

## Fine Asian Art Auction, 25th Sep, 2025 10:00

- 801 **A Chinese famille rose charger**, Qing, decorated with panels of figures. flowers, antiques and birds on a black ground, six-character Kangxi mark in iron-red, 38cms diameter.  
**£100-200**
- 802 **A Chinese pink ground famille rose bowl and cover** in Qianlong style, decorated with stylised chrysanthemums and panels of iron-red and gilt characters, four-character Qianlong mark, 26cms diameter.  
**£100-200**
- 803 **A Chinese baluster jar and cover**, 19th/20th Century, decorated in underglaze-blue with Buddhist lions, brocade balls and clouds within dentil borders, four character Kangxi mark, 16cms.  
**£150-250**
- 804 **A Chinese famille verte 'Batavian' tea bowl and saucer**, decorated in typical palette with birds, flowers and rockwork, 'cafe au lait' ground; and **a Chinese 'Imari' moulded tea bowl and saucer**. (2)  
**£100-150**
- 805 **A Chinese 'Imari' export beer mug**, Qianlong, decorated in typical palette with growing flowers and rockwork, 'Tinker' repaired handle, 15.5cms.  
**£80-120**
- 806 **A Chinese pale celadon glazed bottle vase**, with tall trumpet neck and globular body on slightly flared foot, pale duck-egg celadon glaze, Qianlong seal mark in underglaze-blue, 38cms.  
**£2,000-3,000**
- 807 **A Chinese famille rose bowl** in Qianlong style, decorated with stylised peony, chrysanthemum, and scrollwork, ruyi head iron-red ground borders, Qianlong mark in iron-red, 15cms diameter; **a blue and white bowl** with character decoration, four-character mark in blue, 17.5cms; **a Chinese export famille rose bowl**, 17.3cms; and **a blue and white export bowl**, 14cms. (4)  
**£300-400**
- 808 **A Ming-style doucai chicken cup**, six-character Chenghua mark, 7.3cms diameter; and **two Chinese export famille rose tea bowls**, 7.5cms and 8cms. (3)  
**£200-300**
- 809 **A small Chinese liver-red ground water pot** of compressed globular form, 5cms.  
**£200-250**
- 810 **A Chinese blue and white saucer dish**, decorated with a continuous landscape with figures, boats and mountains, Qianlong seal mark, 14.5cms; and **a Canton enamel small dish** with stylised floral decoration, 13.5cms. (2)  
**£80-120**
- 811 **A Chinese blue and white ginger jar and cover** decorated with growing prunus on a cracked ice ground, 23.5cms; and **a similar bottle vase**, 29cms. (2)  
**£80-120**
- 812 **Tek Sing Cargo 1822: a pair of peony and magnolia decorated blue and white saucer dishes**, 15.5cms diameter; **another** with peony, 15.5cms; **two saucers** with peony and magnolia, 10cms; **a tea bowl and a wine cup**, 6cms and 8cms; and **a spoon** 12.5cms; together with **two Royal Selangor catalogues 'Tek Sing Treasures'**.  
**£100-150**
- 813 **A small Chinese famille rose tea bowl and saucer**, Yongzheng, decorated with figures on a terrace, pink lattice borders, fitted wood stand.  
**£70-100**
- 814 **A large Dehua 'Blanc de Chine' figure** of Guanyin, probably 17th/18th Century, depicted standing on a lotus plinth, 44.5cms; **another figure** of Guanyin, seated on a Buddhist lion, 21cms; and **another standing figure** on a lotus plinth, 31cm. (3)  
**£300-500**
- 815 **A Chinese export blue and white plate**, Qianlong, decorated with figures on a terrace within floral and diaper borders, 23cms; and **three others** with floral and figural decoration, 23cms. (4)  
**£80-120**

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- 816 **A Chinese Wucai jar and cover**, 17th Century, decorated in underglaze-blue, green iron-red and manganese with exotic birds, rockwork and growing flowers, 35cms.  
**£500-700**
- 817 **A Chinese export 'Imari' floral dessert plate**, Qianlong, 23cms diameter; and **three Chinese 'Imari' saucers** with dragon decoration, 13.5cms. (4)  
**£50-100**
- 818 **A Chinese 'Imari' small bowl**, Qianlong, decorated in underglaze-blue, iron-red and gilding with growing flowers, 20cms diameter; and **an 18th Century provincial Chinese blue and white small bowl**, 15cms. (2)  
**£60-100**
- 819 **A later 19th Century Chinese blue and white ginger jar and cover**, decorated with barbed panels of antiques and flowers on a prunus blossom and cracked ice ground, four character Kangxi mark in blue, 28cms.  
**£500-800**
- 820 **An unusual Canton vase**, Qing, with two landscape panels with figures and boats, double goose handles, applied at the shoulder with chilong, later drilled and fitted with French gilt metal stand, 38cms overall.  
**£150-250**
- 821 **A Chinese grey crackle glaze-vase**, Qing, of shouldered ovoid form with short, everted neck, with fine even crackle glaze, 33cms.  
**£300-500**
- 822 **A Chinese blue and white jar**, Qing, of inverted baluster form, decorated with Phoenix amongst scrolling peony, the rim with ruyi head border, 24cms high, with pierced carved hardwood cover and turned stand, 35.5cms overall.  
**£300-400**
- 823 **A Chinese bronze arrow vase**, possibly Yuan dynasty, with squat globular body and flared foot below a key-fret band, the tapered neck with double handle and a band of zoomorphic motifs, dark brown patination, 27.5cms.  
  
Note: Lot 242 Christies 23/7/79.  
**£400-500**
- 824 **A Chinese export famille rose dish**, Qianlong, decorated with phoenix, peony, chrysanthemum and rocks, within a complex underglaze-blue border with ruyi heads, 30cms diameter.  
**£100-150**
- 825 **A late 19th Century Chinese carved rootwood figure** of a reclining sage with small boy, inset bead eyes and bone teeth, fitted carved hardwood stand, 42cms.  
**£100-150**
- 826 **A small Chinese rust coloured jade figure** of a recumbent dog, with carved details and curled tail, fitted rosewood stand, 6cms. (2)  
**£150-250**
- 827 **A Chinese bronze arrow vase** of archaic form, of typical Hu form, cast with double loop handles and stylised Taotie masks, the body with 'rope' decoration, 30.5cms.  
**£400-600**
- 828 **A fine interior painted crystal quartz snuff bottle**, circa 1900, in the manner of Ma Shaoxuan, decorated with a scholar working by candlelight in a pavilion, the reverse with an inscription, signed and with red seal mark, green hardstone stopper, the bottle 5.5cms.  
  
Note: For a similar example, see Christie's Hong Kong, 4th December 2015 lot 648.  
**£300-500**
- 829 **A Chinese cloisonne enamel snuff bottle**, early 20th Century, decorated to each side with a phoenix and clouds scroll, blue lattice sides, gilt borders and base, 7cms.  
**£60-80**

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- 830 **An interesting Chinese cloisonne enamel snuff bottle** of flattened pear shape, decorated to the neck with a band of prunus flowers and to each side with a shou roundel flanked by pairs of chilong and phoenix on a gilt matted ground, with lotus borders and ruyi heads, 5.4cms.  
  
Note: For a similar example see Christie's New York, 17th September 2008, lot 2.  
**£800-1,200**
- 831 **A Chinese enamel abstinence plaque**, late Qing, 19th/20th Century, of scalloped oval form, inscribed in Mandarin and Manchu within a stylised floral yellow ground border, suspension holes, gilt metal sides, 6.5cms.  
**£60-80**
- 832 **A small Chinese carved pink coral figure** of a woman in traditional costume, fitted hardwood base, 7cms; and **a Cantonese relief carved bamboo section** decorated with figures, boat, rocks and trees, the reverse with an inscription, signed, 15cms x 6cms.  
**£80-120**
- 833 **A Chinese small bronze censer** of shallow circular form with three shallow dome feet, double loop handles, cast with six character Xuande mark, 13cms diameter.  
**£80-120**
- 834 **A pair of Sino-Tibetan white metal mounted spinach green nephrite bowls**, with filigree lappet mounts set with coral and turquoise bosses, 7.5cms diameter. (2)  
**£100-200**
- 835 **A Satsuma earthenware dish**, Meiji period, decorated with Rakan (Arhats, enlightened disciples of Buddha) and Guanyin (Kannon) entwined by a white spotted dragon, 22cms diameter.  
**£60-100**
- 836 **A Japanese Satsuma ware dish**, early 20th Century, decorated with Bijin, and a temple with wisteria and mount Fuji in the distance, 25cms diameter; and **another smaller**, decorated with Bijin and a temple, 22.5cms. (2)  
**£100-150**
- 837 **A Japanese Satsuma ware circular box and cover**, decorated with figures and mountains, 11.5cms; and **a Satsuma bowl** decorated with figures in a mountain landscape with temples, 15.7cms. (2)  
**£80-120**
- 838 **A pair of late 19th Century Japanese Imari vases** of writhen ovoid form, decorated with peacocks, flowers and mon, glued on wood bases, 32cms. (2)  
**£100-200**
- 839 **A pair of late 19th Century Japanese Satsuma ware vases**, Meiji period, of hexagonal panelled section, decorated with panels of Samurai and dignitaries on a complex diaper and scroll ground, 37.5cms. (2)  
**£300-400**
- 840 **A Japanese Imari vase**, Edo period (late 17th-early18th Century), of slender inverted baluster form with short flared neck, decorated with kidney and kanzaku (poem slips) shaped panels of figures, landscapes, growing bamboo and flowers, on an underglaze-blue ground, decorated with gilt scrolling foliage and flowers, character mark in iron-red over single stilt mark, numbered 17 over a rectangle with V, 53cms high.  
  
Note: For a similar example see Christies 'Japanese Art at the English Court', lot 80, 19th December 2014.  
**£2,000-3,000**
- 841 **A late 19th Century Japanese Imari fluted charger**, decorated with a Bijin in a garden setting within panels of peony, cranes and diaper, 40.5cms diameter.  
**£80-120**
- 842 **A Japanese earthenware vase**, possibly Kineizan, circa 1900, finely decorated with a continuous traditional landscape with mount Fuji, with diaper border, four-character mark in gilt, 18cms.  
**£100-200**
- 843 **A Japanese charger** in Chinese style, decorated with panels of growing flowers and landscapes on a diaper ground, pseudo Chenghua mark in underglaze-blue, 41cms diameter.  
**£100-200**

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- 844 **A Japanese Satsuma Koro and cover**, Meiji period, decorated with Rakan and panels of Bijin on a complex diaper ground, double lion mask and ring handles, shishi finial, 28cms.  
**£100-200**
- 845 **A pair of Japanese earthenware vases**, circa 1900, decorated with panels of birds and flowers, each with six-character marks in iron-red, 17.5cms. (2)  
**£100-200**
- 846 **A Japanese Ando ginbari cloisonne vase** decorated with flowering roses on a red ground, stamped to the foot rim, 18cms.  
**£50-70**
- 847 **A good quality Japanese cloisonne vase** of ovoid form, 20th century, decorated in gilt and silver wire with panels of Samurai figures, cranes, geese, landscapes, dragons and crayfish on a black bamboo and lattice ground, 33cms.  
**£250-400**
- 848 **Three Japanese carved bone netsuke**, Meiji period: one carved as a European man wearing a top hat, 5cms; another as a fisherman, 6cms; and another as a demon, 6cms; together with a **quantity of crested Chinese mother of pearl gaming counters**, twenty-five fish, and six others.  
**£100-200**
- 849 **A pair of Gonda Hirotsuke studio cloisonne vases**, late 19th Century, each of shouldered ovoid form, decorated with chrysanthemums and daisies, picked out in shaded enamels on a mustard yellow ground, stamped marks, 25.5cms. (2)  
**£800-1,200**
- 850 **A fine Cambodian Khmer Empire carved sandstone head of a Buddha**, said to have been removed from the Angkor Wat temple, 12th Century style, with finely carved and engraved detail to the headdress, removed from a full-sized figure, brass-bound hardwood stand, 44cms overall.  
**£300-400**
- 851 **A large Burmese (Myanmar) carved giltwood figure of a standing Buddha**, 20th Century, with turquoise and silvered mirrored applied decoration, approximately 155cms.  
**£200-300**