

Modern Art & Design Auction, 24th Sep, 2025 10:00

- 501 **Marcel Breuer for Gavina S.p.A.: a pair of 'Wassily' armchairs**, circa 1960's, the chrome plated tubular steel frame with black leather seat, back and armrests., one of the chairs bearing original makers sticker to frame, 78 x 69 x 74cms. (2)
£500-800
- 502 **After Ludwig Mies Van Der Rohe: an 'MR20' model elbow chair**, the chrome plated tubular frame having tan leather seat pad and back rest, 55 x 77 x 79cms.
£100-200
- 503 **Portwood furniture: a mid-20th Century teak four piece dining room suite**, comprising: a set of four dining chairs, with drop in seat pads, 48 x 47 x 77cms high; and an extending dining table, with rounded rectangular top opening to receive an additional foldout leaf, raised on 'U' shaped legs joined by a stretcher, 88 x 136 (closed) x 182 (extended) x 71cms high.
£100-200
- 504 **H. McIntosh & Co, Kirkcaldy: a mid-20th Century teak six-piece dining room suite**, comprising: a sideboard, with rectangular top above a pair of cupboard doors, enclosing a shaped shelf, flanked by three graduated drawers and a fall front flap, raised on circular tapered legs, 213 x 48 x 75cms high; a circular extending dining table, the top opening to reveal an additional fold out leaf, raised on circular tapered legs, 122 (closed) 168 (extended) x 122 x 74cms high; and a set of four dining chairs, with concave top rail flanked by circular supports above a tapered seat paid, raised on circular legs joined by stretches, upholstered in a blue fabric, 50x 46 x 70cms high.
£300-500
- 505 **G Plan: a 'Quadrille' nest of three teak tables**, the largest 54 x 43 x 49cms.
£40-60
- 506 **Howard Miller for MDA: a rosewood nest of tables**, with chrome frames, the coffee table 115 x 54 x 42cms and the pair of tables 55 x 54 x 37cms.

CITES no. 25GBA102RJHWG
£100-200
- 507 **Poul Hundevad for Fabian: a circa 1960's teak nest of three tables**, with shaped stretchers on tapering legs, the largest 59 x 39 x 48cms.
£100-200
- 508 **Kurt Østervig for Jason Møbler: a mid-20th Century Danish teak dropleaf dining table**, the rectangular top with concave ends flanked by fold out 'D' shaped leaves, opening onto gateleg supports, raised on chamfered legs joined by stretchers, 73 (closed) 197cms (open) x 130 x 72cms high.
£600-1,000
- 509 **John and Sylvia Reid for Stag: a set of four 'S' range dining chairs**, the black vinyl seat pads and curved teak back rests raised on steel frames, 42 x 42 x 79cms. (4)
£150-250
- 510 **Tim Bates for Pieff: an 'Eleganza' dining chair**, upholstered in beige and pink, raised on chrome base, 54 x 44 x 58cms.
£30-50
- 511 **Owen F Thomas for Durlston Designs Ltd: a circular mid-20th Century mirror**, on tripod base and adjustable stand, 26cms diameter.
£30-50
- 512 **Howard Keith: a revolving armchair**, circa 1970's, in lime green upholstery, raised on chrome plated base, 85 x 90 x 90cms.
£50-100
- 513 **Lucian Ercolani for Ercol: a model '369A Goldsmiths' Windsor armchair**; together with **a model '435 Goldsmiths' rocking chair**. (2)
£80-120
- 514 **McIntosh: a 1960's teak extending coffee table**, the pullout panels with Formica tops, on tapering shaped legs, 107(147 open) x 49 x 46cms.
£50-100

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- 515 **Lucian Ercolani for Ercol: a model '284' elm and beech dropleaf table**, 66 (125) 114 x 71cms; together with **a set of four model '400' stick back dining chairs**. (5)
£80-120
- 516 **G Plan 'Fresco': a teak sideboard** with four central drawers flanked by double cupboard doors, raised on tapering legs with shaped stretcher, 213 x 46 x 79cms high.
£300-400
- 517 **A teak mid-20th Century bookcase**, two glazed sliding doors opening on two adjustable shelves, above two sliding doors, raised on tapering legs, 153 x 102 x 28cms.
£50-100
- 518 **Lucian Ercolani for Ercol: a model 354 'Pebble' nest of three elm topped occasional tables**, the largest 65 x 44 x 40cms. (3)
£200-400
- 519 **Acorn Industries George James Grainger: an English oak stool**, the shield shaped seat raised on three octagonal legs, carved with trademark acorn in relief, 35cms high.
£80-120
- 520 **Lucian Ercolani for Ercol: a model 456 'Windsor' elm and beech dropleaf coffee table**, with rectangular top flanked by 'D' shaped leaves opening onto pullout support, raised on circular tapered legs joined by a magazine rack, 107 (closed) 161 (open) x 43 x 36cms high.
£70-100
- 521 **Ercol: an elm 'Pandora' model 735 square top coffee table**, with two pullout drawers, 80 x 80 x 40cms.
£200-400
- 522 **Lucian Ercolani for Ercol: a model 427 'Windsor' beech easy chair**, with floral upholstered cushions, 54 x 70 x 74cms high.
£100-200
- 523 **Robert 'Mouseman' Thompson of Kilburn: an oak stool**, with lattice leatherwork seat on four octagonal legs, joined by four stretchers, carved with high relief trademark mouse, 34 x 27 x 38cms.
£200-400
- 524 **Lucian Ercolani for Ercol: a model 469 'Windsor' elm cabinet**, with fall front opening to reveal adjustable shelves, above a pair of cupboard doors and a long drawer, raised on shepherd castors, 83 x 44 x 109cms high.
£50-100
- 525 **Lucian Ercolani for Ercol: a pair of model 338 'Cowhorn' beech armchairs**, 52 x 43 x 76cms high.
£100-150
- 526 **Lucian Ercolani for Ercol: a set of four model 449 beech stick back dining chairs**, with floral upholstered seat pads, 42 x 43 x 78cms.
£100-150
- 527 **Lucian Ercolani for Ercol a model 384 'Windsor' elm and beech dropleaf table**, the rectangular top with concave edges, flanked by 'D' shaped leaves, opening onto pullout supports, raised on splayed chamfered legs, 66 (closed) 122 (open) x 114cms x 71cms high.
£60-100
- 528 **Lucian Ercolani for Ercol: a model 315 rocking chair**, elm seat pad with beech spindles and arms, 73 x 78 x 97cms.
£80-120
- 529 **Lucian Ercolani for Ercol: a mid-20th Century model 468 sideboard**, the three cupboard doors above a pair of drawers, 129 x 44 x 76cms.
£80-120
- 530 **An Ercol elm and beech model 477 button back easy armchair**, upholstered in a cream fabric, 72 x 70 x 83cms high; and **a model 341 'Windsor' beech stool**, with serpentine top raised on splayed tapered legs, with a light yellow upholstered cushion, 70 x 51 x 37cms high. (2)
£100-200

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- 531 **Morgens Kold: a mid-20th Century Danish teak sideboard**, with rectangular top above two pairs of sliding doors, opening to reveal drawers and shelves, raised on tapered legs, 200 x 45 x 80cms high.
£300-500
- 532 **Arne Hovmand Olsen for Mogens Kold: a set of six Danish teak dining chairs**, circa 1960's, each with shaped backrests and paper cord seats, comprising four single chairs and two carvers, 49 x 42 x 78cms. (6)
£600-1,000
- 533 **Arne Hovmand Olsen for Mogens Kold: a circa 1960's Danish extending dining table**, the teak top supported on tapering legs with shaped stretchers, with two additional leaves, 161 (250) x 85 x 73cms.
£200-400
- 534 **A 1950's black leather wingback revolving armchair**, with button back, on black painted metal base, 83 x 74 x 93cms.
£80-120
- 535 **A Younger: a mid-20th Century afromosia nest of three tables**, the largest 53 x 38 x 54cms high.
£50-100
- 536 **Ladderax: a teak modular wall unit**, comprising: a fall front bureau, opening to reveal six pigeonholes, 90 x 40 x 40cms; a single shelf 90 x 36cms; and a fall front drinks cabinet, 90 x 36 x 40cms.
£50-100
- 537 **Avalon: a mid-20th Century teak sideboard**, with rectangular top above three graduated drawers flanked by a pair of cupboard doors and a single cupboard door, 204 x 47 x 71cms high.
£150-250
- 538 **Lucian Ercolani for Ercol: a model 384 'Windsor' elm and beech dropleaf table**, the rectangular top with concave edges, flanked by 'D' shaped leaves, opening onto pullout supports, raised on splayed chamfered legs, 66 (closed) 122 (open) x 114cms x 71cms high; and **a set of four model 365 'Quaker' beech and elm dining chairs**, 42 x 42 x 96cms high. (5)
£100-200
- 539 **Ercol: an elm 'Pandora' model 735 square top coffee table**, with two pullout drawers, 80 x 80 x 40cms.
£300-500
- 540 **Lucian Ercolani for Ercol: a model 459 ash and beech 'Windsor' coffee table**, with rounded rectangular top, raised on tapered legs joined by a magazine rack, 102 x 44 x 37cms high.
£80-120
- 541 **Victor B Wilkins for G Plan: a teak nest of three 'Quadrille' tables**, the largest 54 x 44 x 49cms high.
£30-50
- 542 **Aase Mobler Norway: a nest of two teak tables**, on tapering legs, the largest 62 x 44 x 45cms. (2)
£40-60
- 543 **Malcolm David Walker for Dalescraft: a teak nest of three tables**, each with shaped stretchers and raised on tapering legs, the largest 59 x 36 x 50cms.
£40-60
- 544 **Ercol: a set of four model 369 'Goldsmiths' elm and beech dining chairs**, 43 x 41 x 96cms. (4)
£80-120
- 544A **Hans Brattrud for Hove Mobler: a set of six 1960's Norwegian rosewood 'Scandia' dining chairs**, the formed rosewood slats raised on chrome supports, manufacturers stickers to base, 49 x 43 x 96cms. (6)

CITES no 25GBA10H6HY9M
£800-1,200

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- 545 **Gimson & Slater, Vesper: a mid-20th Century walnut and beech six piece dining room suite**, comprising: a sideboard, with rounded rectangular top above three graduated drawers and a pair of cupboard doors, raised on rounded square tapered legs, 158 x 53 x 75cms high; an extending dining table, with rounded rectangular top opening to receive and additional leaf, raised on rounded square tapered legs, 87 x 128 (closed) 174 (extended) x 75cms high; and a set of four stick back dining chairs, with blue diamond and rope twist pattern upholstered seat pads, 46 x 45 x 86cms high.
£150-250
- 545A **Robert Heritage for Archie Shine: a 'Bridgford' rosewood sideboard**, the pair of central cupboard doors opening to reveal fitted shelves, flanked by a pair of slatted front cupboard doors, the left hand cupboard fitted with two pull out drawers, raised on square legs, 213 x 46 x 78cms; together with **an extending rosewood dining table**, the circular top raised on oblong cross stretcher legs, with two leaves, 122 (229 extended) x 73cms. (2)

CITES no 25GBA10S4XK48
£1,000-1,500
- 546 **Ulferts, Sweden: a mid-20th Century teak sideboard**, with rectangular top above a pair of sliding doors and four graduated drawers, raised on rectangular legs, 200 x 44 x 70cms high.
£100-200
- 547 **Attributed to Florence Knoll for Knoll International: a mid-20th Century dining or conference table**, the oblong teak top raised on square steel legs, 204 x 102 x 74cms.
£200-400
- 548 **Poul Cadovius: a set of eight 'Pia' teak dining chairs**, circa 1960's, paper cord seats and shaped backrests raised on square tapering legs, stamped 'Made in Denmark', 48 x 43 x 74cms. (8)
£1,000-2,000
- 549 **Farstrup Denmark: a pair of mid-20th Century white painted stick dining chairs**, on tapering legs with 'H' stretchers, 40 x 40 x 81cms. (2)
£30-50
- 550 **Giancarlo Piretti for Castelli: a 'Plia' folding chair**, the chrome plated frame with smoked acrylic seat and back rest, 47 x 47 x 75cms.
£30-50
- 551 **Peter Hvidt and Orla Molgaard-Nielsen for France & Sons: a teak 'Model FD-130/3' three seat sofa and matching armchair**, maker's labels to base, the sofa 182 x 79 x 73, the armchair 69 x 79 x 73cms. (2)
£800-1,200
- 552 **Arne Vodder for France & Son: a Danish teak 'Model FD-164' reclining armchair**, maker's mark to base, 78 x 72 x 98cms.
£500-800
- 553 **Peter Hvidt & Orla Molgaard-Neilson for France & Son: a model 'FD516' teak coffee table**, with canework under tier, raised on tapering legs, maker's label, 152 x 54 x 41cms.
£100-200
- 554 **A matched mid-20th Century dining room suite**, comprising: a 'Volnay' afromosia sideboard, by John Herbert for Younger, with four pullout drawers flanked by a pair of doors, 199 x 46 x 82cms; matching dining table, 199 x 79 x 75cms; and a set of six teak dining chairs, by Robert Heritage for Archie Shine. (8)
£300-500
- 555 **Ib Kofod-Larsen for G Plan: a G Plan Danish model 1425 pedestal cupboard**, with single drawer above a fall front, raised on tapering legs, 71 x 38 x 55cms.
£100-200
- 556 **A pair of teak stools**, circa 1960's, the teak frames with tapering square legs and drop in black vinyl seat pads, impressed mark 'JS-S' to underside, 40 x 32 x 46cms. (2)
£30-50
- 557 **Ib Kofod-Larsen for G Plan Danish: a teak dressing chest**, with four drawers and a cupboard door, 153 x 46 x 125 (including mirror); together with matching **headboard**; and circular vinyl upholstered **stool**. (3)
£200-400

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- 558 **Johannes Sorth for Bornholm Mobler: a mid-20th Century Danish teak bureau bookcase**, with two adjustable shelves over three drawers and a tambour front, opening to reveal two drawers and a series of pigeonholes, on tapering cylindrical supports and shaped stretcher, 101 x 182 x 43cms.
£300-500
- 559 **A teak sewing table**, circa 1960's, with drop leaf, the pullout drawer above slide out wicker basket, 61 x 43 x 63cms.
£40-60
- 560 **Tim Bates for Pieff: a pair of 'Eleganza' armchairs**, upholstered in beige and brown, raised on chrome bases. 58 x 50 x 82cms. (2)
£50-100
- 561 **Giancarlo Piretti for Castelli: a set of four 'Plia' folding chairs**, the chrome plated frame with brown acrylic seat and back rests, 47 x 47 x 75cms. (4)
£100-200
- 562 **BC Moble Vejle: a Danish teak nest of three tables**, the largest 60 x 39 x 51cms.
£40-60
- 563 **Manner of Poul Cadovious for Cado: two free standing teak wall units**, comprising: two tambour front cabinets, one opening to reveal hi-fi and LP storage, the other divided into four sections, 83 x 45 x 48cms; a fall front bureau, 80 x 28 x 35cms; sloped book rack; a horizontal book shelf; and two sliding door glazed cabinets, each with glass shelf, 80 x 28 x 35cms, total height 198cms. (2)
£400-600
- 564 **Norman Foster for Tecno: a 'Nomos' dining table base**, aluminium and chrome supports raised on circular adjustable feet, no glass top, 173 x 75 x 70cms.
£500-700
- 565 **Elliots of Newbury: a teak extending circular dining table** raised on square tapering legs, top opening to reveal a folding leaf, 122 (164 extended) x 71cms; together with **a set of six chairs**, upholstered in grey fabric. (7)
£100-200
- 566 **Orangebox Ltd: a pair of curved modular sofas**, upholstered in red fabric, raised on aluminium feet with castors, makers labels to base, 147 x 59 x 80cms. (2)
£80-120
- 567 **Arne Jacobsen for Fritz Hansen: a set of six 'Series 7' chairs**, circa 2005, maker's labels to base, 46 x 43 x 78cms. (6)
£150-250
- 568 **Fritz Hansen: a 'Pelikan' dining table**, circa 2005, the white top raised on screw in chrome legs with adjustable feet, makers label and original leaflet, 200 x 100 x 74cms.
£80-120
- 569 **Harris Lebus: a 'Link' limed oak dressing table**, 122 x 44 x 138cms; and **a chest of drawers**, 77 x 42 x 98cms, the drawers with reeded fronts, both raised on tapering feet. (2)
£40-60
- 570 **Franco Albini: a circular canework coffee table**, circa 1960, with inset glass top, raised on black painted steel legs, 69cms.
£80-120
- 571 **Lucian Ercolani for Ercol: a pair of mid-20th Century model 427 beech framed easy chairs**, upholstered in turquoise wool, 57 x 71 x 81cms. (2)
£300-500
- 572 **Alvar Aalto for Artek: a dining table**, the inset white laminate top raised on birch bentwood legs, stamped 'ARTEK' to base, 92 x 183 x 72cms.
£200-400
- 573 **Frederick Kayser for Gustav Bahu: a mid-20th Century teak extending 'Captains' table**, the oblong top raised on 'X' legs terminating in brass capped feet, with two additional leaves, 191 (261) x 98 x 72cms.
£300-500

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- 574 **After Ludwig Mies van der Rohe: a 'Barcelona' chair**, black leather buttoned upholstery raised on chromed 'X' frame, 75 x 80 x 75cms.
£100-200
- 575 **Rupert Oliver: a 'Leaf' hanging chair**, the tan leather cover slung in black powder coated metal frame, 68 x 175 x 130cms.
£300-500
- 576 **Robert Heritage and Roger Webb for Santa & Cole: a 'Subeybaja' height adjustable coffee/breakfast table**, 100cms diameter.
£80-120
- 577 **Lucian Ercolani for Ercol: a model 384 'Windsor' elm and beech dropleaf table**, the rectangular top with concave edges, flanked by 'D' shaped leaves, opening onto pullout supports, raised on splayed chamfered legs, 66 (closed) 122 (open) x 114cms x 71cms high; and **a set of four model 365 'Quaker' beech and elm dining chairs**, 42 x 42 x 96cms high. (5)
£100-200
- 577A **Lucian Ercolani for Ercol: a model 468 'Windsor' elm sideboard**, with three cupboard doors above two short drawers, raised on shepherd castors, 130 x 45 x 76cms high; **a model 384 'Windsor' beech and elm drop leaf dining table**, raised on splayed tapered legs, 66 (125) 114 x 71cms; and **a set of four model 365 'Quaker' beech and elm dining chairs**, 43 x 40 x 95cms high.
£300-500
- 578 **Ib Kofod Larsen for G Plan: a set of three mid-20th Century teak dining chairs**, with concave top rail and black vinyl seat pad, raised on circular tapered legs, 50 x 46 x 74cms high; and **a mid-20th Century teak extending dining table**, with circular top opening to receive and additional fold out leg, raised on circular tapered legs, likely G Plan, 112 (closed) 150 (extended) x 112 x 72cms high.
£100-200
- 579 **Victor Wilkins for G Plan: a teak and glass oval 'Astro' coffee table**, 122 x 66 x 43cms.
£100-200
- 580 **Yusuaki Sasamoto for Li Quan: a 'Dulton' mirror**, the oval mirror with cream plastic back, raised on chrome plated adjustable stand, terminating in four feet, the glass, 37 x 128cms.
£200-400
- 581 **Pierre Vandel, Paris: a pair of late 20th Century rectangular side tables**, the inset bevelled glass tops raised on black square section metal bases, with black glass under shelves, 50 x 41 x 51cms. (2)
£50-100
- 582 **After Le Corbusier: an LC4 style chaise lounge**, black leather upholstery on chrome base, raised on steel legs, 155cms approximately.
£50-100
- 583 **G Plan: a teak nest of three 'Astro' tables**, the largest 100 x 50 x 50cms.
£50-100
- 584 **G Plan: a teak and glass circular 'Astro' coffee table**, with inset glass top, 84cms diameter.
£100-200
- 585 **G Plan: a teak and glass oval 'Astro' coffee table**, 122 x 66 x 43cms.
£150-250
- 586 **G Plan: a pair of oak 'Librenza' chest of drawers**, each bank of seven drawers, painted in 'China White', with brass handles, raised on black painted feet terminating in brass caps, 61 x 129 x 41cms. (2)
£150-250
- 587 **After Marcel Breuer: a matched set of four B34 'Cesca' style cantilever dining chairs**, the chrome plated tubular frames with black leather seat pads and backrests, 49 x 72 x 86cms high.
£300-500
- 588 **White and Newton: a set of six 1960's teak dining chairs**, on tapering legs, with cream vinyl seat and back rests, 45 x 45 x 70cms. (6)
£80-120

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- 589 **Arthur Edwards for White and Newton: a mid-20th Century teak sideboard**, the bank of four central reeded drawers flanked by two fall front cupboards, on tapering legs with shaped stretcher, 168 x 48 x 73cms.
£200-400
- 590 **Ercol: an Ercol model 458 'Windsor' elm and beech three tier trolley**, raised on tapering supports and castors, 46 x 72 x 77cms.
£50-100
- 591 **A mid-20th Century Danish rosewood bar trolley**, the sliding and folding Formica top above a single shelf and removable under tier tray, the lower section with central divider and glass shelf, raised on castors, 94(148) x 53 x 79cms.

CITES - S0Q8J14690
£200-400
- 592 **Nissen, Denmark: a mid-20th Century Danish teak lazy susan**, 45cms diameter; and **another Danish lazy susan**, 38cms diameter.
£50-80
- 593 **Guy Rogers: a mid-20th Century teak two division magazine rack**, 51 x 20 x 35cms.
£30-50
- 594 **Robert 'Mouseman' Thompson of Kilburn: an adzed oak bowl**, carved with relief trademark mouse, 17cms diameter.
£150-250
- 595 **A GPO model 232 Bakelite telephone**, circa 1940's.
£30-50
- 596 **A GPO model 332 black Bakelite telephone**, circa 1950's.
£30-50
- 597 **A GPO model 332 red Bakelite telephone**, circa 1950's.
£60-80
- 598 **EWA Värmamo Sweden: a mid-20th Century standard lamp**, brushed aluminium shade and flexible neck raised on steel stem on a circular brushed aluminium base, 133cms.
£50-100
- 599 **A circa 1960's 'Rocket' floor lamp**, raised on triform teak legs with spun fibreglass light shade, 113cms.
£50-100
- 600 **A teak standard lamp: a 1960's teak and brass standard lamp**, raised on tapering legs, 170cms including shade.
£30-50
- 601 **Linolite Ltd: a collection of four picture lights**, two 33cms, one 66cms, and the other 27cms. (4)
£30-50
- 602 **Robert 'Mouseman' Thompson of Kilburn: an adzed oak table lamp**, carved with relief trademark mouse, 31cms excluding shade.
£100-150
- 603 **Aldo Londi for Bitossi: a 'Rimini' white ceramic table lamp**, with incised decoration, 54cms excluding shade.
£50-100
- 604 **Pirouette Paris: an Art Deco chrome plated table lamp**, the shade with Bakelite finial raised on square section stand on shaped base, 32cms high.
£60-100
- 605 **Michael Bang for Holmegaard: a pair of 'Symmetrisk' opaque glass table lamps**, circa 1970's, 50cms including shades. (2)
£150-250
- 606 **Gebrüder Cosack: a pair of 1970's adjustable headboard lamps**, the flexible gooseneck in ribbed rubber, with aluminium shades and adjustable headboard attachments, 64cms.
£30-50

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- 607 **Clarice Cliff (1899-1972) for Wilkinson Ltd: a Clarice Cliff 'Inspiration' vase**, of tapering form with garlic mouth, decorated in pale green and lilac with growing flowers, printed mark in black, 'Inspiration' in script, 15cms.
£250-350
- 608 **A Shelley Art Deco 'Blue Iris' pattern coffee set**, circa 1935, each piece painted in blue and green with iris, comprising: coffee pot and cover, milk jug, sucrier, and six cups and saucers, printed marks in green including Rd 756533.
£200-300
- 609 **A Carlton ware footed oval dish**, decorated with the 'Chinese bird and cloud' pattern, double gilt loop handles, printed marks in blue including Rd No 716292, 34cms wide.
£100-150
- 610 **Eric Ravillious for Wedgwood: a 'Garden' pattern bowl**, 1959, in grey and pale blue, impressed and printed marks, 25cms diameter.
£50-100
- 611 **Eric Ravillious for Wedgwood: a pair of 'Travel' pattern plates**, 1953, printed in grey and blue, on a grey/blue ground, impressed and printed marks, 23.5cms diameter. (2)
£100-150
- 612 **Teo Bernatowitz for Troika: a coffin vase**, circa 1974, with stylized figural motif, picked out in pale colours, script mark in black with TB monogram, 17cms; and **another similar** by Honor Perkins, 1963-1973, script mark 'Troika England' with HP monogram, 17cms. (2)
£100-150
- 613 **Derek Clarkson (1928-2013): a studio porcelain vase** with sandy and blue crystalline glaze, impressed monogram, 20.3cms.
£60-80
- 614 **Derek Clarkson (1928-2013): a studio porcelain vase** of ovoid form with stylised leaf and berry pattern in brown and blue with gilt highlights, impressed monogram, 16.5cms.
£60-80
- 615 **A Mollie Hillam, Fulneck studio porcelain vase**, with pale green and brown bands, pierced with windows of trees, impressed 'Fullneck', 15cms.
£50-70
- 616 **A Jeremy James ceramic sculpture of a fighting cockerel**, with applied spurs, red glazed comb and wattle, 42cms.
£100-200
- 617 **Johanne Gerber for Royal Copenhagen: a Baca Fajance square-shaped dish**, decorated with stylised sunflowers, printed marks, 790/2885 and SH monogram in script, 32cms; **a Baca Fajance shouldered vase**, decorated with stylised apples, printed marks 792/3121 in script. 19cms; and **a Baca Fajance circular box** and cover, numbered 794/3476, 11.5cms. (3)
£80-120
- 618 **A Bjorn Winblad delftware figure of 'Aunt Ella'** numbered M14, signed with monogram and dated '68, Denmark, 25cms.
£100-200
- 619 **A Royal Dux figure of a nude bather**, reclining on rocks, on an oval base, printed mark in green, impressed '207 P', 20cms.
£150-200
- 620 **A Royal Dux Art Deco figure of a nude bather**, circular base, printed mark in green, impressed '708 54', 25cms.
£100-150
- 621 **An A.Verleys French Art Deco glass vase**, moulded with billing doves, moulded mark 'A.Verleys, France', 33cms.
£80-120

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- 622 **A Czechoslovakian Barolac frosted glass footed bowl**, circa 1940, moulded with fruiting cherry branches, 22.5cms diameter.
£50-100
- 623 **A Joseph Inwald Barolac Art Deco 'Armada' vase**, moulded in frosted glass with panels of sailing ships, 21.5cms.
£50-80
- 624 **Rudolf Schrotter for Joseph Inwald Barolac: a moulded frosted glass pansies vase**, circa 1940, 15cms.
£40-60
- 625 **A Continental Art Deco glass scent bottle**, with fan-shaped flattened stopper, frosted and flashed in black, 13.5cms.
£40-60
- 626 **A Stevens and Williams 'Rainbow Range' glass vase**, circa 1940, of ovoid form with blue and green banded decoration, 29cms; **another ovoid vase**, 21cms; and **a bowl**, 21cms diameter. (3)
£100-150
- 627 **A James Powell amethyst glass small vase**, 14cms; **another similar** in amber glass, 14.5cms; and **another** in green, of barrel form, 17cms. (3)
£60-100
- 628 **An opalescent Lalique 'Lys' bowl**, circa 1930, (first published 1926), with four moulded lily heads, the stems forming the feet, engraved and moulded marks, numbered 383, 24cms diameter.
£200-400
- 629 **Designed by Napoleone Martinuzzi (1892-1977): a Murano glass vase ornament**, with growing artichoke succulent, in dark blue glass with brushed gilding, 24.5cms.
£800-1,200
- 630 **A Lalique opalescent glass 'Dindon' pin dish** moulded with a turkey, engraved mark, R Lalique, France, 10cms diameter.
£80-120
- 631 **A Lalique opalescent 'Poissons' dish**, moulded with spiralling fish and bubbles, etched mark 'R.LALIQUE', 29.5cms diameter.
£200-300
- 632 **A small Lalique 'Coquilles' opalescent glass bowl**, engraved mark 'R. LALIQUE FRANCE, N 13203', 16cms diameter.
£100-200
- 633 **A Lalique 'Volubilis' opalescent glass bowl**, moulded mark 'R.LALIQUE', 22cms diameter.
£100-200
- 634 **Taro Okamoto: a pair of whisky glasses**, both with impressed stylised faces and signature to base, 9cms. (2)
£30-50
- 635 **A Jane Charles studio glass sculpture** of flared oval form, with green and blue inclusions, acid etched textured details, together with three integral glass pebbles, each piece with engraved signature, 36.5cms wide.
£150-200
- 636 **A French Saint Graal silver overlay Art Deco style decanter and stopper**, decorated with playing card symbols and scrollwork, worn silver mark to base, 15cms.
£50-70
- 637 **Carlo Nason for Mazzega: a Murano pressed glass ceiling shade** of square textured form with amber and turquoise petal inclusions, four drilled suspension holes, 29cms square.
£150-250
- 638 **A Lalique frosted tulip pattern vase**, engraved mark 'Lalique France', original label, 12.5cms.
£50-70
- 639 **A Lalique 'Bucolique' fluorescent green scent bottle**, engraved mark 'Lalique France', 12cms.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Modern Art & Design Auction, 24th Sep, 2025 10:00

- 640 **A Lalique 'Jour et Nuit' scent bottle**, designed by Marie-Claude Lalique for an edition in 1999, with parfum 50ml, original label, 10cms.
£200-300
- 641 **A Lalique frosted deer figural paperweight**, with a fawn standing on a rectangular base, engraved mark 'Lalique France', 8.5cms.
£50-70
- 642 **A Lalique salmon pin dish**, engraved marks, 8.5cms; **a Lalique small canted square floral dish**, 11cms; **two Lalique billing dove figures**, 7.5cms; and **a Lalique amber glass angel fish**, 5cms, engraved marks. (5)
£100-150
- 643 **A Lalique 'Chevrefeuille' scent bottle and stopper**, engraved 'Laliqu France C. 0546', original label, 11cms; **a Lalique 'Palmette' scent bottle**, engraved mark, 12.5cms; and **a Lalique 'Flacon' scent bottle**, engraved mark, 6cms. (3)
£150-250
- 644 **A Lalique frosted glass 'Arums' bowl**, moulded with four large leaves, engraved mark, 23.5cms.
£150-250
- 645 **A Lalique frosted glass figure 'Chrysis'**, a kneeling nude on circular base, engraved mark, 17cms.
£100-200
- 646 **A Lalique 'Fantasia' vase**, moulded in frosted glass with four nude figures with flowing hair, engraved mark, original label, 18cms.
£200-400
- 647 **A Lalique figure 'Danseurs Enlaces'** in the form of two nude kneeling figures, engraved mark, original label, 15cms high.
£150-250
- 648 **A small Lalique frosted glass figure** of a seated nude, engraved mark, 10cms.
£80-120
- 649 **A Lalique 'Pheasant' pin dish** with frosted bird and clear base, engraved mark 'Lalique France', 10cms.
£100-200
- 650 **A Lalique 'Saint Sylvestre' mistletoe decorated plate**, engraved mark, 22.5cms.
£60-100
- 651 **§ Max Tannahill**
(Irish, Contemporary)
Fishes; a shoal of fish swimming alongside the remnants of a boat,
signed,
painted wooden sculpture,
180cms wide x 85cms high x 25cms deep.
£800-1,200
- 652 **§ After Sir Eduardo Paolozzi**
(1924-2005)
Christ taken from the cross,
unsigned,
plaster relief sculpture,
frame 24 x 30cms.
£150-250
- 653 **§ After Sir Eduardo Paolozzi**
(1924-2005)
Chinese mask,
unsigned,
plaster relief sculpture,
frame 35 x 36cms.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Modern Art & Design Auction, 24th Sep, 2025 10:00

- 654 **§ After Sir Eduardo Paolozzi**
(1924-2005)
Chinese mask,
unsigned,
plaster relief sculpture,
frame 36 x 40cms.
£100-200
- 655 **§ Steve Hurst**
(b.1932)
Untitled machines,
signed, titled and dated verso 1964,
scrap metal and concrete on wood,
left 155 x 102cms, right 157 x 106.5cms.
£100-200
- 656 **§ Steve Hurst**
(b.1932)
"Sun Machine",
signed, titled and dated verso 1964,
scrap metal on wood,
62 x 102.5cms.
£80-120
- 657 **§ Steve Hurst**
(b.1932)
"Copper Box Consuming",
signed, titled and dated verso 1965,
scrap metal on wood,
51 x 32.5cms.
£80-120
- 658 **Ernst Hesse: A bronze sculpture "Bread"**, with brown and red pigmentation, on Perspex base with presentation dedication dated 2007, the bronze 19cms, the base 15cms x 35cms; together with **original exhibition catalogue** from the Museum der Brotkultur, Ulm, 2004.
£50-100
- 659 **Nikki Risso-Gill: study of a male torso**, signed 'NRG 2/25 2005', on oval Perspex stand, 49cms.
£50-100
- 660 **§ Nick O'Neill**
(Contemporary British)
"Into The Deep",
signature on paper certificate,
limited edition hand embellished mixed media, 4/95,
work 51 x 51cms, 63.5 x 63.5cms in frame.
£200-400
- 661 **Items from the performance, Yoko Ono LIVE: Bluecoat Chambers, Liverpool, 4th April 2008**, to include: an 'Onochord', Liverpool y.o. 2008' torch, 'Imagine Peace' badge, white bandages that were wrapped around Ono, a white chessboard and five white chess pieces from the performance by Yoko Ono.
- Provenance: Details of how the items were obtained from the performance are explained in the attached article below, where Peter and Marie Smith describe their experience of viewing the event at the Bluecoat, with reference images of the items in the lot.
<https://www.liverpooluniversitypress.co.uk/doi/10.3828/jbs.2023.9>
£300-500

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Modern Art & Design Auction, 24th Sep, 2025 10:00

- 662 **Yoko Ono: A collection of ephemera relating to her show 'Between the Sky and My Head'**, exhibited at the Baltic Centre for Contemporary Art, 14th December 2008 - 15th March 2009 to include: 11 cardboard jigsaw pieces monogrammed y.o. on the reverse, two exhibition catalogues, a Baltic visitor guide, an exhibition postcard, and a copy of Yoko Ono: Between the Sky and My Head, Edited by Thomas Kellein, Walther König, 2008.
£80-120
- 663 **Yoko Ono: Infinite Universe At Dawn**, Genesis Publications, 2014, limited edition, numbered 970/1500, signed by Yoko Ono, together with booklet and 'A Piece Of Sky, mounted jigsaw piece, no. 970/1500.
£80-120
- 664 **§ Nick Hedges**
(b.1943)
"Gutting fish while returning to port, North Sea",
signed, titled and dated verso in pencil, 1979,
silver gelatin photograph,
photograph 49.5 x 34.5cms, sheet 50.5 x 40.5cms unframed.
£200-300
- 665 **§ Elisabeth Baillon**
(20th Century)
"Rêveurs en Voyage",
signed, titled, and dated 1968 to artist's label (detached from work),
tapestry,
95 x 205cms.
£200-300
- 666 **§ Troika**
(Contemporary)
"Wondering",
signed,
painting on a skateboard,
77 x 20.5cms, 93 x 35cms in frame.
£150-250
- 667 **§ Troika** (Eva Rucki, Conny Freyer and Sebastien Noel)
(Contemporary)
"Unique",
spray paint stencil signature verso,
spray paint on canvas,
98.5 x 68cms, 104 x 73.5cms in frame.
£150-250
- 668 **§ Blair Walker**
(Scottish Contemporary)
Pitch invasion, inebriated,
signed and dated '79,
oil on canvas,
92 x 122cms, 94 x 124cms in frame.

Note:

Label attached for exhibition held by the Society of Scottish Artists.

£200-400

Modern Art & Design Auction, 24th Sep, 2025 10:00

- 669 **§ Walter Navratil**
(Austrian, 1950-2003)
"Passion (1985)",
signed,
oil on canvas,
180 x 241cms, 92 x 252cms in frame.
- Note:
Previously sold at Anderson & Garland, 26th September 2019.
£500-700
- 670 **§ Stephen J. Darbishire**
(b.1940)
Bedroom, midday,
signed,
oil on board,
24.5 x 34cms, 38.5 x 48cms in frame.
£150-250
- 671 **§ Arwen Banning**
(British Contemporary)
"The Artist's Sister",
unsigned,
oil on paper lined on board,
60 x 60cms, 72 x 72cms in frame.
£100-200
- 672 **Fabian Perez**
(Argentinian, b.1967)
"Study for Black Phone III",
signed, with title verso,
oil on canvas,
29.5 x 39.5cms, 64 x 74cms in frame.
- Note:
DeMontfort Fine Art barcode labels verso, with printed artist's bio.
£4,500-5,500
- 673 **Cubist School**
(Mid-20th Century)
Still life with vases and fruit,
unsigned,
oil on board,
91 x 75cms, 95.5 x 80cms in frame.
£80-120
- 674 **§ Danny Markey**
(b.1965)
"6. New House and Parked Car",
signed verso, with title and dated 2006,
oil on board,
23.5 x 29.5cms, 42 x 48cms in frame.
£200-400

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Modern Art & Design Auction, 24th Sep, 2025 10:00

- 675 **§ Danny Markey**
 (b.1965)
 Through a window,
 signed and dated on the edge of the canvas 1995,
 oil on canvas,
 60.5 x 106.5cms unframed.
£200-400
- 676 **§ Danny Markey**
 (b.1965)
 Houses with a view over the park,
 unsigned,
 oil on board,
 30.5 x 38cms, 49.5 x 56cms in frame.
£200-400
- 677 **§ Alan Davie**
 (1920-2014)
 "Relaxed Arm OG.3671",
 signed and dated 2013, titled verso,
 oil on paper,
 12 x 19.5cms, 31.5 x 39cms in frame.
- Note:
 Gallery label for Gimpel Fils, 30 Davies Street, London W1K 4NB.
£100-200
- 678 **§ Alan Davie CBE RA HRSW**
 (1920-2014)
 "The Sanctity of a Space, G2197",
 signed and dated '93, titled lower left in pencil,
 gouache,
 55 x 67cms, 74 x 87cms in frame.
£500-700
- 679 **Alan Davie**
 (1920-2014)
 "121" (symbols),
 signed and dated '89, titled with circled identification number,
 ink on paper,
 16.5 x 23cms, 34 x 41cms in frame.
£200-400
- 680 **§ Gabriel Weissmann**
 (1944-1997)
 "Figure of Vigour",
 signed, titled and dated verso 1976,
 oil on board,
 25.5 x 20cms, 30 x 24.5cms in frame.
£100-200
- 681 **§ Gabriel Weissmann**
 (1944-1997)
 "Going Down the River and Passing Through the Gate",
 signed, titled and dated verso 1982,
 oil on board,
 18.5 x 29.5cms, 20 x 31cms in frame.
£100-200

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Modern Art & Design Auction, 24th Sep, 2025 10:00

- 682 **§ William Gear**
 (1915-1997)
 "Two Red",
 signed and dated '96, titled verso on photocopied paper,
 mixed media on paper,
 20.5 x 29cms, 35 x 42cms in frame.
£150-250
- 683 **§ Keith Richardson Jones**
 (1925-2002)
 Abstract grid,
 unsigned,
 oil on canvas,
 100 x 100cms, 105 x 105cms in frame.
£150-250
- 684 **§ Stephen Farthing**
 (b. 1950)
 "The North Sea at Aldeburgh",
 signed and dated 2012,
 paper collage,
 28 x 38cms, 41 x 51cms in frame.
£150-250
- 685 **§ William Gear**
 (1915-1997)
 Abstract composition,
 signed and dated '80,
 oil on board,
 37 x 56.5cms, 54 x 74cms in frame.
£300-500
- 686 **§ Gabriel Weissmann**
 (1944-1997)
 Rectangular composition,
 signed and dated verso 1979,
 oil on pine panel,
 18 x 13cms, 22.5 x 18cms in frame.
£100-200
- 687 **§ Trevor Bell**
 (1930-2017)
 "Turn-Back",
 signed, titled and dated 1984 verso,
 mixed media on cut out paper,
 shaped paper 57 x 76cms, 76 x 96cms in frame.
£500-700
- 688 **§ Trevor Bell**
 (1930-2017)
 "Light Hearted in Yellow",
 signed, titled and dated 2012 verso,
 acrylic on shaped construction,
 59 x 59cms, unframed.
£500-700

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Modern Art & Design Auction, 24th Sep, 2025 10:00

689 **§ Trevor Bell**
 (1930-2017)
 "H, With Broken Forms",
 signed, titled and dated 1983 verso,
 mixed media on paper,
 paper 56 x 76cms, 76.5 x 96cms in frame.
£500-700

690 **§ Trevor Bell**
 (1930-2017)
 "Spaces",
 signed, titled and dated 2009 verso,
 acrylic on shaped construction,
 59 x 59cms, unframed.
£600-800

691 **§ Kerry Darlington**
 (b.1974)
 "Snow Queen",
 signed,
 limited edition resin finished print, 198/295,
 75 x 75cms, 93 x 93cms in frame.
£250-350

692 **§ BANKSY**
 (b.1974)
 "Happy Choppers" (Wrong War),
 spray paint on cardboard,
 68 x 66.5cms;
 together with a **"Stop the War" poster**, printed by Larkham Printers Ltd, 63.5 x 45cms.

Notes:

Produced for and handed out at the 2003 Anti-Iraq War March

Provenance:

Picked up at the protest march in person and saved, and consigned to auction by the daughter of the attendee.

£3,000-5,000

693 **§ BANKSY**
 (b.1974)
 "Bomb Hugger",
 spray paint on cardboard,
 84.5 x 51.5cms.

Notes:

Produced for and handed out at the 2003 Anti-Iraq War March

Provenance:

Picked up at the protest march in person and saved, and consigned to auction by the daughter of the attendee.

£3,000-5,000

694 **§ Claire Wiltsher**
 (b.1962)
 "Night Watch",
 signed, titled and dated verso Feb 2011,
 oil on board with collage,
 27 x 26.5cms, 35.5 x 35cms in frame.
£80-120

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Modern Art & Design Auction, 24th Sep, 2025 10:00

695 **§ Antoni Sulek**
 (1951-1988)
 Bird,
 signed and dated 69,
 oil on board,
 91 x 75.5cms, 95 x 80cms in frame.
£80-120

696 **§ Peter Collins**
 (b.1935)
 "Poolside",
 signed, titled on label verso,
 oil on box canvas,
 61 x 61cms.
£60-80

697 **§ Peter Knox**
 (b.1942)
 "Terrace - Kick Off 10 mins",
 signed and titled,
 oil on board,
 122 x 92cms, 136 x 106cms in frame.

Note:

This painting depicts a fictional crowd at a Newcastle United football match, including numerous famous people, eleven listed in an accompanying document are Alfred Hitchcock, Alec Guinness, John Lennon, Alan Hansen, Ozzy Osbourne, Adolf Hitler, Chairman Mao, John Mortimer, Prince Charles, Andrew Lloyd Webber and Alastair Sim.

£200-400

698 **§ Eric Seeley**
 (b.1951)
 "Woman With Bird",
 signed and dated 200, titled verso,
 oil on board,
 24 x 34cms, 47.5 x 57.5cms in frame.
£80-120

699 **§ Albert Henry Herbert**
 (1914-1982)
 Three fishermen,
 signed,
 oil on canvas,
 79 x 84cms, 87 x 92cms in frame.
£200-400

700 **§ Tom Dack**
 (b.1933)
 "Comrades" (Mining interest),
 signed, titled on sticker verso,
 watercolour and pen,
 26 x 36.5cms, 45.5 x 55.5cms in frame.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Modern Art & Design Auction, 24th Sep, 2025 10:00

701 **§ Thomas "Tom" Dack**
 (b.1933)
 End of shift at the mine,
 signed,
 watercolour,
 32 x 47cms, 58 x 72cms in frame.
£150-250

702 **§ Bob and Roberta Smith R.A.**
 (b. 1963)
 "We Are Still Here!",
 signed,
 oil on plywood panel,
 31 x 31cms, unframed.
 *All money raised from the sale of the artwork will be donated to The Friends of the Durham Miners' Gala Limited.

Note:

This artwork was specially created by Bob and Roberta Smith (Patrick Brill) for the 2025 Durham Miners' Gala. Merchandise with the design was sold as part of the event that took place on Saturday 12th July as well as a signed limited edition giclee print. The artwork is being sold on behalf of The Friends of the Durham Miners' Gala (MARRAS) to support the event going forward.

£2,000-4,000

703 **§ Norman Stansfield Cornish**
 (1919-2014)
 "Pit Village Under Snow",
 signed, titled verso on The Stone Gallery label,
 pastel,
 36.5 x 28.5cms, 58 x 48.5cms in frame.

Note:

The Stone Gallery, Newcastle upon Tyne gallery label verso with original receipt, purchase date June 1972.

£3,000-5,000

704 **§ Alexander Millar**
 (b.1960)
 "Holding up the Wall",
 signed, titled verso,
 oil on canvas,
 59.5 x 49cms, 79 x 69cms in frame.
£2,000-3,000

705 **§ Alexander Millar**
 (b.1960)
 The balloon seller,
 signed,
 oil on board,
 46 x 35cms, 65 x 53.5cms in frame.
£2,000-3,000

706 **§ Alexander Millar**
 (b.1960)
 Pram repairs, Ouseburn Viaduct,
 signed,
 pastel,
 48 x 40cms, 72 x 63cms in frame.
£500-700

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Modern Art & Design Auction, 24th Sep, 2025 10:00

707 § **Alexander Millar**
 (b.1960)
 Umbrella man,
 signed,
 oil on canvas,
 44 x 34cms, 63 x 53cms in frame.
£1,500-2,500

708 § **Alexander Millar**
 (b.1960)
 "Purely for Medicinal Purposes",
 signed, titled verso,
 pastel,
 40 x 31cms, 63 x 53 in frame.
£500-700

709 § **Walter Holmes**
 (b.1936)
 Tug on a misty morning,
 signed,
 oil on board,
 39.5 x 59.5cms, 43.5 x 64cms.
£50-70

710 § **Walter Holmes**
 (b.1936)
 In tumultuous seas,
 signed,
 oil on board,
 59 x 89.5cms, 68 x 98.5cms.
£100-200

711 § **John Houston** RSA, RSW, SSA
 (Scottish, 1930-2008)
 "Alpine Meadow",
 signed, titled verso,
 oil on canvas,
 29 x 19, 42.5 x 32cms in frame.

Note:

Aitken Dott & Son, Edinburgh label verso from the Festival Exhibition 1971.

£700-900

712 § **John Houston** RSA, RSW, SSA
 (Scottish, 1930-2008)
 "The Wave and Island",
 signed, titled and dated verso 1970-71,
 oil on board,
 21.5 x 20, 34 x 32cms in frame.

Note:

Aitken Dott & Son, Edinburgh label verso from the Festival Exhibition 1971.

£1,000-1,500

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Modern Art & Design Auction, 24th Sep, 2025 10:00

713 **Eugene ***
(Mid-20th Century American Folk School)
Farmhouse with outbuilding,
signed and dated 12-3-66,
oil on panel,
39 x 53cms, 44.5 x 59cms in frame.
£70-90

714 **§ Robert Newton**
(b. 1964)
"Morning Light On Trees",
signed and dated '04,
oil on board,
19 x 19cms, 45.5 x 45cms in frame.
£100-200

715 **§ Peter John Garrard**
(1929-2004)
"The Blackbird in Our Garden",
signed with initials PJG, titled on label verso,
oil on board,
43 x 55cms, 65 x 77cms in frame.

Note:

Label verso for the Royal Academy Summer Exhibition 1986.
£100-200

716 **§ Sheila Fell RA FRSA**
(1931-1979)
"Haycart towards Evening, Cumberland",
signed lower right,
oil on canvas,
49.5 x 60cms, 53 x 63cms in frame.

Provenance:

Sold by direction of the executors of a Hexham estate.

Purchased by the deceased from the Artist, 1970 for £150

This work is included in Sheila Fell, Catalogue Raisonné of the Oil Paintings, J Andrew Bradley and Eleanor Bradley, Lund Humphries, June 2025. It is catalogued in the publication as number 297 'Haycart: towards Evening, Cumberland' on page 313, along with the following comments:

"This is one of five paintings featuring a horse-drawn cart in the foreground and completed in 1969/70 (catalogue nos. 295, 297-0 and 303). These works resemble each other in their composition, with heavy wintry skies occupying more than half of each canvas and overshadowing the farmland below, with a horizontal road and farm cart at the foot of each image."

In an account "My Sheila Fell paintings and my memories of Her", the former owner - a close childhood friend of the Fell family wrote "...I think we then had recently bought our third painting - Hay-making near Brothers Water - which is my title for it, based on what she told me when we bought it, which also included the information that this too was based on sketches made while out with Mr. Lowry...I found out later that she painted at least one other version of this subject.

P.S. Since writing the above, I got Cate Haste's book about Sheila off the shelf and discovered the bill for the Haycart picture. She called the picture "Haycart towards Evening, Cumberland". It is 20"x24" and dated 1970. I paid £150 for it, but the bill is not receipted, and I'm not sure whether she or her mother wrote it. At some time in the past, I have added (near Brothers Water) to the title."

£18,000-25,000

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Modern Art & Design Auction, 24th Sep, 2025 10:00

717 § **Sheila Fell** RA FRSA
(1931-1979)
"Allonby (from Dub Mill Point)"
unsigned,
oil on canvas,
24 x 29cms, 32.5 x 37.5cms in frame.

Provenance:

Sold by direction of the executors of a Hexham estate.

Acquired by the deceased from the Artist., c. 1969.

This work is included in *Sheila Fell, Catalogue Raisonné of the Oil Paintings*, J Andrew Bradley and Eleanor Bradley, Lund Humphries, June 2025. It is catalogued in the publication as '274 Allonby' on page 300, along with the following comments:

"As in several of her paintings from this period, Fell has incorporated a yellow-brown varnish in her paint when making this small monochrome sketch of Allonby from the north. Short, heavily loaded brush strokes have been used economically to portray the village and sea. The owner of the picture was born and brought up in Aspatia, and knew Fell from his childhood. He recalls that the work may have been purchased from the Stone Gallery in Newcastle upon Tyne, possibly from her 1969 exhibition."

A section in the former owner's account *My Shiela Fell Paintings, and My Memories of Her*, reads "We were invited to her exhibitions at The Stone Gallery in Ridley Place, Newcastle, and about that time asked her to paint another small picture for us. This was "Allonby from Dub Mill Point" and she told me that she had been out with Mr. Lowry sketching when she did the sketch for this. This is unsigned, which was to have been rectified later, but never was. It represents a short period when she was experimenting with dark varnish - hence its overall brownish appearance - and I don't think this lasted very long. I believe this was inspired by one of the Old Masters,...The picture is again 12" x 10", and the view is very similar to plate (66?) in Cate Haste's book "*Sheila Fell, A Passion for Paint*", but I think pre-dated this by about four years, as the latter is unvarnished and dated 1965.

£10,000-15,000

Modern Art & Design Auction, 24th Sep, 2025 10:00

- 718 § **Sheila Fell** RA FRSA
(1931-1979)
"Farmland near Aspatria",
signed lower right,
oil on canvas,
24.5 x 29.5cms, 33 x 38cms in frame.

Provenance:

Sold by direction of the executors of a Hexham estate.

Acquired by the deceased from the Artist c. 1963.

This work is included in *Sheila Fell, Catalogue Raisonné of the Oil Paintings*, J Andrew Bradley and Eleanor Bradley, Lund Humphries, June 2025. It is catalogued in the publication as number 142 'Farmland near Aspatria' on page 219, along with the following comments:

"This painting was untitled when purchased. The view is from Brayton Road near Aspatria, looking south across fields towards a farmstead and a group of trees. It is an autumn scene, and the dark clouds suggest rain may be imminent. The owner, who was born in Aspatria and knew Fell's family, was curious about the green highlight in the lower part of the picture and was told by Fell that she had added it because it made the picture 'work' (authors' communication with the owner, 28 May 2020)."

The account *My Shield Fell Paintings, and My Memories of Her* throws further light on above and recounts "Shiela had by then...begun to shock Aspatria acquaintances, including Mother, with her 'gloomy' views of The Lake District which intrigued my wife and me and we eventually decided we would like one of these views for ourselves. I told Mother this, and asked her to inquire of Mrs Fell about the possibility, and after several comments of the 'you're not really serious' type, I finally persuaded her. This led quite some time later to word from Sheila that my painting was ready - so we arranged a meeting and were offered 'View over Harniston to the Caldbeck Fells from Brayton Road, Aspatria', liked it and bought it. I did query a small round patch of viridian green in the centre-left foreground, and Sheila's reply was that she had just felt something of the sort was needed to finish the painting off."

£10,000-15,000

- 719 § **Alexander Dunluce, 9th Earl of Antrim**
(Irish, 1935-2021)
"Welsh Hills",
unsigned,
oil on board,
10 x 16.5cms, 23 x 29.5cms in frame.

Note:

The Bell Gallery, Belfast label verso for the 'Alexander Dunluce Exhibition June 1977' with lot title typed.

£150-250

- 720 § **J. Clinton**
(Mid-20th Century British School)
"The Boatyard, Eyemouth",
signed, titled verso,
oil on board,
59.5 x 74.5cms, 69 x 84cms in frame.
£80-120

- 721 § **Gerhard Konnberg**
(Mid-20th Century German)
Mountainous village with birds,
signed and dated '64,
oil on board,
79 x 67cms, 99 x 87.5cms in frame.
£200-400

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Modern Art & Design Auction, 24th Sep, 2025 10:00

- 722 **§ Anthony Thorn**
 (1927-2014)
 "Bottle Shop",
 enamel and oil on Masonite,
 signed, titled verso with dedication and artist's label,
 54.5 x 43cms, 71 x 59cms.
£100-200
- 723 **§ Tom Alderson**
 (1920-2010)
 "The Palm House",
 signed and dated 1990,
 acrylic on board,
 122 x 102cms, 131.5 x 111 in frame.
£80-120
- 724 **§ Ruby Keller** (pseudonym for Peter Worswick)
 (b.1961)
 Spaniel,
 signed,
 acrylic on board,
 60 x 59.5cms, 95 x 95cms in frame.
£200-300
- 725 **§ Pip McGarry**
 (b.1955)
 Elephants in Botswana,
 signed and dated 2003,
 oil on board,
 40 x 40cms, 54.5 x 54.5cms in frame.
£1,200-1,500
- 726 **§ Pip McGarry**
 (b.1955)
 "Hector - Beauty Shines From Within" (Bull Terrier Dog),
 signed and dated 2002,
 oil on canvas,
 59.5 x 44cms, 82 x 67cms in frame.
£800-1,200
- 727 **§ Alasdair Wallace**
 (b.1967)
 "Black Seven", (greyhound racing interest),
 unsigned,
 acrylic on board,
 14 x 18.5cms, 31 x 36cms.
£100-200
- 728 **§ Sam Morse-Brown ARWA**
 (1903-2001)
 "Friendly Fire, Two Bullterriers having Fun & Games in the Long Grass",
 signed, with title and date 1953 verso,
 oil on canvas,
 50 x 59cms, 62 x 72.5cms in frame.
- Note:
 Sold at Christie's 23rd August 2006 as part of a lot of four works.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Modern Art & Design Auction, 24th Sep, 2025 10:00

729 **§ Mabel Gear**
(1898-1987)
Time for a walk, two terriers,
signed and dated 1965,
oil on canvas,
50 x 60cms, 59 x 69cms in frame.
£150-250

730 **Hannah Mee Horner**
(American, b.1895)
White bull terrier,
signed and dated 1957,
oil on board,
17 x 25cms, 35 x 43cms in frame.
£80-120

731 **§ Paul Hogarth RA**
(1917-2001)
"Perspective View of St. Paul's Cathedral, London, c.1960",
signed and titled "St. Pauls" bottom right,
graphite and pencil drawing,
48 x 64cms, 68.5 x 83.5cms in frame.

Note:

Exhibited at "Gallery Lingard" in London, September 2002, catalogue provided, the work is number 46.
£300-500

732 **§ Conroy Maddox**
(1912-2005)
"The Cutting Gaze",
signed and dated '95, titled verso,
gouache and tempera on paper,
37 x 31.5cms, 53 x 42.5cms in frame.
£400-600

733 **§ Karl Goldschmidt**
(German, 20th Century)
"Montmartre",
signed,
pencil, watercolour and pastel on paper,
piece, 35.5 x 27cms, in mount.
£80-120

734 **§ Paul Reid**
(b.1975)
"Fem Nude" (life drawing study of a female standing),
signed and informally titled,
pencil drawing,
33.5 x 23.5cms, 53.5 x 43cms in frame.
£80-120

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- 735 **Peter William Ibbetson**
(1909-1975)
"Pencil Study of the Resurrection",
unsigned,
pencil drawing,
25.5 x 21cms, 38 x 34cms in frame,
plus;
"Pencil Study of Christ being taken down from the cross",
unsigned,
pencil drawing,
25.5 x 21cms, 38 x 34cms in frame. (2)
£80-120
- 736 **§ Charles Henry "Charlie" Rogers**
(1930-2020)
"Taylor's Boxing Booth, Town Moor",
signed and dated 1988, titled verso,
watercolour and pen on paper,
28.5 x 39.5cms, 45 x 53cms in frame.
£300-500
- 737 **§ Ann Oram R.S.W.**
(b.1956)
"Under the Palms towards Cavtat, Croatia",
signed, with title on gallery label verso,
mixed media,
18 x 27cms, 43 x 51cms in frame.
£300-500
- 738 **§ Irene Halliday**
(1931-2023)
"Angus Landscape" (Scottish Landscape),
signed, titled on label verso,
gouache,
22.5 x 34cms, 43 x 54cms in frame.
£60-80
- 739 **§ Walter Holmes**
(b.1936)
"Newcastle Quayside",
signed,
pastel on paper,
34 x 48cms, 49 x 63cms in frame.
- Note:
T & M Barnett gallery label verso.
£100-200
- 740 **§ E. Black**
(Mid-20th Century, British School)
"The Model",
signed and dated 1946,
watercolour and pencil,
39 x 54cms, 48.5 x 63cms in frame.
- Note:
Gallery label verso states the artist E. Black was based at Red House, Westoe Village, South Shields.
£80-120

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- 741 **§ Mary Ann Rogers**
 (Contemporary British)
 Daffodils,
 signed,
 watercolour,
 27 x 22.5cms, 58 x 52cms in frame.
£100-200
- 742 **§ Patrick Procktor RA**
 (1936-2003)
 Bunny rabbits,
 signed and dated '01,
 charcoal drawing,
 50 x 34.5cms, 67 x 52cms in frame.
£300-500
- 743 **§ Patrick Procktor RA**
 (1936-2003)
 Portrait of a young man in thought,
 signed and dated '01,
 charcoal drawing,
 50 x 35cms, 67 x 52cms in frame.
£200-400
- 744 **§ Laurence Stephen Lowry RA**
 (1887-1976)
 Mill Scene,
 pencil signed to the margin 'L S Lowry', also signed within the plate L. S. Lowry 1959' (lower right),
 digital print,
 35 x 44cms, 52 x 60cms total.
£1,500-2,500
- 745 **§ Laurence Stephen Lowry RA**
 (1887-1976)
 "Old Steps, Stockport",
 signed and numbered in pencil,
 limited edition lithograph, 51/75,
 plate 61.5 x 48cms, 101 x 78cms in frame.
- Note:
 Gallery label for Lumley Cazalet Ltd. verso, plus two pages of a catalogue from an exhibition of the complete works of L.S. Lowry at the William Weston Gallery, London.
£3,000-5,000
- 746 **Tirzah Garwood**
 (1908-1951)
 "The Dog Show",
 unsigned,
 wood engraving, 94/500,
 16.5 x 12.5cms, 28.5 x 22cms in frame.
- Note:
 Garwood was married to the artist Eric Ravilious. They collaborated on some projects together, most notably the mural at the Midland Hotel, Morecambe.
£300-500

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- 747 **Tirzah Garwood**
(1908-1951)
"The Crocodile",
unsigned,
wood engraving, 94/500,
16.5 x 12.5cms, 28.5 x 22cms in frame.

Note:

Garwood was married to the artist Eric Ravilious. They collaborated on some projects together, most notably the mural at the Midland Hotel, Morecambe.

£300-500

- 748 **§ John O'Connor**
(1913 - 2004)
"Boy Bathing",
signed, titled and numbered in margin,
wood engraving, limited edition 180/500,
16.5 x 12.5cms, 28.5 x 22cms in frame.
£50-70

- 749 **§ Lin Jammet**
(1958-2017)
Woman,
signed and dated '98,
etching,
49 x 32.5cms, 72.5 x 52.5cms in frame.

Note:

Lin was the son of Elisabeth Frink RA.

£60-80

- 750 **§ Allen Jones**
(b.1937)
"Improvisation",
signed and dated '88,
limited edition lithograph in colours, 29/60,
75 x 106cms, 89 x 119.5cms in frame.
£300-500

- 751 **§ Nick Holdsworth**
(British Contemporary)
"Rambo",
signed,
mixed media on paper laid on board,
89 x 118cms, 94 x 123.5cms in frame.
£100-200

- 752 **§ Tracey Emin**
(b.1963)
"Space Monkey",
signed, titled, dated 2009 and numbered 176/300,
limited edition polymer gravure print,
sheet 42 x 58.5cms, 58 x 74.5cms in frame.
£1,500-2,500

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- 753 **§ Susanne Wenger (Adunni Olorisha)**
(Austrian/Nigerian, 1915-2009)
Untitled in black and white; potentially from the Iwin Series,
unsigned,
screenprint,
50.5 x 59cms, 62 x 71cms in frame.
£100-200
- 754 **Susanne Wenger (Adunni Olorisha)**
(Austrian/Nigerian, 1915-2009)
"Diviner for Obatala": design used for the cover of Black Orpheus, Yoruba Poetry,
unsigned,
screenprint,
70 x 50.5cms, 77.5 x 58.5cms in frame.
together with:
Black Orpheus, A Journal of African and Afro-American Literature, No. 7, June 1960, published by the General Publications Section, Ministry of Education, Ibadan, Nigeria, The Times Press, Kakawa Press, Lagos.
£100-200
- 755 **§ David Hockney**
(b.1937)
"The Bell Tower" (1969), from the 'Six Fairy Tales from the Brothers Grimm' series,
unsigned,
etching,
27 x 17cms.
£200-300
- 756 **§ Bernard Leach**
(1887-1979)
"Fish Vase",
signed in pencil to the margin,
limited edition photo-lithograph, numbered 24/100,
plate 50.5 x 29.5cms, 78 x 58.5cms in frame.
£100-200
- 757 **§ John Edgerton Christmas Piper**
(1903-1992)
Eight lithographs from "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited, to include a complete run from 4-11 of the series:
4. Warkton, Northamptonshire: Monument by Vangelder, 1775,
5. Exton, Rutland: Monument by Grinling Gibbons, 1686,
6. St Kew, Cornwall: Church in a Hilly Landscape,
7. Llan-y-Blodwell, Shropshire: Mid 19th Century Furnishing and Painting,
8. Malmesbury, Wiltshire: the South Porch,
9. Tickencote, Rutland: the Norman Chancel Arch,
10. Rudbaxton, Pembrokeshire: 17th Century Monument, 19th Century Furnishing,
11. Inglesham, Wiltshire: A Rustic Medieval Interior,
all pencil signed in the margin,
limited edition colour lithographs, all numbered 14/70,
paper 81.5 x 59cms, all unframed. (8)

Note:
This lot includes the Marlborough Fine Art Limited catalogue, also numbered 14/75, plus the cloth-lined portfolio.

£2,600-3,000

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

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- 758 **§ John Edgerton Christmas Piper**
(1903-1992)
"12. Lewknor, Oxfordshire: Textured Walls, Traceried Windows",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 59 x 81.5cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£300-500
- 759 **§ John Edgerton Christmas Piper**
(1903-1992)
"2. Gaddesby, Leicestershire: Medieval Stonework",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 81.5 x 59cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£500-700
- 760 **§ John Edgerton Christmas Piper**
(1903-1992)
"1. Kilpeck, Herefordshire: the Norman South Door",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 81.5 x 59cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£300-500
- 761 **§ John Edgerton Christmas Piper**
(1903-1992)
"14. Fotheringhay, Northamptonshire: Medieval Stone",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 59 x 81.5cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£300-500
- 762 **§ John Edgerton Christmas Piper**
(1903-1992)
"15. St Nicholas, Liverpool: Smoke-black Dockland Church",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 81.5 x 59cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£300-500

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- 763 **§ John Edgerton Christmas Piper**
(1903-1992)
"16. Easton, Portland, Dorset: St George Reforne, an 18th Century Church among the Quarries",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 59 x 81.5cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£300-500
- 764 **§ John Edgerton Christmas Piper**
(1903-1992)
"17. North Grimstone, Yorkshire (East Riding): the Deposition - Detail from the 12th Century Font",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 81.5 x 59cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£300-500
- 765 **§ John Edgerton Christmas Piper**(1903-1992)
"18. Gedney, Lincolnshire: a Tower in the Fens",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 81.5 x 59cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£300-500
- 766 **§ John Edgerton Christmas Piper**
(1903-1992)
"23. St James the Less, Westminster: by G.E. Street",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 59 x 81.5cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£300-500
- 767 **§ John Edgerton Christmas Piper**
(1903-1992)
"24. St Mary's, Paddington: by G.E. Street",
signed in pencil to the margin,
limited edition colour lithograph, numbered 14/70,
paper 81.5 x 59cms, unframed.
- Note:
From the portfolio "A Retrospect of Churches", published in 1964 by Marlborough Fine Art Limited.
£400-600