

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 861 **A William Moorcroft flambe 'Hibiscus vase'**, tube lined with a band of flowers on a graduated red flambe ground, WM script mark, impressed 'Moorcroft made in England', original paper label, 25cms.
£250-350
- 862 **A Walter Moorcroft 'Arum Lily' pattern flambe vase** of slender pear shape, tube lined and picked out in colours on a graduated flame glazed ground, impressed 'MOORCROFT, Made in England', script WM monogram, 27cms.
£250-350
- 863 **A William Moorcroft 'Pomegranate' pattern trumpet-shaped vase**, script signature in green, impressed 'Moorcroft, Burslem, England 160', 21.5cms; and **another smaller Moorcroft 'Pomegranate' pattern vase** of shouldered tapering form, script WM mark in green, impressed 'Moorcroft made in England', 13cms. (2)
£100-150
- 864 **A William Moorcroft Pomegranate pattern bottle vase**, with tall trumpet neck, script signature in green, impressed 'Moorcroft, Burslem, England, 80', 27cms; and **another smaller**, 21cms. (2)
£100-200
- 865 **A pair of late 18th Century creamware cornucopia wall pockets**, each moulded with a cherub and quiver, acanthus moulded rims, each with two suspension holes, 24.5cms. (2)
£100-200
- 866 **A set of six Worcester blue and white tea bowls and saucers**, circa 1770, each decorated with growing peony and butterfly, open crescent marks.
£100-150
- 867 **A rare Chelsea figure** of Cupid in disguise, depicted with tricorn hat, playing bagpipes, with a kickboard with two small marionettes, 13cms; and **a Continental figure** of a woodman, 14cms. (2)
£150-200
- 868 **A 19th Century Wedgwood black Jasperware plaque allegorical of the seasons**, sprigged in white with four winged cherubs, in heavy glazed moulded oak frame with gilt fillet, the plaque visible approximately 22cms x 9cms, 46cms x 33cms overall; and **another Wedgwood black Jasperware plaque** sprigged with muses and child, impressed marks, framed and glazed, the visible plaque approximately 10cms x 16cms, 24cms x 29cms overall. (2)
£60-100
- 869 **A Victorian bone china dinner service**, circa 1870, each piece with turquoise and gilt line border, comprising: two vegetable tureens, one cover and two stands; sauce tureen, cover and stand; three meat plates, in varying sizes; eight dinner plates; and eight soup plates, each piece with Registration mark in black for 25th January 1868, pattern numbers a 8243 in iron-red.
£100-200
- 870 **A Royal Worcester aesthetic ivory-ware chamber stick**, 1886, of bamboo form, pattern 1095, with brushed gilt handle, gilt rims, printed marks in green including date cipher for 1886, pattern number 1095 and registration number 29114, 17cms.
£80-120
- 871 **A set of eighteen Minton bone china dinner plates**, 1873-1890, each with lion rampant crest and the motto 'Fuimus', on a dark blue and tooled gilt border, printed puce 'Mintons' marks, 26cms diameter. (18)

Note: Fuimus (We have been) is the motto of the Bruce clan.
£100-150
- 872 **An unusual Minton majolica jardinière**, 1873, of lotus flower form with branch and leaf support, glazed in bright yellow and green, impressed marks including Minton and date cipher for 1873, D and 9 770, 18cms.
£200-300
- 873 **A pair of Royal Worcester blush ivory vases**, circa 1900, each printed and painted with spring and summer flowers on a graduated peach and ivory ground, printed marks in green including date cipher for 1900, shaped number 1692, and registration number 221534, 33.5cms. (2)
£200-300

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 874 **A pale blue Wedgwood jasperware plaque** sprigged in white with dancing muses, impressed 'WEDGWOOD', approximately 16cms x 8cms, later framed and glazed; and **a pair of Volkstedt plaques in Wedgwood style**, marks in blue, 8.5cms x 20.5cms, framed. (3)
£70-100
- 875 **A 19th Century Wedgwood black basalt portrait plaque Lord Hood**, sprigged in white with a shoulder length portrait of Lord Admiral Samuel Hood 1724-1816, impressed 'WEDGWOOD' and 'LORD HOOD', and numbered BB618, 10.5cms x 13.5cms.
£100-150
- 876 **A rare 19th Century Wedgwood three-colour lilac ground jasper ware coffee can and two saucers**, each piece sprigged in white with rams heads and floral swags and applied with green oval sprigged medallions, impressed marks, the coffee can impressed 'CTY'. (3)
£100-200
- 877 **Six small Wedgwood jasperware medallions**, including: a pair of pale blue circular medallions, sprigged with classical scenes, 4cms diameter; another oval black jasper medallion, sprigged with the three graces, 5cms; a miniature green jasper ware medallion, sprigged with a muse and cherub, 1.5cms; and two others, all with impressed marks. (6)
£100-200
- 878 **A Charles Bourne, Fenton, part tea service**, 1817-1830, each piece decorated in a 'Japan' pattern, numbered CB/158, comprising: seven coffee cups, four teacups, sucrier (no cover), teapot stand, milk jug, and a bread and butter plate, some pieces marked CB/158 in iron-red.
£100-200
- 879 **A pair of 19th Century Wedgwood green jasper dip plaques**, of oval form, each sprigged in white with a dancing muse holding a garland of flowers, impressed WEDGWOOD J, each 10.5cms x 15.5cms; and **another pair of Wedgwood oval plaques** in pale blue jasperware, sprigged in white with muses playing lyres, impressed WEDGWOOD, each 6cms x 9cms. (4)
£150-250
- 880 **A Wedgwood green jasper dip circular plaque** sprigged in white with a portrait of Mrs Anne Flaxman, incised to the reverse 'Mrs Flaxman' and impressed WEDGWOOD, 10cms; **a Wedgwood First World War commemorative oval plaque** in black, sprigged in white with Britannia, Justice and Liberty, inscribed 'Justice and Liberty, 1914-1919', and incised on the back Spr. G.Bromley, Royal. Engineers., impressed WEDGWOOD, 9.5cms x 12.5cms; **an oval gilt metal mounted plaque** in pale blue jasperware, sprigged in white with a muse and lyre, impressed WEDGWOOD, 5cms x 8cms; **another** with classical muses and cupid in disguise, 5cms x 6cms; and **a modern green jasperware plaque**, 9cms diameter. (5)
£200-300
- 881 **Two similar Wedgwood blue jasper-dip vases and covers**, 19th Century, each sprigged in white with a band of dancing classical muses, double Bacchus mask handles, stiff leaf borders, each impressed 'WEDGWOOD', 18cms and 19cms. (2)
£150-250
- 882 **An unusual Wedgwood Jasper-dip water cistern**, circa 1865, in three sections, sprigged in white with a band of classical figures within fruiting vine borders, the top with two holes, the middle section with spigot aperture, on a U-shaped stand sprigged with leaves, impressed WEDGWOOD and with date letters CDT, 50cms.
£300-500
- 883 **A Wedgwood blue jasper-dip vase** of shouldered ovoid form, with double loop handles, sprigged in white with classical muses and trees, applied with pendant ribbons with quiver and helmet, impressed WEDGWOOD ENGLAND, 26cms; and **another similar vase** in olive green jasper-dip, 26cms. (2)
£200-300
- 884 **A 19th Century Mocha ware porter mug** inscribed 'E.Slatte, S', banded in rust, brown, and pale green, 16cms; **an early 19th Century pearlware figure of a widow**, depicted with three children on a brown lined square base, 18.5cms; and **a small early Victorian smear-glazed stoneware teapot**, 8cm. (3)
£80-120
- 885 **A 19th Century bone china jug**, circa 1840, painted with sprays of summer flowers, gilt-lined borders, 22cms.
£50-70

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 886 **A small Royal Worcester fruit painted vase by William A Hawkins**, with a panel of apple and grapes, on a gilt and blue ground, double gilt scroll handles, signed 'Hawkins', printed marks in green including date cipher for 1900, shape number 1871, and registration number 275715, 9cms.
£80-120
- 887 **A Bloor Derby topographical porter mug**, circa 1825, decorated with a named view of 'Matlock High Tor', on an apple green ground, gilt line and anthemion border, titled to the underside in iron-red, Bloor Derby circle mark, 11.5cms; and **a Georgian wine glass**, circa 1770, with plane bucket-shaped bowl, multi-series opaque twist stem on conical foot, 15.5cms.
£100-200
- 888 **A John Bevington, Kensington Works, Hanley group**, circa 1880, after a Meissen original, depicting a sleeping goatherd and other figures against a hollow tree trunk, oval mound base applied with sherds, crossed swords mark in blue, 36cms wide, 24cms high.
£100-150
- 889 **An early 19th Century Staffordshire pearlware figure allegorical of 'Plenty'**, probably Neale, the well coloured figure depicted holding a cornucopia of fruit, on brown lined square base, 27cms.
£50-80
- 890 **A Wedgwood 'Flying Hummingbirds' lustre bowl**, designed by Daisy Makeig-Jones, 1920's, with dark mottled blue exterior and orange interior, flying geese gilt border, printed Portland vase mark in gilding, script pattern number Z5294, 11.5cms.
£70-100
- 891 **A Macintyre Moorcroft 'Revived Cornflower' pattern small vase**, circa 1912, with double lug handles, tube lined and picked out in red and purple glazes on a green ground, printed mark in sepia, script 'W. Moorcroft' in green, 12cms.
£250-350
- 892 **A large William Moorcroft flambe vase**, circa 1930, of shouldered ovoid form, with streaked red flambe glaze, impressed facsimile signature, script signature in green, 32cms.
£300-500
- 893 **A Wedgwood 'Daventry' lustre octagonal bowl**, designed by Daisy Makeig-Jones, 1920's, the interior with Chinese-style landscape with yellow ground, the exterior with panels of pagoda landscapes on a ruby red ground, printed Portland vase mark, numbered Z5440 2, 22.5cms.
£100-200
- 894 **A large Wemyss Ware bowl**, painted with full-blown cabbage roses, turquoise-lined rim, impressed 'Wemyss', printed retailer's mark for 'T Goode & Co, South Audley St, London W' 28.5cms diameter.
£100-200
- 895 **A Royal Worcester fruit-painted double handled vase** of Warwick vase shape, painted by William A Hawkins, with a small panel of apples and grapes on blue and gilt ground. double entwined gilt vine handles, signed 'Hawkins', printed marks in green including date cipher for 1900, shape number 1946, and registration number 300356, 17.5cms.
£250-350
- 896 **A pair of James Macintyre & Co 'Florian ware' Art Nouveau vases**, circa 1905, of baluster form, tube lined with stylized tulips picked out in iron-red, blue and gilding on a salmon pink ground, printed marks in sepia, pattern numbers M2347 in script, 12.5cms. (2)
£200-300
- 897 **Royal Crown Derby candlesticks**, decorated in Old Imari pattern, with fluted columns and canted quatrefoil bases, puce printed marks, 27cms. (2)
£300-500
- 898 **A Royal Worcester vase**, decorated by CHC Baldwyn with doves on a duck egg blue ground, with raised gilt foliage, signed, printed marks in puce including shape number 789/G and date cipher for 1907, 12.5cms.
£600-800

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 899 **A pair of Royal Worcester figures of a lady and gallant**, circa 1903, model number 1052, each depicted in 18th century dress picked out in coloured enamels and gilding, on circular cobbled bases, printed marks in black including model numbers and date cipher for 1903, each impressed 3B 10, 20cms and 21cms. (2)
£150-200
- 900 **A William Moorcroft 'Flamminian ware' vase** made for retail by Liberty & Co, London, tube lined with leaf roundels and with graduated red glaze, incised mark 'W.Moorcroft', 10cms.
£100-200
- 901 **A Wedgwood Fairyland lustre 'Antique Centre Bowl'**, the exterior decorated with pattern Z5200, Firbolgs III on a vermillion ground, the interior with 'Thumbelina', printed Portland vase mark in black, Z5200 in script, 22.5cms diameter.
£250-350
- 902 **A Wedgwood Flame Fairyland lustre chalice bowl** shape number 3385, decorated with pattern Z5360, 'Fairy Gondola' pattern to the interior, and 'Twyford Gardens' to the exterior, printed Portland vase mark in gilding, Z5360 in blue script, 27.5cms diameter. (badly damaged)
£200-400
- 903 **A Sunderland splash lustre frog mug**, circa 1840, printed to one side in sepia with 'General Joseph Garibaldi' and the other with 'Red, White and Blue, picked out in colours. the interior with a hollow brown frog, 12.8cms; and a **small documentary Sunderland lustre mug** inscribed 'Jane Fewster, Born .Novr..15th 1845', printed with the verse 'On Time' and a scene titled 'Tynemouth Raven', lattice lustre ground, 8.8cms. (2)
£60-100
- 904 **A rare 18th Century Vienna porcelain figure** of a bearded dignitary, depicted wearing an ermine-trimmed cape and floral robe, a blue and white double gourd bottle at his side, gilt decorated scroll moulded base, incised shield and B marks, 11.5cms.
£100-200
- 905 **A late 18th Century Vienna porcelain figure** of a fisherman, a large fish on his lap, and a basket and cockle shells by his side, beehive mark in blue, impressed P, 16.5cms; **a small Vienna figure** of Cupid disguised as a huntsman, beehive mark in blue, impressed P, 12cms; and **a Continental figure of a seated girl** with grapes, 12cms. (3)
£100-200
- 906 **A near pair of Italian blue and white maiolica apothecary bottles**, 18th Century, probably Savona, each decorated in cobalt blue with birds, butterflies and flowers, one with a stylised leopard, each with vacant label cartouche, 23cms. (2)
£300-500
- 907 **Two South German blue and white faience dishes**, early 18th Century, each panel moulded, decorated with stylised flowers and leaves, each 22.5cms. (2)
£100-150
- 908 **A Dutch Delft 'Peacock' charger**, 18th/19th century, decorated in cobalt blue with a stylised jardiniere of flowers and peacock feathers, yellow lined rim, numbered 5 to the reverse, 35cms diameter; and **another** with flower and leaf decoration, 36cms. (2)
£100-150
- 909 **An Imperial Vienna porcelain factory 'Faux Bois' trembleuse coffee cup and saucer**, late 18th Century, with 'en grisaille' painted landscape panels, after original engravings, signed A. Perrel.7, probably after Adam Perelle, on a faux wood ground, 'Beehive' marks in underglaze-blue, the cup with impressed number 97.

Note: For similar examples see the Victoria and Albert museum collections.
£400-600
- 910 **A rare Fulda porcelain coffee cup and saucer**, circa 1775, each piece painted 'en grisaille' with a classical urn vignette, with gilt highlights, gilt sprigs covering imperfections, C scroll moulded handle, crowned ff marks in underglaze-blue, impressed IK marks.
£200-300

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 911 **A rare Vienna (Du Paquier) trembleuse beaker and saucer**, circa 1730, decorated in chinoiserie manner with pagodas, fences, rockwork and 'Indian' flowers, highlighted in gilding, iron-red scalloped borders. (2)
£800-1,200
- 912 **A pair of Dresden apple green ground tea caddies**, late 19th Century, decorated with baskets of summer flowers, on a green and gilt floral ground, faux Rockingham marks in sepia, 14.5cms. (2)
£100-200
- 913 **A Russian figure of Turk**, Popov factory, Moscow, 19th Century, depicted in traditional costume, wearing a plumed turban, circular gilt-lined base, impressed blue AP mark, 21cms.
£200-300
- 914 **An Austrian Vienna style circular plaque**, decorated after Kaufmann with 'Augustus and Cleopatra' titled to the reverse, within blue and gilt border, beehive mark in overglaze-blue, 24cms diameter; and **another similar**, decorated after Kaufmann with 'Euridice bekranst Orphelios' titled to the reverse, within claret lustre and gilt border, overglaze beehive mark, Austria in black, 24cms diameter, each mounted in a acanthus scroll carved Florentine giltwood frame, 40cms by 48cms overall. (2)
£200-300
- 915 **A French faience barbers bowl**, probably Quimper, decorated with a peacock within a wreath of brightly coloured flowers and leaves, blue lined border, with two suspension holes to the foot-rim, 29cms; and **a French faience shallow dish**, decorated with a cockerel, 23cms diameter. (2)
£80-120
- 916 **A Royal Vienna cabinet plate**, late 19th Century, painted by Louis Knoeller (1840-1914), with a classical scene titled to the reverse 'Datalus u. Ikarus' (Daedalus and Icarus), depicting Daedalus fixing feathers to the wings of Icarus with molten wax, signed in gilding 'Knoeller', all within a colourful foliate scroll and claret ground border, picked out in gilding, 'beehive' shield mark in underglaze-blue, titled overglaze in green, 24.8cms diameter.
£500-700
- 917 **A Vienna porcelain tea kettle**, late 19th Century, outside decorated by The Franz Dorfl factory, Vienna, with a continuous classical scene titled 'Die Wissenschaften' (The Sciences), signed A. Wellz, on a solid gold band, blue ground, cast gilt metal dolphin brackets and porcelain handle, gilt blanked factory mark, overglaze printed mark for Franz Dorfl in pale blue, titled in iron-red script, 16.5cms with handle raised.
£300-500
- 918 **A set of four Dresden writhen coffee cups and saucers**, early 20th Century, each painted with sprays and sprigs of 'Deutsche Bleumen', within gilt borders, script Dresden and crown marks over green printed marks; and **a late 19th Century German cabinet cup**, cover and stand, decorated with rose bud trellis on a pale yellow band, pseudo 'crossed swords' marks, in underglaze-blue.
£150-200
- 919 **A 19th Century Frankenthal figure** of a musician, depicted with timpani and a fife, crowned F mark in underglaze-blue, 12cms; **a Niderviller figure** of a boy and rabbit, 11cms; **a figure of a cherub** with spyglass, HC mark in underglaze-blue, 12cms; and **a Continental figure** of fruit pickers, 12cms. (4)
£100-150
- 920 **A Russian Gardner bisque figure**, 19th Century, depicting a seated mother and child, picked out in pastel colours on a square base, impressed marks printed mark in iron-red, 17cms high.
£200-300
- 921 **An exceptional, fine and rare Berlin 'en mosaïque' decorated tea and coffee service** circa 1815-20, each piece finely decorated with faux micro-mosaic panels of exotic birds, divided by faux pietra-dura panels of classical urns, on a solid tooled gilt ground, comprising: coffee pot and cover of panelled octagonal form with gilt sphinx finial, decorated with four faux micro-mosaic panels of wading birds, divided by faux pietra-dura panels of classical urns, teapot and cover similarly decorated with four panels of ducks, sucrier and cover decorated with four panels of song birds, milk jug with four panels of songbirds, and four octagonal cups and saucers, each piece decorated with four panels of song and game birds, the saucers with central faux pietra-dura floret to the base, each piece with underglaze-blue sceptre mark underscored with iron-red line, various impressed and incised numerals.
£12,000-18,000

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 922 **An Austrian Vienna-style tea and dessert service**, circa 1900, each piece printed and painted by Schuler with a classical subject, titled in black within dark blue and tooled gilt lattice and scroll borders, comprising: eleven cups, twelve saucers, twelve side plates, cake plate, milk jug, slop bowl, and small tazza, all with 'beehive' shield mark in underglaze-blue.
£500-1,000
- 923 **An ornate French porcelain vase**, probably Samson of Paris, late 19th Century, in Chinese export style, decorated with a figure, in a garden setting with fence and pagodas, the reverse with butterflies, flowers and insects, ornate gilt tendril handles, incised arrow mark, 43cms.
£150-250
- 924 **A pair of Royal Dux figures of a shepherd and shepherdess**, circa 1900, the boy playing a pipe with a dog at his feet, the girl with a tambourine, a lamb at her feet, applied pink triangle marks, impressed 'Royal Dux Bohemia', impressed shape numbers 271 and 272, script 59 in iron-red, 49cms. (2)
£250-350
- 925 **An Austrian porcelain tea caddy in Royal Vienna style**, circa 1900, decorated with classical figural panels on a blue and gilt ground, blue shield mark to base, 16cms.
£80-120
- 926 **A 19th Century Dutch Delft centrepiece**, with scallop fluted bowl supported by three dolphins, decorated in cobalt blue with lovers in a romantic landscape, trefoil base, script AL marks in blue numbered 51/4422, 24cms.
£70-100
- 927 **A Zsolnay reticulated ewer**, late 19th Century, with lattice handle, impressed marks including number 1812, 24.5cms.
£80-120
- 928 **A large pair of Helena Wolfsohn Dresden vases and covers**, each with figural panels after Watteau, divided by panels of 'Deutsche Bleumen' on a turquoise and gilt ground, AR marks in underglaze-blue, 36cms high. (2)
£150-250
- 929 **A Zsolnay reticulated ewer**, 1878-1900, of hexagonal tapering form, gilt dragon handle, picked out in gilding with turquoise 'jewelling', printed 'five churches and family initials' mark in blue, numbered 21, impressed numerals 1742, 28cms; and **a small Zsolnay reticulated moon flask** with double loop handles, five churches mark in blue, 17.5cms. (2)
£100-200
- 930 **A Zsolnay reticulated double-handled vase**, 1878-1900, with double foliate scroll handles, five churches and family initials mark in blue, 18.5cms; and **a Zsolnay globular chalice-shaped vase**, reticulated with trefoil floral panels, five churches mark and 'Patent' in blue, numbered 38, impressed Zsolnay Pecs 2826 11.5cms. (2)
£100-200
- 931 **Two similar early 19th Century Dutch delft chargers**, each decorated in cobalt in the Chinese manner with growing flowers and rockwork, 35cms and 36cms diameter. (2)
£100-150
- 932 **Three similar early 19th Century Dutch delft blue and white chargers**, each decorated with stylised growing flowers, 14.5cms to 15.5cms. (3)
£100-150
- 933 **Manner of Bernhard Bloch, Eichwald, Bohemia: a pair of 19th Century twin-handled vases**, black painted pottery, decorated with classical figures, 44cms high.
£50-100
- 934 **A Zsolnay, Pecs, Hungary, Eosin lustre Art Deco vase**, circa 1930, of slender double gourd shape, decorated in the Persian style, with flower heads and leaves, applied five churches pad mark, impressed 'Zsolnay Pecs', impressed 7667, 36 and 48, 29.5cms.
£1,500-2,000
- 935 **A Zsolnay solid lustre vase**, 1930's, of shouldered ovoid form with short trumpet neck, silver lustre printed five churches mark, 'Made in Hungary', 34.5cms.
£150-250

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 936 **A 19th Century Russian bisque porcelain figure of a Sultana**, possibly Popov factory Moscow, of pastille burner form, the turbaned woman holding an oriental blue and white vase, 20.5cms.
£200-400
- 937 **A wine glass**, circa 1760, with small bucket shaped bowl, multiple air twist and opaque twist stem on a plain conical foot, 15.5cms; and **a Continental 'Silesian' soda glass bird feeder**, 14.5cms. (2)
£100-200
- 938 **A set of eight early 19th Century double-lipped rinsers** of panelled form, 14cms; and **three single-lipped rinsers**, probably Cork, one with star-cut base, 11cms to 12.5cms. (11)
£60-80
- 939 **A 19th Century cutglass tankard and cover**, cut with bands of fern and trellis and vacant cartouche, applied with heavy split cut handle, 25.5cms.
£100-150
- 940 **A cameo glass biscuit barrel** attributed to Thomas Webb, late 19th Century, decorated with fruiting cherry branches on an aquamarine ground, silver plated mounts and handle, 22.5cms with handle raised; and **another in 'Burmese' glass** with gilt flowering prunus and butterfly decoration, silver plated mounts and handle, 20cms with handle raised. (2)
£200-300
- 941 **A pair of Russian liqueur glasses**, 19th Century, each engraved with a double-headed eagle, the reverse with crowned E insignia within a wreath, each on hexagonal section moulded stem and conical foot, 12cms. (2)
£80-120
- 942 **A 19th Century Continental soda glass beaker**, engraved with three arcaded panels depicting a huntsman on a horse, 12cms; **a German 'milchglass' beaker** with applied ruby and gilt oval of a cherub holding a cornucopia of fruit, 10.5cms; and **an enamelled beaker** with armorial crest 10.5cms. (3)
£100-150
- 943 **A 19th Century Continental wine ewer**, etched with a classical medallion within floral swags, folded foot, applied at the pontil with a lion mask print, 28.5cms; and **two matching wine glasses**, each 19cms. (3)
£100-150
- 944 **A Continental wine glass** with plain U-shaped bowl, double knopped air twist stem and plain conical foot, 17.5cms; **a pair of bucket-shaped rummers** with blade knop stems, 12.5cms; **three heavy solid spiral cut short wines**, 12.5cms; and **four small conical wines** with folded feet, 12cms. (10)
£100-150
- 945 **A bucket-shaped rummer**, circa 1840, engraved with a view of Lowther Castle, the reverse with engraved initials 'SPL' within a sunburst cartouche, blade knop stem and star cut base, 15cms; and **a continental measure mug** engraved 'Contrexville' above a wreath, calibrated 1/4, 1/2, 3/4 and 333g, 10cms. (2)
- Note: Contrexville is a Spa town in Northern France renowned for its mineral waters.
£100-200
- 946 **A set of six 19th Century large glass rummers**, each engraved with fruiting vines above tapering moulded 'Silesian' panelled sides, short waisted stems and conical feet with rough pontil marks, 18cms. (6)
£100-150
- 947 **A matched set of 19th Century ale rummers**, each of bucket shape with faceted sides, engraved with the initial 'D' on blade knopped stems and conical feet, 13cms to 13.8cms; and **a Victorian ale jug** of conical form with rope twist handle, engraved with barley, 18cms. (9)
£100-200
- 948 **A late 19th Century coloured stem wine glass** in Georgian style, probably Dutch, with elongated bell-shaped bowl, red and white twist stem on conical foot, rough pontil mark, 15.3cms.
£80-120
- 949 **A Bohemian amber flash vase** circa 1870, of decagonal tapering form, engraved with a stag, doe and pheasant in a forest landscape, 21.5cms.
£60-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 950 **A Sunderland glass rummer**, circa 1830, engraved with a view of the Sunderland Bridge, the reverse with 'The Farmers Arms' inscribed 'Speed The Plough', blade knopped stem and spreading foot, 14.5cms.
£100-200
- 951 **A Sunderland glass rummer**, circa 1830, engraved with a view of the Sunderland bridge and titles below, the reverse with a vacant cartouche, floral wreath and basket of flowers, blade knopped stem and spreading foot, 14cms.
£100-200
- 952 **An Art Deco Loetz squat conical glass Papillon decorated vase**, 1920's, decorated in pale amber with iridescent spots, ground pontil mark, 11cms.
- Note: Said to have been purchased at Liberty London in 1926
£80-120
- 953 **A Galle cameo glass vase** of squat shouldered globular form, decorated with fruiting lemon branches, engrave 'Galle', 9cms.
£200-300
- 954 **A Persian hand-knotted Kashan carpet**, 420 x 304cms.
£400-600
- 955 **A Persian hand-knotted Kashan carpet**, 396 x 307cms.
£500-700
- 956 **A Persian hand-knotted Nahavand carpet**, 273 x 157cms.
£200-300
- 957 **A mid-20th Century Persian hand-knotted Heriz carpet**, 340 x 417cms.
£200-500
- 958 **A Persian hand-knotted Sarouk Mahal runner**, 800 x 81cms
£200-400
- 959 **A Persian hand-knotted Nahavand rug**, with geometric floral design, 240 x 154cms.
£80-120
- 960 **An early 20th Century Persian hand-knotted Qashqai rug**, of quartered form design, 200 x 152cms.
£50-100
- 961 **A Persian hand-knotted Sarough rug**, with diamond-shaped medallion and flower-head motifs, 213 x 148cms.
£70-100
- 962 **A Persian hand-knotted Kashkuli rug**, with diamond-shaped medallion, 189 x 136cms.
£70-120
- 963 **A Persian hand-knotted Mahal runner**, with floral sprays, 244 x 86cms.
£70-100
- 964 **A Persian hand-knotted Mehraban runner**, with floral motifs on a red ground, 427 x 77cms.
£150-200
- 965 **A Persian hand-knotted Toyserkan runner**, with flower-head design, 344 x 86cms.
£80-120
- 966 **A Persian hand-knotted Mehraban runner**, with floral sprays, 330 x 80cms.
£100-150
- 967 **An early 20th Century Persian hand-knotted Bakhtiari runner**, 290 x 97cms.
£80-120
- 968 **A Persian hand-knotted Kashan carpet**, 236 x 164cms.
£100-200
- 969 **A Persian hand-knotted Kelim runner**, signed, 400 x 84cms.
£70-100

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 970 **A Persian hand-knotted Tabriz carpet**, with lozenge-shaped field, 331 x 224cms.
£100-200
- 971 **A Persian hand-knotted Heriz runner**, 299 x 106cms.
£80-120
- 972 **A Persian hand-knotted Isfahan rug**, with floral decoration, 225 x 145cms.
£80-120
- 973 **A Persian hand-knotted Afshar rug**, 202 x 147cms.
£80-120
- 974 **An early 20th Century Persian hand-knotted Joshagan rug**, with diamond motif to field, 205 x 128cms.
£80-120
- 974A **A Persian hand-knotted Tabriz runner**, the oval floral medallion on ivory-coloured ground, 317 x 93cms.
£150-200
- 975 **A Persian hand-knotted Kashan carpet**, with flower-head designs on an ivory ground, 288 x 200cms.
£120-180
- 976 **A Persian hand-knotted Bidjar runner**, 333 x 85cms.
£80-120
- 977 **A Persian hand-knotted Varamin rug**, 152 x 106cms.
£80-120
- 977A **A Persian hand-knotted Nahavand runner**, 297 x 75cms.
£60-90
- 978 **A Persian hand-knotted Isfahan carpet**, 365 x 251cms.
£500-600
- 979 **A Persian hand-knotted Kashan carpet**, 354 x 249cms.
£800-1,200
- 980 **A Persian hand-knotted Shiraz carpet**, 244 x 171cms.
£120-180
- 981 **A Persian hand-knotted Sarough carpet**, 344 x 249cms.
£800-1,200
- 982 **A Persian hand-knotted Bakhtiari carpet**, 316 x 214cms.
£300-400
- 983 **A Persian hand-knotted Nain carpet**, 308 x 194cms.
£450-550
- 984 **An antique Persian hand-made Bakhtiar carpet**, 367 x 269cms.
£180-250
- 985 **An antique Persian hand-made Karajeh runner**, 330 x 90cms.
£120-150
- 986 **An antique Persian hand-made Malayer runner**, 508 x 92cms.
£300-400
- 987 **An antique Persian hand-made Tabriz carpet**, 282 x 390cms.
£450-550
- 988 **A Persian hand-made Dorokhsh carpet**, circa 1880, 401 x 302cms.
£400-600
- 989 **A Persian hand-made Heriz carpet**, circa 1920, 354 x 270cms.
£400-500
- 990 **A Persian hand-made Bakhtiari rug**, 200 x 135cms.
£150-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 991 **A Persian hand-made Bidjar rug**, circa 1920, 211 x 144cms.
£150-200
- 992 **A fine Persian hand-made Nain rug**, 250 x 165cms.
£200-300
- 993 **A fine Persian hand-made Tabriz runner**, 293 x 79cms.
£150-200
- 994 **A Kashan hand-made rug**, 201 x 140cms.
£100-150
- 995 **A Persian hand-made Heriz carpet**, 346 x 229cms.
£200-300
- 996 **A Persian hand-made Heriz carpet**, 411 x 311cms.
£300-400
- 996A **A Persian hand-made Heriz carpet**, 163 x 248cms.
£150-250
- 997 **A Persian hand-made Isfahan carpet**, 240 x 162cms.
£400-500
- 998 **A Persian hand-made Moud rug**, 257 x 213cms.
£150-200
- 999 **A Tabriz hand-made rug**, 225 x 150cms.
£200-300
- 1000 **A fine Persian hand-made Nain runner**, 436 x 89cms.
£350-450
- 1000A **A fine Persian hand-made Bidjar rug**, with floral medallion and scrolls, 165 x 115cms.
£100-200
- 1001 **An early 20th Century Persian hand-made Farahan runner**, 398 x 99cms.
£250-350
- 1001A **A hand-made Tekke Torkman runner**, repeated floral design, 293 x 58cms.
£80-120
- 1002 **A Darjazin hand-made runner**, 347 x 82cms.
£100-200
- 1002A **A Persian hand-made Toyserkan runner**, 80 x 385cms.
£150-250
- 1003 **H&F, Paris: a Louis XV style French boule work bracket clock and bracket**, the shaped boule work case with ormolu mounts including a trumpeting angel (missing trumpet) and leaf scrolls, the glazed door with cherub decoration enclosing enamel panelled gilt metal dial, fitted an 8-day movement, stamped 'H&F, Paris, 9355', raised on bracket of conforming design, clock 31 x 15 x 73cms, bracket 41 x 20 x 29cms high.
- Provenance by repute: This clock and bracket were originally owned by the Blackett Family and came from Matfen Hall. Sir George Blackett left the clock in his will to the vendor, who was his general practitioner in Corbridge.
£300-500
- 1004 **William Frodsham: a Regency bracket clock**, having a circular white painted dial, with black Roman numerals, a three train chain triple fusee movement, full repeat, on the hour, quarters, and half hour, striking on eight bells and a single gong, brass pendulum with pendulum lock down screw for ease of transportation, all housed in a mahogany case, having brass mounted canted corners, carved scroll decoration and a single panel to the frieze, raised on carved bracket feet, 40 x 22 x 55cms.
- Note: William Frodsham was horologist to King George III and was made an honorary Freeman of the Worshipful Company of Clockmakers in 1781.
£1,500-2,000

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 1005 **Smoult, Newcastle: a George III inlaid mahogany 8-day longcase clock**, brass dial with silvered roman chapter ring with unusual Arabic date dial, fitted a two train movement with anchor escapement, the moulded dentil pediment above arched glazed door flanked by brass capped reeded Corinthian columns, above arched waist door raised on panel base terminating in bracket feet, with weights and pendulum 60 x 28 x 219cms high
£100-200
- 1006 **Sinclair Harding, Cheltenham: a fine quality 20th Century inlaid mahogany 8-day quarter chiming longcase clock with musical movement**, brass roman, silvered Roman chapter ring and subsidiary Strike/Silent dial to arch and subsidiary seconds dial, fitted a three train movement with anchor escapement striking one bell and a further eight graduated bells, the case with arched pediment and brass finial above arched glazed door flanked by brass capped columns, with glazed waist door, raised on a panel base, 47 x 25 x 224cms high.
£200-300
- 1007 **Vincenti, Paris: a late 19th Century gilt bronze 8-day mantel clock**, with white enamel roman dial (obscured Newcastle retailers mark), fitted a two train drum movement striking a bell every half hour, the figural case in the manor of a Greek goddess sitting on a stool, raised on a platform decorated in swag and garlands, terminating in scroll feet, with pendulum, 30cms high; housed in a glass dome case with giltwood base, 45cms high total.
£80-120
- 1008 **Le Roy et Fils: a late 19th Century gilt bronze mantel clock**, with white enamel Roman dial fitted a two train drum movement with outside count wheel, striking the half hour and hour on a bell, the back plate stamped '881/BPH', the case with a classical musician playing lyre, raised on a pedestal decorated with lyre, floral wreaths and tied ribbon, bun feet, 52cms high.
£150-250
- 1009 **David Veasey for Liberty & Co.: a Tudric pewter 'Tree of Life' decorated mantel clock**, circa 1903, no. 0150, with Arabic numerals to the circular copper-coloured dial, stamped to base, 32cms high.
£200-500
- 1010 **Le Roy et Fils: a late 19th Century French gilt brass 8-day carriage clock**, with white enamel Roman dial fitted a two-train 8-day movement with platform lever escapement striking on a gong every half hour, the case with foliate decoration and swing handle in the form of joined hands, the back door with pierced retard/avance aperture and three closeable winding holes aiguilles/mouvement and sonnerie, 19cms high (including handle).
£200-300
- 1011 **John Bennett, 65 & 61 Cheapside London: an early 20th Century gilt brass 8-day four glass repeating carriage alarm clock**, the white enamel Roman dial with subsidiary Arabic alarm dial, fitted a twin fusee 8-day movement and platform lever escapement striking on a gong every half hour, backplate stamped '2850', the case with swing handle and repeater button, raised on a moulded base, 18.5cms high (including handle).
£200-300
- 1012 **Retailed by Adams, Cannon Street: an early 20th Century French brass 8-day repeating carriage clock**, with white enamel Roman dial fitted a Pons two train 8-day hour movement with platform lever escapement striking on a gong every half hour, the case with swing handle and repeater button, 17cms high (including handle).
£250-350
- 1013 **John Liddell, Morpeth: a George III inlaid mahogany and walnut banded 8-day wall hanging longcase clock**, the white enamel gilded Roman dial with date and seconds subsidiary dials decorated with cherubs, fitted a two train movement with anchor escapement striking a bell on the hour, the case with moulded pediment above glazed arch dial flanked by brass capped columns, the moulded waist door flanked by canted corners, 50 x 25 x 179cms high.
£80-120
- 1014 **A George III walnut stick barometer**, the bow fronted case above ebony cistern with silvered vernier signed 'Worthington & Allan London', 99cms.
£200-400
- 1015 **A Victorian rosewood wheel barometer**, decorated with mother of pearl inlay depicting floral swags and birds, the silvered 25cm diameter dial signed 'H. Webster Bishops Road London', below a thermometer, 106cms.
£80-120

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 1016 **After François-Joseph Bosio, (French, 1768-1845): a bronze group of Hercules fighting Acheloüs metamorphosed into a serpent**, third quarter 19th Century, on guilt wreath plinth base, 26 x 12 x 32cms high.
- Note: The story appears in Ovid's Metamorphoses (Bk IX:1-88), with Hercules fighting the river-god Acheloüs for the hand of Deianeira, daughter of Oeneus, the King of Calydon. Acheloüs turned into a snake but was defeated by Hercules. This model is after the original sculpture by François-Joseph Bosio and cast by Auguste Caronneaux in 1824 for the Tuileries Garden in Paris, which is now housed at the Louvre Museum in Paris (no. LL325). A bronze replica cast by Charles Crozatier sits in The Pond in The Botanical Gardens at Kew and has been part of the Royal Collection since it was acquired by King George IV in 1829.
£300-500
- 1017 **Early 20th Century British School: a bronze bust of Adam Smith**, 13cms wide, 21cms high.
£80-120
- 1018 **After the Antique: a patinated bronze of Diana of Versailles**, aka Diana the Huntress (Diane Chasserresse), standing on a plinth base, unmarked, 24 x 17 x 56cms high.
- Notes: The Diana of Versailles or Artemis, Goddess of the Hunt, is a slightly over-life size marble statue of the Roman goddess Diana (Greek: Artemis) with a deer. It is now in the Musée du Louvre, Paris. The statue is also known as Diana with a Doe (Diane à la biche), Diana Huntress (Diane chasserresse), and Diana of Ephesus. It is a partially restored Roman copy (1st or 2nd century CE) of a lost Greek bronze original attributed to Leochares, c. 325 BCE.
£150-250
- 1019 **Ferdinand Preiss (1882-1943): a chryselephantine bronze and ivory figure 'Pierrette'** c.1925, signed on bronze hexagonal base F. Preiss beside foundry mark 'PK' for Preiss and Kassler, cast and carved as a young woman wearing a red conical hat and a pleated dress, mounted on an octagonal black marble plinth, 19cms high. (damage to hand)
- Literature: Bryan Catley, 'Art Deco and other Figures', Antique Collectors Club, Suffolk, 1978, p268.
- Note: Ivory self declaration reg WYZ697P9
£200-300
- 1020 **Ferdinand Preiss (1882-1943): a chryselephantine bronze and ivory figure 'The Casket Bearer'**, c.1925, signed on bronze hexagonal base F. Preiss beside foundry mark 'PK' for Preiss and Kassler, on black marble base, 17cms high.
- Note: Ivory self-declaration ref H5J5TC8Q
£400-600
- 1021 **A late Victorian brass novelty lobster inkwell**, Rd 136502, circa 1890, with articulated claws, the top carapace hinged and opening to reveal two ceramic inkwells, 33cms.
- Note: For a similar example see Lyon & Turnbull, lot 336 23rd February 2022.
£500-700
- 1022 **A 19th Century ship's figurehead of Mungo Park**, later painted white, 56cms high.
£300-500
- 1023 **17th Century European needlework slips**, arranged in panels, and divided into three handed pairs, each panel pair depicting birds, insects, and flowers, worked in plant-dyed silk and goldwork, pinned to strips of a 19th Century damask tablecloth, the latter with embroidered laundry monogram 'LWM', embroidered panels approximately 80 x 27cms (2), 74 x 27cms (2), and 82 x 15cms (2).
£300-500

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 1024 **A 17th Century heraldic needlework tapestry depicting the coat of arms of Thomas Wentworth, 1st Earl of Strafford (1593-1641)**, worked in plant dyed wool, and held in an oval wooden frame, to the reverse a manuscript note 'Arms of Thomas Wentworth, Earl of Stafford, K.G. Died in the Tower 1641.', in shadow box frame, 58 x 42cms total in frame.
- Notes: Thomas Wentworth, 1st Earl of Strafford was a major figure in the period leading up to the English Civil War. He served in Parliament and was a supporter of King Charles I. From 1632 to 1640 he was Lord Deputy of Ireland, following which he returned to England where he became a leading advisor to the King, where he attempted to strengthen the royal position against Parliament. When Parliament condemned Lord Strafford to death, Charles reluctantly signed the death warrant and Strafford was executed at the Tower of London.
£1,000-2,000
- 1025 **An early 19th Century scagliola panel picture**, decorated with birds at a birdbath, framed, gallery label verso 'Framed at The Dawson Gallery, 4 Dawson Street, Dublin, order no. C4426-1', image 25.5 x 19cms, frame 32 x 25cms.
£200-400
- 1026 **G. A. Howitt, Gloucester: a 19th Century carved oak wall plaque** of Geoffrey Chaucer, titled 'The Canterbury Tales', with portrait of Geoffrey Chaucer flanked by carved columns, with paper label to rear with pencil inscription 'Head of Chaucer carved by G A Howitt 13 xxx Street Gloucester', 41 x 53cms high.
- Note: In the late 1800's G. A. Howitt was known to be a skilful carver and was the leading authority on medieval art. In 1890's Mr Howitt assisted in the restoration of 'The Tudor Room' in the Gloucester office. The Tudor room is a room in the Cheltenham & Gloucester Building Society's Westgate Street office and the original oak panelling was fitted in the 1500's for Thomas Payne, who was the elected sheriff of Gloucester and guest of the Tudor room at the time. In the 1890's the current occupant, Mr J. Ambrose Fisher, stripped back the layers of whitewash, which had built up over the years, to reveal the heraldic carvings and commissioned Mr Howitt to repair and replace all of the carvings that were missing or damaged beyond repair.
£200-300
- 1027 **A William IV rosewood whatnot**, the two shelves raised on shaped foliate end supports above a single frieze drawer, 51 x 32 x 97cms.
£100-200
- 1028 **Treen: two 19th Century lignum vitae and brass-bound miniature barrel pattern string boxes**, each with cutting razor to tap exit, one 10cms wide, the other 11cms high; together with **a similar bucket**. (3)
£100-200
- 1029 **A pair of French Empire style gilt and patinated bronze candlesticks**, the loti-form sconces above fluted and flower-head decorated stems, raised on three paw pattern supports, on plinth base, 40.5cms high.
£100-200
- 1030 **A pair of 19th Century patinated bronze zoomorphic candlesticks**, each decorated with a monkey climbing the branch stem above a beaver, tortoise and crocodile eating a snake, 20cms high.
£100-200
- 1031 **A pair of 19th Century French gilt metal and green-marble cassolettes forming candlesticks**, the dome covers with grape pattern finials reversing for candle fittings, the bases decorated with floral swags and Bacchus masks, on hoof pattern supports and tri-form bases, 25cms high.
£200-400
- 1032 **A 19th Century Chinese black lacquered and gilt tea caddy**, decorated with panels of figures in rural settings surrounded by flowers and leaves, carved dragon pattern feet, the interior fitted with pewter tea canisters, 23 x 18 x 16cms high.
£50-100
- 1033 **Robert 'Mouseman' Thompson: a panelled oak blanket chest**, the doweled and adzed rectangular lid with wrought iron hinges, raised on octagonal block feet, one with trademark high relief mouse, 137 x 39 x 47cms.
£600-1,000

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 1034 **A Victorian oak and iron bound silver chest**, the hinged lid opening to reveal a lined interior, the lid baize lined and bearing paper label for 'R&S Garrard & Co, Goldsmiths, Silversmiths & Jewellers In ordinary To Her Majesty the Queen', 89 x 55 x 56cms.
£80-120
- 1035 **A Georgian and later oak mule chest**, the hinged lid above a panelled front carved with foliate decoration and two drawers with brass swan neck drop handles, raised on bracket feet, 143 x 57 x 88cms.
£100-200
- 1036 **A pair of 20th Century gold painted brass dragon pattern wall lights**, in Chinese style, fitted for electricity, each 28cms long.
£50-100
- 1037 **A bronze scale-model of a table cannon**, the bronze barrel 32cms long, on oak carriage, 16cms high overall.
£100-200
- 1038 **A 19th Century rosewood and Tunbridge ware miniature cabinet**, the top decorated with a castle, above a pair of floral decorated doors enclosing four drawers, on bun feet, 20 x 16 x 18cms.
£80-120
- 1039 **A late 19th Century Swiss cylinder music box 'Flute.Voix Celeste'**, with single cylinder and bellows attached to pipes, playing six airs, serial number 1023 stamped on the winding handle and inscribed on the interior card label, the rosewood case inlaid with floral marquetry, and banded in satinwood and strung in boxwood, 54cms wide, 29cms deep, 26cms high.
£200-400
- 1040 **A fine decorative Indian painted and bone inlaid Tambur**, 19th/20th Century, fitted with four drone strings, the gourd-shaped body painted with classical Indian figures and dancers, inlaid bone borders, painted floral decoration to the neck, 97cms long.
£400-600
- 1041 **A fine early 20th Century satinwood-cased boudoir piano** by J B Bluthner Leipzig, serial number 90706, circa 1915, with Aliquot Piano Patent, the case satinwood and ebony strung throughout with oval figured fielded panels, of heavy square section tapering supports, with brass caps and castors, 174cms long, 147cms wide.
- Note: This piano has resided for many years at Cragside, the National Trust property near Rothbury, Northumberland, and was gifted to the National Trust for decorative use and for public performances. The piano is not original to Cragside, or any other National Trust property. It was never owned by Lord William and Lady Margaret Armstrong. The National Trust have recently acquired a grand piano purchased by Lord Armstrong for Cragside in 1875, and are disposing of this piano in order to make room for the new acquisition.
£3,000-5,000
- 1042 **A Georgian walnut chest on chest**, the moulded cornice above three short and three graduated drawers each with boxwood and ebony stringing, the lower chest with three graduated drawers, with brass drop handles, raised on bracket feet, 105 x 55 x 181cms.
£150-250
- 1043 **A George III brass bound mahogany cellarette**, the octagonal hinged lid opening to reveal a fitted lead lined interior, with brass drop handles to sides and front, on mahogany stand with moulded frieze raised on reeded legs and brass castors, 64 x 50 x 65cms.
£200-400
- 1044 **A near pair of early 20th Century Sheraton revival mahogany and satinwood marquetry demi lune side tables**, the strung and crossbanded tops with inlaid fan patera, raised on tapering square section legs, 121.5 x 53.5 x 76.5cms and 122 x 54.5 x 76.5cms. (2)
£100-200
- 1045 **A late 17th Century Italian walnut cassone or coffer**, the two plank rectangular top opening to reveal the underside decorated two framed scenes surrounded with foliate decoration, vacant interior, the panel front with two framed penwork scenes and carved surrounds depicting figures and mythological animals, wrought metal carrying handles to sides, 85 x 57 x 60cms.
£400-600

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 1046 **Pinwill Sister's: an early 20th Century oak cabinet on chest**, the cabinet door elaborately carved with storks, above a single drawer carved with foliate designs, above a straight front chest of four graduating drawers, each with carved handle, raised on block feet, 57 x 34 x 139cms
- Note: The Pinwill sisters (consisting of Mary (1871-1962), Ethel (1872-1951) and Violet (1874-1957)) were British professional woodcarvers in Devon from 1890 onwards.
£300-500
- 1047 **A Victorian turned beech Morris and Co. 'Sussex' style armchair**, the rush back rest and seat raised on tapering beech legs, 52 x 46 x 92cms.
£300-500
- 1048 **A George IV mahogany breakfront secretaire bookcase**, four astragal glazed doors below a projecting moulded cornice, intersected by leaf capped pilasters, the lower section with central secretaire drawer above a pair of doors opening to reveal three pull out trays, flanked by arched panelled doors containing adjustable shelves, on plinth base, 246 x 55 x 242cms.
£300-500
- 1049 **In the manner of Gillows: a Regency mahogany extending dining table**, with a rounded rectangular top with reeded edge opening to receive two additional leaves on telescopic supports, raised on eight turned and reeded tapered legs terminating in brass castors, 118 x 115 (closed) 214 (extended) x 72cms high.
£300-500
- 1050 **An impressive 19th Century giltwood overmantel mirror**, the arched plate in moulded frame, flanked by foliate scrolls, 202 x 184cms.
£200-400
- 1051 **A Georgian style inlaid mahogany and satinwood banded inverted breakfront sideboard**, the moulded rectangular top with 1/4 gallery (formerly with brass gallery), above central bank of two drawers flanked by cupboard doors enclosing a fitted interior, raised on square tapered legs, 153 x 62 x 105cms high.
£80-120
- 1052 **A good quality George III style mahogany 'D' end twin pillar dining table**, the crossbanded extending top supported on turned supports and downswept reeded legs with brass paw feet and castors, with two additional leaves, 193 (295 extended) x 117 x 74cms.
£80-120
- 1052A **A 19th Century and later inlaid mahogany satinwood and walnut banded cabinet on stand**, with moulded cornice above a pair of glazed doors enclosing two boxwood strung shelves above single drawer, the base with rounded rectangular top and single drawer raised on tapered legs, 63 x 35 x 154cms high.
£80-120
- 1053 **Waring and Gillow: a 1953 Queen Elizabeth coronation stool**, the concave seat pad upholstered in blue velvet and gold braid, raised on chamfered limed oak block legs, branded 'ER CORONATION' to seat rail and stamped '1953 Waring and Gillow', 46 x 32 x 48cms.
£100-150
- 1054 **A late Victorian dome top satinwood music cabinet**, formally a wine cooler, decorated with floral sprigs and swags, the top with central panel painted with cherubs, opening to reveal an interior fitted with three divisions, raised on square tapering legs, 41 x 31 x 60cms.
£80-120
- 1055 **A 20th Century Georgian Chinese Chippendale style mirror**, the rectangular plate with carved gilt wood frame decorated with feathers, birds and scrolling foliate designs, 82 x 128cms.
£80-120
- 1056 **A late 19th/early 20th Century Regency style circular mirror**, the convex glass in giltwood frame with applied musket ball decoration, ribbon and pole moulding and ebonised slip, 50cms diameter.
£40-60

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 1057 **A Regency style mahogany three pillar pedestal dining table**, 19th Century, the rounded rectangular top with reeded edge opening to receive two additional leaves, raised on turned baluster column terminating in reeded downswept legs with brass capped feet and castors, 122 x 228 (closed) 377 (extended) x 73cms high.
£100-200
- 1058 **A Georgian mahogany sideboard**, the serpentine front with boxwood stringing, single drawer above an apron, flanked by two concave cupboard doors, raised on tapering square section legs, 145 x 64 x 94cms.
£100-150
- 1059 **A set of eight late 19th /early 20th Century mahogany Hepplewhite revival dining chairs**, comprising six single dining chairs and a pair of armchairs, serpentine cresting rails above Lyre shaped splat back decorated with ears of corn, with tapestry drop in seat pads, raised on square tapering legs. (8)
£100-150
- 1060 **A Regency mahogany drum table**, the circular tooled red leather inset top, enclosing four real and four dummy drawers, raised on a turned column with four outswept supports terminating in brass capped feet and castors, 106 x 73cms.
£100-200
- 1061 **A Georgian walnut chest on chest**, the moulded cornice above three short and three graduated feather banded drawers, the lower chest with three graduated drawers, with brass drop handles, raised on bracket feet, 105 x 53 x 174cms.
£150-250
- 1062 **A Georgian mahogany chest on chest**, the moulded dentil cornice above two short and three long graduated drawers, flanked by satinwood and box wood strung canted corners, the lower chest with three long graduated drawers, with brass swan neck handles, raised on bracket feet, 102 x 54 x 181cms.
£100-200
- 1063 **A 19th Century Northern European carved oak cabinet**, the stag decorated cresting above two shelves adorned with fruiting grapes and scrolls, the base fitted with two drawers and two cabinet doors, decorated with dogs, flowers, and 'Green Man' masks, 158 x 65 x 236cms high.
£300-500
- 1064 **A late 18th Century Portuguese rosewood cabinet on stand**, in the 17th Century style, with ripple moulding throughout, brass escutcheons and side panels, fitted single long upper drawer disguised as three and six single drawers under, the base with carved floral frieze, bulbous turned legs joined by spiral twist stretchers, 77 x 40 x 142cms high.
£800-1,200
- 1065 **Shapland & Petter for Maple & Co: an early 20th Century oak and ash compactum wardrobe**, the central ogee moulded cornice with galleried sides above a central mirrored door, bearing enamelled Maple & Co label to interior, opening to reveal four pullout trays above a bank of three drawers, flanked by moulded panel doors, raised on turned feet, the brass locks stamped 'S&P B', 183 x 53 x 231cms.
£150-250
- 1066 **A late Victorian mahogany twin pedestal kneehole desk**, the raised superstructure, with brass galleries, above a pair of cupboard doors, opening to reveal an arrangement of pigeon holes, flanking a stationary compartment beneath a hinged serpentine lid, the central hinged writing slope enclosing an arrangement of drawers and pigeon holes, with three tooled green leather surfaces above a dummy drawer flanked by two drawers, raised on two pedestals, each with two graduating drawers, terminating in square tapered legs and brass castors, each lock stamped 'Hobbs & Co London', 137 x 76 x 119cms.
£150-250
- 1067 **An Edwardian inlaid mahogany cabinet**, the moulded broken swan neck pediment with applied mask terminals, above moulded arch inlaid with mythical creatures draped with hair bell swags enclosing a circular convex mirror, flanked by bow front glazed cabinets each containing a single shelf. The lower section having moulded serpentine top, above one long drawer, inlaid with an urn and foliate swag, flanked by two drawers, above a pair of inlaid central doors, flanked by reeded convex doors, raised on reeded block legs united by shaped under tier, 163 x 71 x 221cms.
£600-1,000

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 1068 **A 20th Century Gothic revival Windsor armchair**, the arched back with pierced splats, shaped elm seat raised on cabriole front supports and turned back supports, joined by crinoline stretcher, 70 x 56 x 115cms.
£150-250
- 1069 **An early 20th Century Georgian style burr walnut kneehole desk**, the crossbanded top with tooled leather writing surface above three drawers, supported two pedestals with banks of three crossbanded graduated drawers, raised on moulded bracket feet, 140 x 77 x 79cms.
£150-250
- 1070 **A George IV rosewood library table**, the rectangular top with 'D' shaped ends with two drawers to the frieze with turned wooden handles, supported on turned baluster supports and splayed feet, terminating in ceramic castors, 138 x 68 x 74cms.
£200-400
- 1071 **A George II walnut chest on stand**, the moulded cornice above four drawers, the stand fitted with central drawer above a shaped apron, flanked by two larger drawers, raised on chamfered block legs, with later brass drop handles and escutcheons, 89 x 140 x 56cms.
£100-200
- 1072 **Robert 'Mouseman' Thompson: an oak refectory dining table**, the dowelled and adzed top raised on octagonal legs and sledge feet, with trademark high relief mouse, 152 x 87 x 74cms.
£800-1,200
- 1073 **Robert 'Mouseman' Thompson: a set of four oak panel back dining chairs**, the tan leather upholstered seat raised on octagonal legs, each with trademark high relief mouse, 44 x 41 x 84cms. (4)
£800-1,200
- 1074 **Robert 'Mouseman' Thompson: an oak sideboard**, the adzed top over two cupboard doors and three graduating drawers, one fitted for cutlery, with wrought iron hinges and latches, raised on octagonal block feet, with trademark high relief mouse, 183 x 47 x 82cms.
£2,000-3,000
- 1075 **Robert 'Mouseman' Thompson: an oak coffee table**, the adzed top raised on a pair of octagonal legs, one with trademark high relief mouse, united by a low stretcher, 81 x 38 x 44cms.
£400-600
- 1076 **Robert 'Mouseman' Thompson: an oak hanging corner cupboard**, the panelled door with wrought iron hinges and latch, opening to reveal three fixed shelves, with trademark relief mouse, 69 x 47 x 97cms.
£400-600
- 1077 **Robert 'Mouseman' Thompson: an oak panelled kneehole desk**, the adzed top above central kneehole flanked by two sets of three graduated drawers, trademark relief mouse to left hand side, raised on six octagonal block feet, 136 x 51 x 74cms.
£3,000-5,000
- 1078 **A Regency mahogany sofa**, the outscrolled arms with turned end caps, raised on splayed legs terminating in brass lion paw feet and castors, upholstered in turquoise velvet, 96 x 59 x 88cms.
£200-400
- 1079 **A George III mahogany bachelors' chest of drawers**, the rectangular top with moulded edges above a brushing slide with baize inlay, three graduating drawers with brass swing handles, raised on moulded bracket feet, 99 x 53 x 76cms.
£100-200
- 1080 **A Georgian oak straight front chest of drawers**, the mahogany banded top with ogee moulding above two short drawers and three long graduating drawers fitted with later swan neck brass drop handles, raised on bracket feet, 91 x 47 x 87cms.
£100-200
- 1081 **A late Regency mahogany drum table**, the circular tooled green leather inset top, enclosing four real and four dummy drawers, raised on a turned column with four out swept supports terminating in brass capped paw feet and castors, 116 x 76cms.
£200-400

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 25th Sep, 2025 11:00

- 1082 **A Georgian oak settle**, the moulded top rail above a four panelled back rest flanked by downswept arms, raised on turned supports united by stretchers, with down filled tapestry cushions, 84 x 66 x 107cms.
£200-400
- 1083 **A Georgian mahogany Gainsborough armchair**, the downswept arms with carved foliate decoration, raised on similarly decorated chamfered square front supports united by H-stretcher, upholstered in floral tapestry fabric, 71 x 76 x 94cms.
£150-250
- 1084 **An Edwardian cheval mirror**, the adjustable oval glass framed within a rectangular stand with box wood stringing and inlaid dentil cornice, raised on downswept legs terminating in brass paw feet and castors, 77 x 166cms.
£80-120
- 1085 **A Georgian walnut straight front chest of drawers**, the top with ogee moulding above two short and three long graduating drawers with brass swan neck drop handles, raised on bracket feet, 103 x 53 x 100cms.
£100-200
- 1086 **A Georgian walnut straight front chest of drawers**, the top with ogee moulding above three graduating drawers with brass swan neck drop handles, raised on bracket feet, 92 x 57 x 79cms.
£100-200
- 1087 **A Victorian mahogany secretaire bookcase**, the projecting cornice above a pair of astragal glazed doors enclosing adjustable bookshelves, the base with secretaire fitted with an arrangement of drawers and pigeonholes, above a pair of cupboard doors opening to reveal a shelf, raised on bun feet. Stamped 'From I. Duchesne Cabinet Maker and Upholsterer No. 21 Camomile Street London', 121 x 51 x 236cms.
£100-200
- 1088 **A pair of 19th Century giltwood Girandoles**, each with oval plates set below a shield finial flanked by foliate wreath, surrounded by moulded border above a three-branch sconce, 104 x 58cms. (2)
£200-400
- 1089 **A Victorian metamorphic library chair**, the moulded top rail above panelled back, raised on turned uprights, 44 x 36 x 90cms.
£100-200
- 1090 **A 20th Century continental walnut and kingwood bedroom suite**, comprising: a pair of serpentine-front two drawer bedside tables, with marble tops, floral inlay, gilt metal handles and mounts to legs, 50 x 31 x 76cms; a matching chest of three drawers, 99 x 49 x 80cms; and a similar wall mirror, the walnut frame and gilt metal mounts surrounding bevelled glass. 93 x 139cms. (4)
£300-500