

- 1 A Baile Celeste 80 bass piano accordion with thirty-seven treble keys, cased. £100-150
- A Yamaha 211SD silver-plated closed-hole flute, cased; and a Stagg silver-plated close-hole flute, cased. (2) £60-100
- A Buffet & Crampon Cooper scale silver-plated flute, serial number 598790, made in England, fitted case; and another similar, serial number 694402 in moulded case. (2) £60-80
- A pair of Hawkes and Sons clarinets in A and Bb, serial numbers 10606 and 10607, in black composition, single mouthpiece, nickel keys, cased. £80-120
- A Selmer Sterling grenadilla wood Bb clarinet, numbered 1097, with nickel hardware, in faux snakeskin plushlined case; and a small pig skin case with reed cutters, mouthpiece and music. £80-120
- A Buffet and Crampon Paris black grenadilla wood oboe, serial number 21969, with nickel silver keys, with three reeds in plush lined case, spare reeds and outer bag. £300-400
- A 1950 Selmer Paris Super Balanced Action alto saxophone, serial number 42097, with engraved bell, original lacquer, original plush-lined faux crocodile case with Bakelite handle. £2,000-3,000
- 8 A Slade black lacquered alto saxophone with engraved bell, as new, cased with accessories. £70-100
- A Julius Keilwerth student tenor saxophone, serial number 79728, made in Germany, lacquered brass, in plush lined moulded case.
 £200-300
- A Boosey and Hawkes 400 French horn, made by Joseph Lidle, lacquered brass, with Paxman 4B mouthpiece, moulded hard case. £100-150
- A Yamaha YHR 567GB double French horn, in F and Bb, serial number 001309, in lacquered brass and nickel silver, with a Yamaha 32C4 mouthpiece and a Paxman London 3B mouthpiece, Humes and Berg mute, in a Yamaha plush-lined moulded case.
 £400-600
- A Yamaha T100S silver-plated Bb trumpet, serial number 219642, with Besson 7C mouthpiece, in a plush lined moulded Yamaha case. £50-70
- A Vincent Bach Stradivarius Model 259 C trumpet, serial number 224116, made in Ekhart USA, in lacquered brass with silvered slider, Faxx 7C mouthpiece, in Kinsman plush lined moulded case. £200-300
- A Stagg lacquered brass Bb trumpet, a Yamaha 11B4 mouthpiece and two 7C mouthpieces, Stagg moulded case; a Skylark silver plated trumpet, cased; and a Zenith brass trumpet cased. (3) £50-70
- A Yamaha YTR 2320E Bb lacquered brass trumpet with Yamaha 11C4-7C mouthpiece, in Yamaha plush lined hard case. £100-150
- A lacquered brass trombone, stamped 'Hanson, England', with moulded foam case. £40-60
- A Swallow baritone horn, in lacquered brass, made in Taiwan, cased with mouthpiece; and a Lafleur lacquered brass trombone, imported by Boosey and Hawkes, serial number 16233, cased with mouthpiece. (2) £50-80



- A set of Northumbrian small pipes, attributed to PA Todd, with three drones, the chanter with seven brass keys, with a pair of oak and tan leather bellows, cased. £200-300
- A set of Scottish bagpipes by Davis Naill & Co, with African blackwood chanter and composite drones, silver plated mounts, the chanter stamped D. Naill & Co, in mahogany case. **£80-120**
- A 19th Century French violin stamped 'Moitessier a Paris' at the heel, with plain one-piece back, figured neck, length of back 35.8cms; cased with **two bows**, one stamped 'N. Lambert', 64.2g. £150-200
- A late 19th Century German violin with two-piece figured back and ribs, length of back 36.6cms, cased with two bows.
 £100-150
- 21A **A French Mirecourt violin** labelled 'Breton Brevet' with one-piece back, light amber varnish, cased. £100-150
- A French violin made for Beale and Sons London, labelled 'Giovanni Battista Rugginelli, Luthier a Paris' and with 'BS&L' within a lobed cartouche, with two-piece figured maple back and ribs, light amber varnish, length of back 36cms; together with **a bow** stamped 'Schultz', cased. £200-400
- A French Medio-Fino 1/8 size violin, early 20th Century, with plain back and ribs, dark brown varnish, paper label, length of back 26.7cms, with partial bow. £80-120
- A German Violin by E R Schmidt & Co after Andrea Amati, circa 1900, with well figured one-piece back and ribs, figured neck and scroll, fine even grained top with light amber varnish, labelled 'Andeas Amati made by E. R. Schmidt & Co, Violin makers, Saxony, only genuine when bearing our written signature' signed E. R. Schmidt in ink, length of back, 36.2cms, cased with two bows. £300-500
- A German violin with two-piece figured back and ribs, light amber varnish, length of back 36cms, cased with bow. £50-70
- A violin labelled 'Sold by Thomas Craig Est 1878, 369 George Street Aberdeen, with two-piece well figured back and ribs, figured neck and scroll, with fine even grained top, light amber varnish, length of back 36.3cms. £60-80
- A Louis Lowendall, Berlin violin, 1890, with one-piece tiger flamed back and ribs, even-grained top, well figured neck and scroll, light amber varnish, length of back 35.6cms, stamped at the heal with inscribed and signed on paper label, cased. £70-100
- A decorative inlaid German violin, circa 1900, with two-piece even flamed back inlaid with mother of pearl dots and ebony stringing, the back and top with chequered purfling, the fingerboard inlaid with mother of pearl flowers, orange/amber varnish, length of back 36.2cms, cased with bow. £60-100
- A German trade violin labelled 'Andreas Gagliano Alominus Stradivarius fecit Neopoli Anno 1725' and numbered 11, with two-piece back, amber varnish, length of back 36cms, cased with two bows, one stamped 'Lowendall'. £60-80
- A Thomas Craig violin (for restoration), a Scottish violin 1906, with label for Thomas Craig, Aberdeen 1906 inscribed 'Artist Model, Oil Varnished', with one piece flamed back and ribs, fine-grained amber varnished top, figured neck and scroll (detached), numbered 125, length of back 35.8cms, cased with bow. £50-100
- A French Violin labelled 'Francoir Barzoni Manufacture Speciale de la Maison Beare & Fils a Londres, B&S. L, fecit anno1927 ?', with well figured two-piece back and ribs, fine-grained amber varnished top, stamped at the heal FS, length of back 36cms, cased.
 £150-250



- A good quality violin, probably English, with one-piece flamed back and ribs, fine-grained top with light amber varnish, length of back 35.5cms, 20th Century Hill case with **two bows**, one silver mounted and stamped Otto Adler, Germany, 54.6 grams. £200-300
- A German violin labelled 'Albert Hauplen, Geigenbauer, Wernitzgrun' with two-piece famed back and ribs, fine even-grained top with light amber varnish, length of back 36cms, cased with two bows. £80-120
- An unusual English violin labelled G. Cook 1858, with deep carved two-piece figured back and ribs, fine-grained deep carved top, light amber varnish, length of back 37cms, cased with bow. £50-100
- A violin stamped 'PERRY', with even figured two-piece back and ribs, orange/amber varnish, stamped 'PERRY' at the heel, length of back 35.8cms, cased with bow. £100-150
- An English violin labelled 'Hugh Junor', maker Hebburn on Tyne, 2nd December 1887, with deep two-piece well figured back and ribs, deep carved top, light brown varnish, length of back 36.7cms, cased. £100-200
- A late 19th Century German trade violin after Antonio Stradivari, with one-piece figured back and rims, deep amber varnish, paper label, length of back 36cms, cased. £50-80
- A violin labelled 'D. Lindsey Violin Maker Gateshead', with two-piece figured back and ribs, light amber varnish, paper label, dated 1889, length of back 36cms, cased. £50-70
- A Dresden 'Excelsior' violin, dated 1888, made for Thomas Carr, Colchester, with figured two-piece back and ribs, fine-grained top with light amber varnish, paper label, length of back 36cms, cased. £80-120
- Three violins for repair: A German trade violin after Stradivari, with two-piece back, light amber varnish, length of back 36.4cms; a violin labelled 'Vuillaume a Paris' and stamped 'Douglas & Co London at the heel, with two piece back, red/brown varnish, length of back 36cms; and another with figured two-piece back, 36cms, three bows and cases. (3) £60-80
- A Chinese student violin, supplied by Handmade Music, Whitley Bay, amber varnish, 34cms, cased with bow; another with light varnish, 35.8cms, cased with bow; and a Lark violin, 31.5cms, cased with bow. (3) £40-60
- A Chinese half-sized violin, light amber varnish, 34cms, cased; a Lark student violin with shaded varnish, 36cms, cased with bow; and a Lark half-sized violin, 34cms, cased. (3) £50-70
- A violin labelled Mr W Street, North Shields, Jubilee Violin 1897, stamped 'W.S' at the heel, 36cms, cased; a German trade violin, 36cms, cased; and a German 'Amati' violin, 35.7cms, cased with two bows. (3) £40-60
- A continental violin with two-piece figured back, deep broad-grained top, 35.5cms, cased with a bow stamped 'Tourt'; another labelled 'Joseph Klotz', 36cms, cased with bow; and another, the back inscribed 'Joseph Guarnerius Cremona', 36cms, cased with two bows. (3) £50-70
- A 3/4 size violin labelled 'Dulcis et Fortis, JTL' on interior paper label, with one-piece figured back and broadgrained top, light amber varnish, length of back 30.5cms, cased. £100-200
- A continental violin, possibly Italian with one piece well figured back and ribs, length of back 36cms, cased with bow; and another, probably German, with well figured one-piece back, length of back 36.5cms, cased, (2) £50-80



- A Mirecourt violin labelled 'JTL Geronimo Barnabetti, Paris', with well figured two-piece back and ribs, dark amber varnish, length of back 36cms. £100-200
- 48 An Intermusic student violin, with amber varnish, length of back 36cms, cased with bow. £40-60
- 49 **A French Compagnon violin** with plain back and ribs, red varnish, printed interior label, length of back 36cms, cased with two bows; and **a Chinese Lark violin**, length of back 34cms, cased. (2) £50-80
- A German violin labelled 'Antonius Stradivarius', with figured one-piece back and ribs, dark brown varnish, length of back 36cms, cased with two bows.
- A Czechoslovakian half-sized student cello, with plain back and ribs, shaded varnish, length of back 65cms, soft bag. £50-100
- A Kiso Suzuki full-size cello dated 1979 on interior label, with two-piece back, light amber varnish, tan soft case. £100-200
- A Romanian cello labelled 'Musikinstrumentenfabrik, Reghin, Romania', with two-piece plain back and ribs, spruce top, light amber varnish, length of back 77cms, moulded case. £100-200
- A 19th Century Mittenwald cello, with two-piece figured back and ribs, straight grained top, and figured neck, medium brown varnish, length of back 64cms, plush-lined moulded hard case. £600-800
- A Celtic harp hardwood harp, with caved and strung decoration, 130cms x 84cms. £100-150
- A small continental four-string guitar or ukulele with figured maple back and sides, spruce top, stained mahogany neck with dot inlaid rosewood fretboard, cased; and a **Bontempi child's guitar**, made in Italy. (2) £60-80
- A Boston five-string banjo, with mahogany finish resonator, soft bag. £40-60
- A Tanglewood Cove Creek TBDLX PRO five-string banjo, with flamed maple resonator, maple neck, rosewood fretboard, gator plush-lined moulded case. £150-250
- An English five-string G banjo by John Alvey Turner, with nickel-plated tone ring with thirty-one tension bars, laminated neck with ebony fretboard, friction pegs, in stitched leather case.
 £60-100
- A Clifford Essex Zither banjo, 1920's, with mahogany neck and mother of pearl inlaid ebony fretboard, enclosed rosewood resonator, stamped at the heel 'Clifford Essex, 15A Grafton Street', in stitched leather slip case. £80-120
- A John Grey 'Dulcetta' zither banjo, circa 1920, with slotted headstock, walnut neck, ebony mother of pearl inlaid fretboard, enclosed rosewood resonator, stamped on the heel 'John Gey & Co LTD "Dulcetta", London'. £50-70
- An unusual seven-string fretless banjo, late 19th Century, engraved C Wilson, with laminated mahogany and maple neck, fretless ebony fingerboard, inlaid in mother of pearl, nickel silver tone ring. £50-80
- A mandolin banjo branded 'Douglas & Co, South St, London EC', with stained walnut neck, ebony veneered fretboard and ebonised resonator; and another similar, unmarked. (2) £50-80
- A 1970's Pirles long neck G banjo with mahogany neck, rosewood fretboard and aluminium tone ring, lined hard case.
 £40-60



- A Savana mandolin banjo with enclosed resonator, cased; and a ukulele banjo with maple neck, aluminium and chrome resonator, cased. (2) £40-60
- An Ashbury mandolin banjo, with maple neck and resonator, Ritter soft case. £50-70
- A Keech ukulele banjo with mahogany neck, enclosed resonator, stamped at the heel AR 104, Keech brass shield to headstock; another ukulele banjo with later maple neck; and a small resonator mandolin banjo, stamped 'British Made'. (3) £40-60
- A Napoli bowl back mandolin by R Lli Ferrari, with twenty-seven piece back, mother of pearl inlay, cased. £50-70
- A Neapolitan School of Music eight-string guitar-shaped mandolin, with spruce top, the back with a lithographed image of a gypsy girl. £50-70
- An eight-string Bouzouki with slotted headstock, spruce top and laminated bowl back; a Napoli bowl back mandolin, cased; and a Tonewood flatback mandolin. (3) £50-70
- A CSL Summerfield CG01-08 classical guitar with mahogany back and sides, spruce top, mahogany neck and rosewood fretboard. £50-80
- A CSL Summerfield CG02-09 classical guitar with laminated sapele back and sides, spruce top, mahogany neck with rosewood fretboard.
 £50-70
- A Manuel Rodriguez Junior Spanish classical guitar, number 00276, with rosewood back and sides, cedar top, laminated mahogany neck, ebony fretboard, signed and numbered on interior paper label, soft case. £350-450
- A Washburn Rover travel guitar model R010, with mahogany back sides and neck, solid spruce top, plush-lined Washburn travel case. £50-70
- A 1950's Epiphone Blackstone cello-bodied acoustic guitar, serial number 19194, (for repair) with spruce top and maple back and sides, mahogany neck, ebony pearl inlaid fretboard. £200-400
- An Epiphone FT-165 Bard twelve-string guitar, serial number 243427, made in Japan, early 1970's, with laminated rosewood back and sides, laminated spruce top, laminated Nato bolt-on neck, rosewood fretboard with block inlays, cased. £100-200
- 76 A Martin Colletti parlour guitar with slotted headstock, vintage case. £40-60
- A 1960's Framus Texan model 5/296 twelve-string guitar, serial number 14678, with multi-laminate neck, sunburst finish.

£100-200

- 78 A Simon and Patrick S&P 12 Cedar twelve-string guitar, with cedar top and laminated cherry back and sides, fitted with a soundhole mounted single coil pickup. £40-60
- 79 A Harmony Sovereign acoustic guitar, 1970's, with spruce top and mahogany back and sides. £80-120
- A Washburn D10S12 twelve-string guitar with mahogany back and sides, spruce top and rosewood fretboard. £50-70



- A hand-made acoustic guitar by Rab Raymond, with figured mahogany back and sides, spruce top, ebony fretboard and decorative bird inlay. £100-200
- 82 **A 1970's Vega acoustic guitar**, made in the Netherlands for Martin, with mahogany back and sides, spruce top, mahogany neck, and rosewood fretboard. £40-60
- A Takamine TAN45C electro-acoustic guitar, made in Japan, serial number 04041032, with solid cedar top, rosewood back and sides, mahogany neck with rosewood fretboard, gold plated Takamine Gotoh tuners with amber pearloid buttons, fitted with a Takamine CTP-1 EQ, Takamine brown plush-lined moulded hard case. £350-450
- A Breedlove Atlas Series AC25/SR-12 Plus twelve-string electro-acoustic guitar, serial no 06063742 with mahogany neck, rosewood back and sides, spruce top, ebony fretboard with abalone markers, abalone purfling and soundhole ring, pinless bridge, gold plated mini Grover tuners, fitted with a Fishman classic 4T EQ, plush-lined Breedlove hard case.

 £300-400
- A 2015 Lowden 0-23C electro-acoustic guitar, serial number 19522, with walnut back and sides, red cedar top, mahogany/rosewood laminate neck, ebony-bound ebony fretboard, figured sycamore body binding, Schaller M6 gold plated tuners with ebony buttons, fitted with an LR Baggs Anthem pickup, with warranty booklet, in Hiscox Lowden liteflite plush lined moulded case. £800-1,200
- An Eko Ranger Folk guitar, 1970's, made in Recanati, Italy, with laminated mahogany bolt-on neck, rosewood fretboard, laminated body, in a Taylor-branded plush-lined hard case. £50-70
- A Melody 1200 twelve-string guitar, 1970's, made in Italy, with laminated mahogany bolt on neck, rosewood fretboard, slotted headstock and zero fret. £50-70
- A Melody 500 dreadnought guitar, 1970's, made in Italy, with three-piece mahogany bolt-on neck, rosewood fretboard, slotted headstock with zero fret, cased. £50-70
- A 2015 Gibson Custom Shop Bob Dylan SJ200 Players Edition guitar, serial number 12525025, made in Bozemon, Montana, USA, with famed maple back and sides, laminated flamed maple neck, rosewood fretboard with custom leaf and flower inlays, double pickguard, tobacco sunburst finish, fitted with an L R Baggs pickup, certificate and tags with hard case. £3,800-4,500
- A White Falcon-style guitar with twin humbuckers and tremolo, Gretsch decal and logo to the scratch-plate, numbered '0880157 Made in USA', soft bag. £100-200
- 91 An East Coast T-style guitar in butterscotch finish with maple neck, soft case. £40-60
- 92 **A Tanglewood Denver semi-acoustic guitar**, fitted with two humbuckers, tobacco sunburst finish, soft case. £100-150
- A Marlin Loner left-handed electric guitar with two humbuckers and a single coil pickup, silver sparkle finish with red binding, soft bag. £50-70
- 94 A Vintage Jedson MK I T-style guitar, late 1960's, with cream body and single pickup. £50-70
- A 1960's Fenton Weill electric guitar with cherry body, maple fretboard, period plush lined hard case. £100-200



- A Campman ML3 PRO Modern thinline guitar, made in Korea, serial number WM119xxxx30, with three-piece figured maple neck, roasted maple fretboard, reverse headstock with Hipshot locking tuners, twin humbuckers, fixed tailpiece, grey-burst finish with flamed maple veneered top, plush-lined Chapman hardshell case. £200-300
- An Ernie Ball Musicman Kaizen seven-string guitar, serial number S08658, with figured birds-eye maple neck, ebony fretboard with fanned frets, light Alder body, matte black finish, Ernie Ball plush-lined hard case with tags etc.

£800-1,200

- A 2017 Fender USA Elite Stratocaster, made in Corona California, serial number US1xxxx383, with maple neck, ebony fretboard, three Fender noiseless pickups, locking tuners, finished in Ocean Turquoise metallic, Fender moulded plush lined case £500-800
- A Fret King Black Label Country Squire, serial number Hi600300, designed by Trevor Wilkinson, with maple neck, rosewood fretboard with pearl dot markers, with single humbucker and single coil pickup, finished in antique white, soft Fret King bag. £200-300
- A Fret King Black Label Country Squire Semitone Special, serial number SM01280, designed by Trevor Wilkinson, with maple neck and fretboard, chambered body, fitted with single humbucker and two single coil pickups, green burst finish, Fret King soft case. £200-300
- A Fret King Elan Super 60, designed by Trevor Wilkinson, with maple neck, rosewood fretboard, fitted with two humbuckers and single P90 pickups, Wilkinson tremolo, sunburst finish, with flight case. £200-300
- A Fret King Black Label Elise semi-acoustic guitar, (B stock) serial number SM00610, designed by Trevor Wilkinson, with chambered mahogany body, maple top, mahogany neck and rosewood fretboard with mother of pearl dot markers, fitted with two nickel humbuckers, black bound antique white finish, soft Fret King gig bag, (the fretboard stamped 'B' at the 22nd fret). £200-300
- A Gibson Howard Roberts Custom Jazz Guitar, circa 1974, serial number 128781, with laminated maple body, three-piece maple neck, mother of pearl split block inlaid rosewood fretboard, oval soundhole, single floating mini humbucker, tree of life headstock inlay, Gibson branded chrome tulip tuners, cherry sunburst finish, plush-lined hard case. £2,000-3,000
- A Godin Multiac Nylon Duet Ambiance electro-acoustic guitar, made in Canada, with mahogany body, spruce top, single cutaway, mahogany neck, nylon strung, Godin soft case. £400-600
- A 2013 Ibanez GB-10NT George Benson signature jazz guitar, made in Japan, serial number F1318522, with laminated maple back and sides, spruce top, three-piece maple neck, ebony fretboard with abalone and acrylic split block markers, two floating mini-humbuckers, gold-plated parts, Ibanez plush-lined hardshell case. £800-1,200
- A rare Maxxas MX2 by Ibanez, made in Japan, serial number F745862, fitted with two open humbuckers and a single coil pickup, five-way selector, metallic bottle-green finish, soft back. £500-700
- A Parker Fly USA guitar, serial number 231137BP USA, of carbon-fibre construction, fitted with twin humbucker and piezo pickups, tremolo, carbon-fibre fretboard with locking Speigel tuners, gold metallic finish, Studiologic flight case. £1,000-1,500
- A Parker P-36 electric guitar, serial number 04091559, made in Korea, with maple neck and fretboard, ash body with translucent blond finish, fitted with two single-coil pickups, Fishman VT power bridge with individual Piezo pickups, three-way micro-switch, soft case. £300-500



- A Pignose PGG travel guitar, with integral speaker (replaced), and bag; together with a home-made headless lap steel guitar with bag. (2) £40-60
- A Stevenson branded S-type guitar with maple neck and fretboard, twin humbuckers and Seymour Duncan single coil pickup, Floyd Rose Tremolo, locking nut, Hipshot locking tuners, gold plated parts, matte black finish, soft case.
 £200-300
- A Strat-style guitar with light ash body, maple neck, Speigal USA locking tuners, rosewood dot inlaid fretboard, plush-lined hard case. £100-200
- A Yamaha Revstar Standard model RSS02T, serial number IJJ163384 made in Indonesia, with maple capped mahogany body, carbon fibre reinforced mahogany neck, rosewood fretboard with mother of pearl bar markers, two P90 style 'soapbar' pickups, black finished top, Yamaha soft case. £200-300
- A Fender Fullerton Deluxe 8 lap steel guitar, late 1950's/early 1960's, patent number 2838974, fitted with two single coil pickups, tone and volume controls, lacquer walnut finish, with chromed hardware, pinned label 'Fender Fullerton California, 78.5cms, soft bag. £300-500
- 114 A Westfield left-handed Strat-style guitar, sunburst finish. £40-60
- A Jackson USA seven-string flying V guitar, with laminated maple through neck, rosewood fretboard, poplar body with transparent cherry burst finish, two EMG pickups and Floyd Rose licensed tremolo. £300-500
- An eight-string guitar in ESP style, with spalted top, mahogany body and neck, rosewood fretboard, fitted with two pickups, black hardware. £100-150
- A Dan Armstrong Ampeg re-issue plexiglass guitar, made in Japan, serial number DA 07060023, with maple neck, rosewood fretboard, three interchangeable pickups, chromium plated Grover tuners, volume and tone controls, three-way selector switch; and Ampeg branded plush lined hardshell case. £200-400
- A 1997 Heritage H-575 ASB Jazz guitar, serial number N04104, made at 225 Parsons Street Kalamazoo, Michigan USA, with mahogany neck, rosewood dot inlaid fretboard, flamed maple laminated back and sides, nickel plated Grover tuners, antique sunburst finish, in 'The Heritage' plush-lined hard shell case. £800-1,200
- A Fender Squier Esprit Master Series guitar, made in Korea, serial number KC 05021343 with mahogany body and neck, rosewood fretboard with split block inlays, two Seymour Duncan designed humbuckers, Gibson soft case.
 £100-200
- An Epiphone Les Paul Custom, limited edition Custom Shop guitar, serial number U05060141 with set neck, rosewood fretboard with block markers, fitted with three open humbucking pickups, black Grover tuners, flame maple top with trans black finish, in Hiscox Liteflite plush-lined moulded case. £200-300
- A limited edition Godin ACS SA electro-acoustic classical guitar, serial number 09393165, with maple body, flamed maple top, mahogany neck and Richlite fretboard, Godin soft gig bag. £400-600
- A Yamaha silent guitar model SLG110S, serial number HHZ127752, with maple body, mahogany neck, rosewood fretboard, with clip-on upper bout, soft case. £150-200
- A Bailey model VIP-C-124, a custom thinline T-style guitar with maple neck, rosewood fretboard, figured Koa top, two humbuckers, Bigsby tremolo, and Schaller tuners, gold plated parts, Kinsman plush-lined hard case. £700-900



- A 2007 Gibson Les Paul Standard Faded model LP5FTBNH1, serial number 024xxxx36, made in Nashville USA, with satin finish, mahogany neck, rosewood fretboard, flamed maple capped mahogany body, open 'zebra' pickups, vintage style tuners, plush-lined Gibson hard shell case. £800-1,000
- A 2021 Fender Corona Jazzmaster Ultra electric guitar, serial number. US2xxxxx694, with maple neck, bound rosewood fretboard with mother of pearl dot markers, offset body with two Fender Ultra Noiseless soapbar pickups, vintage style locking tremolo and locking tuners, finished Mocha burst, Fender moulded plush-lined hardshell case.
 £600-800
- A 2019 Fender Corona Acoustasonic Telecaster, model 494-000-718, serial no. US198391, with flamed Koa top, Fender plush-lined hard case. £500-800
- A 1960's Futurama II short scale electric guitar, serial number 3183 stamped to the back of the maple neck, rosewood fretboard, red finish with white pickguard, fitted with two pickups, with sliding adjustable pole pieces and tremolo. £70-100
- A 2022 Fender Mexico Stratocaster, serial number MX22xxxx60, made in Ensenada, Mexico, with maple neck and alder body, fitted with three single coil pickups and vintage style tremolo, three colour sunburst finish. £200-300
- 129 A 2012 Fender Mexico Standard Stratocaster, serial number MX113xxx92, with a maple one-piece neck, three single coil pickups, black finish, plush-lined case. £150-250
- An artisan electro-acoustic bass, with EQ, soft bag. £40-60
- A made-up Jazz style bass, with stripped ash body, replacement neck with ebony fingerboard with blind markers, two pickups, the control plate fitted with three Noble pots, the neck plate stamped L03786 (1963-1965), soft case. £100-200
- A Tokai 'Jazz Sound' fretless bass neck with rosewood fingerboard; a Strat-style neck branded 'Colabella' in figured maple with ebony dot inlaid fretboard, Guyker locking tuners; and another maple guitar neck with rosewood block inlaid fretboard, vintage style tuners. (3) £50-70
- A Cornford Hurricane reverb pedal; a pair of IBZ USA humbuckers; a Kahler tremolo; various tuners and parts etc. (Qty) £40-60
- A Pedaltrain aluminium flight case, with: an internal pedalboard by Prostage Gear, 85cms x 45cms; another smaller with Decibel Eleven Hot Stone Deluxe; a Keeley Fuzz Head pedal; and a quantity of connection leads. £50-70
- A 1950's or early 60's Gibson Les Paul guitar case, probably by Lifton, with pink plush interior and tan leather cloth-covered exterior, 'Gibson' pinned metal logo; and a set of vintage 1950's Kluson tuners, each stamped 'PAT APPLD' and numbered 2356766, with cream tulip buttons, with a set of reproduction ferrules and screws. £300-500
- A Roland Jazz Chorus-120 twin-channel guitar amplifier, serial number 064072, fitted with two Roland heavy duty speakers. £200-300
- A Vintage Marshall 1 x12" combo guitar amplifier, serial number 19546, with twin channels, each with separate tone and volume controls, Tremolo with speed and intensity, foot pedal, later adapted with OUT socket to rear. £200-400
- A Vintage Selmer All Purpose 30 guitar amplifier, serial number 62618, with two inputs, tone and volume controls, lead/bass switch. £200-400



- A Barefaced GXII single 12" speaker cabinet fitted with an Eminence Red Coat 75 British voiced single speaker, dust cover. £100-200
- A Blue Guitar Nanocab single 1x12" compact speaker cabinet, padded cover. £100-200
- A Carvin Quad X rack-mounted guitar amp, with single input, reverb and graphic equalizer. £200-300
- A Cornford 2x12 speaker cabinet with two Celestion V30 12" speakers, black metal grille, oxblood tolex cover. £200-300
- A Cornford Harlequin MK1 guitar combo amplifier, serial number 0274, hand-made in England, with Hi and Lo inputs, maroon tolex cloth, dust cover. £200-300
- A Cornford Hurricane 85-watt guitar amplifier, serial number 0232, hand-built in England, with four inputs and reverb, oxblood tolex covered, dust cover. £250-350
- A 2014 DV mark Triple Six III solid state 150-watt guitar amp, made in Italy with three channels, padded carry case. £80-120
- A Kustom '36 coupe 36-watt tube combo guitar amplifier, constructed in the USA, with two inputs, lead and rhythm channels and reverb, with footswitch and dust cover. £200-300
- A Laney Lionheart L20H 20-watt guitar amp, model number 2091, made in Great Britain, with high and low inputs, clean and drive channels with reverb, blue tolex covering and Laney cover. £200-300
- A Laney Lionheart L50H guitar amp, made in the UK, build number 0351, with Hi and Lo inputs, with reverb, a Laney dust cover. £200-300
- A Laney VC 50 twin-channel guitar amplifier, serial number 1411, fitted with two HH Premier Vintage 60 12" speakers. £80-120
- A Marshall 9000 series model 9005 50+50-watt valve power amplifier, with twin channels, in fitted flight case. £100-150
- 151 A Marshall JCM800 model 2205 lead series head, with dust cover. £300-500
- A Musicman 100RP 100-watt guitar amp head, serial number DP03976, made in USA, with Hi and Lo gain inputs, dust cover. £150-200
- An HK Audio Lucas Nano 300 stereo PA system, stand and instruction manual; and a GYC MUD500 unidirectional microphone cased. (2) £100-200
- A Made-Up 2x12 speaker cabinet made up from an old amplifier cabinet, fitted with two 12" speakers; together with two Fender 12" speakers. £40-60
- 155 **A DV Mark Neoclassic 2x12 speaker cabinet**, fitted with two Neoclassic 150 Watt 12" speakers. £80-120
- A Marshall PB100 Power Brake attenuator, made in England, with single input and twin outputs 16ohms to 8hms switching, min-max dial, black metal casing. £50-80



- 157 A Roland Micro Cube guitar amplifier, with battery or mains power. £40-60
- A Laney Lionheart 60-watt Loudpedal 'Black Country Customs' handcrafted in the UK, with power adaptor. £100-150
- An Audiostorm HotBox 125i MkV 8 ohm power attenuator, serial number 220629 14, boxed with instructions; and an Audiostorm HotBox 130 power attenuator. (2) £60-180
- A Line 6 DL4 Delay modeler with programmable delay and 14 second loop sampler, boxed; and a Line 6 MM4 modulation modeler. (2) £50-100
- Six guitar pedals, comprising: a Boss Compression Sustainer CS-2 pedal; a Boss Distortion DS-1 pedal; a Boss Acoustic Simulator AC-2; a Behringer TU300 chromatic tuner; an Amdek Compressor CMK-100; and an MXR dyna comp pedal. (6)
 £60-100
- An Electro-Harmonix Grand Canyon delay looper pedal, boxed with instructions. £50-70
- Five pedals, comprising: a Wampler Paisley Deluxe drive guitar pedal; a Boss BD-2 Blues Driver pedal, boxed; an Audiostorm Quad Screamer pedal; an MXR Micro Amp pedal; an Ibanez CP10 compressor sustainer; and an E Bow electronic bow for guitar, boxed. (6) £100-150
- 164 A Blue Guitar Amp 1 Nanotube 100 pedal amplifier, soft case. £100-150
- A Mark Acoustic AH250 amplifier, with twin channels, with a single 8" speaker, brown tolex covered cabinet. £80-120
- A Light Pedal optical spring reverb system, boxed with instructions; a BluGuitar Looperkit, boxed; a Plus Wet pedal, boxed; and six T.C electronic AEON string sustainers, boxed with batteries. £80-120
- An Audiostorm Grand Classic distortion pedal, boxed; an Electro-Harmonix B9 organ machine, boxed; a Proel PFS40 selector pedal; and a Gear4music WPM-200R wireless in ear receiver, boxed. (4) £50-100
- A DigiTech FreqOut natural feedback creator pedal, boxed; a HardWire HT-2 Chromatic tuner, boxed; an MXR M1088-UK ten band EQ pedal boxed; and a Mark Bass compressor pedal. (4) £50-70
- A Damage Control Womanizer pure class A distortion pedal; a BluGuitar Remote 1 pedal; an Arion stage tuner, boxed; a Tascam RC-30P remote pedal, boxed; and a Line 6 Power supply. (5) £50-100
- 170 A Gamechanger Audio Plus pedal sustain unit for all melodic instruments, boxed with instructions. £80-120
- A Morley Pro Series II Wah pedal; a Moog foot pedal; and a George Dennis optical control Wah pedal. (3) £40-60
- Four guitar pedals, comprising: an Ernie Ball VPJR volume pedal; an Audiostorm MXP-1 pedal; a Cry Baby super pedal (incomplete); a Sola Sound Wah pedal; and a foot rest. (5 £40-60
- An Ibanez TS9 Tube Screamer; an Ibanez Pro TS-808 Tube Screamer; an MXR dyna comp pedal; and an AC/DC power bank, mounted on a board, with wooden case. £50-70
- An Alesis NanoVerb 18 bit digital effects processor, serial number NV4728051; an Alesis Microverb II, serial number 920973; and an Alesis Micro Gate, serial number MG214451. (3) £60-100



- A DBX 266xs rack mounting twin channel compressor/gate, serial number 00001411; and a Lexicon Reflex Dynamic Midi Reverb. (2) £50-70
- A Zoom Studio 1201 rack-mounting digital reverb and multi-effects processor, serial number 045529; and an Antares rack-mounting vocal producer, serial number 3050905764. (2)
- 177 A vintage Ibanez rack mounting harmonics/delay HD1000, 1980's, serial number 304389. £50-70
- 178 A Korg SD3300 rack-mounted triple delay, serial number 000117. £40-60
- 179 An LA Audio EQ231 dual 31-band graphic equalizer, serial number EQGA4710. £50-70
- An Emo Systems GEQ60 Dual 31 band rack mounted systems graphic equalizer, serial number 1775, made by EMO Systems Ltd Durham. £50-70
- A T.C. Electronics rack mounting M-one dual effects processor with multi-spectral LCD display; and a T. C. Electronic Finalizer Express Studio mastering processor. (2) F60-80
- An Alesis 3630 rack-mounting compressor limiter with gate, serial number CL2403004; and a Behringer Ultrapatch Multi-Functional Balanced Patchbay, model PX1000, serial number N0333615221. (2) £50-70
- A Marshall Lead 30-watt solid state guitar amplifier, made in UK, serial number A09287, circa 1969, with treble, bass, volume and single input. £80-120
- A Drawmer rack mounting MX30 dual gate channel compressor limiter, serial number 05942. £50-70
- A TC Helicon Voice Solo FX150 personal mini PA and monitor, with power cable and leads. £50-80
- A Fender Deluxe 85 guitar amplifier, serial number LO-303333, made in USA, 'Red Knob' model, with single 12" speaker. £50-70
- A Rift Tweed 15 guitar amplifier, by Rift Amplification, made in Great Britain, hand-wired with four inputs, Bright and Normal channels, two volume and one tone control, fitted with a Warehouse 'Black and Blue' 12" speaker, Roqsolid padded cover. £300-400
- A Rift hand wired twin reverb guitar amplifier, made in the United Kingdom by Rift Amplification, with four inputs, two normal and two bright, with volume, treble, bass, reverb, speed and intensity controls, Reverb foot switch, fitted with a Vintage Fender Special Design 12" speaker and a Jensen Special Design 12" speaker, light brown tolex covered, with Roqsolid padded cover. £400-600
- A Rift Warp Drive guitar amplifier head, hand-wired in the United Kingdom, with single input channel, gain, treble, middle, bass and volume controls; together with a matching twin 12" cabinet fitted with Fender and Jensen speakers, both with Roqsolid covers. (2) £300-400
- A 65 Amps Lil' Elvis 12-watt guitar combo with single channel input, on/off switch, standby/on switch, Master switch, Volume, Tone, Intensity, Speed, Bump on and Off switch fitted with a single Celestion G12H speaker; together with a 65 Amps single 12" cabinet. (2) £300-500



- A Cornell Romany Plus Tweed Guitar amplifier with single input, Volume, EQ cut, Treble, Bass and Reverb, single 12" speaker, in fitted flight case. £300-500
- A Neural DSP Quad Cortex digital amp and effects modeller pedal, with power leads, boxed; together with a Mission Engineering expression pedal, boxed. (2) £200-400
- 193 A Magma 57 Amp vibrato and drive pedal by Origin Effects, serial number 0373, boxed. £100-150
- 194 **A Mad Professor Dual Blue Delay pedal**, with instructions, power cable, plug adapter, boxed. £50-80
- 195 A Hermida Audio USA Zendrive pedal with volume, gain, tone and voice controls, boxed. £50-100
- 196 A T-Rex Tape Echo Replicator, made in Denmark, boxed with carry case. £70-100
- An Effectrode Tube-Vibe pedal model TV4, serial number 0102; an Effectrode Tube Drive pedal model TD-2A, serial number 094; a Mercury Vacuum Tube Fuzz pedal model TF-2A; a Mix Match MM4 Professional Low Noise 4:1 Musicians Mixer; and a Fidus 12-volt adapter. (5) £100-200
- A Rivera Suprema Jazz guitar amplifier, 12-watts, with low and high gain inputs, fitted with a single G12T-71 speaker. £300-500
- A Fryette Power Station PS2 integrated reactance amplifier, model T1 6A, serial number PSG172540 £200-300
- 200 A Xtone Pro Xsonic Pro Smart Stomp A guitar pedal, boxed. £50-70
- A Petersen Strobostomp tuner, boxed; a Waza Craft TU-3w chromatic yuner; a Mooer Black Secret mini distortion pedal; a Demeter Amplification Opto Compulator compressor; and a Pigtronix Infinity looper. (5) £50-80
- An Ethos Clean-Fusion amp pedal, boxed; a 65 amps colour boost pedal; a Beat Buddy drum machine; a Toneworks G4 Rotary Speaker Simulator; and a Quad Airturn BT106 wireless bluetooth controller. (5) £50-80
- An Aston Stealth microphone, cased; and a Sennheiser e906 dynamic instrument microphone. (2) £60-80
- An Addon C3 Audio Pro multi-room hi-fi speaker with Bluetooth, boxed; a K&K sound Quantum Blender for acoustic pickups; three Levi leather guitar straps; a Boss DB-90 metronome; and other items. (Qty) £60-80
- An Allan & Heath CQ-18T digital 16-track mixer with 7" touch screen, fitted moulded case. £150-200
- A Milkman Sound 'The Amp100' guitar amplifier pedal with Reverb and Boost switches, master volume, in original box with instructions and power cable. £150-200
- An Aclam Guitars Pedalboard with 'The Dane' drive pedal, a Surh Jack Rabbite pedal, a Neunaber Immerse Reverberator pedal, a Source Audio programmable EQ pedal, and a Sure tuner, in Aclam Guitars soft carry bag.

£100-150

208 A Fender Acoustic Pro amplifier with maple/birch ply cabinet. £60-100



- A Fender Frontman 212R guitar amplifier, made in China, with two inputs, reverb, fitted with two Marshall Gold/Black series SPK 100 12" speakers, with footswitch. £60-100
- A 1981 Fender Silver Face Twin Reverb, made in USA, serial number F115297, with normal and vibrato channels, fitted with two Fender 12" speakers. £200-300
- 211 A Vox Valvetronix AD120VT guitar amplifier with modulation, reverb and bypass, with pedalboard. £100-200
- A Roli Seaboard Rise 2 MPE midi keyboard controller, boxed with instructions. £100-200
- The Beatles: Ringo Starr autographed photograph, signed in silver felt-tipped pen. £80-120
- The Beatles and other signatures: an autograph book belonging to Joan Rutherford, 17 Essex Grove, Sunderland, who worked at The Empire Theatre, Sunderland, containing signatures of George Harrison, Paul McCartney, Mike Hurst, Gerry Marsden, Bryon Burdon, Billy J Kramer, and others, mostly prefixed 'To Joan', circa 1963. £1,500-2,500
- A set of The Beatles secretarial autographs by Neil Aspinall, signed Paul McCartney, Ringo Starr, George Harrison and John Lennon in blue ball-point pen. £150-250
- A Led Zeppelin Vinyl Album signed by all four members: Jimmy Page, John Paul Jones, Robert Plant, John Bonham in custom mount, framed, 70 x 87cms; with COA and original purchase receipt from Eil. £500-1,000
- 217 Paul McCartney

National Portrait Gallery Photographs 1063-64 Eyes of the Storm,

John Lennon, Star Island, Miami Beach, February 1964,

limited edition 36/250,

blind stamp signature and NPG,

image 45 x 35cms, frame 58 x 69cms,

with original folio.

£100-200

218 Paul McCartney

National Portrait Gallery Photographs 1063-64 Eyes of the Storm,

Ringo Starr, Star Island, Miami Beach, February 1964,

limited edition 32/250,

blind stamp signature and NPG,

image 45 x 35cms, frame 58 x 69cms,

with original folio.

£100-200

Peter Blake: Sgt Pepper's Lonely Hearts Club Band Pierre Optique Apple Corps signed print for the 40th Anniversary of the album, signed in pencil and numbered 309/500, with a certificate of authenticity, screenprint with twenty-four colours on Somerset tub sized paper 410gsm, spot glazed, measurements in frame, 77cms x 80cms.

£3,000-5,000

- A Led Zeppelin Interest Robert Plant 'I Believe' Acetate, framed and captioned 'one and only copy', with receipt from Eil. £100-150
- A page from Disc Magazine November 10th signed by Queen: Freddie Mercury, John Deacon, Brian May and Roger Taylor (John Deacon has signed the reverse of the page). £300-500



222 A Fleetwood Mac Poster Newcastle City Hall, Friday 18th May, poster is mounted on black paper.

Note: Vendor states they removed this from the wall of Newcastle City Hall. $\pounds 100-200$

A signed copy of 'For those about to rock we salute you', by AC/DC signed by Angus Young, Phil Rudd, Brian Johnson, Malcolm Young and Cliff Williams, with a certificate of authenticity signed by K Tulley dated 22/03/00 stating the album was signed for a stage assistant while the band were on tour in the UK on 19/10/1982 at Wembley Arena London. £250-350

A Beatles New Beat guitar, made under licence by Selcol, circa 1964, in orange, red and brown plastic, with applied 'New Beat' decal and sticker, with printed facsimile signatures, in original cardboard box. £100-200

225 Ronnie Wood

Jeff Beck,

digital print on Somerset enhanced velvet,

signed by artist and sitter,

limited edition 28/295.

with certificate of authenticity,

image 42 x 57cms, frame 84 x 68cms;

and

'Liverpool Anfield 9th June 2022',

with 'Authentic Ronnie Wood Product' sticker. (2)

£150-250

The Rolling Stones photographed in 1963 by Terry O'Neill, signed and editioned 1/50, framed, in frame measures 43.5cms x 53.5cms, the print 30.5cms x 40.5cms.

Note: Vendor states that this was a gift from Iconic Images of whom Terry was a Director and shareholder at the time

£1,000-2,000

227 **Lou Reed signed ticket**, Philharmonic Hall, Liverpool 22nd April 2005, mounted below photograph, framed, 32 x 39cms.

£100-200

- Three Woodstock Music and Art Fair 1969 original tickets, one for each day of Friday 15th, Saturday 16th and Sunday 17th August 1969, each individually numbered and marked with section, by the Globe Ticket Company, seemingly unused with right section untorn and still attached along serrated edge, tickets 12.5 x 5cms each, mounted and framed, 30 x 26cms. £300-500
- A collection of concert posters from the 1950s relating to jazz and big band, including performers: Ronnie Scott, Johnnie Gray, Reggie Goiff, Pete Harris, George Harrington, Ronnie Fallon, Chiz Bishop, Al Collins, Chick Mayes, Gracie Cole, Dennis Peters, Norman Burns, Bill McGuffie, Johnny Hawkins, all posters in worn and damaged conditions. (12) £40-60
- 230 **Dr. John Cooper Clarke signed poster**, displaying the lyrics to Evidently Chickentown, framed, 49 x 66cms. **F50-80**
- 231 Siouxsie & The Banshees Once Upon A Time / The Singles signed print, (no LP), framed, 36 x 36cms. £40-60
- The Beatles: original City Hall, Newcastle upon Tyne, ticket, Saturday 8th June 1963, with Roy Orbison Show, Area 7/7, Seat CC5, framed, 22 x 27cms. £100-200
- 233 Radiohead Hail to the Thief: a full set of portfolio prints by Stanley Donwood, 2003, print size 34 x 48cms. £40-60



- 234 The Rolling Stones UK Tour 1971 poster, framed, 56 x 81cms. £100-150
- Teenage Cancer Trust fundraising concert poster, Monday 27th November 2000, signed by Roger Daltrey, unframed, 42 x 59cms. £100-200
- Teenage Cancer Trust The Who 27th March 2025 poster, designed by Josh Townsend, signed by Roger Daltrey, limited edition 54/100, 420 x 594mm, with certificate of authenticity, in unopened condition; and another unsigned. (2) £100-200
- David Bowie Victorian & Albert Museum (V&A) 'David Bowie is Here' 2013 Exhibition poster, 78 x 52cms, £50-100
- Teenage Cancer Trust: Robert Plant and Strange Sensation signed poster, limited edition 63/100, at the Royal Albert Hall, 4th March 2005, 46 x 60cms, unfarmed. £100-200
- § **Jamie Reid: Black Anarchy**, silkscreen print, limited edition 30/200, signed, image 74 x 53cms, framed 89 x 68cms.

Note: Jamie Reed is the iconic artist behind the Sex Pistols artwork that defined the punk era. Black Anarchy is a piece of punk history, released in 2023 from the depths of his archive, this silkscreen print was the first flyer Reid designed for Malcolm McLaren and the Sex Pistols. Taken from an original painting and printed in the Peckham offices of his radical political magazine 'Suburban Press', this image was used to promote the band's debut single Anarchy in the UK.

£150-250

- The Original Memorabilia Company limited edition Fine Art giclee prints, Johnny Rotten, 10/250, framed; Cher, 16/200, unframed; and Francis Rossi, 17/500, unframed. (3) £150-250
- The Who montage, with a signed Pete Townshend titlepage from his autobiography, framed, 62 x 60cms; with a limited edition The Who concert poster for Durham, Riverside, 19th July 2023, 60/150, unframed. £50-100
- A set of four test pressings for Led Zeppelin's Mothership album dated October 13 2007, RHI1-344700, with receipt from Eil (of £995). £200-300
- Vinyl LP records: The Sex Pistols Never Mind the Bollocks and The Original Pistols Live; The Clash The Clash, Give 'Em Enough Rope and Sandinistal; The Damned The Damned, Phantasmagoria, and Machine Gun Etiquette; Crass Stations of the Crass; The Buzzcocks A Different Kind of Tension; Angelic Upstarts Teenage Warning; together with seven 45rpm singles by The Sex Pistols; and two 45rpm singles by Public Image Ltd.
 £60-100
- Vinyl LP records: Iggy and the Stooges Raw Power, Patti Smith Horses and Easter, The Velvet Underground The Velvet Underground and Andy Warhol, Lou Reed six albums, various; Alice Cooper eleven albums, various; The New York Dolls In Too Much Too Soon, and others by Blondie, The GTO's and The Runaways. £70-110
- Vinyl LP records: Ian Dury New Boots and Panties; Elvis Costello My Aim is True, Spike and Imperial Bedroom; The Smiths The World Won't Listen; The Sex Pistols Never Mind the Bollocks; The Tourists The Tourists; and other albums by The Jam, The Stranglers and Siouxie and the Banshees. £80-120
- Vinyl LP records: The Pretenders *The Pretenders*; Bow Wow Wow *See Jungle! See Jungle! Join Your Gang Yeah.....*; Dr. Feelgood *Malpractice*; XTC *XTC*; The Human League *Dare*; Graham Parker *Heat Treatment*; and other albums by The Police, Tears for Fears, Orchestral Manouvers in the Dark, Joe Jackson, Ultravox, Hazel O'Connor, Steve Harley & Cockney Rebel, Sham 69, and others. £80-120



- Vinyl LP records: Humble Pie Rockin' the Fillmore, As Safe As Yesterday Is and Eat It, Kiss Alive!, Styx Paradise Theatre, Tygers of Pan Tang The Cage, Magazine Real Life, and others albums by ACDC, Whitesnake, Nazareth, Lone Star, The Firm, Silverhead, Van Halen, and others.
 £60-100
- Vinyl LP records: Rush A Fairwell to Kings, and Caress of Steel, Stray Tracks, Pink Fairies Kings of Oblivions; and other albums by Stray, U2, The Teardrop Explodes, Camel, Be-bop Deluxe, Atomic Rooster, and others.
 £50-90
- Vinyl LP records: Black Widow Sacrifice; Aerosmith Rocks, and Toys in the Attic, Grand Funk Grand Funk, Grand Funk Survival and Live Album; Lynyrd Skynyrd Lynyrd Skynyrd, and One More from the Road; Ted Nugent Ted Nugent, and other albums by Blue Oyster Cult and UFO. £50-90
- Vinyl LP records: Bruce Springsteen Born to Run, and The Wild, The Innocent & The E Street Shuffle; Neil Young After the Goldrush, Time Fades Away, Harvest, and Decade; Steely Dan Countdown to Ecstasy, Katy Lied, Cant Buy a Thrill, and Pretzel Logic; Delaney & Bonnie Motel Shot, and The Best of Delaney & Bonnie; and other by Daryl Hall & John Oates, Cheap Trick, Blue, and Black Oak; Santana Abraxas, Caravanserai, Borboletta, Amigos, Greatest Hits, and Love, Devotion and Surrender, Mountain Nantucket Sleighride, and The Best of Mountain; West, Bruce and Laing Why Dontcha; Spirit Twelve Dreams of Dr. Sardonicus, The Grateful Dead Grateful Dead, American Beauty, Live Dead, and Europe '72.
 £40-60
- Vinyl LP records: The Doors *The Doors, Strange Days, Morrison Hotel, Waiting for the Sun, The Soft Parade, Weird Scenes Inside the Goldmine*, and *L.A. Woman*; Nils Lofgren *Night After Night*, and other albums by The Band, Chicago, Meatloaf, Blood, Sweat & Tears, The Movies, The Tubes, Tom Petty, Steppenwolf, Steve Miller and Albert Hammond. £80-140
- Vinyl LP records: The Doobie Brothers Toulouse Street, The Captain and Me, What Were Once Vices Are Now Habits; Bob Seger Stranger in Town, Quicksilver Messenger Service Happy Trails, and Anthology, New Riders of the Purple Sage N.R.P.S.; The Allman Brothers Band Eat a Peach, and Brothers and Sisters; and other albums by Creedence Clearwater Revival, The Byrds, Little Feat, and The Eagles. £70-110
- Vinyl LP records: Love Love, Da Capo, Forever Changes, and Four Sale; Jefferson Airplane Surrealistic Pillow, Bless Its Pointy Little Head, Volunteers, Crown of Creation and Long John Silver, The Electric Prunes I Had Too Much To Dream Last Night, The Fugs It Crawled Into My Hand, Honest, Iron Butterfly In-A-Gadda-Da-Vida; and other albums by Vanilla Fudge, Paul Revere and The Raiders, Country Joe and the Fish, and Birth Opera.
 £80-120
- Vinyl LP records: Johnny Cash Ride This Train, At Folsom Prison, The Fabulous Johnny Cash, America, and Now There Was A Song; Marty Robbins Gunfighter Ballads; Ray Charles Modern Sounds in Country and Western Music Volume II, Bobbie Gentry I'll Never Fall in Love Again; Leonard Cohen The Songs Of, Song From a Room, Songs of Love and Hate, New Skin For the Old Ceremony, and Greatest Hits; Al Stewart Love Chronicles, Year of the Cat, and Past, Present & Future; Duncan Browne Duncan Browne; Don McLean American Pie, Judy Collins In My Life; and other albums by James Taylor, Buffy Sainte-Marie, Arlo Guthrie, Tom Paxton, Joan Baez; together with other albums by Willie Nelson, Kriss Kristofferson, Waylon Jennings, Hank Williams, Emmy Lou Harris, Roy Orbison, The Everly Brothers, and others.
 £40-60
- Vinyl LP records, comprising: Joni Mitchell Clouds, Ladies of the Canyon, For the Roses, Blue, Court and Spark, The Hissing of Summer Lawns, and Mingus; Carole King Tapestry, Music, and Writer, together with albums by Graham Nash, David Crosby, Stephen Stills, and Buffalo Springfield. £50-90
- Twenty-three vinyl LP albums, by Bob Dylan; together with three Bob Dylan EPs; and fourteen 45rpm singles by Bob Dylan. £80-140



- Vinyl LP records: Fairport Convention Unhalfbricking, Fairport Convention, Liege & Lief, and What Did We Do On Our Holidays; Sandy Denny Sandy, The Amazing Blondel Evensong, The Pentangle(s?) Basket of Light, Pentangling, and Sweet Child; Steelye Span All Around My Hat, Strawbs Grave New World, Live at the Queen Elizabeth Hall, Ghosts; Jonathan Kelly Twice Around the Houses; Martin Carth Martin Carthe, The Waterboys Fisherman's Blues; The Watersons The Watersons; Burt Jansch Burt Jansch, and The Burt Pansch Sampler; Planxty Planxty, Ralph McTell Spiral Staircase, and Ralph McTell Revisited; together with other albums by Gordon Lightfoot, The Dubliners, The Yetties, The Clancy Brothers; Strawbs and Magna Carta. £40-60
- Vinyl LP records: William R. Strickland *Is Only The Name*; John Martyn *Solid Air*, and *Bless the Weather*; Roy Harper *Flat Baroque and Berserk*, *The Sophisticated Begger*, *Come Out Fighting Ghengis Smith*, *Folkjokeopus*; The Shining Levels *The Gallows Pole*; Medicine Head *One & One is One*; and six albums by The Icredible Spring Band. £80-140
- Donovan A Gift from a Flower to a Garden, Epic, two-record boxset; and twenty other vinyl LP albums by Donovan; together with eleven albums by Cat Stevens. £80-140
- Vinyl albums: The Zombies Odyssey & Oracle; Colin Blnstone I Don't Believe in Miracles, Argent All Together Now, Nexus, and Encore; Barclay James Harvest Barclay James Harvest, And Other Short Stories, Baby James Harvest, Once Again, three other Barclay James Harvest albums; Liverpool Scene Recollections; The Bonzo Dog Doo-Dah Band Gorilla, and The Donut In Granny's Greenhouse (stereo on mono versions). £100-180
- Vinyl LP records: Tracy Chapman Crossroads, Janis Ian Between the Lines, Judie Tzuke Welcome to the Cruise, Mary Hopkin Post Card, Dusty Springfield Tops with Me, Dusty Springfield, Where Am I Going, Stay A While, Dusty in Memphis, A Girl Called Dusty, and other albums by Dusty Springfield, Lulu, Petula Clark, Sandy Shaw, Kathy Kirby, Susan Maughan, Julie London, Maggie Bell, Pauline Murray, Kiki Dee, Julie Felix, Elkie Brooks, Melanie, and others. £40-60
- A collection of sixteen vinyl LP records by Elton John Honky Chateau, Tumbleweed Connection, Captain Fantastic, Mad Man Across the Water, Don't Shoot Me..I'm Only the Piano Player, and others. £45-75
- Vinyl LP records: featuring The BeeGees, Supertramp, Electric Light Orchestra, Wizzard and Roy Wood, 10cc, and ABBA.
 £45-75
- Vinyl LP records: Them Them, Van Morrison Astral Weeks, Blowin' Your Mind, Moondance, The Sensational Alex Harvey Band Next, The Penthouse Tapes, Framed, Sahb Stories, and other albums by Van Morrison, Alex Harvey, Jerry Rafferty, Frankie Miller, The Sutherland Brothers, and Man. £80-140
- Vinyl LP records: Taste Taste, On The Boards, Live Taste, and Live at the Isle Wight, and Rory Gallagher Rory Gallagher, Deuce, Live in Europe, Blueprint, Calling Card, Defender, and four others. £50-90
- Vinyl LP records: Walter Trout *Ride* (signed copy); Johnny Winter *Second Winter*, and *Johnny Winter And Live*; Taj Mahal *Giant Step*; Bloomfield, Kooper & Stills *Super Session*; Z. Z. Top *Afterburner*, Canned Heat-Hallelujah, and Canned Heat '70 Concert, T Bone Walker *The Blues of*, and other blues-related albums. £70-110
- Vinyl LP records: Chicken Shack O.K. Ken? (two copies, one without a sleeve); Broken Glass Broken Glass; Zoot Money At Klook's Kleek; The Yardbirds The Yardbirds (record only, no sleeve). £50-80
- Vinyl LP records: John Mayall Blues Breakers "The Beano Album", Blues from Laurel Canyon, A Hard Road, The Turning Point, and Empty Rooms (double reissue), and three other John Mayall albums; Jeff Beck Truth, Got the Feeling, and The Most of Jeff Beck, Beck, Bogert and Appice Beck, Bogart and Appice; The Yardbirds The Yardbirds; together with five 45rpm singles by the Yardbirds.
 £70-110



- Vinyl LP records: Fleetwood Mac Fleetwood Mac, Peter Green's Fleetwood Mac, Kiln House, and Then Play On; Mick Fleetwood The Visitor, Christine Perfect Christine Perfect, together with six other Fleetwood Mac early and late incarnations.
 £100-160
- Vinyl LP records: The Pretty Things S. F. Sorrow (original issue SCX 63060, and limited edition reissue SMM LP 565, signed by members of the band and dated 2002), The Pretty Things, Get The Picture?, Emotions, Cross Talk, Silk Torpedo, Savage Eye, and Freeway Madness; together with three EPs in pictorial sleeves by The Pretty Things. £100-180
- Vinyl LP samplers: You Can All Join In, by Island Records; The Harvest Bag, Harvest label; The Exciting World of Transatlantic, Contour label; Nice Enough to Eat, by Island Records; and Supergroups, Volume I and II, by Polydor Records; Pop Party!, Polydor special limited edition box set; Fruity, circular sleeve by Warner Brothers; Fill your Head With Rock, by CBS; Backtrack, by Track Records, Volumes I and II; Handle with Care, by Probe/E.M.I Records. (37) £40-60
- Vinyl LP records: The Spencer Davis Group Their First LP, The Second Album, Autmn '66, and The Best Of, Traffic Last Exit, John Barleycorn Must Die, and three others; Blind Faith Blind Faith; together with five albums by Steve Winwood. £60-100
- Vinyl LP records: Wishbone Ash *Argus: The 50th Anniversary Edition Boxset*, together with **fifteen albums** by Wishbone Ash. £50-70
- Vinyl LP records: ten original studio albums by Led Zeppelin; together with Robert Plant Pictures at Eleven; two 45rpm singles by Led Zeppelin; and Robert Plant's single Big Log.
 £150-250
- Vinyl LP records: Ten Years After Ten Years After, Stonedhenge, Cricklewood Green, Ssssh., Undead, and two others; The Alvin Lee Band Free Fall, Family A Song for Me, Old Songs New Songs, Music in a Doll's House, Family Entertainment, and four others; together with two albums by Roger Chapman and Street Walkers.
 £120-220
- Vinyl LP records: Jethro Tull *This Was, Stand Up, Benefit, Aqualung, Songs from the Wood, Thick as a Brick,* and ten others; together with Blodwyn Pig *Ahead Rings Out.* £80-140
- 277 Vinyl LP records: The Groundhogs Scratching the Surface, Blues Obituary, Thank Christ for the Bomb, Who Will Save the World, Hogwash, and eight others; together with two albums featuring Tony McPhee.
 £80-140
- Vinyl LP records: Free Free, Tons of Sobs, Free Live!, Fire and Water, Heartbreaker, Free At Last, The Free Story, Highway, and Free & Easy, Rough & Ready, together with ten albums by Bad Company, Backstreet Crawler, David Kossof, and Andy Fraser. £70-110
- Vinyl LP records: Arthur Brown Kingdon Come Journey, two versions (one signed), The Crazy World of Arthur Brown, Dance with Arthur Brown; The Edgar Broughton Band Edgar Broughton Band, Wasawasa, Sing Brother Sing, In Side Out (record only, no sleeve), and three others; Uriah Heap ...Very 'Eavy, Salisbury, The Magician's Birthday, Look At Yourself, Demons and Wizards, and nine others.
 £100-180
- Vinyl LP records: Beggar's Opera Act One; John Otway & Wild Willy Barrett John Otway & Wild Willy Barrett, Fox Tails of Illusion; Van der Graaf Generator The Least We Can Do Is Wave To Each Other; Cupid's Inspiration Yesterday Has Come; Soft Machine Third; Terry Reid River, Bang, Bang You're Terry Reid, and Super White Light; Robin Trower Four Earth Below, and Bridge of Sighs; and other albums by Procol Harum, Julie Driscoll & Brian Auger, Spooky Tooth, Steve Hillage, Peter Hammill, The Enid, Quintessence, Dr. Marigold's Prescription, Jefferson, Steve Hackett, and The Broughtons. £150-250



- Vinyl LP records: Pink Floyd Pink Floyd, The Piper at the Gates of Dawn, A Saucer Full of Secrets, Obscured by Clouds, Meddle, Ummagumma, Dark Side of the Moon, and Soundtrack from the Film More; together with the 45rpm single See Emily Play. £200-300
- Vinyl LP records: Pink Floyd Pink Floyd, Atom Heart Mother, Dark Side of the Moon, The Wall, Wish You Were Here (two copies, one without sleeve), Animals, Relics, A Nice Pair, Delicate Sound of Thunder, A Momentary Relapse of Reason, and The Final Cut, David Gilmour David Gilmour, together with a Roger Walter's The Dark Side of the Moon booklet. £200-300
- Vinyl LP records: The Nice The Thoughts of Emerlist Davjack, Five Bridges, Ars Longa Vita Brevis, and three others; Emerson Lake & Palmer Emerson Lake & Palmer, Pictures at an Exhibition, Tarkus, Trilogy, Brain Salad Surgery, and two others; John Lord Windows, Jeff Wayne The War of the Worlds (double album and autographed booklet); Refugee Refugee; and four other albums, various. £70-110
- Vinyl LP records: Yes Yes, Time and a Word, The Yes Album, Fragile, Close to the Edge, Tales from Topographic Oceans, and seven others; Steve Howe Beginnings; together with Rick Wakeman The Six Wives of Henry VIII. £80-120
- Vinyl LP records: Genesis From Genesis to Revelation, Tresspass, Nursery Cryme, Foxtrot, Selling England by the Pound, The Lamb Lied Down on Broadway, A Trick of the Tail, Wind & Wuthering, And There Were Three, Duke, Genesis Live, and seven others. £200-300
- Vinyl LP records: Focus Moving Waves, Budgie Budgie, Bandolier, and Best of Budgie, Flaming Youth Ark 2, Split Enz Mental Notes, Arrival, Golden Earing Moontan, Widowmaker Widowmaker, Steve Gibbons Band The Steve Gibbons Band, Rollin' On, and Caught in the Act, Sparks Kimono My House, Jethro Tull Benefit, Curved Air Air Conditioning, and Second Album, Free Fire and Water, and six others, various. £50-90
- Vinyl LP records: The Cream Fresh Cream, Full Cream, Disraeli Gears, Wheels of Fire (vols. I and II, plus double album), Live Cream, Live Cream Volume II, Goodbye Cream, Best of Cream, and Cream; together with Jack Bruce Songs for a Tailor, Eric Clapton Eric Clapton, Derek & The Dominos Layla, Money and Cigarettes, 461 Ocean Boulevard, The Blues World of Eric Clapton, and Another Ticker, Ginger Baker Ginger Baker's Airforce, Baker Gurvitz Army, Heart's on Fire and Elysian Encouter, and eleven other related albums. £40-60
- Vinyl LP records: The Mothers of Invention The Mothers of Invention, Freak Out!, Weasels Ripped My Flesh, and Burnt Weeny Sandwich, Frank Zappa Hot Rats, Chunga's Revenge, Lumpy Gravy, 200 Motels, and Frank Zappa & The Mothers of Invention; Captain Beefheart & The Magic Band Safe As Milk, Mirror Man, Strictly Personal, Trout Mask Replica, Clear Spot, and Doc at the Radar Station. £80-140
- Vinyl LP records: Mott the Hoople *Mott the Hoople, Wildlife, Rock and Roll Queen, Mott the Hoople, Drive On,* and *A Sane Revolution*; and Ian Hunter *Ian Hunter, You're Never Alone with a Schizophrenic*, and *Overnight Angels*. £50-80
- Vinyl LP records: Slade (Ambrose Slade) *Ballzy, Slayed?, Slade Alive!, Play it Loud, Sladest*, and seven others; together with **three 45rpm singles by Slade**, free give-aways with 19 Magazine. £45-75
- Vinyl LP records: Tyrannosaurus Rex My People Were Fair...(original album and double back reissue), Unicorn (original album and double back reissue); T. Rex The Slider, Electric Warrior (two copies), Zinc Allot and the Hidden Riders of Tomorrow, and seven other albums; together with eighteen 45rpm singles by Marc Bolan and T. Rex. £60-100



- Vinyl LP records: The Beatles The Beatles: White Album (top-loader no. 70477358, no inserts), Please Please Me (mono), With The Beatles (mono), A Hard Day's Night (mono), Help (mono), Beatles for Sale (mono in stereo sleeve), Rubber Soul (mono), Revolver (two mono copies), Beatles Oldies (mono), Sgt. Peppers Lonely Hearts Club Band (mono), Magical Mystery Tour (stereo), Abbey Road, and Let It Be. £150-250
- Vinyl LP records: The Beatles The Beatles: White Album (no. 0301317, no inserts), Please Please Me (mono), With the Beatles (mono), Beatles For Sale (mono), Help! (mono), Rubber Soul (mono), Revolver (mono), A Hard Day's Night (mono), Beatles Oldies (stereo), Sgt. Peppers Lonely Hearts Club Band (stereo and mono version), Abbey Road, and Let It Be. £150-250
- Vinyl LP records: The Beatles A Hard Day's Night (mono), Rubber Soul (stereo), Sgt. Peppers Lonely Hearts Club Band (mono), The Beatles 1962-1966, The Beatles 1967-1970, Beatles For Sale (mono), Abbey Road, Magical Mystery Tour, The Beatles: Rock 'N' Roll Music Volumes I and II, The Beatles at the Hollywood Bowl, The Early Years featuring Tony Sheridan, Beatles' Greatest, The Beatles 20 Greatest Hits, The Beatles Yesterday and Today (facsimile reissue), and Introducing...The Beatles (facsimile reissue). £50-80
- Vinyl LP records: Paul and Linda McCartney Ram; Paul McCartney McCartney II, Pipes of Peace, Wings Wildlife, Band on the Run, Wings at the Speed of Sound, Red Rose Speedway, Venus and Mars, and Wings Greatest, together with Mike McGear McGear, George Harrison Living In The Material World, Cloud Nine, Gone Tropp, Goddess of Fortune, and The Concert for Bangla Desh boxset; and Ringo Starr Ringo. £40-60
- Vinyl LP records: John Lennon and Yoko Ono Wedding Album boxset, Two Virgins, Approximately Infinite Universe (two copies), The Plastic Ono Band, Live in Toronto 1969, Double Fantasy, Imagine (two copies), Mind Games (two copies), Shaved Fish, Rock 'N' Roll, Feeling the Space, and four others; together with Harry Nillson Pussycats, produced by John Lennon. £120-220
- 297 **Vinyl EP records** by The Beatles, original and reissues Magical Mystery Tour, and twenty-three others. **£40.60**
- Vinyl LP records: The Rolling Stones The Rolling Stones (mono Decca unboxed label), Let It Bleed (mono Decca unboxed label), Rolling Stones (mono Decca narrow band label), and Big Hits: High Tide and Green Grass (stereo Decca narrow band green label).
 F80-140
- Vinyl LP records: The Rolling Stones *The Rolling Stones, The Rolling Stones No. 2, Out of Our Heads* (mono and stereo copies), *After-Math, Between the Buttons*, and *Big Hits: High Tide and Green Grass*. £60-100
- Vinyl LP records: The Rolling Stones: After-Math (mono and stereo version), Big Hits; High Tide and Green Grass (differing stereo versions), Decembers Children, Between the Buttons, Got Live If You Want It!, After-Math, Rolled Gold, Hot Rocks 1964-1971, The Great Years boxset, and six other Rolling Stones albums; Ron Wood I've Got My Own Album To Do; Bill Wyman Monkey Grip; Mick Jagger and others Jamming with Edward.
 £40-60
- Vinyl LP records: The Rolling Stones Get Yer Ya-Ya's Out!, Some Girls, Black and Blue, Rolled Gold, Dirty Work, Hot Rocks 1964-1971, Love You Live, and Made in the Shade; together with three EPs; and twenty-seven 45rpm singles. £70-110
- Vinyl LP records: The Rolling Stones Sticky Fingers, Let It Bleed, Their Satanic Majesties Request, Get Your Ya-Ya's Out, Tattoo You, Black and Blue, Milestones, Emotional Rescue, Still Life, Undercover, Beggar's Banquet (stereo and Mono), Goats Head Soup, Exile On Main Street, and other albums; together with fifteen 45rpm singles by The Rolling Stones. £100-180
- 303 Beatles Fan Club Christmas flexi discs, in picture sleeves. (7) £50-100



- A large collection of Beatles 45rpm singles on Parlophone records; together with Beatles singles; and related artists on Apple records. £60-100
- Beatles-related records, books and other items, comprising: Beatles-related albums and singles; *All This and World War II* boxset (words and music by Lennon McCartney); *The Beatles BBC Archives* boxed book; 45rpm singles; and other Beatles-related items. £50-80
- 306 **Vinyl LP records**: The Who *My Generation, Who Are You, Meaty Beaty Big & Bouncy, Who's Next, Live at Leeds*, and *Sell Out.* £60-100
- 307 Vinyl LP records: The Who My Generation (limited edition reissue), Odds and Sods, A Quick One, It's Hard, Tommy, Who's Next, Meaty Beaty Big & Bouncy, and others. (12) \$\infty 80-120\$
- Vinyl LP records: The Who Tommy, Best of the 60's, Who's Better: Who's Best, The Kids Are Alright, Tommy Part II, Tommy Performed by the LSO boxset, Quadrophenia, and Liszt O Mania and other albums; together with 45rpm singles by The Who; together with Roger Daltrie Daltrie, and One of the Boys. (32) £40-60
- Vinyl LP records: The Kinks Kinks, The Village Green Preservation Society, Lola, Kinda Kinks, and other albums; together with a selection of **45rpm singles** by The Kinks. **£50-90**
- Vinyl LP records: The Small Faces Ogdens' Nut Gone Flake (original circular gatefold), and The Autumn Stone; Rod Stewart Gasoline Alley, An Old Raincoat Won't Ever Let You Down, and Never A Dull Moment, together with other albums and 45rpm singles by Rod Stewart, The Faces and The Small Faces. £50-90
- The three-vinyl disc set *Metal Box* by Public Image Ltd., 1979 issued on Virgin Records. £40-60
- A limited edition, numbered vinyl boxset: See You On The Other Side, seventeen classic and studio live releases collected; together with a rarities compilation, all on black vinyl, the box also features ten full size posters and an individually numbered certificate of authenticity signed by the artist (Mad Man JMO 123-48SO). £250-450
- Vinyl LP records on the Vertigo label by Black Sabbath Black Sabbath, and Paranoid, with original inner sleeves. £100-150
- Vinyl LP records: Black Sabbath Never Say Die, Technical Ecstasy, Sabotage, and six others; Ozzy Osbourne Blizzard of Ozz, and Earth Flying Hat Bands, together with five 45rpm singles by Black Sabbath. £80-140
- Vinyl LP records: Deep Purple Deep Purple, The Book of Taliesyn, Fireball, Deep Purple in Rock, and Concerto for Group and Orchestra. £150-250
- Vinyl LP albums: Deep Purple Storm Bringer, Who Do We Think We Are, Come Taste The Band, Machine Head, Burn, Perfect Strangers, Shades of Deep Purple, and Made In Japan, Rainbow Rising, and On Stage; and Gillan Future Shock.
 £70-110
- Vinyl LP albums: Hawkwind Hawkwind, In Search of Space, Angels of Death, Warrior on the Edge of Time,
 Outstanding, Doremi Faso Latido, Space Ritual, Quark Strangeness, and Charm, together with the 45rpm single
 Silver Machine.
 £60-100
- Vinyl LP albums: Thin Lizzy *Thin Lizzy* (Decca label SKL5082), *Jailbreak*, and *Live and Dangerous*; together with seven other albums. £50-90



- Vinyl LP records: Motörhead Ace of Spades, Over Kill, No Sleep 'Til Hammersmith, and On Parole; Saxon Denim and Leather, and Strong Arm of the Law, together with four albums by Judas Priest; and three 45rpm singles by Motörhead.
 £65-95
- 320 **Vinyl LP records**: The Jimi Hendrix Experience *Electric Ladyland, Are You Experienced, Axis: Bold As Love, Loose Ends, Isle of Wight*, and other albums. (16) £120-220
- Vinyl LP records: The Jimi Hendrix Experience Electric Ladyland, Are You Experienced, Axis: Bold As Love, Loose Ends, Isle of Wight, and other albums. (16) £60-90
- Vinyl LP records: Janis Joplin Cheap Thrills, Kozmic Blues, Pearl, In Concert, and Greatest Hits; Leon Russell Leon Russell and the Shelter People; Joe Cocker Joe Cocker, With a Little Help from My Friends, Happy, Live in LA, and Mad Dogs & Englishmen; together with Music from the Soundtrack of the Film Woodstock. (13) £50-90
- Vinyl LP records: Oasis Definitely Maybe (sealed); Foo Fighters But Here We Are (black vinyl, sealed); various artists Knebworth; and various artists Selected Highlights from the 1973 Marquee Reading Festival. £45-65
- Vinyl LP records: Pisces signed by James Arthur (sealed); Living Arrows, signed by Chesney Hawkes; Surrender of Silence, signed by Steve Hackett; Crazy Town, signed by Beth Nilsen Chapman; and The Lexicon of Love Live, signed by Martin Fry. £60-100
- 325 Vinyl soundtrack albums. £40-60
- Vinyl LP records: The Newcastle Big Band *The Newcastle Big Band* (limited edition first recorded appearance of Sting); Pete McDonald *End of the Line* (signed copy); The High Level Ranters *A Mile to Ride*; and other albums of North Eastern interest featuring Lindisfarne, Bobby Thompson, and others. £50-90
- Vinyl LP records featuring The Animals, Eric Burdon, Dire Straits, Penetration, Lindisfarne, and other artists of North Eastern connections.
 £50-90
- Vinyl LP records featuring Roxy Music, the Pretty Things, The Kinks, Peter Sarstedt, Crispian St Peters, Dave Berry, P. J. Proby, Barry McGuire, The Searchers, Jerry and the Pacemakers; and solo albums by Bryan Ferry, Phil Manzanera, and Andy Mackay. £40-60
- Vinyl LP records featuring vocalists Marianne Faithful, Chris Farlowe, Long John Baldry, Tom Jones, Nancy Sinatra and Lee Hazelwood, Marilyn Monroe, Frank Sinatra and classic albums by The Hollies.
 £40-60
- 330 **Vinyl LP records**: Status Quo *From the Makers Of...*boxset, *Piledriver* (two copies), and other albums. £80-120
- Vinyl LP records: Manfred Mann Manfred Mann, Mann Made Hits, and Semi Detached Suburban; Paul Jones My Way, Manfred Mann's Earth Bans Chapter Three, The Good Earth, and Watch; together with twelve 45rpm singles by Manfred Mann; other artists including The Shangri-Las, Herman's Hermits, Love Affair, Simon Dupree and the Big Sound, Amen Corner, The Fortunes, The Lemon Pipers, The Mind Benders, Gary Puckett & The Union Gap, Billy J. Kramer, Bobby Darin, Burt Bacharach, Nina Simone, Francois Hardy, Ravi Shanker, Herp Alpert, Manitas de Plata, Barbara Streisand, Anthony Newley, Sergio Mendes, José Feliciano, Gene Pitney, and others. £40-60
- Vinyl LP records: various artists, mainly Rock and Roll, including: Little Richard, Fats Domino, The Ventures, Bobby Vee, The Crickets, Elvis Presley, Adam Faith, Cliff Bennett, Tommy Steele, Cilla Black, Cliff Richard, Hank Marvin, The Shadows. and others, mainly 1960's. £40-60



- Vinyl LP records: artists including The Monkees, The Lovin' Spoonful, The Mama's and the Papa's, Sonny & Cher, and The Walker Brothers. £60-100
- Vinyl LP records: The Beach Boys Surfin' Safari, Pet Sounds, Surf's Up, Smiley Smile, Beach Boys, Surfer Girl, and other; together with albums by Paul Simon & Art Garfunkel. £40-60
- Vinyl LP records: The Moody Blues and Justin Hayward The Magnificent Moodys, In Search of the Lost Cord, On the Threshold of a Dream, Days of Future Past, A Question of Balance, Seventh Sojourne, The Troggs, The Dave Clark Five, The Tremolos, Dave Dee, Dozy, Beaky, Mick & Tich, Freddy and the Dreamers, The Marmalade, The Easybeats, and others; together with seven 45rpm singles by The Troggs; and five 45rpm singles by The Moody Blues. £40-60
- Vinyl LP records: Queen and Freddie Mercury Queen, The Game, Live Magic, Hot Space, A Night at the Opera (two copies), A Miracle, The Works, Greatest Hits, and others.
 F60-100
- Vinyl LP records: David Bowie David Bowie, The Man Who Sold the World, Hunky Dory, Space Oddity, Ziggy Stardust, Heroes, and The World of David Bowie (two cover variants).
 £70-110
- Vinyl LP records: David Bowie Scary Monsters, Lodger, Aladdin Sane, Images 1966-1967, Low, Labyrinth, Merry Christmas Mr Lawrence, Just a Gigolo, Diamond Dogs, Tin Machine, Station to Station, and others; together with two albums by Mick Ronson Bowie: An Illustrated Record, by Roy Carr and Charles S. Murray; and four 45rpm singles. £80-120
- Vinyl LP records: Kraftwerk Autobahn, The Man Machine, Gong, and Camembert Electrique; Faust The Faust Tapes; Tangerine Dream Phaedra; Jean Michelle Jerre Equinoxe, and three others; together with two 45rpm singles by Kraftwerk; Soft Machine Soft Machine, Third; Mahavishnu Orchestra Birds of Fire; King Crimson The Court of the Crimson King, and Red; Bill Nelson's Red Noise Sound-on-Sound; Principal Edward's Magic Theatre The Asmoto Running Band; Osibisa Osibisa; and six albums by Peter Gabriel. £40-60
- Vinyl LP records and 78rpm celluloid: mainly jazz artists, including: Dave Brubeck, The Jazz Composer's Workshop, Bill Russo, Dizzy Gillespie, Booker T. and the MG's, Sounds Incorperated, Duke Ellingon, Georgie Fame, and others; together with signed albums by George Melly, Burt Weedon, and Sam Arnold. £45-65
- Vinyl LP records: Rico & the Rudies *Blow Your Horn*; Bob Marley & the Wailers *Catch A Fire, Exodus, and Burnin*; Geno Washington & the Ram Jam Band *Hipsters, Flipsters, Finger-Poppin' Daddies*, and *Hand Clappin' Foot Stompin' Funky-Butt...Live*; various artists *Reggae Chart Busters*; Desmond Dekker and the Aces *All the Hits and Much More*; and four other albums, various artists. £50-80
- Vinyl LP records: Tamla Motown and Soul, artists including Jr. Walker & the Allstars, Wilson Pickett, Otis Redding, R. Dean Taylor, Ike & Tina Turner, Aretha Franklin, The Jackson 5, The Supremes, Smokey Robinson and the Miracles, Stevie Wonder, The Four Tops, The Monkees, Noel Harrison, Mungo Jerry, Burt Bacharach, Paul Young, Billy Fury, Anthony Newley, Joe Cocker, The Sweet, Dr. Hook, Leo Sayer, The Rubettes, Tony Hancock, Morecambe & Wise, David Garrick, and others; together with an autographed copy of *The Singing Nolans*. £40-60
- Vinyl LP records: The Angelic Upstarts three issues of the 45rpm *The Murder of Liddle Towers*, one original self released version with original printed paper sleeve, together with two copies of the Rough Trade release. Also including a small selection of other punk singles: Blondie, Associates, Adverts. £100-200



- Vinyl LP records, artists including: Billy Fury, The Everly Brothers, Fatts Domino, Eddie Cochran, and others, some in picture sleeves; together with 45rpm vinyl singles, artists including: Elvis Costello, Bow Wow Wow, Joy Division, The Smiths, Steve Harley and Cockney Rebel, Question Mark & the Mysterions, John Otway & Wild Willy Barrett, Jonathan Richman, U.B.40, The Boomtown Rats, The Toys, and others, many in picture sleeves. £40-60
- **45rpm vinyl singles**, artists including The Clash, Skids, X-Ray Spex, The Tubes, The Buzzcocks, The Members, the Undertones, Ian Dury & the Blockheads, Generation X, Siouxsie and the Banshees, The Jam, The Ruts, The Stranglers, The Tourists, Stiff Little Fingers, and others, many in picture sleeves. **£60-100**
- 45rpm vinyl singles, artists including Fleetwood Mac, Chicken Shack, Rory Gallagher, Sonny Boy Williamson, Johnny Winter, Edgar Winter, Savoy Brown, Tony McPhee and the Groundhogs, Jeff Beck, The Pretty Things, Ten Years After, Blodwyn Pig, Wishbone Ash, the Sensational Alex Harvey Band, King Crimson, Cream, Jethro Tull, Family, The Nice, Barclay James Harvest, Caravan, Medicine Head, Procol Harem, Traffic, and others.
 £70-110
- **45rpm vinyl singles**, artists including Black Sabbath, Hawkwind, Thin Lizzy, Deep Purple, Uriah Heep, The Mission, Edgar Broughton Band, Free, Nazareth, Mott the Hoople, Blue Oyster Cult, Beckett, Focus, Steppenwolf, and others. **£50-90**
- 45rpm singles, artists including: Quintessence, The Ventures, Blue Cheer, She Trinity, Dream Police, The Sorrows, Sonny's Group, Julie Driscoll & Bryan Auger, Jasmin-T, Roy 'C', Judge Dredd, The Specials, Prince Buster, Dave & Ansel Collins, Elmer Gantry's Velvet Opera, Bob & Earl, Booker T & The M.G's, Desmond Dekker, The Monkees, Queen, The Herd, The Tremolos, Jerry and the Pacemakers, Kate Bush; together with specialist recordings, children's recordings, folk, nostalgia, and popular music-- various artists. £40-60
- Vinyl albums by The Groundhogs Blues Obituary (two copies), Scratching The Surface, Thank Christ for the Bomb (two copies), Split (two copies), Who Will Save The World..., Solid (two copies), Hogwash. £50-100
- 350 Vinyl albums by Led Zeppelin Led Zeppelin 1, Led Zeppelin 2, Led Zeppelin 3 (two copies), Led Zeppelin 4 (two copies), Houses of the Holy, Physical Graffiti, Presence, The Song Remains the Same, Remasters. £50-100
- Vinyl albums by Black Sabbath Paranoid (two copies), Sabbath Bloody Sabbath, Black Sabbath Volume 4, Master of Reality, Sabotage, The Collection, and Uriah Heep Demons and Wizards and The Magician's. £50-100
- Vinyl albums, to include: The Rolling Stones *The Rolling Stones*, LK4605 mono and *The Rolling Stones Number 2*, LK4661 mono; Cirkus *One* (album sleeve signed by members of the band); The Who *Tommy* (with the L.S.O.) boxset, *Tommy The Movie Soundtrack Recording, The Story of The Who*; Blodwyn Pig *Getting To This*; Black Widow *Black Widow*, Free *Free Live!*; and other albums by Tom Petty, Penetration, The Yardbirds, Queen, Paul Simon, and others. £50-100