

Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

351 **A Walter Moorcroft vase**, tube lined and glazed with spring flowers, on a graduated blue/green ground, WM monogram, impressed marks, 23.5cms.
£80-120

352 **William Moorcroft (1872-1945) for James Macintyre & Co Ltd: a Florian Ware violet-pattern vase**, circa 1900, signed in green 'W Moorcroft', printed 'Florian Ware' mark in brown, 24.2cms; and a **Willam Moorcroft poppy pattern Florian Ware ewer**, script signature in green, printed Macintyre mark in brown, 22cms. (2)
£100-200

353 **An 18th Century Worcester blue and white teapot**, painted with the 'Bird in the ring' pattern, circa 1765, hatched crescent mark, 15cms.
£100-200

354 **An 18th Century Worcester blue and white pine cone pattern plate**, hatched crescent mark, 19cms; a **Zig-Zag fence pattern plate**, hatched crescent mark, 16cms; a **fence pattern butter dish and cover**, hatched crescent mark, 11cms; and a **Worcester lattice circular basket** with printed sprigs and insects, 21cms. (4)
£50-100

355 **A small Lowestoft sparrow beak cream jug**, circa 1775, decorated in the style of the 'Tulip painter', with a spray and sprigs of flowers below an iron-red wave and line border, 7.5cms; a **pair of teabowls and saucers** with puce flowers and gilt foliage; and a **pair of 'Pagoda' pattern blue and white teabowls and saucers**. (5)
£100-200

356 **A late 18th Century Herculaneum creamware plate**, printed in black with 'Returning hopes' depicting a maiden looking out to sea at a returning ship, and a verse 'When Seamen to their homes return, And meet their wives or sweethearts dear, Each loving lass with rapture burns, to find her long lost lover near', impressed mark, 25cms; and another smaller commemorating the death of the Dutch admiral J.C.J Van Speyk in 1831, 20cms.(2)
£50-80

357 **A late 18th Century Pratt ware sailor Toby jug of Rodney type**, the figure holding a jug and beaker, seated on a chair, picked out in high-fired underglaze colours, 29cms.
£300-500

358 **A pair of mid-18th Century English Delftware chargers**, probably Lambeth, circa 1760, each decorated in the Chinese manner with a stylised boathouse, rocks and trees within trellis and cell and dot borders, 36cms diameter. (2)
£100-200

359 **A Worcester 'Pine Cone' pattern chestnut basket**, circa 1770, with lattice sides and rope twist handles, crescent mark in underglaze-blue, 23.5cms; and a **Christian's Liverpool blue rock pattern saucer**, 12.7cms diameter. (2)
£70-100

360 **An unusual Duesbury Derby lobed oval dessert plate**, late 18th Century, decorated in 'rouge de fer' and black with a named view titled to the reverse 'approach to the cascade of Terni, Italy' within a striped border, title and crowned crossed batons marks in blue, numbered 376, 25cms.
£80-120

361 **A late 18th Century Staffordshire creamware cow creamer and cover**, of flat base with diminutive milkmaid, spotted in manganese and highlighted in manganese and green, 19cms long, 11cms high.
£200-400

362 **An early 19th Century pearlware cow creamer and cover**, circa 1810, sponged in blue and grey with four large brown patches, the diminutive milkmaid picked out in yellow ochre, on a canted rectangular base, 18cms long, 14cms high.
£150-250

363 **An early 19th Century pearlware cow creamer**, probably Yorkshire, sponged in black, puce and black on a canted rectangular base, 16cms long, 15cms high; and another similar with green lined base, 17cms long, 15cms high. (2)
£200-300

364 **An early 19th Century pearlware cow creamer**, circa 1810, sponged in brown and iron-red on a rectangular green base, 17.5cms long, 13.5cms high.
£150-250

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

365 **An early 19th Century pearlware cow creamer** picked out in Pratt colours on a canted moulded base, 19cms long, 12.5cms high; and **another similar**, undecorated and applied with a milk maid figure, 17cms long, 14cms high. (2)
£100-200

366 **A 19th Century pottery cow creamer**, probably North Eastern or Scottish, with black, puce, green and blue decoration, on a green lined shaped base, 19cms long, 13cms high.
£60-100

367 **A pair of 19th Century Cambrian pottery cow creamers** and covers, each decorated in black and iron-red on a green moulded base, 16cms long, 13cms high. (2)
£300-400

368 **A pair of creamware cow creamers** attributed to Dillwyn, Swansea, circa 1825, decorated in pink lustre and iron-red on green moulded bases. 18cms long, 14cms high. (2)
£100-150

369 **A pair of 19th Century pottery cow creamers**, probably North Eastern or Scottish, with black, green, puce and blue decoration on shaped green lined bases, 20cms long, 13cms high. (2)
£100-150

370 **A Cambrian pottery cow creamer**, 19th Century, decorated in pink lustre and iron-red on a green moulded base, 18cms long, 14cms high; and **another similar**, 18cms long, 14cms high. (2)
£100-200

371 **A mid-19th Century buff coloured pottery cow creamer**, with brown underglaze decoration, shaped moulded base, 18cms long, 11cms high.
£60-100

372 **A pair of 19th Century treacle-glazed cow creamers and covers**, each with diminutive milk maid, on shaped bases, 20cms long, 13.5cms high. (2)
£80-120

373 **A near pair of 19th Century pottery cow creamers**, one with cover, North Eastern or Scottish, each decorated in black, green, puce and blue on shaped lined bases, 20cms long, 14cms high. (2)
£100-150

374 **A pair of 19th Century pottery cow creamers**, probably North Eastern or Scottish, each decorated in brown with diminutive milkmaid coloured in green, blue and puce, on shaped green lined bases, 20cms long, 11.5cms high. (2)
£80-120

375 **A near pair of 19th Century pottery cow creamers**, probably North Eastern or Scottish, each decorated in brown with milkmaid in blue, green and puce, green lined bases, 19cms long, 12cms high. (2)
£70-100

376 **Seven pottery cow creamers**, 19th Century and later, each with iron-red decoration, on shaped lined bases, approximately 20cms long and 14cms high. (7)
£100-150

377 **A pair of English porcelain cachepots and stands**, circa 1810, each decorated with bands of summer flowers flanking a central gilt chequered band, moulded ring handles, each 16.7cms high. (2)
£100-200

378 **A large Royal Worcester potpourri vase and cover**, shape 2048, printed and painted with flowers in colours and gilding, printed marks in puce including date cipher for 1902, Rd 336896 and shape number 2048, 45cms.
£100-150

379 **A Royal Worcester blush ivory vase** shape 1764, printed and painted with flowers in colours and gilding, double gilt griffin handles, printed marks in puce including date cipher for 1898, Rd 240969 and shape number 1764, 37cms.
£60-100

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

380 **A Doulton Lambeth stoneware vase** of conical form, decorated in relief with stags and flowering trees, impressed and incised marks including Doulton Lambeth 1883, and incised initials EMH 95, 18cms; and **another Doulton Lambeth vase** with floral decoration, impressed 'Art Union of London', 18.5cms. (2)
£100-150

381 **Three 19th Century treacle glazed cows**, each splashed in rich brown glaze on moulded bases, each approximately 13cms long, 16cms high. (3)
£100-150

382 **An unusual Minton bone china basket form vase** applied with two figures of depicted pulling a pink ribbon, coloured majolica type glazes, printed mark in puce, impressed shape number 2053 date cypher for 1876, 22cms wide.
£100-150

383 **Two late 19th Century treacle-glazed earthenware cats**, probably Canney Hill Pottery, Bishop Auckland, each with mottled brown glaze on an oval flat base, 27cms. (2)
£100-150

384 **Two similar late 19th Century treacle-glazed cats**, probably Canney Hill Pottery, Bishop Auckland, each with thick brown streaked glaze on an oval moulded base, 30cms. (2)
£100-150

385 **A rare commemorative pearlware jug**, probably Staffordshire, inscribed 'James Preece, 1829' and printed and painted with a pit head scene with engine room and winch, within pink lustre foliate wreaths, pink lustre border, 20cms.
£300-500

386 **A Queen Caroline 'Green bag' commemorative mug**, with a sepia printed portrait inscribed 'God save Queen Caroline', the reverse with the verse 'As for the green bag crew....', copper and pink lustre rims, 14cms.
£100-150

387 **A large Robert Heron 'Wemyss Ware' tyg**, decorated with dog roses within turquoise-lined borders, impressed and printed marks, 23cms high.
£100-200

388 **A large Robert Heron 'Wemyss Ware' tyg**, decorated with peaches and leaves, turquoise line borders, impressed marks, printed retailer's mark in puce for Thomas Goode & Co, 19cms.
£100-150

389 **A large Robert Heron 'Wemyss Ware' ewer**, decorated with daffodils, turquoise lined rims and handle, script mark 'Wemyss, T Goode & Co, 24cms.
£100-150

390 **A large Robert Heron 'Wemyss Ware' ewer** painted with cabbage roses on a black ground, script mark 'Wemyss' in black, 23cms.
£100-150

391 **A Robert Heron 'Wemyss Ware' waisted vase**, decorated with cabbage roses, turquoise-lined wavy rim, script mark 'Wemyss' in turquoise, 20.5cms; **another smaller**, unmarked, 15.5cms. (2)
£100-150

392 **A Minton Art pottery Secessionist small jardinier** with formal floral pattern in relief on a turquoise ground, printed marks including Rd No 616446, 12.5cms.
£200-300

393 **A pair of Minton aesthetic moon flasks**, 1878, printed and painted with butterflies and flowers on a pale celadon ground, each on four short gilt feet, impressed marks including shape number 1907, and date code for 1878, 16.5cms. (2)
£100-150

394 **Dr Christopher Dresser for Minton: a Chinese-style moon flask-shaped vase**, 1870, decorated in coloured enamels with exotic birds and flowering prunus branches on a turquoise glazed ground, double gilt lug handles, impressed marks including shape number 1346 and date cipher for 1870, 32.5cms.
£250-500

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

395 **A Minton aesthetic style plate**, circa 1870's, painted in raised enamels with flowering chrysanthemum on a turquoise-glazed ground, within a gilt key fret border, printed crowned globe mark in puce, retailers mark for Thomas Goode & Co, London, 24.3cms diameter.
£100-200

396 **A Minton aesthetic pate sur pate decorated plate**, 1870's, decorated with two birds perched on flowering branches on a turquoise ground, pieced and gilt key fret boarder, impressed mark, 24cms diameter.
£100-200

398 **A large Victorian C T Maling & Sons Maiolica-style charger**, 1888, outside painted and titled to the reverse with a scene from the Aeneid by Virgil 'The Cyclops here their heavy hammers deal', 'VIRGIL'S AE^N III' 560' monogrammed and dated in black CR 1888, initialled 'P.G.' in green, impressed Maling triangle mark, 53.5cms diameter.
£100-200

399 **A pair of small Royal Worcester blush ivory embossed vases** 1730, with printed and gilt flowers, printed marks in green including date cipher for 1898, Rd230700 and shape number 1730, 12cms; **a Royal Worcester blush ivory tyg**, similarly decorated, printed mar in green including date cipher for 1901, 6cms; and **a Royal Worcester blush ivory floral plate**, printed mar in puce including date cipher for 1902, 24cms. (4)
£50-80

400 **Gwladys Rogers for Pilkington's Royal Lancastrian: a lustre bottle vase**, 1911, with fine foliate design, impressed marks including 2581 and XI for 1911, artist's monogram, 14cms.
£60-100

401 **William S Mycock for Pilkington's Royal Lancastrian a lustre bowl**, 1910, with Iznik style floral decoration on an orange ground, Impressed factory mark 2524 X England, WSM initials and leaping rabbit year mark for 1910, 20cms.
£80-120

402 **A Royal Worcester fruit painted tea plate** by Edward Townsend, painted with peaches and blackberries, signed E. Townsend, printed mark in puce including date cipher for 1917, 16cms diameter.
£100-150

403 **A Robert Heron 'Wemyss Ware' tapering vase**, decorated with pink cabbage roses, turquoise-lined wavy rim, impressed Wemyss and script mark in green 'Wemyss Ware', 21cms; and **another smaller**, impressed and script marks, 14cms. (2)
£70-100

404 **A Robert Heron 'Wemyss Ware' cauldron** with double handles on three short feet, painted with cabbage roses, impressed 'Wemyss', 12.5cms; and **a Wemyss Ware loving cup**, with double angular handles, painted with cabbage roses, impressed and script mark in yellow, 12cms (2)
£100-150

405 **A Robert Heron 'Wemyss Ware' match striker**, painted with cabbage roses, impressed and script mark in green, 13cms diameter; and **a Wemyss Ware cigarette box** and cover similarly decorated, 11cms. (2)
£100-150

406 **A near pair of Robert Heron 'Wemyss Ware' candle holders**, decorated with yellow poppies, impressed and printed retailer's marks for Thomas Goode & Co, London, 10.5cms; **another** painted with cabbage roses, script mark, 10.5cms; and **a similar example** decorated in green and turquoise, initialled WW, 10.5cms. (4)
£100-150

407 **A Robert Heron 'Wemyss Ware' heart-shaped dish** decorated with cherry branches, impressed mark, printed retailers mark in blue for Thomas Goode & Co, London, 30cms; and **another similar** painted with cabbage roses, script mark 'Wemyss' in green, 30cms. (2)
£100-200

408 **An early 20th Century pottery pig money box**, possibly Robert Heron, sponged in black on a straw coloured ground, 20cms.
£100-150

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409 **A Royal Worcester fruit painted cabinet plate** by Thomas Greville Lockyer, painted with peaches and blackberries on a ground of leaves and mosses, signed T. Lockyer within a gilt gadrooned border, printed marks in puce including date cipher for 1922, 22cms diameter.
£200-300

410 **An extensive Copeland Spode Imperial 'Tower' pattern earthenware dinner service**, each piece printed in underglaze-blue within gilt gadroon borders, comprising: three serving dishes in sizes, six soup plates, seventeen meat plates, eighteen pudding plates, five cheese plates, ten side plates, and a vegetable dish.
£200-300

411 **A Royal Worcester fruit-painted teacup, saucer and tea plate** by William Ricketts, decorated with apples, cherries and grapes, signed 'Ricketts' in puce, printed marks in puce including date codes for 1917 and 1919. (3)
£100-150

412 **A Royal Worcester fruit-painted teacup and saucer** by Thomas Lockyer and Louis Flexman, decorated with peaches, apples, grapes and strawberries, signed, printed marks in puce including date codes for 1919 and 1920; **a Royal Worcester fruit- painted coffee cup and saucer** by F Harper and Albert Schuck, decorated with pears, blackberries, apples and raspberries, signed, printed marks in puce including date code for 1919; and **a teacup and saucer** painted by Frank Roberts with a border of fruit including apples, peaches, grapes, signed, printed marks in puce including date code for 1913. (3)
£200-300

413 **A Royal Worcester coffee cup and saucer** by James Stinton, painted with cock and hen pheasants, signed, puce printed marks including date code for 1919; **another** decorated with Asiatic pheasants, unsigned, printed marks in puce including code for 1919; and **a coffee cup and saucer** with highland cattle, the saucer signed by Harry Stinton, printed puce marks including date code for 1919. (3)
£100-150

414 **A Royal Worcester fruit painted snuffer tray** by John Freeman, decorated with peaches and cherries within a gilt gadrooned border, signed J. Freeman, printed marks in black including date cipher for 1956, 25.5cms.
£200-300

415 **A Royal Worcester fruit painted coffee pot** by Harry Ayrton, decorated with apples, cherries, peaches and grapes, signed H. Ayrton, printed marks in black, 21cms.
£300-500

416 **A Royal Worcester blush ivory potpourri vase and covers**, shape number 1720 (Rose jar and cover), with pierced writhen outer cover, printed and painted with flowers in colours and gilding, printed marks in puce including date cipher for 1895, Rd 227399 and shape number 1720, 20cms.
£50-70

417 **A Royal Worcester fruit painted teacup and saucer** by Thomas Lockyer and Edward Townsend, decorated with apples, blackberries, peaches, grapes and cherries, printed marks in puce including date cipher for 1930; **another** by Leighton Maybury and John Freeman with peaches, cherries, apples and gooseberries, printed marks in black with date ciphers for 1942 and 1943; **a Royal Worcester fruit painted tea plate** by Harry Ayrton, decorated with peaches and cherries, printed mark in puce with date cipher for 1932, 16cms; **a rose painted coffee cup** by Millie Hunt and Ethel Spilsbury, puce marks and date ciphers for 1928 and 1930; and **a peacock feather decorated coffee cup and saucer** by Reginald Harry Austin, puce printed marks and date cipher for 1913. (5)
£250-350

418 **A Fielding's Crown Devon earthenware figure of John Bull**, depicted standing next to his bulldog, moulded and printed marks, 31cms.
£60-100

419 **A Royal Worcester scent bottle and stopper painted** by William Powell with a robin perched on ivy branches, signed 'W Powell', printed mark in gilding, 9.5cms.
£60-100

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

420 **A Coalport 'bat wing' pattern tea service**, circa 1910, printed and painted with flowers between blue and gilt borders, comprising: ten cups and saucers and side plates, two saucers, a cup, two sandwich plates, and a fluted bowl, printed marks in green and painted number 'Y2665'. (36)
£100-200

421 **A large pair of Griselda Hill pottery 'Wemyss Ware' cats**, painted with pink cabbage roses, glass eyes, script marks initialled ES, 34.5cms; and a **smaller pair**, 18.5cms. (4)
£100-150

422 **A Bovey Tracy 'Wemyss Ware' pig money box**, painted with cabbage roses, script mark in green 'Wemyss Ware', printed in green 'made in England', 16cms.
£100-150

423 **A Robert Heron 'Wemyss Ware' thistle-shaped vase**, decorated with cabbage roses, impressed and script marks, 17cms; **a biscuit barrel and cover** similarly decorated, 15cms; and **a tray**, 26cms. (3)
£60-100

424 **A Robert Heron 'Wemyss Ware' double handled bowl**, decorated with peaches, turquoise-lined rims, impressed mark, 25cms.
£80-120

425 **A Spode 'Stafford Flowers' part dinner and coffee service**, comprising: coffee pot, cream jug, sugar basin, small tureen and cover, sauce boat and stand, two tea cups and saucers, six dinner plates, six side plates, sandwich plate, bonbon dish and two coffee mugs. (26)
£500-800

426 **A Royal Doulton Art Nouveau stoneware vase**, by Eliza Simmance, tube lined and glazed with stylised roses on a rust coloured ground, incised ES monogram, impressed marks, 31.5cms.
£100-150

427 **A fruit painted Royal Worcester basket** painted by Terence Nutt with apples, peaches, cherries, grapes, and blackberries, on a solid gilt quatrefoil base, signed 'T Nutt', printed marks in black including shape number 2560, 24cms.
£600-800

428 **A 19th Century Sunderland lustre jug**, probably Scott and Sons Southwick pottery, printed with the verse 'When first I was a foremast man I often did pretend.....', a view of the cast iron bridge over the river Wear, and a print of a clipper, black printed floral borders and splash lustre decoration and rims, 21cms.
£80-120

429 **A 19th Century Sunderland splash lustre jug**, probably Garrison pottery, printed with 'The Mariner's Compass', a view of the iron bridge over the Wear, and the verse 'A Sailor's Tear', within splash lustre borders and rims, 22.5cms.
£80-120

430 **A pearlware commemorative jug**, printed with a portrait of Queen Caroline inscribed 'Queen Caroline Died Aug 7 1821', the reverse 'Tis true our gracious Queen has di'd, No peace for her on Earth was giv'n. And they on Eartha Crown deny'd, We hope she'll wear a crown in heaven', within pink and copper lustre borders, 14cms.
£60-100

431 **A near pair of Moore & Co, Southwick pottery pearlware pancake plates**, each printed with a view of the iron bridge over the Wear, picked out in green, puce and yellow, printed marks within the design. impressed 'Moore & Co', 23cms diameter. (2)
£60-100

432 **A near pair of 19th Century Sunderland lustre plaques** 'Thou God Sees't Me' and 'God is Love', 17.8cms diameter; **another** 'Thou God Seest Me' within splash lustre border, 21cms diameter; and **another** with moulded border 'Prepare to meet thy God', 19cms diameter. (4)
£100-200

433 **A 19th Century Sunderland lustre jug** printed with the verse 'Women make men love.....' and a print of a clipper, splash lustre ground, 13.5cms; and **another larger jug** printed with a clipper 'Northumberland 34', and two verses on a splash lustre ground, 21.5cms. (2)
£60-100

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

434 **A Moore & Co lustre punch bowl** decorated with various prints including an early steam sailing ship, hunting scenes and verses including 'Sailors farewell' and 'From rocks and sands', 29cms; and **another bowl** printed with 'Sailors farewell and return' etc, 28.5cm. (2)
£100-200

435 **A documentary Sunderland lustre mug** inscribed in pink lustre 'Mary Wallace, Born January 17th 1847, Lingy Close', the reverse printed in black with a verse 'Life's like a ship in constant motion....', 8.5cms; **a canary yellow mug** bat printed with 'Hope' within silver lustre rims, 8cms; **a small Sunderland beaker** printed with the verse 'May Orangemen true, Their right persue.....', 6.5cms; **a barrel shaped mug** printed in black with Gladstone and Bright 9cms; and **a puce bat printed mug** with a country house scene, pink lustre borders, 9cms. (5)

Note: Lingy Close farm is on the A690 in County Durham.
£100-200

436 **A pair of Sunderland scripture plaques**, printed in black 'God be merciful to me a sinner, Luke XVIII,13' and 'Thou shalt not take the name of the Lord thy God in vain Exo.. XX..7', each with black painted border, 16 x 14.5cms; **a Sunderland pink lustre plaque** printed 'Praise Ye The Lord' 19.5 x 17.5cms; and **another smaller** printed in black with a verse 'That I could my lord receive, Who did the world redeem....', 17 x 14.5cms. (4)
£80-120

437 **A pearlware Wesley plaque**, probably North Eastern, inscribed 'The best of all God is with us', within a yellow and black lined border, 16.5cms diameter; and **another** printed with Adam Clarke, Wesleyan minister 'He that believeth shall be saved', within pink splash lustre border, 19cms. (2)
£60-80

438 **A late 18th Century Sunderland creamware mug**, probably Scott's Southwick, printed and painted with the verse 'Let the wealthy and great, Roll in splendor and state, I envy them not I declare it....' with the banners 'Industry' and 'Trust in God', flanked by a farmer and his wife and framing implements and bee skeps etc, brown line rim, 11.6cms; and **an 18th Century creamware coffee pot** with entwined handle, showing traces of gilt cold decoration of a galleon, 18cms. (2)
£50-80

439 **A rare Sunderland lustre jug**, Garrison Pottery, circa 1830, with printed and overpainted design 'Susan & William', the reverse with sailing ships titled 'William the IV', and a central print 'Life Boat', pink lustre wash borders, 21.5cms.

Note: William and Susan. Thomas Potter Cooke (1786-1864) was a famous stage sailor. His most famous part was 'William the Sailor Hero' in 'Black Ey'd Susan', after the popular poem by John Gay, 'Sweet William's Farewell to Black-eyed Susan', The play was first produced at the Surrey theatre on 8th June 1829'.
£100-200

440 **A Sunderland 'Farmers Arms' porter mug**, printed with a sailing ship and the verse 'Majestically slow before the breeze....', the reverse with 'The Farmers Arms, God speed the plough', picked out in colours with splash lustre rims, 12.8cms.
£100-200

441 **A rare Sunderland buff earthenware commemorative jug 'Bell and Victory'**, 1826, printed in sepia with a portrait of the victorious Matthew Bell who won the 1826 election with 1380 votes inscribed 'The contest concluded at Alnwick July 6, 1826. Mr Bell 1380, Mr Liddell 1362, Mr Beaumont 1335. True Blue Bell and Northumberland', with copper and pink lustre band borders, 14cms.
£300-500

442 **A rare Sunderland buff-coloured pottery 1826 Alnwick election commemorative porter mug** inscribed 'Bel For-ever' within a wreath and blue ribbons, pink lustre borders, 13.5cms.

Note: Matthew Bell won the election on 6th July 1826 with 1380 votes against rivals Liddell and Beaumont.
£300-500

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

443 **A rare Sunderland Alnwick election jug 'Beaumont'**, printed in sepia with a shoulder portrait of the politician within red and blue plumes, pink lustre line borders, 11cms.
Note: T W Beaumont stood in the election for the Wigs, but was eventually defeated after 15 days of polling by Matthew Bell, he survived a duel on Bamburgh sands following an argument with John Lambton on the hustings.
£200-300

444 **A documentary Scottish or Sunderland creamware mug**, 1827, inscribed ' John Chapman 1827, This pot was bought, No hopes of gain' But still I pour, and come again' within red, green and blue garlands and pink lustre line borders, 13.4cms.
£200-300

445 **A Masonic Sunderland porter mug**, circa 1820, printed with Masonic symbols and the verse 'The Words a city with many a crooked street, And deaths a market place were (sic) all men meet, If life was merchandise which men could buy, The rich would live, the poor alone would die', pink lustre wash and lustre line borders, 12cms.
£100-200

446 **A Sunderland frog mug** printed with the ' Sailors Farewell' and the verse 'Sweet, Oh sweet is that sensation, where two hearts in union meet. But the pain of separation, Mingles bitter with the sweet', the reverse with the verse 'Women make men love.....', picked out in colours, pink lustre borders, 12.5cms; and **another** printed with 'The Sailor's return', the reverse with the verse 'Noe weight the anchor hoist the sail....', 12cms. (2)
£100-200

447 **A Sunderland porter mug**, with printed Tynemouth Haven and verse 'How Dear To The Heart The Long Absent Tar', 11cms high.
£100-200

448 **A Sunderland pearlware splash lustre frog mug**, printed with a view of the Sunderland Bridge, the reverse with a sailing ship, 11.9cms.
£100-150

449 **A Scott & Sons, Southwick lustre frog mug** with a view of the iron bridge over the Wear and a verse 'Glide on my bark the summer's tide...', 12.5cms; and **a Moore & Co Southwick pottery mug** with a print of the iron bridge and the verse 'The man doom'd to sail...', 10cms. (2)
£100-200

450 **A group of North Hylton coloured printed pottery**, including a covered mug inscribed 'Thomas Gales Ford Cottage 1851, 10.5cms; a pomade pot, 10cms; a small crescent dish, 11cms; and **a Newbottle coloured printed money box**, 11.5cms. (4)
£50-100

451 **A pair of 19th Century temperance plaques**, printed in black with the Arms of Temperance, floral borders, 15cms x 16.5cms; **another similar** printed with John Wesley, 15cms x 17cms; and **a lustre plaque** 'Praise ye the lord', 17cms x 19.5cms. (4)
£80-120

452 **A Sunderland Orange Order plaque**, printed in black and picked out in colours with various emblems inscribed 'May the Orange Institution Stand as firm as the oak', 19cms diameter, wood frame; **a small lustre plaque** with the verse 'Even now by faith we join our hands...' 17cms; **an Independent order of Odd Fellows plaque**, 16.5cms; **a black printed plaque** 'Hon. Charles Pelham Villiers, MP', 17.5cms; and **a small lustre plate** inscribed ' John James Shaw', 18cms diameter. (5)
£50-100

453 **A pair of Dixon & Co plaques** printed with The Rev John Wesley and Adam Clarke, 19 x 21cms; **another** printed with the ship 'Duke of Wellington 13t Guns', 13 x 23cms; **another** printed with 'May Peace an Plkenty....', 19cms x 22cms; and **another** ' Behold GOD will not cast away...', 20 x 22cms. (5)
£100-150

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

454 **An Imperial Vienna porcelain factory 'Faux Bois' trembleuse coffee cup and saucer**, late 18th Century, with 'en grisaille' painted landscape panels, after original engravings, signed A. Perrel.7, probably after Adam Perelle, on a faux wood ground, 'Beehive' marks in underglaze-blue, the cup with impressed number 97.
Note: For similar examples see the Victoria and Albert museum collections.
£200-300

455 **An early 18th Century Dutch Delft moulded small dish**, pencilled in blue and black with a bird and tulips, 22cms diameter.
£100-200

456 **An 18th Century French faience plate**, probably La Veuve Perrin, Marseille, decorated with floral sprays and sprigs, 25cms diameter; and a **French faience meat plate** decorated with floral sprays within a puce lined rim, 39cms. (2)
£100-150

457 **A pair 18th Century French faience plates**, probably Bordeaux, decorated with floral sprays and sprigs, within a scalloped border, indistinct marks in iron-red, 23.5cms diameter. (2)
£100-200

458 **Two similar Dresden porcelain groups in the Meissen style**, each depicting a shepherd and shepherdess with dog and lambs, pseudo crossed swords marks in underglaze-blue, 25cms. (2)
£100-200

459 **A Royal Vienna cabinet plate**, late 19th Century, painted by Louis Knoeller (1840-1914), with a classical scene titled to the reverse 'Datalus u. Ikarus' (Daedalus and Icarus), depicting Daedalus fixing feathers to the wings of Icarus with molten wax, signed in gilding 'Knoeller', all within a colourful foliate scroll and claret ground border, picked out in gilding, 'beehive' shield mark in underglaze-blue, titled overglaze in green, 24.8cms diameter.
£300-400

460 **A late 19th Century continental porcelain figure of a recumbent spaniel**, depicted on a floral tasseled cushion, 26 x 15cms.
£100-150

461 **A late 19th Century continental gold-ground coffee can**, printed and painted with cupid in a landscape, incised N mark, 6cms; a **Meissen coffee cup and saucer** painted with floral sprigs, crossed swords marks; **an outside decorated teacup and saucer** decorated with 'Deutche Blumen', cancelled swords marks; and **two other Dresden cups and saucers**. (5)
£80-120

462 **A Meissen figure of young man** in 18th Century dress training a pug to beg, picked out in colours and gilding on a mound base, crossed swords mark in underglaze-blue, impressed 122, incised 4291, 12cms.
£200-300

463 **A Meissen porcelain figure of a pug with puppy**, early 20th Century, the dog wearing a blue collar with gilt bells, crossed swords mark in blue, impressed 315, 18cms.
£300-400

464 **A rare Minton turquoise-glazed pastille burner figure** in the form of a cat seated on a simulated wood base in Chinese style, printed Minton's mark and retailer's mark for Thomas Goode London, 15cms.
£300-500

465 **A pair of Volkstedt Art Nouveau porcelain vases**, circa 1900, each of lily form, applied with figures at the shoulder, picked out in muted tones on circular bases, marks in cobalt-blue, impressed numerals, 56cms.
£150-250

466 **A Royal Copenhagen Flora Danica pattern basket**, painted by Viola Adorata, with artist mark to base, 21cms wide.
£150-250

467 **A Galluba and Hofmann bisque porcelain figure of a bather**, circa 1910, with mesh bathing suit and cap, hair wig, circular base, numbered 4232, 23cms.
£100-150

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

468 **An 18th Century sweetmeat glass**, circa 1760, with panel moulded bowl, double opaque twist knopped stem and pinched base, rough pontil mark, 8cms diameter, 8.3cms high; and a **documentary Bohemian goblet** dated 12 October 1838, engraved in Dutch with a dedication to 'Aun. H Haakman, medical doctor, knight of the order of the Netherlands, congratulations on his 40 year doctorate, F.A Noel Simons', lobed split and star cut base, 21.5cms. (2)
£100-200

469 **A rare 18th Century acorn knop wine glass**, with deep 'U' shaped bowl above an acorn-shaped knop with internal tear on high domed conical folded foot, 18cms.
£800-1,200

470 **A 19th Century Sunderland glass mug** engraved with the iron bridge over the River Wear, flanked by the initials PL and a thistle, ground pontil mark, 10cms; a **rummer engraved with a sailing ship** and initials HAF enclosed by hops and barley, knopped stem, ground pontil mark, 14.4cms; and a **commemorative glass tumbler** engraved 'Elizabeth Worthby 1858, and a sailing ship in full sail titled 'Lark of Grenock', ground pontil mark, 10cms. (3)
£100-200

471 **A Victorian glass epergne** in lime green, pink and ruby glass, with central trumpet and six small cornucopia, with pinched trailed decoration, approximately 55cms high.
£100-200

472 **A 19th Century Sunderland bucket-shaped rummer** engraved with Sunderland Bridge, and inscribed 'John Davidson', blade knop stem and conical foot, 13.5cms.
£100-200

473 **A Lalique opalescent glass vase 'Dasnades'**, shape number 972, designed in 1926, moulded with six naked figures pouring water from an urn, etched mark 'R.LALIQUE, FRANCE', 18cms.
£400-600

474 **A late 19th Century terracotta bust of a Cardinal**, wearing a cloak and mitre, 37cms.
£100-150

475 **A bronze bar cigar lighter figure** after Franz Bergmann, later polished, modelled as a female descending stairs holding a lamp, with hinged robe opening to reveal a nude torso, signed to the reverse 'NanGreb', B shield mark, 25cms.
£200-300

476 **A life size cold cast bronze model of a standing Labrador dog**, 20th Century, 114cms nose to tail.
£500-800

477 **John Woodhouse**
(fl. 1810-1830, Alnwick, Northumberland)
A silhouette of a North East gentleman of industry, dated 'Dec. 1842',
the subject standing full length in profile, in the background can be seen evidence of coal mining, railway transport, and shipping,
instructions verso for how the picture should be displayed '...upon a side on a back light not exceeding 10 [?] feet from the ground floor...'
reverse painted glass,
30 x 22cms, 45 x 38cms in frame.
£100-200

478 **19th Century British School**
"On the Way to the Races 1830" and "Returning from the Races 1830", a pair of silhouettes,
reverse painted glass, with verre eglomise mounts,
each 25 x 44.5cms, 34 x 54cms in frame. (a pair)
£100-200

479 **A pair of late 19th Century gilt brass candle lustres**, the twin branches decorated with cut glass drops, raised on circular base, 29cms high. (2)
£80-120

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

480 **A 19th Century Swiss cylinder music box by Ami Revenc**, Geneva, serial number 40485, playing ten airs, the case with inlaid rosewood top, grained sides, 49.5 x 28.5cms.
£250-350

481 **A pair of 19th Century gilt metal and marble cassolette/candelabra**, in the Regency style, each with three branch candelabra with central serpent stem and acanthus arms, the bases with ram's head masks and floral swags, hoof feet on circular marble bases, 46cms high. (2)
£150-250

482 **A pair of late 19th Century Wedgwood jasperware storm lights**, the cylindrical bases decorated with typical bas-relief classical figures, with gilt metal fittings and trumpet shaped etched glass shades, 41cms. (2)
£200-400

483 **Colin 'Beaverman' Almack: a pair of oak table lamps** on stepped octagonal bases and columns, each with carved trademark beaver, 43cms. (2)
£200-400

484 **Robert 'Mouseman' Thompson: a pair of adzed oak demi-lune wall lights**, the central support with signature carved mouse motif, 32 x 14 x 24cms (including light fittings). (2)
£200-300

485 **Robert 'Mouseman' Thompson: an oak book trough**, with carved trademark high relief mouse, 45.5cms.
£200-400

486 **Robert 'Mouseman' Thompson: an oak book trough**, with carved trademark high relief mouse, 45.5cms.
£200-400

487 **Robert 'Mouseman' Thompson: an adzed oak book trough**, with signature carved mouse motif, 46 x 21 x 20cms.
£150-250

488 **Robert 'Mouseman' Thompson: an adzed oak bowl**, with signature carved mouse to the centre, 29cms diameter.
£200-400

489 **Robert 'Mouseman' Thompson: an adzed oak candle stick**, with signature carved mouse motif, 29cms high.
£100-200

490 **Robert 'Mouseman' Thompson: a pair of adzed oak napkin rings**, each with carved mouse motif. (2)
£80-120

491 **Robert 'Mouseman' Thompson: an adzed oak napkin ring; together with a table lighter**, both with signature carved mouse motif. (2)
£200-300

492 **A Yorkshire oak magazine rack**, with carved lattice work decoration, the ends with cut out handles above fleur de lys motifs, 44 x 20 x 43cms.
£100-150

493 **A heavily carved 20th Century Spanish gilded walnut Vargueno on stand**, with wrought iron lock plate and handles to each side, the fall front decorated with a panel depicting an allegorical scene, opening to reveal an arrangement of six drawers above a carved frieze, the stand raised on turned legs and uniting stretcher with turned supports terminating in sledge feet, 104 x 40 x 156cms.
£500-700

494 **A heavily carved 20th Century Spanish gilded walnut Vargueno on stand**, with wrought iron lock plate and handles to each side, the fall front decorated with a panel depicting an allegorical scene, opening to reveal an arrangement of six drawers above a carved frieze, the stand raised on turned legs and uniting stretcher with turned supports terminating in sledge feet, 104 x 40 x 156cms.
£500-700

495 *Withdrawn*

496 **An Edwardian magazine rack**, the two-division rack on rectangular oak base, with foliate embossed panels to each side, divided by a brass grill, raised on shaped copper legs, 36 x 41 x 84cms.
£50-100

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

497 **A late 17th Century continental carved wooden bust of the Virgin Mary**, wearing cloak with head bowed, later painted, 51cms.
£150-250

498 **A pair of early 20th Century Alabaster urns**, each with folded over rim, a bulbous body and circular stepped foot, fitted as lamps; together with **a pair of carved hardwood Chinese lamp stands**, each decorated with birds and foliage, with inset marble tops, 95cms total height. (4)
£150-250

499 **A Senneh runner**, early 20th Century, eight medallions with flowerhead designs on navy blue ground, 710 x 109cms.
£300-500

500 **A hand knotted Persian Qashqai rug**, 235 x 141cms.
£150-200

501 **A hand knotted Persian Bidjar rug**, 219 x 135cms.
£120-180

502 **A hand knotted Persian Mehraban runner**, 387 x 107cms.
£120-150

503 **A hand knotted silk Persian Kashan rug**, 287 x 185cms.
£200-300

504 **A hand knotted silk Persian Tabriz runner**, 306 x 81cms.
£150-200

505 **A hand knotted Persian Varamin rug**, 225 x 150cms.
£150-200

506 **A hand knotted Persian Isfahan rug**, 209 x 141cms.
£120-180

507 **A hand knotted Persian Kashan rug**, 210 x 128cms.
£150-200

508 **A hand knotted Persian Tabriz carpet**, 333 x 242cms.
£200-250

509 **A hand knotted Persian Sarough carpet**, 200 x 199cms.
£200-300

510 **A hand knotted Persian Kurdish runner**, 305 x 87cms.
£150-200

511 **A hand knotted Persian Yalameh runner**, 204 x 81cms.
£120-150

512 **A hand knotted Persian Tabriz runner**, 252 x 69cms.
£100-150

513 **A hand knotted Anatolian rug**, 194 x 118cms.
£120-150

514 **A hand knotted Persian Kashan rug**, 226 x 153cms.
£180-250

515 **A hand knotted Persian Tabriz rug**, 130 x 67cms.
£100-150

516 **A hand knotted Persian Mehraban runner**, 157 x 68cms.
£100-150

517 **A hand knotted Persian Barjazin rug**, 119 x 75cms.
£80-120

518 **A hand knotted Persian Kirmin carpet**, 288 x 204cms.
£150-200

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

519 A hand knotted Persian Tabriz carpet, 366 x 257cms.
£150-200

520 An antique hand knotted Persian Sivas rug, 255 x 181cms.
£200-300

521 A machine made Qum style carpet, 352 x 250cms.
£120-180

522 A hand knotted Persian Mashad carpet, 340 x 246cms.
£150-200

523 An antique hand knotted Persian Heriz carpet, 280 x 180cms.
£150-200

524 A hand knotted Persian Sarab runner, 445 x 85cms.
£200-300

525 A hand knotted Persian Kashan carpet, 371 x 131cms.
£200-300

526 A hand knotted Persian Senneh runner, 335 x 80cms.
£150-200

527 An antique hand knotted Persian Lilian rug, 192 x 141cms.
£120-180

528 A hand knotted Persian Toyserkan runner, 337 x 82cms.
£100-150

529 A hand knotted Persian Hehraban runner, 387 x 107cms.
£120-180

530 An antique hand knotted Persian Karaja, 345 x 253cms.
£250-350

531 A hand knotted Persian Tabriz carpet, 397 x 321cms.
£250-350

532 A hand knotted Persian Kashan carpet, 376 x 301cms.
£250-350

533 A hand knotted Persian Lilian carpet, 397 x 304cms.
£180-250

534 A hand knotted Persian Isfahan carpet, 410 x 300cms.
£200-300

535 A hand knotted Persian Kirman carpet, 409 x 298cms.
£250-350

536 Eureka Clock Co Ltd, London: an Edwardian inlaid mahogany electric balloon mantle clock, with Arabic enamel chapter ring, 36cms high.
£400-600

537 Samuel Marti: a late 19th Century ormolu mounted onyx 8-day mantel clock, with yellowed Arabic enamelled chapter ring fitted a two train movement, with makers mark stamped to backplate, the case decorated with a male bust finial and female figures draped with togas, with pendulum, 34cms high; with giltwood base and gilt plaque inscribed 'Presented to George Gray... June 1903; contained in a glass dome with ebonised base, fitted a white metal makers plaque for A & J Smith Aberdeen, 45cms high.
£150-250

538 An unusual Scottish satin walnut cased bracket clock, by John Park, Inverury, the roman dial fitted an eight-day movement striking on a bell, the case of pagoda form with runed finial, beaded edge and turned carrying handles, 36 x 22 x 62cms high.
£400-600

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

539 **An early 19th Century mahogany cased bracket clock**, by Trendell, Reading, the roman dial fitted with an eight-day movement striking on a bell, the case inlaid with brass and ebony, brass ball finial, cornucopia decorated carrying handles and gothic arch trellis panels, 28 x 15 x 53cms high.
£200-300

540 **Reid & Sons, Newcastle: a Victorian mahogany 30-hour wall hanging longcase timepiece**, with white enamel Roman dial fitted a single train movement with deadbeat escapement, above moulded waist door, with weight (no pendulum), 180cms high.
£200-300

541 **Roberts, Otley: a Georgian and later oak 8-day longcase clock**, brass dial with Arabic and Roman numeral chapter ring (formerly with three train movement) fitted an associated two train movement with anchor escapement, the associated case with moulded dentil pediment above glazed door flanked by brass capped reeded Corinthian columns, above arched waist door, inlaid with shell motif and flanked by reeded Corinthian columns, on brass inlaid panel base terminating in ogee feet, with weights and pendulum, 220cms high.
£100-200

542 **Thomas Pearson, Newcastle: a George III oak 8-day longcase clock**, with brass dial and silvered roman chapter ring with Arabic minute and date markers, fitted a two train movement with anchor escapement, the case with moulded and dentil cornice above turned columns and shaped moulded waist door, raised on a panel base, with a weight and pendulum, 54 x 28 x 206cms high.
£200-400

543 **A George III mahogany stick barometer**, the bow front case with silvered vernier signed 'Hunlly 118 Oxford Street London', above urn shaped reservoir, 97cms.
£100-200

544 **A Dutch 19th Century mirror**, the rectangular bevelled plate within walnut marquetry frame decorated with birds and floral designs, surrounded with bone inlaid checked border, 66 x 91cms.
£200-400

545 **A George III Chinese Chippendale style gilt and gesso mirror**, having three mirror plates, within shaped carved frame, surmounted with pagoda flanked to each side by Ho Ho birds, 121 x 74cms.
£200-400

546 **A 19th Century gilt and gesso framed overmantel mirror**, the frieze with central cartouche flanked by griffins above rectangular plate within four cushion plates, 90 x 132cms.
£150-250

547 **A Victorian gilt and gesso oval mirror**, the bevelled glass plate within beaded slip, the frame decorated with foliate scrolls and crest, 72 x 111cms.
£100-200

548 **A George III mahogany octagonal work/sewing table**, with hinged top opening to reveal a fitted interior, inlaid with boxwood escutcheon, raised on turned column terminating in four reeded downswept legs with turned bun feet.
£80-120

549 **A 19th Century Swedish Gustavian pitch pine drop leaf dining table**, the rectangular top flanked by leaves opening on gateleg supports, raised on square section legs, retaining a lot of its painted finish, 37 (173) x 105 x 75cms.
£250-450

550 **A set of four 19th Century Swedish style white painted open armchairs**, each with arched top rail and apron with carved shell and foliate decoration, pierced splat, raised on cabriole legs with turned stretchers, the drop in seat pads in cream upholstery, 62 x 55 x 96cms. (4)
£200-400

551 **A matched pair of Georgian camel back style three-seater sofas**, one 19th Century, the other a 20th Century reproduction made to match, both upholstered in blue linen with matching cushions, raised on tapering legs, 174 x 80 x 89cms. (2)
£600-1,000

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

552 **A 19th Century French rosewood secretaire à abattant**, the fall front with tooled leather surface, flanked by foliate supports, opening to reveal an arrangement of drawers and a central mirror concealing a further hidden drawer, above two cupboard doors opening to reveal three drawers, 87 x 48 x 143cms.
£100-200

553 **A 19th Century French ebonised and amboyna ormolu mounted occasional table**, the rectangular top with concave corners, with acanthus scroll and flower head marquetry inlay, raised on fluted, ring turned tapered legs joined by an 'X' stretcher with urn finial, 57 x 57 x 77cms high.
£200-300

554 **An Edwardian inlaid mahogany bijouterie table**, the hinged glazed panel with satinwood banding and box wood and ebony stringing, over glazed sides, opening to a blue velvet lined interior, raised on square tapering legs, terminating in porcelain castors, 76 x 47 x 71cms.
£100-200

555 **A late 19th Century mahogany window seat in the Regency style**, with turned armrests and scroll over X-frame, raised on turned bun feet with ceramic castors, the buttoned seat pad upholstered in a cream, plush fabric, 124 x 47 x 69cms high.
£150-250

556 **An Edwardian inlaid mahogany and banded kidney bean writing desk**, in the Regency style, the matched veneered top above one long concave drawer and two short bowfront drawers, raised on fluted X-frame legs terminating in brass castors joined by a turned stretcher, 108 x 63 x 70cms high.
£200-300

557 **Manner of Maple & Co for Liberty & Co Ltd London: an Edwardian oak arts and crafts bookcase**, the projecting cornice with shaped supports and frieze with applied motto 'To Maken Virtue of Necessite', pair of leaded glass doors with stylized copper strap hinges, opening to shelves, the lower section with open alcove and shelf, raised on shaped supports, 112 x 48 x 199cms.
Provenance by repute: bought by the vendor's parents from Liberty.
£800-1,200

558 **A Regency mahogany pedestal sideboard**, crossbanded and boxwood stringing throughout, the central single drawer with Greek key stringing, one pedestal with two drawers above a cupboard door, the other with single pull-out drinks cabinet above cupboard door, replacement brass lion mask handles throughout, raised on paw feet, 208 x 72 x 115cms.
£300-500

559 **A Victorian ebonised credenza**, the shaped rectangular top and profusely inlaid frieze, above central cupboard door flanked by two glazed doors, all enclosing shelves, intersected by four reeded columns with gilt metal Corinthian capitals, raised on plinth base with bun feet terminating in ceramic castors, 182 x 47 x 114cms.
£200-300

560 **A late Regency rosewood tea table**, the rectangular hinged swivel top, with beaded frieze, raised on circular column and quatre form base with bun feet, 92 x 45 x 75cms.
£100-200

561 **A George III mahogany chest on chest**, the upper section with dentil cornice and blind fretwork frieze, two short and three long graduated drawers flanked by blind fretwork canted corners, the lower section with brushing slide above three graduated drawers, on bracket feet, 85 x 56 x 188cms.
£200-400

562 **An early 20th Century three seat camel back sofa**, with overstuffed arms, down filled cushion and shaped apron, raised on bulbous carved walnut supports with scrolled feet joined by a wavy-shaped stretcher, 170 x 77 x 120cms.
£100-200

563 **An 18th Century style oak dresser base**, the moulded rectangular top over three central drawers, flanked by two further drawers with brass drop handles, above a pair of arched panel doors, raised on bracket feet, 135 x 40 x 85cms.
£150-250

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

564 **An 18th Century style oak refectory dining table**, the rectangular planked top above a carved apron, raised on heavily carved baluster legs with uniting H-stretcher, 194 x 89 x 75cms.
£150-250

565 **A Georgian and later mahogany bachelor's chest of drawers**, with moulded rounded rectangular top, above brushing slide and four long graduated drawers, raised on bracket feet, 76 x 50 x 82cms high.
£150-250

566 **A George III mahogany chest of drawers**, with crossbanded moulded rectangular top, above two short and three long graduated drawers, raised on bracket feet, 95 x 55 x 91cms high.
£200-300

567 **A substantial George II mahogany bureau bookcase**, with moulded and dentil broken swan neck pediment and leaf carved motif above the foliate carved brass grilles doors enclosing three adjustable shelves and four short drawers, the lower section with hinged slope opening to reveal a fitted interior of drawers, pigeon holes and a green baize lined writing surface, above three short and three long graduated drawers, raised on ogee bracket feet, 122 x 62 x 246cms high.
£800-1,200

568 **A George III inlaid mahogany and walnut banded sofa table**, the rectangular top flanked by D-shaped leaves above two short drawers raised on turned columns terminating in reeded scroll over downswEEPt legs with brass capped feet and castors, joined by a turned stretcher, 90 (closed) x 155 (open) x 77 x 72cms high.
£200-300

569 **A George III mahogany secretaire bookcase**, the reticulated broken swan neck pediment over astragal glazed doors opening to shelves, the base with two faux drawers falling forward to reveal a leather writing surface and fitted interior, above three long drawers, raised on bracket feet, 110 x 58 x 228cms.
£200-400

570 **Attributed to William Trotter: a Regency mahogany sofa table**, the rounded rectangular top flanked by 'D' shaped leaves with beaded border, above one frieze drawer and one dummy drawer to each side, raised on four downswEEPt legs terminating in brass capped hairy paw feet and substantial castors, joined by a concaved under tier, 102 (closed) 195 (open) x 67 x 73cms high.
£800-1,200

571 **A George II inlaid burr walnut and walnut secretaire abattant**, with moulded cornice above cushion drawer and fall front opening a fitted interior of pigeon holes, drawers and adjustable green baize lined writing surface, the lower section with two short and two long graduated drawers, raised on bracket feet, 110 x 50 x 168cms high.
£400-600

572 **A substantial George III inlaid mahogany bowfront sideboard**, with 'D' shaped top above central long drawer flanked by two short drawers and two dummy drawers with ivory escutcheons, raised on fluted square tapered legs, 214 x 82 x 98cms high.
£300-500

573 **A George III inlaid walnut and banded sofa table**, with rectangular top flanked by 'D's shaped leaves opening onto fold-out supports above two short drawers, raised on standard supports terminating in downswEEPt legs capped with brass paw feet joined by a shaped stretcher, 93 (closed) 143 (open) x 65 x 69cms high.
£400-600

574 **A set of eight Regency mahogany dining chairs**, the curved top rails and horizontal splats with brass stringing, on turned tapering legs, the stuff over seats in black and green upholstery, six singles and two carvers; together with a **mahogany Regency style three pillar dining table**, with two D-ends and central leaf, each on turned vase supports and reeded down-swept legs terminating in brass paw feet, with two additional leaves. 229 (321 fully extended) x 99 x 75cms. (9)
£100-200

575 **A William IV specimen marble table**, the circular with inset top with specimen marbles and hardstones, with central armorial crest, raised on rosewood octagonal baluster column, tri form base and bun feet, 67cms diameter x 74cms high.
£600-1,000

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

576 **A late Regency mahogany chiffonier**, the inverse breakfront top crossbanded with walnut and satin wood, the pair of doors with fabric backed gilt brass grills, flanked by twist column pilasters, opening to reveal an arrangement of shelves, raised on tapering legs, 79 x 41 x 93cms.
£200-400

577 **A William IV rosewood whatnot**, the two shelves raised on pierced and turned supports with foliate end caps, above a single frieze drawer, raised on bun feet, terminating in brass castors, 69 x 47 x 115cms.
£200-400

578 **A Georgian style mahogany Cockpen armchair**, circa late 19th Century, shaped back and arms with lattice insert, the drop in seat upholstered in red leather, raised on chamfered legs with brackets and H stretchers, 62 x 51 x 106cms.
£150-250

579 **A Victorian burr walnut piano top harlequin action davenport**, the galleried rising top with three drawers and four compartments above a hinged top opening to reveal two drawers, pen tray, inkwells and a lift up leather tooled writing surface, four drawers to the right and four dummy drawers to the left, on acanthus scrolled supports terminating in brass castors, 57 x 56 x 108cms.
£200-400

580 **A pair of Victorian oak framed library or cockfighting chairs**, the horseshoe shaped button back with extended arms above an overstuffed seat, upholstered in green leather with brass studding, raised on square tapering legs with spade terminals and out swept rear supports, 70 x 71 x 75cms. (2)
£400-600

581 **An early 20th Century oak box settle**, the heavily carved panelled backrest decorated with geometric foliate designs, above two hinged seats, flanked by scroll arms, raised on bun feet, 135 x 62 x 136cms.
£100-200

582 **A George III inlaid mahogany and walnut banded demilune tea table**, with hinged moulded plum pudding mahogany top opening onto gateleg support, above one drawer and two dummy drawers, raised on square tapered legs, 96 x 49 (closed) 99 (open), 73cms high.
£100-200

583 **Robert 'Mouseman' Thompson: an adzed oak bar stool**, on octagonal legs, with wrought iron footrest, with signature carved mouse motif, 78cms.
£600-1,000

584 **Robert 'Mouseman' Thompson: an adzed oak three-legged stool**, the shaped seat raised on three octagonal legs, with signature carved mouse motif, 37 x 28 x 46cms.
£200-400

585 **Robert 'Mouseman' Thompson: an adzed oak stool**, the shaped top raised on four octagonal legs, with signature carved mouse motif, 37 x 29 x 46cms.
£300-500

586 **A Georgian mahogany bookcase**, with alterations, the moulded cornice and carved flowerhead motifs above a pair of astragal glazed doors with feather banding, enclosing three adjustable shelves, the associated base with a pair of panel cupboard doors enclosing one adjustable shelf, raised on ogee bracket feet, 121 x 40 x 198cms high.
£200-300

587 **An Edwardian mahogany silver table**, in the Georgian style, the rectangular top with pierced fretwork gallery, raised on chamfered fluted legs united by a pierced fretwork X-shaped stretcher, 76 x 40 x 80cms.
£50-100

588 **An early Victorian rosewood chiffonier**, the rectangular top with foliate and scroll carved gallery back, above arched glazed panel doors, backed with a pink plush fabric, opening to reveal two frieze drawers and two shelves, raised on plinth base, 112 x 43 x 103cms high.
£100-150

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Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

589 **A set of seven George III mahogany dining chairs**, with concave top rails and carved mid rails, raised on sabre legs to the front and back, the drop in seat pads upholstered in a green fabric, the carver, 52 x 58 x 85cms high, the six singles, 46 x 48 x 86cms high.
£100-200

590 **Robert 'Mouseman' Thompson: a set of four adzed oak dining chairs**, each with square backs and carved latticework splats, padded and studded leather seats, the octagonal front legs, each carved with signature mouse motif. (4)
£800-1,200

591 **Robert 'Mouseman' Thompson: an adzed oak refectory dining table**, raised on octagonal legs and sledge feet, with signature carved mouse motif, 55 x 137 x 73cms.
£600-1,000

592 **A Regency rosewood work table**, with shaped top above single drawer, turned finials and work box, raised on heart-shaped supports joined by a turned barley twist stretcher terminating in four downswung legs, 60 x 48 x 76cms high.
£100-150

593 **A Victorian button back armchair, by Cornelius V Smith**, with scroll over back and arms, raised on turned legs to the front and splayed legs to the rear terminating in ceramic castors, back left leg stamp 'C V S', upholstered in a green plush fabric, 78 x 86 x 89cms high.
£100-200

594 **Robert 'Mouseman' Thompson: an adzed oak monk's chair**, the curved back and shaped arms over three carved lattice panels, on four octagonal legs joined by a cross stretcher, with signature carved mouse motif, 78 x 73 x 81cms.
£1,000-1,500

595 **Robert 'Mouseman' Thompson: an adzed oak three-legged stool**, the shaped seat raised on three octagonal legs, with signature carved mouse motif, 37 x 28 x 46cms.
£200-400

596 **A fine quality George III inlaid mahogany and satinwood banded chest of drawers**, with rectangular top above two short drawers and two long graduated flame mahogany drawers, raised on splayed bracket feet, the top drawers with A&E Squire locks, 104 x 50 x 84cms high.
£400-600

597 **A George II walnut bureau**, with moulded matched veneer slope opening to reveal a green baize lined writing surface, a central cupboard door flanked by an assortment of drawers and pigeon holes above a sliding false bottom opening to reveal a recess, fitted with two short and two long graduated drawers, raised on bracket feet, £200-400

598 **An Edwardian mahogany Wellington style canteen case**, the rectangular moulded top with boxwood stringing above two pull out trays, with brass drop handle to each side, raised on later mahogany stand, together with a selection of cutlery, 51 x 35 x 52cms.
£50-100

599 **A mahogany Regency style three pillar dining table**, with two D-ends and central leaf, each on turned vase supports and reeded downswung legs terminating in brass paw feet, with two additional leaves, 243 (334 fully extended) x 105 x 76cms.
£100-200

600 **A French Louis XVI style ebony banded giltwood and satinwood bowfront cabinet**, the moulded and foliate carved top with floral polychrome decoration, above two short drawers and a pair of cupboard doors with Japanese Vernis Martin oval panels, enclosing a single shelf, flanked by painted neoclassical decoration, raised on gilt carved spiral twist legs, 108 x 46 x 97cms high.
£200-300

601 **A 20th Century giltwood marble top console table**, the serpentine marble top supported on a floral carved frieze and elaborate scrolling cabriole legs connected by shaped and carved stretcher, 102 x 39 x 93cms.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Country House & Fine Interiors Auction, 29th Jan, 2026 11:00

602 **An early 20th Century French Louis XV style cylinder escritoire**, with brass galleried marble top and three drawers, the pull-out lower draw opening a cylindrical roll top, enclosing fitted interior with fall front leather inset writing surface, decorated with painted panel and inlaid with brass banding throughout, raised on tapering reeded legs. 80 x 52 x 105cms.
£100-200

603 **A Victorian burr walnut games/work table**, the hinged moulded top with box wood stringing, opening to reveal a chess board and a backgammon board, single frieze drawer with an arrangement of compartments above a sliding wool box, raised on turned legs with carved scrolling legs united with a turned stretcher, 69 x 44 x 73cms.
£150-250

604 **A late 19th-Century French Empire-style mahogany and brass inlaid metamorphic combination table**, the sliding hinged moulded rectangular top with urn and garland decoration above pull out hinged writing slope fitted with inkwells, pen cradle and gilt tooled maroon baize-lined writing surface opening to reveal a rectangular bevelled mirror plate in brass slip and a birdseye maple interior with various compartments, raised on brass collared fluted tapered legs, 70 x 44 (closed) 89 (open) x 73cms high.
£300-500

605 **A pair of late 19th Century French Empire-style brass mounted mahogany side chairs**, the fluted and turned spindle backs with brass acorn finials and flower head motifs, raised on turned and fluted tapered legs to the front and octagonal legs to the rear, the seat pad upholstered in a red and yellow floral woven fabric, 45 x 46 x 84cms high.
£100-200

606 **A pair of Victorian walnut ladies and gentlemen's chairs**, button backs above foliate splats, raised on turned tapering legs terminating in castors, the gent's chair 66 x 74 x 90cms. (2)
£80-120

607 **A Victorian chaise longue**, the shaped button back and seat upholstered in checked maroon cotton, raised on scroll legs, 147 x 80 x 82cms.
£80-120

608 **A pair of Italian 19th Century Renaissance style inlaid walnut hall chairs**, the shaped pediments over profusely decorated back panels inlaid with white metal, bone and box wood stringing of figures and floral designs, the seats with geometric floral inlay, raised on 'X' supports, 42 x 41 x 107cms. (2)
£200-400

609 **A Victorian oak sideboard**, profusely carved throughout with acanthus leaves, masks, and foliate decoration, two short drawers and a single central drawer above a pair of cupboard doors and two single cupboard doors, each flanked by caryatids, supported on ogee moulded plinth terminating in bun feet, 212 x 59 x 100cms.

Provenance: By descent from the family of Thomas Bewick.
£100-200

610 **An Edwardian circular mahogany extending dining table**, winding out to receive two additional leaves, raised on square tapering legs, 120 (200 extended) x 75cms; together with a set of six mahogany Chippendale style dining chairs, comprising five single chairs and one carver chair, each with drop in leatherette seat pads. (7)
£100-150

611 **An early 20th Century Arts and Crafts oak dresser**, with moulded cornice above a pair of leaded glazed doors with copper brass motifs enclosing single shelves, the lower section with two drawers and a cupboard door containing a single shelf, raised on cut away plinth base, 122 x 55 x 191cms high.
£300-500

612 **An early 20th Century Arts and Crafts oak occasional table**, in the Liberty & Co. style, with rectangular top above cut away shaped frieze, raised on square tapered legs joined by stretchers, 61 x 40 x 67cms high.
£80-120

613 **An Edwardian oak Arts and Crafts dressing chest**, the swing mirror flanked by pair of small fall front cabinets, above two short and two long drawers, 106 x 48 x 153cms.
£50-100

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614 **A George III walnut, cross-banded and feather-banded chest of drawers**, with moulded rectangular top above an assortment of three short and three long graduated drawers, raised on turned bun feet, 95 x 49 x 91cms high.
£200-300

615 **A late 19th Century banded yew serpentine fronted chest of drawers**, with three graduated drawers, the top drawer with J. Bates of Wolverhampton lock, raised on turned and carved tapered legs, 66 x 42 x 76cms high.
£80-120

616 **A 18th Century and later oak dresser base**, the rectangular, moulded top above four drawers with geometric moulding and brass oval handles, raised on turned legs with uniting stretchers, 185 x 41 x 77cms.
£150-250

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