both with soft cases. (2)
- 395 A Fender 'Starcaster' electric guitar, made in China.
- 396 A 'Rally' flying V electric guitar; together with another unbranded Stratocaster style guitar. (2)
- A Sunn Mustang guitar neck with rosewood fretboard; and other items, including: a Rock wood maple guitar neck; and a bouzouki, mandolin and banjolele for restoration.
- 398 A quantity of Madarozzo branded and other soft cases for guitar, ukulele, keyboards, and others. (Qty)
- Seven various hard cases for guitar and bass including: a Fender moulded guitar case; a Fernandes acoustic guitar case; and a Spider flight case. (7)
- 400 Approximately fifty-five Artisan clip on chromatic tuners in original packaging.
- 401 Approximately thirty-five Intelli IMP-100 clip on microphones for musical instruments. (Qty)
- 402 Approximately seventy Ashland by Crafter TG-50 digital processing guitar/bass auto tuners with batteries. (Qty)
- 403 A large quantity of guitars and bass strings including Martin, Fender, Dragon, classical strings and ukulele strings. (Qty)
- 404 Approximately sixty Eno Music EMT-380 chromatic tuners for guitar, bass, violin and ukulele, boxed. (Qty)
- 405 A quantity of Guitar Tech and other spares and parts including tuners, pickups, knobs, sockets, and others. (Qty)
- 406 A Laney LA30C acoustic guitar amplifier; and a Line 6 Spider II modelling amplifier. (2)
- 407 A Laney Cub 12R tube guitar amplifier with 15W and 1W inputs fitted with a sing 12" speaker; and a Watson tweed practice amplifier. (2)
- A selection of four amplifiers, to include: Peavey ES-50K; Laney Linebacker; an SP-10; and a Fender Mustang 1. (4)
- 409 Approximately twenty coloured plastic tambourines, some boxed. (Qty)
- 410 **Four Drum Beat conga drums**, 10" diameter, red finish, soft bags; with four Majestic marching band partially complete harnesses.
- 411 Stagg: seven bongo drum sets, cased.
- 412 Three Pearl Percussion Primero Pro Series bongo sets, cased.
- Three Pearl Percussion Primero Pro Series bongo sets, cased.
- 414 Stagg: seven bongo sets, cased.
- 415 Three Pearl Percussion Primero Pro Series bongos, cased.
- 416 Three Pearl Percussion Primero Pro Series bongos, cased.
- 417 Three Pearl Percussion Primero Pro Series bongos, cased.
- Three Pearl Percussion Primero Pro Series bongos, cased.
- 419 Four Pearl Percussion Primero Pro Series conga drums, cased; with four Majestic marching harnesses. (8)
- Two Pearl Percussion Primero Pro Series conga drums, cased; two Drum Beat World Percussion conga drums, cased; and four Majestic marching band harnesses.
- 421 Four Drum Beat World Percussion conga drums, in soft cases; and four Majestic marching band braces.
- 422 Six Pearl Cajon style drums, in fitted soft cases.
- 423 Six Pearl Cajon style drums, in fitted soft cases.
- 424 Four assorted drums, makers to include Remo and Kambala; and three marching band harnesses.
- 425 A pair of Proel speakers on stands, model NEXT15HBA.



- **Mapex pedals**, cased; and various **other music accessories**, including: Stagg bongos; various cymbals and stands; and others.
- 427 Kustom Powered by Celestion KMA100 amp.
- A Leema Acoustics Pulse integrated amplifier; and a Leema Acoustics Stream CD player, new old stock, in original boxes. £400-700
- 429 Myryad Cameo high-end audio units, comprising: integrated amplifier, compact disc player and RDS tuner, new old stock, in original packaging. £500-900
- A Sonneteer Bronte integrated amplifier and matching compact disc player, in silver, new old stock, in original packaging. £500-800
- A pair of Lektor 9 floor standing hi-fi speakers by Dali, Denmark, new old stock, in original packaging. £150-250
- 432 **A Linn 5.1 Classik speaker package**, in black, comprising: five Unik loud speakers, an Afekt reinforcement speaker, with stands and fittings, new old stock, in original packaging. £500-800
- A Jamo home cinema speaker system, comprising: a pair of E700 front-field speakers, an E7 centre speaker, and an E7 subwoofer. £150-250
- A Cabasse 5.1 XO2 audio video system, comprising: five satellite speakers, a Caisson subwoofer, stands and fittings, new old stock, in original packaging. £200-300
- A Cabasse 5.1 XO2 audio video system, comprising: five satellite speakers, a Caisson subwoofer, stands and fittings, new old stock, in original packaging. £200-300
- A Cabasse audio system, comprising: five XO2 satellite speakers and fittings; and a Cabasse Gallia subwoofer, new old stock, in original packaging. £250-450
- 437 **A HF2 subwoofer** by Waterfall Audio, in white. £100-200
- A Chroma series 5-pack speaker system, in black high gloss, comprising: two front speakers, a centre speaker and two bi-polar floor standing cabinets, optimised for Dolby surround sound and AV receivers up to 130-watts, by Eltax, Denmark, new old stock, in original packaging. £150-250
- An Movieboxx 5.1 compact surround speaker system for home cinema, comprising: four satellite speakers, centre speaker and subwoofer by Eltax, Denmark, new old stock, in original packaging. £150-250
- A surround sound speaker system by Energy, comprising: four satellites; a centre speaker; an F8.2 powered subwoofer; a Také LCR speaker; and Také 2.2 speaker stands, new old stock in original packaging. £60-100
- A pair of Dué wall-mount/stand-mount speakers and micro-stands, by Anthony Gallow acoustics, new old stock in original packaging. £60-100
- 442 An Onkyo ND-SD-S1 iPhone/iPod digital media transport/dock, new old stock in original packaging.
- A Runco CL-410 Reflection home cinema projector; and a CP20PJ universal ceiling projector mount, new old stock in original packaging. £100-200



- An Atacama Equinox stand; and a pair of Nexxus speaker stands. £50-90
- Two pairs of SE5 speaker stands. £60-100
- Two pairs of Atacama Nexus speaker stands. £40-60
- A Demagio television stand; and a pair of Atacama SE5 hi-fi speaker stands.
- A pair of Audiovector Mi 1 signature speakers in cherrywood; together with a pair of Atacama SE5 speaker stands.
 £80-140
- Two pairs of Partington Super Dreadnought loudspeaker stands. £50-90
- 450 A Thorens TD321 record deck fitted a Linn Basik LV X tonearm and cartridge, enclosed by smoked acrylic lid; together with a Misson PCM 7000 compact disc player; and a Technics cassette deck. £200-300
- A Quad 34 pre-amplifier/control unit adapted for moving coil cartridge input; a Quad 405-2 power amplifier; and a Quad FM4 tuner; together with a QED headphone speaker switch and interconnects. £400-600
- 452 A Bose B2 bass module. £50-80
- A Bose 802-C system controller; and other accessories, including: a Bose 802-C active equaliser; a JSH Expression V2P; and a Sustainiac Model C acoustic feedback sustainer. (4)
- 454 Xenyx 1002B Professional battery powered mic/line mixer, in hard shell case.
- Two Imperative Audio Vocaster Pro VCP1 dynamic podcast & broadcast microphones, in box; and an Imperative Audio Lucent multi-pattern studio condenser microphone, in box. (3)
- 456 A Behringer XR18 X Air portable mixer, in Flyht Pro fitted case. £80-120
- A selection of microphones, to include: two Sennheiser e845's; two Beyer Dynamic M 58's; two EV RE50N/D-Bs; four Takstar CM 60's; and two Takstar CM 61's. (12) £100-200
- A stereo radiogram by Alba, fitted a Garrard record deck, in simulated mahogany cabinet; together with a selection of vinyl and shellac records. £50-80
- 459 A Bang & Olufsen Beosound 9000 six-disc CD player, 90cms. £100-200
- A pair of Bang & Olufsen Beolab 4000 speakers; a Bang and Olufsen Beolab subwoofer; and a pair of Mission M32i speakers. (5) £100-200
- A Bang & Olufsen Beovision 10-40 television; together with a selection of wall mounting brackets, 101 x 97cms. £100-200
- 462 A Bang & Olufsen Beolab 3500 speaker, 111cms, with box.
- A Rega Planar 3 hi-fi deck, the Rega S-shaped tone arm fitted detachable head shell with Audio-Technica cartridge, enclosed by smoked acrylic lid. £100-160



- Hi-fi components by Linn, comprising: a Linn Kairn pre-amplifier; a Linn Powertek power amplifier; a pair of Linn Kan speakers on dedicated stands; together with a Kustom Design four-shelf hi-fi stand; Linn speaker cables and interconnects, with original boxes for the amplifiers. £400-600
- A pair of Linn Helix hi-fi speakers on integrated stands; together with Linn heavy duty bi-wire speaker cables. £150-250
- A Quad 66 CD player with remote control; a Marantz ST320L stereo tuner; a Sansui AT-700 audio program timer; and a Demion Pro Gold Speaker Two headphone amplifier. £100-180
- A Garrard 301 turntable fitted an SME tonearm, in purpose-built wooden cabinet. £500-800
- A selection of signed drum heads and sticks, comprising: Deep Purple signed Encore drum head, Ian Gillan, Ian Paice, Roger Glover, Don Airey, and Simon McBride: Emerson Lake & Palmer drum head signed by Carl Palmer; The Lamb World Tour 2024 Steve Hackett and Craig Blundell signed Mapex drum head; and Russell Gilbrook of Uriah Heep Code drum head; a pair of Pell Wood Tygers of Pan Tank drum sticks signed by Craig Ellis; Paige Cook of Voodoo Radio drum stick; and others unsigned.
 £100-200
- 469 Encore drum head signed by Nick Mason of Pink Floyd. £80-120
- 470 A selection of signed and limited edition music interest wall art, comprising: Nick Cave Carnage lyrics; Greg Lakes lyrics to Lucky Man; Roy Harper St Pancras Town Hall; Led Zeppelin Knebworth reprint 2000. (4) £50-100
- A selection of music interest posters, to include: James Bay: Up All Night Tour 2025; Live 8 July 2nd 2005; The Black Crows: Stuck Inside Utopia 2009 limited edition wall art; David Gillmore: Luck and Strange Tour 2024; Robert Plant presents Sensational Bass Shifters: North American Tour 2013; Robin Trower: 2011 World Tour; Edgar Broughton Band: Oora Tour; and others. £80-120
- A selection of music interest posters, artists to include: Crosby, Stills & Nash, The Groundhogs, Bob Marley, Glastonbury 2013, Carlito & The Drugstore Cowboys, Status Quo, Edgar Broughton Band, Dexy's, and others. £50-100
- A selection of signed music interest posters, to include: The Crazy World of Arthur Brown, signed and drawn with all seeing eye in gold pen; Maximo Park poster signed by Paul Smith, Duncan Lloyd, Tom English and others; Nick Heyward: Autumn Tour 2024; Nick Kershaw: The 1984 Tour; Leo Sayer; Joe Brown in Concert; The Strawbs; Wishbone Ash; The Cult; Seditionary; Sons of Cream; Richard Hawley; April Wine; Ocean Colour Scene; and Kula Shaker: Charge of the Light Brigade.
- A selection of signed music interest items, to include: Johnny Marr of the Smiths limited edition signed photograph; Chris Farlow signed Newcastle Opera House Ticket; Donavan signed concert programme; Robin Trower signed concert flyer; Robert Coyle of The Showbiz Kids signed newspaper article; Vera Lynn limited edition framed display; Edgar Broughton Band; and various others. £100-200
- Brian Wilson and Peter Blake, That Lucky Old Sun, a limited edition signed folio containing printed sheet music, work by Peter Blake, VIP pass, book and CD, limited edition 700/1,000, signed frontispiece. £300-500
- The Doors, Night Divides the Day, Genesis Productions, collector copy no. 994/2,000, signed by John Densmore and Bobby Krieger, in original packaging, unopened. £200-400
- 477 **Mike McCartney's Early Liverpool Photographs and Drawings**, Genesis Publications, collector's limited edition 962/1650, signed by Mike McCartney and with 8 x 10" print, in original packaging, unopened. £300-500



- Stewart Copeland's Police Diaries, signature edition, signed by Stuart Copeland, limited edition 30/500, in box folio with CD and poster. £200-400
- 479 Crosby, Stills & Nash: Music is Love, two vols., by Francesco Lucarelli, published by This Day in Music Books, 2022, one signed by Graham Nash, the other by Stephen Stills, both in folio slips.
 F40-60
- The Damned 1976-1978, fully signed edition, 976/1,000, in folio sleeve; together with another, with fully signed bookplate, un-numbered and un-sleeved. (2) £150-250
- Sahb Story, The Tale of the Sensational Alex Harvey Band, signed and authorised by Zal Clemenson, Chris Glen, Hugh McKenna, Ted McKenna, and Martin Kielty, limited edition 115/500, with CD insert. £80-120
- **Johnny Marr, Marr's Guitars**, signed first edition, published by Thames & Hudson. £40-70
- 483 U2 by U2, edited by Neil McCormick, signed first edition, with dust jacket. £200-300
- John Lyndon (Johnny Rotten), I Could Be Wrong, I Could Be Right, signed first edition, limited edition 4147/5000, in box folio; Love 1958-1991, by Mike Peters, with signed exclusive bookplate, in box folio; together with Day by Day, The Sex Pistol's Diary, by Lee Wood. £70-120
- The Byrds 1964-1967, by Roger McGuinn, Chris Hillman & David Crosby, super deluxe edition, limited 492/795, signed by Roger McGuinn, Chris Hillman and David Crosby, published by BMG 2022, in box folio. £100-200
- The Byrds 1964-1967, by Roger McGuinn, Chris Hillman & David Crosby, deluxe edition, limited 634/1600, signed by Roger McGuinn, Chris Hillman and David Crosby, published by BMG 2022, in folio sleeve. £50-100
- The Beatles interest: a selection of books and other items regarding The Beatles and Yoko Ono: volumes to include: Paul McCartney, The Lyrics, two volumes in folio; Paul McCartney 1964 Eye on the Storm (unopened); Imagine John Yoko; Who Killed John Lennon; John by Cynthia Lennon; Yoko Ono Music of the Mind, Tate Gallery; Came the Lightening, Twenty Poems for George, by Olivia Harrison; various pictures; CDs; a crate; Beatles wallpaper; and other items. £100-200
- A selection of music interest volumes, subjects to include: Joe Brown, Jimmy Hendrix, The Chemical Brothers, Royal Albert Hall, Glastonbury, Fleetwood Mac, The Rolling Stones, The Who, and others. £50-80
- David Bowie interest books, to include: Profile, by Chris Chalsworth; Moonage Daydream: The Life & Times of Ziggy Stardust; Bowie @ 75 (unopened); The Life and Times of Ziggy Stardust anniversary edition; and David Bowie Is.
 £40-60
- 490 **Music interest books**, to include: Bob Dylan, Jethro Tull, and Bruce Sprintsteen. £40-60



Keith Richards inspired silver The Death Head Skull ring, by Courts and Hackett, full hallmarked dated 2014, with logo, ring size U, boxed.

Note: Since Keith put on the original Courts and Hackett skull ring in 1978 David and Bill have received countless requests for a copy but their original decision that the ring should remain unique has meant that there is no replica mould and no duplicates.

Now available, with Keith's blessing, is their magnificent Deaths Head Skull Ring sculpted using the same human skull and the same technique as the original. It contains exquisitely carved bone and teeth details and a finely engraved cranium.

Crafted in solid 925 sterling silver, each individual ring carries a British hallmark guaranteeing its materials and authenticity, and the Courts and Hackett logo. £100-200

- The Waterboys 'A Wild Beautiful Ride' signed poster; another signed Waterboys poster, framed; a Groundhogs concert poster, Bay Hotel, Sunderland, 11th June, early 1970s, framed; a double headliner Groundhogs & Stray featuring and signed by Del Bromham, framed. (4) £50-80
- Signed posters, to include: Theatre of Hate 2022 Ukrainian tour poster, framed; a Wishbone Ash 2011 Tokyo signed poster; and a 10cc 2024 signed Greatest Hits Tour poster. (3) £50-100
- Signed tour posters, comprising: Nick Mason's Saucerful of Secrets, 2023 and 2024 tours, one framed; Mike and The Mechanics 2023 Refueled Tour and Looking Back 2025 tour, one framed; and another signed by John Grant and Richard Hawley, framed. (5) £100-150
- A selection of signed and other posters, to include: Richie Havens; Love Affair; Gered Mankowitz; Ian Brown; Jeff Beck 2023 Tribute Royal Albert Hall; Skid Row; Keef Hartley Big Band. (Qty) £50-100
- Status Quo interest signatures: The Official Limited Edition 40th Anniversary book signed by Rossi and Parfitt, 804/3000, with denim jacket; and another signed but not limited; XS All Areas signed by Rossi and Parfitt; Francis Rossi Songbook folio with signed flysheet and CD; Francis Rossi Access All Areas AAA, limited to 2000 copies, in cellophane; and other ephemera. £100-200
- Signed Rick Wakeman and Yes ephemera, comprising: 2023 American Tour programme, signed; Yes 50 Tour programme unsigned; Roger Dean signed limited edition YES logo, framed; Drumsticks signed by Bill Bruford; and Rock Wakeman Return of the Caped Crusader signed poster, framed. £50-100
- 498 **A 'Meet the Beatles' shop wall display**, in four sections, from HMV Edinburgh, each section 100 x 100cms. £100-200
- ltems from the performance, Yoko Ono LIVE: Bluecoat Chambers, Liverpool, 4th April 2008, to include: an 'Onochord', Liverpool y.o. 2008' torch, 'Imagine Peace' badge, white bandages that were wrapped around Ono, a white chessboard and five white chess pieces from the performance by Yoko Ono.

Provenance: Details of how the items were obtained from the performance are explained in the attached article below, where Peter and Marie Smith describe their experience of viewing the event at the Bluecoat, with reference images of the items in the lot.

https://www.liverpooluniversitypress.co.uk/doi/10.3828/jbs.2023.9 £150-250

Three art posters, to include: Friedensreich Hundertwasser, "Martha", Ganymed Reproduction lithograph poster, 68 x 99cms; Edgar Degas, The Tate Gallery, London exhibition poster, using the image "Woman in a Tub", published by the Tate, 1990, 80 x 60cms; Max Beckmann, "Acresses", 1946, lithograph, Kunsthaus, Zurich, lithograph published by Shorewood Publishers Inc., 72.5 x 57.5cms. (3)



501 Edward McKnight Kauffer

(1890-1954)

"Outposts of Britain, A Postman in Northern Ireland",

signed and dated 1937 in plate,

lithograph poster, published by the GPO (General Post Office),

poster 50.5 x 63.5cms, unframed,

plus;

"Outposts of Britain, A Postman in Northern Scotland",

signed and dated 1937 in plate,

lithograph poster, published by the GPO (General Post Office),

poster 50.5 x 63.5cms, unframed. (2)

£80-120

- A framed 2004 Sundance Film Festival poster, 95 x 64cms total; a Sundance Film Festival catalogue; and a framed 'The Breaking Point' movie poster, 79 x 106cms total. (3)
- 503 A 1970's Faust concert poster, at City Hall, Newcastle, c.1975.
- British Quad film poster for "Blue Hawaii" starring Elvis Presley, printed by Leonard Ripley & Co., 1st release original from 1961, framed. £100-200
- Walt Disney's Snow White and the Seven Dwarfs film poster, 1958 re-release, Buena Vista, 55.8 x 71.1cms, backed onto card. £200-500
- A framed Vintage Spanish bull fighting poster, 109 x 57cms wide total; and a print of a bull fighter, 84 x 65cms total
- A large printed fabric poster, 'Sex Pistols Sunday January 8th 1978 Randy's Rodeo Austin Texas USA', 77 x 229cms. £50-100
- An autograph book, circa 1930's, to include: the England and Australian XI cricket teams, including: Leslie Townsend; Bill O'Reilly; Frank Ward and others.
- A collection of Manchester United football programmes, 1998-1999 triple crown season, home and away, including the LKS Lodz 26th Sept 1998.
- A 1937 F.A. Cup Final Sunderland v Preston North End programme; and other football memorabilia, including: a copy of the Late Edition Football Echo Saturday May 1 1937; together with a 1973 Sunderland v Leeds programme; ticket stub; and a copy of the Charley Hurley testimonial match programme. £100-200
- An autographed Newcastle United 05-06 home shirt, signed by Michael Owen and Alan Shearer, framed and mounted with COA 96 x 67cms; together with a signed photograph of Sir Bobby Robson, framed and mounted with COA, 60 x 72cms. (2) £60-80
- Three Formula One related signed prints, comprising: After Jean Carlos Ferrigno, 'Sennas's Domain', 61 x 69cms wide total; After Jean Carlos Ferrigno, 'Jordan's Team', 72 x 62cms wide; After Craig Warwick, 'Ferrari Team Practice Silverstone July 1997', 60 x 77cms total. (3)
- 513 A Formula One signed chequered flag, with AM & Events COA.
- A selection of sporting interest signed photographs, comprising: Neymar Jr, in Brazil kit, with Anthony Gilliam Autographs COA; Ronaldo 'R9' Luís Nazário de Lima, in Brazil kit; Lionel Messi and Julian Alvarez, in Argentina kit; Diego Maradona and Paul Gascoigne; Diego Maradona, Pele and Zinedine Zidane; England squad photo, c.1990; David Beckham and Khabib Nurmagomedov; Jose Aldo and Conor McGregor; Rafael Nadal; Andy Murray and Roger Federer; Paul Gacoigne, in England kit. (11)



- A selection of film interest signed photographs, comprising: Sharon Stone, with COA; Kate Winslet, with COA; Rosa Salazar, with COA; Kate Beckinsale, with COA; Gemma Arterton, with COA; Cate Blanchett, with COA; Simon Pegg, with COA; Chriss Pratt, with COA; Gerard Butler, with COA; Woody Harrison, with COA; Tome Cruise (x3), with COA's; Arnold Schwarzenegger, with COA; Charlie Sheen, with COA; Christoph Waltz, with COA; Leonardo DiCaprio, with COA; Johnny Depp, with COA; Al Pacino, with COA; Brad Pitt, with COA; Javier Bardem, with COA; Tom Hanks, with COA; Samuel L Jackson, with COA; Robert De Niro, with COA; Kenneth Branagh, with COA; Jim Carrey, with COA; Jason Sudeikis, with COA; Dwayne Johnson, with COA; Dolph Lundgren, with COA; Erin Moriarty, with COA; Anthony Starr, with COA; Alexandra Daddario, with COA; Eva Green, with COA; Neve Campbell, with COA; Idris Elba, with COA; and others without COA's. (39) £200-300
- A selection of signed photographs of celebrities, to include: Brigitte Bardot, with COA; Kate Upton x3; Maria Sharapova, with COA; Megan Fox x3, with COA; Lucy Liu, with COA; Mila Kunis, with COA; Elizabeth Hurley, with COA; Jennifer Lopez, with COA; Kate Winslet, with COA; Courtney Cox, with COA; Sofia Vergara (x2), with COA; Demi Moore, with COA; Keira Knightley, with COA; Rachel Weisz, with COA; Pamela Anderson, with COA; Gemma Arterton, with COA; Gal Gadot, with COA; Rachel Weisz, with COA; Halle Berry, with COA; Zoe Saldana, with COA; Catherine Zeta Jones, with COA; Chevy Chase, with COA; Steven Spielberg, with COA; Martin Scorsese, with COA; Jennifer Aniston, with COA; Vanesa Hudgens, with COA; Cameron Diaz, with COA; Penelope Cruz, with COA; Jodie Foster, with COA; Nicole Kidman, with COA; and others without COA's. (38) £100-200
- Margaret Thatcher's autograph, framed; together with a black and white photograph, 23 x 28cms including frame.
- A collection of military books, including: After Pretoria: The Guerilla War, folio, cloth, illus.; Glubb (Sir John Bagot), A Soldier with Arabs, 8vo, cloth, engraved frontispiece and plates, London 1957; Lloyd-Jones (Brevet-Major W), Havash! Frontier Adventures in Kenya, 8vo, cloth, engraved frontispiece and plates, Arrowsmith, London 1925; and others.
- A large collection of Military interest books, contained across one pallet. (Pallet not included)
- A collection of reference books on antiques and jewellery, including: A. Kenneth Snowman, The Art of Carl Faberge; David Bennett & Daniela Mascetti, Understanding Jewellery; Webster, Gems Their Sources Descriptions and Identification, Second Edition, and other books included.
- **75 years of Atlantic Records**, published by Paschen, in folio sleeve and original carboard case. £40-60
- A selection of signed hardback books of music interest, signed by musicians and authors, signatures to include: Stevie Van Zandt, Roy Harper, Robbie Krieger, Dave Stuart, Ian McGee, and various others. £100-200
- Music interest books, to include: Sotherby's catalogues of Freddy Mercury auction, ABBA, Paul Simon, Pink Floyd, Rolling Stones, Paul Young (Unopened), and others. £40-60
- A selection of art interest books, including: Billy Connolly, The Accidental Artist; Rembrandt Etchings, published by Aurora; Vivienne Westwood Catwalk, by Thames & Hudson; Joy Division: Juvenes, photography by Kevin Cummins; Paul Smith, published by Phaidon, with bag; The Vanity of Small Differences, by Grayson Perry; and Tracy Emin Paintings (and two mugs). £50-100
- A collection of local history books, including: Burke (Sir Bernard), A Genealogical And Heraldic History Of The Landed Gentry Of Great Britain & Ireland, large 8vo, morrocco, Harrison, Pall Mall London 1871; Bulmer (T.), History, Topography & Directory of Cumberland, large 8vo, half calf, circa 1900; Richardson (MA), The Borderer's Table Book, or Gatherings of the Local History and Romance of the English and Scottish Border, vol. 3, half calf, large 8vo, Newcastle 1846; and others. (8)
- New and Greatly Enlarged edition of Tyler's History of Scotland, nine vols., 4to, cloth, William Mackenzie London and Glasgow, n.d.



- A collection of history books, including: Carlisle (Thomas), History of Frederick the Second of Prussia, Called Frederick the Great, six vols., 8vo, cloth, engraved frontispiece, London 1858 to 1865; Fitzgerald (Percy), Life and Times of William IV, two vols., 8vo, cloth, London 1884; Hallam (Henry), The Constitutional History of England, three vols., 8vo, cloth, London 1863; and others. (14)
- A selection of silver reference books, including: Jackson's Silver & Gold Marks of England, Scotland & Ireland, Antique Collectors' Club 1989; The Sotheby's Directory of Silver; C. Bernard Hughes Small Antique Silverware, and other books included.
- A selection of signed edition books, signatures to include: Rick Astley, Alex Van Halen, Ranulph Fines, Giles Brandreth, David Badiel, and others. £100-150
- A selection of signed edition books, signatures to include: Marco Pierre White, Jon Sopel, John Cooper Clark, Pat Barker, Paris Hilton, Jon Snow, Lenny Henry, and various others.
- A selection of signed music interest books, signatures to include: Gary Newman, Jarvis Cocker, Bryan Ferry, Lulu, Yungblud, Donavan, and various others. £100-200
- A selection of signed edition books, signatures to include: Less Cook, Jamie Oliver, Bob Mortimer, Joan Collins, Bobbie Guillespie, Bill Clinton and James Patterson, Timothy West and David Attenborough. £100-200
- A selection of signed edition books, signatures to include: Margaret Attwod, Geoff Hurst, Richard Coles, Tony Blair, Ian Broudie, Ian McEwan, Jeffrey Archer and various others. £50-100
- A selection of signed edition books, signatures to include: Michael Palin, Dawn French, Frank Bruno, Angela Merkel, Cher, and others. £100-150
- A selection of signed edition books, signatures to include: John Grisham, Michael Palin, David Attenborough, Richard E. Grant, Jeffrey Archer, Michael Ball, and others. £100-150
- A selection of signed edition books, signatures to include: David Attenborough, Hilary Mills, David Jason, John Cleese, Stephen Morris, Sharon Stone, Ruby Wax, David Almond, and others. £50-100
- A selection of signed edition books, signatures to include: Tom Hanks, Martin O'Neill, David Bailey, Ian Rankin, John Wetton, Ronnie O'Sullivan, and others. £80-120
- A selection of signed editions, to include: Alice in Sunderland, Bryan Talbot; Paul Kossoff, Billy Connoly, Noel Fitzpatrick, Leigh Francis, Amir Khan, and various others. £50-100
- A selection of signed volumes by Richard Houghton, to include: Cream, Gonna See All My Friends, this Guitar Has Seconds to Live, Wish You Were Here, Cropredy Capers, Tell Everyone Faces, Thin Lizzy, and Queen. (8 vols)
 £40-60
- A selection of signed edition books, signatures to include: Stephen Fry, Tyson Fury, Richard Coles, Tim Burgess, Rob Rinder, and various others. £70-100
- A selection of signed edition volumes, signatures to include: Pat Barker, Peter James, David Jason, Millie Bobbie-Brown, Trinnie Woodall, Ian Rankin, Bill Bailey, Tim Peake, Brian Cox, and others. £50-80



- The Sportsman's Library: Apperley (Nimrod), The Chase, the Road and the Turf, 8vo, half calf, illus., London 1898; Smith (Thomas), The Life of a Fox: Written by Himself and Extracts of the Diary of a Huntsman, 8vo, half calf, London 1897; The Sportsman in Ireland by A Cosmopolite, 8vo, half calf, new edition, London 1897; Thornton (Colonel T.), A Sporting Tour Through the Northern Parts of England and Great Part of the Highlands of Scotland, 8vo, half calf, illus., London 1896; and Berkeley (Grantley F.), Reminiscences of a Huntsman, 8vo, half calf, illus., London 1897; a collection of early 20th Century and later books, including: Wilson (Joe), Tyneside Songs and Drolleries, 8vo, cloth; Tomlinson (W. W.), Comprehensive Guide to the County of Northumberland, 8vo, cloth, The Walter Scott Publishing Co, London and Newcastle; and others; and a collection of antique reference books, including: Copping (Harold), Canadian Pictures, English Furniture, and others
- A collection of sporting books, including: Maxwell (Aymer), Partridges and Partridge Manors, 8vo, cloth, illus., Adam and Charles Black, London 1911; Stephens (Martin), Grouse Shooting, 8vo, cloth, illus. frontispiece, Adam and Charles Black, London 1939; Vesey-Fitzgerald (Brian), The New Naturalist: British Game, 8vo, cloth, illus., London 1953; and others.
- Beaton (Cecil), Ballet, 8vo, cloth, illus., Wingate, London and New York, n.d., with d.w.; and other books, comprising: Moorehead (Alan), The White Nile, 8vo, cloth, illus., first edition 1960, with d.w.; Weatherby's Stud-Book, Volumes X and XI, full calf, 1893 and 1904, 8vo, paper covers, illus. with portrait frontispiece, 1894; Collins New Naturalists Volumes 20 and 22, first editions, 1951 and 52; and Guiles (F. L.), Stan: The Life of Stan Laurel, 8vo, cloth, illus., 1980 with d.w.
- **Crime novels in hardback**, by Agatha Christie; **James Bond paperbacks**, published by Pan; and **other** paperback novels, movie magazines, and popular culture books.
- A collection of mainly fiction books, including: Defoe (Daniel), The Life and Adventures of Robinson Crusoe, 8vo, cloth, illus., engraved frontispiece and plates, London 1883; Dickens (Charles), The Pickwick Papers, Domby and Son and A Tale of Two Cities, various publishing dates; and others.
- Trollope (Anthony), Trollope's Novels, thirty vols., 8vo, half calf, engraved frontispiece, various publishing dates, mainly late 19th Century.
- Classics Illustrated US and UK issues; and other mainly British comics, including Beano, Hotspur, The Topper, and others. £55-95
- Astounding Science Fiction British editions Volume 5 No. 10 (June 1947), Volume 6 No. 2 (February 1948), and sundry other 1940's and 1950's issues, highest number Volume 16 No. 9 (November 1960). £100-190
- New Worlds Science Fiction Magazine British editions, winter 1950, January 1953, March 1953, with later issues 21, 22, 24-32, 35-43 and 53; together with Analogue Science Fact and Science Fiction Magazine British editions, Volume 7 No. 1 (January 1961) and other 1960's issues. £60-100
- Pulp magazines, mainly science fiction, titles include: Science Fiction Quarterly, Unknown Worlds, Planet Stories, Amazing Stories, Fantastic Adventures, Galaxy Science Fiction, Nebula Science Fiction, and others; together with thirteen science fiction paperback novels. £60-100
- 552 **The Beano Book** No. 1, 1940. £300-500
- 553 **The Beano Book** No. 3, 1942. £70-110
- 554 **The Magic Beano Book** No's. 4 and 5, 1943 and 1944. £100-200
- 555 **The Magic Beano Book** No's. 6 and 8, 1945 and 1947. **£80-140**
- 556 **The Magic-Beano Book** No's. 9, 10 and 11, 1948, 1949 and 1950. £100-180



557	The Beano Book No's. 13-16, 1952-1955. £80-140
558	The Beano Book No's. 17-21, 1956-1960. £70-110
559	The Beano Book/Beano Annual for the years 1961 to 1971.
560	The Beano Book/Beano Annual for the years 1971-1989, 1991, 1992, 1998 and other later editions. £60-100
561	Dennis the Menace Annual No. 2 (1958), No. 3 (1960), No. 4 (1962), No. 7 (1968), No. 8 (1970), and seven other later issues (for the period 1972-1989); The Bash Street Kids Annual (1980 and 1986); The Desperate Dan Annual (1954 and 1979); together with eight commemorative albums of reprint material form the Dandy and the Beano. £100-180
562	The Dandy Monster Comic Annual No. 1 (1939). £200-400
563	The Dandy Monster Comic Annual No. 2 (1940). £150-250
564	The Dandy Monster Comic Annual No's. 3 and 4 (1941 and 1942). £150-250
565	The Dandy Monster Comic Annual No's. 5 and 6 (1943 and 1944). £100-200
566	The Dandy Monster Comic Annual No's. 7 and 8 (1945 and 1946). £200-350
567	The Dandy Monster Comic Annual No's. 9 and 10 (1947 and 1948). £120-220
568	The Dandy Monster Comic Annual No's. 10, 11 and 12 (1948, 1949 and 1950.) £80-120
569	The Dandy Monster Comic Annual No's. 13, 14, 15 and 16 (1951-1954). £80-120
570	The Dandy Book No's. 17, 18, 19, 20 and 21 (1955-1959). £60-100
571	The Dandy Book No's. 22-28 (1960-1966), together with The Dandy Book for years 1975 and 1982. £60-100
572	The Dandy Book for years 1967-1989, 1991, 1992, 2006-2012, 2016 and 2022-2025. £55-95
573	The New Adventures of Rupert : an incomplete copy of the first Rupert annual, 1937 (published 1936); together with More Adventures of Rupert , the second Rupert annual (for the year 1938). £200-400
574	The New Rupert Book (1939); and The Adventures of Rupert (1940). £200-400
575	Rupert's Adventure Book (1941); and The Rupert Book (1942). £100-200
576	More Adventures of Rupert and The New Rupert Book No's. 7-11 (1943-1947) and 14 (1950). £60-100
577	The Rupert Annual No's. 13-28 (1949-1964). £55-95
578	The Rupert Annual for the years 1964-1980, 1983-2007, and other later issues. £80-140



- 579 **The Rupert Annual**, various years. £45-65
- Early Rupert books, comprising: The Rupert Annual (1953), The Monster Rupert, The Big Rupert Storybook, The Big Rupert Giftbook, and other early Rupert albums, mainly featuring the stories and art of Mary Tourtel. £100-180
- A sequence of Beezer annuals from No. 1 (1958) through to No. 16 (1973), and later issues for the years 1976 and 1981; and a sequence of Topper annuals from No. 1 (1955) through to No. 16 (1970), and seven later issues; four issues of Beryl the Peril Annual; and five Black Bob the Dandy Wonderdog Annual. £80-140
- Walt Disney children's books, comprising: early issues of the Mickey Mouse Annual, Donald Duck Annual, Bugs Bunny Annual, Snow White and the Seven Dwarves, and other children's books, mainly Walt Disney characters. £60-100
- Children's annuals and books to include: The Big Rupert Storybook, TV Comic Annual, Dip Barton Special Agent, The Daily Express Children's Annual, The Shirley Temple Annual, Tintin: Destination Moon, and others. £40-60
- The Eagle Annual No's. 1, 2, and 7; Dan Dare's Space Annual (1963); Roy of the Rovers Annual (1959); The Tiger Annual (1958 and 1960); The Lion Annual (1954, 1958, 1959, 1960 and 1968); together with other annuals and books. £50-90
- Children's annuals, comprising: Harold Hare's Own Book (1961, 1962, 1963 and 1964); The Big Noddy Book; Sooty's Annual; Andy Pandy's Annual; Bunty for Girls; and other children's annuals and books; together with a poster for the Matthew Corbett Christmas Sooty Show (1978), in clip frame. £50-80
- Children's annuals, titles include: James Bond, The Saint, Danger Man, The Man from U.N.C.L.E., Adam Adamant, Dr. Kildare, Voyage to the Bottom of the Sea, Land of Giants, Space Family Robinson, and other TV and movie-related titles. £60-100
- Children's annuals, Western titles, to include: Kit Carson's Cowboy Annual (1954), Roy Rogers Cowboy Annual (1954), Bonanza, Tenderfoot, Wells Fargo, Television Favourites Comic Annual, The Lone Ranger, Rawhide, and others.
 £45-75
- Children's annuals, titles include: Sgt. Bilko, Yogi Bear, Huckleberry Hound, Quickdraw McGraw, Top Cat, Tom & Jerry, and others. £40-70
- British annuals of the 1960's and 70's reprinting comics material by Marvel and DC, characters include: Superman, Batman, Superboy, Young Marvelman, and others; together with The Amazing Spider-Man Marvel/Penguin books (2022); Batman: A Celebration of the Classic TV Series, by Titan Books, 2016; and Mother Nature, a graphic novel by Jamie Lee-Curtis. £80-120
- **British children's annuals**, TV themed, titles include: Blue Peter, Magpie, Basil Brush, Crossroads, Z'CARS, Noggin the Nog, Bengo, Captain Pugwash, Four Feather Falls, Lenny the Lion, Torchy, and Twizzle.
- Children's annuals, to include titles relating to Doctor Who, Supercar, Stingray, Fireball XL5, Captain Scarlett, Lady Penelope, and others.
 £80-120
- Teen annuals, featuring pop music and television themes, titles include: Teenbeat, Boyfriend, Tony Blackburn Pop Special, Top Pop Stars, Fab-208, Top of the Pops, and others. £70-110
- The Amazing Spider-Man No. 41 (first Rhino), October 1966; and The Uncanny X-Men No. 12 (first Juggernaut), July 1965. £150-250



- The Avengers No's. 47 and 53; and Strange Tales No's. 124 and 143. £40-60
- Famous Monsters of Filmland No. 1 (1958), British edition, and No. 2 (numbered 1, 1959), British edition, Brooke Street Publications, London. £80-140
- Famous Monsters of Filmland No's. 3-20, American issues by Central Publishing/Warren. £80-140
- Famous Monsters of Filmland Magazine No's. 21-39, American editions by Central Publishing/Warren.
- Famous Monsters of Filmland Magazine No's. 40-69 by Warren. £80-140
- Famous Monsters of Filmland Magazine No's. 80-99, by Warren. £60-100
- Famous Monsters of Filmland Magazine No's. 100-149 by Warren. £100-180
- Famous Monsters of Filmland Magazine No's. 150-191. £70-100
- 602 Famous Monsters of Filmland Magazine No's. 200-215, 217-224, 226-230, 234, 242, 247, 248, 250-253, 255, 265, 270, 276 and 279. £60-100
- Famous Monsters yearbook 1962, 1964, 1965, 1966, 1967, 1968, 1969, 1971 and 1972; Fantastic Monsters of the Films No. 2; Famous Monsters of Filmland No's. 50 and 138; Famous Monsters of Filmland Monster Make-Up Handbook; The Mole People; and other monster magazines; together with Famous Monsters of Filmland paperback collections No's. 2 and 3. £70-110
- Monster World Comics Magazine No's. 1-10 by Warren. £80-140
- 605 **Mad Magazine UK** issues No's. 1-381. £150-250
- A large collection of Mad paperbacks; together with sundry issues of Mad Magazine UK. £50-90
- A late Victorian doll's house or collectors' cabinet miniature parlour set, comprising: couch, armchairs, a footstool, a tea table, and four dining chairs, scratch-built with wire, strung beads, and crushed red velvet, height and length of couch 9 x 14cms, armchairs 11cms high, table 6cms high.
- A Wilesco D-18 stationary tin plate live steam engine, boxed with paperwork; together with a 'Star Yacht' model pond yacht. (2) £80-120
- A large scale turned wooden chess set, each piece with hook attached to the top, the kings 29cms. £50-100
- A circa 1930's boxed Mickey Mouse Handcar, Wells O' London, by Permission of Walt Disney, with track, box worn.
 £150-250
- A collection of boxed Pelham Puppets, to include: Schoolmaster; Old Lady; Fairy and others. (5)
- A fine quality shipbuilders scale model of the turbine steam ship 'Cairnglen', the cased model fully rigged and with derricks, wheelhouse, anchors, lifeboats and other details, with etched plaque 'Turbine S.S. Cairnesk and Cairnglen Built by Wm Pickersgill Ltd Sunderland, Engined by The Parson Marine Steam Turbine Co. Ltd Newcastle-On-Tyne for The Cairn Line of Steamships Ltd 1926 S.S No.s 216-217', in original glazed mahogany display case, 149 x 33 x 50cms. £3,000-5,000



- A good quality shipbuilders scale model of the steam ship 'Rudolf', fully rigged with derricks, hatch covers, lifeboats engine and wheelhouse, with plaque 'S/S Rudolf built in 1943 By Aktiebolaget Lindholmens Varv. Goteborg for Rederiaktiebolaget Bifrost, Goteborg Yard No.973', in original glazed mahogany display case, 95 x 22 x 46cms. £800-1,200
- A cased scratch-built model of the ship SS 'Arnhem', in glazed case, set on naturalistic base, previously fitted with 'rocking' electrical motors, 69 x 26 x 33cms. £100-200
- A scratch-built scale model of a Fairmile B class Motor Launch ML 197, the shaped wooden hull with tin details, 57cms; together with a watercolour of a likely the same Motor Launch in stormy seas, signed J.W. Todd 1963, also the maker of the model, 51 x 41cms. (2)
- A Bassett Lowke Midlands Railway 'Mercury' 0-gauge electric locomotive and '5320' tender, with some remains of the original box, locomotive and tender 41cms bumper to bumper. £180-250
- 617 A collection of Trix TTR '00' gauge model railway, including: rolling stock, track and accessories.
- A collection of Tri-Ang '00' gauge model railway, to include: boxed set RS.2 'Princess Royal' and accessories; together with a boxed Fleischmann 'HO' trainset; and a boxed electronic project kit. £50-100
- A collection of rolling stock and track/accessories, makers including: Wrenn, Hornby Dublo; and a collection of diecast cars.
 £50-100
- Hornby 00-gauge R.759 4-6-0 G.W.R Hall Class locomotive and tender 'Albert Hall', boxed with instructions; and a Hornby 00-gauge R.041 G.W.R 57xx Class pannier tank locomotive, boxed with instructions. (2) £50-70
- A collection of model railway, to include: a Lionel No. 681 locomotive, tender and rolling stock; a boxed 'The Trix Twin Cadet Railway'; together with a selection of other rail.
- A partially scratch built 2 ½" gauge model 4-4-2 steam locomotive LNER 251 and tender, 76cms long, presented in glazed display case, 83 x 19 x 28cms. £200-400
- A half size model of Dalek, constructed of fibreglass, wood and metal, raised on three castors, bears aluminium label to base '10080', 86cms high.
 £150-250
- A collection of boxed '00' gauge model railway, to include: Hornby LMS 2-6-4; Hornby LNER 0-6-0 J83; Hornby BR C-C Diesel Electric; Tri-Ang 'Princess Elizabeth'; Hornby Dublo 'City of London'; Horny Dublo 48109; and a Bachmann Gresley A4. (7) £150-250
- **Bravo Delta Model Concorde**, British Airways Chatham Livery, G-BOAF, scale 1:100, in box with packing, model ref. 004.
- A collection of model kits, to include: Heller 1:100 HMS Victory; Hasegawa 1:450 Aircraft Carrier Akagi; Italeri 1:48 Tornado; Matchbox 1:72 Handley Page; and others. (14)
- A good quality late 20th Century shipyard model of the oil tanker 'Danila', 87cms long, the model raised on oak base, in fitted pine transport case. £200-300
- An Eaglemoss Collections 1:8 scale model 'James Bond 007 DB5', with some instructions and parts. £200-400
- 629 A boxed Trumpeter 1:16 scale model kit 'German Sd.Kfz. 171 Panther Ausf.G', late version.



- A collection of boxed Corgi 'The Aviation Archive' diecast model aircraft, to include: HP Victor; C-130A Hercules; Lockheed 382 Hercules; B-29 Superfortress; DH Comet C.4; Short Sunderland III; Avro Lancaster; and others. (13) £100-200
- A collection of boxed Moko Lesney Matchbox, Dublo Dinky and Esso diecast vehicles, comprising: a Matchbox No. 42 Evening News Van, boxed; a No. 20 Lorry, boxed; a No. 34 Volkswagen Matchbox International Express Van, boxed; a No. 33 Ford Zodiac, boxed; a No. 29 Bedford Van, boxed; a No. 37 Karrier Bantam 2-Tonne Coca Cola Lorry, boxed; an Esso No. 8 Saloon Car, boxed; an Esso No. 11 Royal Mail Van, boxed; two Dublo Dinky No. 64 Austin Lorries, both boxed; a Dublo Dinky No. 66 Bedford Flat Truck; a Dublo Dinky No. 65 Morris Pickup; and other vehicles and accessories/parts in associated boxes. £200-300
- 632 A large collection of Dinky diecast model vehicles, all code 3 conversions/customised and repainted. (41)
- 633 A large collection of Dinky diecast model vehicles, all Code 3 conversions/customised and repainted. (50 plus)
- A collection of Dinky die cast vehicles, parts and boxes; together with a Chad Valley tinplate clockwork furniture removal van; and a boxed Hornby '0' gauge LNER M3 Tank Locomotive.
- A collection of unboxed Corgi Atlas Editions diecast model vehicles, to include: Foden wagons; Leyland Octopus tankards; and others. (40)
- A collection of Corgi 'The Aviation Archive' diecast model aircraft, to include: Corsair IV; P-47D Thunderbolt; Spitfire MK1; Hawker Hurricane MK1; Westland Sea-King HU.5; Boeing Vertol CH-47C Chinook; and others. (13) £100-200
- A collection of diecast model vehicles and figures, to include: two 'Memorial Flight' boxed Corgi sets; a large selection of 1:145 scale aircraft; del Prado military figures; and two Corgi diecast aircraft 'Catalina' and a 'B-24'. £80-120
- 638 A collection of Dinky diecast model Foden wagons, all code 3 conversions/customised and repainted. (16)
- A collection of Bburago die cast 1:18 and 1:20 scale model cars, to include: Bugatti type 59; Mercedes 500K Roadster; Alf Romeo 8C Monza; Mercedes 300 SL; and others. (11) £60-80
- A collection of glass slides, stereo slides and magic lantern slides, to include: a collection ex NEI Parson Engineering Department technical diagrams; a Cadburys Cocoa advertising slide; a selection of travel/geographical slides; and others.
- A 19th Century tin plate magic lantern; together with two mahogany travelling stereo viewers, one stamped 'Brevette S.G.D.G.'. (3)
- A collection of nine 19th Century hold to light tissue 'Diablerie' stereo cards, to include: 'Fete du Satan'; 'Le Judgement Dernier'; 'Fonderies de Satan' and others, together in a folder. £50-100
- 643 A large collection of Stereo cards, by various publisher; together with a stereoviewer.
- Two stereo viewers, to include: a walnut cased 'The Stereoscopic' Treasury'; together with another labelled 'Stereoscope Brevet S.G.D.G. Vues Prises Avec Le Verascope Richard'. (2)
- A walnut stereo viewer on adjustable stand, engraved to the brass foot 'MURRAY & HEATH, 43 Piccadilly, London' and the same to a plaque on the top of the viewer, 40cms high. £150-250
- A walnut pedestal stereo viewer, bears label 'W I Chadwick St Marys Street Manchester', with ebonised handles and mouldings, fitted with internal slide rotation, 50cms. £150-250
- A Laidler of Durham brass miner's lamp, with circular glass lens and Davy type hinged top stamped 'Laidler Durham', 24cms. £80-120



- 648 Sixteen framed wax seals of Swedish commanders and noblemen, with paper label to rear 'Kommendoier oeh Adolsman', 51 x 44cms total.
- A collection of various penknives, pocket and fruit knives, to include: a British military three-piece pocketknife; a 649 GPO pocketknife by Joseph Allen & Sons Sheffield; a collection of Swiss Army knives; a selection of silver fruit knives; and others. (31) £100-200
- 650 A selection of collectables, including: two AA car badges; a bronze car mascot, after N. N. Darby; and other small items.
- 651 A Victorian cased travelling desk set, containing: a W. Watson & Sons Ltd pocket barometer; a compass; a bone thermometer; and a replacement Longines crown wind pocket watch, with white enamel Arabic 'small seconds' dial, and a 37.93 calibre manual wind movement; together with a silver multi tool.
- A selection of collectables, including: a Kassnar Beat 3 No. 8815 6x42 scope; a Ross London compass on stand, 652 with broad arrow marker to the lid; a model of a C.P propeller blade, on wooden base with engraved brass plaque; and an early 20th Century brass 8-day carriage clock.
- A collection of clay pipes, presented in framed mounts, to include a collection of Berwick clay pipes; together 653 with an opaque glass rolling pin 'Success to Sir Chas Napier'; and four Lithophanes.
- Two cased commemorative Wilkinson Sword knives, with etched blades, one with 'Wilkinson Sword Ltd 654 Cramlington 1963-1999 World Peace For The Third Millenium', 22cms, the other 'Commemorating the 25th Anniversary of Wilkinson Sword At Cramlington 1963-1988', 40cms; together with a collection of vintage Wilkinson Sword razors. (6) £70-90
- 655 A selection of cameras, including: a Thornton plate camera with additional plates; a pair of Negretti and Zambra Compopulars; and other items
- 656 A large collection of Concorde related memorabilia, to include: notepads, playing cards, paperweights, a silver photo frame, models and others. £100-200
- A Jaguar bonnet mascot, on mahogany plinth, fitted with a removable jaguar head bottle stopper. 657 £40-60
- 658 A 19th Century leather dog collar, with brass buckle and cartouche, the leather stamped with the name "Brewis" and an indistinct house name, current neck diameter approximately 12cms, collar 3cms high.
- 659 A vintage biscuit tin, containing a selection of vintage medicines.
- 660 A collection of hand painted lead soldiers; together with selection of painted gnomes. (18)
- 661 Titanic Interest: a handwritten letter by Eva Miriam Hart, addressed to a friend called Margery in regards to her mother dying, alongside a related newspaper clipping.

Note: Eva was 7 years old when she sailed with her parents on White Star Line's "RMS Titanic" in April 2012. The family was emigrating to Canada via New York to start a new life. In Eva's biography "Shadow of the Titanic - a survivor's story" Eva writes about her mother Esther's apprehension about the journey. She writes, in response to her father's question "...why don't you want to go?", her mother replied "Because this is the ship that they say is unsinkable and that is flying in the face of the Almighty. That ship will never reach the other side". How true that was.....

With that premonition in her mind Esther insisted on staying awake each night fully dressed before the fateful collision with the iceberg, and that helped ensure their survival. Eva was put into a lifeboat with her mother by her father who sadly did not survive. After witnessing the tragic sinking of the Titanic, Eva was eventually picked up by the Carpathia. She was one of only 492 passengers who survived.

They returned to England following the disaster. Eva moved to Australia in 1928 when her mother died. She returned to the UK three years later to live in Chadwell Heath. In later years, through performing together, she became very friendly with my aunt Marjory who lived in Hutton Mount in Essex. Marjory's mother lived with Marjory and when she died, Eve wrote this friendly letter of condolence. My aunt kept it together with the annotated newspaper cutting of April 1979 and I inherited it when she died.

£150-250



- 662 A turned brass scale model of a cannon, on wooden carriage and brass wheels, the barrel 29cms long.
- An impressive hand-painted trompe l'oeil tile frieze, depicting a bookcase with books and collectors' items on the shelves. £100-200
- A 19th Century needlework sampler, dated 1816, worked in red, with bands of blackwork above motifs and examples of drawn thread work, 87.5 x 34cms, 93 x 39cms in frame.
- A William IV sampler, 'Martha Stringer's Work Aged 9 Years, Horbury Infant School 1832', the school depicted central to the work, with rambling roses, a picket fence, and pathways leading into a verdant garden filled with children at leisure, two playing badminton and shuttlecock, a group playing with a ball, two children on a climbing frame with one boy hanging by his arms and apparently dressed in a blue skeleton suit, and other children playing with a maypole and garlands, all overseen by two teachers, cotton threads over an open weave ground, 41.5 x 60cms, 46 x 64cms in frame.

 £1,000-1,500
- An 18th Century band sampler, 'Jane Smart is my name and with my needle I work the same and by my work you may see what care my mother takes of me, aged 9, in the year of our lord 1770', with alphabetic bands including drawn-thread work, and floral motifs, 48 x 16cms, 59 x 27cms in frame.
- A Napoleonic period prisoner of war-type bone bobbin holder in the form of a cradle, hand decorated, 7.7cms x 5.5cms high; together with an early 19th Century French papier mâché snuff box, the cover hand-painted in depiction of a young lady in a lace house bonnet and robe, inscribed 'Le Martin' (The Morning) to the underside, 9.5cms diameter.
- A 19th Century shawl, by repute belonging to Grace Darling: the buff coloured cloth embroidered in silk with shells and scrolls, of oval form, 345cms long, 117cms deep; with a typed letter of provenance to Mr Ernest William Greenwood, publisher Greenwood Bros Printers Ltd, South Shields, making reference to the shawl 'belonging Grace Darling, (note), this article belongs to the later George Barclay's estate', the shawl was being held by Greenwood as collateral against a book to be published.
 £200-500
- 19th Century face screens, comprising: a Georgian penwork and embossed card screen, the central cartouche decorated with a pen and ink drawing of chickens in a farmyard, 22 x 26cms (excluding handle); a Georgian screen board decorated in watercolours depicting floral sprigs and a butterfly, 18.5 x 23cms; and two Victorian needlework screens.

 £50-80
- Four 19th Century lace bonnet veils, comprising: a finely worked Limerick type needle run lace bonnet veil, with four large floral medallions along the lower edge, and sprigged leaves scattered elsewhere, 112 x 70cms; one further similar with a repeating floral sprig along the lower edge, 110 x 43cms; a Honiton lace applique short bonnet veil, over a droschel-type ground, 53 x 97cms; and one further Honiton lace bonnet veil, converted by means of a gather at the top and a hair comb to form a short wedding veil, 50cms in length.
- A collection of 19th Century lace, including modesty panels, tulle bodices (one with shattered silk chiffon), handkerchiefs, decorative lace, and sections of lace, together with a muslin bonnet, the crown inset with a bobbin lace horse; and a Chinese canton shawl, approximately 95 x 95cms (excluding tassels).
- Georgian lace pelerine collars, comprising: a 19th Century Honiton-type lace pelerine, with floral applique, and a flounced collar, 37cms drop in centre, approximately 130cms in length; one further similar lace pelerine, with braided cord applique over net, and ruffles, approximately 127cms in length; a tambour lace pelerine, incorporating floral garlands and shield-shaped devices, 35cms deep, a "Point Colbert" / Point de France type pelerine, 19cms deep, and a lace fischu. (5)
- A collection of 19th Century lace collars, to include: Point de France, bobbin, and Honiton lace, c.1820-1840. (13)
- A collection of 19th Century dress trimmings, comprising lace fischus, lappets, and cuffs, to include: Point de France, Honiton, fishnet, and tambour lace, together with an example of chemical lace, c.1820-1850.
- An 1840s Native American beadwork coin purse, 11cms high (excluding tassels); together with a late Victorian Renaissance Revival red velvet reticule or pouch, decorated with couched goldwork, 8.5cms diameter; an Edwardian velvet cummerbund, 74cms total length, waist approximately 26"; and a late Victorian sewing box.



- Two 19th Century lace bridal veils, comprising: a Limerick needle-run lace veil, the design incorporating floral motifs and scrolling flower stems, gathered at one end, approximately 200cms in length x 170 wide, and a tambour lace veil, approximately 190 x 215cms. (2)
- A collection of lace dress trimmings, various lace types, together with a quantity of machine lace.
- An Edwardian "Juliet" wedding skull cap, circa 1910, of Gothic influence incorporating stylized flowers, made with goldwork fishnet and silver braid, decorated with bugle beads, glass beads, faux pearls, and paste gemstones, approximately 28cms wide x 18cms front to back. £50-100
- A 1920's French bridal wax flower wedding tiara, with a crown of blush pink pips and wax orange-blossom flowers, crown depth at centre approximately 8cms, together with Edwardian and later flower girl and bridesmaid wax flower crowns, including one fairy-like Edwardian head band, with wire loops and coils, and miniature wax pips, flexible; but approximately 12cms wide, crown depth approximately 4cms, and a 1950s cotton chamomile-flower tiara. (5).
- An Edwardian lace wedding dress by G. C Clark, c.1905-10, the two-piece ensemble bearing the dressmaker or modiste label to the inside of the skirt waistband, lace applique and cutwork over a mesh ground, with "pigeon pouter" high necked blouse, trumpet pattern sleeves, and a trained skirt, with the later addition of a chemical lace waistband, waist 28", bust approximately 36".
 - Provenance: Kerry Taylor Auctions, 7th October 2014, Lot 17. £80-120
- A 1920's beaded Art Deco "Flapper" dress, possibly retailed by Liberty of London, the charcoal black transparent ground decorated with clear glass short bugle beads and rhinestones, having a V-shaped neckline and shift form, overall decorated in a stylised floral pattern, with a beaded dropped waist and radiating design to the left hip, bust approximately 36" bust. £80-120
- Two 1920's bridal wax flower wedding crowns, comprising two tiaras of a scalloped design, incorporating wax orange flowers and wax dipped pips, one with the net veil attached. (2)
- A 1920's bridal "Flapper" wedding head band, of wax flower and silver paper leaf, with attached net veil decorated with couched flowers; together with two further 1920's wedding wax flower head bands. (3)
- A 1930's British bridal Art Deco wax wedding tiara, of pointed form, with two rows of pearlescent pips beneath a row of laurel leaves, 3cms depth, with an attached chapel-length tulle lace veil with couched flowers, designed to trail into a point.
- 1920's and 1930's bridal wedding headdresses, including: a 1920's lace cloche hat with wired brim, and attached tulle chapel-length veil; a "Flapper" pearlescent wax headband and matching corsage; and a 1930's wax orange-flower and lace crown. (3)
- A 1930's British bridal wax bellflower wedding crown, pearlescent finish, approximately 5cms depth around the perimeter.
- A late 1930's British bridal wax orange-blossom wedding crown, with central cluster of pearlescent flowers, approximately 7cms deep, flanked by pearlescent pips, late 1930's/early 1940's.
- Two 1930s "fabulous faces" brooches, comprising Marlene Dietrich celluloid head, with pencil-line brow and red hat, and one further similar of cast brass, 5.5 x 3.5cms, and 6 x 4.5cms, respectively; together with 1930's Austrian and other loose powder compacts with enamelled covers, incorporating faux agate, faux leather, and faux tortoiseshell; and two Burjois "Evening in Paris" compacts.
- A late 1930s Helena Rubinstein "Town and Country Vanity Set", comprising: loose powder compact and lipstick, both enamelled in green bands, over gold tone cases, lipstick in shade "Red Coral", in the original carton. £80-120
- An early 1940's British bridal calla lily and orange-blossom wax wedding crown, approximately 8cms deep in the centre.



- A 1940's British bridal orange-blossom wax wedding crown, pearlescent finish, the flowers clustered to the centre, and flanked by pearlescent pips, approximately 8cms deep in the centre, with attached elbow length tulle veil, with couched floral decoration.
- A collection of wedding related costume and ephemera, to include: a 1940s lace wedding dress, bust 34" waist 24", a wax flower bridal crown, two wax flower bridesmaid crowns, a "Good Luck" horseshoe bouquet keepsake, gloves, and a ring bearer's cushion.
- A late 1950's bridal snowdrop wedding crown, with cascading white plastic flowers, wax pips, and faceted beads clustered to each temple, and an attached white tulle chapel train; together with a paste tiara, crown patten, likely 1953 Elizabeth II coronation royal commemorative. (2)
- A 1960's Harrods evening dress, in petal pink raw silk, with a heavily beaded scooped neck line, and A-line shape, bust approximately 32", (in need of zip or back fastening), together with a collection of costume accessories, including opera glasses, beaded bags, gloves, fans, beaded dress trimmings both unused and salvaged from period dresses, mother-of-pearl style escutcheons, silk and sentimental postcards.
- A black silk top hat by Leonards Hat Makers London Liverpool & Newcastle; together with a fitted leather hat box, the top hat approx., 15 x 19cms.
- A collection of hat and stick pins, including: a 9ct gold stick pin, 1.0g gross; and pins terminating in amethyst, novelty lampwork glass, and mother of pearl, various lengths and sizes, in three pin cushions or stands, late 19th/mid-20th Century, £50-100
- A collection of Edwardian and later bridal floral corsages, various mediums, including wax, paper, ribbon, and plastic, examples ranging in date c.1900-1950.
- Two early 20th Century lace dresses, comprising; a young lady's afternoon tea dress, of white muslin, with flounce detail, bust approximately 34", waist 28"; and an early 20th Century lace evening dress, the loose bodice overlaid with a centrally gathered shawl collar, leading to shawl sleeves and butterfly-wing drapery down the back, the lace skirt trimmed with a matched lace ruffle, the lace applique quite possibly earlier in date and repurposed from large veils, shoulder to hem approximately 145cms, bust approximately 28", waist 26", circa 1915. (2) £80-120
- A collection of Mulberry, comprising: two purses, a coin purse, a wallet, and a spectacle case. (5)
- A Honiton appliqué veil or apron, circa 1840, the machine droschel ground scattered with posies, the flowerheads with a variety of fillings, 103 x 112cms; together with a bonnet veil, with a sprigged droschel ground, and curling floral motifs to the lower border c.1830, 74 x 90cms. (2)
 - Provenance: Pat Earnshaw collection, sold by Kerry Taylor Auctions, 7th October 2014 Lot 412.
- A Carrickmacross muslin appliqué bonnet veil, 103 x 86cms; and a Brussels bobbin lace appliqué bonnet veil, with lilac bough motifs on a droschel ground, c.1840-60 (2)
 - Provenance: Pat Earnshaw Collection, sold at Kerry Taylor Auctions, 7th October 2014, Lot 415.
- A Limerick needlerun lace bonnet veil, delicately worked with five large floral sprigs along the lower scalloped border, 99 x 112cms; together with one other Limerick bonnet veil or apron, with three large floral motifs, possibly depicting cornflowers, along the lower edge, 65 x 78cms, c.1830s-1840s, (2)
- A group of 19th Century Daguerreotype photographs, circa 1840s-1850s, one in a Union case, one depicting a lady with ringlets wearing a plaid dress, and one other depicting a young man dressed in a plaid bow-tie and waistcoat, set as a brooch in a gilt-metal frame (6)
 - Note: Collected by a gentleman with interest in the social history of Berwick, and associated photography. £50-80



- A group of 19th Century photographs, collodion positive-type photography, circa 1850s-1860s, one in a Daguerreotype or Union case manufactured by Littlefield, Parsons & Co, and one photograph of a gentleman holding what appears to be another cased photograph. (9)
 - Note: Collected by a gentleman with interest in the social history of Berwick, and associated photography. £50-80
- A group of 19th Century photographs, collodion-type (on glass plates), circa 1850s-1880s, one depicting a sleeping dog, each in gilt-metal frames; together with a mother-of-pearl inlaid jewellery box. (13)
 - Note: Collected by a gentleman with interest in the social history of Berwick, and associated photography.
- A group of 19th Century photographs, collodion-type (on glass plates), circa 1850s-1880s, including a locket with hairwork (18).
 - Note: Collected by a gentleman with interest in the social history of Berwick, and associated photography.
- A group of 19th Century photographs, including: some collodian-type (on glass plates), circa 1850s-1880s, two framed photographs, (21.5 x 18cms and 16 x 14cms total), a photograph on a porcelaneous plaque, and a "tintype" photograph of a lady in a gilt frame, 18 x 18cms total; together with a marquetry inlaid box.
 - Note: Collected by a gentleman with interest in the social history of Berwick, and associated photography.
- A collection of late 19th Century photographs, contained within an album, including Carte de Visite cards, and American Gem "tintype" miniature portrait photographs.
- Late 19th Century Carte de Visite photographs, contained within an album and loose; together with another Carte de Visite album of cards depicting Queen Victoria and members of the royal family, a collection of studio portrait photographs taken at Jenners & Co; and a graphoscope photograph viewer.
- Late 19th Century cabinet card photographs, portraits, including: approximately 16 taken in Berwick on Tweed, a number of portraits from America, portraits of Queen Victoria and members of the royal family, and portraits of Miss Ellen Terry as "Beatrice" in "Much Ado About Nothing", and "Ophelia", together with a leather "Photographs" box.
- 711 Late 19th Century cabinet card travel-related photographs, including views of Lynmouth, Dawlish and Ilfracombe; together with a leather "Photographs" album; and a brass string-inlaid graphoscope viewer.
- Stereoscope views, including: one leather album of glass plate views, four depicting the Exposition Universale 1867 "Galarie du Travail" one featuring motor cars, another double album "Rome Through the Stereoscope" containing an assortment of views of Italy, Egypt, Palestine, China, Japan, Korea, Ireland, and the Boer War, and one further album "Official Series The Great War", containing various numbered and unnumbered views of Europe during the First World War.
- Farly 20th Century photographs in albums, including: "Snapshots" a 1920s album of "bright young things" the young women travelling around the UK, one other similar dated 1923, and two 1920s albums belonging to a boy living at "Southlands, Harrogate Road, Leeds", with annotated images of the house and gardens, family, sporting events, pets, and his time at Aysgarth School in Yorkshire; together with other sundry postcard books and photographs.
- A large collection of stereoscope views, including: a tin of Underwood and Underwood views, comprising: Boer War, India, and world views; one further tin of sundry cards; and two albums of views including: International Exhibition Paris 1862, novelty and sentimental cards, and notable world views.
- 715 Three Daguerreotype portraits, in leatherette cases; and an ambrotype portrait, in leatherette case. (4)
- 716 An antique map of the road from Berrick to Howick, contained in a wooden frame, 58 x 29cms total.
- J & C Walker: A Map of Durham and its Surroundings, published by Longman, Rees, Orme, Brown & Co, Paternoster Row, July 1st, 1836, mounted in gilt frame, 54 x 61cms wide total.
- 718 A collection of masonic regalia, including two gilt jewels and collarette, in a leatherette case. £60-80
- 719 A selection of military buttons and cloth badges, mostly naval interest; and other items.



- A First World War Commemoration plaque, awarded to William Mercer, framed, 17.5 x 17.5cms; together with another First World War Commemoration plaque, awarded to Thomas Harder, framed, 24 x 19cms. (2) £70-90
- 721 **A Boer War ribbon**, with four clasps for Johannesburg, Driefontein, Paardeberg and Cape Colony. £40-60
- 722 **A 19th Century French Gras bayonet**, the 52cms blade back inscribed 'Mre d'armes de St Etienne, Avril 1876', 66cms.
- 723 **Two pairs of British military issue binoculars**, both stamped 'W. Watson & Sons Ltd London x6' and with broad arrow, both with leather carry cases. (2)
- A British First World War period chrome plated trench art gong, the central 18-pound shell within shaped surround decorated with submarine and battleships, dated 1914-1918, on oak plinth with baton, 37 x 19 x 43cms high. £150-250
- A Second World War period enamel sign from the clinic of Jewish doctor Dr. Oscar Israel Hirschberg, marked with a Star of David inside a yellow circle above 'Dr. Oscar Israel Hirschberg 9-10, 31/2 -51/2, Sonntags 10-11 Zur arztlichen Behandlung ausschlieblich von Juden berechtigt', 20 x 15cms.

Notes: After completing his studies in Berlin, Oscar Hirschberg began working in 1889, initially in the city of Bromberg, which was then in the Prussian Province of Posen. In 1920 Bromberg, now Bydgoszcz, became part of Poland, perhaps one reason the doctor moved his office to Berlin in 1921. The licenses of the more than 3,000 Jewish doctors practising medicine in the German Reich expired in October 1938. Starting in 1933, it had become increasingly difficult for them to earn a living from their profession due to anti-Jewish boycotts, local initiatives by professional organisations, and discriminatory regulations. In the autumn of 1938, only 709 of the doctors considered Jewish under the Reich Citizenship Law were granted special licenses to continue practising medicine, and they were only permitted to treat Jewish patients and their own wives and children. The special licenses could be revoked at any time. The Jewish practitioners were also prohibited from calling themselves "doctors," and their offices had to be identified accordingly. Doctors in "mixed marriages" were often the ones to receive special licenses. Likewise, Oscar Hirschberg survived the Shoah thanks to his non-Jewish wife. He continued practising medicine in Berlin until his death in 1946. £300-500

- A boxed Russian tin plate model of a quayside crane; together with a boxed CV Models Vosper R.A.F. Crash Fender. (2)
- A Chillington ARPAX Air Raid Wardens axe, stamped 'A.R.P. 55'; and other collectables, including: a whistle, stamped 'J. Hudson & Co Birmingham A.R.P.'; a pair of gloves; an AMC steel helmet; a miner's lamp; and a collection of badges.
- A scarce pair of post Second World War Japanese navy bridge 'Big Eye' binoculars, by Nikon, no. 2406, 15 X 80 4°, the eye lens with rubber cups, missing end lens covers, hinged deck mount, finished in battleship grey, 45cms long, 20cms wide. £1.800-2.800
- An early 20th/ late 19th Century oak cased barograph, the integral silvered barometer dial signed 'Lennie Edinburgh', the oak case fitted with single chart drawer, with bevelled glass, 37 x 23 x 21cms. £200-400
- After Zhou Chen, mountain landscape, authorised reproduction from the National Palace Museum, Taipei,
 Taiwan, approximately 158cms x 53cms; and another after Lang Shining, magpies and blossom, approximately
 121cms x 62cms. (2)
 £80-120
- Three Chinese scroll paintings: Jin Danski 'Picture of rustic charm', approximately 105cms x 58cms; Liao Lin Shen 'Spring' approximately 98cms x 38cms; and Jin Chen 'Mountains are high and water is long'. approximately 67cms x 32cms. (3) £80-120



- A Chinese scroll foot painting, blossom, inscribed 'as a gift to the American Cultural Council, summer 1989', approximately 63cms x 47cms. £80-120
- 733 After Wang Xijing (b1946), 'Falling Leaves', framed print, titled, inscribed and with seal, 34cms x 33cms. £100-200
- A 1980's Japanese print, two peacocks, rockwork and peony on a gold foil ground, the reverse with presentation plaque dated 1982, framed and glazed, 36 x 46cms.
- 735 An enamelled, double sided London Transport Bus Stop sign, stamped 'Burnham-London', 46 x 40cms. £100-200
- 736 An enamelled, double sided London Transport Request Stop sign, stamped 'Burnham Signs', 46 x 53cms. £100-200
- An enamelled, double sided London Transport Bus Stop sign, bears label '5242', in brass surround, 46 x 40.5cms. £100-200
- An enamelled, double sided London Transport Bus and Coach Stop Request sign, stamped 'Burnham London 758862', 45.5 x 53cms. £100-200
- An enamelled, double sided London Transport Red Arrow Bus Stop sign, stamped 'Burnham London 34566', 53 x 46cms. £100-200
- 740 An enamelled, double sided London Transport Bus & Coach Stop sign, 65.5 x 48cms. £100-200
- 741 **Two enamel London Transport signs, Northern Line**, 84 x 23cms and other 'OZ 1', 41 x 15.5cms. (2) £80-120
- 742 A brass North British Locomotive Company Ltd Glasgow Queens Park Works plate number 23436 dated 1926, 37cms. £200-300
- An Edwardian 'Frys Chocolate' mahogany shop display cabinet, two sliding doors, the glazed front decorated 'Fry's Choice Chocolate', Royal Warrant and 'JS Fry and Sons Ltd' engraved to lower front of the cabinet, 71 x 67 x 39cms. £600-1,000
- An Edwardian glazed mahogany shop display cabinet, ogee moulded cornice above two rear sliding doors, bears enamel makers label 'OC Hawkes Birmingham', 82 x 44 x 70cms. £200-400
- 745 An Edwardian glazed mahogany shop display cabinet, ogee moulded cornice above two rear doors, 56 x 37 x 73cms. £200-400
- 746 A Fujifilm X-Pro 1 digital camera body, with dust cap; and a Neke lens. (2) £60-100
- A Fujifilm X-T1 digital camera, with a Fujifilm VG-XT1 vertical battery grip, three batteries and battery charger; an 18-55mm XF zoom lens with Fujifilm lens cap; a Godox TT350f flash; and a Lavievert Khaki canvas camera bag.
 £60-100
- 748 A Nikon D300 digital camera, in original box with manual.
- A Fujifilm X-T10 digital camera body, serial number 58L17035, with battery and lens; a Fujifilm XC50-230mm F4.5-6.7OIS II lens; and a Lowepro camera bag. £100-200



- A Panasonic P2HD video camera, model no. AG-HPX201E; and a Fujifilm Fujinom XT17x4.5BRM-K14 lens; in a soft shell bag. £150-250
- 751 A Panasonic P2HD video camera, model no. AG-HPX271E; a Fujifilm Fujinon XT17x4.5BRM-K14 1:1.6/4.5-77mm lens; and two soft shell camera bags. £150-250
- A Nikon D1X digital camera body (no battery tray); Nikon ED AF Nikkor 70-300mm 1:4; a Nikon AF Nikkor 28-80mm 1:3.5-5.6D lens; and a Billingham Khaki canvas bag. £100-200
- 753 **Mamiya C330 Professional F Twin Reflex film camera**; a Mamiya 55m f4.5 lens; a Seikosha-S 105mm f:3.5 lens; a Sekonic Flashmate L-308S; and an unbranded camera bag.
- A Billingham khaki canvas camera bag; and a Pentax KX film camera, in leather case with Pentax lens. £60-100
- Nikon D700 digital camera body, with Nikon Multi Power battery pack, charger and two batteries; Nikon AF Nikkor 50mm 1:1.8 D lens. £60-100
- Nikon AF Nikkor 28-200mm 1:3.5-5.6D lens, with end caps; Sigma EX 10-20mm 1:4-5.6 DC HSM lens, with end caps; Nikon DX SWM ED IF Aspherical 18-70mm 1:3.5-4.5G lens, with end caps. (3) £80-120
- 757 Nikon AF Nikkor 24mm 1:2.8 lens, with end caps; Nikon AF Micro Nikkor 60mm 1:2.8D lens, with end caps. (2) £60-100
- Nikon D700 digital camera body, with MB-D10 multipower battery pack and two batteries; a Nikon AF Nikkor 24-120mm 1:3.5-5.6D lens. £60-100
- 759 **Three Muvi action cameras**, in hard shell cases with various accessories. £60-100
- 760 Canon HF11 HD Camcorder, in soft shell carry case.
- A Sony Handycam Vision CCD-TRV65E PAL camcorder, 72x digital zoom video HI8 XR, in Sony camcorder carry case.
- A Libec Tripod T57 video camera tripod, in soft shell carry case; and a Manfrotto monopod.
- A collection of cameras and photography accessories, to include: a Thornton Pickard plate camera; a 'Merlin' Miniature Camera; a Glyophoscope by Jules Richard Paris; an Ensignette camera in silver fronted leather case; and a Nikon EM.
- A fishing tackle box and its contents, to include: a Snowbee landing net; wading sticks; a wicker creel; and other assorted tackle.
- A collection of late 19th/early 20th Century split cane and other fishing rods, makers to include: WR Pape Newcastle, H Lims Newcastle, Morrocks Ibbotson Co., Sealey, Hardy, and others. (13) £80-120
- A Hardy Brothers 'Palakona' two-piece fishing rod; together with a Hardy England Palakona 'The Gold Medal' two-piece rod in canvas slip case. (2) £60-80
- 767 A Hardy Gem MKII #10/11 fishing reel, the foot stamped 'A27546', with neoprene case. £50-100
- A Hardy Gem MKII #10/11 fishing reel, the foot stamped 'A27671', with neoprene case. £50-100
- **Two Hardy Marquis fishing reels**: a Salmon No.2; and a Salmon No. 3, one with case. (2) £50-100



- 770 **Two Hardy Marquis fishing reels**: Salmon No.2; and a Salmon No. 3, both with cases. (2) £50-100
- A selection of fly fishing tackle, to include: a Greys GRX I #7/8 reel and spare spools; two Daiwa 809 reels and cases; System Two 1011 reel; a selection of flies and fly boxes; and other tackle, all together in a tackle bag. £50-100
- 772 A collection of fly fishing tackle and flies, in a Greys 'Prowla' tackle bag.
- A collection of spinning tackle, to include: a Shimano Baitrunner Aero reel and spare spool; a Shimano Baitrunner Aero GT reel and spare spool; and a selection of lures and accessories, in a tackle bag.
- 774 **A collection of three fishing rods**, to include: a Hardy Gem Salmon Fly 15' #10, with slip and tube; a Hardy Demon 10' #7, with slip and tube; and a Greys Platinum XD10' #7, with slip and tube. (3) £100-200
- A collection of fishing rods, to include: a Hardy Fibralite Spinning 10'; a Hardy Graphite Spinning 14'; a Graphite Salmon Fly De-Luxe 15'4"; a Sage Graphite GFL; a Daiwa FPS-D18GS; a Daiwa Whisker Spinning 13'; and a Walker split cane two-piece rod. (7) £80-120
- A selection of fishing clothing, including: a Musto wading jacket; a Greys waistcoat and others; together with three landing nets.
- A Victorian golf bag, bears brass plaque 'The Automaton Caddie Osmonds Patent Thornhill Works Lee S.E.', the canvas bag on collapsable wooden legs, 80cms.
- 778 **A Hickory shafted golf club**, stamped 'The Mills L Model Medium Lie 9ozs The Standard Golf Co. Sunderland'. (92cms)
- A three-section collapsible polished-hardwood walking-cane with brass horse-head handle, ferrule and fitments, engraved "John W. Barbour... SO2 3DX"; together with a pair of sporting field-glasses embossed "LE JOCKEY CLUB, PARIS."
- 780 **Two Bakelite GPO telephones**: a model PL46/2 and a model PL52/2A. (2) £50-100
- A collection of coins, including: a 1966 Quarter Dollar; a 1942 Five Cents; a 1977 Five Cents; a 1947 One Dime; a 1946 One Dime; a 1944 Quarter Dollar; a 1925 Five Cents; 1890 half penny; 1901 one penny; 1892 one penny; 1882 one penny; a collection of pre-1947 coins, weighing 3.1oz total. £100-200
- A collection of coins, including: thirty 2012 Olympic Games 50p coins making up a partially complete set; approximately fifty-seven 50p coins, Beatrix Potter, War commemorative; and other coin sets. £60-80
- A collection of Royal Mint coin presentation packs; and other loose coins and coin sets.
- A collection of George III and later crowns, years including: 1819, 1821, 1845, 1887 (x2), 1888, 1889 (x2), 2x 1890, 1892, 1893 (x3), 1895, 1899 and 1900; two Queen Victoria one shilling coins; and other coins, total weight of the pre-1920 coins 16.52oz. £200-300
- A Faroudja DCDi home theatre projector, in fabric carry case; together with a Vogel Evolution projector support, ceiling plate and extension tube, new old stock. £80-140
- A Canton home cinema system; and a Demagio three-shelf glass television stand, new old stock. £55-95
- A boxed Acorn A3010 computer; together with power leads and discs, to include: Quest for gold; Acorn RISC OS3; support disc; and Easiword. £50-100
- A taxidermy study of Goosander, full mount, stood on naturalistic sandy ground, displayed in a glazed oak cabinet, 70 x 47 x 55cms. £100-200



- A selection of red wine, including: Chateau Corbin Grand Cru Classe 1975 Saint-Emilion, 75cl, 12 proof; Felipe Rutini 1985, 75cl, unknown proof; Undurraga 1990 Pinot Noir, 75cl, 11.5%; and others. (6) £60-100
- A selection of red and white wine, including: two bottles of Jacob's Creek 2012 Chardonnay, in the white Wimbledon bottles, 75cl, 12.7%; Bourgogne Blanc 2010, 75cl, 12.5%; and others included. (20)
- A collection of red wine, including: Chateau Mouton Baronne Philippe Pauillac, 75cl, 12.5%; Chateau Corbin Grand Cru Classe 1975 Saint-Emilion, 75cl, 12 Proof; Chateau La Cardonne 1994 Medoc, 75cl, 12.5%, and others. (6) £60-100
- A selection of red wine, including: Baron De Belmotte 2006, 2x1.5l, 11.5%; Fortnum & Mason Claret, 1.5l, 12.5%; Domaine Pontifical Chateauneuf-De-Pape, 2x75cl, 14.5%; and others. (12) £60-100
- Mixed bottles of wine, comprising: Chateau-Figeac Premier Grand Cru Classe Saint-Emilion 2004, 75cl, 13%; Chateau Grand Barrail Lamarzelle Figeac Saint-Emilion Grand Cru 2002, 75cl, 13%; Chateau Latour-Martillac Grand Cru Classe De Graves Pessac-Leognan 2002, 75cl, 13%; Casa De La Ermita Jumilla Reserva 2002, 2x75cl, 14%; and Trimboli's Family Reserve Shiraz 2003, 2x75cl, 15%. (7) £50-80
- Dal Forno Romano Amarone della Valpolicella Monte Lodoletta 2000, 75cl, 17.5%; Cantina di Monteforte Re Teodorico Amarone della Valpolicella 2010, 75cl, 15%; and Alpha Zeta Amarone della Valpolicella, 1x2011, 1x2012, 75cl, 15%. (4) £50-80
- Chateau Pape Clement Grand Cru Classe Pessac-Leognan 2001, 75cl, 13%; Serafini & Vidotto Phigaia 2001, 75cl, 12.5%; Fonterutoli Chianti Classico 2005, 2x75cl, 13.5%; and Domaine Michelas Crozes Hermitage, 75cl, 13%. (5) £50-80
- Domaine Du Grand Prieur Vacqueyras 2004, 75cl, 14%; Domaine Jean Monnier & Fils Mersault 2002, 75cl, 13%; Domaine de Beychevelle Grand Vin de Bourgogne 1998, 75cl, 13%; and Domaine Des Vignes Des Jumeaux Moulin-A-Vent, 75cl, 12.5%. (5) £50-80
- Domaine Daniel Bocquenet Echezeaux Grand Cru 2004, 75cl, 13.5%; Andre Montessuy Grand Vin de Bourgogne Echezeaux 1999, 75cl, 13.5%; Odoardi Garrone 2000, 75cl, 14%; Tenimenti Ca Bianca Barolo 2011, 75cl, 14%; Spalleti Brunello Di Montalcino 2009, 75cl, 15%; and Altogrado Garnacha Calatayud 2000, 75cl, 15%. (6) £60-100
- Mixed bottles of wine, comprising: RedHeads Studio Rack One Shiraz 2005 Limited Release, 75cl (x6); Brunello Di Montalcino 1998, 75cl, 13%; Domaine Treloar One Block Grenache 2011, 75cl, 14.5%; Joseph Terrails Maury Vin Doux Naturel, 75cl, 16%; and Bastide Esteva Grand Vin du Roussillon 2015, 75cl, 14.5%. (12) £50-80
- Mixed bottles of wine, comprising: Domaine Gobet Chiroubles 2004, 75cl, 12.5%; Chateau La Begude Gigondas 2005, 75cl, 14.5%; Campo Viejo Almanar Rioja 2000, 75cl, 12.5%; Pasite's Vino Nobile di Montpulciano 2000, 75cl, 13%; Chateau De Marsannay Vignes des Hospices de Dijon Cuvee Marie-Sophie Grangier Beaune 2013, 75cl, 12.5%; Radcliffe's Barolo 2000, 75cl, 13.5%; and Spada Amarone della Valpolicella 2004, 75cl, 15.5%. (7) £50-80
- 800 Five bottles of Tsarine Champagne, 75cl. £50-80
- Mixed bottles of dessert wine, comprising: Chateau Les Coutines Grand Vin de Bordeaux Sainte-Croix-Du-Mont, 75cl, 14%; Chateau Loustalet Grand Vin de Bordeaux Sainte-Croix-du-Mont 2012, 75cl, 13.5%; Chateau Ramon Monbazillac 2003, 75cl, 13%; Le Ruffole Vinsanto, 75cl, 16%; Seigneau des Dentelle Muscat de Beaumes de Venise 1999, 75cl, 15%; Chateau Ladiva Tokaji 1995, 50cl, 11.5%; Chateau Ladiva Tokaji 2000, 50cl, 13%; and Disznoko Tokaji 1989, 50cl, 11.5%. (9) £80-120



- Mixed bottles of wine, comprising: Bollinger Special Cuvee Champagne Brut, 75cl, 12%; Haton Champagne, 75cl, 12%; Chateau Pique-Segue Montravel 2007, 2x75cl, 12%; Bernard Magrez Le Prelat 2017, 75cl, 14%; Jean de Villeneuve Cremant de Bourgogne, 75cl, 12%; and Veuve Ambal cremant de Bourgogne Grand Cuvee, 75cl, 12%, and others. (11) £80-120
- Croft 1963 Vintage Port, approximately 75cl, unknown proof; Taylor's 1969 Vintage Port, 75cl, 20 proof; Quinta Do Noval 1976 Vintage Port, 75cl, 19.5 proof; Netherwood Red Wine 2016, 75cl, 13%; 3 Bottles of Martini, 75cl, 15%. (7)
- Glen Moray Single Malt Whisky, 70cl, 40%, in presentation tube; Jura 10 Year Old Single Malt Scotch Whisky, 70cl, 40%, boxed; and a Clubman Single Grain Scotch Whisky, 70cl, 40%. (3)
- The Glenlivet 12 Year Old Single Malt Scotch Whisky, 70cl, 40%, in presentation tube; Aberlour 10 Year Old Highland Single Malt Scotch Whisky, 70cl, 40%, in presentation tube; Chivas Regal 12 Year Old Blended Scotch Whisky, 70cl, 40%, in presentation tube; Glenfiddich Pure Malt Scotch Whisky, 5cl, 40%, in presentation tube; Laphroaig 10 Year Old Single Islay Malt Scotch Whisky, 5cl, 40%, in presentation tube; Scottish Island Malt Whisky Liqueur, 5cl, 40%, in presentation tube. (6)
- 806 Bowmore Legend Islay Single Malt Scotch Whiskey, 70cl, 40%, in presentation tube.
- A bottle of Glenfarclas 185th Anniversary Single Malt Speyside Whisky, 70cl, 46%, in presentation tube; a bottle of Taylor's 2001 Late Bottled Vintage Port, 75cl, 20%; and a wine/whisky presentation case, with wine bottle opening accessories.
- A collection of wine, whisky and other alcohol, including: Whyte & Mackay Special Reserve Scotch Whisky, signed by Alan Shearer, 1I, 43%; Wine Society Fine Old Malmsey Madeira, 75cl, 19%; Fonseca 1967 Vintage Port, 75cl, 21 proof; and others included. (19)
- A collection of wine, whisky and other alcohol, including: Laphroaig Quarter Cask Single Malt Whisky double cask matured, 70cl, 48%; Taylors Select Port 75cl, 20%; Cockburn's Fine Ruby Port, 75cl, 20%; and others included. (16)