

- A Darwinian ruby, emerald, and diamond novelty brooch, modelled as a monkey sitting on a bar, with another monkey suspended below on a chain, pavé set with single-cut and rose-cut diamonds, total approximate diamond carat weight 0.50cts, 9ct gold pin, set on silver-gilt, 3.7g gross. £200-300
- A Victorian silver mounted Scottish hardstone specimen bracelet, comprising six hexagonal section links, mounted by engraved white-metal terminals, fastened with a shield-shaped hardstone padlock clasp. £80-120
- A pair of ruby and pearl flowerhead-pattern stud earrings, set on yellow-metal, tests as gold, 2.5g gross. £50-100
- 4 A Georgian seed pearl and enamel mourning brooch, with hairwork locket, engraved verso "Mr William Woollams died 31 January 1827 aged 79", 23 x 15mm, 4.0g gross. £40-80
- An antique 9ct rose gold curb-link bracelet, with alternating clusters of faceted and polished links, and a heart-shaped padlock clasp with engraved monogram, 19cms, approximately 10mm wide, 20.1g gross, in original case.
  £300-500
- A Victorian Etruscan Revival diamond and pearl brooch, on 15ct gold, with locket back, 4 x 2.5cms, 10.9g gross. £100-200
- A black opal doublet and ruby butterfly brooch, set in 14K gold, the wings of polished opal slices, the eyes set with ruby cabochons, 3.5 x 2.5cms high. £100-200
- Five antique and later cameo brooches, including a carved shell cameo depicting Hera and another Grecian goddess, set in 800 standard silver, 4 x 5cms. (5) £50-100
- 9 An Art Nouveau opal brooch, on 9ct rose gold, in a whiplash curvilinear design, 3.5cms, 2.8g gross. £100-150
- An early George V 9ct rose gold hinged bangle, the face decoratively bright-cut engraved in a scrolling foliate design, framed by a scalloped and pelleted border, Birmingham 1913, face approximately 12mm wide, internal dimensions 6 x 5cms, 11.2g gross, in its original case. £200-250
- An antique 9ct rose gold fancy-link bracelet, with a heart-shaped padlock clasp, the padlock decorated with an anchor, links stamped 9ct, tests as gold, 20cms excluding clasp, 17.4g gross. £250-300
- A Victorian garnet and seed pearl flowerhead pattern ring, bezel and pellet-set in a closed back setting, the shoulders engraved with a scrolling foliate design, on an 18ct gold shank, Birmingham, 1875, size N, 2.8g gross.

### £150-250

- An Edwardian Gothic Revival garnet, paste, and seed pearl openwork pendant, incorporating fleur-de-lis devices, on 9ct rose gold, 2.3 x 5cms high (including suspender), 2.5g gross. £70-100
- A pair of citrine, ruby, and diamond insect pattern pendant earrings, each set with a citrine of approximately 5cts, with 9ct gold French hook ear posts, on silver-gilt, each earring 3.5cms in length. £200-300
- A 9ct rose gold fetter-link double "Albert" watch chain, with T-bar and two swivels, 46cms in length, approximately 5mm wide, 33.5g gross. £580-620
- An Edwardian heart-shaped locket, with 9ct gold front and back, on a 9ct rose gold fancy fetter-link neck chain, approximately 46cms total length, chain approximately 6.4g (necklace and pendant 10.3g gross). £120-180



- An Edwardian three-stone opal and diamond ring, the oval opal cabochons interspersed by pairs of rose-cut diamonds, on an 18ct gold shank, Chester 1903, size E, 2.4g gross. £80-120
- A David Anderson of Norway guilloche-enamelled silver brooch, in a modernist design, 4 x 3.3cms, 11.5g gross. £50-100
- An 18ct gold and cultured pearl flower pattern brooch, 44mm wide, 11.6g gross. £300-400
- An early 20th Century enamelled silver pendant depicting a robin, the bird standing on a bough, Richard John Wakefield, Birmingham, 1913, 2cms diameter, 1.2g gross. £40-70
- An early 20th Century five-stone diamond ring, the diamonds pellet-set on an 18ct gold shank, size M, 1.8g gross. £50-100
- A ruby and diamond novelty brooch, modelled as a hound, the body pave-set with rose-cut diamonds of approximately 1ct total diamond weight, the eye a cabochon ruby of approximately 0.10cts, 3 x 3cms, 4.4g gross. £200-300
- A contemporary diamond and 18ct white gold three-stone ring, the round brilliant-cut diamonds pellet-set on a tapering shank, size M, 2.7g gross. £150-250
- A selection of brooches, comprising: 1920's Art Deco 9ct gold and paste bar brooch, 3.4g gross; an Edwardian gold and Art Nouveau seed pearl bar brooch, 2.5g gross; a carved shell cameo in a gilt-metal mount; an opal cabochon; and a Masonic stick pin £50-80
- Victorian and later fob seals, including: one modelled as a lion, JA, Birmingham, 1897; a silver stamp holder in the form of an envelope; a brass kitten in a boot; and a Connemara green marble pig. (6) £40-80
- Victorian fobs, comprising: a 9ct rose gold and citrine swivel fob, 9.6g gross; and a rose gold and carnelian fob seal, 4.4g gross. £80-120
- A pair of 9ct gold champleve enamelled cufflinks, depicting an armorial shield, 6.3g gross. £80-120
- Antique and vintage costume jewellery, including: Art Deco bead necklaces; a beadwork collar; a Mizpah brooch; an agate brooch; and a pair of silver handled spectacles. £50-80
- A three-stone opal and diamond ring, on 18ct gold, with a central cabochon-cut opal flanked by a pair of illusion-set diamonds, size J, 3.2g gross. £80-120
- A Victorian 22ct gold wedding band, size Q, 5.9g; and one other 22ct gold wedding band, date letter rubbed, size Q, 1.6g. (2) £300-350
- A 9ct rose-gold rope twist neck chain, approximately 8mm diameter, 81cms total length, 32.7g gross. £580-620
- 32 A Victorian 18ct gold wedding band, Birmingham, 1885, size P, 1.1g gross. £40-60
- An 18ct white gold band, with bright-cut and textured decoration in a geometric design, size L, 7.7g gross. £250-320
- A contemporary citrine and diamond pendant, on 18ct gold, the central oval-cut citrine measuring approximately 13 x 9mm, approximately 1.5cms total drop, 4.6g gross. £100-150



- A smoky quartz and diamond ring, with a central scissor-cut quartz of approximately 10 x 8mm, flanked by diamond-set shoulders, size L, 3.0g gross. £60-100
- A 1960's single-stone diamond ring, the round brilliant-cut diamond pellet-set within a square cell of platinum, on an 18ct gold shank, size H, 1962, 2.6g gross. £100-150
- A green topaz and diamond ring, the central topaz measuring approximately 7 x 5mm, pellet-set between illusion-set diamond shoulders, size N, 2.5g gross. £100-200
- 38 A 1970's tricolour 9ct gold ring, modelled as three horse heads, size N, 6.3g gross. £100-150
- A modern sapphire, ruby, emerald, and diamond dress ring, on 9ct gold, the face trifurcated to form three bands, size P, 3.8g gross. £200-300
- 40 A 1930's 22ct gold wedding band, size M, 2.6g gross. £100-150
- A collection of 1920's "new old stock" enamelled silver brooches on stockist cards, including butterflies and Art Nouveau designs; together with a quantity of War Souvenir lapel pins. £40-80
- Antique brooches and fobs, including: an Edwardian 9ct gold Art Nouveau bar brooch, 1.5g gross; and a cameo brooch depicting the head of a Greek god, set in a 9ct gold frame, 7.0g gross. £50-100
- 43 An antique 9ct rose gold signet ring, the face engraved with a monogram, size V, 6.8g gross. £120-180
- A 19th Century coral and yellow-metal novelty watch key modelled as a harp, with bloodstone seal matrix, 2.5cms, 2.3g gross. £50-80
- An early 20th Century 9ct rose gold double "Albert" watch chain, curb-link with faceted spacers, with swivels, T-bar; and a yellow gold fob medallion, 35cms, 52.0g gross, with original purchase receipt. £900-1.200
- Two 1930's amber style bead necklaces; together with a 1916 enamelled half crown. £40-60
- 47 A 1970's Postmodernist design 18ct gold ring, size W, 6.5g gross. £200-300
- 48 A gentleman's single stone diamond and 9ct white gold ring, size V, 5.5g gross. £100-200
- 49 A Victorian-style five-stone amethyst ring, on a 9ct gold shank, size P 1/2, 2.2g gross. £50-80
- An antique gold signet ring, engraved with a monogram, tests as approximately 18ct, size S, 5.8g gross. £150-200
- A 1930's 9ct gold cigarette case, with engine-turned decoration to the covers, and a vacant cartouche, Birmingham, 1936, 91.9g gross. £1,500-2,000
- A 9ct gold wedding band, size R, 6.4g gross; and a platinum wedding band, size K, 3.8g gross. £180-220
- An aquamarine and 18ct gold dress ring, the pear-cut aquamarine of approximately 12 x 8mm, scroll set with three white stones, size P, 4.8g gross. £80-120



- A gentleman's 9ct gold and diamond dress ring, the face set in a geometric design, size U, 4.7g gross. £80-120
- Antique silver and white metal brooches, including: a Charles Horner Art Nouveau thistle pattern brooch; a guilloche enamelled bar brooch depicting a robin; and butterfly brooches, 41.3g gross. £40-70
- Victorian Etruscan Revival seed pearl bar brooch, centrally set with a crescent moon and star, tests as approximately 18ct gold, 2.4g gross; and an Edwardian sapphire and seed pearl bar brooch, on 9ct gold, 2.0g gross. £50-80
- A carnelian cabochon ring, set on yellow-metal, tests as 9ct gold, size N, 2.5g gross. £60-80
- 58 A 9ct gold and opal bracelet, with oval opal cabochons interspersed with annuli links, 20cms, 5.8g gross. £100-200
- A 9ct gold rope-twist necklace and bracelet set, the necklace 66.5cms in length, and approximately 5mm wide, 23.0g gross, bracelet 19cms in length, and approximately 5mm wide, 7.1g gross. £550-600
- Garnet jewellery, comprising: a 9ct gold brooch in the form of a flower sprig, 7.9g gross; and a 9ct gold ring set with an oval mixed-cut garnet, size V, 5.6g gross. £200-300
- An antique 9ct rose gold fetter-link and rope-twist necklace, converted from a guard or watch chain, with a spring-ring clasp, chain approximately 13.0g gross; and a George V 1911 sovereign in a 9ct gold pendant mount, 10g gross. £700-750
- A "Swiss blue" topaz flowerhead pattern dress ring, the central stone of approximately 17 x 10mm, on a 9ct gold shank, size N, 4.9g gross; together with a spinel and 9ct gold eternity ring, size O 1/2, 4.4g gross. £50-100
- A garnet and carved cameo pendant brooch, depicting the profile portrait of a young lady, rub-set and framed by pellet-set garnets in a radiating design, approximately 4 x 3cms, on a fine curb-link neck chain, stamped "9ct", 9.4g gross.
  £100-200
- 9ct gold bracelets and charms, comprising: a curb-link bracelet; a bangle; a chain bracelet; and charms, a horse, an elephant, a rabbit, a book of London, and an ibex, 22.9g gross. £350-400
- 65 A cubic zirconia flowerhead pattern cluster ring, on a 9ct gold shank, size N, 2.5g gross. £40-60
- A George V 1913 gold sovereign ring, on a 9ct gold shank, size M, 5.7g. £450-550
- A three-stone emerald and diamond ring, with scrolling gallery, on 9ct gold, size R, 2.8g gross. £80-120
- A contemporary black diamond earring and necklace set, leaf pattern, set on 9ct rose gold, pendant approximately 3cms drop.
  £70-100
- 69 A 22ct gold wedding band, size R, 4.8g gross. £180-220
- A 1970's sapphire and opal flower and trellis pattern ring, on 9ct gold, size J 1/2, 4.4g gross; and a pink sapphire three-stone ring, on 9ct gold, size H, 1.8g gross. (2) £50-100
- A 9ct gold cruciform pendant necklace, bright-cut and wriggle-work engraved with a flower and foliage, pendant 17 x 25mm, 2.2g gross. £40-60



- 72 A carved shell cameo brooch depicting the profile of a young debutant, set on 9ct gold, 4.5cms, 16.4g. £50-100
- Robert Lee Morris (American, b.1947): A Scottish plaid style brooch, with stylized cruciform design, silverplated, 5.8cms diameter; together with one other silver plaid brooch, with bright-cut decoration, 4.5cms diameter. £40-70
- A gentleman's 9ct gold masonic ring, with swivel matrix, one face enamelled, the other unembellished, size W, 7.6g gross. £80-120
- A Victorian Romantic Period porcelain wreath brooch, modelled as roses and forget-me-nots; a gilt-metal hinged bangle (interior dimensions 6.5 x 5cms); seven enamelled buttons; and a silver bottle label for "Whisky". £50-80
- An early 20th Century diamond flowerhead pattern ring, on an 18ct gold shank, with trifurcated shoulders, size G, 2.2g gross. £150-250
- A four-stone diamond ring, the diamonds illusion-set within platinum stars, on an 18ct gold band, size H, 1.8g gross. £80-100
- Two 9ct signet style rings, one set with onyx, size N, 3.0g gross, the other set with smoky quartz, size M, 3.4g gross.
  £80-120
- Three 9ct gold wedding bands: one of rose gold, size O, 3.9g; one of yellow gold, size N, 1.8g; and the third set with white spinel, size N, 4.4g, 10.1g gross. £150-200
- 80 A 9ct rose gold wedding band, size J, 4.9g gross; and one other 9ct gold wedding band, size K, 2.3g gross. £120-180
- A 19th Century conch shell carved cameo brooch depicting Bacchus, rub-set in yellow-metal, tests as gold, 3.5 x 3cms; and a 9ct gold and cameo ring, size L, 2.8g gross. £50-100
- A 1920's 14K gold Art Deco tricolour watch chain, of fancy fetter links, with 18ct gold curb-link extensions, an 18ct gold swivel, and a 9ct gold swivel, 36cms, 10.4g gross. £200-300
- 83 A 9ct gold fetter-style neck chain, with T-bar pendant, 47cms, 10g gross. £180-220
- 9ct gold wedding and other rings, comprising: a wedding band, size N, 3.0g; a decoratively engraved wedding band, size P, 3.1g; a signet ring, size O, 2.3g; and a dress ring, size N, 1.9g gross. £120-180
- A contemporary suite of jewellery in 18ct yellow and white gold, comprising necklace, bracelet, and earrings, each in alternating polished and brushed geometric links, necklace 44cms, bracelet 18cms, earrings 3cms drop, 26.3g gross. £1,000-1,500
- A "Swiss blue" topaz and diamond ring, with central cushion-shaped topaz measuring approximately 8 x 8mm, framed by brilliant-cut diamonds, on a 9ct gold shank, size Q 1/2, 4.2g gross.
  - Note: The diamonds in this lot have tested as natural against the Presidium Ari diamond tester. £80-120
- 87 A 9ct gold and diamond half-hoop eternity ring, size N; and a pair of 9ct gold cufflinks, 8.9g gross. £150-200
- An early 20th Century opal cabochon ring, set on 9ct gold, size M, 1.3g gross. £50-80



- 89 A 1920's 22ct gold and platinum wedding band, size L, 3.0g gross. £180-220
- A five-stone diamond ring, set on 18ct gold and platinum, size J, 1.5g gross. £80-100
- A 9ct gold herringbone-type neck chain, 41cms, 19.7g gross; and a pair of 9ct gold pendant earrings, 4cms, 2.2g gross. £350-450

£330-430

- A sapphire and white sapphire flowerhead pattern ring, on a yellow-metal shank, tests as 9ct gold, size O, 2.9g gross; and a George V diamond ring, on 18ct gold, size M, 3.3g gross. £80-120
- 93 A single-stone pearl ring, on 9ct gold, size N, 2.8g gross; and a garnet cluster ring, size P, 2.6g gross. £100-200
- A lady's 9ct gold cased Customline wristwatch, on a gold-plated flexible bracelet strap, 15.9g gross; together with 9ct gold links, spare from a bracelet, 4.7g. £80-120
- A 9ct rose gold "Albert" watch chain, of graded hollow curb-links, swivel holding T-bar, 10mm at widest, 36cms length, 24.5g gross. £400-500
- An 18ct gold snake-link neck chain, and a yellow-metal and hardstone claw pendant, tests as approximately 18ct gold, pendant 4.3cms (excluding suspender), 18.6g gross. £250-350
- 97 **A 1970's large 9ct gold locket**, with wriggle-work and bright-cut engraved cover, 4 x 3cms (excluding suspender), 11.2g gross. £150-250
- A selection of silver jewellery, comprising: a silver curb-link and threepenny coin bracelet; a silver curb-link guard or muff chain; and a Cartier-stye bangle, 104g gross. (3) £40-80
- 99 Silver bangles and a charm bracelet, one of a Celtic design, 157.6g gross. £40-70
- Costume jewellery, including: an Art Deco jabot pin, in the form of an arrow; and a silver Modernist style plaque bracelet with captive beadwork.
  £40-60
- A five-stone diamond ring, the brilliant-cut diamonds illusion-set on an 18ct gold shank, size M, 2.3g gross. £50-100
- A modern diamond necklace, the seven graduated roundels set with baguette and brilliant-cut diamonds, in white gold mount, on cable link chain, fixed with a later silver clasp, 45cms long, 3.3g gross. £100-200
- 9ct rose and yellow gold jewellery items, to include: a locket; a padlock clasp; two wedding bands; a swivel; and sundry earrings, 28.9g gross.
  £500-600
- A 9ct gold rope link necklace, approximately 8mm diameter, 43cms in length, 22.8g gross. £380-420
- A pair of 9ct gold pendant earrings, 3.5cms drop, 6.2g gross. £80-100
- Two pairs of earrings, comprising; 18ct gold and cultured pearl flowerhead pattern stud earrings, 4.1g gross; and a pair of silver-gilt Postmodernist ear clips, 8.0g gross. (2) £80-100
- 107 An 18ct gold "Lucky" wedding band, size N, 6.0g gross. £200-250



- An early 20th Century diamond flowerhead pattern ring, the diamonds illusion-set surrounding a central brightcut star, on a 9ct gold shank, size I 1/2, 2.0g gross. £80-120
- A 9ct rose gold curb-link charm bracelet, the novelty rose and yellow gold charms including a teapot, donkey, telephone, and dentures, 61.2g gross. £1.000-1.500
- Gold jewellery, to include: a curb-link bracelet stamped "700", 5.6g gross; a 9ct gold bracelet, 1.9g; a bangle stamped "585", 3.5g; a 9ct gold butterfly pendant, 4.2g; and sundry earrings 4.3g gross. £420-480
- Two thimbles, comprising: a Victorian 15ct gold, seed pearl, and turquoise thimble, 9.6g gross; and one other thimble of gilt-metal.
  £250-300
- A parure of silver-gilt jewellery by Adrian Lebetkin, of boss form, comprising necklace, bracelet, and earrings, approximately 144.9g gross. £50-100
- Antique and modern jewellery, including: a 9ct gold and cultured pearl sprig brooch, 7.3g gross; Victorian brooches; gold plated bangles; and wristwatches. £50-100
- 9ct gold jewellery, comprising; a curb-link bracelet, approximately 18cms, 13.5g gross; a gate-link bracelet, approximately 17cms, 7.0g gross; an Edwardian Masonic fob, 9.7g; and a 22ct gold wedding band, 2.2g gross. £400-600
- A 19th Century yellow-metal watch key, with a shield-shaped carnelian seal to the terminal, 4.5cms, 5.9g gross. £80-120
- An Edwardian Samson Morgan 15ct gold fob propelling pen case, 5cms excluding suspender, 10.7g gross. £280-350
- Three topaz and diamond rings, on 9ct gold, comprising: a pink topaz ring with illusion-set diamond shoulders, size P, 2.2g gross; a marquis-cut "Swiss blue" topaz and diamond cluster ring, size S, 2.2g gross; and one other topaz and diamond band on white gold, size O, 2.2g gross. £150-250
- A 9ct gold "Albert" watch chain, of graded curb-links, stamped "9" to links, approximately 8mm at widest, 37cms in length, with gold-plated swivel fob, and gilt-metal T-bar, 59.3g gross. £950-1,200
- Antique and vintage jewellery, to include: a pair of 9ct gold cufflinks, 4.5g gross; a 9ct gold signet ring, size N, 3.1g; a pair of 9ct gold and cameo earrings; a Victorian Scottish silver pebble brooch; a silver "Lizzie" brooch; and a Maria Theresa thaler pendant. £100-200
- 120 An 18ct gold box link neck chain, 51cms, 6.4g gross. £150-250
- A Victorian gypsy set single stone diamond ring, the diamond of approximately 38mm diameter, on an 18ct gold shank, size G, 4.9g gross; together with a Victorian Scottish 18ct gold wedding band, size L, 1.2g. £100-150
- 122 A Chaumet 18ct gold serpent pattern puzzle ring, size J, 11.8g gross. £400-600
- A white and black diamond ring, the face reticulated and pellet set in a foliate pattern, on a 9ct gold shank, size P, 3.8g gross. £80-120
- Antique jewellery, comprising: a 9ct gold tie pin; another tie pin; an Art Deco topaz; and silver ring, size L; and a gold-plated charm bracelet. £40-60



- Four 9ct gold rings of geometric design, comprising: a wedding band, size M, 9.0g; a diamond set chevron ring, size M, 1.7g gross; a diamond cluster ring, size M, 2.7g gross; and a paste ring, size P, 3.2g gross. £200-250
- An early 20th Century sapphire and diamond flowerhead pattern ring, on an 18ct gold and platinum shank, size K 1/2, 1.9g gross. £150-250
- Two Victorian brooches, comprising: a Victorian turquoise and seed pearl insect pattern stock brooch, on 15ct gold, 2.5g gross; and a Gothic Revival seed pearl bar brooch, 1.8g gross. £50-80
- A 1920's 9ct rose gold and carved cameo ring, depicting the bust of a Grecian lady, rub set between scrolling shoulders, size L, 3.0g gross. £50-100
- A 9ct gold garnet and paste love heart pattern ring, size S, 2.7g gross; and a hematite intaglio signet ring, on a 9ct gold shank, size T, 4.2g gross. £100-150
- Five pairs of 9ct gold earrings, including half hoop earrings and pendant earrings, 5.7g gross; together with costume earrings.
  £80-120
- A 9ct gold gate-link bracelet, with heart-shaped padlock clasp, 11.1g gross. £150-250
- A 9ct rose gold charm bracelet, with yellow and rose gold novelty charms, approximately 18cms, 33.0g gross. £550-600
- A 9ct gold fancy link neck chain, 6.9g; a pair of 9ct gold half hoop earrings; and a pair of 9ct gold tassel earrings, earrings 2.2g gross. £80-120
- An Edwardian sapphire and pearl bracelet, incorporating navette-shaped openwork links inset with a round-cut sapphire and a pair of seed pearls, on yellow-metal, tested as high carat gold, approximately 15ct, 8mm wide, 19cms in length, 8.8g gross. £200-300
- A Victorian seed pearl and enamel mourning brooch, with hairwork locket, engraved verso "Rob't Wyatt b. 12 Sept 11 Obt 57", tests as gold, 3.4g gross; together with an Edwardian 18ct gold and seed pearl mourning ring, size O, 4.0g gross. £200-300
- Jewellery, comprising: a carved shell cameo brooch set on 9ct gold, 10.2g gross; a 22ct gold wedding band, size N, 1.7g; a 9ct gold plaited ring, size Q, 0.7g; a 9ct gold box-link neck chain, 3.1g; and two cultured-pearl necklaces, one with a gold clasp. £150-250
- Antique and modern jewellery, including: an 18ct gold garnet-topped doublet (GTD), size N, 4.4g gross; a 9ct gold spinel and paste three-stone ring, size N, 2.0g gross; and silver jewellery. £100-200
- An Edwardian three-stone turquoise and diamond ring, on 18ct gold, the three cabochon turquoise stones interspersed by pairs of diamonds, Chester, 1902, size L, 4.1g gross. £150-250
- Gold pendants and earrings celebrating the continent of Africa, comprising: an 18ct gold pendant with bas-relief elephant, on a 9ct gold neck chain; a reticulated yellow-metal pendant, 1.3g gross; and a pair of 18ct gold earrings, 1.6g gross.
  £150-250
- An Edwardian 9ct rose gold guard chain, with two swivels, 22.5g gross. £350-450



- A ruby and diamond three-stone ring, on 18ct gold, with a central round mixed-cut ruby measuring approximately 4mm diameter, flanked by a pair of diamonds, size M, 1.8g gross. £200-300
- A single stone diamond ring, of approximately 0.25ct, claw-set above a fleur-de-lis pattern gallery, on an 18ct gold shank, size N, 2.6g gross. £100-200
- A ruby and diamond ring, on 9ct gold, the face set with four oval faceted rubies interspersed by pairs of brilliantcut diamonds within bow-pattern spacers, size N, 2.4g gross. £150-250
- An early 20th Century Art Deco sapphire and diamond half hoop eternity ring, on 18ct gold, the face divided into square cells set in an alternating pattern, size N, 2.2g gross. £100-200
- A Victorian three-stone opal ring, on 9ct rose gold, Birmingham 1899, with foreign import mark, and maker's mark "DM", size M, 1.0g gross. £50-80
- A Victorian enamelled rolled gold mourning brooch, with central locket containing hairwork, surrounded by an enamelled and gilt inscription "Memory of JA", 4.5cms, 17.9g gross. £40-60
- A pair of sapphire and diamond love heart stud earrings, each with heart-shaped sapphire, framed by illusion-set diamonds, on 9ct gold, approximately 9 x 9mm, 1.6g gross. £40-70
- An early 20th Century sapphire and diamond three stone ring, on 18ct gold, with a central square step-cut sapphire, flanked by diamonds, each of approximately 0.10ct, size N, 2.4g gross. £100-150
- A gentleman's onyx signet ring, on 9ct gold, the rectangular matrix set within a decoratively textured shank, size S, 4.2g gross. £80-120
- A carved cameo and 9ct gold pendant necklace, depicting the profile of a young lady, on a 9ct gold neck chain, 6.2g gross; together with a faux pearl necklace, with 9ct gold clasp. £50-100
- A five-stone diamond ring, held in a graded arrangement within an open claw setting, on yellow-metal, tests as approximately 14ct gold, size J, 2.0g gross. £100-150
- 152 A 9ct gold belcher link neck chain, 51cms, 19.6g gross. £300-400
- 153 **Two 9ct gold tie clips**, 6.9g gross. **£80-120**
- A 9ct gold St Christopher pendant, of rectangular form, the back engraved in depiction of various modes of travel; together with one other 9ct gold St Christoper; and a 9ct gold Taurus zodiac pendant, 8.0g gross. £100-150
- Modern jewellery, comprising: a sapphire and 9ct gold flower pattern bracelet, 18cms, 4.5g gross; a 9ct gold bracelet, 20cms, 2.1g gross; three pairs of gold earrings, 3.8g gross; and a 9ct gold ring, size I, 0.8g. £150-250
- 156 A 22ct gold wedding band, size W, 7.1g. £300-400
- An 18ct gold wedding band, decoratively engraved to each edge, size S, 4.7g gross. £150-250
- An antique yellow-metal and citrine fob or chatelaine propelling pencil, 5cms, 4.6g gross. £50-80



- A single stone ruby ring, of oval mixed-cut, claw set on a 9ct gold shank, size J, 1.3g gross. £40-60
- 160 A contemporary half hoop diamond ring, of curvilinear design, size J, 1.6g gross.
  - Note: The diamonds in this lot have tested as natural against the Presidium Ari diamond tester. £70-100
- A contemporary yellow and white 9ct gold bangle, internal measurements approximately 6 x 5cms, 10.2g gross. £200-300
- A Niels Erik From of Denmark: a Modernist silver necklace and earring set, incorporating a stylized calla lily, necklace 41cms in length, necklace and earrings 72.5g gross. £100-200
- A pair of Georg Jensen silver "Zephyr" pattern pendant earrings, designed by Regitze Overgaard, 7cms drop, 10.9g gross.
  - Note: The design was inspired by the ripple effect of a sailboat cutting through water. **£80-100**
- A modern 9ct gold locket, the decoratively brushed face bright-cut with a stylized foliate design, 5 x 3.8cms, 18.9g gross. £150-200
- A 1923 Northumberland Football Association 9ct gold medal, "Senior Cup Runners-Up 1923-4", presented to Michael Metcalf, approximately 9.0g, on a rolled gold "Albert" watch chain.
- A contemporary sapphire and diamond ring, on 18ct gold, with central oval mixed-cut sapphire, bezel-set, and flanked by a pair of brilliant-cut diamonds, size N, 3.9g gross. £150-250
- A 20th Century 9ct gold ram's head pattern ring, with decoratively textured shank, London 1973, size R, 6.4g gross. £80-120
- A 1940's single stone diamond ring, the central illusion-set diamond held between foliate pattern shoulders, on yellow-metal, tests as gold, size O, 2.4g gross, with original purchase receipt dated 1948. £70-120
- A 9ct gold signet ring, size W, 4.1g; and a 9ct gold wedding band, 1.8g. (2) £80-120
- An Elizabeth II 2002 gold sovereign, held in a 9ct gold ring, size V 1/2, 14.6g gross, retailed by Miltons. £550-650
- An Edward VII 1903 gold sovereign, held in a 9ct gold pendant mount, 14.8g gross, retailed by Miltons. £550-650
- An Egyptian 18ct gold pendant necklace, with a scarab beetle pendant, and a cartouche pendant, on an 18ct gold neck chain, 11.5g gross. £400-500
- A selection of gold earrings, various designs including half hoops, studs, and pendant earrings, one pair stamped "750", 12.3g gross. £150-250
- Gold and costume jewellery, including: a 9ct gold gate-link bracelet, 5.2g gross; a 9ct gold half hoop eternity ring, size P, 1.5g gross; bracelets and earrings. £100-200
- Gold necklaces and pendants, comprising: a 14ct gold New York "Big Apple" pendant, 1.7g, on an 18ct gold neck chain, 3.6g; a 9ct gold St Christopher pendant, 1.4g; an 18ct gold neck chain, 4.5g; and a 9ct gold belcherlink neck chain, 2.3g gross. £250-350



- Gold rings, comprising: a 22ct gold wedding band, size O, 1.6g; a 9ct gold wedding band, 0.7g; and a 9ct gold signet ring, size L, 1.9g. £80-120
- 177 A 22ct gold wedding band, size L, 4.4g. £200-300
- An 18ct wedding ring, size H 1/2, 1.2g; and a quantity of 9ct gold jewellery including shirt studs and a stock pin, 7.2g gross. £100-200
- A contemporary tanzanite bracelet and pendant necklace, on silver, the pendant of a quatrefoil pattern, measuring approximately 2.5 x 2.5cms, the bracelet approximately 10mm wide, and 19.5cms in length. £50-80
- A contemporary mystic topaz pendant and earring set, set on silver, pendant central stone approximately 15 x 15mm, earrings and pendant 12.4g gross. £50-80
- Contemporary jewellery, including: a "Swiss blue" topaz ring, on silver, size N, 3.6g gross; a topaz bracelet, 19.5cms, 5.1g gross; and a pair of shell cameo earrings on 9ct gold. £50-100
- A Chinese jadeite ring, on 9ct gold, with central cabochon stone surrounded by a pierced border, size O, 2.8g gross. £50-80
- Three gold rings, comprising: a peridot and diamond flowerhead pattern ring, size O, 2.5g gross; a 9ct gold wishbone ring, size N, 2.1g; and an emerald and diamond ring, size J, 1.9g gross. (3) £100-200
- Gold jewellery, comprising: a 9ct gold wishbone ring, size S, 2.1g; a pair of 9ct gold earrings, 2.5g gross; and an amber and 9ct gold pendant on chain, 3.2g gross. £50-100
- 185 **Silver jewellery**, including: a rainbow gemstone bracelet; silver-gilt heart-shaped pendant earrings; and hardstone rings. £40-80
- Three rings, comprising: a three-stone diamond ring, size P, 2.3g gross; an early 20th Century three-stone diamond ring, size I, 1.7g gross; and a sapphire cluster ring, size O, 2.8g gross. (3) £100-150
- An antique 9ct rose gold double "Albert" watch chain, with shark tooth fob, set in yellow-metal, decoratively engraved, with gold T-bar, swivel; and a gilt-metal swivel, chain approximately 35cms, shark tooth in mount 3.5cms, 31g gross (excluding fob), fob 4.0g gross. £550-650
- A contemporary five stone diamond ring, each brilliant-cut diamond illusion-set within an annulus, and set within a cusped face, on 18ct gold, size M, 4.6g gross. £150-250
- Three gold rings, comprising: a 9ct rose gold wedding band, size M, 2.3g; a CZ cluster, on a 9ct gold shank, size N, 2.3g gross; and a 9ct gold knot ring, size H, 2.3g gross. (3) £100-200
- A modern ruby and 9ct gold bar brooch, of stylized leaf pattern, 3.4g gross; and a 9ct gold belcher-link neck chain, 6.0g gross. £150-200
- Jewellery and silver, including: a cultured pearl necklace and earring set, with gold clasp; a gilt-metal fob watch; and a silver ashtray.
  £50-100
- A pair of Victorian pearl and high-carat gold studs, test as approximately 22ct, 13.2g gross. £450-550



- An early 20th Century opal and 9ct rose gold wishbone pattern brooch, 1.9g gross; and a 9ct gold seed pearl bar brooch, 2.0g gross. (2) £50-80
- Three rings, comprising: a three-stone peridot ring, with heart-shaped stones to the shoulders, size S, 2.0g gross; a three-stone green sapphire ring, size S, 2.5g gross; and a peridot flowerhead cluster, size P, 2.7g gross.

£100-150

- Costume jewellery and wristwatches, including: a lady's 9ct gold cased Majex watch, 10.9g gross; two gold plated wristwatches; a Victorian yellow-metal locket; a watch key; and a selection of brooches.
- An 18ct gold fringe necklace, decoratively engraved and bright-cut, 42cms, approximately 11mm at widest section, 31.3g gross. £1,000-1,400
- An emerald and diamond 9ct gold necklet, with marquis cut emeralds and clusters of diamonds, approximately 46cms total length, 6.3g gross. £150-250
- 9ct gold jewellery, including: a gate-link bracelet, 8.3g gross; a curb-link bracelet, 7.7g gross; a necklace, 3.0g gross; and earrings, 4.1g gross; together with a gilt-metal novelty watch key and pendant locket. £200-300
- A mid-20th Century jewellery box containing a collection of costume jewellery, including paste brooches, an enamelled silver butterfly brooch, and a silver fetter-link watch chain.
- Antique and later gold and costume jewellery, including: a 9ct gold bar brooch, 1.5g; a cased set of three 18ct gold and pearl studs, 2.1g gross; a pair of Arts and Crafts silver clip on earrings; a paste pendant necklace; a silver fob, and a silver cased open faced pocket watch.

  £50-100
- A carved cameo brooch, depicting a young lady with upswept hair, set on 9ct gold, approximately 3.4cms diameter, 6.7g gross. £40-60
- A pair of 9ct gold cufflinks, knot pattern, the face decoratively textured, tests as gold, 13.3g gross. £200-300
- An early 20th Century Omani Thaler silver/white metal necklace, incorporating four silver Maria Theresa thaler coins, barrel beads, and a Hirz/Koran box amulet, approximately 67cms in length, amulet 8.5 x 5cms. £150-250
- An early 20th Century Omani silver/white metal necklace, incorporating five plaques, and barrel-shaped beads, approximately 67cms in length, largest amulet 8cms diameter. £80-120
- Omani silver/white metal Hirz/Koran box amulet necklaces, largest approximately 7 x 4.5cms, smallest 2 x 4cms; together with a decorative buckle. £100-200
- Omani silver/white metal amulet necklaces, incorporating Maria Theresa and Rupee coins, and disc-form amulet necklaces, largest approximately 7cms diameter. £200-300
- Omani silver/white metal amulet bangles, including a rattle bangle, internal dimensions 5.5 x 5.5cms; and an anklet converted into a dish. £100-200
- 208 Omani silver/white metal jewellery, including scarf sils, earrings, and eleven finger rings. £100-200
- 209 Omani silver/white metal jewellery, including kohl-pots and amulets £80-120



- 210 Costume jewellery and wristwatches, including: a pair of 9ct gold and cultured pearl earrings; an enamelled silver brooch; and a lady's Raymond Weil wristwatch. £40-80
- A 9ct gold and carnelian Masonic signet ring, size N, 2.1g gross; a child's 9ct gold bangle, 2.4g; a child's 9ct gold bracelet, 2.5g; and a quantity of costume jewellery and watches. £50-100
- 212 **An amethyst brooch**, floral sprig pattern, set on high carat yellow metal, tests as approximately 18ct gold, approximately 3 x 5cms, 13.3g gross. £200-300
- A ruby and 15ct gold bar brooch, with three parallel bars supporting a curvilinear knot, 4.5cms, 4.9g gross. £100-200
- A sapphire and diamond ring, with central square step-cut sapphire, flanked by illusion set diamonds, size J, 2.8g gross. £50-100
- A 9ct tri-colour gold bracelet, incorporating brick-links and X-shaped spacers, 20cms in length, and approximately 7mm wide, 12.8g gross. £200-300
- Three 9ct gold flat curb-link neckchains, connected to form a guard chain, approximately 51cms, 56cms, and 46cms, 21.2g gross. £350-450
- A 9ct gold snake-link and rope-twist bracelet, 18.5cms, 7.7g gross; a 9ct gold locket, 1.1g; and a gold wishbone ring.0.7g gross. (3) £100-200
- A modern jewellery casket containing a large collection of costume jewellery, circa mid-20th Century through to contemporary, including rings, brooches, earrings, and necklaces. £40-80
- 219 **Two jewellery boxes containing a large collection of costume jewellery**, mid-20th Century through to contemporary. £50-80
- A large collection of costume jewellery and watches, mid-20th Century and later, including: a Casio C-801 calculator watch; a Casio Scientific calculator watch; an Ingersoll pocket watch; costume brooches; and lady's dress watches. £50-100
- 221 An Edwardian diamond and pearl bar brooch, in an openwork quatrefoil design, stamped "15ct", 2.5g gross, in a Lucite oviform box. £50-80
- An Edwardian style amethyst and 9ct gold pendant on chain, 1.4g gross; a 9ct gold and seed pearl wreath brooch, 3.4g; a 9ct gold bracelet, 1.2g; and a fine gold necklace, 0.8g. £50-100
- An early 20th Century three-stone diamond ring, size K, 1.8g; a 9ct gold and synthetic spinel eternity ring, size N, 1.5g; and a rolled gold insect ring. £50-80
- A solitaire diamond ring, the four claw mounted round brilliant cut diamond weighing approximately 0.70 carats, in 9ct yellow gold, size N, 1.2g gross. £60-80
- A rose gold locket, marks scratched, approximately 9ct, 3.5cms excluding suspender, on a 9ct rose-gold belcher-link guard chain, chain approximately 11.4g gross, chain approximately 11.5g, approximately 20.0g gross. £250-300



- A carved shell cameo brooch, depicting the head and shoulders of a young lady, set in yellow-metal, tests as 9ct gold, 5.9g gross; together with a lady's 9ct gold Avia cocktail watch, with manual-wind movement, on a 9ct gold bracelet strap, 11.5g gross.
  £100-200
- A cherry amber style resin bead necklace, formed of graduated spherical links, with brass clasp, 48.0cms long; together with a pair of cherry amber style drop earrings, with brass mounts, 55.0mm high; a cherry amber style faceted-bead rope necklace, formed of a single strand of graduated beads, with a brass clasp, approximately 106cms long; and a pair of matching drop earrings, with French hook, 4cms, excluding hook. (4)
- Butler & Wilson: a brightly coloured flamingo pattern brooch, 12cms high, boxed; together with a polychrome faux pearl bracelet, 26cms long, boxed. (2)
- A blue topaz and diamond ring, on 9ct white gold, the oval mixed-cut stones arranged in a flowerhead pattern, with diamond set shoulders, size N, 3.4g gross. £70-100
- A tanzanite and diamond ring, the face set with three round-cut tanzanites, flanked by step-cut diamond-set shoulders, on 9ct white gold, size N, 2.0g gross. £60-80
- A selection of jewellery, including: a quantity of costume jewellery; a Citizen quartz wristwatch; a Celtic design cloak or belt buckle; and sundry other items, including a plated vase.
- A collection of costume jewellery and watches, from the late 19th Century onwards, including: a lady's stainless steel Seiko wristwatch; a silver watch fob, watch chains; necklaces; brooches; and pins. £40-80
- A George IV gold Spade Guinea, 1785, with a fob suspender ring, 8.3g gross. £400-500
- A George III gold Spade Guinea, 1798, with a fob suspender ring, 8.9g gross. £400-500
- 235 An Edward VII gold sovereign, 1905. £420-480
- 236 An Edward VII gold sovereign, 1910. £420-480
- 237 A George V gold sovereign, 1910. £350-450
- 238 A George V gold sovereign, 1913. £350-450
- 239 An Edward VII gold half sovereign, 1909.
- £180-220

  240 An Edward VII gold half sovereign, 1910.
- £180-220
- 241 A George V gold half sovereign, 1911. £180-220
- 242 A George V gold half sovereign, 1912. £180-220
- 243 A George V gold half sovereign, 1914. £180-220
- A Victorian 1887 gold sovereign in a yellow-metal brooch mount, tested as gold, 11.6g gross. £420-480
- An open-faced pocket watch on a silver "Albert" watch chain; with coin fob. £50-80



- A Victorian 1898 gold sovereign, in a yellow-metal pendant mount, tests as 9ct gold, on a fine 14ct gold neck chain, chain approximately 2.9g, pendant 8.9g gross, 11.8g gross. £450-550
- 247 An Elizabeth II 1977 Silver Jubilee gold sovereign, in 9ct gold pendant mount, on a fine 9ct gold neck chain, chain approximately 1.8g, pendant 6.8g gross, 8.9g gross. £400-450
- 248 A Victorian gold half sovereign, 1897. £150-250
- 249 An 1859 5 Francs gold coin, suspended on a gold stick pin, 2.9g gross. £50-80
- 250 An Elizabeth II gold sovereign, 1976. £380-450
- 251 A George V gold sovereign, 1912. £380-450
- 252 **A Victorian gold sovereign**, 1900, in a 9ct gold pendant mount, 9.6g gross. £450-550
- A George V gold sovereign, 1914, in a 9ct gold pendant mount, approximately 9.5g gross, on a gilt-metal watch chain. £450-550
- A modern silver mounted medallion commemorating the coronation of George III, by B. J. S. London 1975, 14cms diameter. £50-80
- Six Victorian silver crowns, various dates, 1889 (x3), 1895; and other coinage, comprising: seven 1965 Churchill coins; five Queen Elizabeth II silver jubilee coins; a George VI crown, 1937; and three Queen Elizabeth 5 shilling coins. (23) £80-120
- A lady's 9ct gold Omega wristwatch, with manual wind movement, circular silvered face and baton markers, on a 9ct gold flexible bracelet strap, 2cms, 34.7g gross. £400-600
- An Omega gold cased wristwatch, with manual-wind movement, brushed silver face, and baton markers, case-back with presentation inscription, face approximately 33mm diameter, 30.1g gross, in original box.

Note: Winding on and running at point of cataloguing. £150-200

- An Omega gold-plated wristwatch, with manual wind movement, silvered face, baton markers, and date aperture, face 3.5cms diameter. £100-200
- A Zenith gold-plated wristwatch, with brushed gilt face, baton markers, and a quartz movement, in original case £50-70
- A 20th Century Jaeger-LeCoultre stainless-steel wristwatch, with silvered face, Arabic numerals, and subsidiary seconds dial, in a plated stainless-steel case, dial 3cms diameter. £80-120
- A lady's 9ct gold Rotary wristwatch, with quartz movement, a silvered face, and baton markers, on a 9ct gold bracelet strap, 17.6g gross. £150-250
- A collection of Rotary wristwatches, including a Rotary Aquaspeed. (11) £60-80
- Three lady's wristwatches by Seiko, including: a Seiko Automatic 17-Jewel "Hi-Beat" stainless-steel wristwatch; and a gold-plated Seiko "Rainbow" dress watch.
  £70-120



- Gentlemen's wristwatches, including: two Seiko 5 Automatic stainless steel wristwatches, one with a silvered face, baton markers, and date aperture, the other with a gilt face, baton markers, and date aperture; a gold-plated Rotary automatic wristwatch; and a Landstrom's quartz stainless-steel wristwatch. £80-120
- A selection of Seiko wristwatches, to include: an SQ100 quartz; a Seiko 5, with daydate aperture in English and Arabic; a Seiko 5 Automatic, with French and English daydate and red tipped seconds hand; and others. £70-100
- An early 20th Century lady's 18ct gold half-hunter wristwatch by Henry Wells of Shrewsbury, with manual wind movement, radially guilloche engraved silver face and Arabic numerals, with 18ct gold dust cover, the case cover enamelled in blue with Arabic numerals, the case back engraved with an armorial crest, on a flexible 15ct gold bracelet strap, 35.4g gross. £500-700
- A collection of vintage wristwatches, to include: Rotary, Precista, Accurist, Sekonda, and Pulsar.
- A Chrono Swiss Military stainless-steel wristwatch, in original case. **F40-60**
- A 1940's lady's 9ct rose gold watch, crown-wound movement, with silvered dial and Arabic numerals, on a 9ct gold bracelet strap, 19.3g gross. £200-300
- A Smiths "De Luxe" 9ct gold cased wristwatch, with manual wind shockproof movement, an enamelled face, Arabic numerals, and a subsidiary seconds dial, the case back with British Rail presentation inscription, 3cms diameter, 24.2g gross, in original box.

Note: Winding on and running at point of cataloguing. £80-120

- A 9ct gold cased Smiths De Luxe wristwatch, with manual wind movement, Arabic numerals, and a subsidiary seconds dial, with British Rail Eastern Region presentation engraving to the case back, on a flexible bracelet strap, 53.1g gross.
  £80-120
- A lady's 9ct gold cased Avia wristwatch, with crown wound movement, radially brushed silvered dial, and baton markers, on a 9ct gold bracelet strap, 14.8g gross.
- An early 20th Century lady's 9ct gold cased Rolex wristwatch, with a Swiss 15-jewel manual-wind movement, white enamelled face and Roman numerals, London import mark for 1915, on a rolled gold bracelet strap, case diameter 2.5cms, 18.6g gross. £80-120
- A 9ct gold cased Roamer "Premier" wristwatch, with manual wind movement, radially brushed silvered face, baton markers, and a date aperture, with presentation inscription verso from the "Associated Newspapers Group Ltd for 47 Years Service", dial 3.3cms diameter, on a leather strap. Winding crown loose, without pin. £80-120
- A lady's 9ct rose gold cased wristwatch, on a yellow-metal flexible strap, tests as gold, with manual-wind movement, engine-turned and silvered face, and Arabic numerals, 10.4g gross; together with a gilt-metal heart-shaped locket. £80-120
- A lady's Maurice Lacroix stainless-steel wristwatch, with quartz movement, white enamelled face, and baton markers, in original box. £50-100
- An 18ct gold-cased Chopard wristwatch, with manual-wind movement, white-enamelled dial, and Roman numerals, on a leather strap, case-back 8.2g gross. £300-500



- A lady's 9ct gold Record wristwatch, with manual wind movement, enamelled dial, and Arabic numerals, on a 9ct gold bracelet strap, 17.6g gross. £180-220
- A lady's 9ct gold cased Avia wristwatch, with manual wind movement, silvered face, and alternating Arabic and baton markers, on a rolled gold flexible bracelet strap, 16.1g gross. **F50-100**
- A lady's 9ct gold "Everite" wristwatch, with manual-wind movement, gilt face, and Arabic numerals, on a 9ct gold flexible bracelet strap, 15.5g gross.

Note: Winding on and running at point of cataloguing. £200-250

- A 1920's lady's Bulova gold-plated cocktail watch, with silvered dial, Arabic numerals, and a decoratively engraved case, case 17 x 28mm, on a flexible bracelet strap, 22.9g gross. £40-60
- A lady's 9ct gold Accurist wristwatch, with manual-wind anti-magnetic movement, a silvered face, and baton markers, on a 9ct gold bracelet strap, 19.1g gross. £180-220
- A collection of fourteen wristwatches, including: a gold-plated Longines dress watch with quartz movement; and watches by Movado, Accurist, Skagen, and Seiko £200-300
- **Two lady's 9ct gold cased watches**, comprising: a 1940's wristwatch, with Swiss-made manual wind movement, Edinburgh 1947, case-back 1.4g; and a Tissot wristwatch, with manual wind movement, 11.7g gross. **£80-120**
- A 9ct gold cased Garrard wristwatch, with manual wind movement, a gilt face, alternating Arabic and baton markers, and a subsidiary seconds dial, face 3cms diameter, 30.0g gross. £150-250
- Sekonda: a gilt-steel cased automatic wristwatch, the silvered dot dial with outer Arabic second markers, central seconds hand and day/date apertures, fitted a 27-jewel automatic movement, cal 2427, no. 914xxx, case 38mm wide, on later steel link bracelet strap (Note: Winding on and ticking over at time of inspection); Royce: a stainless-steel cased automatic wristwatch, the silvered baton dial with gilt marker ring, day/date apertures, within a gilt-steel fluted bezel, fitted a 21-jewel movement, cal 2066, case 36mm wide, on later gilt and steel link bracelet strap (Note: Winding on and ticking over at time of inspection); and TÖRQ: a stainless-steel backed automatic wristwatch, ref HA4/95, serial no. 806197, the black dial with triangular, dot and baton markings, central seconds hand and date aperture at 3, within black bezel with second markings, fitted a 21-jewel Miyota automatic movement, the case 42mm wide, on later brown leather strap (Note: Winding on and ticking over at time of inspection). (3)
- A collection of quartz and manual wind wristwatches by Timex and Lorus. (20) £60-80
- A selection of Sekonda wristwatches, many with daydate apertures, including one Chronograph 3461, and another with moon phase lunar calendar.
- A selection of various dress watches, makers to include Ben Sherman, Artemis, Constant, Limit, Swiss Cell, French Connection, and others. (24) £60-80
- 290 A selection of dress watches, makers include HMT, Cosmos, Hamdwa, Verity. (12)
- A selection of wristwatches by Bulova, including: an octagonal dialled quartz wristwatch; another Caravelle by Bulova, with blue steel bezel; and various others. (7) £70-100
- 292 Eight watches by Accurist, various designs.



293 A Swiss Emperor chronograph wristwatch, with a brushed silver face, inset subsidiary dials, gilt hands, and baton markers, with manual-wind 17-jewel Incabloc movement, on a leather strap.

Note: Winding-on and running at the point of cataloguing. £100-200

A 1920's lady's 9ct rose gold cased wristwatch, with crown-wound movement, silvered dial and Arabic numerals, 294 London, 1920, 18.3g gross.

Note: Winding up and running at point of cataloguing. £60-100

- 295 An 18ct gold cased Certina slimline open-faced pocket watch, with crown-wound lever movement, a radially brushed and silvered face, and baton markers, 4cms diameter, 33.9g gross. £150-250
- A Victorian silver cased pocket watch by J. Atkinson of Carlisle, with key-wound fusee movement, a decoratively 296 engraved and silvered face, gilt Roman numerals, subsidiary seconds dial, with the name "Sarah Nicholas" engraved to the dust cover, and the initials "SN" to the case back, on a base white metal guard chain; together with a large silver locket. £50-100
- 297 A 1920's Rolex gold-plated hunter pocket watch, with crown-wound lever movement, white enamelled face, Roman numerals, and a subsidiary seconds dial, in a Dennison Watch Case Co Ltd case, the dust cover with engraved inscription "Presented to Mr Wm. Gray Police Inspector by the membership of E.L.C on his retiral after 35 Years Service May 1927", approximately 5cms diameter.

Note: Winding on and running at point of cataloguing. £150-250

- 298 A lady's 18ct gold-cased fob watch, with key-wound movement, white-enamelled face, and Roman numerals, 3.5cms diameter, 35.4g gross. (case back loose, 3.6g gross). £200-300
- 299 A Waltham gold-plated hunter pocket watch, with crown-wound "Traveller" movement, Roman numerals and a subsidiary seconds dial; together with a lady's mid-20th Century Smith "De-Luxe" wristwatch, with rhodium plated case and bracelet strap. £50-80
- 300 Two early 20th Century Ingersoll "Triumph" pocket watches, in Staybrite cases, each 5cms diameter.

Note: Winding on and running at point of cataloguing.

£40-60

- 301 A lady's 9ct gold cased fob watch, with crown wound movement, white enamelled face, and Roman numerals, case-back stamped "9ct", with gilt dust cover, 3.5cms diameter, 31.2g gross.
- 302 Mining Interest/Louisa Colliery, North West Durham: A Great War "services rendered" 9ct rose gold cased openfaced pocket watch, with crown-wound lever movement, white enamelled dial, Roman numerals, and subsidiary seconds, the 9ct gold dust cover engraved with a presentation inscription from "Workmen and Officials of Louisa New Pit", 4.7cms approximate diameter, 86.6g gross. £400-600
- 303 A lady's 9ct gold cased fob watch, with key-wound movement, gilt face, and Roman numerals, stamped "9K" to case back, with gilt-metal dust cover, 3.5cms diameter, 36.3g gross. £70-120
- 304 A Waltham gold-plated open-faced pocket watch, with crown-wound movement, white enamelled face, Arabic numerals, and a subsidiary seconds dial, the case-back decoratively engraved, approximately 4.5cms diameter; together with a Waltham Second World War stopwatch, Patt. 6, U 12567, 5.5cms diameter. £50-80



- A Victorian silver cased pocket watch, with key-wound movement, white enamelled face, Roman numerals, and a subsidiary seconds dial, Birmingham, 1891, 117.5g; together with a silver charm bracelet, 98.3g gross. £80-120
- An early 20th Century 18ct gold half hunter pocket watch by Lister and Sons of Newcastle, with crown wound lover movement, white enamelled face, Roman numerals, and a subsidiary seconds dial, with 18ct gold dust cover bearing a presentation inscription dated 1910, the cover with a blue enamelled chapter, the case back engraved with a monogram, 130.4g gross. £2,000-2,500
- A Victorian silver cased open-faced "Reliable" pocket watch by John Hawley and Son of London, with keywound movement, white-enamelled face, Roman numerals, and subsidiary seconds dial, Birmingham, 1876, on a silver watch chain, with coin fob.
  £40-60
- Watches, comprising: an Avalon stainless-steel cased wristwatch, with manual-wind 'shock-resistant' 17-jewel movement, black enamelled face, and baton markers; and a silver cased pocket watch retailed by H. Samuel, with key wound "Acme Lever" movement, and silver watch chain. £50-100
- An 18ct gold fob watch, with key-wound fusee movement, white enamelled dial, Roman numerals, and an integral 18ct gold dust cover, dial 4cms, 57g gross. £300-500
- A Victorian silver cased pocket watch by George Stockton of South Shields, with key-wound fusee movement, bull's eye gass, white enamelled dial, and Roman numerals, London 1868, 144.5g gross. £50-80
- A Victorian silver-cased pocket watch by R. Hamilton of Hexham, with key-wound fusee movement, white enamelled dial, Roman numerals, and subsidiary seconds, London 1863, 138g gross.

Notes: Running at point of cataloguing. £50-80

- Three pocket watches, comprising: a 19th Century silver cased open faced pocket watch; a Westclox nickel cased pocket watch; and one other similar. £40-80
- A 19th Century American 14ct gold hunter fob watch by Ambrose Kent and Sons of Toronto, with crown-wound "safety barrel" movement, white enamelled face, with Roman numerals and subsidiary seconds dial, with 14ct gold dust cover, in a decoratively engraved case depicting a hand holding a floral bouquet, 53.9g gross; together with a gold plated watch chain. £200-300
- A gold-plated hunter pocket watch, with crown wound movement, white enamelled face, Arabic numerals, and a subsidiary seconds dial, the case-front engraved with a monogram; together with a similar gold-plated open-faced pocket watch.

Note: Both watches winding on and running at point of cataloguing, £80-120

- A William IV silver pair cased open faced pocket watch, with white enamel Roman dial, the movement signed David Nathan, Sunderland, the case by John Williams, London 1837, 78mm high including bale (movement missing parts); and a Victorian silver cased open faced pocket watch, the Roman dial signed M. Joseph, Sunderland, with base metal outer case. (2) £70-100
- 316 A continental silver cased fob watch, stamped "935", on a gilt-metal cradle strap, converting it into a wristwatch.
- A lady's guilloche enamelled silver cased fob watch, with crown wound movement, white enamel dial, and Roman numerals; and one further blued-steel fob watch.
  £40-70



- Four antique silver-cased pocket watches, including: one by John Peet of Wigton, with key wound fusee movement, white enamelled face, Roman numerals, and a subsidiary seconds dial, London 1891; and a silver watch chain.

  £80-120
- Assorted Georgian and later silver tea/coffee spoons, various dates and makers; and other items of silver flatware, comprising: a Victorian engraved Old English pattern butter knife; a Georgian salt spoon; a Victorian salt spoon; and a pair of George VI silver sugar tongs, 9.89oz. (21) £90-130
- A set of six William IV silver teaspoons by William Bateman, Fiddle pattern, with engraved marriage marks "JO à AMR SLeM", London, 1835, 3.0oz gross. £70-100
- A cased set of six silver and foliate enamel coffee spoons, by Cohen and Charles, Sheffield 1969; a cased set of twelve George V silver teaspoons and matching sugar tongs, by Walker & Hall, Sheffield 1929; ; a cased set of six silver Hanoverian and rattail teaspoons, by Docker and Burn, Birmingham 1929; and a cased silver Christening fork and spoon, by Charles Wilkes, Birmingham 1918; together with four plated dessert forks and matching knife, with mother of pearl handle, 8.86oz of weighable silver. £100-200
- A George V cake knife, by Allen and Darwin, Sheffield 1916, with silver blade and mother of pearl handle, in velvet lined case; an Elizabeth II silver Lindisfarne pattern letter opener, by Cooper Brothers and Sons, Sheffield 1979, in velvet lined case; a cased set of six Elizabeth II coffee spoons, by Cooper Bros and Sons Ltd, Sheffield 1955; a George V silver feeding spoon, by Alexander Clark and Co Ltd., Sheffield 1927; a George V silver sugar spoon, by Lee and Wigfull, Sheffield 1927; and a cased set of George V silver handled tea knives, by William Yates, 4.22oz weighable silver. (6) £50-80
- Four cased sets of six George V coffee spoons, various makers, Birmingham/Sheffield 1931-1944; an Edwardian cased single spoon, by Cooper Brothers and Sons, Sheffield 1907; four George IV silver Fiddle and Shell pattern teaspoons, by John Walton, Newcastle 1823, engraved initials; and other Georgian Fiddle and Shell pattern teaspoons; a cased pair of George V/Edward VIII engine turned silver napkin rings, by RR, unregistered, engraved initials; three other early/mid-20th Century silver napkin rings; six Continental sterling silver teaspoons; and a cased George VI Christening fork and spoon, by R. F. Moseley and Co, 23.85oz; together with a brush with plated back. £200-300
- A cased Victorian five-piece carving set, with antler handles, the steel blades stamped "Francis Newton, Sheffield"; and two ornate fruit serving spoons, with highly ornate fruiting vine stems and embossed floral bowls, in velvet lined case (incomplete). (2) £30-50
- Two Elizabeth II silver Lindisfarne pattern spoons and a ladle, by Cooper Brothers and Sons, Sheffield 1964, 1967 and 1969; a George VI silver spoon, by Josiah Williams and Co, London 1940; and a pair of George VI engine turned and engraved silver napkin rings, by C. T. Burrows and Sons, Birmingham 1945, 6.10oz. £60-80
- A cased set of six silver teaspoons, by James Dixon and Sons, Sheffield 1912, 2.47oz; and two plated wine bottle coasters. £30-40
- A set of five Victorian silver teaspoons and sugar tongs, fiddle pattern with engraved monogram, Christian John Reid (Reid and Sons), Newcastle, 1869; and another similar spoon, Christian John Reid (Reid and Sons), Newcastle, 1872. 5.5oz gross. £50-80
- Silver and electroplate flatware, including: a cased set of six apostle teaspoons with sugar tongs, Chester 1900, 3.3oz; a silverplated Christening set; and cased sets of silverplate cake forks and coffee spoons. £50-80



- A cased set of six George V silver teaspoons and matching sugar tongs, by C. W. Fletcher and Sons Ltd., Sheffield 1918; a cased set of six silver handled tea knives, by C. W. Fletcher and Sons Ltd., Sheffield 1919; a George V silver engine turned book match case, by William Base & Sons, Birmingham 1929, 5.5cms; a George V silver napkin ring, by Colen Hewer Cheshire, Chester 1922; and a chrome plated Ronson gas lighter, 4.89oz weighable silver. £50-70
- A pair of late Victorian embossed oval table salts and matching salt spoons, by Joseph Gloster, Birmingham 1898/1899, 6.5cms; a Victorian silver vesta case, by Samuel M. Levi, Birmingham 1899, engraved foliate scrolls and inscription; an Edwardian silver napkin ring by Wakely and Wheeler, London 1903; an early 20th Century silver posey vase (marks worn), 16.5cms high, filled base; an Edwardian cutglass jar and silver cover; a Middle Eastern white metal table salt; and a Middle Eastern white metal model of a sleigh and two cattle, 5oz weighable silver. £50-100
- Seven assorted George V silver Hanoverian and rattail teaspoons, engraved inscriptions, by Cooper Brothers and Sons, various dates, Sheffield 1920; a cased set of five Edwardian engraved silver coffee spoons, by Joseph Gloster, Birmingham 1907; a George V silver cigarette case, by Deykin & Harrison, Birmingham 1927, 9 x 8cms; a Victorian engraved silver vesta case, by Mitchell Bosley and Co, Birmingham 1894, 4 x 3cms; a late Victorian engraved silver napkin ring, Birmingham 1894, maker's mark obscured; and a cased set of Elizabeth III silver handled tea knives, by Viners, Sheffield 1957; together with a selection of silverplate, including: an eggcup stand and spoons; a sauce ladle; a miniature trowel; sauce/gravy boats; a toast rack; and others, 10.10oz weighable silver.
  £80-130
- A Tiffany & Co silver propelling pen and pencil set, each with spiral fluted decoration, stamped "Tiffany & Co, Sterling", 37.6g gross, in original box.
  - Provenance: Presented to the vendor as a gift for 25 Years of Service.
- 333 \*Withdrawn\*
- A mid-Century decorative glass and silver mounted atomiser, by Roberts and Dore Ltd., circa 1950; six early 20th Century glass and silver mounted toilet jars, various dates and makers; an early 20th Century embossed silver brush, by James Deakin and Sons; and an early 20th Century steel and silver handled button hook, marks unclear. (8) £50-100
- A 19th Century horn snuff mull, with white-metal mounts, and an oval cartouche engraved with the initial "G", 8cms in length. £30-50
- An early 20th Century silverplated asparagus dish and liner, by Pearce and Sons, Leeds, York and Leicester and a pair of associated tongs, by Harrison Brothers and Howson; two pairs of plated sugar tongs; an electroplated toasting fork; and a Victorian plate on copper entrée dish, with warming base, cover and detachable handle, by Mappin Brothers, London, 35cms. £40-60
- A George VI silver letter tray, by Viners, Sheffield 1938, circular-shaped with presentation inscription, 19.5cms diameter 7.82oz. £70-100
- Fox Hunting Interest: An Elizabeth II silver mounted fox head pattern bitters bottle, by J. B. Chatterley & Sons Ltd., Birmingham 1978, 12cms; and a George V silver mounted bitters bottle, by Barker Brothers Silver Ltd., Birmingham 1949, 12.5cms high. £50-80
- A pair of George V silver candlesticks, by Atkin Brothers, Sheffield 1926, with urn-shaped nozzles tapering stems and oval filled bases, 24cms high. £80-120



- A late Victorian silver hip flask, date and maker's mark worn, probably by George Unite, engraved monogram, 8 x 8cms; a George V silver oval tea caddy, maker's mark worn, Chester 1924, 8cms high; a George V silver tea strainer, on associated silver stand, Birmingham 1928-1930, 12cms; an Elizabeth II silver Christening bowl, by Joseph Gloster Ltd., Birmingham 1959, engraved "Sophie September 10th", with filled base, in velvet lined case; and five George V glass and silver mounted liqueur cups, by James Dixon, Sheffield 1928, 8.13oz weighable silver. (10) £100-150
- A George VI silver bonbon dish, by Mappin & Webb, Sheffield 1944, with 1980's presentation inscription below rim, 2.70oz; a Victorian silver cased gentleman's open-faced pocket watch, with winding key; and a 20th Century chromed metal pocket watch, by Westclox. £80-120
- A cased pair of George VI silver fish servers, by Edwards and Sons (of Glasgow), Sheffield 1940, 9.64oz. £100-150
- 343 Silver and silverplated items, including: an Indian white metal solifleur vase; a silver ashtray; a silver table-top lighter; silver sugar tongs; silver condiment spoons; coins; and a silver-plated basket. £50-100
- Two 1930's silver desktop cigarette boxes, each with presentation inscriptions, one dated 7th December 1935; together with a silver mounted ink blotter, engraved 'Judy 25.12.36 Leonard'. £100-200
- An Elizabeth II silver two-branch candelabra, by William Comyns and Sons Ltd., London 1963, 17cms high x 26.5cms wide, loaded base, 16.65oz gross. £80-140
- A George VI silver hipflask, by J. B. Chatterley & Sons Ltd., Birmingham 1941, of plain, curved, rectangular form, engraved initials "RSW", 3¾ " wide, 5.35oz. £50-80
- A Second World War Royal Tank Regiment ashtray, with engraved badge, Henry Hodson Plante, London, 1938, 3.4oz, an Elizabeth II silver sugar caster, 3.5oz, and two pairs of silver sugar tongs, 0.6oz. £80-120
- A George VI silver three-piece tea service, by Stower and Wragg, Birmingham 1941, of tapered form, the teapot with composition handle and finial, height of teapot 18cms 31.65oz gross. £300-500
- An Elizabeth II five-piece engine turned silver dressing table set, by TP (maker unregistered), London 1961, comprising hairbrush, comb, hand mirror, clothes brush and toilet jar; a George V silver ring box, by Robert Pringle and Sons, London 1929, rectangular with hinged cover, engraved "Bernadette", 10cms wide; an Edwardian silver pin tray, maker's mark worn, Birmingham 1906, 23cms; and a George V silver engine turned ring box, by Robert Pringle and Sons, London 1928, engraved initials, 6.5cms. (8) £100-200
- A George V silver three-piece tea service, by Mappin & Webb Ltd., Sheffield 1938, each piece of rounded rectangular form with gadrooned border, the teapot with ebonized finial and angular handle, the teapot 15cms high 43.65oz gross.
  £400-600
- A pair of Victorian silver fluted Fiddle pattern sauce ladles, gravy spoon and pair of salt spoons by Charles Boyton (II), engraved crest "Esperance En Dieu"; a pair of Victorian knife rests, by Thomas Smily, London 1860; an Elizabeth II silver pill box, by Mark Houghton Ltd., London 1996, 4cms; an Elizabeth II Christening mug by Viners, Sheffield 1957; and five spoons, various; together with a selection of silverplate, including two gravy spoons, two tablespoons and two ladles, 19.83oz weighable silver. £180-250



- An Edwardian Harrods green leather Gladstone vanity case, opening to reveal a selection of cut glass jars with planished silver/white metal covers, some hallmarked for George Henry James, London 1908, the silver box and comb marked for Mapping Brothers, London 1900, four jar covers, unhallmarked, 4.36oz weighable hallmarked silver, in original green cloth protective cover, with key. £50-100
- A pair of George V dwarf candlesticks by Marson & Jones, Birmingham 1921, 6.5cms high (filled bases); another George V silver dwarf candlestick, by J. E., London 1919, (filled base); a late Victorian pierced silver bonbon, by T. H. Hazlewood & Co, Birmingham 1897, 9cms; two silver table salts by Docker & Burn, Birmingham 1922, 6.5cms and G. E. Walton & Co Ltd, Birmingham 1909; a George V table salt by George David Rattray; and a black mother of pearl table salt with silver coloured base, 5.5cms, 2.4oz of weighable silver. (8) £50-70
- A George III silver fish slice, by John Langlands I and John Robertson I, London 1791, pierced blade, engraved foliate design and initial, filled silver handle, 30cms; a George III fish slice by Thomas Hayter, London 1806, Fiddle pattern with engraved and pierced blade 27cms, 3.43oz; a Georgian silver coloured toddy ladle with oval bowl and twisted whalebone handle, 28cms; a set of four table knives with engraved filled silver coloured handles; and a set of six George VI silver handled dessert knives, filled handles, marked "Four Viners", Sheffield 1949. (13) £50-80
- A George V engine turned silver photograph frame, by H. Matthews, Birmingham 1918, 19 x 13.5cms; a George V silver photograph frame, probably by Barking & Co, Birmingham 1925, with leafy scroll decoration, 15.5 x 11cms; and a George V silver backed hand mirror, by Samuel M. Levi, Birmingham 1921, with swag and floral decoration, 27cms high. (3) £50-100
- A pair of Victorian silver pepperettes, by E. S. Barnsley & Co, Birmingham 1896, urn shaped with blue glass liners, 7cms; an Edwardian silver lidded mustard pot, by Benjamin Thomas Greening, Birmingham 1905, oval, with blue glass liner, 6.5cms, with associated silver mustard spoon; a George VI silver lidded mustard pot, by Adie Brothers, Birmingham 1933, with matching silver spoon; an Edwardian pierced silver pepperette, maker's marks indistinct, Birmingham 1904, with blue glass liner, 5.5cms; and a George V silver baluster-shaped pepperette, maker's mark indistinct, Birmingham 1923, 5.95oz. (6) £50-80
- A Continental 830 standard silver bowl, with embossed floral decoration, 13.5cms, 5.21oz; a pair of George V pierced silver napkin rings, maker's mark worn, Birmingham 1919; a George V silver napkin ring, by Northern Goldsmiths Co, Birmingham 1930; and a George V silver table salt by Reid & Sons, London 1922, with blue glass liner and associated silver salt spoon, 2.95oz. £50-70
- A George V silver framed desk calendar, probably by W. J. Myatt & Co Ltd., Chester 1924, 12.5 x 20cms; and an Edwardian presentation silver desk blotter, marks and presentation inscription worn, 15cms. (2)
- A George V three-piece dressing table set, by Synyer & Beddoes, Birmingham 1919; a Victorian embossed silver hairbrush, by Henry Charles Freeman; an Edwardian silver hairbrush, by Samuel Walton Smith; and a Victorian button hook with filled silver handle. (6) £50-80
- A George III silver Christening mug, by Charles Chesterman II, London 1786, baluster-shaped with 20th Century presentation inscription, 8cms high; and a George V silver Christening mug by Stokes & Ireland Ltd., Chester 1915, with presentation inscription, baluster-shaped, 9.5cms high 9.5oz gross. £80-140
- Two similar George V silver seven-bar toast racks, by Hamilton and Inches, Edinburgh 1912, 11 x 7cms; and a Victorian silver five-bar toast rack, by Martin, Hall and Co., London 1889, 9 x 6cms 11.50oz. (3) £100-150



- A late Victorian silver mounted scent bottle, by Saunders and Shepherd, Chester 1898, 9.5cms; a Victorian embossed silver pill box, by Adie and Lovekin, Birmingham 1898, 3cms diameter; a George V silver pill box, by C. E. Williams and Sons, Birmingham 1921; a George VI cased silver Christening fork and spoon, by J. B. Chatterley and Sons Ltd., Birmingham 1942; a George V silver egg cup by Josiah Williams & Co, London 1918, 6cms high; a George V silver mounted scent bottle, maker's mark obscured, Birmingham 1912, 6cms; and a Victorian embossed paper knife handle, by H. Matthews, Birmingham 1898, 3.56oz weighable silver. (7) £50-100
- A pair of George V pierced silver table salts and matched pair of pepperettes, by John Hunt, London 1911 and 1919, with floral scroll decoration, the salts with blue glass liners; a pair of Victorian egg-shaped silver pepperettes, maker's mark worn, Sheffield 1884; a pair of Victorian urn-shaped silver pepperettes, maker's mark worn, Birmingham 1898; a George V silver cauldron pattern table salt, by Edward Barnard and Sons Ltd., London 1919, blue glass liner, with associated silver salt spoon; a Victorian silver half fluted table salt, probably by John Hawley & Son; and a George V table salt by Docker and Burn Ltd., with associated silver spoon, 14.85oz gross. (11) £150-250
- A cased Edwardian silver four-piece condiment set, by Atkin Brothers, Sheffield 1902-1904; and two associated plated spoons, 4.28oz. £40-70
- An Edwardian half-fluted silver teapot, by Barker Brothers, Birmingham 1904; and an Edwardian silver half-fluted sugar bowl and matching milk jug, by Walker & Hall, Chester 1907, the teapot 16cms high 30.60oz gross. £400-500
- A George V silver helmet-shaped cream jug, by Walker & Hall, Sheffield 1907, with embossed midrib, 8.5cms; a George V silver helmet-shaped cream jug, by Reid & Sons, London 1912, 7cms; an Edwardian silver two handled sugar bowl, by Goldsmiths and Silversmiths Co, London 1904, 15cms; a George V silver cauldron-shaped sugar bowl, probably by Reid & Sons, London 1910 (missing foot), 8.5cms; a George V silver sauceboat, by Brook and Son, Sheffield 1915; a pair of George IV silver sugar tongs, by Thomas Wheatley, Newcastle 1831; and a pair of George V sugar tongs, by Allen and Darwin, 15.55oz. £150-200
- A Victorian pierced silver hair comb, by William Batt and Sons, Sheffield 1897; a George V silver cased pipe cleaner, piercer and tamper, the slipcase with leafy scroll decoration, 5.8cms; four early 20th Century cutglass and silver mounted perfume bottles/toilet jars, various dates and makers; a Georgian white-metal toddy ladle, with inset coin and twisted whalebone handle; two early 20th Century replica silver anointing spoons, by Edward Barnard & Sons Ltd. and A. J. Bailey; and an Asian silver teaspoon, 3.06oz of weighable silver. £60-100
- An Edward VII/George V cased silver condiment set, by Reid & Sons, London 1910/11, the salt and mustard spoons with the maker's mark of E. S. Barnsley & Co, 1910/11, 8.16oz. £80-120
- Victorian and later silver, including: assorted silver-mounted cutglass condiments; silver thimbles; a fob stamp holder; and a silver fruit knife,
- A late Victorian silver novelty box, in the form of a flat iron, bears import marks for Edwin Thompson Bryant, London 1900, 5cms; a George V engine turned silver powder compact, by Dennison, Birmingham 1932, 5cms; a George V silver two handled dish, by A. E. Jones, Birmingham 1920, with spot hammered decoration, 10cms; an Edwardian silver stamp case, maker's mark warn, Chester 1906, 3cms; a Victorian silver scent bottle, by George Watts, 4cms; a George V silver Old English pattern sauce ladle, by Josiah Williams and Co; a George V silver mounted and cutglass scent bottle, by H. Matthews; another early 20th Century cutglass toilet jar, with silver and tortoiseshell cover; and a mid-20th Century Canadian dollar coin. (9) £80-120
- A pair of Victorian silver candlesticks, by C. F, Sheffield 1875, engraved with initial "H" under coronette, filled bases, 10.5cms high.
- An early 20th Century American sterling silver Christening mug, by Gorham, circular tapered with inscription, beadwork border, gilt interior, 9cms high 5.83oz. £50-80



- A sterling Christening cup, by Reed & Barton, numbered S20; four assorted Victorian and later silver backed/handled dressing table items, various; together with a miscellaneous assortment of plated and other items, including: an entrée dish and cover; a chamber stick and snuffer; a cased Christening mug; a pair of horn handled salad servers; assorted cutlery, various; and others. £50-80
- A 19th Century Russian silver snuff box, 84-standard, by Aggey Grigoryevich Svechin, Moscow 1857, with niello decoration depicting the Kremlin to one side and another view to the other, surrounded by leaf scrolls, 8 x 5cms. £100-150
- An Elizabeth II 9ct gold mounted cigar cutter, by W. M. Ltd., Birmingham 1972, 30.8g. £60-100
- A George VI silver fountain pen, by Mabie Todd, London 1938, engraved initials JIT, the nib stamped "Swan 2 14ct", 13.5cms; and a Victorian fluted silver cigarette case, by L. Spiers, 2.66oz. (2)
- A George VI silver and silver-gilt engine turned cigarette case, by A Wilcox, Birmingham 1948, 11 x 8.5cms; and a George V silver engine turned cigarette case, with initials, by Devenport, Birmingham 1927, 8 x 9cms 9.73g. £80-120
- A substantial George V engine turned cigarette box, by Joseph Gloster Ltd., Birmingham 1933, with presentation inscription "Gilsland Co-op Convalescent Home Ltd. presented to George Henry Fender...", 14 x 16cms; and a George V silver capstan form inkwell, by William Neale and Son, Birmingham 1919, with presentation inscription "TO BRO. LIEUT. J LENNOX LANC F...1914-19", 13cms. (2) £80-149
- An Elizabeth II decorative silver box, by Garrard & Co Ltd., London 1997, circular-shaped, the lid with decorated with a figure of a woman pouring water from a vase, possibly Aquarius, 5cms diameter, 2.90oz. £50-100
- A Victorian chased and pierced silver leaf pattern decanter label, "Brandy", by Henry Hyde Aston, Birmingham 1863, 6cms; an Elizabeth II embossed silver decanter label, "Port", by S. J. Rose, Birmingham 1968, 5cms; a George V silver cigarette case by E. E. Thompson & Sons Ltd., Birmingham 1920, 8 x 6cms; three early 20th Century engraved silver vesta cases, various dates and makers; and two George VI silver napkin rings, 5.13oz. £50-80