

Homes & Interiors Auction, 28th May, 2025 10:00

- 1 **A George III mahogany bowfront chest of drawers**, with two short above four long graduated draws, 112 x 59 x 126cms high.
- 2 **A brown leather club armchair**, 76 x 78 x 90cms high.
- 3 **After Timothy Oulton: a 'Halo' style wingback brown leather armchair**, 86 x 72 x 100cms high.
£80-120
- 4 **Delcor: a three seater sofa** with scroll over arms, upholstered in a light beige woven fabric, 179 x 91 x 77cms high; and **the matching armchair**, 95 x 90 x 85cms high. (2)
- 5 **A Stressless style reclining and swivel action armchair**, upholstered in a beige leather, 78 x 64 x 100cms high; together with **a matching footstool**, 54 x 38 x 40cms high. (2)
- 6 **An oxblood leather barrel back armchair**, with scroll over arms, raised on carved mahogany ball and claw feet, 80 x 80 x 98cms high.
- 7 **Lucian Ercolani for Ercol: a model '458' dark elm and beech three tier trolley**, raised on shepherds castors, 71 x 45 x 74cms high.
- 8 **Ring Mekanikk, Norway: a Chesterfield style oxblood swivel action reclining button back desk chair**, with moulded arms on turned supports, raised on reeded base, 61 x 59 x 109cms high.
£80-120
- 9 **A Victorian carved mahogany tripod table** with piecrust tilt action top, raised on turned, carved and fluted column, terminating in three acanthus leaf-carved legs with claw feet, with N. H. Chapman's retailer's label, 76 x 72cms high.
- 10 **A Victorian bobbin turned beech rocking chair**, with later added seat pad, 58 x 79 x 102cms high.
- 11 **A pair of Regency style beech framed open armchairs**, with arched top rail and scrolling arms on turned supports, raised on turned, carved and fluted legs, upholstered in a beige woven fabric, 62 x 56 x 88cms high.
- 12 **A vintage cast metal garden bench** in the Coalbrookdale style, with naturalistic ends painted white, 168 x 47 x 84cms high.
- 13 **A 19th Century mahogany tripod table**, with circular top raised on turned and carved column terminating in three downswept legs, 62 x 65cms high; together with **a 20th Century carved oak nest of three tables**, with rectangular tops raised on turned legs, the smallest with carved apron, the largest 51 x 35 x 48cms high. (2)
- 14 **A pair of Victorian walnut footstools**, with beadwork pads on moulded framed, raised on bun feet each 29cms diameter x 8cms high.
- 15 **John Watts, Sheffield and London: a mid-Century teak and beech coffee table**, with laminated top raised on square tapered legs, joined by an under tier with six division magazine rack, 43 x 106 x 39cms high.
- 16 **An Edwardian inlaid mahogany display cabinet**, with astragal glazed door opening to reveal three shelves, 66 x 40 x 153cms high.
- 17 **An Edwardian inlaid mahogany occasional table**, with rounded rectangular top above inlaid frieze, raised on square tapered legs joined by a shaped under tier, 66 x 47 x 75cms high.
- 18 **A set of four Regency inlaid mahogany dining chairs**, with concave top rail above reeded supports and carved splat, raised on turned legs to the front, upholstered in a green striped fabric, each 48 x 44 x 84cms high.
- 19 **An ornate gilt cast metal and onyx two tier occasional table**, with foliate decoration, 51 x 31 x 79cms high.
- 20 **A Victorian carved oak ottoman**, the hinged top with embroidered seat pad, opening to reveal a storage area, raised on carved 'X' legs, 57 x 53 x 46cms high.
- 21 **A set of six early 20th Century Scottish Arts & Crafts ebonised dining chairs**, with carved finials and top rail above a pierced angled splat and later fitted seat pad, raised on square tapered legs joined by stretchers, each 40 x 45 x 114cms high.
£100-200
- 22 **An early 20th Century open armchair**, 61 x 48 x 85cms high; another similar **beech chair**, 59 x 50 x 88cms high; and **an oak and beech smokers chair**, 62 x 52 x 76cms high. (3)

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- 23 **Cameo Furniture: a Georgian style burr walnut and walnut serpentine fronted chest of drawers**, with moulded top above four long drawers flanked by canted corners, raised on cabriole legs, 80 x 50 x 86cms high.
- 24 **A Georgian style mahogany serpentine fronts bachelor's chest of drawers**, with moulded top above brushing slide, and four long drawers flanked by canted corners, raised on splayed bracket feet, modern, 69 x 47 x 77cms high.
- 25 **Hulsta Die Möbelmarke: a pair of bedside cabinets**, with circular smoked glass swivel action tops above two drawers, 45cms diameter x 47cms high.
- 26 **A late Georgian mahogany spinning wheel**, 84cms high.
- 27 **An early Victorian mahogany workbox**, the rectangular top flanked by 'D' shaped fold out leaves, above two long drawers, two dummy drawers and leatherette lined workbox raised on 'U' shaped support, 43 x 42 x 70cms high; together with **a 19th Century mahogany cabinet**, possibly formerly a gramophone, with hinged top opening to reveal storage area above single drawer and cupboard door, 44 x 42 x 88cms high. (2)
£70-90
- 28 **A late 19th Century carved oak monks bench**, with carved and moulded top/back rest raised on lion shaped supports, with hinged seat opening to reveal storage area, on carved panel base terminating in paw feet, 105 x 45 x 90cms high.
- 29 **A 20th Century Chinese carved and stained hardwood coffee table**, with rectangular top above foliate and floral carved frieze, raised on cabriole legs terminating in ball and claw feet, 122 x 46 x 41cms high.
- 30 **A pair of elegant Edwardian mahogany pedestals**, with moulded concave tops and light green/cream tooled leather surfaces, raised on carved Prince of Wales feather columns, on a carved concave base, each 70 x 72cms high.
£150-250
- 31 **A Victorian Aesthetic movement ash pedestal writing desk**, with moulded rectangular top and brown leatherette writing surface above nine drawers, the top three drawers with W. T. Moor of Newcastle locks, the six pedestal drawers with Sam Hall of Birmingham locks, 137 x 75 x 74cms high.
£100-200
- 32 **A contemporary teak dining table**, with plank top raised on square legs, 101 x 245 x 79cms high; and **a set of eight contemporary hardwood dining chairs**, 54 x 47 x 108cms high. (9)
- 33 **Wade: a pair of brown leather sofas**, the larger 216 x 84 x 82cms high, the smaller 162 x 82 x 86cms high. (2)
- 34 **An early 20th Century oak and brass mounted coopered barrel/stick stand**, 27cms diameter x 63cms high.
- 35 **A Victorian mahogany davenport**, with storage compartment and moulded slope fitted a leather writing surface opening drawers and pigeonholes, raised on turned columns with four drawers and four dummy drawers, 54 x 52 x 84cms high; and **a set of six Edwardian Sheraton revival inlaid mahogany and satinwood banded dining chairs**, with pierced splats, raised on square tapered legs, the seat pads upholstered in a pink fabric, 47 x 46 x 94cms high.
- 36 **A pine farmhouse style dining table**, with rounded rectangular raised on white painted base, single drawer and turned legs, 91 x 152 x 77cms high; and **a set of four beech farmhouse style dining chairs**, 38 x 37 x 84cms high.
- 37 **Retailed by Barker and Stonehouse: a contemporary Italian glass dining table**, with oval bevelled glass top on a wave shaped base, 106 x 199 x 74cms high.
- 38 **Attributed to Poul Hundevad for Novy Domov: a mid-Century teak nest of tables**, with rectangular top raised on tapered legs, 62 x 42 x 56cms high, containing four fold-out occasional tables, 38 x 48cms high.
- 39 **A Victorian style inlaid stained hardwood davenport**, with lift out compartment to the top, hidden deployment, the hinged slope opening to reveal an assortment of drawers and an adjustable tooled leather writing surface, raised on carved supports with four drawers and four dummy drawers, modern, 56 x 59 x 92cms high.
- 40 **A vintage pitch pine farmhouse dining table**, with rectangular top, raised on turned legs, 75 x 152 x 77cms high.
- 41 **A mid-Century teak chest of drawers**, with Formica top and five drawers, 77 x 43 x 101cms high.
- 42 **A Victorian style mahogany two division Canterbury**, with foliate carving above single drawer, and tooled leatherette front raised on carved gilt painted feet, 56 x 33 x 54cms high.

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- 43 **A set of five mahogany Regency dining chairs**, with concave top rail above turned and spiral twist support, the seat pads upholstered in a blue fabric, 48 x 46 x 85cms high.
- 44 **A converted mid-Century Ladderax style cabinet**, the top section with a fall front opening to reveal a single shelf, the bottom section fitted three graduated drawers, raised on metal castors, 81 x 43 x 92cms high.
- 45 **A vintage gold painted cast metal pub table**, the circular hardwood top raised on foliate design supports with Britannia motifs, the cabriole legs joined by an under tier with pierced decoration, 56cms diameters x 71cms high.
- 46 **A George III mahogany and banded bow front chest of drawers**, with three long graduated drawers, 91 x 48 x 82cms high.
- 47 **A late Georgian mahogany and banded tea table**, with hinged top opening onto gate leg support, raised on turned legs, 94 x 45 (closed) 90 (open) x 75cms high; **a set of four pine ladderback dining chairs**, with rush seat pads, 44 x 41 x 109cms high; and **a nest of three yew veneered tables**, the largest 50 x 35 x 56cms high.
- 48 **A pair of early 20th Century Chinese carved ebonized hardwood jardiniere stands**, the octagonal tops with inset red marble and gadrooned border, above floral and foliate carved and pierced frieze, raised on carved cabriole legs joined by an 'X' stretcher, each 38 x 38 x 61cms high.
£80-120
- 49 **Lucian Ercolini for Ercol: a light elm sofa** with slat back and arm supports, 197 x 87 x 93cms high; and **a matching pair of armchairs**, 86 x 92 x 94cms. (3)
£80-120
- 50 **A large pine chest of drawers**, with four short above two banks of three graduated drawers, 159 x 48 x 92cms high; and **a pine chest of drawers**, with two short and four long graduated drawers, 94 x 50 x 109cms high. (2)
- 51 **An early 20th Century walnut parquetry inlaid tripod occasional table**, the circular top with geometrical inlaid decoration raised on turned column and three downswept legs with herringbone inlaid and stringing, 60cms diameter x 55cms high.
- 52 **A Victorian pine cabinet**, with moulded cornice above a pair of panel doors opening to reveal three shelves, raised on bun feet, 94 x 53 x 116cms high.
£60-100
- 53 **A Victorian inlaid burr walnut and walnut davenport**, the top with stationary storage above moulded slope fitted, green tooled leather writing surface, opening to reveal a fitted interior, the side with four drawers opposed by four dummy drawers, raised in bun feet, with satinwood and ebony banding throughout, 55 x 54 x 84cms high.
£60-100
- 54 **Robsons, Newcastle: an early 20th Century oak sectional barrister 'The Lebus' bookcase**, with three-quarter gallery above dentil cornice and three glazed up and over doors, single long drawer, 88 x 38 x 140cms high.
£100-200
- 55 **A George III mahogany bowfront chest of drawers**, with two short above three long graduated drawers, 107 x 54 x 105cms high.
- 56 **An early 20th Century bamboo occasional table**, with later fitted fabric top covered by a glazed panel, 50 x 50 x 71cms high; together with **a Victorian carved walnut piano stool**, with tapestry seat pad, 48cms high; and **a 20th Century Welsh carved hardwood stool**, 31 x 28 x 35cms high. (3)
- 57 **A Victorian carved oak buffet**, with dentil cornice above two short drawers and two panel cupboard doors, raised on rectangular legs joined by an under tier, 80 x 39 x 118cms high.
- 58 **An early 20th Century stained bamboo two tier tea trolley**, with scroll decoration, raised on Shepherds castors, 68 x 42 x 88cms high.
- 59 **A 20th Century mahogany sideboard**, with central bank of four drawers flanked by pairs of cupboard doors, and fiddle back mahogany fronts, 183 x 50 x 105cms high.
- 60 **A Chinese style stained and carved hardwood blanket box**, the carved, hinged lid opening to reveal a storage area above carved frieze, campaign style brass handles to each side, 89 x 43 x 48cms high.
- 61 **A George III inlaid mahogany and walnut banded bowfront sideboard**, the central drawer flanked by cupboard doors, raised on square tapered legs, 153 x 59 x 88cms high.

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- 62 **A 20th Century Chinese Ming style stained and carved hardwood ten-piece dining room suite**, comprising: a sideboard with two pairs of cupboard doors, 152 x 51 x 86cms high; an extending dining table, with rounded top opening to receive two additional leaves, above carved frieze, 110 (closed) 212 (extended); and two carvers and six single dining chairs, with carved splats, the carvers 56 x 50 x 93cms high, the singles, 46 x 45 x 93cms high.
- 63 **An Edwardian inlaid mahogany and satinwood banded envelope card table**, the square swivel action top opening to reveal a green baize lined playing surface above single drawer, raised on square tapered legs terminating in ceramic castors, 55 x 55 x 74cms high.
- 64 **An early 20th Century Chinese carved and stained hardwood jardinière stand**, the square top with red inset marble and gadrooned border, above pierced and carved foliate frieze, raised on carved cabriole legs terminating in ball and claw feet joined by concave stretchers, 42 x 42 x 45cms high.
- 65 **A George III inlaid oak and walnut banded bureau**, with hinged slope with shell inlaid motif, opening to reveal a fitted interior of drawers and pigeon holes, above four long graduated drawers, raised on bracket feet.
- 66 **An Edwardian inlaid mahogany and burr walnut banded side table**, the rectangular moulded top above single drawer raised on square tapered legs joined by a shaped under tier, 58 x 44 x 68cms high; and **a matching pair of Edwardian inlaid mahogany and burr walnut banded occasional tables**, with square tops raised on square tapered legs joined by a shaped under tier, each 53 x 53 x 56cms high. (3)
£80-120
- 67 **A Georgian style mahogany waterfall chest of drawers**, a moulded top about three long graduated drawers with brass swing handles either side, 20th Century, 55 x 43 x 49cms high.
- 68 **A George III mahogany Pembroke table**, with two 'D' shaped fold-out leaves, 58 x 106 x 74cms high; and **five 19th Century carved mahogany dining chairs**, with moulded top rail and carved splat, flanked by reeded supports, raised on tapered turned legs, upholstered in a green and pink fabric, each measuring 51 x 50 x 85cms high. (6)
- 69 **An Edwardian inlaid mahogany and satinwood banded bijouterie table**, the hinged glazed top opening to reveal a beige lined interior with glazed panels to each side, raised on square tapered legs joined by an under tier, 57 x 40 x 76cms.
- 70 **In the style of Bonacina: a pair of contemporary bamboo armchairs**, 84 x 97 x 100cms high.
- 71 **A George III mahogany and banded bureau bookcase**, the top section with a pair of astragal glazed doors enclosing adjustable shelves, the bottom section with a rectangular slope above four graduated drawers, 112 x 54 x 213cms high.
- 72 **A 19th Century inlaid mahogany demilune sideboard**, with central bank of two drawers flanked by two pairs of cupboard doors, raised on square tapered legs, 112 x 56 x 73cms high.
- 73 **G-Plan: a contemporary three-seater sofa**, upholstered in grey woven fabric, raised on tapered beech legs, 193 x 97 x 100cms high.
£150-250
- 74 **A substantial oak refectory dining table**, with a thick plank top raised on trestle supports joined by a stretcher, 90 x 225 x 73cms high.
£200-300
- 75 **A pair of 19th Century mahogany bedside cabinets**, with moulded top above seven drawers, raised on bracket feet, 40 x 25 x 70cms high.
- 76 **An 18th Century carved oak coffer**, with moulded hinge top above foliate carved frieze, 115 x 51 x 74cms high.
- 77 **A set of ten oak heraldic dining chairs**, the backs with carved lions within shields, above saddle seats, each 45 x 46 x 100cms high.
- 78 **A Victorian style mahogany snooker cue stand**, with turned column on circular base, 75cms high.
- 79 **An Edwardian mahogany occasional table with moulded top**, raised on turned feet joined by an under tier, 58 x 58 x 74cms high; and **a Georgian style mahogany bowfront chest of drawers**, retailed by N. H. Chapmans, with three graduated drawers, raised on bracket feet, 53 x 42 x 66cms high. (2)

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- 80 **A Victorian walnut breakfast table**, with oval tilt action top, 90 x 122 x 75cms high; **an Edwardian inlaid mahogany and satinwood banded dressing table**, with an oval swing mirror above two small drawers and a shelf, the lower section with two short and two long graduated drawers, 122 x 50 x 190cms high; and **a similar Edwardian inlaid mahogany and satinwood banded sideboard**, the moulded rectangular top with quarter gallery back, fitted single long drawer above three short graduated drawers and a cupboard door, 124 x 51 x 98cms high. (3)
- 81 **A Victorian walnut serpentine fronted davenport**, the bombé shaped stationary storage with moulded hinged top and three-quarter brass gallery, opening to reveal a storage area, above a hinged slope with green tooled leather writing surface, revealing an assortment of drawers and pigeonholes with a J. T. Needs of New Bond Street lock, above carved supports with four drawers and four dummy drawers, raised on bun feet, 53 x 53 x 86cms high. **£80-120**
- 82 **Attributed to Bevan Funnell: a reproduction style mahogany two tier trolley**, with a three-quarter gallery above single long drawer, raised on chamfered legs, joined by an under tier, raised on castors, retailed by N. H. Chapmans, 76 x 51 x 76cms high.
- 83 **A Victorian inlaid burr walnut and walnut serpentine fronted davenport**, with stationary storage above moulded slope fitted a brown leather writing surface, opening to reveal an assortment of drawers and pigeonholes, raised on carved acanthus leaf supports, fitted with four drawers and four dummy drawers, 56 x 53 x 85cms high.
- 84 **Victor B. Wilkins for G-Plan: a teak nest of two 'fresco' tables**, the largest 43 x 45 x 47cms high.
- 85 **Grange: a Victorian style hardwood sideboard** with rounded rectangular top above three drawers and four cupboard doors, 181 x 50 x 84cms high. **£100-200**
- 86 **A George III mahogany stool**, having a blue floral upholstered rectangular drop-in seat, carved frieze on acanthus carved cabriole legs terminating in ball and claw feet with later tapered additions, 67 x 49 x 53cms. **£100-200**
- 87 **A substantial early 20th Century carved oak sideboard**, with moulded rectangular top above four drawers and four cupboard drawers, decorated by floral and foliate carvings, raised on baluster legs, joined by reeded stretchers, 187 x 53 x 94cms high; **a matching refectory style dining table**, with rectangular plank top, raised on carved baluster columns terminating in trestle style feet, joined by a stretcher, 91 x 183 x 75cms high; together with **a set of four carved oak Jacobean style dining chairs** with intricately carved foliate splats with a lion motif, flanked by barley twist columns and raised on barley twist legs, with gadrooned collars, joined by a H stretcher, 53 x 54 x 130cms high; and **a similar Jacobean style carved oak hall chair**, 50 x 46 x 134cms high. (7)
- 88 **G-plan: a set of six teak 'fresco' dining chairs** by Victor B. Wilkins, upholstered in embroidered fabric, comprising two carvers and four singles, the carvers 57 x 50 x 86cms high, the singles 46 x 86cms high; and **two other G-Plan teak dining chairs**, 48 x 44 x 86cms high. (8) **£100-200**
- 89 **A Victorian mahogany breakfast table**, with circular tilt action top on turned baluster column, raised on three downswept legs terminating in hairy paw feet, 128cms diameter x 80cms high.
- 90 **A Victorian carved walnut footstool**, the foot pad upholstered in a green fabric, 109 x 26 x 22cms high; and **three other Victorian footstools**. (4)
- 91 **A George III mahogany and banded chest of drawers**, with rectangular moulded top above two short and three long graduated drawers, raised on bracket feet, 96 x 50 x 96cms high.
- 92 **A George III window seat and footstool**, the mahogany framed window seat having outscrolled upholstered arms to each end of the seat, the front side arms carved and moulded terminating in roundels, raised on six tapering legs united by stretchers 144 x 48 x 83cms; together with **a mid-19th Century footstool**, upholstered in matching cream trestle pattern fabric, on an oak frame and raised on carved cabriole legs terminating in ball and claw feet, 92 x 32 x 31cms. **£200-400**
- 93 **An early 20th Century oak kneehole desk** with rounded rectangular top, the leather writing surface above six drawers and kneehole cupboard door, 98 x 49 x 72cms high.

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- 94 **Likely Bevan Funnell: a burr walnut and mahogany banded Victorian style gentlemen's wardrobe**, retailed by N. H. Chapmans, with pair of panelled doors, opening to reveal and assortment of drawers, shelves and a hanging rail, raised on cabriole feet, 91 x 50 x 153cms high.
- 95 **A Georgian style mahogany and walnut banded three-division canterbury**, with single drawer, late 19th Century, 48 x 33 x 54cms high; **a late Victorian stained beech occasional armchair**, with cane work backrest and seat pad, 53 x 41 x 83cms high; and **'The Osterley': an early 20th Century metamorphic table tray**, Bailey's patent, 78 x 45 x 60cms high. (3)
- 96 **Likely Bevan Funnell retailed by NH Chapman: A Georgian style burr walnut and walnut banded serpentine fronted chest on chest**, the top section with two short and three long graduated drawers, flanked by reeded canted corners, the bottom section with brushing slide, above three long drawers, raised on bracket feet, 71 x 44 x 152cms high.
- 97 **A Victorian walnut hall stand**, with four turned legs above hinged serpentine fronted compartments, with stick stands and drip tray, 80 x 26 x 198cms high.
- 98 **A set of eight 19th Century mahogany dining chairs**, in the regency style, comprising two carvers and six singles, the seat pads upholstered in an embroidered diamond pattern fabric, the carvers 52 x 50 x 86cms high, the singles 45 x 47 x 82cms high.
- 99 **An Edwardian inlaid mahogany bureau bookcase**, with broken swan neck pediment above astragal gazed doors opening to reveal three adjustable shelves, the lower section with moulded slop opening to reveal an assortment of drawers and pigeon holes, and tooled baize lined writing surface above four long graduated drawers raised on cabriole legs, each lock stamped 'S&P', 86 x 47 x 227cms high.
- 100 **A George III mahogany chest of drawers**, the rectangular top above two short and three long graduated drawers, raised on bracket feet, 100 x 56 x 93cms high.
- 101 **An early 20th Century oak rolltop desk**, the tambour front opening to reveal an assortment of drawers and pigeonholes above two slides and eight drawers, each lock stamped 'Sam Hall & Sons Birmingham', 121 x 67 x 101cms high.
£80-120
- 102 **A substantial Georgian carved oak cabinet**, with carved cornice above a pair of panelled doors opening to reveal hanging rail above recess, with two drawers fitted to the bottom, 169 x 65 x 182cms.
£100-200
- 103 **A George III mahogany demi-lune console table**, 136 x 59 x 70cms high.
- 104 **A George III oak lowboy**, with rounded rectangular moulded plank top above three drawers raised on cabriole legs, 75 x 46 x 72cms high.
- 105 **A Victorian burr walnut and walnut three tier whatnot**, with pierced foliate three quarter gallery and turned finials above moulded tiers with turned columns, raised on turned legs terminating in ceramic castors, 54 x 38 x 92cms high.
- 106 **A George III oak lowboy**, the moulded rounded rectangular top above three drawers and shaped apron, 86 x 50 x 69cms high.
- 107 **A George III mahogany side table**, with restorations, the moulded rectangular top above long drawer, raised on Victorian rummer, 87 x 41 x 70cms high.
- 108 **A pair of 18th Century style inlaid burr walnut and walnut chests of drawers**, early 20th Century, with rectangular moulded tops above two short and three long graduated drawers, raised on cabriole feet, 80 x 46 x 86cms high.
£100-200
- 109 **E Gomme for G-Plan: an oak sideboard**, with two banks of three drawers, 140 x 46 x 63cms high.
- 110 **A George III inlaid mahogany bachelor's chest of drawers**, with moulded rectangular top above brushing slide, two short and three long graduated drawers, raised on bracket feet, 75 x 46 x 78cms high.

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- 111 **A Georgian style inlaid and banded mahogany concave fronted serving table**, the banded top with reeded border above three drawers, each lock stamped O&S L, raised on square tapered legs, 122 x 50 x 81cms high; **a Regency style inlaid mahogany and satinwood banded pedestal dining table**, rounded rectangular top opening two additional leaves, raised on three turned pedestal columns terminating in reeded downswept legs with brass paw feet, 100 x 240 (without leaves) x 350 (extended) x 75cms high; and **a Georgian style inlaid mahogany swing toilet mirror** above three drawers raised on bun feet, 48 x 20 x 46cms high. (3)
- 112 **A Georgian style inlaid mahogany chest of drawers**, with moulded rectangular top above two short and three long graduated drawers, raised on plinth base, early 20th Century, 107 x 50 x 105cms high.
- 113 **A Victorian style carved mahogany head board**, with double canework panel, 155 x 115cms high.
- 114 **A faux onyx and gilt metal coffee table**, 121 x 40 x 43cms high.
- 115 **A Victorian walnut mirror-fronted chiffonier**, having a rectangular top with a moulded edge, over the marquetry decorated and strung frieze, the two cupboard doors fitted with shaped mirror fronts enclosing a later storage compartment over two long drawers, only one fitted with a linen drawer, on a plinth base, 106 x 61 x 115cms. **£80-120**
- 116 **The Craft Light Company: a contemporary brass 'The Toby' floor standing lamp**, with cone shade on a flexible column, 164cms high; and **another contemporary brass floor standing standard lamp**, with three branched 'tulip' frosted glass shades, 157cms high. (2)
- 117 **A modern Caucasian rug**, 150 x 96cms.
- 118 **A Turkish prayer rug**, 104 x 64cms; and **a Chinese rug**, with floral decoration on ivory ground, 173 x 88cms. (2)
- 119 **A Nain silk rug**, with central oval lozenge surrounded by floral decoration, 130 x 79cms. **£100-200**
- 120 **A Tekke Turkoman rug**, with three rows of eleven medallions, 119 x 197cms.
- 121 **A Kilim runner**, with seven medallions, 109 x 290cms.
- 122 **A Persian carpet**, 245 x 354cms.
- 123 **A Qashqai carpet**, 222 x 303cms. **£80-120**
- 124 **A Qashqai rug**, 133 x 198cms.
- 125 **A Caucasian rug**, 143 x 177cms.
- 126 **A substantial Nain carpet**, with floral decoration on ivory ground, 246 x 343cms. **£100-200**
- 127 **A Tabriz silk rug**, 60 x 122cms.
- 128 **A Tabriz carpet**, 223 x 307cms.
- 129 **A Ziegler carpet**, with floral decoration, 272 x 365cms. **£100-200**
- 130 **A Senneh carpet**, with central diamond lozenge, 148 x 100cms
- 131 **A Turkoman rug**, 133 x 87cms.
- 132 **A Persian Caucasian rug**, with floral decoration, 203 x 310cms.
- 133 **A Tabriz carpet**, 172 x 217cms. **£60-100**
- 134 **A Ziegler rug**, with floral decoration, 172 x 228cms.
- 135 **A Persian Caucasian carpet**, with floral decoration, 202 x 290cms.
- 136 **A Tabriz carpet**, with floral decoration, 214 x 322cms. **£100-200**

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- 137 **A substantial Ziegler carpet**, with floral decoration, 274 x 359cms.
£100-200
- 138 **A Senneh rug**, with central diamond lozenge and geometric decoration on red ground, 124 x 210cms.
£60-100
- 139 **A Tabriz rug**, with floral decoration on black ground, 125 x 185cms long.
- 140 **A Persian Caucasian runner**, with geometrical decoration, 93 x 454cms long.
- 141 **Retailed by John Lewis: a pair of contemporary ebonized frame floor standing cheval mirrors**, 42 x 160cms high.
- 142 **A George III style mahogany pier glass mirror**, 53 x 78cms high.
- 143 **A late 19th Century mahogany and boxwood Dutch marquetry inlaid wall mirror**, with floral and foliate decoration, 59 x 68cms high.
- 144 **A George III style mahogany pier glass mirror**, 58 x 77cms high.
- 145 **A George III mahogany pier glass mirror**, with scrolling frame and floral carved frieze, 72 x 73cms high.
- 146 **A Victorian carved bronzed hardwood and gesso wall mirror**, with later bevelled oval mirror plate in foliate carved frame, 88 x 68cms high.
- 147 **A contemporary bevelled mirror**, with an assortment of circular graduated mirror plates, 64 x 133cms high.
- 148 **Alexander Mitchell, Gorbels, Glasgow (1798-1837): a George III mahogany 8-day longcase clock**, with brass Roman dial, seconds and date subsidiary dials and foliate and floral engraving, fitted an 8-day two train movement and anchor escapement, the case having moulded and dentil pediment above carved frieze and ropetwist columns, the lower section with panel waist door flanked by ropetwist brass capped pilaster raised on panel base, weight and pendulum included 46 x 23 x 203cms high.
- 149 **Thomas Webb, Winchester: a George III mahogany 8-day longcase clock**, the arched brass dial with a silvered Roman and Arabic chapter ring, subsidiary date aperture, and seconds dial, the arch having a strike/silent dial, the two train movement with anchor escapement striking on a single bell, in a mahogany case, the hood with an architectural moulded pediment surmounted by a pair of turned urn finials, over a long waist door on a panelled box base, 220cms high.
£80-120
- 150 **A George III oak 8-day longcase clock**, with white enamel Roman dial, the arch with bird painted decoration and flower head dial, with subsidiary seconds dial and sate aperture, fitted a two train 8-day movement with anchor escapement, the case with brass capped broken swan neck pediment above reeded pillars, the moulded waist door flanked by canted corners, raised on a panel base, with weights and pendulum, 53 x 24 x 198cms high.
- 151 **George Greenwell, Alston: an early 19th Century oak and mahogany banded 8-day longcase clock**, with white enamel Roman dial and subsidiary seconds and date dials, the arch with hunter/archer in clearing, the dial having fan decoration, the moulded pediment above tapered ebonized columns, the lower section with arched waist door, raised on panel base, weight and pendulum included, 56 x 26 x 208cms high.
- 152 **William Elliot, Whitby: a 19th Century mahogany longcase clock**, the silvered dial with Roman hours, Arabic minutes, and subsidiary seconds aperture within leaf scroll decoration below arched moon phase, the case with pierced swan neck dentil cornice, painted frieze, blind fretwork pilasters, and barber pole stringing to plinth, 56 x 28 x 224cms high.
£200-400
- 153 **Ikea: a contemporary ebonized longcase clock**, with white dial and quartz movement above six graduated shelves, 47 x 17 x 198cms high.
- 154 **A 19th Century mahogany longcase clock** with white Roman dial with subsidiary seconds and date dials and a figural and animal painted arch, the dial painted with religious buildings, the case with arched moulded and dentil pediment above panel waist door raised on panel base with weight and pendulum, 48 x 24 x 218cms high.

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- 155 **William Brown, North Shields (1847-1862): a large and impressive carved oak 8-day longcase clock**, the white enamel Arabic dial with seconds and date subsidiary dials, the arch with parcel gilt reindeer and carriage decoration, the dial with parcel gilt shell motifs, fitted a two train movement with anchor escapement, the later-made case with moulded ogee pediment above panel waist door, raised on a moulded panel base, weights and pendulum included, 54 x 27 x 224cms high.
- 156 **H&F, Paris: a Louis XV style French bouille work bracket clock and bracket**, the shaped bouille work case with ormolu mounts including a trumpeting angel (missing trumpet) and leaf scrolls, the glazed door with cherub decoration enclosing enamel panelled gilt metal dial, fitted an 8-day movement, stamped 'H&F, Paris, 9355', raised on bracket of conforming design, clock 31 x 15 x 73cms, bracket 41 x 20 x 29cms high.
- Provenance by repute: This clock and bracket were originally owned by the Blackett Family and came from Matfen Hall. Sir George Blackett left the clock in his will to the vendor, who was his general practitioner in Corbridge.
£700-1,000
- 157 **Varon: a brass and champleve enamel cased mantel clock**, the upper dome with acorn finial above Arabic dial fitted 8-day cylinder movement no. 75741, striking on a gong, the case decorated with polychrome champleve enamel leaf decoration, 18 x 12 x 34cms high.
£100-200
- 158 **Winterhalder and Hofmeier: an early 20th Century German mahogany 8-day mantel clock** with silvered arabic dial, fitted an 8-day Winterhalder and Hofmeier movement, the case with arched pediment and plinth base raised on brass ball feet, pendulum included, 37cms high.
- 159 **Franz Hermle: a 19th Century style French 8-day mantel clock**, with floral enamel Arabic dial, fitted a 8-day Franz Hermle movement, the brass case with ceramic twin handled urn finial above hand painted ceramic tile, signed by the artist, flanked by ceramic pillars, the underside of the case stamped 'Lancini'; together with **the matching pair of brass and ceramic twin handled garnitures**, 32cms high.
£100-150
- 160 **Richard & Co: an early 20th Century brass carriage timepiece**, with white enamel roman dial, fitted a clockwork movement stamped 'R&Co', and visible platform lever escapement, 12cms high.
- 161 **Jaeger Le Coultre perspex and gilt metal desk clock**, with chinoiserie decoration, 16cms high.
£150-250
- 162 **An 18th Century and later mahogany cased timepiece**, the Arabic dial fitted single fusee movement, the arched case with brass mounts and barber pole stringing, 29 x 32cms high.
£100-200
- 163 **Two French Art Deco gilt brass clocks**: one a strut clock, with 8-day movement, 15 x 15cms; the other a gilt brass travel clock, in fitted leather case, stamped 'Brevete SGDG' to rear of movement, the case 14 x 10 x 7cms; together with **a cast plaster bronzed figural lamp**, in the form of a maiden, 30cms. (3)
- 163A **A Grayson Time Management Systems automatic calendar clock**, 31 x 39cms.
- 164 **§ Bernard Dufour** (French, 1922-2016), Reclining nude, signed, hand-coloured lithograph, 36 x 43cms, 45 x 52cms in frame.
£50-70
- 165 **§ Sarah-Jane Szikora** (b.1971), "Sherbet Dandies ", signed in pencil to margin, giclee edition, limited US edition 11/95, 50.5 x 40cms, 79 x 66.5cms in frame.
£50-70
- 166 **§ Edwin La Dell** (1814-1970), Canford, signed, lithograph, limited edition 53/75, 41 x 54cms, 57 x 68.5cms in frame.
- 167 **After Thomas Miles Richardson** (1784-1848), "Moonrise, Durham", limited edition print 18/300, 50 x 85cms, 77 x 109cms in frame.
- 168 **After Cecil Aldin** (1870-1935) "The Bluemarket Races", 41 x 60cms, 47 x 66cms in frame, and "The Fallowfield Hunt Supper", 36.5 x 60cms, 54 x 79cms in frame. (2)

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- 169 **Graciela Sacco** (Argentina, 1956-2017), "Bocanada", unsigned, offset lithograph, printed on full sheet of stamps, from edition of 500, 15.5 x 20cms, 36 x 39cms in frame.
- 170 **§ John Brunsdon** (1933-2014), Cardigan, signed, aquatint etching, limited edition 84/100, 34 x 42cms, 55.5 x 75.5cms in frame.
£50-70
- 171 **William Russell Flint** (1880-1969): "The Mainie Monosque", signed print, 72 x 87cms wide total.
- 172 **After Captain Marryat R.N.**: an engraving of the H.M.S Larne, by H.Pyall and painted by G. Webster, 50 x 59cms total
- 173 **§ Robert John Scott Bertram** (1871-1953), High Level Bridge from Sandhill, Newcastle-upon-Tyne, signed with monogram, pencil drawing on paper, 15 x 19.5cms, 33 x 38.5cms in frame.
£60-80
- 174 **Wendy Anderson**, an abstract watercolour, signed, 40 x 38cms wide.
- 175 **Tanomura Chokunyu** (Japanese, 1814-1907) A design for a fan, depicting sunset over a landscape, inscribed, watercolour, 40 x 60cms, 45.5 x 66cms in frame; together with **Leon Valckenaere** (Belgium, 1853-1932), "Le Zout", signed, inscribed and dated 1900 verso, oil on canvas, 35 x 66cms, 40 x 71cms in frame.
- 176 **After Myles Birket Foster** (1825-1899), "Family in the field", signed, watercolour, 41 x 32cms wide.
- 177 **After Myles Birket Foster** (1825-1899), "The Market Cart", watercolour, signed with a monogram lower right, attributed to the mount, 17 x 13cms, in frame.
- 178 **Leonard Evetts** (1909-1997): "St Mary's Chare, Hexham, 10 May 1993", signed, watercolour, 40 x 48cms wide.
- 179 **Percy Lancaster** (1878-1951), Ruins of a Castle, watercolour, signed, 40 x 46cms wide total.
- 180 **§ John Hobson Nicholson** (1911-1988), Ship at Liverpool Docks, signed, watercolour, 28.5 x 39cms, 66.5 x 76cms in frame.
- 181 **Douglas Swan** (American, 1930-2000), "Carnoustie Beach", unsigned with gallery label verso, watercolour, 37 x 56.5cms, 59 x 81cms in frame.
- Note: Stone Gallery, Brunswick Place, Newcastle upon Tyne gallery label with artist's name and title.
£70-90
- 182 **J. Cavender**, a quayside watercolour, 36 x 37cms wide total.
- 183 **20th Century** - "San Guaymas", indistinctly signed, watercolour, 41 x 56cms, 61 x 75cms in frame.
- 184 **§ Landreth Leaper** (b.1947), On the tracks, signed, watercolour on paper, 35 x 50.5cms, 49 x 65cms in frame.
- 185 **Attributed to Henry G. Gastineau** (1791-1876), A hilly landscape, with trees and river, watercolour, inscription on label verso, 20.5 x 15cms, 39.5 x 33cms in frame.
- 186 **§ Peter Podmore** (b.1942), Scottish landscape, signed and dated '04, 54 x 70.5cms, 79 x 96.5cms in frame.
£70-90
- 187 **§ John Tookey** (b.1947), Staithes, signed, watercolour, 24.5 x 34cms, 47.5 x 56cms in frame.
£70-90
- 188 **§ John Tookey** (b.1947), Staithes, signed, watercolour, 24.5 x 34cms, 47.5 x 56cms in frame.
£70-90
- 189 **§ Paul Hobbs** (b.1964), More Fish in the sea, signed and dated 2009, acrylic on paper, 22 x 30cms, 44.5 x 51.5cms in frame.
£60-80
- 190 **§ Paolo Fedeli** (20th Century), "Prime Luci", signed and titled verso, acrylic on canvas, 49 x 49.5cms, 71 x 72cms total in frame.
- 191 **§ Lesley Albert Goodwin** (b.1929), Boats on the beach, signed, dated verso, oil on board, 12 x 31cms, 30 x 49cms in frame.

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- 192 **E. L. Shadbolt** (20th Century), "The Pool of London", signed with initials, inscribed and dated 1973 verso, oil on board, 30 x 40cms, unframed; together with **H. Fleury** (20th Century), "Sunset Afterglow", horses in a field, signed, inscribed on a label verso, oil on board, 39 x 55cms, unframed; and **Lister-Brown** "Setters on Point", signed, inscribed and dated '93, 26 x 35cms; and **Julie S***** Portrait of a labrador, indistinctly signed and dated '96, pastel, 38.5 x 27cms, 57 x 46cms in frame. (4)
- 193 **Antoni Sulek** (1951-1988), "Mack the Knife", signed, inscribed and dated 1978 verso, oil on board, 39.5 x 31cms, 51 x 43cms in frame.
- 194 § **Alex Campbell** (b.1936), "Boy with Goat Kid", signed and dated August 1990, acrylic on canvas, 74 x 49cms, in frame.
£60-80
- 195 **A. A. Clayton** (active 1955-1965), The Boat Shed, oil, signed, 39 x 50cms, 51 x 61cms in frame.
- 196 § **John Horsewell** (b.1952), Beach scene with boats, signed, oil on canvas, 89 x 59.5cms, 101.5 x 71.5cms.
- Provenance: Sold by The Tallantyre Gallery, Morpeth.
£60-80
- 197 § **Arthur Twells** (b.1921), At Full Sail, signed, oil on board, 40 x 80cms, 47 x 88cms in frame.
£60-80
- 198 § **20th Century** Impressionistic view of a humpback bridge, signed with a monogram and dated '77, oil on board, 42 x 47cms, 57 x 63cms in frame.
- 199 § **Tadeusz Was** (Polish, 1912-2005), "Ancona, Italy", signed and dated verso 1944, gouache on canvas board, 22 x 26.5cms, 36.5 x 41cms in frame.
- Provenance: Previously sold at Frank Marshall and Co Auctioneers, Nutsford, Cheshire.
- 200 § **Judith Da Fano** (1919-2000), "Azaleas from Stagshaw Garden", unsigned, oil on board, 16 x 20.5cms, 32.5 x 37cms in frame.
£50-70
- 201 § **Michael Pybus**
(b.1954)
Lakeside cottage,
oil on board,
24 x 29cms, 41.5 x 47cms in frame;
and
Fishing in the Lake,
oil on board,
17cms x 24cms, 34 x 41.5cms in frame.
- 202 **An early 20th Century carved oak Admiral Fitzroy barometer**, with ivory handles, 23cms wide x 116cms high.
£100-200
- 203 **A late 19th Century Black Forest wall barometer**, the case carved throughout with the bust of a deer, a rabbit and a goat surrounded by oak leaves and all above a tasselled sporran, housing a thermometer labelled 'RCF', above a brass cased aneroid barometer, 65cms high.
£200-400
- 204 **A mid-19th Century inlaid flame mahogany wheel barometer**, with silvered dials, 98cms high.
- 205 **A 19th Century hand painted and mother-of-pearl fan**, the mother-of-pearl sticks pierced and gilt with leaf decoration, the hand painted fan paper decorated with a piper and two lady attendants within a rural landscape surrounded by flowers and scrolls, in a gilt glazed frame, 63 x 38cms.
£100-200
- 206 **A set of brass postal scales and weights** on teak stand; together with **a brass desk lamp**. (2)
- 207 **A selection of brassware**, to include; a 1920's Vulcan car mascot, in the form of a blacksmith, 13cms; a 19th Century trivet; a pair of Victorian gilded curtain tie backs; and others. (8)

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- 208 **A 19th Century painted and gilt silk family banner**, centred by coat of arms below crest of flaming crescent on cannonballs, with leaf scrolls, with silver tassel border, in glazed frame, 72 x 61cms.
£300-500
- 209 **Manolo Blahnik for Habitat: a polished aluminium shoehorn**, 33cms.
- 210 **Two substantial Georgian door locks and keys**, the largest of the two 28 x 15 x 3.5cms. (2)
£100-200
- 211 **D. Panti, Bali, Denpasar: a vintage carved wood figure of a warrior**, on naturalistic base, 33cms high; together with **a Capo di Monte figure group**, depicting a man serenading a lady under a tree, 25cms high; and **a Parian Ware style figure**, depicting a young fisherman on naturalistic base, 29cms high. (3)
- 212 **A mid-20th Century Guernsey Tomatoes pine crate**; together with **a selection of Royal Botanic Gardens Kew pine trays a trug**, 42 x 25 x 23cms; and **plant pot**. (5)
- 213 **An Art Deco desk companion**, with stationary holder and two glass inkwells, 29cms wide; and **a selection of other furnishings**, comprising: a T. Good & Co Crown Staffordshire desk companion, with two inkwells, 27cms wide; a carved Black Forest bear, 12cms long; a turned hardwood taper stick; and early 20th Century brass mounted oak level, by J. Robone & Son; and a turned and lacquered hardwood tea caddy.
- 214 **Peter 'Rabbitman' Heap: a late 20th Century adzed oak magazine rack**, of oblong form, with carved rabbit motif to edge, 40 x 22 x 36cms.
£100-200
- 215 **A pair of 19th Century style brass wall sconces**, converted to electricity, with foliate decoration, 40cms high; and **a pair of 19th Century giltwood and gesso wall brackets**, 20cms high. (4)
- 217 **Two stylized African 'Ashanti' style figures of musicians**, 9cms and 18cms; **a miniature bronze bust**, modelled after Diana of Versailles, 14cms high; **a miniature bronze figure** of a monkey sitting on a branch, on naturalistic base, mounted on a black marble plinth base, 10.5cms high; and an **after Wilhelm Albermann (1835-1913) bronzed figure of a blacksmith**, on a marble plinth, 31cms high. (5)
- 218 **Cole and Mason: a teak salad bowl** 25cms diameter, salad servers, and four bowls. (7)
- 219 **A Victorian walnut tabletop smokers cabinet**, the two doors above a pull-out drawer, opening to reveal a fitted interior with two further drawers, with brass handles to each side, 30 x 20 x 28cms.
£80-120
- 220 **A Victorian walnut writing slope**, with converted interior to vanity box, 28cms wide; and **a 19th Century inlaid and stained hardwood miniature commode** (no pot), 35cms wide. (2)
- 221 **An unusual late Georgian inlaid mahogany and walnut banded sarcophagus tea caddy**, with hinged lid opening to reveal two compartments with crossbanded lids (one with replacement handle), the lock with an ivory escutcheon, raised on tapered base, 21 x 14 x 21cms high.
- Ivory Self Decoloration number - N89SKBLU
- 222 **A collection of three Victorian mahogany tea caddies**, the largest 32 x 15 x 18cms; together with **a Georgian mahogany knife box**. (4)
- 223 **Period luggage**, comprising: a square section cabin trunk, with 'Denny' stencilled to the cover; and six leather suitcases.
- 224 **A collection of four 1950's kitchen storage tins**, Tea, Sugar, Coffee, and Rice; **a selection of jelly moulds**; together with **other items**, including: framed print; two bakelite clocks; and a small collection of fossils, including Ammonites, a Belemnite and others.
- 225 **A mid-19th Century inlaid walnut tea caddy**, with rectangular hinged top opening to reveal a stripped interior, the tapered body raised on brass ball and claw feet, 34cms wide.
- 226 **An early-mid-20th Century mahogany and brass bound games box**, with hinged lid and single drawer opening to reveal an assortment of games, 45cms wide.
- 227 **A 19th Century oak box**, with hinged lid opening to reveal an assortment of silverplated cutlery; and **other items**, including: a silverplated sugar caster and goblet; two pairs of opera glasses; a blown glass and gilt metal mounted scent bottle; a pair of silver sugar tongs; and others.

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- 228 **A Victorian walnut and brass mounted writing slope**, the hinged lid opening to reveal a black tooled leather writing slope and stationery storage, 35 x 24 x 17cms high.
- 229 **An early 20th Century Anglo-Indian porcupine quill box**, the hinged lid opening to reveal nine lidded storage areas with lift-out tray, 28cms wide; and **a collection of brassware**, including: a stained hardwood and brass mounted hand plane, stamped 'Deckford'; a J. Rabone & Sons of Birmingham boxwood ruler; and other items.
- 230 **After Félix Lecomte (French, 1727-1818): a bronze bust of Napoleon Bonaparte**, on a black marble plinth, signed 'Lecomte 82', 38cm high.
£150-250
- 231 **Sabatino De Angelis & Fils: a bronze bust of Dante Alighieri**, after the antique, inscribed 'Dantes' across each shoulder, signed 'Sabatino 1888, Napolis', 43cms wide, 32cms high, on stained pine plinth.
£150-250
- 232 **Corinne Hartley (American, 1924-2020): a 20th Century pair of bronze figures**, modelled as two running children, dated 1998, both number 12/95, 28cms.
£100-200
- 233 **A cast bronze Edward Aagaard style model of a Viking longboat**, with engraved copper sail, resting on wooden stand, 42cms.
- 234 **A 20th Century bronze Tang style study of a horse**, 45cms.
£80-120
- 235 **A Georgian style fruitwood tea caddy**, in the shape of an apple, with shield-shaped ivory escutcheon, 15cms high.
£80-120
- 236 **A George III inlaid mahogany sarcophagus tea caddy**, the hinged top opening to reveal two boxwood strung lift out compartments and a glass jar, fitted with brass ring handles to each side and raised on bun feet, 33 x 16 x 21cms high.
- 237 **A 19th Century simulated rosewood cylinder music box**, No. 14062, with cylinder playing twelve airs on four bells, 57 x 34 x 25cms high.
£200-400
- 238 **A Victorian inlaid rosewood cylinder music box**, with inlaid flower decoration to lid, with cylinder playing four airs, 34 x 17 x 12cms high.
£100-200
- 239 **A Victorian gros-point and petit-point needlework tapestry**, depicting an Italian family, 44 x 44cms, 51 x 51cms.
- 240 **A late Victorian photographic portrait of a lady**, in gilt frame with carved leaves and acorns, contained within a wooden frame with glass preserver, 42cms high; and **two carved giltwood portraits** of an Admiral and another, possibly of William Shakespear, each 48cms high in frame. (3)
- 241 **A pair of Chinese 'Blanc de Chine' Buddhist lions**, 19th Century, each well modelled on cloud scroll oval bases, 9cms. (2)

Note: With Sotheby's invoice dated 31 Oct 89 for a total of £278.75.
£100-200
- 242 **A large Cantonese famille rose punch bowl**, late Qing, decorated with birds, flowers, insects and rockwork, diaper and floral borders, 41cms diameter.
£100-200
- 243 **A pair of substantial modern Chinese cloisonne vases**, with floral decoration, with carved hardwood bases, 39cms high (excluding wooden bases).
- 244 **A Chinese barrel-shaped jar and cover; a Cantonese teacup; and a Japanese earthenware bowl**, decorated with a No actor. (3)
- 245 **A Chinese porcelain monochrome turquoise glazed vase**, 18cms high.
- 246 **A Chinese Tang style centrepiece**, depicting musicians seated on a drum with egg and spinach glaze, 33cms high.

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- 247 **An 18th Century Chinese export cream jug**, 12cms high; and **a selection of other Oriental ceramics**, 18th Century Chinese export soup plate, 21cms diameter; a Chinese blue and white plate, with dragon decoration, 27cms wide; and a Japanese Imari pattern pin dish, 17cms wide. (4)
- 248 **A small Chinese famille verte shallow bowl** decorated with six panels of boys, 8.7cms diameter; and a selection of other oriental ceramics, comprising: a red stoneware tea bowl; a small Chinese square dragon dish; another green glazed; and two Japanese small blue and white bowls; and a folding bowl stand.
- 249 **A Chinese blue and white crackle-glaze ginger jar and cover**, Qing, decorated with figures in a fenced garden within simulated bronze borders, 27cms, wood stand.
£50-100
- 250 **A Chinese 'Imari' small bowl**, Qianlong, decorated in underglaze-blue, iron-red and gilding with growing flowers, 20cms diameter; and an 18th Century provincial **Chinese blue and white small bowl**, 15cms. (2)
- 251 **A Diana cargo bowl**, with ex Christie's 646/24 lot label, 18cms diameter.
- 252 **An early 20th Century carved rootwood figure** of a laughing Buddha, seated on a rock, 33cms; together with a **Chinese temple bell**, in carved hardwood stand decorated with dragons, 36cms. (2)
- 253 **A carved oriental hardstone figure**, seated on a carved hardwood base 6cms, together with and amber pendant. (2)
£40-60
- 254 **Attributed to Yee Bon**
(Chinese, 1905-1995)
Portrait of a young girl,
signed,
oil on board,
26 x 21cms, in frame.
- 255 **A Chinese jadeite carved figure of Shou Lao**, likely nephrite, 74mm high, 42.3g gross; and **a Chinese jadeite carved amulet pendant**, likely nephrite. (2)
- 256 **A 20th Century nephrite cup and saucer**, the cup 5cms diameter, the saucer 6.5cms diameter; and **a pair of carved Chinese carved soapstone figures** of Guayin and Shaulao, each 17cms high.
- 257 **A substantial Chinese bronze centrepiece**, depicting dragons climbing a tree, on wooden base, 63cms high.
- 258 **A 19th Century Cantonese carved sectional bamboo brush pot**, 13cms high.
- 259 **A Chinese bronze censer**, with foliate Champlevé enamel decoration, 17cms high; and **a smaller Chinese bronze censer**, 7cms high. (2)
- 260 **A Chinese bronze figure of a Dog of Fu**, 8cms high.
- 261 **A Chinese jadeite bowl**, 9cms diameter.
- 262 **A Chinese lacquer on earthenware bitong**, decorated in gilding with Buddhist lions and brocade balls on a dark brown ground, four-character Kangxi mark in gilding, 16cms.
- 263 **A Chinese bronzed figure of Guanyin**, 18cms high.
£80-120
- 264 **A pair of Meiji period satsuma vases**, set on the back of Dogs of Foo, 12cms.
- 265 **Three late 20th Century Imari pattern bowls**, the largest 30cms diameter; together with **a carved oriental figure** of a maiden, 20cms; and **a Japanese lacquered box**. (4)
- 266 **A collection of Oriental ceramics**, including: a Japanese Meiji period satsuma moon vase, 16cms high; a satsuma vase, decorated with grape vines and ladies, 18cms high; a twin handled satsuma vase, 13cms high; an early 20th Century Japanese Banko ware moon vase, 23cms high; and an early 20th Century Chinese green cinnabar lacquer twin handled jar and cover, 15cms wide. (5)
- 267 **An early 20th Century Japanese Ko Kutani ginger jar and cover**, with enamel decoration, 17cms high; and **a similar Japanese vase**, 22cms high. (2)
- 268 **A pair of late 19th Century Japanese Imari bottle vases**, 17cms high.

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- 269 **A late 19th Century Japanese Imari bowl**, with undulating rim, 28cms diamter.
- 270 **A late 19th Century Japanese cloisonne vase and cover**, 14cms high; and **a miniature Japanese cloisonne salt and a pepper shaker**. (3)
- 271 **An early 20th Century Japanese eggshell porcelain tea service**, including twelve cups and saucers, in fitted hardwood case.
- 272 **A collection of 19th Century and later Japanese Imari pattern plates and bowls**, six in total, the largest 31cms diameter.
- 273 **A Japanese satsuma plate**, 26cms diameter; and **other items**, comprising: early 20th Century Japanese charger, 39cms wide; a Japanese octagonal plate, with famille rose decoration, 29cms diameter; and another Chinese plate, 31cms diameter. (4)
- 274 **A modern Japanese 'Willow Pattern' part dinner and tea service**, approximately seventy-one items total.
- 275 **A selection of East Asian snuff bottles**; and **another Eastern glass bottle**, with decorative gilt and paste detailing. **£50-80**
- 276 **A model of the 'Chunma Chong Gold Crown'**, no. 188, in glazed display case, with original packing case, 26 x 26 x 53cms.
- 277 **Austin Productions: a 'The Ritz' Art Deco figure group**, depicting a couple in formal dress, signed 'A. Danel', 77cms high; and **another Art Deco figure of a lady**, bronzed and silvered, in flowing dress, also signed 'Danel', 53cms high.
- 278 **A pair of early 20th Century glass lightshades** signed Muller Frères Lunéville, 14cms. (2)
- 279 **A pair of storm lanterns**, 56cms; **two contemporary metal work 'Artichoke' finials**; and **a chrome and glass storm light**, fitted with led lights, 70cms; together with **a pair of acanthus stone effect candlesticks**. (7)
- 280 **A mid-20th Century orange cased glass table lamp**, 35cms.
- 281 **A Carlton Ware Guinness toucan table lamp**, with black makers stamp to base, 32cms high (inc light fitting).
- 282 **A 19th Century Royal Vienna twin handled urn vase**, converted into a lamp, with central panel decorated with cupid and a girl in a clearing, gilt foliate decoration throughout, raised on stepped base with decorated panel of ladies, 45cms high.
- 283 **A contemporary silvered six sconce chandelier**, with cut-glass lozenges and decoration, 62cms wide.
- 284 **A pair of Victorian brass chandeliers**, converted to electric, with faceted glass lustre drops, each 36cms diameter.
- 285 **An Art Deco style brass chandelier**, with substantial lustre drop, 55cms high.
- 286 **Seven 19th Century and later chandeliers**, varying in size, shape and style with various additional droplets.
- 287 **A pair of Moorcroft 'Pink Magnolia' table lamps**, 42cms high (including hardwood base and shades). **£80-120**
- 288 **A South Staffordshire enamel caddy and cover**, c.1770, in the French style, of canted square section, decorated with mirror-shaped panels of flowers and fruit on a bleu de roi ground, 13cms. **£100-200**
- 289 **An early Victorian dated bone china jug**, 1841, painted with panels of full blown roses and summer flowers on a moulded floret and trellis ground, picked out in gilding and inscribed 'A' and dated 1841 in gilding, 23cms, and **a pair of Staffordshire blue ground cornucopia specimen vases**, with pale yellow and gilt scroll moulded borders, pattern numbers 2/2784 in puce, 15.5cms. (3)
- 290 **A late Victorian S. Fieldings and Co. wall plaque**, decorated with a scene of Trentham Hall Staffordshire, signed to the back 'With the Compliments of S. Fielding and Co. Railway Pottery Stoke on Trent Xmas 1893', with impressed marks, 49cms.
- 291 **A pair of late 19th Century Staffordshire dogs**, modelled as St Bernards, with gilt collars and inset glass eyes, 34cms. (2)

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- 292 **Royal Worcester: a blush ivory and gilt potpourri** with pierced lid, 11cms; and **a blush ivory four handled lidded vase**, decorated with floral sprays, 10cms. (2)
£50-100
- 293 **Royal Worcester: a baluster shaped vase**, decorated with a peacock, indistinctly signed, possible J Freeman, 12cms; **a potpourri** with pierced lid, decorated with roses, 12cms; and **a blush ivory reticulated vase**, signed 'Royal China Works Worcester England', 12cms. (3)
£50-100
- 294 **A Staffordshire porcelaneous figure** depicting a seated boy with his dog, 15cms; and **a Staffordshire cobalt blue posy vase**, pattern no. 5362 in puce, 15.5cms. (2)
- 295 **A Minton cockerel and monkey teapot**, in the white, circa 1870, with snail finial, monkey handle and cockerel spout, the sides moulded with two roundels on three branch feet, lozenge registration mark, incised shape number 624, faint impressed Minton marks, 13cms high.
£100-150
- 296 **A pair of Wedgwood Jasperware twin handled lidded vases**, decorated in low relief with dancing maidens and applied mask handles, 26cms; together with **another ovoid Wedgwood vase and cover**, with vase shaped finial, decorated with Apollo and the nine muses, 28cms.
£100-200
- 297 **Two Wedgwood Jasperware vases**, both decorated in typical low relief with classical figures, one with acorn finial, the other with applied mask handles, 34cms. (2)
£100-200
- 298 **A pair of Wedgwood green Jasperware twin handled urns**, decorated with 'Dancing hours' figures in low relief, on square bases, 18cms; together with **another urn**, with central cartouche and foliate swags, on tapering circular base, 25cms. (3)
£100-200
- 299 **A collection of 19th Century and later Wedgwood blue dip Jasperware**, to include: a pair of spill vases, 13cms; three plant pots, the largest 14cms high; sugar basins; and others. (16)
- 300 **A selection of 19th Century and later ceramics**, to include: a part Coalport coffee service, comprising six coffee cans and saucers; a Royal Worcester blush ivory potpourri, 11cms diameter; two framed and mounted pot lids and others. (30)
- 301 **A collection of 19th Century and later Wedgwood dark blue dip Jasperware**, to include: a cheese dish and cover, tea and coffee pots, cream and water jugs, and others. (14)
£100-200
- 302 **A collection of 19th Century and later Wedgwood blue dip Jasperware**, to include: two lidded matchboxes, a pair of conical vases, 18cms high; a twin handled urn, decorated in low relief with classical figures, 19cms; a lidded vase on stand, 48cms; a trophy plate, with old restorations, and others. (14)
£100-200
- 303 **A collection of 19th Century and later Wedgwood blue dip Jasperware**, to include: a pair of silver mounted tankards, 12cms; a pair of jars and covers, 12cms; a biscuit barrel with silverplated mounts and cover; water jugs; and others. (15)
£100-200
- 304 **A 19th Century Grainger & Co Worcester moon flask**, with pate-sir-pate daffodil decoration, 13cms high.
- 305 **A Booths earthenware dessert service in the 1st period Worcester style**, with James Jiles style bird decoration on blue scale ground. (14)
£80-120
- 306 **A 19th Century Ashford marble paperweight**, with floral inlaid decoration, 13cms long.
- 307 **A collection of 19th Century and later glass and china**, makers including: Sowerby, Belleek, Wedgewood, Coalport, and others.
- 308 **Five early 19th Century Spode pearlware pancake plates**, each 25cms diameter; and **other 19th Century and later plates**, including Boots, Ironstone China, and others. (12)

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- 309 **Four Pratt ware pot lids**, 'Cries of London', all in circular wooden mounts, 14cms.
- 310 **Two Sunderland lustre wall plaques**, 'La Bretagne' and 'May Peace and Plenty on our Nation Smile', both 23 x 20cms; together with **a collection of three Staffordshire saucers**. (5)
£50-100
- 311 **A Victorian flatback pocket watch holder**, depicting two men with peacocks on their shoulders, 27cms high; **Staffordshire flatback spill vase**, 26cms high; and **other Staffordshire figures** included. (6)
£100-200
- 312 **Fell & Co: a pair of 19th Century Staffordshire ironstone jugs**, with printed and over enamelled decoration of flowers in vase, 25cms high; and **a pearlware jug**, with enamelled decoration, 14cms high.
- 313 **A collection of 19th Century blue and white 'Willow' pattern plates**, including three meat plates, fourteen dinner plates, and two square bowls, various makers amongst.
- 314 **A collection of late 19th Century and later ceramics**, including: an English bone china dessert service, with hummingbird decoration, gilt and turquoise border; together with a Royal Worcester part tea service, comprising cup, saucers and plate; and a Royal Worcester vase and jug.
- 315 **A large and comprehensive collection of Wedgwood 'Edme' pattern dinner, tea and coffee wares**, to include dinner and side plates, serving bowls, tureens and covers, meat plates, candlesticks and others, approximately one hundred and forty pieces.
£100-200
- 316 **A collection of Wedgwood jasperware tiles**, decorated in low relief with an architectural image, 15 x 15cms. (16)
£80-120
- 317 **A large and comprehensive collection of Royal Worcester 'Blue Dragon'**, to include teacups, saucers and side plates, dinner plates, bowls, cream jugs and others, approximately one hundred and forty pieces.
- 318 **A Staffordshire cheese dish and cover**, decorated with a classical scene and foliate borders, with acorn finial, 30cms.
- 319 **A collection of Staffordshire cows and other ceramics**, to include: three recumbent cows; a cream jug; a cream jug modelled as a goat, and others; together with **a pair of Chelsea style figures modelled as cows**. (9)
- 320 **A pair of Wedgwood Victoria ware barber bottles**, circa 1880, decorated in low relief with foliate bands on blue ground, with applied mask handles, impressed marks to base, 25cms.
- 321 **A pair of Wedgwood Jasperware twin handled covered vases**, decorated in low relief with classical figures and foliage, on circular bases, 22cms.
- 322 **A pair of small Wedgwood green Jasperware jardinières**, 9cms; together with **a similar Jasperware plate**, decorated with Apollo surrounded by foliate swags, cherubs and rams, in low relief, 22cms.
- 323 **A collection of Wedgwood green Jasperware**, to include: a pair of candlesticks, 13cms; a pair of vases, 19cms; and a biscuit barrel, decorated with fox hunting scene, 13cms. (5)
- 324 **A collection of Wedgwood black Jasperware**, to include: a spill vase, decorated with foliate swags, 19cms; a cream jug, with classical figures, 10cms; a twin handled vase and cover, on square base with acorn finial, 24cms; and a lidded urn, on square base decorated with ram's head masks and foliate swags, 21cms. (4)
- 325 **A Minton 'Haddon Hall' pattern tea service**, comprising: six tea trios, a sandwich plate, a cream jug, and two sugar basins. (22)
£80-120
- 326 **A collection of coloured Wedgwood Jasperware**, to include: a lilac biscuit barrel, with silverplated mounts, 18cms; a green cream jug, sugar basin and vase; a purple match striker, 6cms; and others. (9)
- 327 **A boxed Wedgwood 'Etruscan Dance' coffee cup and saucer** and a similar rectangular tray; together with **three pieces of Wedgwood creamware**. (5)
- 328 **An early 20th Century Crown Devon Fieldings hand-painted wall plaque**, depicting two pheasants, signed by artist J. Coleman, 22 x 28cms wide total.

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- 329 **F. Micklewright: a pair of late 19th/early 20th Century hand-painted porcelain wall plaques**, one depicting a mountain side river scene with highland cows and people, the other a mountain side scene with a river, boats and a large house in the distance, both signed, 22 x 28cms wide framed.
- 330 **A pair of Royal Doulton Isaac Walton Ware twin handled vases**, decorated with fishermen, one inscribed 'O THE GALLANT FISHER'S LIFE IT IS THE BEST OF ANY' to the inner of the rim, the other 'PERCH OR PIKE ROACH OR DACE WE DO CHASE', signed 'Noxe', each 25cms high.
- 331 **A Royal Worcester twin handled urn vase**, with beaded border and hand painted decoration, 9.5cms high.
- 332 **Two early 20th Century Doulton Lambeth stoneware decanters**, one with incised artists mark for Emily W Mayne, the other for Kate M Davies, each 20cms high.
£80-120
- 333 **A Royal Crown Derby 383 'Imari' pattern tea service**, comprising: four cups and saucers, tea pot, serving tray, sugar basin and cream jug, the tea pot 14cms high. (12)
- 334 **A Royal Worcester 'Hadley' vase**, in the form on an elephant, modelled by James Hadley, with artist's impression and registration mark, 20cms high.
£80-120
- 335 **A part Victorian Davenport dinner service**, decorated with floral sprays with cobalt blue and gilded edges, comprising: seven dinner plates, 26cms and a meat plate, 48cms. (8)
- 336 **A Copeland Spode 'Italian' pattern part dinner and tea service**, with cups, saucers, bowls, sandwich plates and other items included, approximately sixty-one pieces total.
- 337 **A collection of early 20th Century match strikers**, including: a Puck Capstan Webb Matches striker by Fieldings; four with armorial crests by Carlton Ware; and others. (13)
£100-200
- 338 **A collection of early 20th Century match strikers**, including: a Robertson Sanderson & Co Ltd Leith Mountain Dew striker by Fieldings; strikers by Denby; and others. (15)
£100-200
- 339 **A collection of feeding or invalid cups**, various makers. (23)
- 340 **A collection of feeding or invalid cups**, various makers.
- 341 **A pair of Doulton Lambeth Slater's patent stoneware vases**, decorated with impressed foliate design on blue ground, incised marks to base, 34cms. (2)
- 342 **Rushton Pottery, Isle of Man: a collection of novelty teapots** in the form of sailors and farmers, the tallest 26cms; together with **a collection of ceramic figures and jugs**, to include: a blacksmith, 20cms; and slate miners, 17cms; a tiger, a zebra, four novelty jugs, and others; and **a selection of spill vases**, 11cms. (Qty)
- 343 **Bahati Pottery, Isle of Man: a collection of ceramics**, including: egg cups and two figural studies of Manx cats, 11cms; and a collection of ceramic figures modelled as various dogs, to include: a bulldog, bloodhounds, an Alsatian, bloodhounds, 14cms; two terriers, 12cms; a standing English bull terrier, 12cms and a recumbent English bull terrier, and others. (Qty)
- 344 **Bahati Pottery, Isle of Man: a collection of ceramic figures modelled as various animals**, to include: dogs, zebra and cows, the tallest dog 12cms; the figure group 'Old Friends', signed M&A Woods; two collies; and another smaller collie. (Qty)
- 345 **A selection of tea and coffee wares**, to include: a Royal Albert 'Lavender Rose' coffee service; a part Fenton coffee service; a part bone china tea service, decorated with floral sprays; and with a comprehensive Oriental tea and dinner service. (103)
- 346 **Royal Worcester: a cased 'Virginia' coffee service**, comprising six coffee cups and saucers, together with a set of six silver coffee spoons, housed in a fitted case.
- 347 **A collection of cottage Pastille burners**; together with **a similar money box**, the largest 21cms high. (7)
- 348 **Royal Crown Derby: a collection of 1128 'Imari' pattern ceramics**, to include: a vase, 16cms; an octagonal lidded box, 8cms; four side plates, 18cm diameter; and a globular potpourri with pierced lid, 10cms. (7)
£100-200

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- 349 **Royal Crown Derby: a collection of Royal Crown Derby 'Imari' pattern ceramics**, to include: a 1813 pattern lidded trinket box and cover, 15cms; a 2451 pattern box and cover, 11cms; and an Imari pattern pin tray, 11cms. (3)
£50-100
- 350 **A Royal Crown Derby Imari pattern 2451 part tea service**, comprising: six trios, one plate 18cms diameter, serving plate 23cms diameter, a sugar bowl, and a cake stand. (22)
- 351 **A collection of early 20th Century Wedgwood gilded plates**, to include: a reticulated taza and plate, decorated with poppies and foliage, with a similar plate, retailed by Mortlocks Oxford St; a side plate with gilded decoration on cobalt blue ground, retailed by Gilman Collamore Fifth Avenue New York; and other similar plates. (18)
£100-200
- 352 **A collection of cast resin figural studies of animals** by Border Fine Arts, Northumberland Artist, Nature Craft, and others. (23)
- 353 **A collection of Lilliput Lane cottages**; together with **a collection of four Royal Doulton painted resin animals**. (12)
- 354 **A collection of paper weights**, including: a Bristol blue weight; together with **three Delft tiles**; and a **papier mâché bowl**, 35cms. (11)
- 355 **A Royal Doulton 'The Gallant Fishers' plate**, with 'OF RECREATION THERE IS NO NONE SO FREE AS FISHING IS ALONE' with printed and over enamel decoration of two fisherman sat on a brick wall, 26cms diameter; and a **Royal Doulton plate**, with decoration depicting two dogs, 26cms diameter. (2)
- 356 **Three pieces of Royal Doulton Archives Burslem Artware**, comprising: A Royal Doulton Archives Burslem Artware Peking lamp base, no. 46/250, 35cms high; a Royal Doulton Archives Burslem Artware Fanling vase, no. 99/250; and a Royal Doulton Archives Burslem Artwares Qingdo charger plate, 29/200.
- 357 **A Coalport 'Batwing' pattern part tea service**, with six cups and saucers, two sandwich plates, a sugar bowl and tea caddy; **six Royal Crown Derby 'Derby Posies' pattern cups and saucers**; and a **Spode 'Rhododendrons' part tea service**, with six cups and saucers, seven sandwich plates, serving plate, cream jug, and sugar bowl.
- 358 **A collection of Royal Doulton ceramic figurines**, to include: 'The Graduate' HN3016; 'Miss Demure' HN 1402; 'Greta' HN 1485; and others; together with a **brass Woodford quartz carriage clock**. (8)
- 359 **A Royal Doulton 'Burgundy' dinner and tea service**, comprising tea cups and saucers, dinner and side plates, soup bowls, and others; together with a **part Wedgwood 'Downland' part dinner service**. (77)
- 360 **A collection of Martell Grand National water jugs**, approximately twenty in total.
- 361 **A Shelley 'Blue Iris' 11561 pattern tea service**, comprising: six teacups, six saucers, seven side plates, one medium sized side plate, a bread plate, cream jug and a sugar basin. (23)
£50-100
- 362 **Four stoneware tabletop boxes by Sue Townsin**, with trees to the lid and top; **a collection of Royal Doulton Dickens character figures**; and **two carved hardwood boats**.
- 363 **A collection of 20th Century figures** by Joan Bideau, comprising: four clowns; a flower seller; a fisherman; and a lady wearing a smock, each with impressed JB monogram, all approximately 23cms. (7)
- 364 **Four Royal Crown Derby paperweights**, to include: Oceanic Whale; Harrods Rockhopper Penguin; Brown Pelican; and Starlight Hare, all boxed with gold stoppers. (4)
£100-200
- 365 **Four Royal Crown Derby paperweights**, to include: Farmyard Cockerel; Emperor Penguin; Barn Owl; and Old Imari Frog, all boxed with gold stoppers. (4)
£100-200
- 366 **Four Royal Crown Derby paperweights**, to include: Woodland Squirrel; Puffin; Otter; and Woodland Pheasant, all boxed with gold stoppers. (4)
£100-200
- 367 **A Royal Albert Old Country Roses tea set**, comprising: seven cups, six saucers, six tea plates, sandwich plate, milk jug, sugar bowl, and a bonbon dish.
£40-60
- 368 **A Royal Doulton 'Jack' Spectre Bulldog**, No. DD 007 M, boxed with certificate.
£50-100

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- 369 **A limited edition 'Moon' Poole Pottery charger**, from the Sun and Moon collection, designed by Alan Clarke, No 65/1000, 40cms diameter; and **a late 20th Century Poole Pottery charger**, red and green with ammonite decorate, 40cms diameter. (2)
- 370 **A 19th Century Thuringian, possibly Ruenstein, tea pot and bowl**, decorated with birds sitting amongst foliage, painted marks to base, the tea pot 12cms. (2)
£40-60
- 371 **A collection of early 20th Century ceramics and glassware**, to include: a Dresden style two handled vase and cover, 34cms; a selection of royal commemorative mugs and plates; a large Goss Isle of Wight crested cup; a Davidsons Pearline pressed glass dish; and others. (14)
- 372 **A collection of early 20th Century and late 19th Century Sitzendorf and Dresden style figural studies**; together with **a porcelain bust of a child**, the tallest 20cms. (7)
£50-100
- 373 **A collection of continental ceramics**, comprising: a pair of early 20th Century continental porcelain figural vases, modelled as a couple ploughing, 30cms long; a Meissen style 'Broken Bridge' figure group; a Sitzendorf style figure group of a mother and child; together with **a pair of Chelsea style seated cats**, 6cms high. (6)
£50-100
- 374 **A pair of Victorian clear glass candlesticks**, the drip trays decorated with facet cut drops, on twist stems, 37cms; together with **a pair of early 20th Century continental porcelain figural candlesticks**, modelled as a couple, 30cms. (4)
- 375 **A collection of ceramics**, to include: a Zsolnay Pecs bowl; a Capo di Monte lidded ceramic casket; a Spode tureen and cover; a 20th Century Japanese satsuma vase, 32cms; a pair of chargers decorated with peacocks, 35cms; and others. (9)
- 376 **A Faience style candlestick**, with figural base in the form of a lion, early 20th Century, 24cms high; and **a pair of Majolica style chamber sticks**, late early 20th Century, 17cms high.
- 377 **An early 20th Century Royal Dux figural bowl**, depicting a maiden filling a pitcher with water, with pink makers triangle mark to underside, No. 1047, 23cms high.
£80-120
- 378 **A pair of Royal Dux figures**, depicting a man and lady carrying water, the slightly larger figure 40cms high.
- 379 **A collection of 20th Century porcelain and enamelled lidded boxes**, the largest 11cms.
£50-100
- 380 **A 20th Century Sitzendorf Meissen style six piece 'Monkey Band'**; together with **a selection of other continental ceramics**, to include: a flower encrusted spill vase; 21cms; a Meissen style posy vase, modelled as a shoe with cherubs; and others. (9)
- 381 **A collection of Lladro and Nao ceramic figures**, including: two figure groups of ballerinas; a child with a dog; a girl with kittens; a flower arranger; and others. (9)
£100-200
- 382 **A collection of Lladro ceramic figures groups**, including: a flower seller and cart; a lamplighter; a huntsman and dog; an ice cream seller; and a group of horses. (5)
£100-200
- 383 **A large quantity of Nao figurines**, including: a figure group of a dancing couple; two figures of cats playing with string; and a lady picking fruit. (22)
£100-200
- 384 **Lladro: a figure of a water carrier**, 35cms high.
- 385 **A collection of Royal Copenhagen ceramics**, including six Christmas plates, three vases, and three other plates with pierced borders. (11)
- 386 **A collection of ceramic figurines**, including: a Hertwig & Co figure of a dancing lady in flowing dress and bonnet; Royal Doulton 'Boudoir', HN2542, 32cms high; Royal Doulton 'Eliza', HN2543; Royal Doulton 'A la Mode', HN2544; a large Beswick figure of a horse; and other figures including Royal Worcester and Royal Doulton. (13)

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- 387 **A collection of Lladro figures**, to include clowns, geese, and others, the largest 27cms high. (12)
£100-200
- 388 **A comprehensive Villeroy and Boch 'Riviera' tea and dinner service**, comprising: dinner and side plates, teacups and saucers, serving bowls, dishes and other sundry items. (92)
£80-120
- 389 **An Imari pattern ironstone china platter; two stoneware jugs**, with indistinct signatures to base; and **two Denby jugs**. (5)
- 390 **A collection of four Nao ceramic figures**, all boxed, the largest 26cms.
- 391 **A Capo di Monte figural study**, modelled as Napoleon on a rearing horse, on a gilt plinth, 32cms.
£50-100
- 392 **A collection of 20th Century Belleek china**, comprising: a flower encrusted basket, 17cms, teacups and saucers, cream jugs and others. (15)
£50-100
- 393 **A selection of glass and ceramics**, comprising: an early 20th Century Japanese Imari pattern plate, 21cms diameter; a Royal Worcester blush ivory cup, with floral decoration, 11cms diameter; a Victorian style brass oil lamp, with opaque glass reservoir and shade, and glass funnel, 56cms high; a J Miller & Sons, Hexham green glass bottle; a green Wedgewood Jasperware pin dish; an Aynsley part tea service, comprising sandwich plates, saucers, cups, cream jug and sugar bowl; and an Ashworth Brothers 'Hanley' part dinner service, comprising lidded tureens and soup bowls.
- 394 **Four Lladro bells**, comprising: 'Summer Bell', no. 17614, boxed; 'Winter Bell', no. 17616, boxed; 'Fall Bell', no. 17615; and 'Spring Bell', boxed, each bell 7cms high; together with **a Nao 'Reclined Ballet' figure**, no. 525, 21cms long; and **a Royal Doulton 'Andrea' figure**, HN3058, boxed, 13cms high; and **a Lladro 'Milky Way' figure**, no. 06569, boxed, 40cms high. (7)
- 395 **A Karl Ens figural group study of two Parakeets**, 28cms high.
£50-100
- 396 **A collection of Waterford and other cut wine glasses**. (45)
£80-120
- 397 **A Victorian glass rolling pin**, the interior decorated with coloured scraps, displayed on Perspex stand, 45cms.
- 398 **A collection of late 19th and early 20th Century cranberry glass**, to include wine glasses, cream and sugar bowl, sugar sifter, jugs, and others. (36)
£50-100
- 399 **A 19th Century Bohemian ruby glass lustre**, overlayed with white with petal-shaped panels and picked out in gilding, hung with cut-glass prismatic drops, 24cms; and **another** in pink overlay glass, 29cms. (2)
£60-80
- 400 **A suite of six 19th Century double lip cut glass rinsers**, with star cut bases, 10cms high.
£40-60
- 401 **A collection of 19th Century and later cut glassware**, to include: a pair of hollow stemmed facet cut wine glasses; a Victorian rummer on square base; a Georgian water jug, 26cms high; a hob nail cut box and cover; and others. (23)
- 402 **A collection of 19th Century and later cut glassware**, to include: wine glasses, tumblers, sherry glasses and others. (67)
£80-120
- 403 **A Victorian glass apothecary jar**, with Oriental style scrap work decoration, 22cms high.
- 404 **A collection of Victorian and later ruby and amber bohemian flash cut glass**, including: a cylindrical vase and cover, with stepped finial and tapered body on circular vase; an amber art deco decanter and stopper, 27cms high; and other vases and glasses. (9)
- 405 **A collection of Victorian and later cranberry glass**, including: a pair of Mary Gregory style decanters, with child and foliate decoration, 30cms high; a Victorian ruby blown glass decanter, with stopper, 26cms high; a pair of Victorian cranberry glass cups; together with five Victorian green glass stemmed glasses.

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- 406 **A pair of 19th Century Irish cut glass decanters**, each 25cms high.
- 407 **A collection 19th Century and later glass ware**, including bohemian flash glass, blown glass, pressed glass, and other.
- 408 **A collection of 19th Century and later glassware**, including: two 19th Century finger bowls; Victorian stemmed glass; and early 19th Century stemmed glass with spiral twist stem; two cut glass decanters; and other items included.
- 409 **A collection of late 19th and early 20th Century pressed glass bonbon dishes and cream jugs** by Greener, Davidsons and others. (15)
- 410 **Sabino, Paris: an Art Deco opalescent vase**, with nude ladies and fruit decoration, with maker's mark to base, 17cms high.
£80-120
- 411 **A pair of Victorian cut glass table lustres**, with prismatic cut lustre drops, each 24cms high.
- 412 **Decorative enamelled and gilded glassware**, including: an Italian gilded decanter, 24cms, and suite of six glasses; two cut-glass gilded decanters; and others; together with **a pair of cut-glass knife rests**. (13)
- 413 **A collection of glassware**, to include: a collection of 20th Century cranberry glass; a suite of six cut-glass brandy glasses; two cut-glass vases; and a three ring decanter. (15)
- 414 **A selection of cut glass ware**, to include decanters, wine glasses, tumblers and others. (54)
- 415 **A Whitefriars 'Christmas Three Kings' paperweight**, with 1976 date canes, numbered 688, 7.5cms diameter.
- 416 **A Whitefriars Queen Elizabeth II Silver Jubilee millefiori faceted paperweight**, with 1952 and 1977 date canes, numbered 1043, 8cms diameter; and **another two millefiori paperweights**. (3)
- 417 **A collection of milliefiori and other paperweights**, Perthshire and others. (7)
- 418 **A Moorcroft Iris pattern small bowl, Mdena vase and ash tray, amber flash glass dish, a trailed glass dish, lustre glass small vase, continental glass fish and a pair of coloured glass candlesticks**. (9)
- 419 **Jan Beranek: a mid-20th Century studio glass vase**, 25cms high.
- 420 **A pair of Venetian glass figure**, probably Murano, modelled as a lady and gentleman, 23cms.
- 421 **Saint Louis, France: a substantial crystal vase**, with maker's mark to vase, 35cms high, boxed.
- 422 **A collection of pressed glassware**, to include: a Henry Greener 'Earl of Beaconsfield comport 14cms; a Sowerby Royal Swan posy vase; a selection of purple malachite; two Heppell milk glass fish jugs; and others. (20)
- 423 **A collection of studio glass paperweights**, makers to include: Baccarat, Villeroy and Boch, Mandruzzato, Caithness, and Mats Jonasson; together with **a Royal Copenhagen crystal bowl**. (15)
- 424 **A Paul Ysart latticino swirl crown paperweight**, 7cms diameter.
- 425 **A Roman Bastl studio glass vase**, green and blue, 40cms high.
- 426 **Jonathan Harris for Ironbridge: a contemporary studio glass vase**, signed 'Horizon' to the base, 20cms high.
£100-200
- 427 **A collection of studio glass vases**, comprising: two Josef Hospodka for Chribska vases, one green and yellow the other pink and purple, the larger 30cms wide; a Royal Brierley vase, pink with iridescent decoration, 10cms high; and a mid-20th Century bud vase, with blue base, 25cms high. (4)
- 428 **Two pairs of contemporary aluminium candle holders**, the tallest 62cms; together with **three studio glass vases**. (7)
- 429 **A collection of contemporary glass paperweights**, makers including: Selkirk, Isle of White glass, Glasform and others. (15)
- 430 **Geoffrey Baxter for Whitefriars (1922-1995): a mid-20th Century kingfisher blue controlled bubble glass bowl**, 12.5cms diameter.

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- 431 **An oak cased canteen of cutlery**; together with **a selection of silverplated wares**, to include: a tea pot, a coffee pot, tureen cover, and six wine coasters. (9)
£50-100
- 432 **A part canteen of mid-20th Century teak handled George Butler 'Art' cutlery**, with teak handled pickle forks, silverplated flatware, and a silverplated teaspoon, together in an oak case.
- 433 **A collection of enamelled metal ware**, to include: a bucket, jugs, soap dish, and others. (8)
- 434 **A collection of brass and copper wares**, including: door handles, trinket boxes, rose bowls, lamp bases; together with **a small quantity of maritime and other postcards**, including the H.M.S. Lord Nelson launch at Jarrow, the launch of the S.S. Mauritania, the Wellesley Training Ship, and others.
- 435 **A selection of silverplate**, to include: cutlery and flatware; a tureen and cover; candelabra; a pair of candlesticks; and others.
- 436 **A selection of silverplate and pewter wares**, to include: a cocktail shaker; sauce boat; tray and two tureens and covers; a pewter inkwell on stand, with fitted pull out drawer, 28cms; a pair of pewter chargers, 42cms; and set of six plates with London touchmarks; together with a pewter desk tidy. (15)
- 437 **A selection of brass and copperware**, to include: a Victorian tobacco box, 13cms; a pair of Georgian style candlesticks; and a copper bugle. (4)
- 438 **A selection of 19th Century and later copper ware**, to include: a chocolate pot and stirrer; a tall saucepan and lid, 24cms; a jam pan, 33cms diameter; two hanging pots, the largest 24cms high; a coffee pot; ladles and others; together with **a wooden trug**; and **a small silver trophy**. (29)
£80-120
- 439 **A collection of Victorian and later brassware and copper**, including teapot, jugs, twin handled vase and cover, and other items; together with **a pair of modern cloisonne vases**; and **three reproduction Staffordshire figures**.
- 440 **A collection of silverplated and metal wares**, including: a white metal figure of a dog on onyx base, 46cms long; a silverplated art nouveau miniature bowl, by Quist; a bronzed metal figure of an elephant, signed 'Valton'; a white metal figure of a lady, signed 'Edles' above 'Binn'; and other items included.
- 441 **A Victorian gilt brass inkwell**, the reservoir with hinged lid opening to reveal its original glass fitting, raised on 'X' shaped supports, on circular base, 19cms.
£50-100
- 442 **A collection of mainly Victorian brass and copper ware**, including: a pair of brass fire dogs; a Bartram & Co powder flask; a large copper teapot; and other items included. (10)
- 443 **A Victorian silverplated tea service**, comprising: two tea pots, coffee pot, cream jug and sugar basin, with ornate floral decoration, the sugar basin and cream jug with original gilding to interior. (5)
- 444 **A Victorian silverplated biscuit barrel**, with hinged lid, engraved foliate decoration throughout, 19cms.
- 445 **A collection of Victorian and later silverplated wares**, including flatware, teapots, coffee pots, a pair of egg warmers, and other items.
- 446 **A collection of Victorian and later silverplate, pewter, and other items**, including: a pair of dwarf candlesticks; a tea caddy; an oak book trough; and other items.
- 447 **An early 20th Century silverplated cake stand**, on paw feet, 44cms diameter, together with **two additional tiers**, in fitted cases.
£80-120
- 448 **A Puma model 6375 'White Hunter' knife**, the finger guard stamped 27282 with original leather sheath, in original box with paperwork and guarantee, purchased new from Steve Smith sports shop, Hexham, early 1983, 27cms total length.
£200-300
- 449 **Kershaw by Kai Japan: a 'Trooper' knife and leather sheath**, purchased 1983, in original fitted box, 24cms total length.
£150-250
- 450 **Three early 20th Century miner's lamps**, to include two Eccles Protector lamps and one other. (3)
£50-100

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 28th May, 2025 10:00

- 451 **S.T. Dupont Paris, Le Grand Dupont Cling C23XXX lighter**, boxed with guarantee card and associated paperwork, purchased at Davidoff.
£300-500
- 452 **A selection of six assorted maps**, to include: Henri Abraham Chatelain, "Carte du Gouvernement Militaire d'Angleterre où l'on représente l'état des officiers de guerre et celui des forces de terre et de mer", attributed to John Cary; "A General Map of Roman or Picts Walls"; "A New Map of the County of Northumberland Divided into Hundreds" for C. Smith, Northumberland map engraved for J. Harrison; "A New Map of Northumberland divided into wards by John Cary; "A Map of Northumberland from the best Authorities" by John Cary.
- 453 **An LG 48" OLED TV**, model no. OLED48C14LB, with power lead and remote.
- 454 **A Giant Cadex 980c carbon fibre bicycle**, 53cms frame (centre bottom bracket to seat tube), Shimano Ultegra.
£100-200
- 455 **An Aeron TR bicycle**, 54cms frame (centre bottom bracket to seat tube), Shimano Ultegra.
- 456 **A Paul Hewitt Reynolds 631 framed road bike**, 45cms frame, centre bottom bracket to seat tube, Shimano Deore XT, Brooks saddle.
£200-400
- 457 **An Airfold 'Drive' mobility chair**, with battery and charger.

Note: Label attached states 'Control out of order'.
£80-120
- 458 **A Pride 'i Go Lite' mobility chair**, with battery and charger.
£100-200
- 459 **A Rio 'Rascal' mobility chair**, with battery and charger.
£100-200
- 460 **An unbranded carbon fibre effect mobility chair**, with battery and charger.
£100-200
- 461 **A Bellicon trampoline**, 125cms diameter, with cover and T bar; **a collection of camping equipment**, to include: stove and gas bottles; sleeping bags; dog beds; luggage; Snugpak pillows; a Special Forces Bivvi Bag; a Bobcat trail quilt; a Sahara Sailor shovel; a Stanley cup; a Wacaco Nanopress; a Ridgemonkey Connect Pan and Griddle set; and others; together with **an OmniGym outdoor gym**.
- 462 **A Suzuki 20 outboard motor**, with petrol tank and some paperwork.
£60-80
- 463 **A fire pit**, with enamelled dome top, mesh surround on wheels, 110cms.
- 464 **A composite garden planter**, with circular planter on square obelisk column raised on a stepped base, 82cms high.
- 465 **Two salt glazed garden troughs**, one stamped 'Bourtreeshill', 75 x 44 x 20cms, and 74 x 43 x 21cms. (2)
- 466 **A Shanks 'Coral' bidet**, with chrome plated fittings; together with **a chrome plated mixer tap**, with shower head attachment. (2)

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