

Fine Art Auction, 28th Jan, 2026 13:00

- 201 **Attributed to Alexander Carse**
(Scottish c.1770-1843)
"Public House Quarrell, 1820",
unsigned,
oil on panel,
41.5 x 52cms, 57.5 x 68.5cms in frame.
£300-500
- 202 **Attributed to Sir Frank William Brangwyn RA RWS RBA**
(1876-1956)
Port Commerce,
signed with initials,
oil on board,
39.5 x 56.5cms, 54 x 70cms in frame.
£500-800
- 203 **Elizabeth Adela Forbes**
(Canadian, 1859-1912)
Gathering Flowers in a Wild Meadow, Impressionist scene with a woman and child depicted to the fore, a village prospect in the distance,
signed with 'EAF' monogram, indistinctly titled with a location in 'France' verso,
oil on canvas,
27.5 x 43cms, 36.5 x 52.5cms in frame.
£10,000-15,000
- 204 **Ralph Hedley**
(1848-1913)
Boys boxing in the street,
signed,
oil on canvas,
49.5 x 39cms, 71.5 x 62cms in frame.
£2,000-3,000
- 205 **William Pratt**
(Scottish, 1855-1936)
"Gathering Faggots",
signed and dated 1919, title on label verso,
oil on canvas,
45 x 60cms, 70 x 85cms in frame.
£600-800
- 206 **After William Hogarth**
(1697-1764)
"The Sleeping Congregation" (or The Long Sermon),
unsigned,
oil on canvas,
101.5 x 79.5cms, 118 x 96.5cms in frame.

Note:

Gallery label for Cider House Galleries Ltd, Betchingley, Surrey. Allan Ayckborn provenance.

£200-400

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- 207 **Luke Clennell**
(1781-1840)
"Foxhunters Loyal Toast",
unsigned,
titled on brass plaque,
oil on canvas,
61 x 81.5cms, 76 x 96cms in frame.
- Note:
Sold at Anderson & Garland Mowden Hall Sale, September 1982.
£300-500
- 208 **Róbert Nádler**
(Hungarian, 1858-1938)
"Fonó Lány" (Girl Spinning),
signed,
oil on board,
47.5 x 39.5cms, 67 x 59.5cms in frame.
£200-400
- 209 **§ Josef Herman**
(Polish/British, 1911-2000)
"Woman Sitting on the Shore",
unsigned,
oil on board,
14 x 19cms, 26.5 x 31cms in frame.
- Note:
Gallery label from Roland, Browse & Delbanco, 19 Cork Street, London.
£1,500-2,500
- 210 **Pierre Édouard Frère**
(French, 1819-1886)
Mother and child at breakfast
signed and dated 1884,
oil on panel,
39.5 x 32cms, 70.5 x 62.5cms in frame
£2,000-3,000
- 211 **George Ogilvy Reid**
(1851-1928))
"At Poortith's Brink"
signed, inscribed with title on label verso,
oil on canvas,
45 x 60cms, 66 x 81cms in frame.
£200-300
- 212 **Alexander Mark Rossi**
(1840-1916)
The postgirl,
signed and dated 1882,
oil on canvas,
103 x 70.5cms, 131.5 x 99cms in frame.
£2,000-3,000

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

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- 213 **Frederick Richard Pickersgill RA**
(1820-1900)
"Baby's Rattle",
signed with monogram and dated 1863,
oil on board,
45 x 37.5cms, 80 x 72cms in frame, with key.
£1,500-2,000
- 214 **Mid-19th Century Italian School**
Two Italian boys, Pifferari,
unsigned,
oil on canvas,
53.5 x 43.5cms, 70 x 60.5cms in frame.
£200-400
- 215 **Pre-Raphaelite School**
Knight in armour with maiden,
signed with AS monogram,
oil on canvas,
35.5 x 24cms, 55 x 44cms in frame.
£200-400
- 216 **John Hanson Walker**
(1844-1933)
Three-quarter length portrait of a lady in a white silk evening gown, from her right hand an ostrich feather fan rests on her knee, her left hand resting on the arm of a chair,
signed lower right in red,
oil on canvas,
98.5 x 78.5cms, 115 x 95cms in frame.
£1,200-1,500
- 217 **Mid-19th Century British School**
Portrait of a lady in a black silk dress with guard chain,
unsigned,
oil on canvas,
90 x 69.5cms, unframed.
£300-500
- 218 **Manner of Hyacinthe Rigaud**
(French, 1659-1743)
Portrait of a gentleman,
later signature,
oil on canvas,
73 x 61cms, unframed.
£500-700
- 219 **17th Century Continental School**
Two Apostles, a bust length portrait,
unsigned,
oil on canvas,
51.5 x 61.5cms, 62.5 x 72.5cms in frame.
£300-500
- 220 **17th Century Continental School**
Study of a gentleman wearing a crown, possibly King David,
unsigned,
oil on canvas,
63.5 x 52.5cms, 81 x 70cms in frame.
£400-600

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- 221 **Early 19th Century British School**
 Girl in a red dress,
 unsigned,
 oil on canvas,
 59 x 49cms, 80.5 x 70.5cms in frame.
£200-400
- 222 **Mid-19th Century British School**
 Portrait of a lady in a lace pelerine, c.1840,
 unsigned,
 oil on canvas,
 44 x 36cms, 64 x 56cms in frame.
£200-400
- 223 **After François Clouet**
 (18th Century)
 Portrait of Hercule-François, Duke of Alençon and of Anjou,
 unsigned,
 oil on canvas,
 34.5 x 29cms, 43 x 38cms in frame.
£1,000-1,500
- 224 **Manner of Sir Peter Lely**
 (18th Century)
 Portrait of Mrs Jane Middleton,
 unsigned,
 oil on canvas,
 34.5 x 29cms, 43 x 37.5cms in frame.
£1,000-1,500
- 225 **Late 18th Century British School**
 "Nicholas Leadbitter of Warden" (b. 1737)
 unsigned,
 oil on canvas,
 75.5 x 63cms, 89 x 76cms in frame.
£400-600
- 226 **James Ramsay**
 (1786-1854)
 "Nicholas Leadbitter of Warden" (b.1786)
 signed and dated 1842,
 oil on canvas,
 74.5 x 62cms, 100 x 87cms in frame.
 Note: Note verso from Eastbourne Fine Art, 9 Meads Street, Eastbourne, Sussex.
£400-600
- 227 **James Ramsay**
 (1786-1854)
 "John James Leadbitter-Smith"
 signed and dated 1844,
 oil on canvas,
 71.5 x 59cms, 94 x 82cms in frame.
 Note: The man in the portrait is identified on a blue piece of paper verso, letterheaded 'British Consulate General Hannover'. Also supplied is a note from Eastbourne Fine Art, 9 Meads Street, Eastbourne, Sussex.
£400-600

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- 228 **Albert Julius Olsson RA**
(1864-1942)
Off the Isle of White,
signed,
oil on canvas,
44 x 60cms, 53 x 68cms in frame.
£400-600
- 229 **John Falconar Slater**
(1857 - 1937)
Stormy Sea; a panorama with crashing waves,
signed,
oil on canvas,
32 x 92cms, 37.5 x 98cms in frame.
£300-500
- 230 **John Falconar Slater**
(1857-1937)
Ships on the River Tyne,
signed,
oil on canvas,
59.5 x 90cms, 77 x 107.5cms in frame.
£200-400
- 231 **John Wilson Carmichael**
(1799-1868)
Moonlit seascape with a Brig,
signed and dated 1852,
oil on canvas,
34.5 x 49.5cms, 47 x 62cms in frame.
£800-1,200
- 232 **Early 20th Century British School**
"Legislator" (Steam and Sail Merchant Ship),
unsigned,
oil on board,
21.5 x 49.5cms, 31 x 59cms in frame.
£200-400
- 233 **John Falconar Slater**
(1857-1937)
Boats at dawn,
signed,
oil on canvas,
41 x 52.5cms, 57 x 69cms in frame.
£350-550
- 234 **19th Century Dutch School**
Coastal view with fishermen,
unsigned,
oil on panel,
27 x 37cms, 42 x 52cms in frame.
£200-400

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- 235 **Pieter Cornelis Dommershuijzen (Dommersen)**
(Dutch, 1834-1908)
"Volendam on the Zuiderzee",
artists PCD wax seal verso, with title,
oil on panel,
26 x 36.5cms, 47 x 57cms in frame.
£400-600
- 236 **18th Century British School**
Marine view with two ships,
unsigned,
oil on canvas board,
40 x 54.5cms, 60 x 74.5cms in frame.
£200-400
- 237 **Claude Thomas Stanfield Moore**
(1853-1901)
Nautical view of three boats by a harbour,
signed,
oil on canvas,
34.5 x 52cms, 55.5 x 73cms in frame.
Note: George Hughes Fine Art Dealer, Bewick House, Newcastle upon Tyne label verso.
£300-500
- 238 **John Falconar Slater**
(1857-1937)
Cullercoats,
signed,
oil on board,
48.5 x 61.5cms, 61.5 x 74cms in frame.
£200-400
- 239 **John Falconar Slater**
(1857-1937)
"Glaisdale, Yorkshire",
signed, titled and dated 1915,
oil on canvas,
49.5 x 75cms, 70 x 95cms in frame.
£200-400
- 240 **John Falconar Slater**
(1857-1937)
Fell landscape,
signed,
oil on board,
48 x 73cms, 64.5 x 90cms in frame.
£300-500
- 241 **John Falconar Slater**
(1857-1937)
Seaton Sluice,
signed,
oil on board,
74.5 x 151cms, 91 x 167cms in frame.
£300-500

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- 242 **John Falconar Slater**
(1857-1937)
A view of Whitley Bay, looking south towards Cullercoats, and Tynemouth,
signed and dated 1939,
oil on board,
87.5 x 185cms, 98.5 x 195cms in frame.
£2,000-3,000
- 243 **John Falconar Slater**
(1857-1937)
A view of Cullercoats bay from South,
signed,
oil on board,
77.5 x 193cms, 89 x 204.5cms in frame.
£2,000-3,000
- 244 **E. Ormsby**
(19th Century British School)
Children playing in a mountainous landscape below a castle,
signed, also text stating it was repainted in 1979,
oil on canvas,
82.5 x 138cms, 118.5 x 174cms in frame.
£200-400
- 245 **Frederick Richard Lee**
(1798-1879)
"A Distant View of Dunbar Castle - Sportsmen returning with the Day's Bag",
signed and dated 1835, titled on gallery label verso,
oil on canvas,
70 x 89cms, 82 x 101.5cms in frame.
- Provenance:
Gallery label from Richard Green, 44 Dover Street, London. Plus Auction label from Christie's Victorian, Pre-Raphaelite & British Impressionist Art auction, 16 June, 2015.
£6,000-8,000
- 246 **John Falconar Slater**
(1857-1937)
Dawn Seascape with Crashing Waves,
signed,
oil on board,
47 x 59.5cms, 68 x 82.5cms in frame.
£200-400
- 247 **Ludwig Hermann**
(German, 1812-1881)
Dutch harbour scene,
signed and dated 1854,
oil on canvas,
67.5 x 94cms, 87 x 114cms in frame.
£300-500
- 248 **Edmond Xavier Kapp**
(1890-1978)
Woodland scene,
signed and dated '37,
oil on board,
52 x 42cms, 64.5 x 54cms in frame.
£300-500

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- 249 **Benjamin Williams Leader**
(1831 - 1923)
"Surrey Pine Trees",
signed and dated 1905 titled on brass plaque,
oil on canvas,
100 x 74.5cms, 122 x 96cms in frame.
£1,000-2,000
- 250 **Eugène Louis Boudin**
(French, 1824-1898)
Village scene with cattle watering,
signed and dated '51, indistinctly titled 'Starles',
oil on canvas,
35 x 57cms, 61 x 83cms in frame.
- Provenance:
From the collection of the artist George Sherwood Hunter.
£15,000-20,000
- 251 **George Blackie Sticks**
(1843-1936)
"Norham Castle",
signed and dated 1896, titled verso,
oil on canvas,
69.5 x 90.5cms, 100 x 121cms in frame.
£2,000-3,000
- 252 **Isabella "Isa" Jobling**
(1851-1926)
Blossoms,
signed,
oil on canvas,
37 x 27cms, 46.5 x 36.5cms in frame.
£300-500
- 253 **Gilbert Scott Wright**
(1880-1958)
The Hunt - Dismounting,
signed,
oil on board,
34 x 44cms, 54 x 64cms in frame.
- Provenance:
Mawson, Swan and Morgan label
£300-500
- 254 **Walter Hunt**
(1860-1941)
A bay horse shares a farmyard meal, in the distance a horseback farmer herds his flock,
signed and dated 1918,
oil on canvas,
49 x 75cms, 64 x 89cms in frame.
£3,000-5,000

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- 255 **John Falconar Slater**
(1857-1937)
Horses ploughing,
signed,
oil on canvas,
49.5 x 75cms, 69 x 95cms in frame.
£200-400
- 256 **John Falconar Slater**
(1857-1937)
Carthorse in winter,
signed,
oil on board,
47 x 59.5cms, 61.5 x 73cms in frame.
£400-600
- 257 **Henry Bewick Emmerson**
(1861-1897)
The Ram,
signed,
oil on canvas,
45 x 65cms, 63.5 x 83.5cms in frame.
- Note:
Son of Henry Hetherington Emmerson
£300-500
- 258 **Louis Bosworth Hurt**
(1856-1929)
Highland Cattle watering in a Mountain Glen,
signed and dated 1894,
oil on canvas,
89 x 150cms, 133 x 194cms in frame.

Note:
There is a laminated piece of paper verso with information on the artist provided by the vendor, including the following provenance. "The work featured here has come, by a circuitous route, from the old Colne Hall. It has been cleaned by Houghton Studio near Humshaugh, Northumberland in Spring 2011, when the label below was taken from the original backing." This label is for Thomas M'Lean (Thomas McLean), No.7 Haymarket, London.
£6,000-8,000

- 259 **Mid-19th Century Continental**
"Désir" (bay hunter horse),
unsigned, titled on board verso,
oil on board,
27.5 x 38.5cms, 48.5 x 59.5cms in frame.
£200-400
- 260 **John Falconar Slater**
(1857-1937)
Ploughing scene,
signed,
oil on canvas,
58.5 x 48cms, 75 x 64.5cms in frame.
£300-500

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- 261 **Harry Mitton Wilson**
(1873-1923)
Ploughing scene on a misty day,
signed,
oil on canvas,
49.5 x 59.5cms, 64.5 x 74.5cms.
£300-500
- 262 **John Falconar Slater**
(1857-1937)
"Winter Evening",
unsigned,
oil on board,
39 x 49cms, 49.5 x 59.5cms in frame.
- Provenance:
Sold at Anderson & Garland by J.C. Featonby on behalf of the artist's sister, 12th June 1971. Resold at
Anderson & Garland 13th March 2001.
£300-500
- 263 **Carl Reichert**
(Austrian, 1836-1918)
A Saint Bernard dog,
signed,
oil on panel,
14.5 x 14.5cms, 24.5 x 24.5cms in frame.
- Note:
Sold at Christie's in 2007 for £2,040 inc. premium.
<https://www.christies.com/lot/lot-carl-reichert-a-st-bernard-4872024/?from=salesummary&intobjectid=4872024>
£200-400
- 264 **Marie Zajaczkowska**
(Austria 1853-1932)
"Bob Sleeping",
signed and dated 1909,
oil on board,
11 x 17cms, 30 x 35cms in frame.
- Provenance:
Bonhams, 'The Dog Sale', New York, 10th February 2009, \$3,660.
<https://www.bonhams.com/auction/16266/lot/200/marie-zajaczkowska-austrian-1853-1932-bob-sleeping-5-18-x-7-516-in-13-x-185-cm/>
£300-500
- 265 **Circle of James Arnold Alfred Wheeler**
(1821-1903)
"Dick" and "Bendigo",
titled to the gilt slip mount,
oil on board,
22 x 22cms, 32 x 32cms in frame. (a pair)
- Provenance:
Christies, Sporting Art, 15th May 2007, Lot 8, £3,600.
£400-600

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266 **John Falconar Slater**
(1857-1937)
"A Horsedrawn Caravan",
signed, titled later verso,
oil on board,
36 x 53.5cms, 55 x 72.5cms in frame.
£400-600

267 **Ralph Hedley**
(1848-1913)
"Chain Horses" (Hylton Ferry),
later signed and dated 1912,
oil on canvas,
44.5 x 34.5cms, 73 x 63in frame.
£500-700

268 **Myles Birket Foster RWS**
(1825-1899)
"A Cottage Near the Hill, Surrey",
signed with a monogram,
watercolour,
16 x 21cms, in frame.

Provenance:

Manuscript notes pasted to the back read "The cottage was painted for Grandmama Ann Foster" and "NB The above inscription was written by Mary Atkinson [?] sister of Birket Foster, and the picture was painted for artist's mother, Edith Caster [?] nee Foster".

£500-800

269 **Norman Stansfield Cornish**
(1919-2014)
"Colliery Scene at Night",
signed, titled verso on The Stone Gallery label,
watercolour and gouache,
20 x 29cms, 35 x 43cms in frame.

Note:

The Stone Gallery, Newcastle upon Tyne gallery label verso.

£3,000-5,000

270 **§ Norman Stansfield Cornish**
(1919-2014)
"Pit Village Street",
signed, titled to The Stone Gallery label verso,
watercolour and Flo-Master pen on paper,
20 x 29cms, 35 x 43cms in frame.
£2,000-3,000

271 **Norman Stansfield Cornish**
(1919-2014)
"Man in Cap", (No.42)
signed; with inscription on a gallery label verso,
watercolour and flowmaster pen on paper,
25.5 x 19.5cms, 43 x 33cms in frame.

Provenance:

Purchased by the Vendor at The Stone Gallery, St. Mary's Place, in the 1960's

£2,000-3,000

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272 **Robert Jobling**
(1841-1923)
High Light, North Shields from the Tyne,
signed,
watercolour,
35 x 26cms, 56 x 45.5cms in frame.
£200-400

273 **Robert Jobling**
(1841-1923)
"A Sketch on the Tyne",
signed, titled on mount,
watercolour,
25.5 x 35.5cms, 52 x 67cms in frame.
£150-250

274 **Robert Jobling**
(1841-1923)
The Church of Saint Mary, Whitby,
signed,
watercolour,
21.5 x 28cms, 37 x 42cms in frame.
£200-400

275 **Ludovic-Rodolphe Pissarro**
(French, 1878-1952)
"Pontoise" (Paris, France),
signed, titled and dated 1906,
watercolour,
31 x 23cms, 51.5 x 43.5cms in frame.

Note:

Ludovic-Rodolphe Pissarro, born in Paris in 1878, was Camille Pissarro's fourth son.

£300-500

276 **Ludovic-Rodolphe Pissarro**
(French, 1878-1952)
"Canal á Appleton", (Appleton, Cheshire),
signed, titled and dated 1914, with later dedication to A.W.J. Stanislas, signed 1923,
watercolour,
26 x 36cms, 46.5 x 56.5cms in frame.

Note:

Ludovic-Rodolphe Pissarro, born in Paris in 1878, was Camille Pissarro's fourth son.

£200-400

277 **Ludovic-Rodolphe Pissarro**
(French, 1878-1952)
Two figures walking towards a building,
signed,
watercolour,
23 x 31cms, 43.5 x 51.5cms in frame.

Note:

Ludovic-Rodolphe Pissarro, born in Paris in 1878, was Camille Pissarro's fourth son.

£200-400

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- 278 **Norman Wilkinson CBE**
(1878-1971)
"Las Palmas and the Canary Islands"
watercolour,
signed,
33.5 x 51.5cms, 54.5 x 72.5cms in frame.
£600-800
- 279 **Bernard Pegot**
(French, 1830-1900)
A black and tan Chihuahua snuggles next to a basket of herbaceous flowers,
signed and dated 1882, indistinctly titled in French,
pastel on paper,
47 x 37.5cms, 66 x 57cms in frame.
- Provenance:
Purchased at Hamshere Gallery, London, January 2010, £3,800.
£400-600
- 280 **John Atkinson**
(1863-1924)
The Hunt sets off
signed and dated 1920,
watercolour,
24 x 60cms, 43 x 78.5cms in frame.
Note: George Hughes Fine Art Dealer, Bewick House, Newcastle upon Tyne label verso.
£300-500
- 281 **James Alder**
(1920-2007)
"Eagle Owl, Kielder, Northumberland",
signed and dated 2001,
watercolour,
53 x 40.5cms, 74 x 60cms in frame,
plus;
Two preparatory drawings for the piece, both signed, the frames measure 66 x 51cms and 64 x 51cms. (3)
£300-500
- 282 **Y Early 20th Century French School**
A miniature triptych, depicting Napoleon Bonaparte, Joséphine de Beauharnais, and Napoleon II as a boy,
signed 'Luc',
gouache on ivory,
each miniature approximately 9 x 7cms,
presented together in a brass frame, 25 x 36.5cms total, including surmount.
£150-250
- 283 ***Withdrawn***

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- 284 **Frances Benjamin Johnston**
(American, 1864 - 1952)
"Hampton Institute c.1900 Mixing fertiliser in an agriculture class at Hampton Institute, Virginia",
unsigned,
silver gelatin photograph,
18.5 x 23.5cms, 31.5 x 41.5cms in frame.

Note: Hampton Institute (now Hampton University) was founded in 1868 to educate recently emancipated African Americans. By 1899, many of the students were children or grandchildren of former slaves, and one-fifth of the students were Native Americans. Hampton's educational philosophy revolved around vocational training, aiming to teach a range of practical skills and train future teachers. One of America's first female photojournalists, Johnston had been commissioned by Hampton to showcase the philosophies and activities of the school. She made multiple prints of her Hampton photographs
<https://www.moma.org/magazine/articles/145>

£200-400

- 285 **§ John Piper**
(1903-1992)
"Thornton Abbey Gateway",
signed in pencil to the margin,
limited edition screenprint, numbered 43/70,
image 45.5 x 59.5cms, 76 x 87cms, unframed.

£700-900

- 286 **§ John Piper**
(1903-1992)
Eight lithographs from "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited, to include a complete run from 4-11 of the series:
4. Warkton, Northamptonshire: Monument by Vangelder, 1775,
5. Exton, Rutland: Monument by Grinling Gibbons, 1686,
6. St Kew, Cornwall: Church in a Hilly Landscape,
7. Llan-y-Blodwell, Shropshire: Mid-19th Century Furnishing and Painting,
8. Malmesbury, Wiltshire: the South Porch,
9. Tickencote, Rutland: the Norman Chancel Arch,
10. Rudbaxton, Pembrokeshire: 17th Century Monument, 19th Century Furnishing,
11. Inglesham, Wiltshire: A Rustic Medieval Interior,
all pencil signed in the margin,
limited edition colour lithographs, all numbered 14/70,
paper 81.5 x 59cms, all unframed. (8)

Note:

This lot includes the Marlborough Fine Art Limited catalogue, also numbered 14/75, plus the cloth-lined portfolio.

£1,800-2,400

- 287 **§ John Piper**
(1903-1992)
"St Helen Hall",
signed in pencil to the margin,
limited edition screenprint, numbered 63/70,
image 58 x 70.5cms, 84 x 94cms, unframed.

£400-600

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- 288 **§ John Piper**
(1903-1992)
"12. Lewknor, Oxfordshire: Textured Walls, Traceried Windows",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 59 x 81.5cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£200-400
- 289 **§ John Piper**
(1903-1992)
"1. Kilpeck, Herefordshire: the Norman South Door",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 81.5 x 59cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£200-400
- 290 **§ John Piper**
(1903-1992)
"14. Fotheringhay, Northamptonshire: Medieval Stone",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 59 x 81.5cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£200-400
- 291 **§ John Piper**
(1903-1992)
"2. Gaddesby, Leicestershire: Medieval Stonework",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 81.5 x 59cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£400-600
- 292 **§ John Piper**
(1903-1992)
"15. St Nicholas, Liverpool: Smoke-black Dockland Church",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 81.5 x 59cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£200-400

Fine Art Auction, 28th Jan, 2026 13:00

- 293 **§ John Piper**
 (1903-1992)
 "16. Easton, Portland, Dorset: St George Reforne, an 18th Century Church among the Quarries",
 signed in pencil to the margin,
 limited edition colour lithograph, numbered 14/70,
 paper 59 x 81.5cms, unframed.
- Note:
 From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£200-400
- 294 **§ John Piper**
 (1903-1992)
 "17. North Grimstone, Yorkshire (East Riding): the Deposition - Detail from the 12th Century Font",
 signed in pencil to the margin,
 limited edition colour lithograph, numbered 14/70,
 paper 81.5 x 59cms, unframed.
- Note:
 From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£200-400
- 295 **§ John Piper**
 (1903-1992)
 "24. St Mary's, Paddington: by G.E. Street",
 signed in pencil to the margin,
 limited edition colour lithograph, numbered 14/70,
 paper 81.5 x 59cms, unframed.
- Note:
 From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£300-500
- 296 **§ Laurence Stephen Lowry RA**
 (1887-1976)
 Mill Scene,
 pencil signed to the margin 'L S Lowry', also signed within the plate L. S. Lowry 1959' (lower right),
 offset lithograph,
 plate 30.5 x 40.5cms, 52 x 61.5cms total.
£1,000-1,500
- 297 **King Charles III (formerly HRH The Prince of Wales)**
 (b.1948)
 "Ballochbuie, Balmoral, April",
 pencil signed and dated 2002 in the margin,
 colour lithograph, limited edition 98/100, with certificate and blue presentation case,
 plate 27 x 36cms, frame 51 x 57cms, case 56.5 x 62.5 cms.
£800-1,200