

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 1 **An early 20th Century oak pedestal desk**, with rectangular top and green tooled leather writing surface above nine drawers, raised on plinth base terminating in castors, 123 x 48 x 76cms high.
- 2 **C. W. S: an Edwardian mahogany bookcase**, with moulded cornice above a pair of glazed doors opening to reveal three adjustable shelves with tooled leather aprons, the lower section with moulded top above single drawer and pair of cupboard doors, enclosing single shelf, with maker's mark to the rear of door, raised on plinth base, 96 x 52 x 224cms high.
- 3 **An early Victorian mahogany chiffoniere**, with shelved superstructure with shaped pediment, above rectangular top, cushion drawer, and a pair of arched panel doors enclosing a shelf, cellarette drawer and two canteen drawers, raised on plinth base terminating in bun feet, 109 x 54 x 151cms high.
- 4 **A late Georgian inlaid mahogany and banded chest of drawers**, with moulded rectangular top above five short and three long graduated drawers, flanked by reeded pilasters, raised on ogee bracket feet, 123 x 54 x 113cms high.
- 5 **An unusual and decorative pair of Victorian carved oak hall chairs**, with carved double headed griffin motif above floral splat, raised on carved and fluted tapered legs, 50 x 45 x 100cms high.
- 6 **A Victorian inlaid mahogany side table**, rounded rectangular top above single central drawer flanked by two dummy drawers, raised on turned legs, 93 x 53 x 75cms high.
- 7 **A Regency style mahogany window seat**, the rectangular top with turned arms, raised on turned tapered legs, 90 x 33 x 52cms high.
- 8 **A set of four vintage cast metal 'Tractor Seat' bar stools/seats**, the saddle seat pad above circular column terminating in a foliate decorated base, with four feet, each 81cms high.
£80-120
- 9 **An early 20th Century oak hallstand**, with coat hooks above a rectangular bevelled mirror, hinged compartment and two drip trays, raised on standard supports, 104 x 32 x 191cms high.
- 10 **A vintage pine waterfall bookcase**, with two shelves raised on bracket feet, 109 x 27 x 121cms high.
- 11 **An early 20th Century mahogany gentleman's wardrobe**, with moulded and dentil cornice above a pair of doors opening to reveal Eve Ritz patent foldout hanging rails, raised on plinth base, 130 x 69 x 164cms high.
- 12 **An elegant Edwardian inlaid mahogany display cabinet**, with moulded cornice above arched glazed door enclosing two plush lined shelves, on square tapered legs joined by shaped under tier, 135 x 38 x 188cms high.
£100-200
- 13 **Gunn: an early 20th Century oak sectional waterfall bookcase**, with a pair of glazed doors enclosing a single shelf above three glazed up and over doors, 87 x 31 x 171cms high.
£80-120
- 14 **Gunn: an early 20th Century oak sectional bookcase**, with five graduated glazed up and over doors, 87 x 25 x 174cms high.
£100-200
- 15 **An early 20th Century mahogany Biedermeier style secretaire à abattant**, with moulded cornice above frieze drawer and fall front flap opening to reveal a fitted interior, pair of cupboard doors below, raised on bun feet, 102 x 49 x 146cms high.
- 16 **An 18th Century oak drop leaf table**, with rectangular top flanked by 'D' shaped leaves opening onto gateleg supports, raised on turned legs joined by stretchers, 47 (closed) 140 (open) x 117 x 70cms high.
- 17 **An early 20th Century oak rolltop desk**, with tambour front opening to reveal a fitted interior, with Angus London lock plate, above seven drawers, 137 x 82 x 117cms high.
- 18 **A Victorian oak pedestal desk**, with rectangular top fitted a green tooled leather writing surface above seven drawers and a cupboard door, each drawer lock stamped 'Sam Hall & Sons B'Ham', raised on plinth base, 122 x 76 x 73cms high.
- 19 **A set of George III inlaid mahogany bowfront chest of drawers**, with two short and three long graduated drawers raised on bracket feet, 96 x 51 x 99cms high.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 20 **A good quality Queen Anne style burr walnut and walnut dressing table**, mid-20th Century, with tryptic bevelled shield shaped mirrors above carved and moulded top with concave centre and an arrangement seven drawers raised on cabriole feet, 124 x 57 x 164cms high.
- 21 **An Edwardian inlaid mahogany and satinwood banded corner display cabinet**, with moulded top and gallery above a central cupboard door flanked by astragal glazed doors, raised on square tapered legs, 151 x 98 x 105cms high.
£80-120
- 22 **An attractive Victorian mahogany and brass inlaid bijouterie/display cabinet**, the top section with glazed hinged rectangular top, the lower section with two glazed doors enclosing glass shelf, with glazed panels on all sides, raised on bracket feet, 61 x 43 x 61cms high.
£80-120
- 23 **A late 17th/early 18th Century oak panelled coffer**, with decorative later carved ornate flower, leaf and scroll decoration, 137 x 64 x 74cms high.
- 24 **Hughes Bolckow, Blyth: a teak planter**, with white metal plaque inscribed 'made by the Hughes Bolckow Ship Breaking Company Ltd, Blyth, Northumberland, from teak taken from the R.M.S. Armadale Castle.', 43 x 43 x 51cms high.
- 25 **An early 20th Century oak framed armchair**, upholstered in a blue embroidered fabric, 73 x 95 x 82cms high.
- 26 **A 19th Century mahogany framed Gainsborough style armchair**, upholstered in an attractive cream floral pattern woven cotton, 62 x 60 x 89cms high.
- 27 **An ornate Chinese Chippendale style carved mahogany revolving bookcase**, early 20th Century, the serpentine top above four section with fretwork frieze, raised on chamfered legs joined by X-stretcher stamped '60 19'.
- 28 **A 19thth Century mahogany boot stand**, 53 x 30 x 93cms high.
- 29 **An early 20th Century mahogany pedestal desk**, the rectangular moulded top with green tooled leather writing surface above nine drawers raised on plinth base terminating in castors, 153 x 83 x 75cms high.
£80-120
- 30 **A decorative and ornate early 20th Century mahogany child's armchair**, with leaf and scroll carved and pierced splat raised on chamfered legs joined by stretchers, 44 x 32 x 64cms high; and **a late 19th Century oak child's chair**, 28 x 31 x 58cms high.
- 31 **An early 20th Century mahogany dressing table**, the moulded rectangular top above three drawers with locks stamped 'Blancebear & Co Birmingham', raised on turned and fluted legs terminating in castors joined by stretchers, 102 x 53 x 149cms high.
- 32 **A Louis XV style parquetry inlaid kingwood and walnut banded worktable**, the hinged serpentine top with brass border opening to reveal a vacant interior, raised on cabriole legs, 46 x 36 x 70cms high.
- 33 **A late Victorian carved oak metamorphic monk's bench**, with detailed foliate scroll carving incorporating animal heads, armorial and fruit, with hinged folding armrests 138 x 57 x 77cms high.
£100-200
- 34 **George Dettmer & Son: a 19th Century satinwood banded and inlaid mahogany piano**, the hinged and moulded rectangular top above single bowfront drawers, raised on turned and reeded legs terminating in brass castors, 167 x 62 x 85cms high.
£150-250
- 35 **A Georgian style mahogany corner chair**, with embroidered seat pad, 71 x 61 x 84cms high; **an Edwardian elbow armchair**, 50 x 49 x 70cms high; **an embroidered footstool**; and **a Victorian pole screen**. (4)
- 36 **H. Chapman & Co, Newcastle: an unusual and impressive set of fourteen early 20th Century carved oak Queen Anne style dining chairs**, with sprouting fruit carved splats, raised on carved cabriole legs to the front, including two carvers, 60 x 51 x 105cms high, the singles 52 x 45 x 98cms high.
£200-300

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 37 **Chapman & Co, Newcastle: a large and impressive early 20th Century carved oak mirror back sideboard**, profusely carved overall with acanthus leaf, dragon, mask and flower decoration, the shelved and corbelled superstructure with bevelled mirror plate within egg and dart surround, the breaktop lower section with central cupboard flanked by pedestals each with single drawer and cupboard on carved and moulded supports, 198 x 61 x 198cms high.
£150-250
- 38 **Retailed by Barker and Stonehouse: a set of six 18th Century style stained hardwood and rush seat ladder back dining chairs**, 47 x 43 x 96cms high; and **a substantial Spanish style three plank hardwood refectory dining table**, on splayed openwork supports with wrought iron connectors, 102 x 214 x 73cms high.
£150-250
- 39 **Titchmarsh and Goodwin: a Georgian style oak dresser**, the shelf super structure with small cupboard, the lower section with moulded rectangular top above three drawers and shaped apron raised on turned legs joined by an under tier, 138 x 44 x 180cms high.
£60-100
- 40 **An attractive Victorian walnut and burr walnut three-division canterbury**, with carved lyre-shape end supports and spiral twist columns above single drawer raised on turned legs terminating in castors, 49 x 37 x 48cms high.
- 41 **A Unicorn Man mahogany dining table**, the moulded oval top raised on baluster supports terminating in downswept legs joined by a stretcher with signature carved motif, 105 x 198 x 76cms high; and **a set of six Victorian style balloon back dining chairs**, with floral scroll carved splats raised on cabriole legs, the seat pads upholstered in a green plush fabric, 51 x 46 x 90cms high.
- 42 **A George III inlaid mahogany and rosewood banded Pembroke table**, with rectangular top flanked by D-shape leaves opening onto foldout supports, above single drawer raised on square tapered legs terminating in brass castors, 41 (closed) x 83 (open) x 75 x 70cms high.
- 43 **A William IV rosewood worktable**, the rounded rectangular double flap top, above two drawers and a plush upholstered workbox, raised on U-shaped support terminating in reeded feet, 45 (closed) 56 (open) x 42 x 70cms high.
- 44 **Hunter & Smallpage Ltd, York: an Edwardian inlaid mahogany and satinwood banded nest of three tables**, with moulded rectangular tops raised on square legs terminating in turned tapered feet, 48 x 33 x 83cms high.
- 45 **Jacob & Josef Khon Wien, retailed by Middleton Abbott, Rippon: an early 20th Century beech and bentwood armchair**, the moulded top rail and splat raised on tapered supports, with bentwood arms, raised on splayed tapered legs joined by stretcher, the seat pad upholstered in a studded burgundy plush fabric, 62 x 51 x 94cms high.
- 46 **A Georgian style serpentine-fronted mahogany chest of drawers**, with moulded to above four graduated drawers, raised on bracket feet, 78 x 50 x 84cms high.
- 47 **A Georgian style oak bachelor's chest of drawers**, the moulded rectangular top above brushing slide and four graduated drawers, raised on bracket feet, early 20th Century, 86 x 48 x 86cms high.
- 48 **A 19th Century ash and oak spindle back Windsor armchair**, the saddle seat pad raised on turned legs joined by a H-stretcher, 52 x 51 x 98cms high.
- 49 **A substantial Victorian mahogany sideboard**, the rectangular top and foliate carved one-quarter gallery above one long, two short cushion drawers, and a pair of panel cupboard doors enclosing single shelf, raised on plinth base, 184 x 58 x 156cms high.
£100-200
- 50 **A Victorian Aesthetic style inlaid ebonized and parcel gilt octagonal occasional table**, the moulded top fitted with brown leatherette surface, raised on reeded and turned legs terminating in downswept feet with musket ball and swag decoration, joined by turned and reeded stretchers, 62 x 61cms high.
£70-90
- 51 **An attractive early Victorian rosewood tea table**, the canted rectangular moulded hinged swivel-action top, raised on a canted and tapered column, terminating in downswept carved scroll feet with grapevine decoration, 93 (closed) x 91 (open) x 45 (closed) x 93 (open) x 73cms high.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 52 **An Edwardian mahogany glazed bookcase**, the broken pediment with turned finials and supports, above moulded cornice and a pair of glazed doors enclosing four adjustable shelves, some with tooled gilt leatherette aprons, raised on trestle support, 132 x 32 x 183cms high.
- 53 **A Georgian mahogany chest of drawers**, the rectangular top above two short and three long graduated drawers, raised on bracket feet, 103 x 49 x 100cms high.
- 54 **An Edwardian inlaid mahogany display cabinet**, the moulded cornice above a pair of astragal glazed doors above two short drawers, raised on square tapered legs, 106 x 34 x 170cms high.
- 55 **A set of eight Georgian style dining chairs**, early 20th Century, with foliate carved top rail and splat raised on moulded chamfered legs, joined by stretchers, comprising two carvers and six singles, the carvers 61 x 52 x 97cms high, the singles 56 x 49 x 98cms high; and **a Georgian style inlaid mahogany and banded twin pedestal dining table**, the oval shaped top opening to receive one additional leaf, raised on turned columns terminating in three reeded downswept legs with brass capped paw feet and castors, 102 x 142 (closed) 192 (extended) x 76cms high. (9)
- 56 **A large and impressive Regency style inlaid yew wood and walnut banded breakfast table**, the circular moulded top raised on triangular concave tapered base, terminating in substantial paw feet with brass castors, 188 diameter x 76cms high.
£200-300
- 57 **An exceptional Regency style inlaid yew wood and walnut banded inverted breakfront cabinet**, the crossbanded top above two short drawers and a pair of cupboard doors, flanked by moulded and fluted pilasters, on gadrooned carved and moulded plinth base, 110 x 40 x 86cms high.
- 58 **A Regency style inlaid yew wood and walnut banded inverted breakfront open bookcase**, the banded top above arched recess fitted single adjustable shelf, flanked by moulded and fluted pilasters, raised on gadrooned carved and moulded plinth base, 100 x 30 x 85cms high.
- 59 **An attractive Regency style inlaid yew wood and walnut banded inverted breakfront sideboard**, the rectangular top above three drawers and three cupboard doors flanked by reeded and moulded pilasters on plinth with gadrooned carving, 140 x 40 x 85cms high.
- 60 **A set of ten Georgian-style walnut shield-back dining chairs**, with serpentine fronted seat pads upholstered in a floral yellow plush fabric, 52 x 48 x 96cms high.
- 61 **A rustic style pine farmhouse dining table**, the rounded rectangular top above single drawer raised on turned legs terminating in block feet, 83 x 153 x 79cms high.
- 62 **A vintage pine plan chest**, with rectangular Formica top above eight long drawers, circa 1930, 121 x 91 x 92cms high.
- 63 **A vintage stripped pine coffer on stand**, the rectangular hinged plank top opening to reveal vacant interior, the lower section with single long drawer raised on turned feet, 92 x 54 x 85cms high.
- 64 **A 17th Century and later carved oak coffer**, the rectangular carved and moulded hinged top opening to reveal an interior with lift out compartment, above carved frieze raised on later plinth base, 137 x 52 x 50cms high.
- 65 **A Georgian style walnut wine table**, with circular moulded top fitted four fold out bottle holders raised on an octagonal column with circular undertier, terminating in cabriole legs, 45 diameter x 63cms high.
- 66 **A Victorian mahogany three tier trolley**, the rectangular top with three-quarter gallery and reeded finials raised on reeded columns, and two short drawers to the middle section raised on turned feet terminating in ceramic castors, 120 x 50 x 117cms high.
- 67 **A set of eight Victorian mahogany balloon back dining chairs**, with carved and pierced splats above serpentine fronted seat pad, raised on cabriole legs to the front, the seat pads upholstered in a beige plush fabric, 44 x 48 x 88cms high.
- 68 **Globe Wernicke, London: two early 20th Century oak sectional bookcases**, the larger with three up and over doors, the other with two, the larger measuring 87 x 27 x 114cms high.
£80-120
- 69 **An early 20th Century carved oak monk's bench**, the moulded rectangular sliding top on bobbin turned supports above moulded hinged seat pad, opening to reveal a vacant interior, raised on bun feet, 116 x 49 x 69cms high (closed).

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 70 **An early 20th Century mahogany and stained-glass fire screen**, depicting a religious panel 'I Am The Resurrection And The Life', 54cms wide x 89cms high.
- 71 **An early 20th Century carved walnut sofa**, the foliate carved top rail and pierced splat flanked by scroll and leaf carved arms, raised on downswept supports, the serpentine fronted seat pad raised on carved cabriole legs terminating in brass castors, 135 x 60 x 85cms high; and **a pair of similar early 20th Century inlaid carved walnut armchairs**, with foliate carved lyre splats, the serpentine fronted seat raised on swag carved cabriole legs terminating in brass castors, 56 x 60 x 75cms high. (3)
- 72 **An Oriental early 20th Century carved hardwood jardiniere stand**, the circular top with gadrooned edge and inset red marble above pierced foliate carved aprons, raised on leaf carved cabriole legs terminating in paw feet joined by X-stretcher, 32cms diameter x 75cms high; and **a smaller Oriental carved jardiniere stand**, the moulded circular top with red inset marble above foliate carved pierced aprons, raised on four bamboo carved legs terminating in hooves, joined by X-stretcher, 32cms diameter x 61cms high.
£80-120
- 73 **Retailed by N. H. Chapman and Co: a 'Siesta' range Queen Anne style oak occasional table**, the rectangular top with piecrust edge, raised on cabriole legs joined by turned H-stretcher, 76 x 41 x 44cms high.
- 74 **A Regency rosewood firescreen**, with floral needlework panel to front and floral pink plush panel to rear with fold out shelf, raised on trestle supports, 47 x 95cms high
- 75 **A George III inlaid mahogany demi lune tea table**, the hinged top opening onto folding back legs, single frieze drawer, square tapered legs, 99 x 49 (closed) 108 (open) x 74cms high.
- 76 **A Georgian style ash and oak Windsor armchair**, with spindle back and pierced splat raised on turned legs joined by a H-stretcher, 55 x 55 x 113cms high.
- 77 **A George III inlaid mahogany and satinwood banded bachelor's chest of drawers**, the moulded rectangular top above brushing slide and four graduated drawers, raised on bracket feet, 84 x 52 x 83cms high.
£80-120
- 78 **A Georgian style inlaid mahogany and satinwood banded cellarette**, the rectangular hinged top with shell inlaid decoration opening to reveal fitted interior to receive eight bottles, brass carrying handles to each side raised on square moulded legs terminating in brass castors, 52 x 30 x 61cms high.
- 79 **A Regency style mahogany work box**, the rectangular moulded top with gadrooned edge opening to reveal fitted four division interior, raised on reeded and turned column terminating in four carved scroll feet, 43 x 32 x 74cms high.
- 80 **A late 17th/early 18th Century six plank coffer**, of small proportions, the rectangular hinged top opening to reveal a vacant interior above a ring turned and fluted frieze, raised on trestle supports, 100 x 36 x 47cms high.
- 81 **John Dooly & Sons, Birr: an Edwardian inlaid mahogany and banded jardiniere**, with metal insert raised on splayed tapered legs, joined by a moulded and shaped under tier, 32 x 96cms high.
- 82 **A pair of early 20th Century mahogany button back bedroom chairs**, comprising: one armchair and one single, the carved top rail on turned spindles flanked by reeded supports, with turned legs to front terminating in ceramic castors, upholstered in a blue plush fabric, the armchair 67 x 69 x 106cms high, the single 60 x 59 x 102cms high.
- 83 **Attributed to Theodore Alexander: a mahogany three-tier whatnot**, the moulded top fitted a three-quarter brass gallery above single drawer, supported by spiral twist and reeded columns, raised on carved and turned feet, each tier with brown tooled leather surface, 56 x 41 x 89cms high.
£80-120
- 84 **An Edwardian inlaid plum pudding mahogany and satinwood banded two-tier revolving bookcase**, raised on X-shaped swivel base, terminating in ceramic castors, 48 x 48 x 84cms high.
- 85 **A late 19th Century ebonized and parcel gilt stool**, the seat pad above floral painted frieze raised on turned legs joined by X-stretcher with turned finial, terminating in bun feet, upholstered in a a green, pink and cream floral fabric, 49 x 44 x 47cms high.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 86 **A Victorian mahogany campaign cabinet**, the rectangular top above a pair of cupboard doors enclosing recesses and nineteen dividers to receive bottles, raised on plinth base with brass handles to each side, 88 x 40 x 57cms high.
£100-200
- 87 **An early 20th Century oak pedestal writing desk**, the rectangular moulded top with brown leather writing surface above nine drawers raised on plinth base, 123 x 68 x 77cms high.
- 88 **A Georgian style mahogany bookcase**, the moulded and dentil cornice above blind fretwork frieze and a pair of astragal glazed doors, enclosing two adjustable shelves, the lower section with pair of panel doors, opening to reveal two adjustable shelves raised on ogee bracket feet, 101 x 41 x 189cms high.
- 89 **A late Georgian mahogany four-tier whatnot**, the moulded rectangular tiers with three-quarter galleries raised on turned supports, fitted a single long drawer, raised on turned legs terminating in brass castors, 47 x 44 x 147cms high.
- 90 **A good quality early Georgian style oak and banded lowboy**, late 20th Century, the quarter veneered moulded rectangular top above an arrangement of five drawers, raised on cabriole legs, 75 x 50 x 83cms high.
- 91 **A Victorian mahogany linen press**, the splayed cornice above a pair of arched panel doors opening to reveal two shelves, the lower section with two short and two long graduated drawers, raised on bun feet, 126 x 57 x 201cms high.
£80-120
- 92 **An early 20th Century oak corner cabinet**, 56 x 33 x 94cms high.
- 93 **An ornate pair of 19th Century Italian Renaissance revival carved oak Scabello hall chairs**, the backs with foliate crown and lion carved decoration, above moulded and carved seat pad, raised on heart-shaped supports, terminating in hairy paw feet, 33 x 44 x 119cms high.
- 94 **Kerr & Co: Irish 19th Century mahogany bed steps**, the top step with hinged top opening to reveal vacant interior stamped 'J. Kerr & Co 64494' above pullout middle step, the hinged top opening to reveal interior fitted for a commode (no bowl), 50 x 71 x 67cms high.
- 95 **An 18th Century carved oak coffer**, the moulded rectangular plank top opening to reveal a vacant interior above moulded and carved frieze raised on block feet, 101 x 43 x 60cms high.
- 96 **An Edwardian inlaid mahogany and satinwood banded desk/washstand**, the three-quarter gallery on moulded rectangular top above five drawers, raised on square tapered legs terminating in brass castors, 107 x 56 x 87cms high.
- 97 **Hunter & Smallpage Ltd, York: an Edwardian inlaid mahogany and satinwood banded display cabinet**, the fiddle back mahogany one-quarter gallery above rectangular top, single long drawers, and astragal glazed door opening to reveal two shelves, raised on square tapered legs, 56 x 40 x 122cms high.
- 98 **A late 19th Century Burmese carved hardwood occasional table**, the rounded top with gadrooned edge and foliate carved decoration and pierced apron, raised on foliate carved and turned baluster column, with bird motifs, terminating in three downswept legs with mythical beast feet, 70cms diameter x 70cms high.
£80-120
- 99 **An early 20th Century mahogany campaign table**, the rounded rectangular top on X-frame joined by turned stretcher, 87 x 55 x 67cms high.
- 100 **A substantial Victorian mahogany secretaire bookcase**, the moulded cornice above a pair of arched, glazed panel doors with carved corbels enclosing three adjustable shelves, the lower section with secretaire drawer enclosing a fitted interior of drawers and pigeonholes, with a pair of arched panel doors below opening to reveal three pullout shelves, raised on plinth base, 127 x 60 x 237cms high.
- 101 **A late Georgian padouk sofa table**, the rectangular top flanked by D-shaped leaves opening onto foldout supports above tow short drawers raised on downswept legs joined by turned stretcher terminating in brass capped feet with castors, 103 x 69 x 72cms high.
- 102 **A rustic pine drop leaf table**, the rectangular top flanked by D-shaped leaves opening onto pullout supports, raised on block legs, 140 x 65 (closed) 156 (open) x 76cms high.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 103 **An early 20th Century Arts & Crafts oak bureau bookcase**, the moulded and dentil cornice above a pair of glazed doors enclosing three adjustable shelves, the lower section with fall front slope and Hobbs of London lock, fitted interior pigeonholes and drawers, above four drawers raised on square tapered legs terminating in ball feet, 105 x 48 x 214cms high.
- 104 **A George III mahogany bowfront chest of drawers**, with two short above three long graduated drawers raised on splayed bracket feet, 94 x 49 x 91cms high.
- 105 **Globe Wernicke: an early 20th Century sectional bookcase**, with three glazed up and over doors, 86 x 31 x 122cms high.
£150-250
- 106 **A George III inlaid mahogany banded bowfront chest of drawers**, the two short above three long graduated drawers raised on splayed bracket feet, 101 x 56 x 100cms high.
- 107 **A 19th Century carved oak cabinet**, the moulded rectangular top above foliate carved frieze and panel doors enclosing single shelf, raised on bracket feet, 104 x 44 x 77cms high.
- 108 **A 19th Century beech and elm smoker's armchair**, 62 x 64 x 82cms high.
- 109 **An early 20th Century pine chest of drawers**, the moulded rectangular top above two short and three long graduated drawers raised on plinth base, 92 x 48 x 78cms high.
- 110 **Willis & Gambier: a seven piece white painted bedroom suite**, comprising: serpentine fronted chest of drawers with moulded top above six graduated drawers raised on cabriole legs, 86 x 53 x 123cms high; a wardrobe, with foliate carved moulded cornice above a pair of arched panel doors opening to reveal a hanging rail with single drawer below, raised on cabriole feet, 106 x 65 x 204cms high; three bedside tables with moulded top above single drawer raised on cabriole feet joined by canework under tier, 50 x 45 x 69cms high; a dressing table, with mirror above moulded top and four drawers raised on cabriole legs, 128 x 49 x 153cms high; and a double bed with canework panels to ends, 160 x 211 x 122cms high.
£80-120
- 111 **In the manner of Howard and Sons: a late Victorian Chesterfield button back sofa**, with scroll over arms raised on tapered mahogany legs terminating in brass castors with splayed legs to rear, 173 x 88 x 70cms high.
£100-200
- 112 **A substantial Chinese carved hardwood daybed**, the rectangular top with three-quarter gallery above carved apron and legs, 91 x 209 x 74cms high.
- 113 **A Victorian style mahogany cantilever bed table**, with adjustable top raised on turned column, 73 x 46 x 75cms high.
- 114 **Walton, Newcastle Upon Tyne: a mid-20th Century walnut longcase clock**, the brass Roman dial engraved 'Tempus Fugit', fitted a three-train movement, the case with arched pediment and turned finials above arched glazed door, raised on a panel base terminating in bracket feet, 169cms high.
- 115 **John Smith, Berwick (1782-1800): a George III mahogany 8-day longcase clock**, with brass dial and silvered chapter ring centering foliate scroll decoration and subsidiary seconds and date dials, and painted maritime arch with rocking ship and seal, the associated case with moulded and dentil inverted breakfront cornice above blind carved fretwork frieze and arched glazed door flanked by brass capped fluted Corinthian columns, the moulded arch waist door flanked by reeded canted corners on panel base terminating in bracket feet, 56 x 26 x 211cms high.
£150-250
- 116 **Jas Houston, Johnston: a George III inlaid mahogany 8-day longcase clock**, with white enamel Roman dial with subsidiary second and date dials, with gilded leaf decorating, the arched painted with countryside scene of a girl and lambs in a clearing, the associated case with moulded broken swan neck pediment and brass ball finial with bird motif, above arched glazed door and rectangular waist door raised on panel base, with weights and pendulum, 53 x 26 x 226cms high.
£70-100

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 117 **An early 20th Century carved oak 30-hour longcase clock**, silvered Arabic dial, the case with arched pediment, foliate carving and fluted pilasters above glazed waist door raised on panel base terminating in fluted bun feet, white metal plaque inscribed 'Presented to Mr. George H. Fender by the managers and assistant managers of the C. W. S. Newcastle branch on the occasion of his retirement 13th July 1929', 50 x 27 x 202cms high.
- 118 **Retailed by Absolute Interiors: a pair of contemporary button back two-seater sofas**, upholstered in a grey plush fabric, 145 x 99 x 79cms high.
- 119 **A mid-20th Century teak coffee table**, the rectangular top above a slated under tier, 113 x 41 x 41cms.
£30-50
- 120 **G Plan: a teak television stand**, with slide above a single drawer, raised on castors, 83 x 46 x 53cms.
- 121 **A mid-20th Century teak extending dining table**, with circular top opening to receive a foldout leaf, raised on tapered legs, 122 x 122 (closed) 184 (extended) x 72cms high; and **a set of four mid-20th Century teak dining chairs**, with black vinyl seat pads, 43 x 48 x 69cms high. (5)
£100-200
- 122 **New Equipment Ltd 'Steel Style' furniture, of Croxdale, Co. Durham: a set of eight mid-Century laminated plywood stacking chairs**, with tubular metal frames, 41 x 48 x 81cms high.
- 123 **Two similar mid-20th Century style teak occasional tables**, one with shelf the other with magazine rack divides, 64 x 54 x 49cms high.
- 124 **A good quality modern ash and elm Windsor chair**, the comb back and elm seat raised on turned front supports, joined by H stretcher, 51 x 44 x 102cms.
£100-200
- 125 **Retailed by John Lewis: a contemporary oak sideboard**, the rectangular top above two banks of four graduated drawers, raised on square feet, 170 x 46 x 89cms high.
- 126 **Gomme for G Plan: a mid-20th Century 'Librenza' tola wood and ebonised six piece dining room suite**, comprising: a high back sideboard with a pair of sliding doors, fall front and three drawers, raised on splayed tapered legs, 122 x 49 x 93cms high; a dropleaf dining table, with rectangular top flanked by 'D' shaped leaves opening onto pullout supports, raised on splayed tapered legs, 75 (closed) 137 (open) x 83 x 75cms high; and a set of four 'Butterfly' back dining chairs, 48 x 54 x 77cms high.
£250-350
- 127 **G Plan: a mid-20th Century button back cocktail chair**, upholstered in blue fabric and raised on oak legs; together with **a similar armchair**, 62 x 46 x 77cms. (2)
- 128 **Morris of Glasgow: a 'Cumbrae' walnut kneehole desk**, the central kneehole flanked by two drawers below a slide to each side, raised on tapering legs, maker's stamp to drawer, 130 x 69 x 74cms.
£80-120
- 129 **A 1960's square Guy Rogers style Formica topped coffee table**, raised on square teak legs, 76 x 76 x 31cms.
- 130 **Ercol: an elm and beech model '383' dropleaf dining table**, the elm oval top raised on painted beech legs, 114 x 61(124 extended) x 72cms; together with **a set of five 'Goldsmiths' chairs**; and **a teak glazed sliding door bookcase**, 92 x 29 x 84cms. (7)
£80-120
- 131 **Parker Knoll: a teak occasional table**, the rounded rectangular top raised on standard supports joined by an under tier, 51 x 51 x 51cms high; and **a mid-20th Century style teak occasional table**, the moulded rectangular top above single drawer raised on trestle supports, 52 x 45 x 51cms high.
- 132 **A mid-20th Century teak nest of three tables**, the rounded rectangular tops raised on tapered legs, the largest 71 x 35 x 40cms high.
- 133 **Ekornes 'Stressless': a black leather reclining armchair and matching footstool**, the armchair 96 x 74 x 106cms. (2)
- 134 **Victor B Wilkins for G Plan: a 'Fresco' nest of three tables**, 50 x 50 x 50cm high.
- 135 **In the manner of Poul Høndevad: a mid-Century teak nest of tables**, the rectangular top raised on tapered legs enclosing three pullout tables, 62 x 42 x 57cms high.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 136 **Victor B. Wilkins for G Plan: a teak 'Astro' trinity coffee table**, the circular moulded top with four bevelled, glazed panels, raised on four legs joined by X-stretchers enclosing four nests of tables, 88 x 49cms high.
£50-100
- 137 **A mid-20th Century walnut coffee table**, the rounded rectangular top with upturned ends, raised on tapered legs joined by an under tier, 38 x 112 x 38cms high.
- 138 **Stefano Bigi for Porada: an 'Infinity' dining table**, circular glass top raised on sculptural white painted support, on circular steel base, 60cms diameter.
£80-120
- 139 **A contemporary wrought metal dining table**, with rectangular glass top raised on naturalistic base in the form of oak trees, 89 x 183 x 77cms high; and **a set of six wrought metal dining chairs**, 55 x 44 x 110cms high, each item stamped with maker's mark.
£200-400
- 140 **A contemporary pink marble and glass coffee table**, with oval bevelled glass top raised on wave shaped marble base, 131 x 71 x 42cms high.
- 141 **A pair of vintage wrought metal jardinière stands**, each 120cms high.
- 142 **A contemporary mahogany and birdseye maple coffee table**, with rounded rectangular top with central inset marble flanked by hinged compartments above single drawer and storage area to each side, 120 x 87 x 45cms high.
£100-200
- 143 **An 'Astro' style teak and Formica coffee table**, the oval top with inset glass above shaped teak legs united by an X stretcher, 106 x 54 x 42cms.
£150-250
- 144 **Two ebonized framed tile-topped coffee tables**, the smaller 78 x 78 x 37cms, the larger 78 x 135 x 37cms high.
(2)
- 145 **Lucian Ercolani for Ercol: a model 355 beech and elm daybed**, seat pads upholstered in a cream fabric, 208 x 79 x 83cms high.
£100-200
- 146 **Manner of Greaves and Thomas: a set of eight teak ladder back dining chairs**, 46 x 48 x 93cms high.
£80-120
- 147 **Titchmarsh & Goodwin, retailed by N. H. Chapmans: an RL33/N oak floor standing corner cabinet**, with moulded cornice above carved panel door, and recess and panel door below, raised on bracket feet, 58 x 37 x 179cms high.
- 148 **Beautility: a teak sideboard**, circa 1960's, three central drawers flanked by two pairs of folding doors, one opening to reveal a pull-out cutlery tray, raised on splayed tapering legs, 187 x 46 x 77cms.
£200-400
- 149 **Beautility: a teak extending dining table**, the rectangular top opening to reveal an additional leaf, raised on square tapering legs; together with **a set of six matching ladderback dining chairs**, finished in black paint with cream vinyl seat pads. The table 117 (160 extended) x 84 x 75cms.
- 150 **A pair of black and red leather tub armchairs**, circa 1950, raised on square tapered mahogany legs to the front and splayed legs to the rear, each 67 x 67 x 78cms high.
- 151 **A set of four industrial stacking chairs**, painted in green and white, 37 x 38 x 84cms high.
- 152 **A Caucasian rug**, 64 x 87cms; **a Caucasian rug**, 60 x 90cms; and **a Turkoman rug**, 51 x 87cms. (3)
- 153 **A Qashqai Kilim rug**, 153 x 183cms.
- 154 **A Caucasian runner**, 66 x 275cms.
- 155 **A double saddle bag**, 163 x 44cms.
- 156 **A Kilim style rug**, 79 x 142cms; and **a Caucasian runner**, 96 x 181cms.
- 157 **A Caucasian runner**, 69 x 302cms.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 158 **A Caucasian rug**, with geometric decoration, 140 x 180cms.
- 159 **A Kilim style rug**, 123 x 180cms.
- 160 **A Caucasian prayer rug**, 106 x 160cms.
- 161 **An Oriental rug**, with dragon decoration on teal ground, 76 x 176cms.
- 162 **A Caucasian prayer rug**, 83 x 144cms.
- 163 **A Tekke Turkoman rug**, 82 x 109cms; **a similar Caucasian rug**, 83 x 95cms; **a Caucasian rug**, 50 x 100cms; and **another rug**, 64 x 100cms. (4)
- 164 **An Oushak carpet**, with floral and dragon decoration, 221 x 311cms.
- 165 **A silk Tabriz rug**, 94 x 179cms.
- 166 **A Caucasian Bokhara carpet**, 315 x 210cms.
£100-200
- 167 **A Turkish Caucasian prayer rug**, 96 x 177cms.
- 168 **A Caucasian silk rug**, with floral decoration, 63 x 122cms.
- 169 **A Caucasian Tabriz carpet**, 309 x 314cms.
- 170 **A Caucasian rug**, with central diamond lozenge, 97 x 164cms.
- 171 **A Caucasian Tabriz carpet**, 209 x 312cms.
£80-120
- 172 **A Baluch runner**, 88 x 307cms.
£80-120
- 173 **A Caucasian prayer rug**, 91 x 161cms.
- 174 **A Caucasian carpet**, with floral decoration, 298 x 393cms.
£80-120
- 175 **A Bokhara rug**, with geometric decoration, 99 x 150cms.
- 176 **A Caucasian Qashqai rug**, 113 x 158cms; and **another Caucasian rug**, 85 x 146cms.
- 177 **A Caucasian Bokhara rug**, 86 x 154cms.
- 178 **Two Kilim rugs**, one by the Jerash Handicrafts Centre, 76 x 160cms and 76 x 210cms.
- 179 **A Middle Eastern rug**, with camel decoration, 110 x 59cms; and **a Kilim rug**, 71 x 119cms
- 180 **A Kilim rug**; and **two others**, the largest, 69 x 309cms.
- 181 **A Native American Navajo rug**, with four in one decoration, purchased from the Hubbell Trading Post, Arizona, woven by Annie Begay, 130 x 127cms.
£80-120
- 182 **An Afghan saddle bag**, 104 x 67; **an Afghan saddle bag**, with Soviet Union button, 71 x 120; and **another saddle bag**, 100 x 46cms.
- 183 **An Indian Kashmir rug**, purchased in Jeddah 1992, 90 x 149cms.
- 184 **An Afghan silk and wool rug**, 117 x 178cms.
- 185 **A pair of Turkish Caucasian rugs**, each 63 x 134cms.
- 186 **A Caucasian runner**, 52 x 215cms.
- 187 **An Afghan runner**, with repeated diamond medallions, 107 x 309cms.
- 188 **An Afghan rug**, with geometric decoration, 114 x 130cms.
- 189 **A pair of Turkish Caucasian Kilim rugs**, each 122 x 164cms.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 190 **An Afghan silk rug**, with geometric decoration, 117 x 208cms.
£80-120
- 191 **A Regency style convex mirror**, in ebonized slip with applied musket ball motifs, 47cms diameter.
- 192 **A George III mahogany and giltwood peer glass mirror**, 44 x 78cms high.
- 193 **A 1960's oblong teak framed mirror**, 70 x 42cms.
- 194 **A Victorian oak overmantel mirror**, 125 x 82cms high.
- 195 **A pair of gold painted and faux-tortoiseshell 18th Century pier glass mirrors**, with foliate decoration, 64 x 100cms high; and **a matching gold painted 18th Century pier glass mirror**.
- 196 **A mid-20th Century mirror in the form of a Viking longboat**, 68cms.
- 197 **A Hermle brass skeleton wall clock**, with white enamel roman chapter ring; and a **German Black Forest style cuckoo wall clock**. (2)
- 198 **An early 20th Century mahogany single fusee drop dial wall clock**, with cream enamelled Roman dial, single train fusee movement and pendulum, 26 x 35cms high.
£50-100
- 199 **A Victorian mahogany 30-hour single fusee wall clock**, with circular white enamel roman dial, fitted a Winterhalder & Hoffmeier single train fusee movement, stamped 'W&H Sch' to the backplate', 40cms diameter.
- 200 **Jaeger-LeCoultre: a skeleton four glass desk clock**, with silver Roman chapter ring in a silvered case, marked '508' to base, 17cms high.
£80-120
- 201 **Japy Frères: a late 19th Century ormolu and onyx 8-day mantel clock**, 37cms high.
- 202 **Lenzkirch, retailed by Collingwood & Son, Middlesborough: a German early 20th Century oak 8-day mantel clock**, with silvered Arabic dial fitted a quarter chiming two train Lenzkirch movement with anchor escapement striking on two gongs, the back plate numbered '49 324369', the case with arched moulded pediment above reeded Corinthian pilasters, raised on inverted breakfront plinth base, 37cms high.
- 203 **An early 20th Century German Winterhalder and Hoffmeier oak 8-day mantel clock**, 35cms high; and **a late 19th Century slate and marble Japy Freres 8-day mantel clock**. (2)
- 204 **A late 19th Century Hicks "Compensated" pocket barometer**, in fitted case; **a Hancock's & Co miniature carriage clock**, 7cms high; and **a corniche cased carriage clock retailed by Reid and Sons**, 11cms high.
- 205 **A Victorian inlaid flame mahogany wheel barometer**, 35 x 116cms high.
- 206 **Guy Wiggins**
(American, 1920-2020)
"Softly Falling Snow at the Plaza",
signed,
lithographic print, published by the Wiggins Family foundation with their blind stamp,
40 x 30cms, 57 x 46.5cms in frame.
£100-200
- 207 **Kurt Meyer-Eberhardt** (1895-1977), Portrait of Wire Fox Terrier, pencil signed to the margin, engraving.
- 208 **After Alan Reed, print, 'Venetian scene'**, Artists proof No. 20/25 signed and number in pencil lower right, 98 x 81cms total.
- 209 **§ Peter Defty**
(Contemporary)
"Geordie Alphabet", each letter depicting an architectural view from the region,
giclee poster print,
77.5 x 41cms, 87 x 49.5cms in frame.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 210 **§ Ronald Lambert Moore**
(1927-1992)
"Thrum Mill, Rothbury",
signed, titled on mount,
watercolour,
33 x 54cms, 51.5 x 73.5cms in frame.
£50-70
- 211 **E. Nevil, a collection of five late 19th/ early 20th Century watercolours**, to include; Antwerp; Rheims; Huy on the Meuse; Amiens and Ghent, 57 x 46cms total. (5)
£200-400
- 212 **Reginald Frank Knowles Drewe**
(1878-1951)
Continental townscape with figures,
signed and dated 1935,
oil on panel,
34.5 x 30cms, 40 x 35cms in frame.
- 213 **Lesley Grant, oil on board, 'Mountain scene'**, 95 x 70cms total.
- 214 **Oil on canvas 'Woodland Pool'**, signed 'Folland', 123 x 68cms total.
- 215 **§ Gavin Penn**
(British Contemporary)
The dancers embrace,
signed,
oil on canvas,
60 x 50cms, 71.5 x 61cms in frame.
£70-90
- 216 **§ Peter Kuhfeld**
(b.1952)
Self Portrait,
signed and dated 76,
oil on canvas,
107 x 76cms, unframed.
£80-120
- 217 **§ Charles James McCall ROI NEAC**
(Scottish, 1907-1989)
Continental marina with boats,
signed and dated '75,
oil on paper laid on board,
32 x 40.5cms, 39.5 x 47.5cms in frame.
- 218 **A collection of three 19th Century landscape oils on canvas**, two signed Joseph A.C. Pettitt, the largest 76 x 48cm.
- 219 **'Seine' oil on canvas, signed 'Folland'**, 136 x 60cms total.
- 220 **§ Sheila Gertrude Mackie**
(1928-2010)
Dormouse resisting capture,
signed,
oil on board,
40 x 30cms, 51 x 40cms in frame.
- 221 **A Victorian style club fender**, the green studded leather pads raised on brass supports terminating in a moulded, black-painted metal base, 214 x 66 x 50cms high.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 222 **A Victorian Tunbridge ware box**, the hinged lid decorated with tumbling block specimen wood inlay, 15 x 15 x 8cms.
- 223 **A selection of china and glassware**, to include: a glass dome and stand 36cms; a Mailing bowl; a bronzed resin figure of a knight; a Belleek vase; a cast iron doorstep; and a Noritake cup and saucer. (6)
- 224 **Robert 'Mouseman' Thompson: an oak napkin ring of octagonal form**, with carved high relief trademark mouse.
- 225 **A Victorian cast brass 'Mr Punch' doorstep**, on shaped stepped base, 31cms.
- 226 **Two truncheons**: a turned and painted Victorian 'Special Constables' truncheon, 46cms; together with another turned truncheon, with leather strap. (2)
- 227 **A mahogany tabletop bijouterie table** 38 x 31 x 24cms; together with a **bergère stick stand**; a **pipe rack**; and a **Victorian footstool**. (4)
- 228 **A copper and brass Arts and Crafts log bin**, the copper body with barley twist handles, raised on brass dolphin feet, 49 x 33 x 38cms.
- 229 **A late 19th Century brass fire fender**, with paw feet, 118cms wide; and **fire accessories**.
- 230 **A 19th Century gilt wood convex mirror**, with eagle motif above moulded frame with applied musket ball decoration, 60cms wide.
£100-150
- 231 **A rustic turned wooden fruit bowl on stand**, 40cms diameter.
- 232 **An Edwardian inlaid mahogany twin-handled tray**, of kidney shape, the top with gallery and inlaid shell decoration, with brass handles to either side, 57cms wide.
- 233 **A treen knitting sheath**, in the form of a lady's leg, 14cms.
£100-200
- 234 **A collection of 19th Century and later treen**, to include: a pair of coopered oak jugs; a selection of pocket watch stands; a Mauchline ware money box; a Tunbridge ware letter opener; string boxes; a pair of ceramic lined salt pots; and others. (15)
£100-200
- 235 **A Georgian mahogany knife box**, serpentine front, the hinged lid opening to reveal a fitted interior, 35cms high.
- 236 **A Victorian oak coal scuttle**, with heavily carved ornate foliate decoration to each side, the hinged lid opening to reveal a steel liner and shovel, 36 x 54 x 46cms.
- 237 **A Korean tabletop medicine cabinet**, the cabinet opening to reveal two banks of drawers, each with brass handles, 37 x 27 x 33cms; together with a **miniature table screen**, in velvet presentation box. (2)
£50-100
- 238 **Style of Franz Xaver Bergmann: a 19th Century Austrian cold painted bronze parrot**, 7cms high.
£80-120
- 239 **A collection of Austrian cold painted bronze figures**, comprising: a figure of a King Fisher, 6cms high; a figure of a pheasant, 6cms high; a Wren perched on a branch, in the style of Steve Boss; and a figure group of pugs reading a newspaper. (4)
£100-200
- 240 *Withdrawn*
- 241 **A collection of treen and papier mâché**, to include: a carved African 'Dan Guere' style mask; a selection of papier mâché plates; a Chinese rice mould; a cracket and others.
£80-120
- 242 **An oak Arts & Crafts book trough**, the applied repoussé pewter decorated with stylised fish and ships, with central oval cabochon, 52 x 22 x 17cms.
- 243 **A late 20th Century Art Deco style figure of a harlequin**, raised on marble base, signed Pearce, 33cms.
£40-60
- 244 *Withdrawn*

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 245 **A George III inlaid mahogany tea caddy**, the boxwood-strung hinged top with brass swing handle, opening to reveal a fitted interior with brass mounted lead lined removable compartments, the front with ornate brass escutcheon, 18.5cms wide.
- 246 **A collection of Oriental ceramics**, to include: an 18th Century export famille rose charger, decorated with Asiatic pheasant's; a 'Batavian' ware bowl; a blue and white export plate; and others.
£100-200
- 247 **A Chinese ginger jar and lid**, decorated with four panels within a ground decorated with prunus blossom, four-character marks to base, 24cmS; together **a cloisonne vase; a blue and white Imari charger**, 37cms diameter; and **similar vase**. (4)
£80-120
- 248 **An early 20th Century Chinese blue and white jardinière**, decorated with birds and chrysanthemums, 22cms high.
- 249 **A Chinese Famille Rose bowl**, on pink ground, decorated with dragons and chrysanthemums, 21cms diameter.
- 250 **A pair of Chinese Canton enamel plates**, decorated with birds, insects and flowers on Celadon ground, printed marks to base, 21cms diameter. (2)
- 251 **A Nanking Cargo blue and white tea bowl and saucer**, circa 1752, decorated with pine trees and rocks, Christie's paper label Lot 5533, Spink certificate of authenticity.
- 252 **A collection of five late 19th Century Japanese Imari pattern chargers**, the largest 31cms diameter. (5)
- 253 **A collection of five late 19th Century Japanese Imari pattern chargers**, the largest 38cms; together with **a pair of Canton enamelled plates decorated with flowers and insects**. (7)
- 254 **A collection of late 19th Century Japanese Imari pattern ceramics**, to include: three bowls, the largest 28cms diameter and four plates. (7)
- 255 **A collection of three late 19th/early 20th Century Japanese chargers**, decorated in the Imari pattern, the largest charger, 35cms diameter.
- 256 **Two 20th Century Japanese netsukes**, one of two mice carrying a basket on a stick, 6cms long; another of a dog chewing on rope.
£60-70
- 257 **Two 20th Century Japanese netsukes**, one of an octopus, 4cms high; the other of a dolphin.
£60-70
- 258 **A Victorian style cast metal standard lamp**, with flowerhead and leaf decoration, 149cms high (excluding shade).
- 259 **An empire style beech and brass mounted standard lamp**, 177cms high (including light fitting).
- 260 **In the style of Peter Nelson: a brushed aluminium standard lamp**, with three adjustable shades, 147cms high.
- 261 **A 1970's table lamp**, the cylindrical plastic base and shade wrapped in brass filament, 40cms.
£30-50
- 262 **A pair of Victorian Ormolu table lamps**, the adjustable foliate arms later converted to electricity, each stand on circular base 56cms. (2)
- 263 **An early 20th Century Satsuma vase**, decorated with figures, converted to a table lamp, with two pleated silk shades; together with **a Victorian oil lamp**, on brass base with pink moulded glass reservoir, 67cms.
- 264 **A pair of 1960's table lamps**, the fabric covered cylindrical bases, with shades in matching floral fabric.
- 265 **A Tiffany style leaded glass table lamp**, on naturalistic moulded base, 48cms; together with **another walnut lamp**, with a similar leaded glass shade. (2)
- 266 **A cylindrical table lamp**, decorated with seagrass rope, with cream shade, 104cms.
- 267 **Two Moorcroft 'Anemone' pattern vases**, one on blue ground, the other on green, 9.5cms. (2)
- 268 **Two Moorcroft Hibiscus pattern bowls**, one on green ground, 22cms diameter the other on purple ground, 19cms diameter. (2)
- 269 **A Maling lustre bowl**, with dragon and floral decoration, in the Chinese style, 24cms diameter.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 270 **A large Victorian salt glaze model of an eagle**, 58cms.
£80-120
- 271 **A selection of 19th Century ceramics**, to include: a Royal Crown Derby potpourri; a pearlware cream jug, with floral decoration; a Meissen style mirror, decorated with cherubs; and others. (8)
- 272 **A Masons Ironstone 19th Century part Imari pattern dinner service**, comprising: dinner plates, side plates, bowls, graduated meat plates, and two lidded tureens. (56)
£150-250
- 273 **A Royal Worcester silver rimmed rose bowl**, of globular form, with chinoiserie decoration on ivory ground, the rim by Brockwell & Son, London 1883, 28cms wide.
- 274 **A Royal Worcester sea urchin shell blue and white comport dish**, raised on three dolphin supports, 13cms high; and **a pair of Maling hooped storage jars** (one without lid), 18cms high.
- 275 **A 19th Century Spode chamber stick**, with floral and gilt decoration, shape number 4733, 4.5cms high.
- 276 **A quantity of Staffordshire and Northern pottery**, including: a 19th Century Sunderland lustre teapot, 20cms high; two Staffordshire nursery plates, 16.5cms diameter; a Staffordshire cow creamer, 11cms high, and others. (6)
- 277 **An early 19th Century Grainger Worcester armorial plate**, 23cms diameter; **a 19th Century Worcester teacup**, signed 'J Hadley' to the underside; **a 19th Century tazza**; **a collection of Royal Worcester teacups and saucers**, including: a pink teacup and saucer with floral decorated panels; a pair of blush ivory teacups; a blush ivory teacup and saucer; and **a Royal Doulton teacup**, decorated with a countryside scene.
- 278 **A collection of Mason 'Mandalay' pattern ceramics**, to include: table lamps, bells, display plates, mantle clock, jugs, a miniature tea service, lidded potpourri, and others. (40)
£100-200
- 279 **A pair of Royal Doulton 'Gnomes' series ware vases**, each 18cms high.
- 280 **A Maling Art Deco 'Prunus' pattern inkwell**, with gilded decoration, with gilt maker's mark to base; and **a Maling 5073 'Lucerne' lustre bowl**, 21.5cms diameter.
- 281 **A studio pottery shallow bowl** in the manner of Lucie Rie with thick cream interior glaze and manganese glazed exterior, 27cms diameter; and **a stoneware U-shaped bowl** with pale grey glaze, 18.5cms diameter. (2)
- 282 **A Bretby Art Nouveau vase**, the imitation bronze body with applied cabochons and strap handles, impressed marks to base 'BRETBY 1576 ENGLAND', 33cms.
- 283 **A Victorian blue and white miniature or dolls dinner service**, comprising: plates, bowls, serving dishes, meat plates and others; together in **a pine box** marked 'From Savory & Moore Bond Street London' to Lady Charlotte Amherst'.
- 284 **A collection of 19th Century nursery plates**, including: five Staffordshire month plates, January, March, April, October and November, 19.5cms diameter; two octagonal plates, with 'BE THOU FAITHFUL UNTO DEATH' and 'QUEEN VICTORIA' printed and over-enamelled decoration with pink lustre borders, 15cms wide; and others. (10)
- 285 **A selection of assorted figurines**, including: a graduated set of four Beswick wally dogs, the largest 23cms high; Royal Doulton 'The Doctor', HN 2858; Beswick Jack Russells; and others included.
- 286 **Four Royal Doulton 'Children Of The Blitz' figures**, comprising: 'The Girl Evacuee', 4767/9500, HN 3203, with certificate; 'The Homecoming', 541/9500, HN 3295; 'Welcome Home', 1701/9500, HN 3299; and 'The Boy Evacuee', 5112/9500, HN 3202.
£80-120
- 287 **A Royal Doulton 'Harlow' pattern dinner and tea service**, to include: plates, teacups and saucers, bowls, soup bowls, tureens, and others. (73)
- 288 **A Wileman Foley part tea service**, comprising: twelve saucers, twelve side plates, ten teacups, sandwich plate, cream jug and a sugar bowl. (37)
- 289 **A Shelley six serving tea set**; together with a **Hummel figure of a girl**; a **Doulton & Co figure 'Tinkle Bell'**; **a Castleford style teapot**; a Chinese **Famille Rose vase**, 45cms; and a pair of oak **Art Deco bookends**.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 290 **A Cauldon part dinner service**, with gilded Greek key decoration, comprising: dinner plates; side plates; bowls; graduated meat plates; and two lidded tureens. (74)
- 291 **A collection of Shelley tea and coffee wares**; together with **a selection of glassware**, to include: a M'Dina vase; three Wedgwood Ronald Stennett-Wilson candleholders; a celery vase; and a Thomas Webb Bristol blue tankard.
- 292 **Two Moorcroft pin dishes**, each decorated with clematis flowers on blue ground, both bearing original makers labels to base, 8cms diameter. (2)
- 293 **A collection of Royal Doulton, Coalport, Royal Worcester and other figurines**, to include: 'Olivia' HN5114; 'Christmas Day HN4723; 'The Lady of Shalott' No.146; 'Lois' Coalport Figure of the Year 2010, and others, the tallest 25cms. (10)
£150-250
- 294 **Royal Staffordshire ceramic figure 'Cleopatra: The Egyptian Queen'**, No. 126 of 4950.
£150-250
- 295 **An extensive collection of Spode 'Italian' pattern ceramics**, to include: tea and dinner wares, tea pot, serving bowls and dishes, and others. (96)
£150-250
- 296 **A collection of Royal Doulton ceramic figures**, to include: Tootles HN1680; Penny HN2338; Babie HN1679; Amanda HN3635; Rose HN1368; Belle HN2340; and others. (17)
£100-200
- 297 **A collection of ceramics**, to include: Belleek cups, jugs and bowls; a Royal Crown Derby Imari coffee cup and saucer; a Royal Worcester figure; and others. (13)
£80-120
- 298 **A Royal Crown Derby bowl**, with foliate panels and gilt decoration on cobalt ground, 24cms diameter.
- 299 **A selection of ceramics**, to include: a collection of five Royal Doulton figurines; a Capo di Monte figure group; Maling biscuit barrels; an Adams Ware jardinière, 21cms; and others. (14)
£80-120
- 300 **A collection of ceramic figures** by Royal Doulton, Coalport, Nao and Renaissance, to include: 'Fair Lady' HN2193; Christmas Morn HN1992; 'Fragrance' HN2334; and others. (11)
- 301 **A collection of studio glassware and ceramics**, to include: an Isle of White candlestick and three paperweights in the form of apples; an iridescent glass vase; a Rosenthal Studio Linie Bjorn Winblad lidded pot; two glass scent bottles and stoppers; and others. (15)
- 302 **Royal Doulton H.N. 2638 ceramic figure of a leopard** on a rocky outcropping, marks to base, 42cms.
£100-150
- 303 **Royal Doulton H.N. 2641 ceramic figure of a lion** on a rocky outcropping, marks to base, 46cms.
£100-150
- 304 **A collection of four Royal Doulton figures**, to include: The Mask Seller HN 2103; Pheasant HN 2632; Omar Khayyam HN 2247; and The Pied Piper HN; together with **a Royal Dux figure of a ballerina**. (5)
- 305 **A collection of Lilliput Lane model cottages**, to include: Honeysuckle Cottage; The Pineapple House; The Greengrocers; Jones The Butcher; and others, some with mismatched boxes and deeds; together with **boxed Lakeland Studios wall plaque 'Chester'**. (10)
- 306 **A Royal Doulton 'Belmont' dinner service**, comprising: dinner and side plates, soup bowls and saucers, lidded tureens, and a gravy boat. (41)
- 307 **A collection of Wedgwood 'Basalt'**, to include: a pair of lidded circular jars, a trinket box, and a pot. (4)
- 308 **A selection of ceramics**, including: a Wedgwood jasperware cheese dish, 14cms high; a Spode Imari pattern teapot; a Susie Cooper 'Talisman' pattern coffee service, and other items included.
- 309 **A collection of ceramics**, including: a Royal Doulton punch bowl, 41cms diameter; a Royal Doulton meat plate, 44cms long; a Worcester style twin handled blush ivory bowl; and other items. (6)

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 310 **A pair of Royal Crown Derby 2451 'Imari' pattern candlesticks**, of baluster form with shaped circular bases, 15.5cms high
£80-120
- 311 **A Royal Crown Derby 1128 'Old Imari' pattern octagonal bowl**, 18cms diameter; and **a set of six Royal Crown Derby 2451 'Imari' pattern coffee cans and saucers**, the saucers 11.5cms diameter.
£100-200
- 312 **A selection of Royal Albert 'Old Country Roses' ceramics**, to include: dinner plates; bowls; serving dishes; flower ornaments and others. (39)
- 313 **A Royal Albert 'Old Country Roses' tea service**, comprising: tea pot, sandwich plate, cream jug, sugar basin, six teacups, six saucers and six side plates. (22)
- 314 **Keith Murray for Wedgwood: a 'Moonstone' circular dish**, with impressed decoration, makers marks to base, 36cms diameter.
£80-120
- 315 **A collection of ceramic figures**, comprising: two Beswick horses; a Royal Worcester figure 'Grandmother's Dress'; two Beswick 'Animaland' figures 'Hazel Nut' and 'Felia'; a Lladró figure of a cowboy, and others; together with **a Sowerby pressed glass trinket box** in the form of a purse. (8)
- 316 **An Art Deco spelter figure group** modelled as a lady feeding deer, with painted detail to dress, on oval marble base, 59 x 43 x 21cms.
£60-100
- 317 **A Royal Crown Derby 1128 Imari pattern plate**, 27cms diameter; together with **a similar Imari pattern pin dish**, 14cms. (2)
£50-80
- 318 **A collection of five Royal Crown Derby paperweights**, to include: Brown Pelican, Emperor Penguin, Carolina Duck, Blue Jay and a Pheasant. (5)
£100-200
- 319 **A collection of Royal Crown Derby Imari pattern ceramics**, to include: a garden roller; small vase, 8cms; a pin tray; a small twin handled footed bowl, 8cms; and a boxed pendant. (5)
- 320 **A Royal Crown Derby 2451 Imari pattern part tea service**, comprising: three trios, a teacup and saucer, a sandwich plate, 23cms diameter, tea pot, cream jug, and a sugar basin. (15)
£100-200
- 321 **A collection of eight Royal Crown Derby paperweights**, to include: Reindeer; Scottish Teddy-Fraser; Bramble; Robin; Sitting Piglet; Sleeping Piglet; and two Goldcrests. (8)
£100-200
- 322 **A selection of Royal Albert 'Midnight Rose' china**, to include: tea service with trios, soup bowls, dinner and side plates, tea pot, cream jug and others. (38)
£100-200
- 323 **An early 20th Century Shelley compot**, designed by Walter Slater, decorated with stencilled foliate sprigs on turquoise lustre ground, 18cms.
£60-80
- 324 **The Folley 'Intarsio' planter** number 3145, decorated with geese and foliage on green and blue banded ground, 16cms.
- 325 **A Minton tea pot**, decorated with flowers and insects with naturalistic handle, impressed mark to base; **a Shelley hot water jug**; and **a Japanese 'Ginbari' cloisonne vase**, 9cms. (3)
- 326 **A collection of ten Beswick 'Trumpton' ceramic figures**, to include: Mickey Murphy; Captain Flack; Mrs Honeyman; Jonathan Bell; The Mayor; and others; together with **two Royal Doulton tankards**, Rick Parfiit and Francis Rossi; and a Beswick 'Squirrel Nutkin'. (13)
£100-200
- 327 **A twenty-three piece Paragon tea set**, with white sprig decoration in relief on baby blue ground, with floral handles, gilt rims and countryside scenes to interiors.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 328 **A collection of ten Royal Doulton figurines**, to include: The Balloon Seller; The Balloon Man; Janine HN2461; Elaine HN 2791; Angela HN 3419; Amy HN 3316; and others. (10)
£80-120
- 329 **Two pairs of Maling pottery lustre trumpet vases**, galleon pattern and peach and grape pattern, the larger 19cms high.
- 330 **A collection of Royal Crown Derby 1128 Imari pattern china**, to include: a tea caddy and lid; two plates, 21cms diameter; a pin tray; and a small circular dish. (5)
£100-200
- 331 **A collection of Royal Crown Derby 2451 Imari pattern tea and coffee china**, comprising: four tea trios, a coffee trio; and a coffee can and saucer. (17)
£100-200
- 332 **A collection of Poole pottery**, comprising: a small 'Onion' lava vase, 10.5cms high; 'LE' pattern planter, 18.5cms high; vase, 17cms high; and jug, 15cms high. (4)
- 333 **A pair of 19th Century Sunderland lustre wall plaques**, with printed and over-enamelled 'PREPARE TO MEET THY GOD' and 'PRAISE YEA THE LORD' verses, with copper and pink splash lustre borders, each 24cms wide; and **a pair of 19th Century circular wall plaques**, likely Staffordshire, with chinoiserie printed decoration with blue border, 25cms diameter. (4)
£70-100
- 334 **A Maling jumbo tea pot**, with blue and white floral decoration, 26cms.
- 335 **A collection of Maling ceramics**, to include: tea caddies, pin trays, an ashtray, bowls, and others. (15)
£80-120
- 336 **A Maling hexagonal jug**, decorated with ducks and ducklings amongst reeds, on blue and green ground, 18cms.
£80-120
- 337 **A group of four Maling circular dishes or coasters**, each one decorated with a suite of cards, 8cms diameter. (4)
- 338 **A Maling 'Model of the Old Castle'**, made for the 1929 North East Coast Exhibition, 12cms.
£100-200
- 339 **Two Maling 'Sheldon' shape footed bowls**, one decorated with dragons, the other in the windmill pattern, both on purple ground with gilded handles, 23cms wide. (2)
- 340 **A collection of Maling ceramics**, comprising: a taza; a slender vase, 24cms; and a tray, each decorated with daffodils on cobalt blue lustre ground. (3)
- 341 **A Maling purple lustre vase**, decorated with flowers and a dovecot, painted marks '5959' to base, 17cms.
- 342 **A Maling 'Model of the Old Castle'**, made for the 1929 North East Coast Exhibition, 12cms.
£100-200
- 343 **A collection of Maling ceramics**, decorated with lotus flowers with gilt highlights on purple ground, comprising: an ink stand; a lidded bowl; and a cigarette box, 13 x 10 x 6cms. (3)
- 344 **A collection of Maling Plum and Orchard pattern ceramics**, to include: a pair of candlesticks, 21cms; a slender vase; and a plate, 29cms diameter. (4)
- 345 **An unusual, unmarked lustre plate**, decorated with Koi Carp in blues, greens and orange on a stylised green ground, 28cms.
£80-120
- 346 **Two pairs of Maling Plum and Orchard pattern vases**, one pair with lids, 28cms. (4)
- 347 **A Maling 'Tango' pattern bowl**, decorated with geometric designs in blues and greens on orange ground, 21cms diameter.
£80-120
- 348 **A collection of three Maling lustre bowls**, to include: a 'Bouquet' pattern bowl; and two 5688 'Chrysanthemum' pattern bowls. (3)

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 349 **A Maling coffee service**, decorated with flowers and butterflies on green lustre ground, comprising: six coffee cans and saucers, coffee pot; cream jug and a sugar bowl; together with **another similar coffee can and saucer** decorated with purple fruit and blossoms. (17)
- 350 **Three Maling vases**, decorated with sprouting flowers, two on blue ground, one on purple lustre ground.
- 351 **A collection of Maling wares** in the Oriental taste, including: a ginger jar, with floral decoration on red cracked ice ground, 20cms high; a vase of ovoid form, with gilt dragon decoration on mottled blue ground, 24cms high; and a Japanese style vanity box, 29cms wide. (3)
- 352 **Two Maling lustre plates**, one 'Gallian' pattern on blue ground, 29cms diameter, other with red and gilt dragons on multicoloured ground, 27cms diameter. (2)
- 353 **A pair of Maling lustre vases** with crane and tree decoration on purple lustre ground, 17cms high; **a similar vase** on bulbous form, 13cms high; and **a jug** with floral decoration on mottle orange ground, 18cms high. (4)
- 354 **A collection of Maling lustreware**, bowls, rose bowl and others. (9)
- 355 **A Crown Devon Fielding's 'Demitasse' pattern fifteen piece coffee service**, comprising six cups and saucers, cream jug, sugar bowl and coffee pot, the coffee pot 24cms high.
£80-120
- 356 **A collection of 19th Century and later ceramics**, including: a Russian Gardener bowl, 16cms diameter; a pair of Continental figural candlesticks, 16cms high; a Capidimonte cup and saucer, 9cms high; and others included.
- 357 **A pair of late 19th Century Continental bisque figures**, of a man and lady, in middle eastern dress, each 43cms high.
£100-150
- 358 **A collection of plates**, including: a Samson of Paris plate, in the style of an 18th Century Chinese export famille rose armorial plate, 24cms diameter; a Wedgwood armorial plate, with gilded decoration and burgundy border, 26cms diameter; a Copeland Spode plate, with peacock decoration on blue scale ground, 22.5cms diameter; a Royal Crown Derby 8450 pattern plate, 26cms diameter, and other included; together with **an Austrian porcelain dish in Royal Vienna style**, circa 1900, decorated with gilt foliate decoration on cobalt ground, blue shield mark to base, 15cms diameter. (10)
- 359 **A pair of Zsolnay Pecs bowls**, decorated with flowers highlighted in gilt on cobalt blue ground, printed and impressed marks to base, 25cms diameter. (2)
£50-100
- 360 **Two Lladró ceramic figures of doctors**; together with **a Nao figure**; **an octagonal Royal Crown Derby Imari pattern plate**; and **a pearlware plate**, decorated with a pagoda, 25cms. (5)
£80-120
- 361 **A collection of thirteen ceramic Lladró and Nao figures**, to include: children; a female dancer; a girl with puppies; two Scottie dogs; and others, the tallest 35cms. (13)
£150-250
- 362 **A large collection of Hummel Goebel figures**, including girls with chicks, cherub with guitar, wash day and others. (43)
£100-200
- 363 **A selection of Hummel Goebel ceramics**, to include Christmas plates, boxed Christmas decorations, display stands, and others. (12)
- 364 **A collection of Scandinavian ceramics**, comprising: two Rosenthal Studio Linie vases; a collection of six Figgjo Flint 'Lotte' side plates; and a Stavanger Flint oblong plate. (9)
- 365 **Two Royal Copenhagen ceramic figures**: an owl number 273, 22cms; and geese number 2068, 22cms. (2)
- 366 **An early 20th Century Imperial Amphora Austrian porcelain figure** of a boy with a large amphora, impressed marks to base, 23cms.
- 367 **Charles Catteau for Keramis Boch Frères: a vase** decorated in enamels with flying storks, impressed number 914 and printed marks to base, 35cms.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 368 **Charles Catteau for Keramis Boch Frères: a globular vase**, decorated in enamels with stylised flowers, printed marks to base, 23cms.
£50-100
- 369 **Charles Catteau for Keramis Boch Frères: a tapering vase**, decorated in enamels with stylised flowers, impressed number 960 and printed marks to base. 32cms; together with **an associated stepped glass base**. (2)
£50-100
- 370 **Charles Catteau for Keramis Boch Frères: a tall vase**, decorated in enamels with stylised floral repeat, printed marks to base, 44cms.
£50-100
- 371 **Emile Monier for Andre Fau: a pair of Boulogne crackle glazed stoneware bookends**, modelled as Egyptian figures, impressed maker's marks to base and signature 'Emile Monier', 17cms. (2)
£80-120
- 372 **A collection of four early 20th Century Zsolnay Pecs saucers**, decorated with gilded floral designs, impressed marks 'Zsolnay 4932' and printed marks to base, 15cms.
- 373 **A collection of seven Lladró, Nao and other ceramic figures**, to include: Royal Worcester Queens 80th Birthday; and others; together with Nao a figural table lamp and shade, 61cms. (7)
- 374 **A selection of cut glassware**, to include: a silver mounted decanter; a ships decanter; water jug; a suite of tumblers; and other drinking glasses. (27)
- 375 **A 19th Century cutglass decanter**, 27cms high; **a pair of 19th Century cutglass decanters**, 22cms high; and **a 19th Century glass rummer**, with foliate wheel etched decoration, 20.5cms high. (4)
- 376 **A collection of late 19th Century John Derbyshire pressed glass**, comprising three Punch figures and a pair of recumbent lions; together with **a selection of late 19th Century and later pressed glass**, to include: an Edward Hanlan Champion of the World commemorative tankard by Greener and Co.; a High Level Bridge commemorative mug by Sowerby; a 'Grace Darling' boat by Sowerby; and a Cleopatras Needle milk glass and Punch mug, both by Greener and Co. (10)
- 377 **Three Mats Jonasson Swedish glass ornaments**, comprising: an elephant; a hedgehog; and a zebra, the largest 25 x 19cms. (3)
£50-100
- 378 **A collection of studio glassware**, to include: a small glass vase by Aidrian Sankey, 13cms; two hand blown baubles; and others. (5)
- 379 **A selection of glassware**, to include: two Mary Gregory style cranberry glass beakers; a Mary Gregory styler green glass jug; two glass funnels; and other glassware; together with **a Continental carved wooden figure of a man**. (12)
- 380 **An Edwardian oak three bottle Tantalus**, fitted with three cutglass decanters, 35cms wide.
- 381 **A collection of Waterford 'Colleen' pattern drinking glasses**, to include: five hock glasses, 19cms; six water glasses; four short-stemmed water glasses; and six tumblers. (21)
£200-300
- 382 **A collection of early 20th Century soda syphons**, to include: three by S.H. Ward Sheffield in blue and green; one by Henry Chapman & Sons Scarborough; a large double gourd seltzer bottle, stamped 'Reynolds & Branson', 40cms; and a miniature soda syphon. (5)
- 383 **A collection of silver plated mounted glass**, including: a substantial cut glass jug with ice chamber, 28cms high; a pair of silver plated mounted moulded glass claret jugs, 29.5cms high; and others included. (5)
- 384 **A collection of Waterford crystal glassware**, contained in their original boxes.
- 385 **A heavy art glass model of a fish**, probably Murano, in amber glass with blue inclusions, 33cms; and **a similar heavy glass bottle and stopper**, 25cms. (2)
- 386 **A pair of early 20th Century cavalry officer's sword hilt candlesticks**, with floral drip trays, raised on foliate base, 29cms. (2)
£50-100

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 387 **A cast 'Mr Punch' doorstep; and other metal wares**, to include: a jam pan; a copper coal scuttle; together with **a selection of cutlery and other silverplated items**, to include: Danish stainless-steel cutlery; a horn handled cigar cutter; glove stretchers; and others.
- 388 **A Victorian canteen of cutlery**, the mahogany lid with walnut inset opening to reveal two trays of mother of pearl handled cutlery, twelve setting; together with **a silver-plated crumb scoop**. (2)
- 389 **A Victorian canteen of cutlery**, the mahogany lid with walnut inset opening to reveal two trays of mother of pearl handled cutlery, twelve setting; together with **a silverplated crumb scoop**. (2)
- 390 **An eight-setting canteen of Butler of Sheffield Kings pattern cutlery**.
- 391 **An Arthur Price canteen of 'Bead' pattern cutlery**, eight-piece setting, in a mahogany canteen.
- 392 **An early 20th Century canteen of dessert knives and forks**, six people setting, mother of pearl handles with blades stamped 'A E Poston & Co Ltd', housed in an oak canteen.
- 393 **A selection of silver-plated wares**, to include: serving trays, the largest 58cms; a cream jug; a lidded dish and others. (11)
- 394 **A selection of silverplated wares**, to include: three branch candelabra; a collection of knife rests; coffee pots; an egg coddler; cigarette box; and others. (25)
- 395 **WMF: an Art Nouveau silverplated rose bowl**, with green glass liner, stamped '253' to base, 35cms wide. **£80-120**
- 396 **WMF: an Art Nouveau silverplated bowl**, with hammered decoration, raised on three tapered square legs, clear glass liner, 28cms wide. **£80-120**
- 397 **Beldray: an early 20th Century Arts and Crafts brass and copper twin-handled vase**, with hammered repousse decoration, 22cms high.
- 398 **Retailed by Northern Goldsmiths: a pair of early 20th Century Art Nouveau hammered pewter candlesticks**, stamped 'English Pewter 01339' with retailer's mark to bases, 24cms high.
- 399 **Two pairs of late 19th Century Old Sheffield plate wine coasters**, with foliate decorated rims and turned wooden bases, one pair stamped with a fleur-de-lys to the edge of the base, the slightly larger 18cms diameter.
- 400 **A selection of silverplated wares**, to include: a Mappin & Webb four piece tea set; a serving tray; an Arthur Price canteen of cutlery; and others; together with **two Colibri table lighters**. (16)
- 401 **A collection of silverplated wares**, to include: tureen and cover, asparagus tongs, a tureen lid, and others.
- 402 **A collection of silverplate**, to include: a samovar, 51cms; a Ronson 'Queen Anne' table lighter; galleried serving tray; and others. (7)
- 403 **A canteen of King's pattern silverplate cutlery; and a large quantity of other cutlery**.
- 404 **A George III silver cream jug**, London 1804, 3.75oz; **five silver-plated spoons and forks**, with wheat sheaf handles; and **other silver plate and brassware**.
- 405 **A Victorian silverplated chandelier**, with ornate decoration, 73cms wide. **£50-100**
- 406 **A selection of brass and copper wares**, comprising: three pairs of brass fire dogs; a copper coal scuttle; various fire irons; and a copper bucket.
- 407 **A selection of cocktail making and bar accessories**, to include: a silverplated cocktail shaker; a cutglass ice bucket; a silverplate stopper with horse finial; and others.
- 408 **A collection of copper, brass and other metal wares**, to include: copper jelly moulds, strainers, ladles, a substantial brass door pull, set of weights and others. (25)
- 409 **A selection of copper and brassware**, comprising: copper two handled pan, 33cms; a pair of Victorian brass ejector chamber sticks; and a brass watering can. (4)
- 410 **A metal fire pit**, with cutout leaf decoration, 16 x 38cms high.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 23rd Sep, 2025 10:00

- 411 **The Hughes Bolckow Ship Breaking Company, Blyth: a teak garden bench**, made from teak taken from the HMS Powerful, 181 x 70 x 86cms high.
£100-200
- 412 **A teak garden armchair**, 60 x 60 x 85cms high.
- 413 **A vintage white-painted cast metal garden table**, the foliate-decorated circular top raised on cabriole legs, 75 x 71cms high; and **four matching chairs**, 40 x 35 x 86cms high.
- 414 **Lister, Dursley: a large teak garden bench**, 193 x 65 x 82cms high.
£100-200
- 415 **A circular teak garden table**, 118 diameter x 75cms high; and **a set of six folding teak garden chairs**, 64 x 62 x 106cms high.
- 416 **A demilune teak garden bench** with slat back and seat pad, 160 x 60 x 86cms high; and **a teak drop leaf garden table**, 18 (closed) x 79 (open) x 150 x 75cms high.
- 417 **A collection of garden plant pots**, including: a composite bird bath on obelisk base; a selection of salt glazed terracotta plant pots; and other composite plant pots.
- 418 **A collection of garden plant pots**, including: a neo-classical composite planter; and other salt glazed and composite plant pots.
- 419 **A pair of composite garden Neo Classical urns**, each 72cms high; and **a composite garden figure of a cat**, 58cms high.
- 420 **2016 RENAULT MEGANE HATCHBACK 1.5 dCi Dynamique Nav 5dr**, silver, diesel, manual, reg. PY66 CFV, 30,628 miles, MOT until 17th June 2026, no V5.
TO BE SOLD AT 12 NOON
We ask that all potential new bidders wishing to bid on a vehicle, please be aware that prior to the sale they will need to provide full ID in the form of a driving licence/passport and a copy of a utility bill.
Buyer's premium is 10% (12 % including VAT) on the hammer price.
Agents buying on behalf of a third party must have written authority from their principal clearly stating their authorisation to bid.
We will also require a 10% deposit of the lower estimate at the time of registering, which can be made during the viewing period. If unsuccessful, then we will issue a refund immediately.
There will be no internet bidding on vehicles.
£3,500-4,500