

## The Music Auction, 18th Feb, 2026 10:00

- 1 **A Galotta Caprice 72 bass piano accordion**, with three treble voicings, plush lined hard case.  
**£60-100**
- 2 **A Hohner Carmen II 24 bass piano accordion**, cased.  
**£40-60**
- 3 **A Pietro Super Deluxe Italia piano accordion** with 120 bass keys and 41 treble keys, cased.  
**£100-200**
- 4 **A Scandalli Brevetto piano accordion**, serial number 391987, made in Italy, circa 1950, with 120 bass buttons, six bass voicings, thirteen treble voicings, numbered 637/73 in cream pearloid plastic, Hohner soft case.  
**£100-200**
- 5 **A Hohner Mignon II small piano accordion** with twelve bass buttons and twenty-five treble keys, leather strap and hard case.  
**£40-60**
- 6 **A Galotta 48 bass piano accordion** with three voicings and twenty-six treble keys, cased.  
**£70-100**
- 7 **A Lachenal 48-button English system concertina**, with nickel buttons and fret cut rosewood ends, mahogany hexagonal case.  
**£150-250**
- 8 **A rosewood piccolo**, with six nickel silver keys and six open holes.  
**£40-60**
- 9 **A Rudall Carte & Co blackwood piccolo**, serial number 8517, with nickel silver keys, cased with original receipt dated 1952; **a Selmer Gold Seal piccolo**, serial number 7833, silver plated in original faux snakeskin case; and **a rosewood open keyed piccolo** with nickel keys, cased. (3)  
**£100-150**
- 10 **A Boosey & Co Ltd London rosewood closed hole flute**, serial number 22003, with nickel keys, stamped 'Guaranteed British Made'; Boosey and Hawkes case. (2)  
**£80-120**
- 11 **A French silver-plated low-pitch Boehm system flute** stamped 'Djalma Julliot L Couture Boussey (Eure), 'Brevete', serial number 4907, dated 1948, in original case with receipt dated 1949.  
**£80-120**
- 12 **A Rosewood flute** stamped 'Butler Haymarket London', with eight nickel keys, cased; **another** stamped 'Cabart a Paris', with replaced silver-plated lead pipe, cased; and **a composite rosewood flute** stamped 'Sprague' and 'Douglass & Co, London', cased. (3)  
**£100-150**
- 13 **A Regent branded student clarinet**, made in England, cased; and **a Buescher student clarinet**, cased. (2)  
**£40-60**
- 14 **A Boosey and Hawkes bassoon, model B&H 400**, serial number 478, in light fruitwood with chromed fittings and keys, fitted case.  
**£200-300**
- 15 **A Besson Class A silver-plated 'Prototype' Bb/A trumpet** with rotary valve and additional slide, serial number 124137, plush-lined brown leather case.  
**£200-300**
- 16 **A Besson & Co London 'Modele Francais' lacquered brass Bb trumpet**, serial number 140252, cased with mouthpiece.  
**£200-300**
- 17 **A Conservatoire lacquered brass Bb trumpet**, serial number TR1207030, cased with 7C mouthpiece.  
**£100-150**
- 18 **A Getzen 300 Series lacquered brass Bb cornet**, serial number K7043, Lifton brown plush-lined case and black plastic mouthpiece.  
**£100-150**

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- 19 **A vintage Millereau Bb/A silverplated cornet**, serial number 8570, with two lead pipes and mouthpiece, retailed by A W Gilmer, Birmingham, in Gilmer Gladstone style case.  
**£150-200**
- 20 **A French F Besson high/low pitch silver-plated cornet**, serial number 19093, and mouthpiece, cased.  
**£100-150**
- 21 **A vintage brass cornet**, imported by J Willis & Son, London, probably by Besson, cased with mouthpiece.  
**£40-60**
- 22 **A Boosey and Hawkes Regent silver-plated cornet**, serial number 506844, circa 1971, plush lined moulded case.  
**£60-80**
- 23 **A Selmer Louis Armstrong Special Bb silver-plated trumpet**, circa 1933, serial number 452, with engraved bell, Selmer mouthpiece and original Selmer plush-lined case.  
**£1,000-1,500**
- 24 **A Yamaha YTR 1335 lacquered brass trumpet**, serial number 409775, made in Japan, with mouthpiece, moulded Yamaha case.  
**£60-100**
- 25 **A Hawkes & Son Excelsior Class A Bb silver-plated cornet**, serial number 48649, with mouthpiece, cased; **a Hawkes & Son 'Clippertone' Bb silver-plated cornet**, serial number 46028, cased with mouthpiece; and **a Lafleur Bb brass cornet**, cased with mouthpiece. (3)  
**£60-100**
- 26 **Twenty various cornet mouthpieces** including: Bach, Besson, Boosey & Hawkes, Bossard, Giardinelli, Holton, Scilke and others. (20)  
**£40-60**
- 27 **A B&H 400 tenor trombone** in lacquered brass, serial number 39820, made in the USA, plush-lined moulded case.  
**£80-120**
- 28 **A Hawkes & Son Excelsior Sonorous Class A bass slide trombone**, serial number 44131, silver-plated brass with engraved bell, cased with mouthpiece.  
**£60-100**
- 29 **A Boosey & Co. large bore Imperial tenor/bass trombone** in Bb/F in silver plated brass, serial number 133119, with Paxman rotary valve, cased with mouthpiece.  
**£70-100**
- 30 **A Besson & Co class A 'Prototype' silver-plated bass slide trombone**, serial number 12575, cased with mouthpiece.  
**£50-100**
- 31 **A Boosey & Co Bb tenor trombone**, serial number 128825, in silver plated brass, slipper case with mouthpiece; and **another 'The Triumphonic'** by Salvationist Publishing and Supplies Ltd. (2)  
**£60-80**
- 32 **A Salvation Army Bb tenor Sackbut conversion** in silver-plated brass; and **a Besson tenor trombone**. (2)  
**£50-70**
- 33 **An Anborg lacquered brass French horn** engraved 'Anborg Como Italy, cased with mouthpiece.  
**£100-150**
- 34 **An Elkhart Series II alto saxophone**, serial number 0127551 in lacquered brass, fitted moulded case.  
**£80-120**
- 35 **A 1936 Buescher Aristocrat Low Pitch alto saxophone**, serial number 274436, in silvered brass, with engraved bell, original plush-lined hard case; together with **a period art deco painted plywood music bandstand** initialled AB.  
**£150-250**

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- 36 **A Mittenwald violin** labelled Neuner and Hornsteiner and dated on the label 1861, with two-piece flamed back and ribs, amber varnish, length of back 35.8cms, cased.  
**£100-200**
- 37 **A Czechoslovakian Stradivarius model violin**, with two-piece back, light amber varnish, cased with bow.  
**£50-80**
- 38 **A French Mirecourt violin by JTL** (Jerome Thibouville-Lamy), with one piece well figured back and ribs, red/amber varnish, paper label with lyre and JTL, length of back 35.7cms, cased with bow.  
**£400-600**
- 39 **A violin labelled 'Joannes Bastista Guadagnini'** after Stradivari and dated 1765, with well figured one-piece back and ribs, red/amber varnish, length of back 34.7cms, cased with a Japanese bow.  
**£200-300**
- 40 **A continental violin stamped at the heel 'Stainer'**, with lightly figured two-piece back and ribs, medium-grained top with amber varnish, length of back 35.7cms, cased with a bow and stick.  
**£60-100**
- 41 **A German violin** after Stradivari, with two-piece figured back and ribs, even broad-grained top, light amber varnish, length of back 36cms, cased with bow; **another German violin** after Josef Guirmerius, with two-piece figured back and ribs, light varnish, paper label, length of back 36cms; and **a vintage violin case**. (2)  
**£50-100**
- 42 **A student violin** with two-piece figured back and ribs, shaded varnish, labelled 'Foreign', length of back 35.7cms, cased with bow; and **another incomplete violin** with amber varnish, length of back 35.5cms, cased with bow. (2)  
**£50-70**
- 43 **A Wolfe Brothers violin**, with well-figured two-piece back and ribs, even-grained top with light amber varnish, interior label with serial number 4238 and dated 1912, length of back 36cms, cased.  
**£150-250**
- 44 **A good French Mirecourt cello circa 1900 probably by JTL (Jerome Thibouville-Lamy)** with well figured two-piece back and ribs, red/amber varnish, with paper label inscribed 'Antonius Stradivarius Cremonensis, Faceibat Anno 1721', length of back 76cms, in Hiscox Liteflite case.  
**£2,000-4,000**
- 45 **A good cello bow** stamped 'PECALTE', nickel silver mounts, mother of pearl inlaid frog, 72cms, 72g approximate weight.  
**£200-300**
- 46 **A rare Martin style 3K soprano ukulele**, with solid Koa back and sides, Koa top, mahogany neck and ebony fretboard, ivorine binding and inlay, mother of pearl diamond fret markers, stamped to the back of the headstock and interior 'C.F Martin & Co, Nazareth. P.A, length of back 24cms, 15.8cms wide at the lower bout; together with **an original case** stamped J.S 1941; and with **a modern Martin branded TKL moulded hard case**.  
**£1,500-2,500**
- 47 **A left handed Tanglewood Tiare TWT20 baritone electro-acoustic ukulele**.  
**£40-60**
- 48 **A Harald Petersen Model 'A' classical guitar**, 1979, with maple back and sides, cedar top, mahogany neck and ebony fretboard, signed and dated to interior paper label, fitted hard case.  
**£200-300**
- 49 **A B&M Soloist classical guitar made by Yairi**, Japan, dated 1966, serial number 296, with solid spruce top, mahogany back and sides, padded gig bag.  
**£60-100**

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- 50 **A Pre-War 1936 Gibson Super 400 jazz guitar**, serial number 93022, with well figure two-piece flamed maple back and ribs, carved 'X' braced spruce top, with five ply binding, 12.5 inch upper bout with 6.25 inch 'f' holes, two-piece flamed maple neck, ebony fretboard with split block markers, Gibson decal and split diamond in mother of pearl to headstock and split diamond to the reverse, engraved open back 'butter bean' tuners, the heel cap engraved 'Super "400"', the truss rod cover engraved 'Fred Harrison', interior paper label with model number and serial number, the back stamped under the lower 'F' hole with factory order number '400 B' with script numeral 4 in red ink, original Gibson pink lined tan case.
- Note: The Super 400 was introduced in 1935 by Gibson as their top-of-the-line jazz guitar, with an original retail price of \$400 including case. In 1937 or 1938 the 'f' holes were increased in size from 6.25 inches to 7.75 inches, and the upper bout from 12.5 inches to 13.5 inches. This earlier example is also 'X' braced as opposed the later ladder- braced models.
- For a similar example see Tom Wheeler, American Guitars an Illustrated History, page 117.  
**£14,000-15,000**
- 51 **An Epiphone FT-165 Bard twelve-string guitar**, serial number 243427, made in Japan, early 1970's, with laminated rosewood back and sides, laminated spruce top, laminated Nato bolt-on neck, rosewood fretboard with block inlays, cased.  
**£200-300**
- 52 **A left handed Ibanez LH615-12 twelve string acoustic guitar**, circa 1975, with mahogany back and sides, mahogany neck and block inlaid fretboard, retro-fitted with a soundhole mounted pickup.  
**£60-100**
- 53 **A left-handed Ovation Applause electro-acoustic guitar**, model AE20, made in Korea, soft bag.  
**£50-70**
- 54 **An Epiphone Century Zenith VS Masterbilt electro-acoustic guitar**, made in Indonesia, with arch top and round soundhole, with mother of pearl inlaid headstock.  
**£250-350**
- 55 **A Washburn Rover travel guitar** model RO10B with black finished mahogany body, rosewood fretboard and bridge, padded case.  
**£50-70**
- 56 **A Fender Squier Bullet**, serial number E627325, with maple Strat style neck, fitted with single humbucker, and two single coils, 5-way selector and coil tap switch and tremolo, soft bag.  
**£100-200**
- 57 **A 1975 Guild Artist Award Model jazz guitar**, serial number 12--37, with flamed maple two-piece back and sides, spruce top, laminated maple neck with ebony fretboard, inlaid mother of pearl headstock, mother of pearl split block markers, single floating pickup, vintage style Grover tuners, gold-plated parts, cased.  
**£4,500-5,000**
- 58 **A small-bodied Framus Series 5/51 electro-acoustic archtop guitar**, with blond maple back and sides, single tone and volume controls.  
**£100-200**
- 59 **A G&L F100 Series II electric guitar**, circa 1981, serial number G004761, natural finish with maple neck, rosewood fretboard, plush lined hard case.  
**£300-500**
- 60 **A G&L Fullerton Comanche** serial number CLF21---18, with maple neck and fretboard, alder body, three staggered G&L MFD Z-coil pickups, pearloid scratchplate and black sparkle 'Andromeda' finish, together with certificate of authenticity and original specification sheet, G&L gigbag.  
**£800-1,200**
- 61 **An Epiphone by Gibson Les Paul standard guitar**, serial number B11016494 with set mahogany neck, rosewood fretboard with crown inlays, flamed maple veneered top and mahogany body, cherry sunburst finish, with Guitarbag foam case.  
**£200-300**

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- 62 **A Vintage Burns London Sonic guitar**, circa 1962, with one-piece mahogany body, set neck with maple fretboard, fitted with two Burns Tri-Sonic pickups, soft bag.  
Note: One owner from new, bought in 1962 from Selmer Charing Cross road London by the vendor's parents.  
**£400-600**
- 63 **An Epiphone by Gibson Sheraton semi-acoustic guitar**, serial 70706201, with mother of pearl tree of life headstock, split block markers and gold hardware, vintage sunburst finish, soft case.  
**£300-500**
- 64 **A T-Style Nashville style 'Partscaster'**, with custom style bound body, one piece maple neck with Fender Custom Telecaster decal, the neck plate with F logo and serial number 120638 (1966), non-Fender six saddle bridge, fitted with three single coil pickups, single ply 50's style scratchplate, two tone sunburst finish, moulded hard case.  
**£300-500**
- 65 **A 1997 Gibson Memphis Les Paul Custom 'Black Beauty' re-issue**, serial number 7 5--6, fitted with gold-plated Grover tuners, three humbuckers, black finish with aged cream binding, Gibson tan plush-lined case.  
**£2,000-3,000**
- 66 **A Gibson Memphis ES 335 '63 re-issue**, serial number 60630, with block inlaid rosewood fretboard, vintage Kluson style tuners, tunomatic with nylon saddles, tobacco sunburst finish, in yellow plush lined vintage style hard case.  
**£1,500-2,000**
- 67 **A custom made up left handed Les Paul style guitar** with mahogany body, bolt on mahogany neck with crown inlaid rosewood fretboard fitted with two mini-humbuckers, Schaller tuners, hard case.  
**£100-150**
- 68 **A left-handed Burns UK Flyte 6 electric guitar**, serial number RW 292, circa 1975, fitted two mach and one humbucker pickups, and Dynamic tension tailpiece, cased with original tag.  
**£800-1,200**
- 69 **A custom made left handed T style electric guitar**, with natural ash body and maple neck and fretboard, fitted with a humbucker and a single coil pickup, gold plated parts, brass nut.  
**£50-100**
- 70 **A made up electric guitar** with Ibanez Deluxe bolt on neck, ash body, fitted with a Seymour Duncan humbucker and a P-90 style pickup, soft bag.  
**£60-100**
- 71 **A left-handed custom-made SG-style guitar**, with mahogany body, maple bolt-on neck, twin humbuckers, soft bag.  
**£50-100**
- 72 **A custom made twelve-string left handed Rickenbacker style guitar** with maple neck and slotted headstock.  
**£50-100**
- 73 **A custom made S type left handed guitar**, with mahogany body, maple neck, fitted with three sing coil pickups and tremolo, brass nut and brass D logo.  
**£50-100**
- 74 **A Michael Kelly Partiot Limited electric guitar**, made in Korea, serial number E09030374, with mahogany body and neck, spalted maple top, abalone block inlaid ebony fretboard, two Rockfield 'Zebra' humbuckers and Grover tuners, Gator plush lined moulded hard case.  
**£150-250**
- 75 **A Cort KX300 electric guitar**, fitted with two high-output EMG humbuckers, active electronics, 'Raw Burst' finish, three-piece maple neck, in a Gator plush-lined hard case; together with a **Fender Mustang I V2 modelling practice amplifier**, boxed. (2)  
**£100-200**
- 76 **A Donner Jazz DJP1000 semi-acoustic guitar**, with two coil-tapped humbuckers, black finish; and a **Blackstar ID core Stereo 10 V2 practice amplifier**. (2)  
**£80-120**

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- 77 **A custom-made left-handed fretless bass guitar** with laminated mahogany body, mahogany neck with maple fingerboard, fitted with two EMG Select pickups, brass nut, applied with brass D logo.  
**£50-100**
- 78 **An Earthfire Summer Breeze electro-acoustic bass guitar**, with sapele single cutaway body, spruce top, maple neck and rosewood fretboard, fitted with an EQ 7545R pickup system, soft bag.  
**£50-70**
- 79 **A Squier by Fender Precision bass**, made in Indonesia, with tobacco sunburst finish; and **a Fender Rumble 15 practice amplifier**. (2)  
**£50-100**
- 80 **An unused Telecaster-style guitar neck**, maple with maple fretboard, walnut skunk stripe and black dots; and a **plush lined guitar case** for LP or similar. (2)  
**£40-60**
- 81 **A Jim Dunlop Cry Baby super** by Jen Elettronica, Italy, soft bag; **a Dr Tone distortion pedal**; and **a Frontline stereo chorus pedal**. (3)  
**£40-60**
- 82 **A Pearl SS-120 guitar amplifier**, serial number 8090, made in Japan, with Analog Delay Effect feature in fitted flight case with footswitch and power cable.  
**£100-150**
- 83 **A Fostex X-24 Multitracker**; and **a Zoom RythmTrak RT-123**, together with a quantity of connection cables, and footswitches, in a custom-made plywood case.  
**£50-70**
- 84 **A WEM Watkins Copycat (Super I.C Model)**, serial number 2581 with foot pedal, dust cover and operating instructions.  
**£100-150**
- 85 **A pedal board** with Boss DD-6 digital delay, Boss CE-5 Chorus Ensemble, Metal Master SMM-1, a Boss AC-3 acoustic simulator, a Boss Wah pedal, a Coloursound Supa Wah Fuzz pedal, a Korg DT-10 tuner, and a Sound Lab pedal power 450; and a **pair of Philips NB403 microphones**, cased.  
**£100-150**
- 86 **A Marshall MG Series 15 CDR practice amplifier** with Clean, Overdrive, EQ and Reverb,  
**£40-60**
- 87 **A Laney Lionheart L20H amplifier**, serial number 2091, made in the UK with blue tolex covering, Laney dust cover.  
**£200-300**
- 88 **A cased dummy keyboard** with full-scale action keys, mahogany finished case with carrying handle, 99cms.  
**£50-80**
- 89 **A Jen Synthetone SX1000 synthesizer**, with seven effects cards.  
**£200-300**
- 90 **A late 19th Century Swiss Polyphon music box**, circa 1890, playing 15.5" discs, the walnut and burr walnut case carved and inlaid with floral marquetry, approximately twenty-four steel discs, some with damages and repairs.  
**£400-600**
- 91 **A 19th Century Swiss cylinder music box by Ami Revenc**, Geneva, serial number 40485, playing ten airs, the case with inlaid rosewood top, grained sides, 49.5 x 28.5cms.  
**£150-250**
- 92 **The Shadows: six mounted images of 'The Shadows' signed in black felt tip pen** by Hank Marvin, Bruce Welch, Brian Bennet and Allan Jones, 80 x 55cms; **a signed tour poster 'Hank Marvin with Brian Bennett**, signed, 51 x 76cms; and **an unsigned 40th anniversary poster** for Hank Marvin, 51cms x 76cms. (3)  
**£100-200**

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- 93 **Pink Floyd: a signed concert ticket** from the 'Atom Heart Mother World Tour', 27th November 1970, Niedersachsenhalle, Hannover, numbered 0204, the full ticket signed to the reverse in black pen by Dave Gilmour, Roger Waters, Nick Mason and Rick Wright, 6.5 x 21cms.  
**£1,000-2,000**
- 94 **Deep Purple: a set of black pen signatures on orange paper**, Richie Blackmore, Roger Glover, Jon Lord, Ian Paice, and Ian Gillan, 10.5 x 10.5cms; together with **other signatures** including Rory Gallagher and Gerry McAvoy, signed in pen on card; **three signed postcards** for The Troggs, The Herd and The Equals, 15 x 10cms; and **a signed 9" single sleeve** for The Rattles and the single 'Geraldine The Witch'.  
**£200-300**