

The Studio Collection of George Sherwood Hunter - Part 2, 24th Feb, 2026 10:00

- 1 **George Sherwood Hunter**
(1846-1919)
Shrimp fishing on horseback,
unsigned,
oil on canvas,
30 x 44.5cms, 37.5 x 53cms in frame.
£200-400
- 2 **George Sherwood Hunter**
(1846-1919)
"Porthaven", a country lane with figures,
unsigned,
oil on board,
15 x 30cms, 26.5 x 42cms in frame.
£100-200
- 3 **George Sherwood Hunter**
(1846-1919)
"Outside Paris. Effect of the War 1873 near Clamart",
unsigned,
oil on panel,
15 x 29.5cms x 21.5 x 36cms in frame.
£100-200
- 4 **George Sherwood Hunter**
(1846-1919)
"Colleston",
unsigned,
oil on canvas,
15 x 30cms, 20.5 x 35.5cms in frame.
£100-200
- 5 **George Sherwood Hunter**
(1846-1919)
"Fisherman in the Sea of Galilee",
unsigned,
oil on canvas,
96.5 x 147cms, 127 x 177.5cms in frame.

Provenance:

This is the last full-scale piece that George Sherwood Hunter painted before his death in 1919.

£1,000-2,000

- 6 **George Sherwood Hunter**
(1846-1919)
A church exterior,
unsigned,
oil on canvas laid on board,
41 x 30cms, 49.5 x 38cms in frame.
£150-250
- 7 **George Sherwood Hunter**
(1846-1919)
Salome with the head of John the Baptist,
unsigned,
oil on canvas,
21.5 x 13cms, 31.5 x 24cms in frame.
£100-200

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The Studio Collection of George Sherwood Hunter - Part 2, 24th Feb, 2026 10:00

- 8 **George Sherwood Hunter**
(1846-1919)
A windmill across a street,
unsigned,
oil on canvas,
44.5 x 29.5cms, 51.5 x 36cms in frame.
£80-120
- 9 **George Sherwood Hunter**
(1846-1919)
Shrimp fishing on horseback,
signed and dated 1907,
oil on canvas,
16.5 x 34cms, 25 x 42cms in frame.
£100-200
- 10 **George Sherwood Hunter**
(1846-1919)
View of boats from a cliff top,
unsigned,
oil on canvas,
21.5 x 29.5cms, 29.5 x 37.5cms in frame.
£100-200
- 11 **George Sherwood Hunter**
(1846-1919)
A woodland path,
unsigned,
oil on canvas,
45 x 30cms, 64 x 49cms in frame.
£150-250
- 12 **George Sherwood Hunter**
(1846-1919)
Sand dune with sailing ships on the horizon,
unsigned,
oil on canvas,
25.5 x 20.5cms, 32 x 27cms in fame.
£150-250
- 13 **George Sherwood Hunter**
(1846-1919)
"Roots on a beach",
unsigned,
oil on canvas,
20 x 25.5cms, 27 x 32.5cms in frame.
£80-120
- 14 **George Sherwood Hunter**
(1846-1919)
"Oostduinkerke",
unsigned,
oil on canvas,
34.5 x 16.5cms, 41 x 23.5cms in frame.
£120-180

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- 15 **George Sherwood Hunter**
(1846-1919)
Two coastal scenes: "Bullars of Buchan"; "G. G Quarry, Buchan",
unsigned, The Rendezvous Gallery Ltd label to verso,
oil on board,
14 x 29cm, 22.5 x 37.5cms in frame, 14 x 29cm, 20.5 x 36.5cm in frame. (2)
£100-200
- 16 **George Sherwood Hunter**
(1846-1919)
"Mürren from Scheidegg 6701ft", a mountain landscape,
unsigned and dated to verso 20th July 1907,
oil on canvas,
16.5 x 34.5cms, 23.5 x 41.5cms in frame.
£100-200
- 17 **George Sherwood Hunter**
(1846-1919)
Men seated on a seaside street,
unsigned,
oil on canvas,
15 x 22cms, 22 x 28cms in frame.
£100-200
- 18 **George Sherwood Hunter**
(1846-1919)
"Collison",
unsigned,
oil on board,
15.5 x 29.5cms, 21.5 x 36.5cms in frame.
£120-180
- 19 **George Sherwood Hunter**
(1846-1919)
"Glen Sligachan, Skye",
unsigned,
oil on board,
14 x 25.5cms, 22 x 38cms in frame.
£80-120
- 20 **George Sherwood Hunter**
(1846-1919)
Two landscapes: silver birches among hazel; and Scots pine by a highland path,
unsigned,
oil on canvas, and oil on board,
14.5 x 19cms, 22.5 x 27cms in frame; and 20 x 14cms, 27 x 21cms in frame. (2)
£120-180
- 21 **George Sherwood Hunter**
(1846-1919)
Two coastal scenes,
unsigned,
oil on canvas,
the first 29 x 44.5cms, 36 x 52cms in frame; and 11.5 x 20.5cms, 18.5 x 27.5cms in frame. (2)
£100-200

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The Studio Collection of George Sherwood Hunter - Part 2, 24th Feb, 2026 10:00

- 22 **George Sherwood Hunter**
(1846-1919)
Galloping horse under dark clouds,
unsigned,
oil on board,
14.5 x 26cms, 22.5 x 34cms in frame.
£150-250
- 23 **George Sherwood Hunter**
(1846-1919)
"Study of a head: Brittany",
unsigned but dated verso 1874,
oil on canvas,
31 x 24cms, 38 x 30.5cms.
£60-80
- 24 **George Sherwood Hunter**
(1846-1919)
"Waling Wall Jerusalem",
titled, signed and dated to verso 1892,
oil on canvas laid on panel,
12 x 20.5cms, 17.5 x 26.5cms in frame.
£100-200
- 25 **George Sherwood Hunter**
(1846-1919)
Two French scenes: Spring and Autumn,
unsigned, the second located and titled to verso Vincennes, Paris 1876,
oil on canvas, oil on card laid on board,
16.5 x 34.5cms, 25 x 43cms in frame; and 14 x 31.5cms, 26.5 x 43.5cms in frame. (2)
£200-400
- 26 **British 19th Century school**
Portrait of a lady,
unsigned,
oil on canvas,
57 x 44cms, 70 x 57cms in frame.
£150-250
- 27 **George Sherwood Hunter after Jean Joseph Benjamin Constant**
(1846-1919)
"A Seated Arab",
indistinctly signed and dated 1882,
oil on canvas,
80 x 63cms, 92 x 75cms in frame.
£800-1,200
- 28 **George Sherwood Hunter**
(1846-1919)
Beggar man with staff,
unsigned,
oil on canvas,
42 x 27cms, 51 x 36cms in frame.
£80-120

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- 29 **George Sherwood Hunter**
(1846-1919)
An opposed pair of silver birchwood scenes,
unsigned,
oil on canvas; oil on board,
24.5 x 23.5cms, 33 x 31.5cms in frame; 26 x 21.5cms, 33 x 28cms in frame. (2)
£200-400
- 30 **George Sherwood Hunter**
(1846-1919)
Discovery of a body on the beach,
unsigned,
oil on canvas,
29 x 44.5cms, 36 x 51.5cms in frame.
£100-200
- 31 **George Sherwood Hunter**
(1846-1919)
An Italian street scene,
unsigned,
oil on board,
16 x 13.5cms, 19.5 x 34.5cms in frame.
£80-120
- 32 **George Sherwood Hunter**
(1846-1919)
A pair of pastel scenes: a clergyman reading in the woods; and a field from a wood,
unsigned,
pastel,
27 x 39.5cms, 47 x 58cms in frame. (2)
£100-200
- 33 **George Sherwood Hunter**
(1846-1919)
A pair of continental country scenes,
each signed and dated 1878,
watercolour,
each 34.5 x 16cms, 55.5 x 35cms in frame.
£80-120
- 34 **George Sherwood Hunter**
(1846-1919)
"Don Mouth" - beach scene,
unsigned,
oil on board,
14.5 x 29.5cms, 22.5 x 37.5cms in frame.
£100-200
- 35 **George Sherwood Hunter**
(1846-1919)
Beach view,
unsigned,
oil on canvas,
24 x 49.5cms, 31.5 x 57.5cms in frame.
£80-120

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- 36 **George Sherwood Hunter**
(1846-1919)
Two beach scenes: "Sand Dunes, Aberdeen"; and a beach scene with sand dunes,
unsigned,
oil on canvas,
25.5 x 20.5cms, 27.5 x 32cms in frame, and 25.5 x 20cms, 31.5 x 26.6cms in frame. (2)
£100-200
- 37 **George Sherwood Hunter**
(1846-1919)
Street sweeper in a continental town, dawn,
unsigned,
watercolour,
44 x 27.5cms, 61 x 43cms in frame.
£60-80
- 38 **George Sherwood Hunter**
(1846-1919)
"Tide Out Near Scottish Village",
unsigned,
oil on canvas,
26 x 45cms, 33.5 x 53cms in frame.
£150-250
- 39 **George Sherwood Hunter**
(1846-1919)
"Porthaven", a shrine,
unsigned, dated to verso 1873,
oil on card laid on board,
30 x 15cms, 22 x 37cms in frame.
£80-120
- 40 **George Sherwood Hunter**
(1846-1919)
The stone staircase,
unsigned,
oil on board,
29.5 x 38cms, 41 x 49.5cms in frame.
£100-200
- 41 **George Sherwood Hunter**
(1846-1919)
"Salome",
unsigned, dated to verso May 6th 1914,
oil on canvas,
21 x 14cms, 31.5 x 24cms in frame.
£120-180
- 42 **George Sherwood Hunter**
(1846-1919)
Two beach scenes: "Tide Out, Alenmouth beach"; and a beach scene,
unsigned; the first with The Rendezvous Gallery Ltd label to verso,
oil on board, and oil on canvas,
20 x 25.5cms, and 27 x 32cms in frame each. (2)
£80-120

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- 43 **George Sherwood Hunter**
(1846-1919)
"Shrimpers - Oostduinkerke",
signed with initials and dated Oct 9th 1909,
oil on canvas,
16.5 x 34cms, 26.5 x 44cms in frame.
£150-250
- 44 **George Sherwood Hunter**
(1846-1919)
"The Sea and Sails - North East Coast",
unsigned,
oil on canvas,
16.5 x 34.5cms, 25 x 43cms in frame.
£100-200
- 45 **George Sherwood Hunter**
(1846-1919)
Scottish river scene,
unsigned,
oil on board,
28 x 45.5cms, 40 x 57cms in frame.
£150-250
- 46 **George Sherwood Hunter**
(1846-1919)
"Glen Sligachan, Skye",
unsigned,
oil on canvas,
30 x 45cms, 40.5 x 56cms in frame.
£100-200
- 47 **George Sherwood Hunter**
(1846-1919)
"A Highland Glen",
unsigned,
oil on board,
14.5 x 29.5cms, 26.5 x 41.5cms in frame.
£100-200
- 48 **George Sherwood Hunter**
(1846-1919)
"Beggar- Point Arln" - portrait,
unsigned, dated to verso 1889,
oil on canvas,
45 x 29cms, 53 x 37.5cms in frame.
£80-120
- 49 **George Sherwood Hunter**
(1846-1919)
Portrait of a veteran,
unsigned,
oil on canvas laid on board,
36 x 25.5cms, 44.5 x 34.5cms in frame.
£80-120

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- 50 **George Sherwood Hunter**
(1846-1919)
Two Scottish landscapes, both titled "Skye",
unsigned,
oil on board,
14.5 x 31.5cms, 21 x 38.5cms in frame; and 14.5 x 37.5cms in frame. (2)
£200-400
- 51 **George Sherwood Hunter**
(1846-1919)
"Quimperle" (interior of an old house),
unsigned,
oil on board,
30.5 x 14.5cms, 36 x 20cms in frame.
£60-80
- 52 **George Sherwood Hunter**
(1846-1919)
"Woodland glade plus group of three",
unsigned,
oil on card laid on board,
30.5 x 14.5cms, 42 x 27cms in frame.
£80-120
- 53 **George Sherwood Hunter after Jules Breton**
(1846-1919)
"The Blessing of the Wheat",
artist's label to verso,
oil on canvas,
27 x 48cms, 61.5 x 140.5cms in frame.
£600-800
- 54 **George Sherwood Hunter**
(1846-1919)
"Quimperle 1874",
unsigned, dated 1874,
oil on card laid on board,
28 x 25cms, 39 x 36.5cms in frame.
£100-200
- 55 **19th Century English School**
Portrait of a child,
indistinctly signed,
pencil and pastel
35 x 25cms, 44.5 x 34.5cms in frame,
together with;
five further pictures. (6)
£80-120
- 56 **George Sherwood Hunter**
(1846-1919)
Two Venetian church exteriors,
unsigned,
oil on canvas laid on board, and oil on card laid on board,
31.5 x 17cms, 36.5 x 22.5cms in frame; and 30.5 x 15.5cms, 39 x 23cms in frame. (2)
£100-200

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- 57 **George Sherwood Hunter**
(1846-1919)
A pair of interior scenes,
unsigned,
watercolour highlighted with gouache,
25 x 35cms, 44 x 52cms in frame, and 25 x 36cms, 44 x 53.5cms in frame. (2)
£80-120
- 58 **George Sherwood Hunter**
(1846-1919)
Two church interiors,
unsigned,
oil on canvas, and oil on board,
37.5 x 28.5, 46 x 36cms in frame, and 39 x 28cms, 47.5 x 36.5cms in frame. (2)
£100-200
- 59 **George Sherwood Hunter**
(1846-1919)
A Dutch windmill,
unsigned,
oil on canvas laid on board,
26 x 20cms, 34 x 28.5cms in frame.
£100-200
- 60 **George Sherwood Hunter**
(1846-1919)
Portrait of a young girl in a red vest,
unsigned,
pastel on canvas,
45 x 30cms, 47.5 x 32.5cms in frame.
£60-80
- 61 **George Sherwood Hunter**
(1846-1919)
"Cadore" Carnic Alps, Italy,
unsigned,
oil on board,
15 x 33cms, 23.5 x 41cms in frame.
£100-200
- 62 **George Sherwood Hunter**
(1846-1919)
"Nyon (?)" A Nunnery courtyard,
unsigned,
oil on board,
14.5 x 29cms, 21 x 36cms in frame.
£100-200
- 63 **George Sherwood Hunter**
(1846-1919)
Portrait of Boo Boo the terrier,
unsigned, Inscribed to verso "Boo Boo, the Father of Esan. Given to me by Mrs Huner. She said, "Because I was the only friend he had",
charcoal,
12 x 17.5cms, 24cms x 32cms in frame.
£80-120

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- 64 **George Sherwood Hunter**
(1846-1919)
A goatherd before the Seville skyline,
signed to verso,
oil on board,
11.5 x 20.5cms, 18 x 27.5cms in frame.
£100-200
- 65 **George Sherwood Hunter**
(1846-1919)
"Full-length Study of a Dancer and a Tambourine",
signed,
oil on canvas,
64 x 46cms, 75.5 x 58.5cms in frame.
£800-1,000
- 66 **George Sherwood Hunter**
(1846-1919)
Shelter,
signed and dated 1878 in pencil,
watercolour on paper,
17 x 34.5cms, 36 x 52cms in frame.
£80-120
- 67 **George Sherwood Hunter**
(1846-1919)
Silver birch wood,
signed and dated 1881,
oil on canvas,
49.5 x 74.5cms, 61 x 86cms in frame.
£300-500
- 68 **George Sherwood Hunter**
(1846-1919)
"Part Sketch of Barber of Seville",
unsigned,
oil on board,
11.5 x 20.5cms, 18.5 x 27cms in frame.
£80-120
- 69 **George Sherwood Hunter**
(1846-1919)
A collection of three pictures: "Sunset on the Ugie near Inverugie Castle"; "House In Winter, 14th February 1900"; and a field,
the first signed, the second unsigned, and the third signed,
the first oil on board, the second oil on canvas, and the third oil on board,
14.5 x 29.5cms, 22 x 36.5cms in frame; 24 x 28.5cms, 20 x 35.5cms in frame; and 17.5 x 25cms, 24.5 x 32cms in frame. (3)
£150-250
- 70 **George Sherwood Hunter**
(1846-1919)
A collection of four pictures: a pair of portraits of women in costume; figures on a lane; and a house and garden,
unsigned,
the first three in watercolour, the house and garden oil,
the pair 16 x 11.5cms, 30.5 x 25.5cms; 13 x 21.5cms, 32 x 39cms in frame; the largest 30 x 35cms 36 x 41cms in frame. (4)
£80-120

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- 71 **George Sherwood Hunter**
(1846-1919)
A highland landscape,
unsigned,
oil on board,
24 x 45cms, 31.5 x 53.5cms in frame.
£150-250
- 72 **George Sherwood Hunter after Titan**
(1846-1919)
"The Presentation of the Virgin at the Temple",
unsigned,
oil on canvas,
27.5 x 60cms, 35.5 x 68cms in frame.
£200-400
- 73 **George Sherwood Hunter**
(1846-1919)
A stone crucifix,
unsigned,
oil on canvas
45 x 27.5cms, 53.5 x 35.5cms in frame.
£80-120
- 74 **George Sherwood Hunter**
(1846-1919)
Sunset with distant spires,
unsigned,
oil on canvas,
19.5 x 25.5cms, 28 x 34cms in frame.
£120-180
- 75 **George Sherwood Hunter after Paolo Veronese**
(1846-1919)
"The Feast in the House of Levi",
unsigned,
oil on canvas,
27 x 60cms, 35 x 68cms in frame.
£200-400
- 76 **George Sherwood Hunter**
(1846-1919)
A church interior,
unsigned,
oil on board,
28 x 44cms, 49.5 x 56cms in frame.
£100-200
- 77 **George Sherwood Hunter**
(1846-1919)
Portrait of a shrimper,
unsigned,
oil on canvas,
26 x 21cms, 34.5 x 29.5cms in frame.
£80-120

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- 78 **George Sherwood Hunter**
(1846-1919)
"Carmina" (Southern European street scene),
unsigned,
oil on board,
11.5 x 20.5cms, 18.5 x 27cms in frame.
£100-200
- 79 **George Sherwood Hunter**
(1846-1919)
"In Burkley Park",
titled, signed, and dated Oct 1886,
oil on board,
24.5 x 42cms, 24.5 x 42cms in frame.
£100-200
- 80 **George Sherwood Hunter**
(1846-1919)
A nun entering church,
unsigned,
oil on canvas laid on board,
48 x 28cms, 56.5 x 42cms in frame.
£80-120
- 81 **George Sherwood Hunter**
(1846-1919)
"Glen Sligachan, Skye",
unsigned, dated to verso 1871,
oil on board,
15 x 30.5cms, 21 x 37cms in frame.
£100-200
- 82 **George Sherwood Hunter**
(1846-1919)
Two scenes of nuns in Quimperlé,
unsigned, one dated 1876 to verso,
oil board,
13.5 x 27cms, 20.5 x 34cms in frame; and 30.5 x 14.5cms, 37.21.5cms in frame. (2)
£100-200
- 83 **George Sherwood Hunter**
(1846-1919)
Man at a loom, Nyon,
unsigned,
oil on canvas,
29 x 44.5cms, 37 x 52.5cms in frame.
£150-250
- 84 **George Sherwood Hunter**
(1846-1919)
Three interior scenes: church interior; church altar; and three figures seated at a table,
unsigned,
the first oil on canvas, the second oil on canvas laid on board, and the third oil on panel,
35cms x 17cms, 42.5 x 25cms in frame; 18.5 x 16.5cms, 26.5 x 25cms in frame; 20.5 x 11.5cms, 28.5 x 19.5cms
in frame. (3)
£100-200

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- 85 **George Sherwood Hunter**
(1846-1919)
"The Campfire",
signed,
oil on canvas,
24 x 49cms, 35 x 60.5cms in frame.
£150-250
- 86 **George Sherwood Hunter**
(1846-1919)
"Campagna, Rome",
unsigned,
oil on board,
17 x 24.5cms, 25.5 x 32.5cms in frame.
£80-120
- 87 **George Sherwood Hunter**
(1846-1919)
"Sunset - King's College and St. Machar",
unsigned, The Rendezvous Gallery Ltd label to verso,
oil on board,
25 x 46.5cms, 32.5 x 53.5cms in frame.
£150-250
- 88 **George Sherwood Hunter**
(1846-1919)
"Cadore", Carnic Alps, Italy,
unsigned,
oil on board,
16 x 33.5cms, 22.5 x 40cms in frame.
£100-200
- 89 **George Sherwood Hunter**
(1846-1919)
"Church at Port Haven, 1873",
unsigned,
oil on board,
16 x 30.5cms, 22.5 x 37cms in frame.
£80-120
- 90 **George Sherwood Hunter**
(1846-1919)
Shrimp fishing on horseback,
unsigned,
oil on canvas,
17 x 34.5cms, 25 x 42.5cms in frame.
£100-200
- 91 **George Sherwood Hunter**
(1846-1919)
"Rome", a street scene,
unsigned, dated to verso 1873,
oil on card laid on board,
28 x 21cms, 36 x 29.5cms in frame.
£150-250

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- 92 **George Sherwood Hunter**
(1846-1919)
Portrait of a man,
unsigned,
oil on board,
55.5 x 36.5cms, 56 x 48cms in frame.
£100-200
- 93 **George Sherwood Hunter**
(1846-1919)
Two church interiors,
unsigned,
oil on canvas, and oil on board,
45 x 29cms, 53 x 37.5cms in frame, and 44 x 28cms, 53 x 37cms in frame. (2)
£100-200
- 94 **George Sherwood Hunter**
(1846-1919)
"Emptying the Nets",
signed and dated 1883,
oil on canvas,
49 x 74cms, 68 x 93.5cms in frame.
£400-600
- 95 **George Sherwood Hunter**
(1846-1919)
"Court Seville"
Titled and signed to verso,
oil on board,
20.5 x 11.5cms, 27 x 18.5cms in frame.
£80-120
- 96 **George Sherwood Hunter**
(1846-1919)
"Quimperlé" (street seller),
unsigned,
oil on board,
15 x 20cms, 21.5 x 26.5cms in frame.
£100-200
- 97 **George Sherwood Hunter**
(1846-1919)
"Church Porch", Italy,
initialled and titled to verso,
oil on canvas,
31 x 39.5cms, x 39 x 48cms in frame.
£80-120
- 98 **George Sherwood Hunter**
(1846-1919)
Church and congregation,
signed,
oil on canvas,
136 x 112cms, 147.5 x 124cms in frame.
£400-600

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- 99 **George Sherwood Hunter**
(1846-1919)
"Vitre", a pair of French street scenes,
unsigned, dated to verso 1873,
oil on card laid on board,
14.5 x 30cms, 26.5 x 42cms in frame; and 15 x 30.5cms, 26.5 x 42.5cms in frame. (2)
£200-400
- 100 **George Sherwood Hunter**
(1846-1919)
Three street views: "An old house in the Cowgate, Edinburgh"; and two others,
unsigned,
watercolour,
21 x 13cms, 40 x 30.5cms in frame; 43.5 x 29cms, 64.5 x 48.5cms in frame, 17.5 x 12.5cms, 32 x 25.5cms in
frame. (3)
£80-120
- 101 **George Sherwood Hunter**
(1846-1919)
Two town scenes: beachfront houses; and a street,
unsigned,
oil on canvas,
16.5 x 34.5cms, 25 x 42.5cms in frame. (2)
£100-200
- 102 **George Sherwood Hunter**
(1846-1919)
Two landscapes with Scottish lochs: "Loch Maree"; and "Scottish Loch",
unsigned,
oil on board,
14 x 30cms, 22 x 38cms in frame; and 14 x 29.5cms, 20 x 36cms in frame. (2)
£200-4,000
- 103 **George Sherwood Hunter**
(1846-1919)
"Cadore",
unsigned,
oil on board,
15.5 x 32.5cms, 23.5 x 41cms in frame.
£100-200
- 104 **George Sherwood Hunter**
(1846-1919)
"Fisherman on the Ythan",
unsigned,
oil on board,
14 x 29cms, 21 x 36cms in frame.
£100-200
- 105 **George Sherwood Hunter**
(1846-1919)
A collection of five prints: "Threading the needle "; dead stag; winter; a street scene; and a tramp,
unsigned,
etching,
the largest 22.5 x 17.5cms, 36.5 x 26.5cms the paper. (5)
£100-200

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The Studio Collection of George Sherwood Hunter - Part 2, 24th Feb, 2026 10:00

- 106 **George Sherwood Hunter**
(1846-1919)
"Self Portrait",
unsigned,
oil on canvas,
29 x 24cms x 40 x 35cms in frame.
£220-280
- 107 **George Sherwood Hunter**
(1846-1919)
Two church interiors: an altar; and red steps,
unsigned,
oil on card laid on board,
15 x 32.5cms, 21 x 39.5cms in frame, and 15 x 29cms, 20.5 x 34.5cms in frame. (2)
£100-200
- 108 **George Sherwood Hunter**
(1846-1919)
"Carmina" (fortress at night),
unsigned,
oil on board,
11.5 x 20.5cms, 20 x 29cms in frame.
£100-200
- 109 **George Sherwood Hunter**
(1846-1919)
"Porthaven", a woodland scene,
unsigned,
oil on board,
14.5 x 29.5cms, 22.5 x 37.5cms in frame.
£100-200
- 110 **George Sherwood Hunter**
(1846-1919)
Cave entrance,
unsigned,
oil on canvas,
40.5 x 31, 48 x 39cms in frame.
£100-200
- 111 **George Sherwood Hunter**
(1846-1919)
"Rainbow",
unsigned,
oil on canvas,
16.5 x 34cms, 23 x 40.5cms in frame.
£150-250
- 112 **George Sherwood Hunter**
(1846-1919)
"Braemar- Dee", a Scottish landscape,
unsigned,
oil on board,
14.5 x 29cms, 29.5 x 40.5cms in frame.
£100-200

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The Studio Collection of George Sherwood Hunter - Part 2, 24th Feb, 2026 10:00

- 113 **George Sherwood Hunter**
(1846-1919)
"Loch Maree",
unsigned,
oil on board,
14 x 30cms, 20.5 x 37cms in frame.
£150-250
- 114 **George Sherwood Hunter**
(1846-1919)
A man standing at a memorial,
signed and dated 1878,
watercolour,
44 x 28cms, 62.5 x 46cms in frame.
£60-80
- 115 **George Sherwood Hunter**
(1846-1919)
"Quimperle",
unsigned,
oil on card laid on board,
30.5 x 14.5cms, 42 x 27cms in frame.
£80-120
- 116 **George Sherwood Hunter**
(1846-1919)
Town on an estuary,
unsigned,
oil on canvas,
23.5 x 40.5cm, 32.5 x 39.5cm in frame.
£80-120
- 117 **George Sherwood Hunter After Henri Regnault**
(1846-1919)
"Execution without Judgement Under the Moorish Kings of Grenada",
unsigned,
oil on board,
39 x 17.5cms, 45 x 23.5cms in frame.
£150-250
- 118 **George Sherwood Hunter**
(1846-1919)
"In Glen Dee",
unsigned,
oil on board,
13 x 27cms, 24 x 38.5cms in frame.
£120-180
- 119 **George Sherwood Hunter after Adolf Shreyer**
(1846-1919)
Packing a cart,
unsigned, dated to verso 1872,
oil on board,
16.5 x 22.5cms, 29 x 35.5cms in frame.
£80-120

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The Studio Collection of George Sherwood Hunter - Part 2, 24th Feb, 2026 10:00

- 120 **George Sherwood Hunter**
(1846-1919)
"Cadore" Carnic Alps, Italy,
unsigned,
oil on board,
15.5 x 33cms, 22.5 x 40cms in frame.
£100-200
- 121 **George Sherwood Hunter**
(1846-1919)
The beggar man,
signed and dated 1886,
oil on canvas,
29 x 44.5cms, 38 x 53cms.
£100-200
- 122 **George Sherwood Hunter**
(1846-1919)
Roots by a river,
Signed with initials,
oil on canvas,
49 x 74.5cms, 62 x 86.5cms in frame.
£300-500
- 123 **After Jacopo Robusti called Tintoretto**
(1846-1919)
"The Temptation of Adam",
unsigned,
oil on canvas,
51.5 x 72.5cms, 64 x 84.5cms in frame.
£600-800
- 124 **George Sherwood Hunter**
(1846-1919)
A village lane,
unsigned,
oil on card laid on board,
13.5 x 31cms, 21.5 x 39cms in frame.
£100-200
- 125 **George Sherwood Hunter**
(1846-1919)
"Pastoral Scene with Sheep, Aberdeenshire",
unsigned,
oil on board,
14.5 x 29cms, 22.5 x 37.5cms in frame.
£150-250
- 126 **George Sherwood Hunter**
(1846-1919)
Arches in a courtyard,
unsigned,
oil on canvas,
44.5 x 29cms, 53.5 x 38cms in frame
£150-250

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The Studio Collection of George Sherwood Hunter - Part 2, 24th Feb, 2026 10:00

- 127 **George Sherwood Hunter**
(1846-1919)
A snowy Lochside,
unsigned, with The Rendezvous Gallery Ltd label to verso,
oil on canvas,
70 x 119cms, 82 x 132.5cms in frame.
£1,000-1,500
- 128 **George Sherwood Hunter**
(1846-1919)
"The Chappell of St. Moda, Brittany 1905",
signed,
oil on canvas,
44.5 x 29cms, 51 x 35.5cms in frame.
£80-120
- 129 **George Sherwood Hunter**
(1846-1919)
Dutch woman reading a bible,
unsigned,
oil on canvas laid on board,
26 x 20cms, 34 x 28cms in frame.
£80-120
- 130 **A collection of ephemera from the collection of George Sherwood Hunter:** letters, prints, bank books, and press
clippings, largely within an album.
£80-120
- 131 **George Sherwood Hunter**
(1846-1919)
"Fraserburgh Beach", and rocks in the surf,
unsigned, the first with Rendezvous Gallery Ltd label to verso,
oil on board, and oil on canvas,
16 x 34cms, 22.5 x 40.5cms in frame, and 17.5 x 25.5cms, 26.5 x 34cms in frame. (2)
£100-200
- 132 **George Sherwood Hunter**
(1846-1919),
A man in bed,
unsigned, indistinctly dated to verso 1885
oil on canvas laid on board,
21 x 12cms, 27.5 x 19cms in frame.
£80-120
- 133 **George Sherwood Hunter**
(1846-1919)
Roman tribune in blue toga,
signed and dated Paris, April 1878,
watercolour,
35 x 17cms, 54.5 x 35.5cms in frame.
£50-100
- 134 **George Sherwood Hunter**
(1846-1919)
"Cadore" Carnic Alps, Italy, two mountainscapes,
unsigned,
oil on board,
14.4 x 32.5cms, 21.5 x 39.5cms in frame; 15.5 x 33cms, 22.5 x 40cms in frame. (2)
£120-180

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The Studio Collection of George Sherwood Hunter - Part 2, 24th Feb, 2026 10:00

- 135 **George Sherwood Hunter**
(1846-1919)
"Batistellex", portrait of a gentleman smoking a pipe,
unsigned,
oil on canvas,
45.5 x 29cms, 52 x 36.5cms in frame.
£100-200
- 136 **George Sherwood Hunter**
(1846-1919)
"Durmbrack (?)" portrait of a dog,
unsigned, titled and dated Sept 13th 1899,
oil on board,
24.5 x 27cms, 32.5 x 35cms in frame.
£200-400
- 137 **George Sherwood Hunter**
(1846-1919)
Barber shop interior,
unsigned,
oil on canvas,
19 x 15cms, 27.5 x 23cms in frame.
£100-200
- 138 **George Sherwood Hunter**
(1846-1919)
"Herring Curing - Peterhead",
unsigned, dated midday 27th June/82,
oil on board,
15.5 x 28.5cms, 25 x 38.5cms in frame.
£80-120
- 139 **George Sherwood Hunter**
(1846-1919)
A pair of coastal scenes: a coastal village with a ruin; and boats by a beach,
unsigned,
oil on paper,
16 x 31.5cms, unframed. (2)
£80-120
- 140 **George Sherwood Hunter**
(1846-1919)
"Porthaven 1873", Oxcart on the shore,
unsigned,
oil on card laid on board,
15 x 30cms, 22.5 x 37.5cms in frame.
£100-200
- 141 **George Sherwood Hunter**
(1846-1919)
A pair of beach scenes,
unsigned,
the first oil on canvas, the second oil on board,
20 x 25.5cms, 27 x 32cms in frames. (2)
£80-120

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The Studio Collection of George Sherwood Hunter - Part 2, 24th Feb, 2026 10:00

- 142 **George Sherwood Hunter**
(1846-1919)
"Porthaven", a woman in clogs,
unsigned, dated to verso 1863,
oil on board,
14 x 25.5cms, 21 x 32.5cms in frame.
£80-120
- 143 **George Sherwood Hunter**
(1846-1919)
Feeding a child,
signed within the plate,
etching in six states,
The plate 18 x 23cms, the largest sheet of paper 25 x 38cms. (6)
£80-120
- 144 **George Sherwood Hunter**
(1846-1919)
Two Scottish loch scenes, both titled "Loch Coruisk, Skye",
unsigned; the first dated to verso 1871,
oil on board,
15 x 30.5cms, 26 x 42cms in frame; 15 x 30cms, 22.5 x 38.5cms in frame. (2)
£200-400
- 145 **George Sherwood Hunter**
(1846-1919)
Sunset coastal scene,
unsigned,
oil on board,
12 x 29.5cms, 20 x 38cms in frame.
£120-180
- 146 **George Sherwood Hunter**
(1846-1919)
Portrait of a South Mediterranean gentleman,
unsigned,
oil on canvas,
29.5 x 24cms, 36.5 x 30.5cms in frame.
£80-120
- 147 **George Sherwood Hunter**
(1846-1919)
Old man in a jacket and hat,
unsigned,
pastel on paper,
44 x 29cms, 60.5 x 44cms in frame.
£80-120
- 148 **George Sherwood Hunter**
(1846-1919)
A nun kneeling with a candle,
unsigned,
oil on canvas laid on board,
39.5 x 30cms, 48.5 x 39cms in frame.
£100-200

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The Studio Collection of George Sherwood Hunter - Part 2, 24th Feb, 2026 10:00

- 149 **George Sherwood Hunter**
(1846-1919)
Coastal landscape,
unsigned,
oil on canvas,
29.5 x 39.5cms, 37.5 x 47.5cms in frame.
£100-200
- 150 **George Sherwood Hunter**
(1846-1919)
"1876 Roma" The arch of Constantine,
unsigned,
oil on board,
14.5 x 33cms, 21 x 39.5cms in frame.
£100-200
- 151 **George Sherwood Hunter after Adolf Schreyer**
(1846-1919)
"Cossack Free plan cavalry in a time of snow" or "Wallachian blizzard",
unsigned, label to verso reading: "Copy, Schreyer, Cossack freeplan cavalry in a time of snow, Paris 1874",
oil on canvas,
25.5 x 29cms, 34 x 47.5cms in frame.
- Note:
The original was sold in the European Signature Art Sale on 3rd June 2022 at Heritage Auctions, Dallas, Texas, catalogued as: "**Adolf Schreyer (German, 1828-1899)**, *Wallachian blizzard*, Oil on canvas, 45-1/4 x 68 inches (114.9 x 172.7 cm), Signed lower right: *A.D. Schreyer*, PROVENANCE: Private collection, Texas; Thence by descent to the present owner. We wish to thank Dr. Max Andreas for kindly confirming the authenticity of the present work."
£200-400
- 152 **George Sherwood Hunter**
(1846-1919)
Stone water fountain,
unsigned,
oil on canvas,
26 x 19.5cms, 32.5 x 26cms in frame.
£60-80
- 153 **George Sherwood Hunter**
(1846-1919)
Dead stag, winter,
unsigned,
oil on canvas,
75 x 100cms, 86 x 111cms in frame.
£280-380
- 154 **George Sherwood Hunter**
(1846-1919)
Gondolas in Venice,
unsigned,
watercolour,
29 x 21.5cms, 47 x 40cms in frame.
£80-120

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The Studio Collection of George Sherwood Hunter - Part 2, 24th Feb, 2026 10:00

- 155 **George Sherwood Hunter**
(1846-1919)
"Court from Parlour Window, Hotel Mont Blanc Rue De Seine",
unsigned,
oil on board,
14.5 x 23.5cms, 21.5 x 30cms in frame.
£80-120
- 156 **George Sherwood Hunter**
(1846-1919)
Old woman keeping warm by the fire,
unsigned,
oil on canvas,
29 x 34cms, 55 x 70cms in frame.
£100-200
- 157 **George Sherwood Hunter**
(1846-1919)
"Chioggia", near Venice,
unsigned,
oil on panel,
32 x 16.5cms, 37 x 22cms in frame.
£100-200
- 158 **In the manner of Sir Joshua Reynolds**
The personification of peace,
unsigned,
oil on canvas,
34.5 x 49cms, 42.5 x 56.5cms in frame.
£100-200
- 159 **George Sherwood Hunter**
(1846-1919)
An Italian street scene,
unsigned,
oil on card laid on board,
14.5 x 29.5cms, 26 x 41.5cms in frame.
£100-200