

## Fine Art Auction, 24th Jul, 2025 10:00

- 701 **Hellen Melville**  
(19th Century British School)  
A Rocky Italianate Landscape,  
signed 'HELLEN MELVILLE'  
oil on canvas,  
110.5 x 164cms, 124.5 x 178cms in frame.
- Provenance:  
Sold at Christies for £3000, on 30th Jun 2010.  
**£1,000-2,000**
- 702 **John Wilson Carmichael**  
(1799-1868)  
Fast Castle, Berwickshire,  
unsigned, notation 'Sketch 1846' used when Carmichael was working en plein air,  
oil on board,  
24 x 34cms, 41 x 51cms in frame.  
**£200-400**
- 703 **Harry Sticks**  
(1867-1938)  
River View,  
signed,  
oil on board,  
23 x 37.5cms, 34.5 x 49cms in frame.  
**£80-120**
- 704 **Follower of Corot**  
(19th Century)  
The Leaning Tree,  
oil on board,  
19.5 x 24cms, 26.5 x 31cms in frame.  
**£100-200**
- 705 **Attributed to John Falconar Slater**  
(1857-1937)  
The Meandering Stream,  
oil on canvas,  
89 x 60cms, 106 x 77cms in frame.  
**£150-250**
- 706 **§ William Palmer Robins**  
(1882 - 1959)  
Ouse near Ely,  
signed and dated '35,  
oil on canvas,  
63 x 76cms, 78.5 x 91cms.
- Note:  
Gallery labels for 'Centenary Exhibition, Wellington, New Zealand, 1939-40' and 'Esmond Art Gallery, 8 Wetherby Terrace, Earl's Court, London'.  
**£400-600**
- 707 **19th Century Italian School**  
Ancient Ruins with Figures,  
unsigned,  
oil on canvas,  
27 x 37.5cms, 53 x 63.5cms in frame.  
**£100-200**

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## Fine Art Auction, 24th Jul, 2025 10:00

- 708 **Charles Rutherford**  
(fl. late 19th/early 20th Century)  
"Bambro Castle", Bamburgh Castle,  
signed and dated '10,  
oil on canvas,  
14 x 29cms, 32 x 48cms in frame.  
**£80-120**
- 709 **Charles Rutherford**  
(fl. late 19th/early 20th Century)  
"North Coast Gale Hartley, 1911",  
signed,  
oil on canvas,  
14 x 29cms, 32 x 48cms in frame.  
**£80-120**
- 710 **D.W.S.**  
(Early 20th Century British School)  
Wylam Church, Northumberland,  
signed with initials,  
oil on canvas,  
16 x 34.5cms, 27.5 x 46cms in frame.  
**£200-400**
- 711 **George Blackie Sticks**  
(1843-1938)  
"Linlithgow",  
signed and dated 1888, further signed, titled, and dated verso,  
oil on canvas,  
48 x 38cms.  
**£200-400**
- 712 **John Falconar Slater**  
(1857-1937)  
North East Coastal View,  
signed,  
oil on canvas,  
34 x 64.5cms, 49 x 80cms in frame.  
**£100-200**
- 713 **R\* H\* Dyke**  
(19th Century)  
An Austrian monastery nestled within a verdant landscape,  
signed with initials, attributed and dated 1840 to the frame,  
oil on canvas,  
63 x 75cms, 87 x 100cms in frame.  
**£200-300**
- 714 **William Henry Pike**  
(1846-1908)  
Under the Apple Tree,  
signed and dated 1880,  
oil on canvas,  
60 x 49.5cms, 85 x 74.5cms in frame.  
**£300-500**

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## Fine Art Auction, 24th Jul, 2025 10:00

- 715 **Bernardus Marie Koldeweij**  
(Dutch, 189-1898)  
The Thatched Farmstead at Walcheren,  
signed and dated 1892,  
oil on canvas,  
81 x 102cms, 90 x 112cms in frame.  
**£400-600**
- 716 **Charles Wynne Nicholls**  
(1831-1903)  
The Race Between Atlanta and Melanion,  
signed lower left,  
oil on board,  
32 x 47cms, 56 x 72cms in frame.  
**£150-250**
- 717 **19th Century Continental School**  
Biblical Scene,  
unsigned,  
oil in canvas,  
22.5 x 32cms, 35 x 45cms in frame.  
**£200-400**
- 718 **19th Century English School**  
Portrait of a young girl crossing a stream barefoot, carrying a basket,  
oil on canvas,  
90 x 68cms, 107 x 85cms in frame.  
**£500-800**
- 719 **19th Century Austro-Hungarian School**  
"S. Augustinus" (Saint Augustus Sacred Heart),  
unsigned,  
oil on canvas,  
89 x 71cms, 105.5 x 88cms in frame.  
**£200-400**
- 720 **Attributed to James Stokeld**  
(1827-1877)  
The Flower Seller,  
signed,  
oil on canvas,  
50 x 40cms, 73 x 62cms in frame.  
**£200-300**
- 721 **James Stokeld**  
(1827-1877)  
"The Two Fishergirls",  
signed,  
oil on canvas,  
59 x 48cms, 78 x 68cms in frame.  
**£200-300**
- 722 **Adolf "Constantin" Baumgartner-Stoiloff**  
(1850-1924)  
A Winter View with a Horse-Drawn Sleigh and Wolves,  
signed,  
oil on canvas,  
47.5 x 79.5cms, 86 x 117cms in frame.  
**£500-1,000**

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## Fine Art Auction, 24th Jul, 2025 10:00

723 **19th Century Staithes school**  
Grace Darling and the Forfarshire,  
unsigned,  
oil on canvas,  
71 x 58cms, unframed.  
**£100-200**

724 **James Seymour Adams**  
(fl.1883-1888)  
"Going for a Sail, Sir",  
signed,  
oil on canvas,  
37 x 29cms, 56 x 47cms in frame.

**£250-350**

725 **Penry Williams**  
(1802-1885)  
The Loose Slipper: Italian peasant children travelling through the country,  
signed and 'Penry Williams, Roma',  
oil on paper laid on board,  
24 x 19cms, 37 x 32cms in frame.  
**£800-1,200**

726 **George Augustus Holmes**  
(1829-1911)  
Darning Socks, while a Tabby Cat Waits by their Supper Bowl,  
signed and dated 1869,  
oil on canvas,  
29 x 24cms, 41.5 x 36.5cms in frame.  
**£200-300**

727 **§ Norman Stansfield Cornish**  
(1919-2014)  
A General Dealer and His Horse and Cart,  
oil on board,  
19.5 x 43.5cms, 32 x 55cms in frame.

*Notes:*

*Possibly depicting J. Tyres, seen depicted in another work by the artist, sold in this saleroom, Lot 625 15th July 2020, See Catalogue Here*

**£4,000-6,000**

728 **Early 20th Century British School**  
Sir Henry Wood, 1928,  
unsigned,  
oil on canvas,  
76 x 61cms, unframed.

*Note:*

From the private collection of the artist William Palmer Robins (1882-1959) by descent.  
**£80-120**

Fine Art Auction, 24th Jul, 2025 10:00

- 729 **Follower of Sir Thomas Lawrence**  
(Early 19th Century)  
Portrait of a gentleman,  
oil on board,  
74 x 61.5cms, 90 x 77cms in frame.  
**£300-500**
- 730 **Follower of John Everett Millais**  
(1829-1896)  
A Study of Ophelia, floating in a river with a garland of flowers in her hair,  
JEM monogram and dated 1872,  
oil on canvas,  
44 x 56.5cms, 65 x 77.5cms in frame.  
**£1,000-2,000**
- 731 **John Hanson Walker**  
(1844-1933)  
Three-quarter length portrait of a lady in a white silk evening gown, from her right hand an ostrich feather fan rests on her knee, her left hand resting on the arm of a chair,  
signed lower right in red,  
oil on canvas,  
98.5 x 78.5cms, 115 x 95cms in frame.  
**£1,800-2,500**
- 732 **18th Century British School**  
"Portrait of Amy daughter of Sir Nicholas Lawes 1st Wife of Charles Long MP, born 1681 died 1702",  
inscribed lower left,  
oil on canvas,  
74 x 58cms, 95 x 79cms in frame.  
**£300-500**
- 733 **Follower of Sir Thomas Lawrence**  
(19th Century)  
Portrait of a young lady wearing a bonnet and fur stole,  
oil on canvas,  
75 x 62cms, 95 x 85cms in frame.  
**£500-800**
- 734 **Ralph Hedley**  
(1848-1913)  
"Mrs Palma Fionda",  
signed with initials and dated [18]94,  
oil on board,  
36 x 26cms, 56 x 46cms in frame.
- Exhibited:  
Loan Exhibition of Works by Ralph Hedley, Oct-Dec 1938, No.129  
**£600-1,000**
- 735 **Edward Arthur Walton [Düsseldorf School]**  
(Scottish, 1860-1922)  
Head and shoulders portrait of a gentleman,  
signed,  
oil on canvas,  
65 x 57.5cms, 90 x 83cms in frame.  
**£500-700**

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## Fine Art Auction, 24th Jul, 2025 10:00

- 736 **Rudolf Eichstaedt**  
(1857-1924)  
Portrait of Beethoven,  
signed and dated 1912 verso,  
oil on panel,  
33 x 25.5cms, 45 x 37.5cms.
- Provenance:  
Portrait gifted to the composer Bernhard Dessau (1861-1923), and thence by descent through family. Sold together with a manuscript and sheet music signed by the Dessau.  
**£300-500**
- 737 **The Hon. Henry Richard Graves**  
(1818-1882)  
"Captain Hopwood",  
signed with a monogram and dated 1879, further signed and titled to artist's label verso,  
oil on canvas,  
143 x 102cms.  
**£300-500**
- 738 **§ John Peace**  
(1933-2017)  
"Whitley Bay",  
signed and titled,  
oil on board,  
21.5 x 34.5cms, 32 x 44cms in frame.  
**£500-800**
- 739 **Early 20th Century British School**  
High and Low Lights, North Shields Harbour,  
indistinctly signed,  
oil on canvas,  
40 x 80cms, 60 x 100cms in frame.  
**£150-250**
- 740 **Thomas Marie Madawaska Hemy**  
(1852-1937)  
Sail and Steam,  
signed,  
oil on canvas,  
50 x 34.5cms, 60.5 x 45cms, in frame.  
**£150-250**
- 741 **Circle of Jan Van Os**  
(Dutch, 1744-1808)  
Marine Scene with Fishing Boats,  
unsigned,  
oil on board,  
16.5 x 19cms, 34 x 36cms in frame.
- Note:  
Thomas Agnew & Sons label to back of the frame.  
**£300-500**

## Fine Art Auction, 24th Jul, 2025 10:00

- 742 **Edwin Hayes RHA**  
(Irish, 1819-1904)  
"Old Quay at Barmouth",  
signed, titled verso,  
oil on board,  
12 x 21cms, 29.5 x 38.5cms in frame.  
**£300-500**
- 743 **Bernard Benedict Hemy**  
(1844-1910)  
North Shields Fish Quay, Bringing in the Catch,  
signed,  
oil on canvas,  
62 x 108cms, 77 x 122cms in frame.  
**£300-500**
- 744 **John Wilson Carmichael**  
(1799-1868)  
Shipping off Macduff, Aberdeenshire,  
signed and dated 1863,  
oil on canvas,  
49 x 79.5cms, 64.5 x 96cms, in frame.  
**£1,800-2,200**
- 745 **Bernard Benedict Hemy**  
(1844-1910)  
Two Tyne Shipping Scenes,  
signed,  
oil on canvas,  
34.5 x 44cms, 54 x 64cms in frame. (A pair)
- Note:  
The Wallington Gallery, Corbridge labels to the back.  
**£200-400**
- 746 **John Wilson Carmichael**  
(1799-1868)  
British Ship of the Line with a Fishing Boat,  
signed and dated 1854,  
oil on canvas,  
48 x 71.5cms, 69 x 92cms, in frame.  
**£1,800-2,200**
- 747 **In the manner of William Thornley**  
(fl.1858-1898)  
"On the Medway near Gillingham",  
titled within the work, the frame further titled and attributed to "J. Hirst",  
oil on canvas,  
24 x 39cms, 51 x 65cms in frame.  
**£150-250**
- 748 **Bernard Benedict Hemy**  
(1844-1910)  
Fishing Boats at North Shields,  
signed,  
oil on canvas,  
29.5 x 44.5cms, 51.5 x 66.5cms in frame.  
**£200-400**

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- 749 **Bernard Benedict Hemy**  
(1844-1910)  
Two Views of North Shields,  
signed, titled verso,  
oil on board,  
both 22.5 x 30cms, 29.5 x 37.5cms in frame. (2)  
**£200-400**
- 750 **John Wilson Carmichael**  
(1799-1868)  
Rowing Out to the Ship off the Coast of Tynemouth,  
signed and dated 1841,  
oil on canvas,  
42 x 57cms, 62 x 77.5cms, in frame.  
**£1,500-2,000**
- 751 **Alfred Henry Vickers**  
(1834-1919)  
A Continental Port,  
signed and dated 1891,  
oil on canvas,  
19 x 28.5cms, 31 x 40cms in frame.  
**£200-300**
- 752 **Manner of Wilson Hepple**  
(1854-1937)  
"Troublesome Bairns",  
titled and attributed verso, signed "Wilson Hepple 1900",  
oil on board,  
24 x 35cms, 38 x 49cms in frame.  
**£80-120**
- 753 **Circle of Joseph Horlor**  
(1809-1887)  
A Farmer's Faithful Companions,  
oil on canvas,  
50 x 75cms, 71 x 97cms in frame.  
**£200-300**
- 754 **Wilson Hepple**  
(1854-1937)  
Flower Arranging,  
signed and dated '08,  
oil on canvas,  
29 x 34.5cms, 46 x 51cms in frame.  
**£300-500**
- 755 **Late 19th Century British School**  
Seated Tabby Cat,  
unsigned,  
oil on board,  
8.5 x 7cms, 23 x 22cms in frame.  
**£80-120**

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## Fine Art Auction, 24th Jul, 2025 10:00

- 756 **Robert Jobling**  
(1841-1923)  
"The Mushroom, River Tyne, Low Tide",  
signed and dated 1876,  
oil on canvas,  
29 x 44.5cms, 42 x 57.5cms in frame.  
**£300-500**
- 757 **Robert Jobling**  
(1841-1923)  
"Grandfather's Pride",  
signed lower left,  
oil on canvas,  
75.5 x 50cms, 104 x 78cms.  
**£2,000-3,000**
- 758 **Isa Jobling**  
Young Fishergirls Beside a Fence,  
signed,  
oil on board,  
25 x 34cms.  
**£500-800**
- 759 **Isa Jobling**  
View Up a Stream with Pink Hawthorn Blossoming,  
signed,  
oil on panel,  
34 x 25cms.  
**£400-600**
- 760 **Isa Jobling**  
Staithes Girls Gathering Sticks,  
signed,  
oil on board,  
25.5 x 33cms.  
**£500-800**
- 761 **Isa Jobling**  
Portrait of a widowed fisherwoman in a black Staithes bonnet,  
signed both "Isa Thompson" and "Isa Jobling",  
oil on canvas,  
40.5 x 30.5cms.
- Notes:  
Stretcher made by "Young, 187 Gower \*"  
**£800-1,200**
- 762 **Isa Jobling**  
Yorkshire Landscape with Wild Hawthorn and Bracken Hedge,  
signed,  
oil on board,  
25 x 32cms.  
**£400-600**
- 763 **Isa Jobling (née Isa Thompson)**  
Table Rocks Looking North Towards St. George's Church,  
signed Isa Thompson,  
oil on board,  
33 x 48cms.  
**£800-1,200**

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- 764 **Isa Jobling**  
"Porch of St. Nicholas, King's Lynne",  
signed, further signed and inscribed to artist's label verso,  
oil on board,  
34.5 x 25cms.  
**£400-600**
- 765 **Isa Jobling**  
Priory Ruins,  
signed,  
oil on panel,  
13.5 x 22cms.  
**£200-300**
- 766 **Isa Jobling (Isa Thompspon)**  
The Oyster Shuckers,  
signed Isa Thompson,  
oil on canvas, removed from stretcher,  
29 x 45cms.  
**£1,000-2,000**
- 767 **Robert Jobling**  
"Out of the Fog",  
signed and titled,  
oil on canvas,  
40 x 30cms.  
**£400-600**
- 768 **Robert Jobling**  
Herding Cattle Out to Pasture,  
signed,  
oil on canvas,  
30 x 40cms.  
**£200-300**
- 769 **Robert Jobling**  
Amid the Wild Cow Parsley,  
signed,  
oil on canvas,  
39 x 29cms.  
**£300-500**
- 770 **Robert Jobling**  
A Yorkshire Woodland,  
signed,  
oil on canvas,  
5 x 25cms.  
**£200-300**
- 771 **Robert Jobling**  
Dunstanburgh Castle from the Prospect of the Shore,  
signed,  
oil on canvas,  
25 x 34cms.  
**£150-250**
- 772 **Studio of Robert Jobling**  
Sea and Shore,  
oil on canvas,  
20 x 30cms.  
**£100-200**

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## Fine Art Auction, 24th Jul, 2025 10:00

- 773 **Robert Jobling**  
Gazing Out to Sea, A Young Fishergirl Stands on the Shore,  
signed,  
oil on canvas,  
25.5 x 35.5cms.  
**£300-500**
- 774 **Robert Jobling**  
Crop Sewing Above Staithes,  
signed,  
oil on canvas,  
30.5 x 40.5cms.  
**£300-500**
- 775 **Robert Jobling**  
Young Girls Shrimp Fishing, near Cullercoats,  
signed,  
oil on canvas,  
28 x 46cms.  
**£200-300**
- 776 **Attributed to Robert Jobling**  
Watching the Boats Head out to Sea,  
bears signature (J. Jobling),  
oil,  
25 x 35.5cms.  
**£200-400**
- 777 **Isa Jobling**  
A Beached Boat,  
signed,  
watercolour,  
18.5 x 30.5cms.  
**£200-300**
- 778 **Robert Jobling**  
The Sower,  
signed,  
watercolour,  
37 x 29cms.  
**£200-400**
- 779 **Robert Jobling**  
A Wild Meadow Above the Cove of Staithes,  
signed,  
watercolour,  
28.5 x 46.5cms.  
**£300-400**
- 780 **Robert Jobling**  
Staithes Fishergirls at Work,  
signed and dated 1905,  
watercolour,  
24 x 31cms.  
**£200-300**

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## Fine Art Auction, 24th Jul, 2025 10:00

- 781 **Robert Jobling**  
A Yorkshire Watermill,  
signed,  
watercolour,  
27.5 x 39cms.  
**£100-200**
- 782 **Robert Jobling**  
Fishing Boats on the Beach at Staithes,  
signed,  
watercolour,  
25 x 40cms.  
**£200-400**
- 783 **Robert Jobling**  
Sisters in Wildflowers, near Tynemouth,  
signed,  
monochromatic watercolour,  
30 x 22cms.  
**£150-250**
- 784 **Robert Jobling**  
Fishing Boats in the Sea Below Cullercoats,  
signed,  
watercolour,  
25 x 17cms.  
**£100-200**
- 785 **Robert Jobling**  
Walking Down to the Beach, Staithes,  
signed,  
watercolour,  
25 x 35cms.  
**£100-200**
- 786 **Robert Jobling**  
"On the Road to Eversley Common",  
signed and dated 1912, titled verso,  
watercolour,  
25 x 36cms.  
**£100-200**
- 787 **Robert Jobling**  
Bringing in the Catch, Fisherfolk on the Shore,  
signed,  
monochromatic watercolour,  
23 x 34cms.  
**£150-250**
- 788 **Robert Jobling**  
The Fisherman's Refuge, Cullercoats,  
signed,  
monochromatic watercolour,  
31 x 23cms.  
**£100-200**

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- 789 **Robert Jobling**  
Heading Out to Sea,  
signed,  
watercolour,  
26 x 31cms.  
**£150-250**
- 790 **Robert Jobling**  
Staithes Girls on the Beach,  
signed,  
watercolour,  
24 x 35cms.  
**£200-400**
- 791 **Robert Jobling**  
Playing in the Sand at Staithes,  
signed,  
watercolour,  
24.5 x 35cms.  
**£150-250**
- 792 **Robert Jobling**  
Bringing the Boat In,  
signed,  
watercolour,  
21.5 x 28.5cms.  
**£100-200**
- 793 **Robert Jobling**  
Mending Crab Pots,  
signed and dated July 20th [19]17,  
watercolour,  
34.5 x 25.5cms.  
**£150-250**
- 794 **Robert Jobling**  
Smoking Fishing on the Shore at Staithes,  
signed,  
watercolour,  
40 x 31cms.  
**£200-300**
- 795 **Robert Jobling**  
Beside the Boat Ramp,  
signed,  
watercolour,  
25 x 36cms.  
**£100-200**
- 796 **Robert Jobling**  
Walking in the Yorkshire Moors,  
signed,  
watercolour,  
25 x 35cms.  
**£100-200**

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- 797 **Robert Jobling**  
Sewing Crops, Yorkshire,  
signed,  
watercolour,  
31 x 39cms.  
**£100-200**
- 798 **Robert Jobling**  
"Burns' Cottage, The Auld Cleg Biggin", and one other view from inside Burns' cottage,  
signed, and one titled,  
watercolour,  
21.5 x 29cms, and 24 x 32cms. (2)  
**£200-300**
- 799 **Joseph Jobling**  
A Moorland Landscape,  
signed,  
watercolour,  
25 x 35.5cms.  
**£50-80**
- 800 **Joseph Jobling**  
The Belltower of a Countryside Chapel,  
signed,  
watercolour,  
39 x 31cms.  
**£50-80**
- 801 **Joseph Jobling**  
Spring Forsythia on the Banks of the Shore,  
signed,  
watercolour,  
18.5 x 25.5cms.  
**£50-80**
- 802 **Y Attributed to John Barry**  
(active 1754-1827)  
Portrait miniature of a gentleman, with powdered wig and blue frock coat, 18th Century,  
watercolour on ivory,  
6.5 x 5.5cms, 7.5 x 6.5cms in frame (excluding suspender).  
  
Note:  
Ivory self-declaration submission reference YJXLMM9A  
**£600-800**
- 803 **Y 18th Century**  
Portrait miniature of a gentleman in profile, his hair worn in the "queue" hairstyle,  
watercolour on ivory,  
6.5 x 5cms, 7 x 5.8cms in frame (excluding suspender).  
  
Note:  
Ivory self-declaration submission reference QKSJ7664  
**£100-200**

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## Fine Art Auction, 24th Jul, 2025 10:00

- 804 **Y Late 18th Century British School**  
Portrait miniature of a young gentleman, with "Brutus" hairstyle, watercolour on ivory, an indistinct classical scene inset verso, 5 x 4cms, 5.5 x 4.5cms in frame (excluding suspender).  
  
Note:  
Ivory self-declaration submission reference JMZ73PGC  
**£80-120**
- 805 **Y Early 19th Century**  
Portrait miniature of a Regency gentleman, with "Brutus" hair, silk waistcoat, and black tailcoat, indistinctly signed and dated 1836, watercolour on ivory, 7.5 x 6cms, 13.5 x 11cms in frame.  
  
Note:  
Ivory self-declaration submission reference 9F4Q2N7G  
**£100-200**
- 806 **Y 19th Century British School**  
Portrait miniature of a gentleman with red hair, watercolour on ivory, 7 x 5.5cms, 7.5 x 6cms in frame (excluding suspender).  
  
Note:  
Ivory self-declaration submission reference CB7QJ8DC  
**£80-120**
- 807 **J\* Frith**  
(Early 19th Century)  
Portrait pair of a father and son, circa 1820, signed under the mount, watercolour, each 17.5 x 12.5cms, 25 x 19cms in frame.  
**£200-300**
- 808 **Early 19th Century**  
A Regency Romantic Period portrait miniature of a young bride, in a white silk dress and veil, indistinctly signed, oil on board, 9.5cms diameter, 29 x 27cms in frame.  
  
**£200-300**
- 809 **Y 19th Century British School**  
Head and shoulders portrait of a young lady, c.1840, miniature on ivory, 10 x 8cms, 23 x 21cms in frame.  
Ivory self-declaration submission reference 5JBR2QPF  
**£120-180**
- 810 **19th Century British School**  
Portrait miniature of a gentleman, watercolour on ivory, 5.5 x 4.5cms, 21 x 19cms in frame.  
Ivory self-declaration submission reference 1LRKNV7J  
**£80-120**

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Fine Art Auction, 24th Jul, 2025 10:00

- 811 **Late 18th / early 19th Century British School**  
Portrait of the English poet Thomas Chatterton (1752-1770),  
inscribed verso 'Thomas Chatterton / died at Brooke St, Holborn / a self poisoning "The sleepless soul, that  
perished in his pride" Wordsworth, buried in workhouse in Shoe Lane, London',  
watercolour on paper,  
7.5 x 6cms, 8.5 x 7cms in frame.  
**£80-120**
- 813 **A collection of signed manuscript letters and Christmas cards from Arthur Rackham and his family**, to include:  
six monochrome letterpress printed Christmas and greetings cards, the Christmas 1932 example having a pen  
sketch of a baby; plus six handwritten letters all signed by Rackham, one with an illustration of a baby pushing a  
pram with the annotation "He'll be hiking soon" and another having a small illustration of a duck; and a  
'Catalogue of the Arthur Rackham Memorial Exhibition, The Leicester Galleries, 1939'. (13)  
**£200-400**
- 814 **A collection of handwritten letters from Audrey Muriel Weber**, all signed, to include: a letter with an illustration of  
a lady painting at an easel while being showered by paraffin; another letter having an illustration of a lady  
walking a dog; a signed Christmas card with a photo; together with the remaining signed letters. (9)  
**£80-120**
- 815 **George Edward Horton**  
(1859-1950)  
"Thrift Street, South Shields",  
signed, titled to mount,  
watercolour wash and graphite,  
23.5 x 31cms, 40 x 45cms in frame.  
**£100-200**
- 816 **Harold Prynne**  
(1892-1984)  
"The Grassmarket, Edinburgh",  
signed,  
pastel,  
29 x 21.5cms, 46 x 37cms in frame.
- Note:  
Used as the front cover for an exhibition catalogue, titled "Landscape Paintings in Pastel" as Brown Thomas  
Little Theatre.  
**£80-120**
- 817 **Albert Henry Herbert**  
(1914-1982)  
Washing Sprats,  
signed,  
watercolour and gouache,  
54.5 x 37cms, 76.5 x 58.5cms in frame.  
**£80-120**
- 818 **Frances Amicia de Biden Footner**  
(1874-1961)  
"Florence Nightingale" (1820-1910),  
signed and dated 1900, further inscribed to artist's label verso,  
graphite and watercolour on paper,  
24 x 30.5cms, in frame.  
**£800-1,200**

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## Fine Art Auction, 24th Jul, 2025 10:00

- 819 **Ralph Hedley**  
(1848-1913)  
"Diversion and Concentration",  
signed and dated [18]80,  
watercolour on paper,  
24 x 17.5cms, 45 x 36cms, in frame.  
**£150-250**
- 820 **James Arden Grant**  
(1887-1973)  
"Lola",  
signed, titled on label verso,  
pastel on paper,  
50 x 39cms, 69.5 x 59.5cms in frame.
- Note:  
From the private collection of the artist William Palmer Robins (1882-1959) by descent. Exhibited at 'The Pastel Society', The R.I. Galleries  
**£80-120**
- 821 **Maria Louisa Angus**  
(1863-1934)  
Arts and Crafts influenced portrait of a young girl in a white lace dress,  
signed,  
watercolour,  
31 x 28cms, 54 x 51cms in frame.  
**£150-250**
- 822 **Isabel Codrington**  
(1874-1943)  
Portrait of a woman,  
unsigned,  
graphite and chalk,  
45 x 36.5cms unframed.  
**£200-400**
- 823 **Isabel Codrington**  
(1874-1943)  
Reclining Woman,  
unsigned,  
graphite,  
drawing 21 x 26.5cms, unframed.  
**£200-400**
- 824 **John Atkinson**  
(1863-1924)  
Summer Logging with Heavy Horses,  
signed,  
watercolour,  
49 x 59cms, 70 x 80cms in frame.  
**£150-250**
- 825 **Walter Goodall**  
(1830 - 1889)  
Milking the Cows,  
signed and dated 1860,  
watercolour,  
28 x 48cms, 43.5 x 63cms in frame.  
**£80-120**

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## Fine Art Auction, 24th Jul, 2025 10:00

- 826 **Thomas Miles Richardson Jnr**  
(1813-1890)  
The Fishermen,  
signed,  
watercolour, gouache and pencil,  
largest 33 x 25cms, 50.5 x 39.5cms, in frame. (4)  
**£200-400**
- 827 **§ Sir William Russell Flint**  
(1880-1969)  
"Bernard Clifton as the Recruiting Sergeant in Dear Miss Phoebe, 1951",  
signed and pencil signed and dedicated to William Palmer Robins verso,  
pastel,  
26 x 17.5cms, 58.5 x 43.5cms in frame.  
**£200-400**
- 828 **19th Century British School**  
Zeus and Europa,  
watercolour,  
30 x 65.5cms, 52.5 x 87.5cms in frame.  
**£150-250**
- 829 **Attributed to Angelica Kauffman**  
(1741-1807)  
"Una and the Lion",  
unsigned, information written verso,  
watercolour,  
32.5 x 25cms, 38 x 31cms in frame.
- Note:  
The mezzotint of this work is included in Edmund Spenser's Faerie Queen. Bonhams label verso.  
**£200-400**
- 830 **After Eduard Agricola**  
(1800-1872)  
Dante and Beatrice,  
watercolour,  
27 x 36cms, 42 x 51cms in frame.  
**£80-120**
- 831 **Myles Birket Foster**  
(1825-1899)  
"Loch Alsh",  
signed with a monogram, attributed to the mount, and titled to label verso,  
watercolour,  
22 x 36cms, 46 x 60cms in frame.  
**£100-200**

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## Fine Art Auction, 24th Jul, 2025 10:00

- 832 **John Campbell**  
(19th Century)  
"Lamesley Church, Team Valley, from Old Ravensworth Road, Co. Durham",  
signed and dated 1875, further signed and titled verso,  
watercolour,  
20.5 x 28cms, 44.5 x 50cms in frame,  
*together with;*  
"Ben Venue",  
signed and dated 1876,  
watercolour,  
20.5 x 28cms, 44.5 x 50cms in frame. (A pair)
- Provenance:  
Mawson, Swan, and Morgan label verso, each dated 10.10.40.  
**£100-200**
- 833 **John Liston Byam Shaw** ARWS, RI  
(1872-1919)  
"Saint James The Good",  
signed and dated Nov 26th '94 and dedicated 'To my friend Jim',  
pen drawing,  
27 x 21cms, unframed,  
*together with;*  
A print and ticket for The Royal Academy 1894 Students Annual Dance, designed by Shaw, and two other  
invitations, designed by George Spencer Watson and Gerald Moira. (5)  
**£300-500**
- 834 **Mortimer Luddington Menpes**  
(Australian/British, 1855-1938)  
Illustrated letter addressed to Isabel Konody (Isabel Codrington),  
signed,  
pencil and watercolour,  
letter is 13 x 21cms.  
**£150-250**
- 835 **F\* W\* L\***  
(19th Century)  
"Her Father's House",  
signed with initials and titled within the work,  
pastel,  
47 x 35cms, 71 x 58cms in frame.  
**£100-200**
- 836 **§ Walter Holmes**  
(b.1936)  
Sparkling Sea, Tynemouth,  
signed,  
pastel on paper,  
47 x 68cms, 60 x 80cms in frame.  
**£200-300**
- 837 **George Edward Horton**  
(1859-1950)  
Harbour Scenes: a pair of views,  
each signed,  
watercolour,  
each 22 x 30cms, 36 x 44cms in frame. (A pair)  
**£200-400**

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Fine Art Auction, 24th Jul, 2025 10:00

838 **Alexander "Alex" Ballingall**  
(Scottish, 1847-1910)  
"Now Then Lads! Altogether",  
signed and dated 1890, further titled to artist's label verso,  
watercolour,  
42 x 71cms, 71 x 100cms in frame.  
**£200-300**

839 **John Wilson Carmichael**  
(1799-1868)  
Scarborough, "Sketched in a Boat",  
signed and dated 1862,  
watercolour and ink across two pages of a sketchbook,  
10 x 35cms, 29.5 x 50cms in frame.  
**£70-90**

840 **Charles Edward Dixon**  
(1872-1934)  
HMS Ariadne Leaving Portsmouth - 1902,  
signed, titled and dated '02,  
watercolour,  
26.5 x 76cms, 52 x 101cms in frame.

Note:  
Information about the ship and artist bio attached verso.  
**£800-1,200**

841 **George Edward Horton**  
(1859-1950)  
"Towing in the Narrows, Tynemouth",  
signed, titled to the mount,  
watercolour,  
33 x 50cms, 59 x 77cms in frame.  
**£120-180**

842 **Thomas Swift Hutton**  
(1865-1935)  
Sea View with Seagulls,  
signed,  
watercolour,  
25 x 34.5cms, 46 x 56cms in frame.  
**£80-120**

843 **§ Delmar Banner**  
(German-born British, 1896-1983)  
"Scafell from Grey Friars",  
signed, titled, and dated 1966,  
watercolour and pencil,  
28 x 37cms, 46 x 44.5cms in frame.  
**£250-350**

844 **Bertram Walter Dumbleton**  
(South African 1896-1966)  
View of a Cape with a Boat,  
signed and indistinctly dated,  
watercolour and gouache,  
49.5 x 75cms, 60 x 85cms in frame.  
**£100-200**

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## Fine Art Auction, 24th Jul, 2025 10:00

- 845 **Edmund Blampied RE**  
(1886-1966)  
Two Horses in the Countryside,  
signed, dedicated to W.P. Robins and dated 1924 in pen,  
pen drawing,  
paper 29 x 39cms, unframed.
- Note:  
From the private collection of the artist William Palmer Robins (1882-1959) by descent.  
**£70-90**
- 846 **John Falconar Slater**  
(1857-1937)  
Brood of Chickens,  
signed,  
gouache and watercolour,  
20 x 27cms, 29 x 36.5cms in frame.  
**£100-200**
- 847 **Wilson Hepple**  
(1854-1937)  
Tabby Cat,  
signed and dated 1909,  
watercolour,  
13.5 x 9.5cms, 33.5 x 30.5cms in frame.  
**£200-400**
- 848 **Wilson Hepple**  
(1854-1937)  
Two Kittens with a Bee,  
signed and dated 1911,  
watercolour,  
26 x 36cms, 41.5 x 51.5cms in frame.  
**£300-500**
- 849 **Thomas Marie Madawaska Hemy**  
(1852-1937)  
Farmyard Scene with Chickens,  
signed,  
watercolour,  
29.5 x 22cms, 56 x 46.5cms in frame.  
**£150-250**