

## Modern Art & Design Auction, 27th Jan, 2026 10:00

- 1 **Nils Jonsson for Troeds: a teak dining room suite**, circa 1960's, comprising: an oval table, opening to reveal two additional leaves, raised on tapering legs, 154(264) x 100 x 74cms; a sideboard, with central bank of four drawers flanked by cupboards with sliding doors, on tapering legs, 220 x 43 x 79cms; and four dining chairs. (6) £400-600
- 2 **Peter Hvidt and Orla Molgaard Nielsen for France and Sons: a mid-20th Century teak coffee table**, the oblong top raised on oval 'U' shaped supports, 140 x 68 x 46cms, inset maker's label. £150-250
- 3 **Kurt Østervig for Jason Møbler: a mid-20th Century teak dropleaf dining table**, the rectangular top with concave ends flanked by fold out 'D' shaped leaves, opening onto gateleg supports, raised on chamfered legs joined by stretchers, 73 (197) x 130 x 72cms high. £500-800
- 4 **Johannes Andersen for BRDR Andersen: a set of six model 'BA-113' teak dining chairs**, circa late 1960's, the black vinyl covered curved back rests and seat pads raised on tapering legs. (6) £800-1,200
- 5 **Hans Wegner for Fritz Hansen: a mid-20th Century FH4602 circular teak and beech dining table**, the circular table raised on three tapering legs, 120 x 70cms; together with a **set of six FH4103 'Heart' stacking dining chairs**. (7) £2,000-3,000
- 6 **Mcintosh of Kirkcaldy: a teak extending dining table**, the oblong rectangular top, raised on tapering legs, opening to reveal an additional leaf, 115 (153) x 82 x 74cms; together with **four 'Dunvegan' dining chairs**. (5) £80-120
- 7 **Arne Hovmand Olsen for Mogens Kold: a set of six teak dining chairs**, circa 1960's, the spindle backs with shaped rail above papercord seats, raised on square tapering legs, 46 x 44 x 99cms. (6) £100-200
- 8 **Henning Kjaernulf for Vejle Stole Mobelfabrik: a teak extending dining table**, circa 1960's, the rectangular top, with pullout leaves, raised on oblong tapering legs, 140 (246) x 90 x 73cms. £100-200
- 9 **Gordon Rusell of Broadway: an oak sideboard**, circa 1950's, the two sliding doors opening to reveal shelves, raised on tapering legs, 137 x 46 x 82cms. £80-120
- 10 **Gordon Russell of Broadway: a teak sideboard**, circa 1950s, with two drawers above two fall front cupboards enclosing shelves, raised on tapering legs, 137 x 46 x 96cms. £80-120
- 11 **Gordon Russell for Russell of Broadway: a pair of oak bookcases**, circa 1950's, each with four adjustable shelves behind two glazed sliding doors, raised on black painted tapering legs, 137 x 31 x 94cms. (2) £50-100
- 12 **Manner of Gordon Russell of Broadway: an oak cabinet**, circa 1950's, the central fall front cupboard above a pair of cupboard doors, flanked by a pair of cupboard doors enclosing shelves, raised on tapering legs. £40-60
- 13 **John and Sylvia Reid for Stag: a 'C' range oak chest of drawers**, circa 1950's, the four drawers with inset handles, raised on tapering legs, 76 x 46 x 91cms. £80-120
- 14 **Loughborough Furniture for Heals: a part walnut bedroom suite**, circa 1950's, comprising: a chest of four drawers, 88 x 54 x 97cms; and a triple door wardrobe, with pair of doors and a single door, opening to reveal an arrangement of shelves, 127 x 54 x 176cms. (2) £100-150
- 15 **A mid-20th Century lamp table**, the black painted steel frame with inset marble top above a single teak drawer, 34 x 34 x 76cms. £50-100

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

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16 **A mid-20th Century coffee table**, the rectangular top, with fitted under tier, raised on tapering legs, 125 x 49 x 52cms.  
£40-60

17 **A 20th Century bamboo and rattan table and tuck under chairs**, the table 101 x 51 x 74cms. (3)  
£50-100

18 **Ercol: a model 766 'Jubilee' beech framed two seat sofa**, raised on splayed tapering legs with uniting 'H' stretcher, 142 x 100 x 85cms.  
£50-100

19 **Ercol: a pair of model 403 beech armchairs**, with upswept arms, raised on splayed tapering legs, 67 x 60 x 86cms; together with a 'Quaker' dining chair. (3)  
£100-200

20 **Ercol: a model 469 Windsor serving cabinet**, the fall front opening to reveal an arrangement of shelves above a pair of cupboard doors and single drawer, raised on castors, 82 x 44 x 109cms.  
£100-200

21 **Terence Conran: a model 6102 beech table and chairs**, the table with rectangular top and single Formica inset leaf, raised on square legs, 176 (237 extended) x 88 x 74cms; together with a set of four single dining chairs; and one other similar chair. (6)  
£80-120

22 **Luciani Ercol for Ercol: a model '284' elm and beech dropleaf table**, 66 (125) 114 x 71cms; together with a set of four model '400' stick back dining chairs. (5)  
£200-400

23 **Troeds Sweden: a Nils Jonsson teak extending dining table**, comes with two extra leaves, raised on tapering upright supports, 155 (265) x 100 x 73cm; together with a set of four 'Kontiki' dinning chairs by Yngve Ekstrom, in original black vinyl upholstery. (5)  
£200-400

24 **Vico Magistretti: a set of six 'Carimate' oak and rush seated chairs**, comprising four dining chairs and pair of carver armchairs; together with matching dining table, the oblong oak top raised on cylindrical painted legs, 168 x 94 x 76cms.  
£200-300

25 **Stefano Bigi for Porada: an 'Infinity' dining table**, circular glass top raised on sculptural white painted support, on circular steel base, 160 diameter x 75cms high.  
£50-100

26 **After Marcel Breuer: a matched set of four B34 'Cesca' style cantilever dining chairs**, the chrome plated tubular frames with black leather seat pads and backrests, 49 x 72 x 86cms high.  
£200-300

27 **Manner of Harry and Lou Epstein: a walnut Art Deco table and chairs**, the set of six 'cloud' style chairs with cream leather upholstery on square legs, the oblong table with moulded edge and veneered top raised on extended cruciform base, 90 x 198 x 77cms. (7)  
£500-800

28 **G-Plan: a pair of model 6011 armchairs**, circa early 1960's, upholstered in beige velour and raised on brass frame with tapering legs, 88 x 90 x 84cms. (2)  
£300-500

29 **Hans Wegner for Carl Hansen & Sons: a pair of teak mid-20th Century 'CH 30' dining chairs**, in yellow upholstery. (2)  
£200-300

30 **Arne Hovmand Olsen for Mogens Kold: three teak dining chairs**, circa 1960's, each with shaped backrests and upholstered seats 49 x 42 x 78cms. (3)  
£150-250

31 **G-Plan: a teak and glass 'Astro' circular coffee table**, with inset glass top, 84cms diameter.  
£80-120

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32 **Gordon Russell: a part walnut dining room suite**, comprising: a sideboard with rectangular moulded top and four drawers above three cupboard doors, raised on tapering legs, 140 x 46 x 88cms; together with an extending dining table and additional leaf, 117 (153 extended) x 78 x 76cms. (2)  
£100-150

33 **Bertil Fridhagen for Bodafors Sweden: a set of six oak 'Reno' dining chairs**, circa 1960-61, upholstered in green velvet, 49 x 45 x 86cms. (6)  
£200-400

34 **Guy Rogers: a pair of afrormosia framed 'New Yorker' ladies and gentleman's armchairs**, upholstered in black vinyl, 68 x 90 x 72cms and 68 x 90 x 84cms. (2)  
£300-500

35 **Manner of Finn Juhl: a teak Danish rocking footstool**, circa 1960's, in original black vinyl upholstery, 61 x 37 x 37cms.  
£40-60

36 **Mcintosh of Kirkcaldy: a teak part bedroom suite**, circa 1960's, comprising: a chest of five drawers, 69 x 46 x 105cms; a dressing table, 141 x 46 x 118cms, including mirror, and a bedside cabinet, 46 x 31 x 60cms. (3)  
£200-400

37 **Richard Hornby for Fyne Lady: a teak coffee table**, the shaped top and under shelf supported on tapering legs, 121 x 41 x 35cms; together with a set of teak nesting tables and a 1960's teak occasional table, with circular top raised on three tapering legs, 42cms diameter. (3)  
£80-120

38 **An early 1970's swivel 'egg' chair**, upholstered in beige velour, raised on aluminium revolving base, 76 x 87 x 93cms.  
£50-100

39 **Guy Rogers: an afrormosia framed 'New Yorker' armchair**, with brown leather cushions, 68 x 90 x 72cms.  
£200-400

40 **Rolf Rastad & Adolf Relling for Gimson & Slater: a teak framed 'Rock n Rest' armchair**, upholstered in green velvet, 67 x 84 x 99cms.  
£100-200

41 **A red leather swivel armchair**, raised on chrome plated tulip base; together with matching footstool, 70 x 79 x 98cms. (2)  
£50-100

42 **A Danish teak drinks trolley**, two tiers raised on square section legs terminating in castors, bears label 'Made in Denmark', 70 x 43 x 66cms; together with a D Scan teak occasional table, fitted with underslung canvas magazine holder, 50 x 38 x 46cms. (2)  
£50-100

43 **Manner of Ernest Race: a white painted tubular steel bed frame and headboard**, circa 1950s, the oval tubular frame with drop in spindle back headboard, on tapering legs, 199 x 91 x 73cms.  
£50-100

44 **Sika Mobler: a Danish teak two tier drinks trolley**, circa 1960's, the two removable circular trays raised on three triangular section legs terminating in castors, 56cms high 52cms diameter.  
£80-120

45 **Stanislav V'Soske: a wool rug**, in blues and greens, originally purchased from Habitat in the early 1970's, bears label 'Made in the Republic of Ireland by V'Soske', 152 x 92cms.  
£100-200

46 **Bruton England: an electric fire**, circa 1950's, the curved chromed reflector raised on a black painted base, 45cms.  
£40-60

47 **A 1950's Wondermatic 'Win and Place' oak cased penny slot pinball machine**, with key, 51 x 17 x 73cms.  
£250-450

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48 **Jennings & Company Chicago Illinois**, 'The Governor', Indian head mascot chrome plated one arm bandit, circa 1950's/60's. 39 x 39 x 70cms.  
£300-500

49 **George Nelson for Vitra**: a 'Sunburst' wall clock, with radiating walnut rays, 48cms.  
£50-100

50 **A floor lamp**, circa 1950's, adjustable light raised on grey painted tubular steel upstand, supported on two triangular feet, 118cms.  
£50-100

51 **Jacob E. Bang for Holmegaard**: a white glass baluster shaped table lamp, circa 1960's, fitted with red fabric cylindrical shade, 65cms including shade.  
£80-120

52 **John and Sylvia Reid for Rotaflex Lighting Ltd**: a 'Metalux' floor lamp, designed 1956, the perforated cylindrical white painted metal shade raised on square section stand, 153cms.  
£1,200-1,600

53 **A mid-20th Century floor lamp**, the three staggered lights enclosed in cylindrical coloured glass shades, raised on three gold painted metal rods on cast iron base, 138cms.  
£100-150

54 **A mid-20th Century floor lamp**, the two adjustable lights raised on square section upstander with circular teak base, 150cms.  
£100-150

55 **Bausch and Lomb**: a stainless-steel desk lamp, the adjustable louvered shade raised on a steel rod supported on a polished aluminium base, 35cms.  
£50-100

56 **Herbert Terry & Sons Redditch**: an Anglepoise lamp, circa 1950's, finished in gold, on square stepped base.  
£50-100

57 **Bocci Lighting**: a series 28 three pendant 'Random' chandelier, with white 152mm ceiling plate, in Cherry, Moss and Cobalt.  
£800-1,200

58 **Bocci Lighting**: a Series 28 five pendant 'Random' chandelier, with white 203mm ceiling plate, in Moss, Copper, Cobalt, Lime and Emerald.  
£1,000-1,500

59 **A Wedgwood Clarice Cliff 'Circles and Squares' Yo-Yo vase**, limited edition of 3999, printed marks in black, 23cms.  
£60-80

60 **A pair of Bretby Art Pottery Clanta ware vases**, in simulated metalware, impressed pattern numbers 1254, 21cms. (2)  
£50-70

61 **A Minton Secessionist vase** with double moulded handles, tube lined and picked out in coloured glazes with stylised growing flowers, printed and impressed marks including 'Mintons LTD No27' date cypher for 1904, and incised numerals 3260, 27.5cms.  
£60-80

62 **A pair of Minton Secessionist tapered vases**, each tube lined and picked out in colours with berries on a blue and turquoise ground, printed marks 'Mintons LTD, No1', date cypher for 1904, 29.5cms high. (2)  
£100-200

63 **A Minton Secessionist vase** of tapering conical form with high loop handles, tube lined with flowers on a graduated blue ground, printed and impressed marks including 'Mintons LTD No34' incised 3508, 35cms high.  
£60-100

64 **A Minton Secessionist vase** in the style of Charles Rennie Mackintosh, tube lined and stencilled with stylised roses on a graduated green ground, impressed marks including date cypher for 1908, 27cms.  
£60-100

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65 **An unusual Minton Secessionist chamberstick**, tube lined and picked out in blue and green glazes with grapes, printed marks 'Mintons LTD, No1', 10cms; and **a small Secessionist vase**, unmarked, 8cms. (2)  
£50-100

66 **A Minton Secessionist bottle vase**, tube-lined and glazed in red and green, printed marks 'Mintons LTD, No 28, script A in brown, 17cms; **another** decorated with stylised flowers, printed marks 'Mintons LTD, No 46', 15.5cms; and **another** with stylised flowering branches, printed marks 'Mintons LTD. No33', 13.5cms. (3)  
£80-120

67 **A Minton Secessionist vase** with garlic mouth and double loop handles, printed marks 'Mintons No 41' and script 'B4' in brown, 17cms; **another smaller** tube lined with stylised leaves, printed mark 'Mintons LTD, No42', 12.5cms; and **another** tube lined with stylised poppies, printed marks 'Mintons LTD, No7', 9.5cms. (3)  
£60-80

68 **Frederick Rhead for Bursley Ware (H..J Wood Ltd): an Amstel pattern earthenware bowl**, 1920's, decorated with a bird and butterflies with stylised flowers and foliage, printed mark in underglaze-blue, 28.3cms.  
£50-70

69 **Eric Ravilious (1903-1943) for Wedgwood: a 'Etruria' mug**, circa 1940, designed by Eric Ravilious to commemorate the move by Wedgwood from Etruria to Barleston in 1940, printed with a portrait of Josiah Wedgwood and a stylised kiln with ceramic shapes, inscribed 'Barleston 1940' and 'Etruria 1730', printed mark 'Designed by Eric Ravilious' within a rectangle, 10.3cms.  
£1,200-1,800

70 **Eric Ravilious (1903-1942) for Wedgwood: a Wedgwood Queen Elizabeth II Coronation mug**, 1953, designed by Eric Ravilious, with royal coat of arms and EIIR insignia, printed mark in black, 10.6cms.  
£100-200

71 **Eric Ravilious (1903-1942) for Wedgwood: a Wedgwood Alphabet mug**, designed by Eric Ravilious with printed alphabet and symbols, blue line borders, printed marks in black, 8cms.  
£200-300

72 **Eric Ravilious (1903-1942) for Wedgwood: a Wedgwood Alphabet jug**, designed by Eric Ravilious with printed symbols and alphabet, pale pink bands, printed marks in black, impressed numerals, 9.8cms.  
£80-120

73 **Eric Ravilious (1903-1942) for Wedgwood: a Wedgwood 'Persephone' pattern milk jug**, designed by Eric Ravilious, printed marks in black, 11.5cms; and **a similar sugar bowl**, 10.3cms. (2)  
£40-60

74 **Richard Guyatt (1914-2007) for Wedgwood: a limited edition Wedgwood 'Halley's Comet' mug**, 1986, designed by Richard Guyatt, numbered 1386 of 2000, printed marks in blue, 10.5cms; **a Wedgwood mug** to commemorate the marriage of Prince Phillip and Queen Elizabeth II in November 1947, designed by Richard Guyatt, printed and impressed marks, 10.2cms; **another to commemorate the 1953 coronation**, 10.4cms; and **another to commemorate the marriage of Captain Mark Phillips and Princess Anne**, 1973, 10.4cms. (4)  
£60-100

75 **Richard Gooden (1909-2002) for Wedgwood: a Wedgwood Bi-centennial commemorative mug** designed by Richard Gooden, printed marks in blue, 10cms; **Richard Guyatt (1913-142) for Wedgwood: two Silver Jubilee commemorative mugs**, 10.5cms; and **another** to commemorate the 1981 Royal Wedding, 10.7cm. (4)  
£60-100

76 **A silver-platinum lustre earthenware head of Charlie Chaplin**, by Pip Warwick, 1991, with silver lustre face and matte black hair and base, inscribed to the underside 'Pip Warwick 'Charlie' '91, Tommy with thanks, 31cms high, together with a photograph showing a similar bust mounted on a life-size mannequin. (2)  
£200-400

77 **Louise Jenkins for Troika: a wheel vase**, 1976-1981, decorated in buff tones with geometric shapes on a rough textured ground, script mark in black 'TROIKA CORNWALL' LJ monogram, 20cms diameter.  
£100-200

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78 **Stig Lindberg (Swedish 1916-1982): a Gustavsberg Studio faience large leaf form deep centrebowl**, decorated in yellow and blue with roundels and stripes, with script G and hand mark, Sweden 177 and a crane in red, 43.5cms.  
£300-400

79 **Dr Christopher Dresser for James Coupar and Sons, Glasgow, a 'Clutha' glass jug**, circa 1890, hand blown in pale green glass with bubble and aventurine inclusions, angular drawn handle, rough pontil mark, 22cms high.  
£1,000-1,500

80 **A Daum art deco etched green table lamp and shade**, the green glass with purple inclusion cut and etched to reveal a stiff leaf pattern, engraved mark 'Daum Nancy', Bakelite switch, 39cms.  
£300-500

81 **A Walther Kristallglass dish** with blue and red target decoration, original paper labels, 23cms; and **three pieces of Maltese Mdina glass**, 9cms-16cms. (4)  
£50-70

82 **A Baccarat Harmonie decanter and stopper** of cylindrical form with split cut sides, 32cms; **a similar ice pail** with stainless steel swing handle, 12.2cms; and **a cylindrical Baccarat Harmonie vase**, 20cms, acid etched marks. (3)  
£100-200

83 **Peter Furlonger: a pair of art glass goblets**, with engraved lettered bowls on conical black speckled stems, engraved with monogram, 15cms; **a similar dessert bowl**, 13cms, and **a heavy art glass bowl** of amethyst colour with two clear glass applied handles, 33cms, (4)  
£50-70

84 **A Daum heavy glass vase** of square tapering section with frosted crystalline interior, engraved mark 'Daum France', 14.5cms.  
£80-120

85 **A Goebel Artis Orbis Gustav Klimt glass vase** of square tapering section, with coloured enamel and gilt decoration, printed mark 'Goebel Artis Orbis Gustav Klimt Stoclet-Fries', 37cms.  
£70-100

86 **Malcolm Sutcliffe: a contemporary art glass bowl** overlaid and etched with orcas, engraved signature, 18cms.  
£50-70

87 **A Jane Charles art glass vase** of flattened teardrop shape with green and blue inclusions, engraved signature, 24.5cms; and **a Jane Charles art glass deep bowl**, signed, 24cms diameter. (2)  
£70-100

88 **A Jane Charles art glass sculptural bowl** with green and pink striations, engraved signature, 32cms.  
£60-100

89 **A John Ditchfield 'Glasform' iridescent glass paperweight** surmounted with a silver frog, signed with paper label, 7cms; **an art glass paperweight** by Patrick Stein with blue and white inclusions, engraved signature, 9cms; and **another** with internal flower decoration initialled TVG, 9.5cms. (3)  
£60-80

90 **A Jane Charles small art glass vase** with white and blue striations, conical foot, engraved signature, 9.5cms; **another** conical Jane Charles vase with iridescent markings, signed, 11.5cms; and **another** smaller, 11cms. (3)  
£60-80

91 **Eight Jane Charles art glass paperweights**, comprising: a large disk paperweight with blue and green inclusions, signed and dated 29/11/97, 13cms; another with internal mushroom design, 10cms; and six small weights. (8)  
£60-80

92 **A contemporary Lalique 'Dixie' black glass vase**, from the black collection, numbered 127/999, engraved marks, 21cms, with original box, packaging and certificate.  
£400-600

93 **Scott Irvine: a coloured glass and elm sculptural centrepiece** of disc form with swivel circular coloured glass panel, fixed into a heavy slate base, signed, 62cms x 56cms.  
£100-150

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94 **Scott Irvine**: a heavy turned burr ash centrepiece of heavy disc form with central dished coloured glass centre, signed, 46cms diameter.  
**£100-150**

95 **Suzanne Blank Redstone**, BFA, MFA, MRSS. (American b. 1945). A 'Lightline' light capture sculpture in dished polished chromed steel and alabaster on polished granite base, engraved 'S. Redstone 'Lightline', Middle Roscame Farm Courtyard, Sept 21 2010 11.55am 176'5', 65.5cms x 50cms x 26cms.  
**£200-300**

96 **Mark Richard Hall** (British b1970). 'Pumella' a patinated bronze sculpture of a ripe plum on a stem with two leaves, signed 'MRH', 10cms x 12.5cms.  
**£200-300**

97 **After M. Paris**  
(Mid-20th Century)  
Boats,  
signed in plate,  
print on canvas,  
68.5 x 122cms, unframed.  
**£50-70**

98 **Mary Ireland**  
(1891-1980)  
"Peasant Girl from Ruritania",  
embroidered signature, titled verso,  
fabric mosaic painting,  
19 x 19cms, 28 x 28cms in frame.  
**£400-600**

99 **BANKSY**  
(b.1974)  
"Grim Reaper",  
spray paint on cardboard with 'Stop The War' sticker,  
91 x 64cms.  
**£3,500-4,500**

100 **BANKSY**  
(b.1974)  
"Happy Choppers", (Wrong War),  
spray paint on cardboard with 'Don't Attack Iraq' badge,  
76.5 x 76cms unframed.  
**£5,000-7,000**

101 **Marth Funer**  
(Late 20th Century Continental)  
Cafe scene,  
unsigned,  
oil on canvas,  
141 x 170.5cms  
*plus*:  
a signed and dated 1970, pencil study of a cafe interior in the same hand. (2)  
**£100-200**

102 **Earl Swanigan [Outsider Art]**  
(American, 1964-2019)  
The green imp,  
signed EKS,  
acrylic on canvas,  
61 x 61cms.  
**£150-250**

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103 **Earl Swanigan [Outsider Art]**  
(American, 1964-2019)  
Faces and creatures,  
signed and dated 4/9/9,  
acrylic on MDF board,  
91 x 91.5cms  
**£200-400**

104 **L.G. Lundburg**  
(Swedish, b.1938)  
Obscured portrait with blue interior,  
signed and dated 1994,  
oil over photograph,  
21 x 24cms, 42 x 35cms in frame.  
**£300-500**

105 **Ben McLaughlin**  
(b.1969)  
Waiting,  
oil on board,  
37.5 x 37.5cms, 82 x 82cms in frame.  
**£300-500**

106 **§ Tom Fairs**  
(1925-2007)  
"Where Late Birds Sing",  
signed,  
mixed media on paper,  
26 x 20cms, 47 x 40.5cms in frame.  
Note: The Mall Galleries label verso, purchased 2005 in the NEAC (New English Art Club) exhibition.  
**£200-400**

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107

**Emily Kam Kngwarreye**

(Australian, 1910-1996)

"Clay Pans"

signed verso, with Delmore Gallery catalogue number 92I022,  
synthetic polymer paint on canvas,  
151 x 121cms, unframed.

Provenance: Original receipt provided from purchase at Chapman Gallery, Captain Cook Drive, Australian Capital Territory, 2603, 23 September 1993.

The Brian Whitton Collection

Note: Professor Brian Whitton (1935-2025) was well known internationally for his insightful work on freshwater algae, particularly the Cyanobacteria, but also on heavy metals and photosynthetic microorganisms, and on surface phosphatases. He spent his entire career at the University of Durham, leading a laboratory that performed innovative research. He was also the leading authority on the life and works of the modern British artist John Tunnard, (1900-1971). Consequently, he accumulated a significant collection of important works (to be sold in these rooms in Spring/Summer 2026). This interest in Tunnard inspired an interest and collection of many other modern artists, mostly with different perspectives on the natural world, which are also being offered as part of his collection Spring/Summer 2026.

Catalogue Note: 'Clay Pans' was painted around September 1992, not long after Kngwarreye returned to Utopia from visiting Canberra, the Australian national capital, where she received an Australian Artists Creative Fellowship (valued at the time at \$110,000) and viewed her paintings hanging in the National Gallery of Australia and in the Art Gallery of New South Wales, Sydney. She was around 80 years old at the time. On receiving her award, she famously announced her retirement from painting. By 1992, she was less prolific than in the previous three years of her painting career, holding just two solo exhibitions. However, on returning home, her creativity took hold again, and her style shifted.

Deborah Edwards, Curator at the Art Gallery of New South Wales, Sydney, commented on this newly developed style in 2014 in her publication 'Tradition Today: Indigenous Art in Australia' "During the early 1990s, Kngwarreye developed a painting technique that literally embodied her sense of the explosive, yet ordered, rhythms of the natural world: she energetically worked her canvas with fluid dots or blobs of colour that formed a pulsing layer over the 'mapped-out' underpinnings of her paintings."

'Clay Pans' offers the market an example of this new direction for her, filled with wild painterly energy, overlaid with areas of daubing linearly applied paint. It possibly reflected the speed at which the waters dried to reveal the shaped clay, and absolutely shows the deep connection she had with her spiritual lands, forever changing with the seasons, much like the clay pans themselves.

'Clay Pans' has not been offered on the open market since its purchase in 1993. It is important to note that it was chosen to be exhibited in the recent Tate Modern Exhibition, but chronic illness in Brian's final months prevented completion of the relevant documentation. Moreover, the work immediately preceding this, numbered 92I021, titled 'Alhalkere', was sold by Sotheby's in December 2020 - Aboriginal Art, Lot 18, for \$126,000US.

**£40,000-60,000**

108

**Thibaut de Reimpré**

(French, b.1949)

Composition in red,

signed and dated 89',

acrylic on canvas,

50 x 50cms, 52.5 x 52.5cms in frame.

**£300-500**

109

**Thibaut de Reimpré**

(French, b.1949)

Untitled,

signed and dated 88',

acrylic on canvas,

50 x 50cms, 52 x 52cms in frame

**£300-500**

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110 **Attributed to Thibaut de Reimpré**  
(French, b.1949)  
Untitled Composition,  
unsigned,  
mixed media on canvas,  
133 x 133cms.  
**£200-400**

111 **Attributed to Thibaut de Reimpré**  
(French, b.1949)  
Untitled Composition,  
unsigned,  
mixed media on canvas,  
152.5 x 123cms.  
**£200-400**

112 **Jebah Baum**  
(American, b.1959)  
Two abstract works,  
signed and dated '84 verso,  
oil on canvas,  
both 140 x 119cms. (2)  
**£200-400**

113 **Levent Tuncer**  
(Turkish/American Contemporary)  
Abstract Composition, Blue,  
signed verso,  
mixed media on canvas,  
212 x approximately 300cms, canvas is on a folding stretcher and doesn't open flat.  
**£200-400**

114 **Levent Tuncer**  
(Turkish/American, b.1952)  
"On the Phone with Janina",  
signed and dated '77 verso,  
oil on canvas,  
159.5 x 159.5cms.

Note:  
Label verso for 1978 New Contemporaries exhibition.  
**£300-500**

115 **Levent Tuncer**  
(Turkish/American, b.1952)  
"If I Don't Burn",  
signed and dated '78 verso,  
oil on canvas,  
153x 153cms.  
**£300-500**

116 **Earl Swenigan [Outsider Art]**  
(American, b.1964)  
The Obamas Meet the Queen,  
signed and dated,  
acrylic on board,  
52.5 x 85cms.  
**£400-600**

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Modern Art & Design Auction, 27th Jan, 2026 10:00

117 **Earl Swanigan** [Outsider Art]  
(American, b.1964)  
Faces and Bodies,  
signed and dated,  
acrylic on board,  
45 x 44cms.  
**£80-120**

118 **Earl Swanigan** [Outsider Art]  
(American, b.1964)  
A Cat of Business,  
signed and dated,  
acrylic on board,  
54 x 51cms.  
**£150-250**

119 **§ Mark Edwards**  
(b.1951)  
"Waiting",  
signed,  
acrylic on canvas,  
48 x 63cms, 64 x 79.5cms in frame.  
**£800-1,200**

120 **Tristan Reid**  
(b.1978)  
"Spook",  
signed, titled verso,  
oil on board,  
88 x 58cms, 109 x 79cms in frame.  
**£400-600**

121 **Tristan Reid**  
(b.1978)  
"In Between",  
signed, titled verso,  
oil on board,  
88.5 x 61.5cms, 109 x 82cms in frame.  
**£400-600**

122 **§ Alexander Millar**  
(b.1960)  
The balloon seller,  
signed,  
oil on board,  
46 x 35cms, 65 x 53.5cms in frame.  
**£1,800-2,000**

123 **Charles Henry "Charlie" Rogers**  
(1930-2020)  
"St. Cuthbert's, Gateshead" (Bensham)  
signed and dated 1970,  
oil on board,  
53.5 x 62cms, 61 x 70cms in frame.  
**£200-400**

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## Modern Art & Design Auction, 27th Jan, 2026 10:00

124 **Reuven Rubin**  
(Israeli, 1893-1974)  
View of Galilee,  
signed,  
oil on canvas,  
59 x 72cms, 76 x 89cms in frame.

Provenance:  
Lionel Jacobson Collection, then by family descent.

Note:  
The majority of the Lionel Jacobson Collection was sold in 2008 in these rooms, including four works by David Bomberg, a Henry Moore bronze, a Marc Chagall glass vase, and a large oil by L.S. Lowry. This work was retained as it was a particular favourite of Mrs Jacobson.

**£30,000-50,000**

126 **Robert Hyman Bizinsky**  
(American, 1915-1982)  
French street scene with church,  
signed verso,  
oil on canvas,  
44.5 x 59.5cms, 57.5 x 73cms in frame.

Note:  
Painter, teacher; Los Angeles, Calif. Bizinsky was a post-impressionist painter of city and landscapes. He attended classes at Atlanta's High Museum of Art, and worked as a cartoonist for the Atlanta Constitution under editor Ralph McGill, who became his mentor, a lifelong friend, and collector of Bizinsky's work. He later attended the Art Students' League in N.Y. and the École Nationale Supérieure des Beaux-Arts in Paris. From 1946-1951 he worked in Paris with fauvist Emile-Othon Friesz and expressionist Yves Brayer. He returned to the U.S. in 1951 under a scholarship from the Huntington Hartford Foundation in Southern California, and settled in Los Angeles where he became active in the Westwood Art Association.

**£200-400**

127 **§ John Peace**  
(1933-2017)  
"Near Bywell, Northumberland",  
signed, titled and dated '79,  
oil on board,  
29.5 x 44.5cms, 42.5 x 57.5cms in frame.  
**£500-800**

128 **§ Robert Newton**  
(b. 1964)  
"Bright Sun After Rain",  
unsigned, title on label verso,  
oil on canvas,  
77 x 77cms, 97.5 x 97.5cms in frame.  
**£200-400**

129 **§ Sheila Macmillan**  
(1928-2018)  
"Orkney Shore",  
signed,  
oil on board,  
18.5 x 18.5cms, 35.5 x 35.5cms in frame.  
**£200-400**

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## Modern Art & Design Auction, 27th Jan, 2026 10:00

130 § **David Bomberg**

(1890-1957)

"St. Ives, Cornwall",

signed and dated '47, title on label verso,

oil on canvas,

63 x 76cms, 79 x 92cms in frame.

Provenance:

Label verso stating 'Collection of Mrs Lilian Bomberg'.

Label verso for Marlborough Fine Art Ltd. 39 Old Bond Street, London W1.

Lionel Jacobson Collection, then by family descent.

Note:

The majority of the Lionel Jacobson Collection was sold in 2008 in these rooms, including four other works by David Bomberg (*Zahara, Andalusia; A self portrait, 1932; The Bomb Store, 1942; and Hampstead Heath, 1953*), a Henry Moore bronze, a Marc Chagall glass vase, and a large oil by L.S. Lowry. This work was retained as it was a particular favourite of Mrs Jacobson.

£50,000-80,000

131 § **Kenneth Rowntree**

(1915-1997)

"Landscape with three mugs",

unsigned,

PVA paint on board,

50.5 x 40.5cms, 64.5 x 54.5cms in frame.

Note:

This work was purchased from Anderson & Garland in 'The Studio Sale of Kenneth Rowntree' 8th September 2009, lot 249. Attached verso is a photograph of Rowntree at a dining table with this piece hanging in the background.

£1,000-1,500

132 **An early 20th Century French enamel coffee pot**, depicted in the Kenneth Rowntree painting "Outside Still Life, Lindsell, Essex", red and white checkered decoration, this studio prop was offered in 'The Studio of Kenneth Rowntree' auction at Anderson & Garland, 8th September 2009, and it was used to hold his brushes in the studio and appeared in numerous works, purchased at Gisors, in pre-war France and was one of his favourite objects, 21.5cms high.

£60-80

133 **Kenneth Rowntree certificates and ephemera**, to include his certificate received on being elected an associate of the Royal Society of Painters in Water Colours, 9th June 1943, frame 65 x 43.5cms; the certificate for his Sheffield Polytechnic Honorary Fellowship, 1969, frame 66 x 48cms; Decima Triennale di Milano Diploma di Collaborazione, 30 x 50cms; plus eight book dustjackets designed by Rowntree. (11)

£60-80

134 § **David Tindle**

(b.1932)

"Gourds and Barge"

unsigned,

oil on board,

10.5 x 12cms, 19 x 20.5cms in frame.

Note:

The Piccadilly Gallery, 16 Piccadilly Arcade, SW1 label verso, with date June 1954.

£300-500

## Modern Art & Design Auction, 27th Jan, 2026 10:00

135 **Earl Swanigan** [Outsider Art]  
(American, b.1964)  
Say Cheese, a white dog on a gold ground,  
acrylic on board,  
30 x 40cms,  
*plus*:  
"Brainstorm frenzy a dog",  
titled, signed, and dated 10/12/9,  
acrylic on board,  
22.5 x 30cms. (2)  
**£150-250**

136 **Earl Swanigan** [Outsider Art]  
(American, b.1964)  
Cats, yellow and blue,  
acrylic on board,  
30.5 x 42.5cms.  
**£150-250**

137 **Earl Swanigan** [Outsider Art]  
(American, b.1964)  
White Cats, on yellow and orange,  
acrylic on board,  
30.5 x 42.5cms. (2)  
**£150-250**

138 **Earl Swanigan** [Outsider Art]  
(American, b.1964)  
White Cats, on pink and blue,  
acrylic on board,  
30.5 x 42.5cms. (2)  
**£150-250**

139 **Earl Swanigan** [Outsider Art]  
(American, b.1964)  
Cats, on pink,  
acrylic on board,  
30.5 x 42.5cms. (2)  
**£150-250**

140 **Earl Swanigan** [Outsider Art]  
(American, 1964-2019)  
"Salome" (Angry cat),  
signed and dated 10/12/9,  
acrylic on board,  
30 x 22.5cms,  
*plus*:  
"Valerie" (Frightened mouse),  
signed and dated 6/7/10,  
acrylic on board,  
22.5 x 30cms. (2)  
**£150-250**

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## Modern Art & Design Auction, 27th Jan, 2026 10:00

141 **Earl Swanigan [Outsider Art]**

(American, 1964-2019)

Gorilla,

signed and dated 4/18/10,

acrylic on board,

35.5 x 27.5cms,

*plus:*

Elephant,

signed and dated 4/9/10,

acrylic on board,

27.5 x 35.5cms

*plus:*

"Dolores" (Water Buffalo),

signed and dated 10/2/9,

acrylic on board,

28 x 35.5cms

*plus:*

"Shirley, Tatiana, Naomi, Claude" (Bear)

signed and dated 9/24/9,

acrylic on board,

35.5 x 28cms. (4)

**£300-500**

142 **Earl Swanigan [Outsider Art]**

(American, 1964-2019)

Snake,

signed and dated 6/8/10,

acrylic on board,

27.5 x 35.5cms.

**£100-200**

143 **Earl Swanigan [Outsider Art]**

(American, 1964-2019)

Gunter Adolf (Big Donkey),

signed and dated 10/21/9,

acrylic on board,

40.5 x 30cms,

*plus:*

Frenzy (Small Donkey),

signed and dated 10/12/9,

acrylic on board,

22.5 x 30.5cms. (2)

**£150-250**

144 **Earl Swanigan [Outsider Art]**

(American, 1964-2019)

Runner Duck, gold,

signed and dated 10/21/9,

acrylic on board,

30 x 40.5cms.

**£100-200**

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## Modern Art & Design Auction, 27th Jan, 2026 10:00

145 **Earl Swanigan [Outsider Art]**  
(American, 1964-2019)  
Penguin,  
signed and dated 6/7/10,  
acrylic on board,  
35.5 x 27.5cms,  
*plus*;  
Parrot, gold,  
signed and dated 10/21/9,  
acrylic on board,  
30 x 40.5cm  
*plus*;  
Crane, on brown,  
signed and dated 10/15/9,  
acrylic on board,  
30 x 40.5cms. (3)  
**£200-400**

146 **Earl Swanigan [Outsider Art]**  
(American, 1964-2019)  
White cat, gold,  
signed and dated 10/15/9,  
acrylic on board,  
30 x 40.5cms  
*plus*;  
"Stuart" (cat)  
signed and dated 9/24/9,  
acrylic on board,  
35.5 x 27.5cms,  
*plus*;  
"Brenda Sparkiling" (cat)  
signed and dated 10/9/9,  
acrylic on board,  
28 x 35.5cms. (3)  
**£200-400**

147 **Earl Swanigan [Outsider Art]**  
(American, 1964-2019)  
Heron,  
signed and dated 10/9/9,  
acrylic on board,  
40.5 x 50.5cms,  
*plus*;  
Great Blue Turaco,  
signed and dated 10/9/9,  
acrylic on board,  
40.5 x 50.5cms. (2)  
**£150-250**

148 **Earl Swanigan [Outsider Art]**  
(American, 1964-2019)  
Bunny, Cat & Bird,  
signed and dated 6/8/10, 10/15/9 and 10/21/9,  
acrylic on board,  
largest two 30 x 40.5cms. (3)  
**£150-250**

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## Modern Art & Design Auction, 27th Jan, 2026 10:00

149 **Earl Swanigan [Outsider Art]**  
(American, 1964-2019)  
Cat in a dress with friends,  
signed and dated 10/15/9,  
acrylic on plywood,  
122 x 127cms  
**£300-500**

150 **Earl Swanigan [Outsider Art]**  
(American, 1964-2019)  
Big black cat,  
signed and dated 10/22/1,  
acrylic on plywood,  
approximately 118 x 122cms  
**£200-400**

151 **Earl Swanigan [Outsider Art]**  
(American, b.1964)  
"Britney", and "Lolita Fenella Zoe Lily",  
each titled, signed, and dated,  
acrylic on board,  
each 35.5 x 28cms  
*plus:*  
"Jolene", and "Muriel",  
each titled, signed, and dated,  
acrylic on board,  
each 28 x 35cms. (4)  
**£150-250**

152 **§ John Peace**  
(1933-2017)  
Beach scene with cart and pony,  
signed,  
oil on board,  
22 x 30cms, 30 x 37.5cms in frame.  
**£1,200-1,800**

153 **Gunnar Falk**  
(Swedish b.1955)  
Four compositions,  
signed and dated 1989 and 1990,  
mixed media drawings,  
frames 35.5 x 27cms, and 45.5 x 36.5cms. (4)  
**£80-120**

154 **§ Patsy McArthur**  
(b.1976)  
"Deliberations",  
signed, titled verso,  
pastel,  
47 x 65.5cms, 72.5 x 90.5cms in frame.  
**£300-500**

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## Modern Art & Design Auction, 27th Jan, 2026 10:00

155 **§ Charles Henry "Charlie" Rogers**  
(1930-2020)  
"Bigg Market",  
signed and dated 1975,  
watercolour and pen,  
24.5 x 34.5cms, 40.5 x 50cms in frame.  
**£300-500**

156 **Charles Henry "Charlie" Rogers**  
(1930-2020)  
"Redheugh Park, Gateshead F.C." (Gateshead Football Club),  
signed and dated 1968,  
watercolour and pen,  
24.5 x 34cms, 36 x 43.5cms in frame.  
**£400-600**

157 **Norman Stansfield Cornish**  
(1919-2014)  
"Five Men at Bar",  
signed, titled on label verso,  
Flo-Master pen drawing on paper,  
34.5 x 47.5cms, 58 x 69.5cms in frame.  
Note: Gallery label for 'University Gallery' at Northumbria University, Newcastle. Featured in an exhibition there in 2005.  
**£3,000-4,500**

158 **Cheryl Culver**  
(Contemporary)  
"White Water",  
signed,  
pastel on board,  
73.5 x 73.5cms, 89.5 x 89.5cms in frame.  
  
Note:  
Purchased from The Biscuit Factory, Newcastle.  
**£1,200-1,500**

159 **Richard Hobson**  
(1945-2004)  
"North Shields Fish Quay",  
initialled R.H. and dated 1994,  
monotype,  
52 x 76cms, 79 x 102.5cms in frame.  
**£500-800**

160 **Fiona Carvell**  
(b.1970)  
"Treasure of the Deep",  
signed, titled on certificate verso,  
pastel,  
66 x 47cms, 84.5 x 66cms in frame.  
  
Note:  
Comes with certificate fixed to the reverse of the artwork directly from the artist.  
**£300-500**

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Modern Art & Design Auction, 27th Jan, 2026 10:00

161 **Ronnie Wood**

(b.1947)

"Muhammad Ali", (Boxing Interest),  
signed by Ali and Wood,  
limited edition print on paper, 89/100,  
plate 72 x 54cms, 101.5 x 83cms in frame.  
**£400-600**