

Prints & Multiples Auction, 17th Jun, 2025 10:00

- 1 **The Royal Society of Painter-Etchers and Engravers Diploma of membership issued to William Palmer Robins Esq.** elected 28th February 1917 and awarded 27th March 1917, the certificate designed by George W. Eve, signed by President Frank Short, Hon. Secretary John Fanshawe Badeley and Hon. Treasurer Lord William Plender, red wax seal to bottom centre, plate 34.5 x 23cms unframed.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£40-60

- 2 **§ Malcolm Osborne**
(1880-1963)
"Portrait of W.P. Robins",
pencil signed,
etching,
plate 33 x 36.5cms, unframed.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£50-80

- 3 **§ William Palmer Robins**
(1882 - 1959)
"Visiting Day, St. Bartholomew's Hospital",
pencil signed,
etching,
plate 25 x 37.5cms, 50 x 62.5cms in frame.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£50-70

- 4 **Sylvan G. Boxsius**
(1878-1941)
"At Walberswick",
pencil signed and titled,
colour woodcut,
plate 21 x 19.5cms, unframed.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£80-120

- 5 **§ Thomas William Ward**
(1918-2000)
Northern townscape from a playground,
pencil signed and dated 1954,
etching,
plate 15 x 31.5cms, unframed.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£50-70

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

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- 6 **§ Elsie Marion Henderson**
(1880-1967)
"Leopard Watching",
pencil signed, titled and dated 1929,
lithograph,
plate 21 x 31.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 7 **§ Barbara Greg**
(1900-1983)
"Birds in Roper's Park",
pencil signed and titled,
wood engraving,
plate 17 x 12.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 8 **§ Christian Vlasto**
(Mid-20th Century British School)
The train station,
pencil signed,
aquatint etching,
plate 17.5 x 25cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 9 **§ John Ferguson Ross**
(Mid-20th Century Scottish)
Ocean liner from above
pencil signed and dated 36,
lithograph, edition 1/12,
plate 46 x 37cms, unframed but mounted on board.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 10 **§ James Thomas Armour Osborne**
(1907-1979)
"Gazelles",
pencil signed and titled,
colour woodcut,
plate 28 x 38cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£70-90

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- 11 **§ Edmund Blampied RE**
(1886-1966)
Two horses,
signed in plate,
lithograph,
plate 31 x 40cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60
- 12 **George Soper**
(1870-1942)
"Timber Hauling, No. II",
pencil signed and dated 1920,
etching,
plate 20 x 30cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£70-90
- 13 **§ Frank Brangwyn RA, RWS, RBA**
(1867-1956)
"Christ Mocked"
pencil signed,
lithograph,
plate 50 x 37cms, 57 x 47cms in frame.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 14 **§ Russell Sidney Reeve**
(1875-1970)
"Circus Performers",
pencil signed and titled,
aquatint etching, limited edition 2/10,
plate 16.5 x 23cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 15 **§ Edmund Blampied RE**
(1886-1966)
"The Black Bottle",
pencil signed and numbered 15,
lithograph,
plate 31 x 25cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120

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- 16 **John Henry Amsheiwitz**
(South African, 1882-1942)
Six figural studies to include: "The Master", "The Wedding", "The Fortune Teller",
five pencil signed,
etching,
varied sizes. (6)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120
- 17 **After Rembrandt Van Rijn**
(Dutch, 1609-1669)
A collection of twelve prints, some photogravures with the red seal of Amand-Durand,
unsigned,
loose and mounted on board. (12)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 18 **After Rembrandt Van Rijn**
(Dutch, 1609-1669)
"The Three Trees"
unsigned,
print on laid paper, with later Strasbourg lily watermark,
plate 21 x 28.5cms, unframed,
together with;
"Studies of the Head of Saskia and Others"
unsigned,
print on laid paper,
plate 15 x 12cms, unframed,
and;
"Three Heads of Women, One Asleep"
unsigned,
print on laid paper,
plate 12.5 x 9cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£100-200
- 19 **Fourteen mounted 'Trappola' or 'Tarot' cards**, likely Italian or German, first published c.1500, decorated with
swords, pomegranates, monkeys, imps and other mythical creatures, engraved on laid paper and mounted, each
card approximately 13 x 7cms.
- Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80

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- 20 **A collection of 16th Century and later mounted engravings and etchings**, mostly Dutch, Italian, English and Belgian to include: William Basnett after Franz Edmund Weirrotter; Giacomo Franco plate from "Metamorphoses" by Ovid; Johann Jakob Biedermann; Herman van Swanevelt; Pietro Testa, "Painting and Poetry seduced by Avarice"; Jan Jansz den Uyl; Peter von Bommel; Bernard Picart after Guido Reni; Hermanus van Brussel, "Landschap met heuvel, water en bomen"; Paul Sandby, "A Well"; Jacques Callot; Franz-Edmond Weirrotter; Lucas Vosterman I after Anthony van Dyke, portrait of Hubert van den Eyden; William Young Ottley after Nicolaes Weydmans "operation for removing stones"; Francis Snyders; Adraen van Ostade "The Smoker"; Hermanus van Brussel; Joseph Fussell; Claude Du Bosc and many more.

Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£150-250

- 21 **A collection of 16th Century and later mounted engravings and etchings**, mostly Dutch and Belgian to include: Esaias van den Velde; Jan de Visscher; John Crome, "At Woodrising"; Hermanus Van Brussel; Donato Creti; Louis Fabricius Dubourg; Antoine de Demarcenay de Ghuy, four miniature landscape engravings; Francesco Allegrini; Paul Sandby (x2), landscape etching; William Young Ottley, "Musicians and a Drinker in a Tavern" and "The Hollow Willow"; Cornelis Schut, Susanna by the fountain and one other; Jacob George Strutt, "Yew Tree at Ankerwyke"; Jan Van den Hecke, frontispiece and another etching from the series "Zoographiam"; Bernard Picart, "Boaz and Ruth"; Giuseppe Zochi after Rembrandt, view of two buildings beside a road; Johannes Janson, Landscape with Farmhouse and Hay Barn; Jan Luyken etchings mostly from "Martyrs' Mirror" to include the Persecution of Protestants in Krakow, Dirk Willems saving the guard, St. Phocas being thrown into a lime kiln, burning of William Jansz, the Mennonite Louwerens Jansz and Wolfgang Pinder at Schardingeng beheaded and others; Jacob Philipp Hackert; Pieter Jacobsz van Laer, two etchings of horses, and more.

Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£200-400

- 22 **§ Kay Anderson**
(1902-1974)
"Olympia, London"
both pencil signed, one titled, the other dated 'Xmas 1927,
aquatint etching,
plate 20 x 36cms, unframed. (2)

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£40-60

- 23 **Sir George Clausen**
(1852-1944)
"Ricks by Moonlight",
signed,
etching,
plate 8 x 12cms, unframed.

Note:

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£60-80

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- 24 **§ Raymond Teague Cowern**
(1913-1986)
Six studies to include: "San Rufino and Santa Chiara, Assis", "Two Oaks, Putney Heath", "The Deluge", "The Feast of Sant'Antonio in Anticoli Corrado",
all pencil signed, some titled and dated
etching,
various sizes, all unframed. (6)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£100-200
- 25 **§ Wilfred Fairclough**
(1907-1996)
Seated lady with a stick,
signed and dated 1953,
etching,
plate 17.5 x 8cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60
- 26 **Lionel Arthur Lindsay**
(1874-1949)
"Convent of Santa Eufemia, Antequera",
pencil signed, titled and dated 1934,
limited edition etching of 100,
plate 25 x 34cms, unframed,
and;
"The Carpenters Shop, Toledo",
pencil signed and dated 1934,
limited edition etching of 100,
plate 22.5 x 21.5cms, unframed. (2)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80

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- 27 **§ Rosa Somerville Hope**
 (1902-1972)
 Three female studies,
 pencil signed,
 etching,
 plates 12 x 8cms and 12 x 9.5cms, 14 x 10.5cms, unframed. (2)

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

Painter and printmaker Rosa Somerville Hope was born in Manchester, England, on June 8, 1902. Her mother was a teacher at the Camberwell School of Art and her interest in art was encouraged from an early age. After graduation from the Manchester High School for Girls she enrolled at the Slade School of Art on a scholarship, beginning in 1918. She studied under Henry Tonks, Philip Wilson Steer, and John Wheatley. In 1926, she was awarded the Prix de Rome for her etching, "The Adoration of the Shepherds".

In 1935 Hope travelled to South Africa where her teacher John Wheatley had secured her a teaching position at the Michaelis School of Fine Art, University of Cape Town. There, she would found the school's printmaking department before accepting a Senior Lecturer in Fine Arts post at the University of Natal in Pietermaritzburg. In 1939 she was commissioned to design the tableau for the Irene Post Office near Pretoria. From 1938 to 1957 she taught at Natal, traveling frequently throughout the Drakensberg wildlands to sketch and paint. Hope exhibited throughout the UK and South Africa, including the New English Art Club, the Redfern Gallery, Old Bond Street Grosvenor Galleries; and with the South African Society of Artists, among others. She is sometimes considered a part of "De Nuwe Groep" (The New Group), post-Impressionist artists living in South Africa in the early 20th century.

Hope continued to live and work in South Africa until her death on May 7, 1972, in Kokstad.

£60-80

- 28 **§ Norman Thomas Janes**
 (1892-1980)
 "Cherry Garden Pier, Rotherhithe",
 pencil signed,
 etching,
 plate 20 x 34cms.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£60-80

- 29 **§ Robert Sargent Austin**
 (1895-1973)
 "The Puppet Master",
 pencil signed and dated 1926,
 engraving,
 17 x 16cms (plate), 41 x 35cms in frame.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£50-80

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- 30 **§ George Mackley**
(1900-1983)
"Church Path",
pencil signed and titled,
wood engraving, limited edition 8/75,
plate 15 x 13cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-80
- 31 **Jean François Millet**
(French, 1814-1875)
"Shepherdess Seated",
signed in plate,
woodcut,
plate 27 x 22cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 32 **§ Leonard Russell Squirrell**
(1893-1979)
"Stoke-by- Nayland, Suffolk",
pencil signed, titled and dated 1955,
aquatint etching,
plate 21.5 x 33cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 33 **§ Barbara Greg**
(1900-1983)
"Village in the Pyrenees. 2",
pencil signed and titled,
colour woodcut,
plate 20 x 36cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 34 **§ Norman Thomas Janes**
(1892-1980)
"Tunny Boat, Brittany",
pencil signed,
wood engraving,
plate 16.5 x 22cms.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80

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- 35 § **Norman Thomas Janes**
(1892-1980)
The reading professor,
pencil signed,
etching,
plate 25 x 20cms, 50.5 x 42cms in frame.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 36 § **Charles William Cain**
(1893 - 1962)
"Big Ben Looks Down",
pencil signed and titled,
etching,
plate 18.5 x 38cms, unframed,
and;
"Thames Barge off Greenwich"
pencil signed and dated,
etching,
plate 20 x 37.5, unframed. (2)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 37 § **Lilian Whitehead**
(1894-1959)
A woman mending,
signed,
etching,
12.5 x 9cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60
- 38 § **Stephen Gooden**
(1892-1955)
Mouse eating cheese on a leaf,
unsigned,
etching,
7.5 x 5.5cms, 22 x 16.5cms in frame,
together with;
Cupid,
pencil signed and dated 1941,
etching,
9.5 x 5cms, 26 x 18cms in frame,
and;
The Magi,
pencil signed and dated 1926,
etching,
plate 11 x 8.5cms, 27 x 22cms in frame. (3)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120

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- 39 **§ John Charles Goodchild**
(Australian, 1898-1980)
Twelve works,
all pencil signed,
etching and lithograph prints,
varied sizes, all unframed. (12)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 40 **§ Arthur Ralph Middleton Todd**
(1891-1966)
Three figural studies,
pencil signed and all dated 1921,
etching,
largest plate, 17.5 x 6.5cms, one etching in large mount.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 41 **§ James McBey**
(1883-1959)
"The Moray Firth",
signed in pen and titled in pencil,
etching,
plate 23 x 37cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£100-200
- 42 **§ James Henry Dowd**
(1883 - 1956)
Boy with dog,
pencil signed,
etching,
plate 27.5 x 19.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£70-90
- 43 **§ John Farleigh**
(1900-1965)
"The Boy David",
pencil signed,
wood engraving, limited edition 1/6,
plate 12.5 x 9cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120

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- 44 **§ Alfred Paul Dalou Drury**
(1903-1987)
Lady with a Bow-Necked Blouse,
pencil signed and dated 1937 to the margin, dedicated to the artist William Parker Robbins 'with best wishes',
etching,
16 x 12cms (plate), 42.5 x 34cms in frame.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120
- 45 **§ Leon Rene Pescheret**
(American, 1892-1971)
Yachts, Chicago,
signed,
coloured etching,
plate 33 x 23.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£70-90
- 46 **Frank Lewis Emanuel**
(1866-1948)
Street fighting,
pencil signed and dated 1923,
aquatint etching,
plate 33 x 21cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 47 **Horace Mann Livens**
(1862-1936)
Chickens,
pencil signed,
etching,
plate 16 x 30cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60
- 48 **§ John Farleigh**
(1900-1965)
"Hazel Nuts",
pencil signed, titled and dated 1936,
wood engraving, limited edition 9/10,
plate 18 x 11cms, 33.5 x 25.5cms in frame.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70

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- 49 **Seven relief prints to include woodcut, wood engraving and linocut works by:** Sylvia Hills Whitham (x2), Patrick Burke (x2), *. Mills, Gwyneth Eedy and Julius J. Lankes.

Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60

- 50 **Sydney Lee RA**
(1866-1949)
"Ponte Paradiso, Venice",
signed in pencil, dated in plate 1927,
wood engraving,
plate 33 x 38cms, unframed.

Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£100-200

- 51 **§ Malcolm Osborne**
(1880-1963)
"The Goose Fair, Albi",
signed and titled,
etching,
plate 27 x 35cms, unframed.

Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80

- 52 **§ Alan Carr Linford**
(Mid 20th Century British)
"Queens Gate SW7",
pencil signed and titled,
aquatint etching,
plate 27.5 x 31.5cms, unframed,
and;
"The Wier, Toddington", "South Kensington Hotel" and "Pelham Crescent SW7",
pencil signed and titled,
etchings. (3)

Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80

- 53 **William Nicholson**
(1872-1949)
Four lithographs of Thomas Edison, President Roosevelt, Li Hung Chang and Rt. Hon. Joseph Chamberlain,
plus four supplements from 'The Outlook',
unsigned,
lithographs. (8)

Note:
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£60-80

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- 54 **Books and magazines of printmaking interest**, to include: Hind (Arthur M.) A History of Engraving & Etching, 1923, signed by Robins; Dodgson (Campbell), The Senefelder Club, 1922; Wright (Harold J. L.), The Lithographs of John Copley & Ethel Gabain, 1924; Salaman (Malcolm C.) The Modern Colour Print of Original Design, 1920; Salaman (Malcolm C.), The Graphic Arts of Great Britain, 1917; Band (I.) Rembrandts Handzeichnungen, 1912; Seven copies of 'The Studio, An Illustrated Magazine of Fine & Applied Art'; The Dial, An Occasional Publication, edited by C. S. Ricketts & C. H. Shannon; and more.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£40-60

- 55 **§ William Palmer Robins**
(1882-2001)

"The Stour near Manningtree",

Signed and dated 1922 in the plate, signed with pencil in the margin,

Drypoint, (2nd state,) 55 impressions,

21.5 x 34cm plate-size; in frame, 43 x 57.5 external.

£40-70

- 56 **After Andy Warhol**
(American 1928-1987)

"Alexander the Great",

signed in the plate,

limited edition offset lithograph, numbered 229/2400, with Carnegie Museum of Art 'CMOA' stamp and holographic sticker verso,

60 x 60cms.

£50-80

- 57 **After Andy Warhol**
(American 1928-1987)

"Butterfly",

signed in the plate,

limited edition offset lithograph, numbered 306/2400, with Carnegie Museum of Art 'CMOA' stamp and holographic sticker verso,

60 x 60cms.

£50-80

- 58 **After Andy Warhol**
(American 1928-1987)

"John Lennon",

signed in the plate,

limited edition offset lithograph, numbered 352/2400, with Carnegie Museum of Art 'CMOA' stamp and holographic sticker verso,

60 x 60cms.

Note:

With certificate of authenticity

£50-80

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- 59 **After Andy Warhol**
(American 1928-1987)
"Lynn Wyatt",
signed in the plate,
limited edition offset lithograph, numbered 86/2400, with Carnegie Museum of Art 'CMOA' stamp and
holographic sticker verso,
60 x 60cms.
- Note:
With certificate of authenticity
£50-80
- 60 **After Andy Warhol**
(American 1928-1987)
"Marilyn",
signed in the plate,
limited edition offset lithograph, numbered 209/2400, with Carnegie Museum of Art 'CMOA' stamp and
holographic sticker verso,
60 x 60cms.
- Note:
With certificate of authenticity
£50-80
- 61 **After Andy Warhol**
(American 1928-1987)
"Mick Jagger (Coloured)",
signed in the plate,
limited edition offset lithograph, numbered 216/2400, with Carnegie Museum of Art 'CMOA' stamp and
holographic sticker verso,
60 x 60cms.
- Note:
With certificate of authenticity
£50-80
- 62 **After Andy Warhol**
(American 1928-1987)
"Princess Caroline of Monaco",
signed in the plate,
limited edition offset lithograph, numbered 96/2400, with Carnegie Museum of Art 'CMOA' stamp and
holographic sticker verso,
60 x 60cms.
- Note:
With certificate of authenticity
£50-80
- 63 **After Andy Warhol**
(American 1928-1987)
"Rebel Without a Cause (James Dean)",
signed in the plate,
limited edition offset lithograph, numbered 151/2400, with Carnegie Museum of Art 'CMOA' stamp and
holographic sticker verso,
60 x 60cms.
£50-80

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- 64 **After Andy Warhol**
(American 1928-1987)
"Uncle Sam",
signed in the plate,
limited edition offset lithograph, numbered 28/2400, with Carnegie Museum of Art 'CMOA' stamp and
holographic sticker verso,
60 x 60cms.
£50-80
- 65 **After Andy Warhol**
(American 1928-1987)
"Volkswagen (Pink)",
signed in the plate,
limited edition offset lithograph, numbered 150/2400, with Carnegie Museum of Art 'CMOA' stamp and
holographic sticker verso,
60 x 60cms.
- Note:
With certificate of authenticity
£50-80
- 66 **After Mel Ramos**
(American, 1935-2018)
Three nude studies, including 'Hav-a-Havana',
each signed within the plate,
limited edition offset lithographs, on Arches paper,
each page 38 x 56cms.
£100-200
- 67 **§ Billy Connolly**
(Scottish, b.1942)
"Direction", from the series 'Born on a Rainy Day',
signed in pencil,
limited edition giclee print on paper, 198/295, with Washington Green certificate attached,
57 x 77cms, 65 x 85cms in frame.
£400-600
- 68 **§ Billy Connolly**
(Scottish, b.1942)
"The Angler and the Angel", from the series 'Born on a Rainy Day',
signed in pencil,
limited edition giclee print on paper, 109/195, with Washington Green certificate attached,
77 x 57cms, 85 x 65cms in frame.
£700-900
- 69 **§ Billy Connolly**
(Scottish, b.1942)
"Saturday Night", from the series 'Born on a Rainy Day',
signed in pencil,
limited edition giclee print on paper, 131/195, with Washington Green certificate attached,
57 x 77cms, 65 x 85cms in frame.
£800-1,200

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- 70 **§ Billy Connolly**
 (Scottish, b.1942)
 "Malkie's Day Off", from the series 'Born on a Rainy Day',
 signed in pencil,
 limited edition giclee print on paper, 223/295, with Washington Green certificate attached,
 57 x 77cms, 65 x 85cms in frame.
£400-600
- 71 **§ David Hockney**
 (b.1937)
 "Portrait of Cavafy in Alexandria", from the suite Homage to Greek poet C.P. Cavafy,
 unsigned,
 etching and aquatint,
 35 x 22.5cms, 58.5 x 46cms.
£300-500
- 72 **§ David Hockney**
 (b.1937)
 "In The Dull Village" (1966), from the suite Homage to Greek poet C.P. Cavafy,
 unsigned,
 etching,
 35 x 22.5cms, 62 x 50cms in frame.
£400-600
- 73 **§ David Hockney**
 (b.1937)
 "The Bell Tower" (1969), from the 'Six Fairy Tales from the Brothers Grimm' series,
 unsigned,
 etching,
 27 x 17cms.
£300-500
- 74 **§ David Hockney**
 (b.1937)
 "Rapunzel Growing in the Garden" (1969), from the 'Six Fairy Tales from the Brothers Grimm' series,
 unsigned,
 etching,
 plate 43 x 30cms, 68.5 x 56cms in frame.
£600-800
- 75 **§ David Hockney**
 (b.1937)
 "Inside the Castle" (1969), from the 'Six Fairy Tales from the Brothers Grimm' series,
 unsigned,
 etching and aquatint,
 26 x 26.5cms, 63.5 x 63.5cms in frame.
£300-500
- 76 **After Pablo Picasso**
 (Spain, 1881-1972)
 Cubist portrait in blue and green,
 signed in the plate,
 limited edition offset lithograph, 52/200,
 70 x 50cms.

£50-80

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Prints & Multiples Auction, 17th Jun, 2025 10:00

- 77 **§ Norman Ackroyd CBE RA**
 (1938-2024)
 "Foul Sound",
 signed, titled and dated '01 in pencil,
 limited edition aquatint etching 65/90,
 17.5 x 34cms, 41.5 x 56.5cms in frame.
£150-250
- 78 **§ Anne Redpath OBE RSA**
 (Scottish, 1895-1965)
 "The Fruit Bowl",
 pencil signed,
 lithograph, limited edition 45/50,
 plate 41.5 x 63.5cms, 57 x 78cms in frame.
£500-800
- 79 **Arthur John Trevor Briscoe**
 (British 1873-1943)
 "The Orator" (1926),
 pen signed,
 etching,
 plate 17 x 27.5cms, 34.5 x 43cms in frame.
£100-200
- 80 **Max Klinger**
 (1857-1920)
 "Amor a Psyche" (1881),
 unsigned,
 etching,
 plate 7 x 10cms, 29 x 34.5cms in frame.
£80-120
- 81 **§ Doug Hyde**
 (b.1972)
 "Sea Dog",
 pencil signed,
 limited edition giclee print,
 plate 25 x 20cms, 59 x 50cms in frame.
£80-120
- 82 **§ Terry Wilson**
 (b.1948)
 "Palm Trees 2nd Version in Gray",
 pencil signed and dated 1978,
 artist's proof lithograph,
 57 x 84cms, 79 x 104cms in frame.
£80-120
- 83 **§ George William Tute RE RWA**
 (b.1933)
 "Sunflower Field",
 pencil signed and titled,
 wood engraving,
 plate 40.5 x 30.5cms, 67 x 46.5cms in frame.
£150-250

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Prints & Multiples Auction, 17th Jun, 2025 10:00

- 84 (Crime Interest /Local History)
Published by William Garret, Bookseller, Newcastle
 "The Wife of J. C. Belany, of North Sunderland", silhouette portrait of the murder victim Rachel Belany (nee Skelly) with facsimile text in the victim's handwriting, and a description of the crime: 'Mrs. B. died in London on the 8th Day of June 1844, from the effects of Prussic Acid, supposed to have been administered by her husband, and for which he was tried at the Central Criminal Court in London, August 21 and 22 of the same year, and acquitted.', published by William Garret, Bookseller, Newcastle, wood engraving, 27.5 x 22.5cms, 30 x 24.5cms in frame.
- Notes:
 The subject of the work; Rachel Belany (née Skelly, 1823-44) was married to James Cockburn Belany 1843. Belany claimed to be a doctor, and the newly married couple first lived with Rachel's mother, a wealthy woman with interests in local mines. Soon after their marriage Mrs Skelly died, leaving her daughter the entirety of her estate. Belany stated that she had succumbed to a 'billious fever'. The couple moved to London, where Rachel also quickly died, leaving Belany the beneficiary of her will. The coroner declared the death a murder, with Belany becoming the prime suspect. Despite giving contradictory evidence during the trial, Belany was acquitted, after which he disappeared.
£40-80
- 85 **§ Robin Tanner**
 (1904-1988)
 "Autumn", pencil signed, etching, plate 33.5 x 31.5cms, 64 x 59.5cms in frame.
£250-350
- 86 **§ Norman Wade**
 (1922-2004)
 "New Bridge, Durham", signed and dated 75', limited edition lithograph 32/150, 34 x 56.5cms, 37.5 x 60.5cms in frame.
£60-80
- 87 **§ Jonathan Truss**
 (b.1960)
 "Future Emperors", signed in pen, limited edition canvas print 41/175, 24.5 x 32cms, 45.5 x 52.5cms in frame.
£40-60
- 88 **§ George William Tute RE RWA**
 (b.1933)
 "Dandelion Field", pencil signed, titled and dated 81, wood engraving, plate 24 x 20cms, 46 x 42.5cms in frame.
£100-200

Prints & Multiples Auction, 17th Jun, 2025 10:00

- 89 **Francis Dodd**
(1874-1949)
"The Doorkeeper" (1907),
pencil signed,
etching,
plate 30 x 23cms, 46 x 38.5 in frame.
£80-120
- 90 **Max Klinger**
(1857-1920)
Verfolger Centaur (Chased Centaur) 1881,
signed in plate,
etching and aquatint,
plate 19.5 x 37.5cms, 47 x 66.5cms in frame.
£150-250
- 91 **§ John Edgerton Christmas Piper**
(1903-1992)
"Stokesay Castle",
pencil signed, and numbered 32/70,
screenprint,
plate 54 x 76.5, 74 x 97cms.
- Note:
The Stone Gallery label to the back of the frame.
£800-1,200
- 92 **Hermann Kätelhön**
(German, 1884 - 1940)
Portrait of a young miner with a lamp,
signed in plate,
lithograph,
plate 29.5 x 19cms, 49 x 38.5cms in frame.
£120-170
- 93 **Frederick Hans Haagensen**
(Norwegian, 1877-1943)
"Reindeer in Lapland",
pencil signed and titled,
etching, limited edition 16/95,
plate 22.5 x 30cms, 44 x 51.5cms in frame.
£60-80
- 94 **John Copley RBA**
(1875-1950)
"Travellers",
pencil signed,
lithograph, edition of 12, second state,
plate 32 x 33cms, unframed.
£100-200
- 95 **Sascha Schneider**
(German, 1870-1927)
"Der Gedanke an das Unendliche",
unsigned,
wood engraving published by JJ Weber,
plate 14.5 x 8cms, 40.5 x 33.5cms, in frame.
£120-160

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Prints & Multiples Auction, 17th Jun, 2025 10:00

- 96 **Sascha Schneider**
(German, 1870-1927)
"Der Anarchist",
unsigned,
wood engraving published by JJ Weber,
plate 22 x 13.5cms, 44.5 x 35cms, in frame.
£120-160
- 97 **John Copley RBA**
(1875-1950)
"Precious Ointment" (1923),
pencil signed and titled,
lithograph,
plate 34.5 x 30cms, unframed.
£100-200
- 98 **§ Eileen Alice Soper**
(1905-1990)
"November 5th" (1927),
pencil signed,
etching,
15 x 20cms (plate), 37 x 42.5cms in frame.
£100-200
- 99 **William Strang**
(Scottish, 1859-1921)
"Mrs Vian, No. 2" (1894),
pencil signed,
etching,
plate 25 x 17.5cms, 46 x 38cms in frame.
£100-200
- 100 **§ Leonard Russell Squirrell**
(1893-1979)
"Morning in Durham",
signed in pencil and in plate,
aquatint etching,
24 x 33cms, 44 x 54.57cms in frame.
£60-80
- 101 **Anders Leonard Zorn**
(Swedish, 1860-1920)"
"Rosita Mauri" (1891 - Gazette des Beaux Arts printing),
unsigned,
etching,
plate 23.5 x 15.5cms, 48.5 x 40.5cms in frame,
and;
"Girl with a Cigarette" (1893 - printed by FfGK)
unsigned,
etching,
plate 15 x 11cms, 35 x 31cms in frame. (2)
£100-200

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Prints & Multiples Auction, 17th Jun, 2025 10:00

- 102 **§ Norman Wade**
(1922-2004)
"Scotswood",
signed and dated 76',
limited edition lithograph 25/100,
33 x 56cms, 38 x 60.5cms.
£60-80
- 103 **§ Terry Wilson**
(b.1948)
"Anatomy of a Scream",
signed, titled, and dated [19]79,
limited edition aquatint, mezzotint, and drypoint on wove paper, 62/100,
30 x 43cms (plate), 59 x 77cms in frame.
£50-80
- 104 **§ George Mackley**
(1900-1983)
"Threshing at Flordon Hall", c.1943,
pencil signed and titled,
wood engraving,
12.5 x 17.5cms, 29.5 x 34.5cms in frame.
£100-200
- 105 **§ Norman Wilkinson**
(1878-1971)
"The Calais Packet",
pencil signed,
etching,
plate 22.5 x 30cms, 46.5 x 53.5cms in frame.
£100-200
- 106 **John Copley RBA**
(1875-1950)
"Classical Music",
pencil signed,
lithograph,
plate 42 x 20cms, unframed.
£100-200
- 107 **§ Norman Wade**
(1922-2004)
Three Durham views to include: "Durham", "Durham - The North Front" and "Prebends Bridge",
signed and dated 75, 76 and 79,
limited edition lithographs,
largest frames 39 x 45.5cms. (3)
£70-90
- 108 **§ Leon Underwood**
(1890-1975)
"Received as a Conquering Hero in the Salons of Paris" from the book 'John Paul Jones: Man of Action',
pencil signed,
woodcut,
plate 28 x 21.5cms, 51 x 43.5cms in frame.
£80-120

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Prints & Multiples Auction, 17th Jun, 2025 10:00

- 109 **§ Tom Butler**
 (Contemporary British)
 "Sennen Cove Boats",
 signed in pen,
 hand-embellished limited edition print 28/195,
 40 x 40cms, 63.5 x 63.5cms in frame.
£70-90
- 110 **§ Frederick Carter**
 (1885-1967)
 Nude woman,
 pencil signed,
 etching,
 plate 20 x 13cms, 38 x 29cms in frame.
£80-120
- 111 **Paul Signac**
 (French, 1863-1935)
 Paris: Le Pont des Arts with Tugboats (Paris: Le Pont des Arts avec Remorqueurs),
 signed in plate,
 etching and aquatint,
 plate 12.5 x 19cms, 29.5 x 36cms in frame.
£100-200
- 112 **§ Nora Fry Lavrin**
 (1897-1985)
 "Weeding in Slovenia",
 pencil signed and titled,
 etching,
 plate 16.5 x 19.5cms, 38.5 x 39.5cms in frame.
£80-120
- 113 **Eric Gill**
 (1882-1940)
 "Elizabeth Gill" (1929 published Cleverdon),
 unsigned,
 engraving,
 18 x 12.5cms, 40 x 32cms in frame,
and;
 "The Skaters" (1929 published Cleverdon),
 unsigned,
 engraving,
 11 x 11cms, 40 x 32cms in frame. (2)
£60-80
- 114 **§ Kenneth Steel**
 (1906-1973)
 The Castle,
 pencil signed,
 etching,
 plate 22 x 40cms, 42.5 x 61cms in frame.
£80-120

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Prints & Multiples Auction, 17th Jun, 2025 10:00

- 115 **Sydney Lee**
(1866-1949)
The tower,
pencil signed,
etching,
plate 38 x 21.5cms, 63 x 46.5cms in frame.
£50-70
- 116 **§ Gertrude Hermes**
(1901-1983)
A single plate from "Garden of Caresses",
pencil signed,
etching,
paper 15.5 x 10.5cms, 44.5 x 34cms in frame.
£150-250
- 117 **Harry Morley ARA**
(1881-1943)
"Bacchanal",
pencil signed, also initialled and dated 1932 in plate,
engraving,
17 x 15cms, 40 x 38cms in frame.
£100-200
- 118 **§ Edward Bouverie Hoyton**
(1900-1988)
"Rocca del Passo",
signed and titled in ink,
etching,
plate 23 x 24cms, 47.5 x 47.5cms in frame.
£100-200
- 119 **James Abbott McNeill Whistler RBA**
(American, 1834-1903)
"Little Evelyn" (1859),
lithograph,
25.5 x 20.5cms, 8 x 40cms in frame.
£70-90
- 120 **§ Horst Heinen**
(German, 1927-2001)
"Sternnacht",
signed,
limited edition silkscreen 94/120,
30 x 25cms (page), 39 x 34cms in frame.

Provenance:
2008 Expressionale, Berlin.
£50-80
- 121 **Johan Barthold Jongkind**
(Dutch, 1819-1891)
"Moulins en Hollande" (1867),
signed in plate,
etching,
plate 14 x 19.5cms, 35 x 40cms in frame.
£70-90

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Prints & Multiples Auction, 17th Jun, 2025 10:00

- 122 **§ Fay Godwin**
(1931-2005)
"Remains of Elmet III" (1994),
unsigned,
gelatin silver print,
32.5 x 26cms, 50 x 43.5cms in frame.
£100-200
- 123 **Toyohara Kunichika**
(Japanese, 1835-1900)
Actor Bando Hikosaburo as Nagoya Gonza,
signed in block,
woodblock print,
36 x 24cms, 47 x 35cms in frame,
and;
19th Century Japanese School (likely Utagawa Kunisada),
Four women in a Japanese interior,
woodblock print,
31.5 x 20cms, 46 x 34cms in frame. (2)
- Note:
Regent Gallery and The Japanese Gallery labels to each respectively.
£50-80
- 124 **Kogyo Tsukioka**
(Japanese, 1869-1927)
A print from the series Nogaku zue (Pictures of No Theatre),
signed in block,
woodblock print,
23 x 34.5cms, 34 x 44.5cms in frame.
- Note:
Japanese Gallery, Kensington label verso.
£50-70
- 125 **Mizuno Toshikata**
(1866-1908)
Sano Tsuneyo from the series Instructive Models of Lofty Ambition (Kyodo Risshi no Moto),
signed in block,
woodblock print,
36.5 x 24cms, 47.5 x 35cms in frame.
£50-80
- 126 **Shoda Koho**
(Japanese, 1871-1946)
Egret on a tree,
signed in block,
woodblock print,
33.5 x 8cms, 47.5 x 20.5cms in frame.
£50-70