

- An antique diamond horseshoe brooch, crown-and-pellet set with nine old-cut stones, on a rose gold stock pin, tested as high carat gold, approximately 15ct, 3.7g gross. £100-200
- An Edwardian Art Nouveau amethyst and split seed-pearl pendant set in 9ct gold, of curvilinear design, with a central oval mixed-cut amethyst of approximately 7 x 6mm, and pear-cut amethyst drop, pendant 5.5 x 3.3cms wide total, on a yellow-metal neck chain, tests as approximately 18ct gold, with gilt metal clasps, chain length 44cms total, 7.9g gross. £150-250
- An early 20th Century chrysoprase brooch, the three oval cabochon-cut stones bezel-set to the face, largest stone approximately 13 x 10mm, tests as gold, 4.8g gross. £50-100
- A Victorian gentleman's 18ct gold and bloodstone signet ring, the oval bloodstone matrix intaglio carved with cursive initials, engraved to the inside band "H.W 4.10.97", stamped '18', size R, 12.4g gross. £300-400
- 5 *Withdrawn*
- Edwardian jewellery, comprising; a rolled-gold locket on a yellow-metal belcher-link chain, tests as approximately 9ct, chain 5.9g gross, a gilt-metal open-faced locket, and an Art Deco seed pearl bar brooch, stamped '9ct', 2.5g gross. (3) £100-200
- A Victorian style pendant coral brooch, of Etruscan Revival influence, with cabochon coral framed by beads of blue glass, and suspended from a bar, set in yellow gold, stamped '14K', 6.2g gross. £150-250
- A Victorian-influenced amethyst necklace, with twelve oval mixed-cut amethysts of approximately 10 x 7mm, rope-twist and claw-set in yellow-metal, and interspersed by Gothic style links, clasp stamped 9ct, 46cms total length, 49.4g gross. £300-400
- A pair of amethyst and 9ct gold pendant earrings, each set with an oval mixed-cut amethyst of approximately 12 x 10mm, earrings 3cms total length, 7.7g gross.
- A yellow-metal articulated bracelet, with textured chevron links arranged in a saltire design, stamped '585' for 14ct gold 32.3g gross. £800-1,200
- 11 A George V 1911 gold sovereign. £350-450
- A ruby and diamond ring, the face set with six round brilliant-cut diamonds flanked by a pair of oval mixed-cut rubies, on high-carat yellow metal, stamped '18K', tests as 18ct gold, size M, 3.8g gross. £150-250
- Two platinum wedding bands, each decoratively engraved, the largest inscribed to the interior 'H. Mc. T.', stamped 'Platinum', R 1/2 and I 1/2, 7.4g gross. £80-120
- 14 A 22ct gold wedding band, size I 1/2, Birmingham 1932, 2.3g gross. £80-120
- A 9ct rose gold "Albert" watch chain, of graded curb links, with T-bar, swivel, and an Edwardian 1909 gold sovereign fob, 39.4g gross. £900-1,100
- Three silver and white metal brooches, comprising; an Ola Gorie penannular style brooch, a Scottish hardstone and silver brooch, and a guilloche enamelled pendant brooch, in white metal, stamped 'Sterling', 37.2g gross. £50-100



- An early 20th Century sapphire and diamond ring, set with a pair of round-cut sapphires flanked by pairs of round-cut diamonds, on an 18ct gold shank, size O, 2.0g gross. £80-120
- 18 **Two early George V 9ct gold brooches**, comprising: an Art Deco ruby and split seed pearl bar brooch, 1.8g gross, and a seed pearl spray brooch, 3.1g gross. £80-120
- A 9ct gold curb-link neck chain, 51cms in length, approximately 5mm wide, 9.3g gross. £100-200
- An early 20th Century diamond flowerhead pattern ring, set in platinum, on an 18ct gold and shank, size J, 2.4g gross.
 £70-120
- An 18ct gold fetter link watch chain, with T-bar and swivel, approximately 33cms, 5mm width, 40g gross. £1,200-1,500
- A 9ct gold fancy gate-link bracelet, with heart-shaped padlock clasp, 18cms in length, approximately 8mm wide, 9.7g gross. £150-250
- A three-stone garnet-topped doublet and diamond ring, with central oval mixed-cut GTD, flanked by round brilliant-cut diamonds, each of approximately 0.15ct, on an 18ct white gold shank, size Q 1/2, 4.7g gross. £200-300
- A five-stone diamond ring, the diamonds crown-set in a subtly graded arrangement, on an 18ct gold shank, size N 1/2, 2.3g gross. £70-100
- An early 20th Century diamond ring, in a flowerhead pattern, with diamond-set chenier shoulders, set on 18ct gold, size R, 2.8g gross, c.1920s. £150-250
- An aquamarine and red spinel dress ring, in a geometric arrangement, with central emerald-cut aquamarine, measuring approximately 10 x 7mm, framed by round mixed-cut spinels, on 9ct gold, size O, 3.4g gross. £150-250
- 27 A 15ct gold RAF sweetheart brooch, stamped '15ct', 3.3g gross. £80-120
- An 18ct gold signet-style ring modelled as a wristwatch, the face set with three round brilliant-cut diamonds, surrounding the Mercedes-Benz emblem, size U 1/2, 8.8g gross. £300-350
- Masonic jewels, including: a 9ct gold Good Samaritan Shrine presentation pin in 'Appreciation of Services as Worthy High Priestess' 1948, 9.1g gross; and a 9ct gold signet ring with swivel face, size Ng, 4.4g gross. £200-300
- 30 An 18ct wedding band, size Q 1/2, 6.9g gross. £200-300
- Three rings, comprising: a single-stone diamond ring, illusion-set on an 18ct gold shank, size K, 1.8g gross; a sapphire and diamond ring, size L 1/2, 2.7g gross; and a single-stone spinel ring, on yellow-metal, tests as approximately 18ct gold, 2.0g gross, 6.5g gross total. £150-220
- 32 **A Streamline Moderne lapis lazuli pendant**, set on 14ct gold, stamped '585 14K', 2.5 x 1.5cms wide, 2.6g gross. £50-80
- A 9ct gold curb-link neck chain, 46cms length, approximately 5mm wide, 7.0g gross. £80-120
- A 9ct white gold fancy-link necklace, comprising oval annuli connected by rose-gold links, 44cms in length, approximately 7mm wide, 17.3g gross. £280-320



- A diamond ring, set with baguette cut and round brilliant cut diamonds, on a 9ct gold shank, size R, 2.0g gross. £50-80
- A blue and yellow stone ring, on 9ct gold, in a scrolling pattern, with central oval mixed-cut blue doublet, size N, 5.7g gross. £70-100
- A 1940s Art Deco 9ct gold locket on chain, of slender design with guilloche engraved decoration, 7.3g gross; and a Victorian Romantic period ruby and seed pearl pendant, approximately 1.8mm diameter, 1.1g gross. (2) £150-250
- A pair of sapphire and diamond stud earrings, set on 9ct white gold; and a pair of soude emerald stud earrings, set on 9ct gold, stamped '9K',
- A tourmaline and diamond ring, the face set with three flowerhead pattern clusters, flanked by diamond set shoulders, on an 18ct gold shank, size S, 2.8g gross. £60-100
- 40 A ruby and diamond gypsy-set ring, of Victorian-style, tests as approximately 18ct gold, size N, 2.0g gross. £80-120
- A tanzanite and diamond ring, the face set with three round-cut tanzanites, flanked by step-cut diamond-set shoulders, on 9ct white gold, size N, 2.0g gross. £80-120
- 42 A blue topaz and diamond ring, on 9ct white gold, the oval mixed-cut stones arranged in a flowerhead pattern, with diamond set shoulders, size N, 3.4g gross. £100-150
- 43 A 9ct rose gold fetter link watch chain, with T-bar and swivel, approximately 37cms, 5mm width, 36.4g gross. £500-700
- A ruby and diamond flowerhead pattern ring, on an 18ct gold shank, size 3.5, 2.8g gross; and a 22ct gold wedding band, size 4, 2.7g gross. £200-300
- 45 An early 20th Century diamond flowerhead pattern ring, set on 18ct gold, size M, 2.0g gross. £50-100
- Victorian and Edwardian 9ct gold brooches and a pin, comprising: an Aesthetic Movement bar brooch, with seed-pearl swallow; an Art Nouveau bar brooch, set with seed pearls and a paste solitaire; and a sapphire-set stick pin, 6.2g gross. £80-120
- A 1920's aquamarine ring, the oval mixed-cut aquamarine bezel set within twisted shoulders, possibly Samuel Usher Ltd, Birmingham, size O, 1.7g gross. £50-100
- 48 A contemporary diamond ring, the face in a double-helix design, set with entwined diamonds and black diamonds, on 9ct white gold, approximately 0.10ct total diamond weight, size R, 2.6g gross. £50-100
- 49 A 9ct rose gold fetter link watch chain, with T-bar and swivel, approximately 35cms, 5mm width, 33.1g gross. £500-700
- Antique gold jewellery, including: an Edwardian 9ct gold love-heart locket, on a 9ct gold belcher-link neck chain, 8.3g gross; two 9ct gold cufflinks; and a shirt stud, 5.6g gross. £150-200
- Three Victorian 9ct gold and yellow-metal bar brooches, including one set with a pink paste dragonfly, and another set with a split seed pearl letter 'D', 5.7g gross. £70-100
- Two bijouterie boxes containing antique and vintage costume jewellery, and watches, comprising: marcasite and paste dress clips and brooches, pendant and screw-back earrings, necklaces and bracelets, and watches including a Cyma *Watersport* Cymaflex stainless steel wristwatch (winding on and running). £50-100



- A 9ct rose gold signet ring, the face engraved with a monogram, size V, 7.7g gross. £100-150
- A pink sapphire and blue spinel ring, in a flowerhead pattern, on a 9ct gold shank, size N, 2.5g gross. £80-120
- A contemporary pink topaz and diamond ring, on 9ct gold, the oval mixed-cut topaz prong set and suspended over an illusion-set diamond face, size N, 6.4g gross. £100-200
- A 14ct gold champleve enamelled hinged bangle, the face decoratively wriggle-work and bright-cut engraved in a floral design, inlaid with enamel, face 13mm wide, internal dimensions 6 x 5.5cms, 14.1g gross. £350-450
- A 9ct rose gold "Albert" curb-link double watch chain, with T-bar and two swivels, 36cms in length, approximately 5mm in width, 39.4g gross. £600-700
- A red spinel and 18ct gold 1970s Postmodernist style cocktail ring, stamped '18K', tests as gold, size M, 5.9g gross.
 £200-250
- An emerald and diamond bangle on 9ct gold, the face set in a floral spray arrangement of marquise cut and pellet set emeralds, intertwined with an illusion-set diamond ribbon, inside measurements 5 x 5.5cms, 11.6g gross.
 £200-300
- A sapphire and diamond ring, the lenticular face claw-set with three oval mixed-cut sapphires, over a bed of illusion-set diamonds, on 18ct gold, size N, 5.8g gross. £200-300
- A pair of diamond half-hoop earrings, on 9ct gold, 2.6g gross. £80-120
- An 18ct gold wedding band, size P, 3.5g gross. £80-120
- A blue tourmaline and diamond gypsy-set ring, of Victorian style, set on 18ct gold, size P, 2.3g gross. £50-100
- A moonstone and blue tourmaline ring, with a central oval moonstone cabochon, above a pale blue tourmaline face, on 9ct gold, size M, 5.2g gross. £100-200
- A pave-set diamond half-hoop ring, on 18ct gold, size N, 6.5g gross. £200-300
- A diamond cruciform pendant, set on 9ct gold, suspended on an 18ct gold chain, pendant 2.5cms (excluding suspender), 6.3g gross.
 £150-250
- A pair of sapphire and diamond pendant earrings, on 9ct gold, 2.2g gross; together with a pair of diamond pendant earrings, on 18ct gold, 3.6g gross. £80-120
- A 9ct rose gold "Albert" curb-link double watch chain, with T-bar, two swivels, and a 9ct gold swivel fob seal set with onyx and bloodstone, 40cms in length, approximately 6mm in width, 50.3g gross. £700-1.000
- An opal, sapphire, and diamond cluster ring, with a central oval opal cabochon, on 9ct gold, size N, 3.6g gross. £100-200
- Period jewellery, including: a lady's 9ct gold cased Rolco watch, on a rolled-gold bracelet strap, 7.9g gross (excluding movement); a white-metal love heart locket on chain; and an Edwardian gold plated locket on chain.



- A 9ct rose gold "Albert" curb-link watch chain, of graded design, with T-bar and swivel, 34.5cms in length, approximately 7mm in width at the centre and 4mm at each end, 29.1g gross. £500-600
- A ruby and diamond cruciform pendant, channel-set with square-cut rubies, 2.5cms (excluding suspender), 2.0g gross. £100-200
- A 9ct gold belcher-link neck chain, stamped '9ct', 42cms (chain broken), 7.7g gross. £120-180
- A contemporary green tourmaline and 9ct gold dress ring, the face set with seven oval mixed-cut stones, claw set within fancy interlaced shoulders, size N, 4.6g gross.
- A 9ct rose gold "Albert" curb-link double watch chain, with T-bar, and two swivels, 42cms in length, approximately 5mm in width, 47.3g gross. £700-800
- An amethyst and 9ct gold cocktail ring, the cushion-shaped mixed-cut amethyst meaning approximately 18 x 18mm, crown-set on a 9ct gold shank, size N, 8.9g gross, £80-120
- A 10ct rose gold double "Albert" fetter-link watch chain, with swivel fob seal, set with bloodstone and carnelian, stamped '10', T-bar, and swivel (one on gilt metal), 43.6g gross. £800-1.200
- A contemporary amethyst and diamond ring, with a central emerald-cut amethyst measuring approximately 8 x 6mm, set above further channel-set step-cut amethysts, and diamonds, on 9ct gold, size P, 4.0g gross. £80-120
- 79 A 9ct gold wedding band, size T, 4.3g gross; and a lady's 9ct gold watch strap, 9.5g gross. (2) £220-280
- A 9ct rose gold double "Albert" watch chain, with graded curb links, and a Masonic fob, 49.3g gross. £800-1.200
- Victorian and later jewellery, including: four yellow-metal stick pins, two stamped '9ct', 5.1g gross; a diamond and paste cluster ring, with 9ct gold shank, size V; and a 9ct gold faced locket. £70-120
- A five stone diamond half-hoop eternity ring, the round brilliant cut diamonds captive-set, on 18ct gold, size P, 3.4g gross. £150-250
- A portrait miniature pendant brooch, depicting a young lady, set in 14K gold, with a seed pearl frame, stamped '14K', 5.3g gross; together with a gold and baroque pearl opera length chain, 6.5g gross. (2) £70-100
- 1930's style filigree jewellery and a card case, in 800-standard silver, including a cameo bracelet, 76g gross. £50-100
- A 9ct gold curb link bracelet, 18cms in length, 3.6g gross. £50-100
- A sapphire and diamond three-stone ring, with central oval mixed-cut sapphire, of approximately 6 x 5mm, flanked by a pair of illusion-set diamonds, on an 18ct gold shank, size L, 2.9g gross. £100-200
- An Edwardian-style diamond and cultured pearl necklet, with baroque pearl and rose-cut diamond drop, 9ct rose gold, 3.8g gross; together with a cultured pearl cruciform pendant, on 9ct gold, 3cms high (excluding suspender), 2.7g gross. £150-250
- A contemporary diamond pendant necklace, set with six captive diamonds, on 10ct white gold, stamped '10K', and a 9ct white gold chain, 22mm in length, 2.9g gross. £80-120



- A carved shell cameo brooch depicting the Greek goddess Diana, 4 x 3cms, set in a 9ct gold frame, stamped '9ct', 13.0g gross. £40-60
- 90 A contemporary Thai pink tourmaline and diamond ring, on 14ct gold, with solitaire cushion-shaped and rose-cut pink tourmaline, flanked by diamond-set shoulders, size N, 3.8g gross.
 £120-180
- A contemporary 9ct gold zodiac pendant, set with an emerald cabochon, the design incorporating the numerology or "angel number" 2458; a 9ct and cultured pearl pendant; and a 9ct gold wedding band, 5.4g gross.

£70-100

- 92 An early 20th Century pearl necklace with an Art Deco diamond-set clasp, in a graded arrangement, 44cms in length, 16.2g gross. £50-80
- A 9ct gold hinged bangle, of Victorian Etruscan Revival style, inner measurements 5.5 x 5cms, 6.9g gross. £80-120
- Gold and costume jewellery, including: a Victorian quartz and paste brooch; a 9ct gold and blue paste necklace, 3.3g gross; 9ct gold and amethyst pendant earrings, 2.7g gross; and a 9ct gold cameo pendant, 2.1g gross. £80-120
- Gemstone and silver jewellery, comprising; green tourmaline earrings, and two CZ rings, size N and N 1/2, stamped '925', 11.7g gross.
 £50-80
- 97 An Indian-style emerald and tourmaline pendant, on 9ct gold, approximately 20 x 23mm; an emerald pendant, on 9ct gold; and a ruby pendant, on 9ct gold, 8.5g gross. £80-120
- A contemporary garnet, pink tourmaline, and emerald pendant, in a flowerhead pattern, 4cms drop on 9ct gold, 3.2g gross; together with a pair of emerald and 9ct gold earrings, 4.1g gross. (2) £100-150
- 99 **Gold pendant earrings**, comprising: cultured pearl and 9ct gold earrings; 9ct gold quatrefoil earrings; and 14ct gold earrings, set with carved coral. (3) £50-100
- A blue spinel and diamond flowerhead pattern ring, on 9ct gold, face diameter approximately 18mm, ring size N, 3.5g gross. £70-100
- A three-stone diamond ring, set on 18ct gold, size H 1/2, 1.6g gross; and a sapphire and diamond flowerhead cluster ring, set on 18ct gold, size H 1/2, 3.0g gross. £100-150
- Novelty pendants, comprising: a watch fob or pendant modelled as a globe, set with hardstone, on 9ct gold, 2.5cms, 3.2g gross; and a ship pattern tourmaline and diamond pendant, on 9ct gold, 1.4g gross. £50-100
- A collection of silver jewellery of an Art Nouveau or organic design, including Mucha inspired pendant earrings, a ring in the style of entwined thorns, size Q, and a silver-gilt plique-à-jour ring, size N. £50-80
- A 9ct crucifix pendant on a 9ct gold rope-twist necklace, chain 51cms, 5mm wide, pendant 4cms excluding suspender, 12.6g gross. £180-220
- A group of gold and costume jewellery, including: a fine 9ct gold part chain, 0.7g; a 10K gold earring, 1.2g gross; a blue tourmaline ring, on gold plated silver, size N; and further gold plated silver necklaces. £50-80
- A contemporary snake pattern pendant, gold plated, on a 14ct gold chain, 3.5g gross. £40-80



- 9ct gold jewellery and a watch, including: an amethyst pendant on chain, set on 9ct gold, stamped '9K'; a signet ring; and a lady's 9ct gold cased wristwatch, with silvered face, Arabic numerals, and a subsidiary seconds dial, winding up and running, not checked for time-keeping, jewellery 7.0g gross, watch 15.9g gross. £120-180
- A mystic topaz solitaire ring, of approximately 12mm diameter, in a contemporary claw-and-crown setting, on 9ct gold, size N, 4.0g gross; together with a pair of matching mystic topaz stud earrings, diameter approximately 12mm, set on yellow metal, tests as gold, 3.7g gross. (2) £50-100
- Jewellery, including: a blue topaz flowerhead pattern pendant, on 9ct gold; a ruby pendant, on 9ct gold; a pink topaz pendant; and a silver bracelet. £80-120
- An amethyst and diamond ring, of ribbon design, with a central oval mixed-cut amethyst measuring approximately 8 x 6mm, on 9ct gold, size N, 5.5g gross. £80-120
- A Victorian-style aquamarine fringe necklace, set on 9ct rose gold, the necklace approximately 45cms total length, 5.7g gross. £200-300
- A pair of sapphire and diamond flowerhead pattern stud earrings, on 9ct gold; together with a pair of CZ half hoop earrings, on 9ct gold, 7.3g gross. £50-100
- 9ct gold cufflinks, comprising: a pair of geometric design, 8.4g; a pair with engraved initials, in original fitted case, 3.0g gross; and another with guilloche engraved decoration, 7.6g gross; together with a single cufflink modelled as a fox head, 3.7g gross, total gross weight 22.8g. £300-400
- 114 A pair of 9ct rose gold cufflinks, 4.1g gross. £50-80
- A South Sea cultured pearl and diamond ring, the pearl at the centre of a twist set ring, channel-set with round brilliant cut diamonds, and flanked by a pair of crown-set diamonds, on a 14ct gold shank, stamped '14K', size M, 7.5g gross. £300-500
- An 18ct gold bracelet, in a 1970's Postmodernist design of interlocking annuli and baubles, 18cms in length, 1.5cms wide, 25.7g gross. £850-950
- A pair of peridot and pearl starburst pattern earrings, on 9ct gold; and a pair of aquamarine and diamond pendant earrings, on 9ct gold, 4.3g gross. £80-120
- A CZ pendant necklace and earring set, on 9ct gold, 3.8g gross.
- Norwegian enamelled silver brooches, including: a butterfly pattern brooch in indigo blue by Kristian Hestenes, 6.5cms; and a flower pattern brooch by Bernard Meldahl, 6 x 6cms. (3) £100-200
- A pair of vintage baroque pearl Arts and Crafts style earrings, on silver gilt; and a pair of garnet cabochon pendant earrings, 3.3g gross. £40-80
- 121 An 18ct gold fancy-link bracelet, 10.2g gross. £350-400
- 122 A Victorian ruby and diamond ring, Sheffield, 1898, size N, 2.0g gross. £50-100
- 123 A three stone diamond ring, on a high carat yellow-metal shank, tests as 18ct, size P, 2.8g gross. £150-250



- 124 A smokey quartz ring, claw and twist set on 9ct gold, size K, 4.2g gross. £30-50
- A rose gold locket, marks indistinct, tests as approximately 14ct, 3.5cms excluding suspender, on a 9ct rose-gold belcher-link guard chain, chain approximately 11.4g gross, locket and chain 19.5g gross. £300-350
- A 9ct gold orb pendant on chain; and a 9ct gold masonic fob, 17.9g gross. £500-600
- A 9ct gold charm bracelet, some of the charms hallmarked 9ct gold, 50.3g gross. £800-1,000
- 129 A 9ct gold brick link bracelet, 19cm in length, 1cms wide, 20.8g gross. £350-420
- A 9ct gold and cultured pearl bracelet, 18.5cms, 1cms wide, 14.4g gross. £250-300
- A 9ct gold key pattern pendant, on a 9ct rope twist chain, 12.0g gross. £200-250
- An amethyst and seed pearl openwork pendant, set on 9ct gold, suspended on a 9ct gold chain, pendant approximately 2 x 2cms, 6.3g gross. £80-120
- A pave set diamond locket, in 9ct gold, on a 9ct gold chain, locket approximately 2.8cms x 2cms (excluding suspender), 8.7g gross. £150-200
- A 9ct gold fancy link neck chain, 56cms in length, approximately 4mm wide, 16.2g gross. £280-350
- A 9ct gold rope twist necklace, 62cms, 5mm wide, 11.2g gross. £180-250
- A 9ct rose gold fob medallion, presented by the "Birtley Dist Co-op Society Ltd thanks [...] for War Services 1914 -1918"; a 9ct gold signet ring, size K; and a yellow metal wedding band, tests as approximately 18ct gold, size M, 7.7g gross. £120-180
- A Victorian 9ct gold and paste ring, the shank decoratively bright-cut engraved, Birmingham, 1895, size N, 1.4g gross.
 £50-80
- An emerald and rose-cut diamond ring, on yellow-metal, continental gold mark, tests as approximately 14ct gold, size O; together with a pave set diamond ring, on 9ct gold, size G, 3.2g gross. £40-70
- Garnet jewellery, including a necklace, a pair of stud earrings, and a ring, each set on 9ct gold, ring size N, 8.8g gross.
 £150-250
- Cultured pearl jewellery, to include: a double-strand pearl necklace with yellow-metal clasp, stamped '585'; a cultured South Sea pearl necklace, with 9ct gold clasp, 43cms in length; two further similar; and a costume pearl bracelet.
 £100-200
- Hardstone hoop earring pendants, comprising: two carnelian and 9ct gold pendants; two blue agate and 9ct gold pendants; and two malachite and 9ct gold pendants, intended to be worn suspended from hoop earrings; together with a vintage malachite bead necklace, in a graded arrangement, circa 1930's, approximately 70cms total length (36cms drop).
 £100-150



- A contemporary single stone diamond ring, the round modified brilliant-cut solitaire diamond of 0.25cts, set on 9ct white gold, colour G, clarity I1, retailed by Forever Diamonds, in original box with International Gemological Institute report.
 £150-200
- Gold and costume jewellery, including: a 9ct gold and diamond bracelet, 4.5g gross; two 9ct gold bracelets, 3.1g gross; and a sapphire ring, on 9ct gold, size O, 1.9g gross.

£60-80

- £100-200

 144 A silver "Albert" watch chain with numerous charms attached, one charm dated "Nov. 28 [18]18", can be worn wrapped around the wrist as a charm bracelet, 34cms length, 63.9g gross; together with one further 800-standard charm bracelet, 43.7g gross.
- A Victorian turquoise and diamond ring, on 18ct gold, with cabochon-cut turquoise stones separated by squareset round-cut diamonds, size N, 2.4g gross. £200-300
- A Victorian bloodstone signet ring, the yellow-metal shank engraved in a foliate pattern, cursive initials 'A L' to the interior, tests as 18ct gold, size M, 3.9g gross. £80-120
- A Victorian signet ring, in 9ct gold, engraved to the interior 'R.E.S. 23.12.53', Birmingham 1851, size O, 4.1g gross.
 £60-100
- A synthetic sapphire and diamond ring, the central cabochon-cut sapphire collet-set and flanked by diamond set shoulders, on a 15ct gold reeded band, stamped "585", ring size L, 3.8g gross.
 - Note: The diamonds in this lot have tested as natural against the Presidium Ari diamond tester and are not Lab Grown. £100-200
- Gold and costume jewellery and coins, including: a 9ct gold chain, 1.7g gross; a 9ct gold stick pin; a turquoise and yellow-metal ring, size H, 1.7g gross, tests as approximately 18ct; and earrings; together with a Tower Mint Charles and Diana commemorative silver medallion; and a Silver Jubilee proof crown. £50-80
- Two antique 9ct gold signet rings, one inset with a shield-shaped carnelian matrix, the shank stamped '375', with naive hand-engraved date '19/6/15', approximate size I (shank distorted), 3.3g gross, the other with engraved monogram to the matrix, engraved to the interior 'ET-DP', 3.0g gross.
 £60-100
- A 'mystic' quartz cocktail ring, on 9ct gold, size N, 4.2g gross. £50-80
- Gold and costume jewellery, including: a 9ct gold locket, 3.1g gross; yellow-metal earrings; an open-faced pocket watch with crown-wound movement; a brooch; and costume pearls. £50-100
- An emerald and zircon cocktail ring, in a radiating design, on 9ct gold, size O, 3.9g gross. £50-80
- **A topaz ring**, in a flowerhead pattern, on 14ct gold, size O, 5.1g gross. £50-100
- Pendants, comprising: an emerald and 9ct gold pendant; an amethyst and 9ct cruciform pendant on chain; a 9ct gold and emerald heart pendant on chain; a 9ct gold and CZ solitaire; and a 9ct gold Egyptian pendant (1.3g), approximately 9.4g gross. £50-100
- A collection of green gemstone rings, including green apatite and emerald, set on silver, various designs and ring sizes, contained in a ring box. £50-100



- A collection of ruby and gemstone rings, set on silver, various designs and ring sizes, contained in a ring box. £100-200
- A collection of purple gemstone rings, including amethyst and purple jade, set on silver, various designs and ring sizes, contained in a ring box. £50-100
- A collection of gemstone rings, including ruby, sapphire, and topaz, set on silver, various designs and ring sizes, contained in a ring box. £100-200
- A collection of costume rings, various designs and ring sizes, contained in a ring box. £50-80
- A collection of cubic zirconia/CZ dress rings, set on silver, various designs and ring sizes, contained in a large ring box. £50-100
- A large collection of contemporary costume jewellery, including three gemstone pendants, a group of polished hardstone slices, beaded necklaces, bracelets, and bangles. £50-100
- A blood stone signet ring, in 9ct gold mount, ring size B, 2.0g gross.
- A cherry amber style resin bead necklace, formed of graduated spherical links, with brass clasp, 48.0cms long; together with a pair of cherry amber style drop earrings, with brass mounts, 55.0mm high; a cherry amber style faceted-bead rope necklace, formed of a single strand of graduated beads, with a brass clasp, approximately 106cms long; and a pair of matching drop earrings, with French hook, 4cms, excluding hook. (4)
- A pair of turquoise set gold stud earrings, post and butterfly fittings, 1.0g gross.
- A **selection of jewellery**, including: a quantity of costume jewellery; a Citizen quartz wristwatch; a Celtic design cloak or belt buckle; and sundry **other items**, including a plated vase.
- 167 A sun-spangled amber necklace, formed of graduated reconstituted amber beads, approximately 49.0cms long.
- Butler & Wilson: a brightly coloured flamingo pattern brooch, 12cms high, boxed; together with a polychrome faux pearl bracelet, 26cms long, boxed. (2)
- A pair of fire opal stud earrings, in yellow gold, stamped "10K" to butterflies, 1.5g gross. £30-50
- Alex and Co of Siam enamelled jewellery, comprising; an elephant pattern brooch, 3.5 x 6cms; and a brooch depicting the Garuda, 5 x 4.5cms; together with one other Siamese niello brooch; and a pair of earrings. £30-50
- An Edwardian seed pearl brooch, star, crescent and leaf design, in gold mount, unmarked, 3.6cms wide, 2.8g gross.
 £30-50
- A sapphire and white sapphire ring in 18ct white gold mount, ring size J, 3.1g gross; together with a white stone cluster ring on 9ct white gold mount and shank, ring size I, 2.0g gross. £40-60
- A selection of costume jewellery to include: cultured pearl necklaces; Native American silver jewellery; and a selection of costume jewellery. £40-60
- 174 A turquoise and white stone dress ring, in 9ct yellow gold, size N 1/2, 2.6g gross.
 - Note: Purchased by the client as Sleeping Beauty turquoise. £40-60
- Jewellery and accoutrements, including a Victorian silver coin brooch, a Victorian silver crown, a George V "rocking horse" crown, vestas, and a Vogue compact with faux butterfly-wing cover. £40-80



- A five stone diamond ring, brilliant cut diamonds weighing a total of approx. 0.15carat, in gold mount, ring size I, 1.8g gross. £50-80
- A heart shaped citrine and seed pearl pendant in 9ct yellow gold mount, 3.0cms high, 2.8g gross; together with a pair of carnelian and 9ct yellow gold earrings, screw fittings, 2.0g gross.
- A pair of 1980's Christian Dior statement ear clips, of Art Deco Revival style, each set with a foil-backed blue crystal and paste stones, clip-on, each approximately 12 x 18mm, 21.7g gross. £50-80
- Georg Jensen, Danish: a pair of silver gilt and white enamel Daisy pattern stud earrings, stamped '925S' and maker's mark to each. £50-100
- A diamond and white stone ring, a central brilliant cut diamond weighing approx. 0.25carats, flanked by a 0.10carat diamond and replacement white stone, in gold mount and shank, ring size Q, 2.4g gross. £70-100
- A Victorian carved shell cameo brooch, depicting a Maenad, within leaf decorated gold mount, 3.5 x 4.3cms, 9.9g gross. £80-120
- A carved shell cameo brooch, depicting the profile of Greek goddess Hera, bezel and twist set on 10ct rose gold, 3.5 x 2.8cms total, 7.8g gross. £80-120
- A solitaire diamond ring, the four claw mounted round brilliant cut diamond weighing approximately 0.70 carats, in 9ct yellow gold, size N, 1.2g gross. £80-120
- A 19th Century sapphire and diamond ring, the two oval facet cut sapphires flanked by rose cut diamonds, 18ct yellow gold mountain shank, ring size J, 3.3g gross. £100-200
- 185 A 9ct gold rope twist bracelet, 19.5cms in length, 6.8g gross. £100-150
- A citrine, seed pearl and 9ct yellow gold brooch/pendant of Victorian design, the oval facet cut citrine surrounded by half seed pearls in scrolling and leaf decorated mount, hallmarks London circa 1974, 3.5 (including bale) x 2.6cms, 7.0g gross. £100-200
- A sapphire and diamond three-stone ring, the central oval-cut sapphire flanked by a pair of round brilliant-cut diamonds, claw set on a yellow-metal shank, size N, 3.9g gross. £100-200
- A Victorian Scottish heart stone brooch, the oval gold mount with central cross design set with various agate stones, 3.5 x 2.8cms, 11.0g gross. £100-200
- An Art Deco diamond and platinum cocktail watch, with Swiss-made manual-wind movement, a silvered face, and Arabic numerals, case marked 'All Platinum', on a cord strap with Staybrite clasps, 11.0g gross (7.7g gross excluding movement).

£100-200

A 9ct yellow gold broken chain; and a pair of 9ct yellow gold cufflinks, 5.7g gross; together with a selection of costume jewellery. £100-150



- A diamond set Edwardian 15ct gold brooch, 4.0cms wide, 4.0g gross (including safety chain); a seed pearl and gold stick pin in fitted case, 1.5g gross; and a gilt metal and hairwork mourning brooch 5.4cms wide. (3) £100-150
- **A late Victorian garnet and diamond bangle**, in gold mount, 6.2cms wide, 6.6g gross. £120-150
- A Victorian banded agate brooch/pendant, the banded agate circular cabochon within gold beadwork border and mount, later 18ct yellow gold bale fitting, 34mm diameter, 15.2g gross. £120-180
- A diamond bar brooch, the two transitional brilliant cut diamonds each weighing approximately 0.15carats, on a white faced yellow gold shaped bar, unmarked, 6.4cms wide, 6.1g gross.
- An early 20th Century seed pearl, turquoise and coral bead necklace, on gold cable links, 39cms long, 7.8g gross.
 £150-200
- 196 **Two platinum wedding bands**, each size J, 10.2g gross. £150-250
- A 9ct yellow gold fob pendant, 4.9g; a 9ct yellow gold masonic fob pendant, 2.2g; a 9ct yellow gold St Christopher medal, 1.4g; and a 19th Century United States of America gold one dollar coin (drilled), 1849, 1.5g. £200-300
- An oval locket pendant, inscribed 'forget me not', within floral decoration and initials to cartouche, hanging from a gilt metal chain; a gold 'front and back' locket pendant, on 14ct yellow gold snake link chain, the chain 5.8g gross; and a cultured pearl drop pendant on 9ct yellow gold chain, the chain 3.3g gross. £200-300
- A 9ct yellow gold gate link bracelet with heart shaped locket clasp, 15.6g, 17.5cms long. £300-400
- A white stone solitaire ring in 9ct gold mount, ring size I, 1.5g gross; an 18ct gold wedding band, ring size K, 3.3g; an 18ct gold wedding band, ring size K, 12.8g gross; and an 18ct white gold wedding band, ring size L, 13.9g gross. £400-500
- A 9ct yellow gold watch chain, of button and cable link, with T-bar clasp and fob pendant, the chain 35cms long, overall 37.3g gross. £700-1.000
- A contemporary 18ct gold gate-link bracelet, 20.5cms in length, 1cms wide, 40.6g gross. £1,200-1,500
- A 15ct yellow gold sweetheart brooch for the Royal Engineers, with enamel detailing, 48mm wide, 5.3g gross. £100-150
- A Washington Mint ½ Ib silver Liberty 'Silver Eagle' Medallion, reg no. 16912-95, 1995, with certificate of authenticity, receipt and box. £100-150
- 205 A George V gold half sovereign, 1911. £180-220
- 206 A George V gold half sovereign, 1913. £180-220
- 207 A George V gold half sovereign, 1913. £180-220
- 208 A German Wilhelm II 1889 20 Mark gold coin, in a yellow-metal pendant mount, £250-450
- 209 A George V gold sovereign, 1912. £350-450



- 210 A George V gold sovereign, 1912. £380-450
- 211 A George V gold sovereign, 1915. £380-450
- 212 A George V gold sovereign, 1928. £380-450
- 213 An Elizabeth II gold sovereign, 1963. £400-440
- Royal Mint Queen Mary & Queen Mary 2 medals and Ocean Liners Stamps no. 156, in presentation box; and a selection of other coinage, including: a good selection of pre-1947 silver content coinage from threepenny to halfcrowns; a Maria Theresa Thaler; a ten shilling banknote; and sundry items. £500-800
- 215 A South Africa (Suid-Afrika) Krugerrand 1oz fine gold coin, 1975. £1,800-2,200
- A silver mounted cigarette box, by Samuel Blanckensee & Sons Ltd, Birmingham 1925, with engine turned cover, 16cms wide. £40-70
- A T. Simmons' Improved Sovereign Balance, cased; and other items, comprising: a Rolex lady's wristwatch box; a pair of opera glasses, cased; another box; and a pair of cufflinks.
- An Art Deco green guilloche enamel and silver cigarette case, by William Neale & Son Ltd, Birmingham 1929, the gilt wash interior with presentation inscription dated 1930, 80.0 x 72.0mm wide, 3.0oz gross. £40-60
- An Art Deco silver cigarette case, by Gladwin Ltd, Birmingham 1941, the machine turned case monogrammed "W.L.S.", 5.2oz gross. £60-90
- A Victorian silver mounted scent bottle by George Brace, London 1886, with embossed floral decoration, 4.6cms high, in velvet lined fitted case. £80-120
- A silver cigarette case with engine turned decoration; two silver napkin rings; a silver bonbon dish, 8.5oz gross; together with a pair of silver mounted turned oak candlesticks. £100-150
- A 19th Century Russian silver snuff box, 84-standard, by Aggey Grigoryevich Svechin, Moscow 1857, with niello decoration depicting the Kremlin to one side and another view to the other, surrounded by leaf scrolls, 8 x 5cms. £150-250
- 223 A Victorian warthog tusk table cigar cutter with metal mount, 20cms.
- A George V silver collared kutrolf decanter, by Thomas Woolley, Birmingham 1916, with glass stopper, 28cms high.
- A small selection of flatware, including: an American ladle; two mother of pearl bowled spoons, and other items.
- An Elizabeth II silver dressing table brush and mirror set, the repoussé-moulded pattern incorporating the Green Man and a bird, in a fitted case, B&Co, Birmingham, 1985, 16.5toz gross.
- Three pieces of silver backed dressing table items, comprising hand mirror, hand brush and clothes brush; and a silver napkin ring, with floral decoration and engraved initial 'J'.
- 228 **Silver mounted dressing table accessories**, comprising: a pair of Edward VII hand brushes, by James Deakin & Sons, Chester 1905, each 12.5cms long; and a pair of Edward VII silver mounted hand brushes, by William Adams Ltd, Birmingham 1910, with floral embossed decoration, the largest measuring 25.5cms long. (4)
- A set of six 800 standard German silver teaspoons, 1.86oz; a broken Maltese 917 standard silver spoon, 0.25oz; a silver paper knife or letter opener with Maltese cross finial, 0.39oz; and two silver butter knives, 1.14oz, cased.



- A George V silver five bar toast rack, by William Hutton and Sons, Sheffield 1927, of rounded form, 8cms long, 2.1oz. £30-50
- A pair of Dutch plated candlesticks, probably by ABSA, of tulip form, 16cms high; together with a set of six silver teaspoons and matching sugar tongs in fitted case.
 £30-50
- 232 *Withdrawn*
- A pair of George V silver sauceboats, by Mappin & Webb, Birmingham 1935, with reeded rims, 15cms long, 7.1oz gross. £30-50
- A silver sugar bowl by Reed & Sons; three silver miniature trophies; and a silver mounted photograph frame, oval 17cms high. £30-50
- Two silver rattles: one by Cohen & Charles, Birmingham 1963, in the form of Humpty Dumpty; the other by Crisford & Norris, Birmingham 1929, with mother-of-pearl teething bar. £30-50
- A late Victorian silver mounted salad serving set, by Harrison Brothers & Howson, Sheffield 1900, comprising: a silver-rimmed pressed glass bowl, 24.0cms diameter; and a matching pair of silver salad servers, with glass handles. £40-60
- A pair of George V silver sol fleur vases, by Williams (Birmingham) Ltd, Birmingham 1919, each with two scrolling handles, 23cms high (weighted bases). £40-60
- A pair of silver napkin rings, with engraved initials, in fitted case; and other items, including: a tortoiseshell mounted silver pill box; an 800 standard German silver tartlet slice with rose decoration; a calling card case; and others.
 £40-60
- A selection of silver condiments, including: mustard pots, table salts and pepperettes, various makers. £40-60
- A set of six 1935 Jubilee commemorative silver teaspoons in fitted case; five silver and polychrome enamel decorated coffee spoons by David Anderson, Norway; and a shell pattern napkin holder. £40-60
- A silver mounted photograph frame by A Haviland-Nye, London, 19cms high; together with a pair of silver dwarf candlesticks by Broadway & Co, Birmingham 1972. £40-60
- A six piece George V silver mounted tortoiseshell dressing table set, by Goldsmiths & Silversmiths Co Ltd, London 1922, comprising hand mirror, two hand brushes, two clothes brushes and a pin dish. £40-60
- A three piece silver condiment set, comprising: mustard, table salt and pepperette; a mother-of-pearl handled silver bladed fruit knife; and other silver items, comprising: a silver cheroot holder case; an 800-standard silver mustard spoon; a silver mustard spoon; a modern silver pill box with Royal commemorative engraving; and a cut glass dressing table pot with a silver cover.
 £40-60
- An Edwardian silver capstan inkwell by Asprey, Birmingham, 1905, also engraved with the date '1905', 11.4oz gross. £40-60
- An Edwardian silver vase by William Commins, London 1908, with pierced floral decoration and engraved 'Northumberland 1909', 18cms high, (weighted base); together with a George V silver vase, by James Deakin & Sons Ltd., Sheffield 1917, 20.5cms high, (weighted base). (2) £40-70



- Two Chinese silver teaspoons, probably by Hung Chong, Canton & Shanghai, one with dragon finial, one with pagoda finial; two silver decanter labels, 'Brandy' and 'Sherry'; and a selection of other teaspoons and items. £40-60
- Four George IV Irish silver teaspoons, Fiddle and rattail pattern, with an engraved armorial crest depicting a prancing horse, various makers and dates, 3.3oz. **F40-80**
- A George V silver table lamp, by Hawksworth, Eyre & Co Ltd, Sheffield 1922, of octagonal form with engraved initials, 30cms high (with metal fitting and weighted base). £50-80
- A pair of Continental silverplated candelabra, each of two-branch, two-light form, converting to a single candlestick, marked 'BMF AS', each 36.5cms high, 33cms wide (loaded bases). £50-80
- A pair of Victorian silver candlesticks, by C. F, Sheffield 1875, engraved with initial 'H' under coronette, filled bases, 10.5cms high. £50-80
- A selection of silver and jewellery items, to include: a Dutch silver tartlet slice, with windmill finial and interior tavern scene; a silver hoop pendant; two pairs of amethyst and gold earrings; various other earrings and other items.

 £50-80
- A selection of silver mounted dressing table items, including: hand brushes, clothes brushes, hand mirrors; and other items, including: Art Deco design by Walker & Hall, Sheffield 1953. £50-100
- A set of George V silver coffee spoons and tongs by Docker & Burn Ltd., Birmingham 1929, 2.0oz gross, in fitted case; a set of six silver bean finial coffee spoons by Barker Brothers & Sons Ltd., Birmingham 1952, 1.3oz gross, in fitted case; and a set of six sterling silver coffee spoons with abalone shell inset finials, 1.3oz gross, in fitted case.
 £50-100
- A set of six Victorian silver teaspoons by Jesiah Williams & Co, Exeter 1879, in beaded Old English pattern, 4.0oz gross. £50-70
- A Tiffany & Co silver propelling pen and pencil set, each with spiral fluted decoration, stamped 'Tiffany & Co, Sterling', 37.6g gross, in original box.
 - Provenance: Presented to the vendor as a gift for 25 Years of Service. £50-80
- A set of four George IV Irish silver teaspoons, fiddle and rat tail pattern, with engraved armorial crests depicting the bust of a man, Laurence Keary, Dublin, 1825, 2.6oz. £50-80
- A Georgian silver travelling inkwell, maker's mark indistinct, London 1813, with engraved crest of horse and cross keys, 5cms wide, 2.6oz gross; together with a modern glass inkwell with silver cover, by Carrs of Sheffield, 2000, in silver mounted stand with matching quill (missing nib); and another glass inkwell with silver mount by Joseph Glouster and Son, Birmingham 1911. (3) £50-80
- A silver capstan form inkwell, with filled base, 14cms diameter (marks worn); together with another inkwell by H. Matthews, Birmingham 1909; and a silver stamp box, Chester 1926. £50-100
- Victorian and later silver items, including: a Victorian silver bonbon dish, with repoussé moulded decoration, Sheffield 1891; a Victorian footed bonbon dish, with cusped rim, engraved with a monogram, Birmingham 1899; and a cream jug, Sheffield 1922, 7.9oz gross. £50-100



- A George V silver soup ladle by James Dixon & Sons Ltd., Sheffield 1929, Old English pattern, 5.9oz gross, 29cms long. £70-100
- A Georgian silver pounce pot, by W.T, London, with engraved initials and a baluster form, 8.5cms high, 1.7oz; together with a Georgian silver candle snuffer tray, maker's mark worn, London 1823, with beaded rim and engraved Griffin crest, 25cms wide, 3.9oz. (2) £70-100
- A modern silver mounted medallion commemorating the coronation of George III, by B. J. S. London 1975, 14cms diameter. £70-100
- A pair of George V silver candlesticks, maker's mark indistinct, Birmingham 1933, of canted, square form, each 18cms high with weighted bases. £70-100
- A silver seven bar toast rack; a silver condiment bottle stand (with glass bottle); and other silver and plated items, including: a silver napkin ring; a silver egg cup; three silver condiments by Elkington & Co, with Lindisfarne pattern collars; other items of silver; a plated christening mug; a plated nutcracker; and others. £70-100
- A Victorian silver Christening cup, by William Hutton and Sons, London 1894, decorated with leaf scrolls throughout, 9.5cms high, 6.0oz. £70-100
- A collection of silver, including: a George V silver cigarette and vesta case pair, each with decoratively engraved covers, Birmingham, 1920 and 1922, 3.4oz; an Armada dish, 3.2oz; a George VI five shilling coin; six silver teaspoons, 2.8oz; and gold-plated cufflinks. £80-120
- A George V silver tazza, by Josiah Williams & Co, London 1921, with pierced rim and foot of floral design, 11cms high, 7.4oz. £80-120
- A selection of Georgian and later teaspoons, including Rotary Club interest coffee spoons, and a pickle fork, 7.0oz gross. £80-120
- A silver purse with fitted interior, 2.2oz gross; two silver cased open faced pocket watches (not running), 9.5oz gross (the two); two fruit knives with mother-of-pearl handles and silver blades; and a selection of bone bobbins. £80-120
- A Victorian silver chatelaine, with cast openwork clip depicting a deity, and five items of dependant equipage, including a compact, scissors, and a vesta case, clip possibly London, 1900, 3.9toz gross. £80-120
- An American sterling silver ladle by Wood & Hughes, Angelo pattern patented 1878, 35cms long, 6.0oz gross. **F80-120**
- Antique and modern silver tableware, including: a silver sauceboat, Birmingham 1932; a silver cream jug, Birmingham 1924; a pair of candlestick holders (weighted); a spill vase (weighted); and an 800 standard presentation dish; together with a silverplated oil bottle, 13.1oz gross (weighable). £80-120
- Four Georgian silver table spoons, Old English pattern, marks indistinct, London, with engraved initials to the terminals, 9.1oz gross. £80-120
- A canteen of German silver handled fish cutlery, comprising a twelve fish knives and forks, the 800 standard silver handles with gilt metal blades, in case retailed by Alb. J. Heidecker, Wiesbaden, the case 41cms wide. £100-200



- A George V silver Christening tankard by Hamilton & Inches, Edinburgh 1931, with engraved initials, 7.5cms high; a pair of pierced silver bonbon dishes by Barker Brothers Silver Ltd.; and another small dish by James Deakin & Sons, 8.4oz gross. (4) £100-150
- A George V silver teapot by Northern Goldsmiths Co, Birmingham 1921, with shaped circular fitted ebonized handle and finial, raised on hoof pattern feet, 13.5cms high, 11.8g gross. £100-200
- A pair of Elizabeth II silver candlesticks by Walker & Hall, Sheffield 1958, with reeded decoration, each 24cms high (weighted bases). £100-200
- A selection of silver condiments, to include: table salts, pepperettes, mustard pots and various condiment spoons.
 £100-150
- A selection of silver flatware, to include: five Newcastle silver Victorian tea spoons by Reid & Sons; two cut glass pin jars with silver covers; a silver mounted scent bottle; two butter knives; and other items of silver; together with plated metalware including a butter dish, poly label, milk jug and other items. (8.2oz gross weighable silver) £100-200
- A selection of silver items, to include: a two handled silver sugar bowl of half fluted oval form; an Art Nouveau design bonbon dish by James Dixon & Sons; various picture frames; napkin rings; a Christening mug; and a set of six bean finialled coffee spoons, by Cooper Brothers and Sons, in fitted case, 8.8oz gross (excluding photograph frames); and a plated napkin ring. £100-150
- A selection of silver spoons, including teaspoons, coffee spoons, preserve spoons; and other items, including some plated spoons. £100-150
- A set of six silver teaspoons and matching silver tongs, by Maxfield & Sons, Sheffield 1900, in fitted case; together with a set of six silver grapefruit spoons and matching knife, by Josiah Williams, London circa 1926, in fitted case; two scent bottles, one double ended; and other items. £100-200
- A set of six William IV silver teaspoons by William Bateman, fiddle pattern, with engraved marriage marks 'JO à AMR SLeM', London, 1835, 3.0oz gross. £100-150
- A Victorian silver Christening tankard, maker's mark indistinct (I.F.P.C & Co, Sheffield 1860, with engraved initials and dates, 9cms high, 4.8oz; together with a two handled silver sugar bowl, by Lawrence Warden, Chester 1897, with beadwork decoration, 8cms high, 2.6oz. (2) £100-150
- A white metal cased late 19th Century/early 20th Century travelling alarm clock, the white enamel dial with Arabic numerals in green leather case, with trade label 'Bijou, Réveil de Voyage, Forte Sonnerie', the clock 5 x 5 x 4cms; together with a silver National Rose Society medal, cased by John Pinches; a Cross Country Runs school medal, cased; two cut glass knife rests; and a tortoiseshell box. £100-200
- Channel Isles (Jersey): a set of six bright-cut silver teaspoons, initialled 'MAAH', by T. De Gruchy and J. Le Gallais of Jersey, c.1840, 12.5cms long 2oz; a set of six silver teaspoons, initialled 'TL' over 'MIL', maker's mark only, 'LC', by an unascribed maker of Jersey, 1780-1800, 13.3cms long 2.95oz; a late 18th Century silver tablespoon, Hanoverian pattern, initialled 'IPL', maker's mark 'TM', unascribed; another silver tablespoon, initialled 'RDN', maker's mark 'GH' (crowned), by George Hamon of Jersey; and a later-decorated tablespoon, by George Mauger of Jersey, the latter 20.7cms long 4.65oz. (15) £100-200



- Four American silver stilton scoops, makers include Gorham, with meadow pattern and engraved initials, patented 1897; one by Towle Silver Smiths, Massachusetts, with fruiting cornucopia design, patented 1887; another by Davis & Galt, Philadelphia, with floral decoration and engraved initials; the fourth in fiddle pattern; together with an American silver napkin ring with engraved initial 'N'; a silver baby pusher and plated teaspoon, 8.2oz gross (excluding teaspoon).
 £100-200
- A pair of Elizabeth II silver sauce boats, by Walker & Hall, Sheffield 1957/8, with gadrooned rims and shell pattern feet, each 16cms long, 9.9oz gross. £120-180
- A Elizabeth II silver Christening tankard by Charles S. Green & Co Ltd, Birmingham 1955, unengraved and with dog pattern handle, 9cms high; together with two other Christening tankards, one engraved 'Fiona'; and a silver cream jug of octagonal baluster form, by G & F, Sheffield 1963, 11.2oz gross.
 £150-200
- A George V silver hot water jug, by Walker & Hall, Sheffield 1911, the cover with scroll thumbpiece, handle with ivory insulators, 13cms high, 11.5oz gross.

Note: Ivory self-declaration ref AXVE6LLC. £150-200

- A silver five bar toast rack by Addy Brothers, Birmingham 1928; a silver sugar bowl by William Adams Ltd.,
 Birmingham 1903; a modern silver brandy decanter label by Francis Hall, Sheffield 1977; and six silver napkin rings of various design, 11.5oz gross.
 £150-200
- A George V silver epergne, by Walker & Hall, Sheffield 1917, 23cms high, 14.2oz. £180-250
- A pair of silver tablespoons by William Eaton, London 1830, in Fiddle and Shell pattern, with engraved crests; together with a selection of other antique silver spoons, 14.4oz gross. £180-250
- A collection of Georgian and later silver flatware, including: a set of four Elizabeth II silver soup spoons, Sheffield, 1972, 7.0oz; a Georgian table spoon; five silver coffee spoons; and a pair of sugar tongs, approximately 19.7oz gross weighable silver.
 £180-220
- A pair of decorative silver spoons by William Hutton and Sons, London 1902; and a selection of silver flatware, comprising: a silver toddy ladle, with embossed floral decoration and associated whale-bone handle; a Victorian silver sugar trowel, with engraved crest; a modern silver mounted magnifying glass; two pair of silver sugar tongs; and a selection of other silver cutlery. £200-300
- A George V silver salver by Cooper Brothers & Sons, Sheffield 1917, of shaped circular form, 28cms diameter, 17.8oz. £220-280
- A part suite of King's Shell pattern cutlery, mostly by William Eaton circa 1831, some by other makers and later dates, comprising: six tablespoons, four dessert spoons, and five dessert forks, all engraved with monogram 'JH', 36.6oz gross. £500-600
- An early 20th Century hunter pocket watch, with white-enamelled face, Roman numerals, and subsidiary seconds dial, in a gold-plated Dennison case, on a gilt-metal "Albert" watch chain.
 - Note: Winding on and running at point of cataloguing.
- A selection of dress wristwatches in boxes, makers to include: Geoffrey Beene, Heritor, Avia, Montre Suisse, Swiss Explorer, and MVMT.



- Bulova: a stainless steel cased automatic wristwatch, ref L6, serial no. B359xxx, the silvered dial with gilt triangular-baton numerals, fitted a 23-jewel automatic movement, cal 10BPAC, case 30mm wide, on later brown leather strap; together with a Bulova cocktail watch (Note: Seems to be winding on but not ticking over at time of inspection); Eterna-Matic: a stainless steel cased automatic lady's wristwatch, serial no. 561.2003.41, the grey baton dial with date aperture at 3, fitted a 25-jewel automatic movement, cal 12611, case 22mm wide, on original Eterna steel link bracelet (Note: Winding on and ticking over at time of inspection); and three Lanco wristwatches, comprising: a Lanco De Luxe gilt-cased wristwatch, fitted a 17-jewel manual wind movement; a ladies Lanco steel cased automatic cased wristwatch; and another ladies wristwatch by Lanco (Note: First two winding on and ticking over at time of inspection, third not working). (6)
- A Citizen quartz wristwatch, with white enamelled dial and Roman numerals, on a flexible strap, in original box with guarantee and manual, together with a Seiko quartz wristwatch, with brushed gilt face, baton markers, and date aperture, on a bracelet strap, in original box. (2)
- Sekonda: a gilt-steel cased automatic wristwatch, the silvered dot dial with outer Arabic second markers, central seconds hand and day/date apertures, fitted a 27-jewel automatic movement, cal 2427, no. 914xxx, case 38mm wide, on later steel link bracelet strap (Note: Winding on and ticking over at time of inspection); Royce: a stainless steel cased automatic wristwatch, the silvered baton dial with gilt marker ring, day/date apertures, within a gilt-steel fluted bezel, fitted a 21-jewel movement, cal 2066, case 36mm wide, on later gilt and steel link bracelet strap (Note: Winding on and ticking over at time of inspection); and TÖRQ: a stainless steel backed automatic wristwatch, ref HA4/95, serial no. 806197, the black dial with triangular, dot and baton markings, central seconds hand and date aperture at 3, within black bezel with second markings, fitted a 21-jewel Miyota automatic movement, the case 42mm wide, on later brown leather strap (Note: Winding on and ticking over at time of inspection). (3)
- 305 *Withdrawn*
- A continental silver cased fob watch, stamped '935', on a gilt metal cradle strap, converting it into a wristwatch. £40-80
- A Great War period silver-cased open-faced pocket watch, with key-wound movement, white-enamelled face, Roman numerals, and subsidiary seconds dial, London import marks for 1914, on a silver "Albert" watch chain of graded curb links, with T-bar, swivel, and fob medallion, 141.4g gross.

Note: Winding on and running at point of cataloguing. £40-60

- 308 A selection of dress watches, makers include HMT, Cosmos, Hamdwa, Verity. (12) £40-60
- A selection of dress watches, makers to include: Montine, Krug-Baüman, Citron, Everite, Limit, and others. (18)
- A selection of dress watches, makers to include: Limit, Slazenger, Fortis, Oberon, Citron, HMT, and others. (19) £40-60
- A selection of manual wind commemorative pocket watches, decorated with Eddie Stobart lorries and trains.

 (11)
 £40-60
- A Victorian lady's silver-cased and open-faced fob watch, with key-wound movement, white-enamelled face, and Arabic numerals, case marked '935', on a guard chain. £40-60
- A "Suprex" gold plated hunter pocket watch retailed by J. J. Grant of Newcastle, with crown wound lever movement, white enamelled face, and subsidiary seconds dial, with engraved monogram to the case cover, in a Dennison case.

Note: Winding on and running, not checked for time-keeping. £50-80

A collection of vintage wristwatches, to include: Rotary, Precista, Accurist, Sekonda, and Pulsar. £50-80



- A collection of wristwatches by Klaus Kobec, to include: Entourage, Concept, and Couture. (5) £50-100
- A group of antique and modern pocket and wristwatches, including: a gold-plated hunter pocket watch; a Smiths Empire pocket watch in travel case; and a Rotary wristwatch; together with watch parts, watch chains, and keys. £50-100
- A large collection of modern and contemporary dress watches, including: a watch box with watch bangle sets; boxed watches set with stones; and a copy of Jacqueline Kennedy's watch.
 £50-100
- A Roamer Brevete gilt metal cased manual wind wristwatch, the circular dial with Arabic numeral and square motif hour markers, case 32mm wide, on brown leather strap; a Roamer tank style manual wind wristwatch, on brown leather strap; a LaRochette steel cased manual wind wristwatch, ref 450, on leather strap; and six manual wind wristwatches by Pierce, various designs and sizes. (9)
 £50-100
- A selection of manual wind pocket watches, makers to include Smiths, Ingersoll, Railway Timekeeper, Kelton, Sekonda, and others. (15) £50-100
- A selection of Sekonda wristwatches, many with daydate apertures, including one Chronograph 3461, and another with moon phase lunar calendar. £50-150
- 321 A selection of Swiss Army and Victorinox wristwatches. (5) £50-100
- A selection of wristwatches by Pulsar, including water resistant wristwatches; and two Skagen (Denmark) wristwatches. (8) £50-100
- A metal cased open faced alarm pocket watch, the white enamel Roman dial with subsidiary seconds, fitted crown wound movement, 51mm wide.

Note: Winding on and ticking over at time of inspection. £50-80

- 324 **Eight watches by Accurist**, various designs. £50-100
- Ingersoll wristwatches including: an automatic limited edition wristwatch, with date aperture and wind register, boxed; an Ingersoll Wester quartz wristwatch, in tin box; and two others. (4) £50-100
- Two Seiko stainless steel wristwatches: a Seiko 5 with automatic movement, silvered dial, baton markers, and date aperture, in a square case, on a bracelet strap: and a Seiko SQ 100, with silvered dial, baton markers, and date aperture, on a bracelet strap. (2) £50-100
- Waltham, Massachusetts: a silver cased open faced pocket watch, white enamel Roman dial, with subsidiary seconds aperture, fitted crown wound movement no.18213xxx, the case by Alfred Dennison, Birmingham 1912; together with a Swiss 800-standard silver cased open faced fob watch, the white enamel Roman dial with gilt highlights and subsidiary seconds aperture fitted key wound movement. (2)

Note: Both winding on and ticking over at time of inspection. £50-100

Zeno-Watch, Basel: a steel cased automatic chronograph wristwatch, ref 3577, fitted a 17-jewel movement, on leather strap.

Note: Ticking over at time of inspection but no guarantee on time keeping and chronograph needs some attention. £50-100



- A collection of quartz and manual wind wristwatches by Timex and Lorus. (20) £80-120
- 330 A collection of Rotary wristwatches, including a Rotary Aquaspeed. (11) £80-120
- A selection of various dress watches, makers to include Ben Sherman, Artemis, Constant, Limit, Swiss Cell, French Connection, and others. (24) £80-120
- 332 **Citizen Eco-Drive Chronograph wristwatch** with digital readout, ref no. 5N1020191, boxed. £80-120
- Four Victorian and later silver-cased pocket watches, including: one with a silvered face and Roman numerals, Chester, 1888; and one with key-wound movement, white-enamelled face, Roman numerals, and a subsidiary seconds dial, London, 1852. (4) £80-120
- Three wristwatches by Swiss Military Hanowa, one in gilt case, two in steel cases, one boxed with tag. £80-150
- A 9ct gold cased wristwatch, with Timor 15-jewel movement, Arabic numerals, and a subsidiary dial, case (without movement) 5.0g gross; together with a 14K gold cased fob watch, with gilt metal dust cover, 20.8g gross. £100-150
- A selection of Seiko wristwatches, to include: an SQ100 quartz; a Seiko 5, with daydate aperture in English and Arabic; a Seiko 5 Automatic, with French and English daydate and red tipped seconds hand; and others. £100-200
- A selection of wristwatches by Longines, Casio, Tissot and Oris. (9) £100-200
- A selection of wristwatches by Bulova, including: an octagonal dialled quartz wristwatch; another Caravelle by Bulova, with blue steel bezel; and various others. (7) £100-200
- A Poljot 'Victors' 1945-1995 Coalition Chronograph set of four wristwatches, the back of each depicting leaders of the Second World War coalition countries, being Winston Churchill, Roosevelt, Stalin and Charles de Gaulle, all boxed; together with **three knives**, comprising: a silver bladed fruit knife; a steel folding knife by Rostfrei; and another Comanchero, by Whitby & Co, Japan. £100-200
- A William IV silver pair cased open faced pocket watch, with white enamel Roman dial, the movement signed David Nathan, Sunderland, the case by John Williams, London 1837, 78mm high including bale (movement missing parts); and a Victorian silver pair cased open faced pocket watch, the Roman dial signed M. Joseph, Sunderland, with base metal outer case. (2) £100-200
- Four gold cased wristwatches, including: a 1920's lady's wristlet watch, with a white enamelled face, and Arabic numerals, London import marks for 1924, on a rolled-gold strap; and a gentleman's Yves Renaud dress watch, on a gold-plated flexible bracelet strap. (4) £150-250
- Three 1920s gold cased wristwatches, comprising: a Swiss 14K gold cased watch, with silvered face, Arabic numerals, and subsidiary seconds dial, 19.1g gross, (not running); a 9ct gold cased watch, with white enamelled dial, Arabic numerals and subsidiary seconds dial, 1924 Glasgow import marks, on a rolled-gold strap, 27.0g gross, (winding and running, lacking hand); and one further similar a 9ct gold cased watch, London, 1928, on a 9ct gold strap, 17.0g gross. (3) £150-250
- A collection of Swatch watches, to include: Chronographs, Irony, and various others. (23) £200-300



- A lady's 9ct gold cased Omega cocktail watch, with manual-wind movement, a silvered face, and baton markers, on a 9ct gold bracelet strap, 21.3g gross. £200-250
- An 18ct gold cased half hunter fob watch converted to a wristwatch, with the addition of a rose gold bracelet strap, with crown wound lever movement, white enamelled face, Roman numerals, and subsidiary seconds dial, case and dust cover stamped '18K', watch strap engraved 'P.P. Britannic' and '9ct', the total diameter of the case 35mm (excluding winder), 48.6g gross. £250-350
- A 1920's 9ct gold cased hunter pocket watch, with crown-wound lever movement, white-enamelled face, Roman numerals, and a subsidiary seconds dial, dust jacket and case-back stamped '375', 95.7g gross.

Note: Running intermittently but stopping. £350-450

- 347 **Bueche-Girod: a 9ct yellow gold cased cocktail watch**, manual wind, 17-jewel movement, on a 9ct yellow gold textured link bracelet, 24.3g gross. £400-500
- A 9ct Albert watch chain of graduated curb links, with T-bar and clasps, 30.0g, 37cms long. £550-600
- A 9ct yellow gold fancy link watch chain, 29.2g, 62cms long. £550-650
- Waltham, Massachusetts: a 9ct yellow gold cased Hunter pocket watch, white enamel Roman dial with subsidiary seconds aperture, fitted a crown wound movement, No. 24823XXX, 5.0mm diameter, 94.0g gross.

Note: Ticking over at time of inspection. £600-900