

## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 500    **§ Peter Langley**  
 (British Contemporary)  
 "Corbridge from the South",  
 signed and dated '92,  
 oil on canvas,  
 45 x 50cms, 54 x 59cms in frame.  
**£80-120**
- 501    **§ Warwick Butterfield**  
 (British Contemporary)  
 "Castle Leazes Moor",  
 signed and dated '92,  
 oil on board,  
 16.5 x 29.5cms, 26.5 x 39cms in frame.  
**£60-80**
- 502    **§ Warwick Butterfield**  
 (British Contemporary)  
 "Big Lukes", corner of Bath Lane and Rutherford Street, Newcastle upon Tyne,  
 signed, titled and dated verso '93,  
 oil on board,  
 22 x 31cms, 41 x 50cms in frame.  
**£60-80**
- 503    **§ Warwick Butterfield**  
 (British Contemporary)  
 "The Town Moor",  
 signed and dated '92,  
 oil on board,  
 16.5 x 29.5cms, 26.5 x 39.5cms in frame.  
**£60-80**
- 504    **§ Alexander Dunluce, 9th Earl of Antrim**  
 (Irish, 1935-2021)  
 "Welsh Hills",  
 unsigned,  
 oil on board,  
 10 x 16.5cms, 23 x 29.5cms in frame.
- Note:  
 The Bell Gallery, Belfast label verso for the 'Alexander Dunluce Exhibition June 1977' with lot title typed.  
**£200-300**
- 505    **§ Cavan Corrigan**  
 (1942-2022)  
 "Train at Bridgnorth Station",  
 signed and titled,  
 oil on board,  
 90 x 121cms, 94 x 125.5cms in frame.
- Note:  
 From the Durham County Council Museum Education Service.  
**£60-80**

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## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 506    **§ John Milner**  
 (20th Century British)  
 Vessels, still life after Giorgio Morandi,  
 oil on board,  
 initialled with dedication 'for K.R.' (Kenneth Rowntree),  
 14 x 16.5cms unframed,  
*and;*  
 Red flowers in a vase,  
 signed,  
 oil on board,  
 20 x 12.5cms unframed. (2)
- Note:  
 Sold as lots 194 and 195 at Anderson & Garland as part of 'The Studio of Kenneth Rowntree' sale, 8th September 2009.  
**£60-80**
- 507    **§ Christopher Wood**  
 (b.1962)  
 "Dusk in Provence",  
 signed, titled verso and dated 1991,  
 oil on canvas,  
 32 x 32cms, 44.5 x 44.5cms in frame.  
 Note: Vicarage Cottage Gallery, North Shields and label for Contemporary Scottish Painting exhibition, October 1991.  
**£300-500**
- 508    **§ Colin Campbell**  
 (1894-1970)  
 Still life with vase of flowers,  
 signed,  
 oil on board,  
 50 x 39.5cms, 57 x 47cms in frame.  
**£80-120**
- 509    **§ Anthony Thorn**  
 (1927-2014)  
 "Bottle Shop",  
 enamel and oil on masonite,  
 signed, titled verso with dedication and artist's label,  
 54.5 x 43cms, 71 x 59cms.  
**£180-250**
- 510    **§ Colin Rule**  
 (British Contemporary)  
 The Civic Centre, Newcastle,  
 signed with C.R. monogram,  
 oil on board,  
 76 x 101.5cms, unframed.  
**£60-80**
- 511    **§ Roy Walker**  
 (1936-2001)  
 "Theseus and the Minotaur",  
 signed; having title and date '94 on the Artist's studio label *3 Porthmeor Studios, St. Ives*, verso,  
 oil on board,  
 19.5 x 28cms, 36.5 x 44.5cms in frame.  
**£80-120**

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## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

512 **§ R. Martirano**  
Altar boy holding a thurible,  
signed,  
oil on canvas,  
49.5 x 39cms, 64 x 54cms in frame.  
**£60-80**

513 **§ Frederick England**  
(b.1939)  
"Cottages and Shed by Mow Cop, Staffordshire",  
signed,  
oil on board,  
29 x 40cms, 39 x 49.5cms in frame.  
**£80-120**

514 **Abdulsalam Abdulkareem**  
(Nigerian, b.1971)  
An African Street Scene,  
signed and dated 2014,  
acrylic on canvas laid down on board,  
66 x 87cms.  
**£100-200**

515 **§ Gavin Penn**  
(British Contemporary)  
The dancers embrace,  
signed,  
oil on canvas,  
60 x 50cms, 71.5 x 61cms in frame.  
**£100-200**

516 **§ Bill 'Ginty' Bewick**  
(British Contemporary)  
"Beadnell Bay",  
signed,  
oil on canvas,  
29.5 x 39.5cms, 37 x 47cms in frame.  
**£50-70**

517 **§ Ivan Lindsay**  
(Contemporary)  
Cragside,  
signed,  
oil on canvas board,  
40.5 x 27.5cms, 55 x 42cms in frame.  
**£80-120**

518 **§ Alan Tagg**  
*Renowned British Theatre Designer*  
(1928-2002)  
'Vallabrix 1996',  
mixed media on board,  
65.5 x 54cms unframed.  
**£70-90**

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## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 519    § **Ivan Lindsay**  
 (Contemporary)  
 Cullercoats beach,  
 signed,  
 oil on canvas board,  
 39 x 59.5cms, 53 x 73cms in frame.  
**£100-200**
- 520    § **Ivan Lindsay**  
 (Contemporary)  
 Marsden Rock,  
 signed,  
 oil on canvas board,  
 27.5 x 40.5cms, 42 x 55cms in frame.  
**£80-120**
- 520A   § **Ivan Lindsay**  
 (Contemporary)  
 Newcastle Cathedral in winter,  
 signed,  
 oil on canvas board,  
 40.5 x 27.5cms, 58.5 x 46cms in frame.  
**£60-80**
- 521    § **Ivan Lindsay**  
 (Contemporary)  
 Theatre Royal,  
 signed,  
 oil on canvas board,  
 40.5 x 27.5cms, 58.5 x 46cms in frame.  
**£60-80**
- 522    § **James Lawrence Isherwood**  
 (1917-1989)  
 "Venice Moonlight",  
 signed, titled verso,  
 oil on canvas,  
 50 x 83cms, 59 x 92cms in frame.
- Note:  
 Sold at Peter Wilson (Wilson55) 21st April 2011.  
**£300-500**
- 523    § **James Lawrence Isherwood**  
 (1917-1989)  
 "Rain, Union St. Aberdeen",  
 signed, titled verso,  
 oil on board,  
 40.5 x 50.5cms unframed.  
**£200-400**
- 524    § **James Lawrence Isherwood**  
 (1917-1989)  
 "Cornflowers",  
 signed, titled, and numbered '191' verso,  
 oil on board,  
 34 x 24cms, 50 x 39.5cms in frame.  
**£300-500**

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## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 525    **§ James Lawrence Isherwood**  
 (1917-1989)  
 "Nadia Weiner",  
 signed, titled, and dated Sep '72 verso,  
 oil on board,  
 30.5 x 40.5cms unframed.  
**£200-400**
- 526    **§ James Lawrence Isherwood**  
 (1917-1989)  
 "Sir John Barbirolli",  
 signed, titled, and dated 1970 verso,  
 oil on board,  
 30.5 x 40.5cms unframed.  
**£200-400**
- 527    **§ James Lawrence Isherwood**  
 (1917-1989)  
 "Wigan People",  
 signed, and dated '72, title in other hand verso,  
 watercolour and ink,  
 34 x 24cms, 54.5 x 44.5cms in frame.  
**£150-250**
- 528    **§ James Lawrence Isherwood**  
 (1917-1989)  
 "Street, Valletta",  
 signed, titled, and numbered 'No.32' verso,  
 oil on canvas,  
 45 x 35cms, 52 x 42.5cms in frame.  
**£300-500**
- 529    **§ James Lawrence Isherwood**  
 (1917-1989)  
 "Lancashire Plough",  
 signed, titles and dated '60 verso,  
 oil on board,  
 45.5 x 74cms, 53 x 81cms in frame.  
**£250-350**
- 530    **§ James Lawrence Isherwood**  
 (1917-1989)  
 "Boat II",  
 unsigned,  
 pastel and watercolour,  
 21 x 25cms, 39 x 43cms in frame.  
**£70-90**
- 531    **§ Peter Kuhfeld**  
 (b.1952)  
 Self Portrait,  
 signed and dated 76,  
 oil on canvas,  
 107 x 76cms, unframed.  
**£150-250**

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## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 532 **§ Jean Claude Cubaynes**  
(French, b.1944)  
A trip to the seaside,  
signed,  
oil on textured canvas,  
48.5 x 59cms, 58 x 68.5cms in frame.  
**£60-80**
- 533 **§ John Boyd**  
(b.1957)  
"Incoherence",  
signed, and numbered 5, title on label verso,  
oil on board,  
44 x 54cms, 53.5 x 64cms in frame.  
**£600-800**
- 534 **§ John Boyd**  
(b.1957)  
Self Portrait in a yellow shirt,  
signed,  
oil on board,  
34.5 x 29.5cms, 46 x 41cms in frame.  
**£300-500**
- 535 **§ John Boyd**  
(b.1957)  
Self Portrait, side eye,  
signed,  
oil on board,  
34.5 x 29.5cms, 46 x 41cms in frame.  
**£300-500**
- 536 **Jozef Szubert**  
(Polish, 1898-1984)  
"Afternoon",  
signed, titled and dated 1973 verso,  
oil on panel,  
33.5 x 44cms, 43.5 x 53.5cms in frame.  
**£50-70**
- 537 **§ Julia Wroughton**  
(1934-2010)  
"Carsaig Farm Winter",  
signed and dated 1971,  
oil on canvas,  
49 x 39cms, 56.5 x 46cms in frame.
- Provenance:  
Label for the Torrance Gallery, Edinburgh.  
**£50-70**
- 538 **§ Ken Moroney**  
(1949-2018)  
"Still Life with Cherries",  
signed, dedication and title verso,  
oil on board,  
61 x 28.5cms unframed.  
**£100-200**

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## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 539 **§ Mary Shaw**  
(British Contemporary)  
"In Between the Poppies I",  
signed,  
oil on board,  
60 x 60cms, 78 x 78cms in frame.
- Note:  
DeMontfort stock stickers to the back.  
**£200-300**
- 540 **Dianne Napangati Curtis**  
(Contemporary Australian)  
"Women Digging for Honey Ants and Witchetty Grubs",  
signed, titled and dated 2006 verso,  
acrylic on canvas,  
33 x 44.5cms, 40 x 51.5cms in frame.  
**£200-300**
- 541 **§ Peter Flanagan**  
(b.1957)  
"The Blaydon Races",  
signed,  
oil on canvas,  
88 x 128cms, 98.5 x 139cms in frame.  
**£100-200**
- 542 **§ Charles James McCall ROI NEAC**  
(Scottish, 1907-1989)  
Continental marina with boats,  
signed and dated '75,  
oil on papare laid on board,  
32 x 40.5cms, 39.5 x 47.5cms in frame.  
**£70-90**
- 543 **§ Frederick William George**  
(1889-1971)  
"Oriental Princess in a Yellow Gown",  
oil on hessian,  
76 x 38cms, 91 x 53cms in frame.
- Provenance:  
Campbell Wilson Gallery.  
**£150-250**
- 544 **Raka**  
(late 20th Century Indonesian School)  
Portrait of a girl in traditional dress,  
signed and dated '80,  
oil on canvas,  
54 x 44cms, 67.5 x 59cms in frame.
- Note:  
Purchased at W. Barwa workshop and gallery.  
**£80-120**

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- 545 **Reginald Frank Knowles Drewe**  
(1878-1951)  
Continental townscape with figures,  
signed and dated 1935,  
oil on panel,  
34.5 x 30cms, 40 x 35cms in frame.  
**£80-120**
- 546 **§ Robert Newton**  
(b. 1964)  
"Morning Light On Trees",  
signed and dated '04,  
oil on board,  
19 x 19cms, 45.5 x 45cms in frame.  
**£150-250**
- 547 **§ Sue Townsin**  
(British Contemporary)  
"Early French Breakfast" and "Burpee Hybrid",  
both signed and dated '95,  
oil and pigment on paper,  
40 x 28cms, 59.5 x 47cm in frame.  
**£70-90**
- 548 **§ Terence McArdle**  
(b.1940)  
Looking towards Tynemouth Priory,  
signed,  
oil on board,  
14 x 19cms, frame 22.5 x 27.5cms.  
**£50-70**
- 549 **§ Terry Donnelly**  
(Contemporary British)  
Venetian scene,  
signed,  
oil on canvas,  
29 x 89cms, 55.5 x 115cms in frame.  
**£80-120**
- 550 **§ Walter Holmes**  
(b.1936)  
Alnmouth,  
signed,  
pastel on paper,  
36 x 53.5cms, 58 x 74.5cms in frame.  
**£80-120**
- 551 **§ Walter Holmes**  
(b.1936)  
In tumultuous seas,  
signed,  
oil on board,  
59 x 89.5cms, 68 x 98.5cms.  
**£150-250**

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## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 552    **§ Walter Holmes**  
(b.1936)  
Millennium Bridge,  
signed,  
pastel on paper,  
26 x 37.5cms, 55 x 65.5cms in frame.  
**£80-120**
- 553    **§ Walter Holmes**  
(b.1936)  
Tug on a misty morning,  
signed,  
oil on board,  
39.5 x 59.5cms, 43.5 x 64cms.  
**£80-120**
- 554    **§ Walter Holmes**  
(b.1936)  
Middle Docks & Engineering Co Ltd, South Shields,  
signed,  
pastel on paper,  
35.5 x 53cms, 63.5 x 80cms in frame.  
**£80-120**
- 555    **§ Alan Reed**  
(b.1961)  
High Level Bridge, looking towards Newcastle upon Tyne,  
signed,  
watercolour,  
24.5 x 34.5cms, 56 x 65cms in frame.  
**£80-120**
- 556    **§ Alan Reed**  
(b.1961)  
A trip to the shops,  
signed,  
watercolour,  
15 x 11cms, 42 x 36.5cms in frame.  
**£70-90**
- 557    **Guy Wiggins**  
(American, 1920-2020)  
"Softly Falling Snow at the Plaza",  
signed,  
lithographic print, published by the Wiggins Family foundation with their blind stamp,  
40 x 30cms, 57 x 46.5cms in frame.  
**£150-250**
- 558    **§ Alan Reid Cook RSMA**  
(1920-1974)  
Bamburgh Castle,  
signed,  
watercolour,  
33 x 48cms, 54 x 67cms in frame.  
**£80-120**

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## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 559    **§ Alan Reid Cook RSMA**  
 (1920-1974)  
 St Thomas Newcastle, from the Civic Centre,  
 signed,  
 watercolour,  
 33 x 47.5cms, 53 x 65.5cms in frame.  
**£80-120**
- 560    **§ Alan Reid Cook RSMA**  
 (1920-1974)  
 The Church of Our Lady, Seaton Delaval,  
 signed,  
 pastel,  
 35.5 x 50cms, 55 x 67cms in frame.  
**£80-120**
- 561    **§ Charles Herbert "Charlie" Rogers**  
 (1930-2020)  
 "From Greenwell Street, Blaydon",  
 signed and dated 1974,  
 watercolour and pen on paper,  
 24 x 36.5cms, 40 x 51.5cms in frame.  
**£200-400**
- 562    **Disney Animation Drawing**  
 Donald Duck, looking left,  
 unsigned,  
 graphite on animation sheet,  
 15.5 x 15.5cms, 60.5 x 60.5cms in frame.
- Note:  
 Certificate of authenticity included.  
**£80-120**
- 563    **Animation Drawings**  
 Tony the Tiger and Christopher Robin,  
 unsigned,  
 graphite on animation sheet,  
 both 15.5 x 15.5cms, 60.5 x 60.5cms in frames. (2)
- Note:  
 Certificate of authenticity included.  
**£80-120**
- 564    **Disney Animation Drawing**  
 Donald Duck, open mouth,  
 unsigned,  
 graphite on animation sheet,  
 15.5 x 15.5cms, 60.5 x 60.5cms in frame.
- Note:  
 Certificate of authenticity included.  
**£80-120**

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- 565 **§ Claude Muncaster**  
(1903-1974)  
"Dock Scene: Kirkwall",  
signed,  
watercolour,  
20 x 27.5cms, 45 x 51.5cms in frame.
- Note:  
Claude Muncaster label verso for 'Four Winds, Petworth, Sussex' exhibition.
- Provenance:  
From the private collection of the artist William Palmer Robins (1882-1959) by descent.  
**£80-120**
- 566 **Ashton Howard**  
(American Contemporary)  
"Golden Hour",  
signed,  
dye sublimation,  
65 x 46.5cms, 93 x 76cms in frame.  
**£80-120**
- 567 **§ Brian Caldwell Cook Batsford**  
(1910 - 1991)  
"Pond, Sharp & Soft Light",  
signed,  
watercolour, gouache and pencil,  
15 x 19cms, 22.5 x 27cms in frame.  
**£50-70**
- 568 **§ Charles Real**  
(French, 1898 - 1979)  
"Scene du Midi de la France",  
signed, titled on mount,  
gouache,  
work 47.5 x 62.5cms, 55 x 80.5cms in mount but unframed.  
**£60-80**
- 569 **Chris DeRubeis**  
(American, b. 1978)  
The Lighthouse,  
signed,  
mixed media on brushed aluminium,  
44.5 x 24.5cms, 71 x 50.5cms in frame.  
**£80-120**
- 570 **§ David Hockney**  
(b.1937)  
"Inside the Castle" (1969), from the 'Six Fairy Tales from the Brothers Grimm' series,  
unsigned,  
etching and aquatint,  
26 x 26.5cms, 63.5 x 63.5cms in frame.  
**£200-300**

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- 571 § **Beryl Cook**  
(1926-2008)  
"Lingerie Shop",  
signed and numbered 225/650,  
limited edition print published by Alexander Gallery Publications Ltd,  
plate 46 x 41cms, 77 x 69cms in frame.  
**£120-160**
- 572 § **Eric Gill**  
(1882-1940)  
"Christmas Gifts: Dawn",  
unsigned,  
wood engraving,  
plate 7.5 x 9cms, 27 x 27.5cms in frame.
- Note:  
Label for Sotherans of Sackville Street verso, stating this is from an edition of 150, published by E. Weyhe, New York, 1924.  
**£50-70**
- 573 § **Harold Riley**  
(1934-2023)  
For Jane, portrait of a little girl,  
signed and dated [19]68 and 1969, inscribed verso,  
pen and ink and watercolour,  
40 x 24cms, 51 x 34cms in frame.  
**£70-90**
- 574 § **David Hockney**  
(b.1937)  
"Portrait of Cavafy in Alexandria", from the suite Homage to Greek poet C.P. Cavafy,  
unsigned,  
etching and aquatint,  
35 x 22.5cms, 58.5 x 46cms.  
**£200-300**
- 575 § **David Hockney**  
(b.1937)  
"The Bell Tower" (1969), from the 'Six Fairy Tales from the Brothers Grimm' series,  
unsigned,  
etching,  
27 x 17cms.  
**£200-300**
- 576 § **Byron Eric Dawson**  
(1896-1968)  
"Stokesay" (Stokesay Castle, Shropshire),  
signed and dated 1932,  
watercolour and pencil,  
32 x 46.5cms, 57 x 70cms in frame.  
**£100-200**

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- 577 **§ Donald James White**  
(British Contemporary)  
Bonfire,  
unsigned,  
charcoal,  
81 x 61cms, and 99 x 79cms in frame,  
*and;*  
"Motorhome, Sept '90",  
signed and titled,  
charcoal,  
21 x 62cms, 99 x 79cms in frame.  
*plus a smaller lithograph print. (3)*  
**£50-70**
- 578 **§ Donald James White**  
(British Contemporary)  
"8W, Elizabeth, Wroclaw",  
signed and titled,  
pastel and pencil,  
80 x 49cms, and 95 x 64.5cms in frame,  
*and;*  
"Staca na Berie",  
signed and titled,  
lithograph, artists' proof,  
81 x 61cms, 99 x 79cms in frame. (2)  
**£50-70**
- 579 **§ Donald James White**  
(British Contemporary)  
"Oldshoremore" and "From front window, 33 Sciennes Road, Edinburgh",  
signed and titled,  
pastel,  
frames 93 x 73cms, and 69 x 53.5cms respectively.  
**£40-60**
- 580 **§ El Pez**  
(Spanish, Contemporary)  
Submersible Smile,  
signed,  
limited edition silkscreen, 41/44,  
30 x 30cms, 46.5 x 46.5cms in frame.  
**£70-90**
- 581 **§ Emanuele Luzzati**  
(Italian, 1921-2007)  
Theatrical studies of Theseus, Oberon & Hippolita,  
signed,  
pastel and gouache,  
each 48.5 x 33.5cms, 66.5 x 50.5cms in frame. (3)  
**£100-200**
- 582 **George Frederick Arthur Belcher**  
(1875-1948)  
"It's no use turning on the news now, the worst is over!",  
signed and titled,  
charcoal drawing,  
33.5 x 32.5cms, 50 x 48cms in frame.  
**£60-80**

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## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 583 § Harold Prynne  
(1892-1984)  
"Overlooking Lough Callow, Co. Mayo",  
signed and dated 1955,  
pastel,  
29 x 44.5cms, 41.5 x 55.5cms in frame.  
*and;*  
Two further smaller framed examples, one depicting "Misty Connemara", the other untitled likely depicting an Irish landscape. (3)  
**£60-80**
- 584 § Ian Greensitt  
(British Contemporary)  
Hare,  
signed and dated 2011,  
graphite pencil drawing,  
15 x 15cms, 44,5 x 43cms in frame.  
**£70-90**
- 585 § Thomas "Tom" Dack  
(b.1933)  
End of shift at the mine,  
signed,  
watercolour,  
32 x 47cms, 58 x 72cms in frame.  
**£200-400**
- 586 § In the manner of Paul Lucien Maze  
(1887-1979)  
An Afternoon by a Stream,  
signed,  
pastel,  
36 x 54cms, 54 x 72cms in frame.  
**£150-250**
- 587 § J.C. Voe  
(Mid 20th Century British School)  
"The Lobster Boats by the Co-op",  
signed,  
watercolour,  
53 x 74cms, 70 x 89.5cms in frame.  
**£50-80**
- 588 \*Withdrawn\*
- 589 § Jason Lowes  
(b.1972)  
Fox,  
signed,  
watercolour and gouache,  
22.5 x 34cms, 41 x 52cms in frame.  
**£100-200**
- 590 § Jason Lowes  
(b.1972)  
Grey Partridge,  
signed,  
watercolour and gouache,  
23 x 41.5cms, 45 x 63cms in frame.  
**£100-200**

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## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 591 **§ Robin Richmond**  
(American b.1951)  
Escarpment in Mallorca,  
signed, dated 1987,  
mixed media on paper,  
56.5 x 76cms unframed.  
**£100-200**
- 592 **§ Jo Ganter**  
(b.1963)  
Untitled 2003,  
signed and dated '03,  
limited edition etching 4/9,  
31 x 43.5cms, 55 x 72cms in frame.
- Note:  
Hart Gallery label verso.  
**£50-70**
- 593 **§ John Hogarth, ARCA**  
(Late 20th Century British School)  
Three theatre costume studies,  
all signed,  
watercolour, gouache and ink,  
largest frame 73.5 x 57cms.  
**£100-200**
- 594 **§ John Thomas Young Gilroy**  
(1898-1985)  
Negotiations,  
signed,  
pen, pencil, gouache and watercolour,  
17.5 x 25cms, 34.5 x 41cms.  
**£100-200**
- 595 **§ Kenneth Steel**  
(1906-1973)  
The Castle,  
pencil signed,  
etching,  
plate 22 x 40cms, 42.5 x 61cms in frame.  
**£60-80**
- 596 **Late 20th Century British School**  
"Landscape with Bathers",  
illegibly signed, and titled,  
lithograph,  
52 x 62.5cms, 56.5 x 66.5cms in frame.  
**£50-70**
- 597 **Late 20th Century Spanish School**  
Mounted knights - "The Rettlan?",  
unsigned and indistinctively titled,  
screenprint,  
38.5 x 54cms, 63 x 77cms in frame.  
**£50-70**

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 598 **§ Malcolm Teasdale**  
(b.1944)  
"Mining Underground",  
signed, dated '90 and titled to the mount,  
watercolour,  
26.5 x 38cms, 43 x 53.5 in frame.  
**£60-80**
- 599 **Manner of Maggie (Maria Magdalena) Laubser**  
(South African, 1886-1973),  
"Cape Market Stall",  
unsigned, label taped verso,  
pastel,  
44.5 x 32cms, 60.5 x 47cms in frame.  
**£100-200**
- 600 **§ Manner of Roger Hilton**  
(1911-1975)  
Abstract composition,  
initialled RH,  
oil on paper,  
9.5 x 7cms, 19 x 16cms in frame.  
**£80-120**
- 601 **§ Mark Grieves**  
(b. 1971)  
"Amazing",  
signed and titled,  
pastel drawing,  
40 x 58cms, 59 x 76cms in frame.  
**£100-200**
- 602 **§ Mark Grieves**  
(b. 1971)  
"Unconditional",  
signed and titled,  
pastel drawing,  
51 x 36cms, 66.5 x 50.5cms in frame.  
**£100-200**
- 603 **§ Mary Ann Rogers**  
(Contemporary British)  
Sunflowers,  
signed,  
watercolour,  
38 x 61.5cms, 69.5 x 92cms in frame.  
**£150-250**
- 604 **§ Richard Demarco**  
(Scottish, b.1930)  
"Anchor Close, Edinburgh",  
signed and dated 1962,  
watercolour,  
34 x 24cms, 54.5 x 42.5cms in frame.

**Note:**

Artists exhibition label verso from the exhibition 'Edinburgh in Watercolour', 1962 held at Douglas & Foulis Art Gallery.

**£60-80**

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## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 605 **§ Nicholas Barnham**  
(1939-2021)  
"Strethall Church & Apple Tree",  
signed,  
linocut and watercolour,  
59 x 73.5cms, 84 x 96.5cms in frame.  
**£200-300**
- 606 **§ Paul Reid**  
(b.1975)  
"Fem Nude" (life drawing study of a female standing),  
signed and informally titled,  
pencil drawing,  
33.5 x 23.5cms, 53.5 x 43cms in frame.  
**£150-250**
- 607 **§ Peter Defty**  
(Contemporary)  
"Geordie Alphabet"; each letter depicting an architectural view from the region,  
giclee poster print,  
77.5 x 41cms, 87 x 49.5cms in frame.  
**£80-120**
- 608 **§ Peter Howson OBE**  
(b.1958)  
Female life study, reclined,  
signed,  
charcoal drawing,  
41 x 29cms, 58.5 x 46.5cms in frame.  
**£300-500**
- 609 **Pezhman**  
(Iran, 1976)  
Boudoir Appearance IV,  
unsigned,  
mixed media on canvas,  
102 x 77cms, 109.5 x 84cms in frame.  
**£50-70**
- 610 **§ Sir Grayson Perry CBE RA Hon FRIBA**  
(b.1960)  
"Red Alan's Manifesto",  
digital print on tissue paper,  
31.5 x 31.5cms, 37.5 x 37.5cms total in frame.  
**£100-200**
- 611 **§ Philip Gray**  
(b.1968)  
"Arcadia",  
signed,  
pastel,  
26.5 x 37cms, 44 x 54cms in frame.  
**£100-200**

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## Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 612    § **Philip Gray**  
 (Irish, b.1959)  
 "Quiet Contemplation",  
 signed,  
 embellished canvas on board, limited edition 188/195,  
 50 x 50cms, 66.5 x 66.5cms in frame.  
**£60-80**
- 613    § **Robert Turnbull**  
 (20th Century)  
 A pair of British river views,  
 signed,  
 pastel,  
 both 38 x 53cms, 54.5 x 69.5 in frames. (2)  
**£100-200**
- 614    § **Robert Turnbull**  
 (20th Century)  
 Craster, Northumberland,  
 signed,  
 pastel,  
 both 27 x 37cms, 39 x 49.5cms in frame.  
**£60-80**
- 615    \*Withdrawn\*
- 616    § **Robin Tanner**  
 (1904-1988)  
 "Autumn",  
 pencil signed,  
 etching,  
 plate 33.5 x 31.5cms, 64 x 59.5cms in frame.  
**£150-250**
- 617    § **Ronald Lambert Moore**  
 (1927-1992)  
 "The Millhouse, Durham,"  
 signed and titled,  
 watercolour,  
 36 x 54cms, 57.5 x 76cms in frame.  
**£100-200**
- 618    § **Ronald Lambert Moore**  
 (1927-1992)  
 "Thrum Mill, Rothbury",  
 signed, titled on mount,  
 watercolour,  
 33 x 54cms, 51.5 x 73.5cms in frame.  
**£100-200**
- 619    § **Sarah Wilkinson**  
 (British Contemporary)  
 "Fields of Snow",  
 signed,  
 pastel,  
 34.5 x 57cms, 49.5 x 71cms in frame.  
**£60-80**

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Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 620 § **Terry Wilson**  
(b.1948)  
"Anatomy of a Scream",  
signed, titled, and dated [19]79,  
limited edition aquatint, mezzotint, and drypoint on wove paper, 62/100,  
30 x 43cms (plate), 59 x 77cms in frame.  
**£50-70**
- 621 § **Sheila Gertrude Mackie**  
(1928-2010)  
"Apodemus in a bottle with Dog, Oak Leaves, Wood Millet Grass, Yorkshire Fog and Cocksfoot Grass.",  
initialled S.G.M.,  
gouache,  
36 x 28cms, 57 x 47cms in frame,  
*together with;*  
A copy of 'The Mouse Book', by David Bellamy
- Note:  
Featured in 'The Mouse Book', by David Bellamy, illustrated next to page 28.  
**£80-120**
- 622 § **Sheila Gertrude Mackie**  
(1928-2010)  
Curlew and chick with botanical studies,  
oil on board and gouache,  
48 x 35.5cms, 68 x 55cms in frame.  
**£60-80**
- 623 § **Sheila Gertrude Mackie**  
(1928-2010)  
"Working sketch of field mice on thistle roots",  
initialled S.G.M.,  
pencil drawing,  
47.5 x 34cms, 66 x 53cms in frame.  
**£80-120**
- 624 § **Sheila Gertrude Mackie**  
(1928-2010)  
Dormouse resisting capture,  
signed,  
oil on board,  
40 x 30cms, 51 x 40cms in frame.  
**£80-120**
- 625 § **Sheila Gertrude Mackie**  
(1928-2010)  
Foraging badgers,  
unsigned,  
gouache,  
64 x 31.5cms, 75.5 x 63cms in frame.  
**£80-120**
- 626 § **Sheila Gertrude Mackie**  
(1928-2010)  
Water vole at home,  
signed,  
oil on board,  
40 x 30cms, 53.5 x 43cms in frame.  
**£70-90**

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Modern & Contemporary Art Auction, 7th Aug, 2025 10:00

- 627 § **Walter Stanley Woodman**  
(20th Century British)  
"Port Erin, Isle of Man - For Perfect Holidays",  
signed,  
gouache and pencil original travel poster,  
34.5 x 39cms, 57.5 x 69.5cms in frame.  
**£70-90**