

- An early 20th Century amethyst and seed pearl necklet, on 9ct rose gold, with a central cushion-cut amethyst flanked by openwork scrolls and further pendant amethyst drops, above a central calla lily pattern drop, circa 1920's, approximately 3cms depth in the middle (including drop), central plaque 4cms wide (7.5cms wide from amethyst drop to amethyst drop), chain total length 40cms. £100-200
- 2 An early 20th Century 9ct rose gold fancy-link bracelet, incorporating openwork knots, approximately 1cms wide, 19cms in length, 13.3g gross. £200-300
- A Victorian Arts and Crafts style turquoise and blister pearl pendant, in an openwork quatrefoil arrangement, 4cms total length, 2.5cms wide, 1.8g gross. £50-80
- 4 A Victorian Romantic Period style turquoise and cultured pearl brooch, on 9ct gold, forget-me-not pattern, 4cms high, 4.4g gross. £80-120
- A 1930's faux pearl and 9ct rose gold pendant necklet, in a curvilinear openwork design, with central drop, 40cms in length, drop 3.5cms top to bottom, 5.0g gross. £60-100
- An Edwardian opal and seed pearl openwork pendant, stamped 'CF', on a 9ct gold belcher-link neck chain, stamped '9ct', chain 4.9g gross, together with an Edwardian lapis lazuli brooch, set on 9ct rose gold, 1.9g gross. (2)
 £150-250
- An early 20th Century Art Deco diamond ring, on 18ct gold and platinum, the diamond-set face of square section with a cusped and beaded edge, flanked by diamond-set shoulders, size O, 2.3g gross, in an Asprey & Co Ltd box. £100-150
- 8 An old cut diamond solitaire bar brooch, in 9ct gold, stamped '9C', 45mm wide, 2.4g gross, late 19th/early 20th Century. £60-120
- A 20th Century Modernist tiger's eye cabochon ring, on 18ct gold, of oval section, bezel-set and held on a reverse-tapering shank, size L, 5.8g gross. £150-250
- A late Victorian 18ct gold ring, set with blue paste stones, size H, 1.9g gross; together with a Belle Epoque Vever of Paris tooled leather earring box and stick pin box, each bearing the initials 'MB' to the cover.
 - Note: Vever of Paris won the Grand Prix at the 1889 Universal Exhibition for the 'grace and quality' of their jewellery.
- An early 20th Century five-stone diamond ring, pave-set above a pierced scrolling gallery, on an 18ct gold shank, size Q, 2.2g gross. £200-300
- An early 20th Century 9ct rose gold fetter-link double "Albert" watch chain, with T-bar, and two swivels, 37cms, 11.7g gross. £200-250
- A 1920's Art Deco amethyst ring, on a 9ct gold shank, the amethyst set in a silver and marcasite mount of Egyptianate influence, size P, 3.7g gross; together with a citrine ring, set on 9ct gold, size K 1/2, 4.0g gross; and another 9ct gold ring, size H, 1.7g gross. (3) £100-200
- A Victorian silver and banded agate arrow pattern brooch, 9cms; together with a citrine love heart pattern stick pin, 6.5cms; and a 9ct gold diamond-set pin, 0.9g gross. (3) £50-80



A Victorian three-stone opal and pink paste ring, marks rubbed, surface tests as approximately 18ct gold, size J 1/2, 2.3g gross.

Notes: One pink paste stone is loose and pasted down to paper, together with a note describing the ring as "my grandmother's engagement ring". £50-80

- An early 20th Century silver-gilt and paste set lizard pattern brooch, stamped 'sterling', 7cms, 9.3g gross.
- 17 An early 20th Century 9ct rose gold fancy-link bracelet, with heart-shaped padlock clasp, 12.1g gross. £250-300
- An early 20th Century amethyst solitaire ring, on 18ct rose gold, claw-set and held within chenier shoulders, circa 1920s, size R 1/2, 4.4g gross. £150-200
- An Edwardian pearl openwork pendant, on 9ct rose gold, fan pattern with central flowerhead, 1.8g gross, 2cms diameter; together with a later solitaire cultured pearl ring, size N, 2.1g gross. £80-120
- 20 An Edwardian 9ct rose gold fancy gate-link bracelet, with heart-shaped padlock clasp, 1cms wide, 20cms in length, 8.2g gross. £150-200
- 21 A three-stone diamond ring, crown-set on an 18ct white gold tapering shank, size L, 1.8g gross. £200-300
- An early 20th Century five-stone diamond ring, on an 18ct gold shank, with decoratively pierced shoulders, size M, 2.7g gross. £100-200
- An early 20th Century 9ct rose gold double "Albert" watch chain and fob, graded curb links, with T-bar, and two swivels; together with a 9ct rose gold prize fob, engraved 'B & D.A.M.C Season 1918-19', chain 45cms total length, 38.8g gross.
 £700-1,000
- A Victorian Gothic Revival ruby and diamond ring, 18ct gold, gypsy-set and decoratively engraved, size O, 3.5g gross; together with a 22ct gold wedding band, 2.1g gross. £180-220
- An early 20th Century 9ct rose gold double "Albert" curb-link watch chain, with T-bar, two swivels, and a 9ct gold and citrine swivel fob seal, 0.5cms width, 37cms in length, 19.6g gross. £250-300
- A 1930's topaz single-stone ring, on an 18ct gold shank, 1.6g gross; together with a 1960's Ciro of Bond Street marcasite and silver cocktail watch, in original box. £60-100
- 28 An early 20th Century two-colour 9ct gold fetter-link fob watch chain, with swivel, 35cms, 7.3g gross. £100-150
- A collection of ten Charles Horner silver hat pins, various designs, including: a basket-hilted sword, butterflies, thistle, and openwork Art Nouveau knots, each hallmarked, largest 28cms total length, smallest 16.5cms; together with two further similar, comprising: a silver Gothic Revival pin, 23cms total; and a white metal acorn pattern pin, 21cms. £80-120
- Victorian and later gold plated lockets and chains, including: a locket with a relief moulded garter motif; an Edwardian locket engraved 'A.P 12.2.10'; and a double "Albert" watch chain with citrine fob seal.
- An early 20th Century 9ct rose gold curb-link "Albert" watch chain, with T-bar, swivel, and 9ct Masonic fob, hallmarks on each element including links, approximately 1cms wide, 37cms in length, 50.3g gross. £1,300-1,500
- An early 20th Century 9ct gold fob powder compact, Birmingham, 1919, 14.3g gross. £220-280



- A pair of 9ct gold cuff links in a fitted case, 4.6g gross; a Victorian 9ct gold signet ring, Birmingham 1860, size T, 3.5g gross; and one other signet ring, size K, 0.72g gross. £150-200
- A 1940's streamline sapphire ring, (possibly a sapphire doublet), on a gold shank, tests as approximately 9ct, size M 1/2, 3.1g gross; together with a similar ring in silver and 9ct gold, size O, 3.2g gross. (2) £70-120
- A two-strand cultured pearl necklace, with a 9ct gold clasp, the pearls strung in a graded arrangement, the largest approximately 8mm diameter, clasp 1.5cms diameter, approximately 50cms in length, 40.0g gross. £60-100
- 37 An 18ct gold wedding band, Birmingham 1919, size M, 4.0g gross. £150-200
- An early 20th Century 9ct gold charm bracelet, the links incorporating crown devices, the novelty gold charms including: a Queen Victoria 1893 gold half sovereign, a longcase clock, a George V crown, a character jug, a tractor shed, and a cupboard opening to reveal a kissing cupboard, 44.9g gross. £800-1,200
- A contemporary Art Deco style cultured pearl and diamond pendant, on 9ct white gold, on an 18ct white gold neck chain, pendant length 2cms, 3.7g gross. £80-120
- A three-stone diamond ring, 18ct gold and platinum, size M, 2.6g gross; and a diamond eternity ring, size N, 2.0g gross.
 £70-120
- A three stone diamond ring, twist set, on an 18ct gold shank, size L, 2.6g gross, circa 1940's. £80-120
- A jade ring, on 10ct gold, the cabochon stone sunken-set in a Modernist style shank, size T, 7.0g gross, in a Cariboo Jade Shop Ltd of Cache Creek Canada ring box. £80-120
- 43 A jade signet ring, on 10ct gold, with rectangular matrix held above a decoratively pierced and textured shank, size S, 3.9g gross, in a Cariboo Jade Shop Ltd of Cache Creek Canada box. **F70-120**
- A late 19th Century 10ct gold belcher-link bracelet, with swivel clasp, likely converted from a watch chain, approximately 7mm wide x 20cms in length, 14.8g gross. £280-320
- A pair of contemporary diamond stud earrings, each set with a round brilliant-cut diamond of approximately 0.25ct, on 18ct gold, 1.4g gross. £100-200
- A 9ct gold fancy-link charm bracelet, the novelty charms including a poodle, accordion, kennel, and lucky horseshoe, 17cms, 32.5g gross. £500-800
- 47 A 1960's 18ct gold Modernist style fancy-link bracelet, 1.3cms wide, 19cms in length, 17.8g gross. £600-800
- A contemporary blue topaz and diamond dress ring, on 9ct gold, with a central square-cut blue topaz framed by brilliant-cut diamonds, size M 1/2, 3.6g gross. £80-120
- 49 **A contemporary diamond ring**, on 9ct gold, the face bezel-set with eleven round brilliant-cut diamonds, held within pierced shoulders, size N 1/2, 3.1g gross. £100-150
- Three diamond rings, comprising: a contemporary Arts and Crafts style pierced diamond ring, on 9ct gold, size K, 1.4g gross; an openwork clover and Celtic knot pattern ring, size L; and a mid-20th Century three-stone illusion-set ring, on 18ct gold, 1.4g gross.
 £100-150



- A 1970s diamond half hoop eternity ring, on 18ct white gold, size M, 2.5g gross. £100-150
- A three-stone diamond ring, the central stone of approximately .25ct, crown and twist set on 18ct gold, size N 1/2, 2.4g gross. £100-150
- A pair of diamond flowerhead pattern stud earrings, set on 9ct gold, approximately 0.8cms diameter, 1.0g gross. £50-70
- A 1970's garnet bracelet, on 9ct gold, the textured bark-effect oval links alternatively set with oval-cut garnets, approximately 1.3cms wide and 19cms in length, 22.6g gross. £200-300
- **A three-stone diamond ring**, claw-set on an 18ct gold shank with chenier shoulders, size N, 2.7g gross. £80-120
- An amethyst and pearl cocktail ring, on 9ct gold, in a flowerhead pattern with openwork rope-twist frame, size L,3.4g gross; together with a pair of amethyst pendant earrings. £150-250
- 57 A 9ct gold St Christopher pendant, 3cms diameter, 5.6g gross. £100-200
- 58 A 9ct gold rope-twist necklace, 50cms in length, 9.7g gross. £150-250
- A modern Art Deco style diamond ring, set on 18ct white gold, with a central square-cut diamond, framed by further diamonds, size N, 3.2g gross. £180-250
- A 22ct gold flat curb-link neck chain, with bright-cut decoration to the face of the links, 47cms, 30.2g gross. £1,500-2,000
- A 1970's peridot and diamond ring, on 18ct gold, with a central oval mixed-cut peridot claw-set above a diamond halo, size M, 4.2g gross. £200-300
- A pair of 1970's bark effect 9ct gold earrings, with screw-back fastenings, 4.4g gross. £80-120
- An 18ct gold plaited bracelet, 1cms wide, 20.5cms in length, 24.3g gross. £800-1,200
- A Chinese jadeite and 18ct gold bar brooch, 7cms, 4.7g gross; together with a 9ct gold bar brooch, set with a blue paste stone, 1.6g gross. £100-200
- A 9ct gold fine curb-link neck chain, 49cms, 4.6g gross. £80-120
- An emerald and diamond cluster brooch, on 9ct gold, 2.3g gross; a 9ct gold signet ring, size P, 1.6g; and another gemstone ring, surface tested as 9ct gold, size P, 2.0g gross. £80-120
- 67 A 22ct gold wedding ring, size M, 3.0g gross; together with a 9ct gold signet ring, 3.8g gross. £220-280
- A 9ct rose gold double "Albert" curb-link watch chain, with T-bar and swivel, all stamped '375', approximately 8mm wide, 45cms in length, 47.8g gross. £700-900
- A 9ct gold rope twist necklace, 42cms, 7.2g gross and a cornucopia style 9ct gold pendant, 1.5g gross. £170-200
- A contemporary morganite and red topaz pendant necklace, on 9ct gold, interlaced twist pattern, the pendant approximately 4cms wide, 4.3g gross. £100-150



- A contemporary rose quartz and 9ct gold pendant, the pendant 2.5 x 2cms (including suspender), 2.6g gross, on a silver-gilt neck chain, 5.2g gross. £50-80
- 72 **Two 18ct gold wedding rings**, sizes K, and J, 6.7g gross. £380-420
- Two mid-20th Century three-stone diamond rings, each illusion-set in platinum, and set on 18ct gold, both size M, 4.1g gross. £100-200
- A 9ct gold rope-twist bracelet and necklace set, each approximately 3mm wide, necklace 40cms, bracelet 17cms, 4.6g gross. £80-120
- A 9ct gold gate-link bracelet, with heart-shaped padlock clasp, approximately 7mm wide, 18cms in length, 3.8g gross. £80-120
- 76 A 9ct gold ingot pendant, 4cms, 15.3g gross. £150-200
- A modern amethyst and tourmaline five-stone ring, on 9ct gold, the gemstones captive-set within a decoratively cabled band, size Q, 2.1g gross. £50-80
- A contemporary two-colour 9ct gold hinged bangle, of a fluted and twisted design, internal measurements 6 x 5cms, 7.4g gross. £150-200
- 79 A two colour 14K gold ring, size O, 3.0g gross. £120-150
- A pair of diamond set hexagonal pattern hoop earrings, surface tested as 18ct white gold, 4.1g gross. £150-250
- A 22ct gold wedding ring, size M, 2.5g gross; and an 18ct gold wedding ring, size O, 2.8g gross. £220-280
- A sapphire and diamond ring, on 18ct gold, size J, 2.7g gross; together with a pair of sapphire stud earrings, on 9ct gold, 2.3g gross.
- A 9ct gold initial "B" signet ring, size K; a 9ct gold half hoop eternity ring, size M; and a pair of 9ct gold cufflinks, 7.9g gross. £150-200
- An early 20th Century 9ct rose gold hinged bangle, with engraved foliate decoration to the face, 4.5 x 5.5cms, 4.9g gross. £80-120
- A Mikimoto two-strand cultured pearl necklace, with silver clasp, 41cms in length, 34.3g gross; together with a faux-pearl necklace and bracelet set, each with paste Art Deco clasps. (3) £40-80
- A 9ct gold gate-link bracelet, with heart-shaped padlock clasp, 2cms wide, approximately 18cms in length, 30.6g gross.
 £650-700
- A modern 9ct gold necklace, 47cms, 7.1g gross. £100-150
- A 9ct gold commemorative golf "hole in one" or "oneholer" pendant or fob, set with a cultured pearl golf ball, pendant 4cms high total x 3cms, on a 9ct gold chain, 8.3g gross. £150-200



- A 9ct gold box link neck chain, 42cms, 4.1g gross; a 9ct gold faceted belcher-link neck chain, 71cms, 4.6g gross; and a gold stick pin, 2.3g gross. £150-200
- A 9ct gold flexible watch strap, 5.6g gross; together with a faux jet pendant; a silver locket on chain; and a Limit wristwatch.
 £80-120
- Two pairs of stud earrings, comprising: a pair of pink-sapphire stud earrings, set in 18ct white gold, 1.5g gross; and a pair of aquamarine stud earrings, set in 9ct gold, 1.8g gross. £80-120
- Silver charm bracelets and other jewellery, including: a silver keyring, 0.5oz; a silver bangle, 0.3oz; a silver charm bracelet, the novelty charms including an elephant balancing on a ball, a drum, a cuckoo clock, and a ballerina, 4.7oz gross; and a silver-gilt charm bracelet, the charms including a kidney bean, a teddy bear, a sewing machine, and the coronation chair, 1.3oz gross.
 £100-200
- 93 A pair of 9ct gold cufflinks, each with an oval face engraved with initials, 5.3g gross £80-120
- A 1970's 9ct gold wedding band, with a faceted geometric design to the circumference, London, 1971, size M, 3.9g gross. £80-100
- Three religious pendants on chain, comprising: a 14ct gold Jerusalem pendant, on a 9ct gold belcher-link neck chain, 9.8g gross; a Charles Horner 9ct rose gold St Christopher pendant, on chain, 2.6g gross; and an 18ct gold cherub, after Raphael, on a 9ct gold chain, 2.6g gross. £220-280
- A pair of Clogau Swiss-blue topaz and diamond drop earrings, on 9ct gold, 2.7g gross. £150-200
- A pair of amethyst and diamond stud earrings, 2.0g gross; a pair of cultured pearl earrings, 10.0g gross; and an amethyst and silver line bracelet, 20cms, 14.0g gross. £50-80
- 98 A contemporary sapphire and diamond bracelet, on 9ct gold, 18.5cms in length, 5.5g gross. £80-120
- A Tiffany & Co silver bangle, rounded square form with a concave face, the internal dimensions 6 x 6cms, 55.3g gross, in box with cloth pouch. £80-120
- 100 A modern diamond cluster ring, on an 18ct gold shank, size O, 3.4g gross. **£50-70**
- A contemporary tanzanite and diamond ring, retailed by Rocks & Co, the pear-shaped tanzanite claw-set above a frame of pave-set diamonds, flanked by diamond-set shoulders, on an 18ct gold shank, size N 1/2, 4.5g gross. £200-300
- Three sapphire and diamond rings: one of quatrefoil flowerhead pattern, on 18ct gold, size N, 2.4g gross; and two twist-pattern rings, each surface testing as approximately 18ct gold, each size L 1/2, 5.1g gross. (3) £80-120
- Three gold gemstone rings, comprising: a five-stone garnet ring, on 9ct gold, size O, 2.8g gross; a 9ct gold and white stone eternity ring, size N, 2.5g gross; and a synthetic sapphire and paste stone ring, size N, 1.9g gross. £80-120
- A French modern emerald and diamond ring, French marks for 18ct gold, the face set with round-cut diamonds interspersed by pairs of square-cut emeralds, size N, 2.0g gross. £60-100
- A modern five-stone diamond ring, on 18ct gold, the round brilliant-cut diamonds each of approximately 0.25ct, claw-set in a row to the face of a subtly tapering shank, size O, 5.0g gross. £300-500



- A 9ct gold fancy curb-link charm bracelet, with heart-shaped padlock clasp, the nine charms including a candlestick telephone, 27.5g gross. £400-500
- A modern sapphire and diamond ring, on 14ct gold, with central oval mixed-cut sapphire flanked by alternating bands of channel-set square-cut sapphires, and diamonds, size R, 2.9g gross. £80-120
- An Edwardian-style opal and garnet ring, on 9ct gold, set in an alternating arrangement, with acanthus pattern shoulders, size O, 5.2g gross. £50-100
- Gold jewellery, to include: a 9ct gold locket on chain; a 9ct gold bracelet; and 9ct gold necklaces, 10.7g gross; together with two shirt studs. £180-220
- A silver curb-link charm bracelet, with heart-shaped padlock clasp, the novelty charms including a conch shell, GPO telephone, telephone box, ship in a bottle, windmill, and character jug, 95.2g gross. £40-60
- A late 19th/early 20th Century 9ct gold watch guard chain, fancy and faceted belcher-links, with decorative fetter-links and baubles set at intervals, and a swivel, the chain approximately 144cms, 24.5g gross; together with a 9ct gold fob tassel, 1.6g. £400-500
- Gold jewellery, to include: a 9ct gold wedding band, 2.7g gross; a 9ct gold and amethyst ring, size M, 2.1g gross; a 9ct gold necklace with cruciform pendant, 1.8g gross; and a gold-plated heart-shaped locket. £80-120
- Gold jewellery, comprising: a diamond ring, size M 1/2, 0.8g gross; a 9ct gold cameo ring, size M, 1.6g gross; and a 9ct gold flowerhead cluster, size O, 2.1g gross; together with a 9ct gold charm in the form of a watermill, 3.2g gross; and a horseshoe charm and single earring, 1.2g gross, total gross weight 9.1g. £80-120
- Earrings, comprising: a pair of 9ct gold hoop earrings; a pair of tricolour 9ct gold pendant earrings; and a pair of 9ct gold stud earrings, 3.2g gross.
 £50-70
- An Indian 22ct gold fancy-link necklace, stamped '916' to the clasp, 50cms in length, 16.4g gross. £800-1,200
- An Indian 22ct gold bracelet, 19cms, stamped '916' to the clasp, 11.0g gross. £550-650
- An Indian gold signet ring, the face set with three paste stones, surface tests as approximately 18ct gold, size Q, 4.1g gross. £140-180
- An Indian 22ct gold bracelet, flat curb-link, with faceted decoration, 20.5cms in length, 0.6mm wide, stamped '916' to clasp, 21.3g gross. £1,000-1,500
- A pair of 22ct gold pendant earrings, stamped '916' to the butterfly backs, 4cms drop, 6.3g gross. £300-500
- 120 A 9ct gold gate-link bracelet, 12mm wide, 17cms in length, 5.9g gross. £80-120
- A 9ct gold fancy gate-link bracelet, with heart-shaped padlock clasp, 1.5cms wide, approximately 18cms in length, 13.5g gross. £280-320
- A 9ct gold novelty charm in the form of a lantern charm; a 9ct gold locket; and a 9ct gold heart-shaped clasp, 5.9g gross. £50-80



- A 9ct signet ring, the shoulders bright-cut in a stylized foliate pattern, size Q, 4.7g gross. £80-120
- A 9ct rose gold wedding band, the face engraved in a pattern of flowerheads and foliage, size O, 8.9g gross. £180-220
- 125 A 9ct gold Newcastle United signet ring, size Q, 3.8g gross. £50-80
- A sapphire flowerhead pattern ring, on 9ct gold, size P 1/2; and a diamond love heart pattern pierced band, on 9ct gold, size S, 3.2g gross. £80-120
- 127 **A modern blue topaz ring**, on 9ct gold, size Q, 2.6g gross. £50-80
- A blue sapphire love heart pattern pendant, set on 9ct gold, heart approximately 1.5cms high (excluding suspender), on a 9ct gold neck chain, 3.4g gross. £70-100
- A 14ct gold love heart pattern necklace, each textured heart-shaped link centrally bright-cut with a star, 0.5cms wide, 45.5cms in length, 11.8g gross. £400-500
- **A modern diamond cluster ring**, on 9ct gold, size P, 3.0g gross. £50-80
- 131 A diamond cruciform pendant, quatrefoil pattern, pave-set on 9ct gold, on a 9ct gold neck chain. £140-180
- A ruby, sapphire, and white stone ring, addorsed horseshoe pattern, on 14ct gold, size P, 3.5g gross. £100-150
- A 14ct gold ring, the domed face textured and bright-cut in a foliate pattern, size O, 3.9g gross. £100-150
- 134 A 22ct gold heart-shaped pendant, textured and bright-cut to each face with a star, stamped '916' to the suspender, 1.7cms high x 2cms wide, 3.7g gross. £180-220
- A pair of Indian gold, ruby and white sapphire hoop earrings, surface tested as approximately 22ct gold, 7.7g gross. £200-300
- A 14ct gold belcher-link bracelet, 0.5cms wide, approximately 19cms in length, 14.6g gross. £300-500
- An amethyst cocktail ring, the oval mixed-cut stone claw set and flaked by pelleted shoulders, on 9ct gold, size O, 2.5g gross. £40-60
- A modern ruby, emerald, sapphire and diamond ring, twist-set on 14ct gold, size P, 2.4g gross. £80-120
- A green-blue spinel and diamond love heart pattern ring, with central heart-shaped spinel framed by diamonds, on a tapering 9ct gold shank, size N, 2.6g gross. £50-80
- A contemporary diamond half hoop eternity ring, the face set with a channel-set with a row of captive diamonds, on 18ct gold, size J, 4.3g gross. £250-350
- A contemporary Leo Diamond solitaire ring, the round Leo cut diamond of approximately 0.35ct, cathedral set on an 18ct gold shank, with one further diamond set within the band, size J, 3.0g gross. £150-250



- A modern 9ct gold box-link necklace decorated with eight spherical baubles set at intervals, beads approximately 0.5cms, 52cms in length, 5.2g gross. £80-120
- A late 19th Century fancy-link gold necklace, with later spring ring clasp, likely converted from a guard chain, 49cms, 10.4g gross. £200-250
- A modern diamond set bangle, on 9ct gold, the face illusion set in rows of brilliant-cut diamonds, internal dimensions, 5.5 x 4.8cms, 14.4g gross. £250-300
- A 9ct gold flat curb-link bracelet, 21cms; together with a 9ct gold necklace, 40cms, 10.1g gross. £180-220
- An 18ct gold wedding band, size N, 3.5g gross, together with a platinum wedding band, size L, 2.6g gross. £180-220
- A contemporary half hoop eternity ring, on 9ct white gold, the face channel-set with round brilliant-cut diamonds, size O, 2.9g gross. £200-300
- Gold jewellery, including: 9ct gold hoop earrings, and a yellow metal bangle, surface tested as approximately 9ct gold, with metal clasp, approximately 12.2g gross; together with a small quantity of silver and costume jewellery. £200-250
- A 9ct rose gold chain, converted from a late 19th Century guard chain, 49cms, stamped '9ct' to the yellow-gold clasp, 8.0g gross; a 9ct gold bracelet, 2.5g gross; and a yellow metal ring, surface tested as approximately 18ct gold, 1.9g gross. £200-250
- A 9ct rose gold double "Albert" watch chain, of graded curb links, with T-bar and two swivels, 37cms, 23.1g gross; together with a gilt metal swivel fob seal. £500-600
- An Edwardian 9ct rose gold curb-link bracelet, with heart-shaped padlock clasp, Birmingham 1908, approximately 1cms wide, and 19cms in length, 16.8g gross. £320-380
- **A synthetic colour change sapphire cocktail ring**, on 18ct gold, size O, 4.0g gross. £50-80
- A cultured pearl cluster ring, on 9ct gold, size N, 3.9g gross; together with an amethyst and 9ct white gold dress ring, size O, 4.8g gross. (2) £80-120
- Edwardian and later jewellery, including: a 9ct rose gold love heart pattern stick pin; a 15ct gold aquamarine and seed pearl pin; a 9ct gold Etruscan Revival pin; a turquoise and silver sautoir necklace; a silver fob; a silver cased fob watch and silver watch chain; novelty cufflinks; a silver bangle; and an agate pendant on chain. £50-100
- A garnet cluster ring, 9ct yellow gold mount and shank, ring size N, 3.0g gross; and a garnet fringe necklace, 835 standard silver mount and chain. (2) £80-120
- A 9ct yellow gold albert watch chain, with fobs, clap and T-bar, 45.0g gross. £800-1.200
- A 9ct yellow gold albert watch chain, of graduated curb links, with clasp and T-bar, 31cms, 26.8g. £400-600
- A George V gold half sovereign, date 1911, in ring mount, stamped '9ct', ring size V, 26.7g gross. £600-800
- An Elizabeth II gold sovereign, dated 1978, in a 9ct yellow gold ring mount, ring size W, 17.0g gross. £650-750



- An Edward VII gold half sovereign, dated 1907, in ring mount, stamped '9ct', ring size Q, 10.0g gross. £300-400
- A 9ct yellow gold wedding band, ring size W, 6.5g. £120-150
- **Two 9ct yellow gold fob pendants**, one with engraved initials, the other with repairs, 15.7g gross. £300-400
- A 9ct yellow gold St Christopher medal, 10.0g; together with a gilt metal locket. (2) £100-200
- A Victorian gold sovereign in 9ct yellow gold ring mount, the sovereign dated 1889, 18.8g gross, ring size S. £600-700
- Three 9ct yellow gold rings, 9.7g; and other gold jewellery, comprising: a 9ct yellow gold cable link chain, 2.1g; an 18ct yellow gold ring, 1.5g; and a 22ct yellow gold wedding band, 4.3g; together with two further rings, 2.6g gross.
 £200-300
- A selection of silver and other jewellery, to include: a box link chain, the clasp stamped 'silver', mounted with a pear-shaped snuff bottle; a silver albert chain, 28.0g; a fancy watch chain; a seed-pearl mourning jewellery mount; other chains and coins. £50-100
- 167 A selection of pocket watches and costume jewellery, in a jewellery box. £80-120
- Silver and costume jewellery, including: lockets; and an Italian Modernist bracelet; together with a decorative stained Glass jewel case; and two jewellery chests.
- A collection of costume jewellery, watches and coins, including: guilloche enamelled silver cufflinks, wedgwood silver-mounted cufflinks, a Zenith stainless steel wristwatch, hip flasks and commemorative coins.
- Costume jewellery, watches, and collectors' items, to include: a lady's stainless steel Longines watch, a Roamer Mustang automatic wristwatch, cufflinks and coins including: a 1995 Royal Mint United Kingdom 'Second World War' silver proof two-pound coin, and badges. £50-100
- A 9ct yellow gold signet ring, set with a small diamond; another 9ct gold signet ring; and other items, including: a 9ct yellow gold swastika pattern pendant; and a crucifix pendant stamped '9ct', 12.2g gross; together with a ring made from a penny; two picture pendants; and a selection of watches by Sekonda, Rotary, and others. £100-200
- Early 20th Century silver and costume jewellery, including an enamelled bracelet of Art Deco influence, circa 1930s, 18.5cms, 16.6g gross; a 1940s silver bangle, 28.9g gross; and a silver chatelaine, 15.6g gross. £50-100
- Early 20th Century and later costume jewellery and watches, including a silver watch chain, 16.8g gross; an amber style necklace, a silver-cased fob watch converted to be worn on the wrist, 935 standard, and an amethyst and Scottish silver brooch.
- A selection of silver and other jewellery, to include: filigree brooches; marcasite brooch and ring; Mexican leaf earrings and brooch; two silver buckles; a cultured pearl necklace, and other items. £50-100
- 175 A 9ct yellow gold gate-link bracelet, heart-shaped locket clasp, 4.5g. £80-120
- 176 A 9ct yellow gold bracelet, of circular and entwined links, 7.9g. £120-180
- 177 A pair of gold nugget earrings, with screw fittings, 4.0g gross. £100-200
- 178 **A gold and cultured pearl ring**, stamped '18k', ring size N, 3.9g gross. £50-80



- 179 An 18ct yellow gold wedding band, ring size L, 3.1g. £80-120
- 180 A 22ct yellow gold wedding band, ring size M, 5.4g. £250-300
- **Two smoky quartz pendants**; and **a garnet cluster pendant**, in unmarked yellow-metal mounts. £50-80
- Three 9ct yellow gold rings, one signet, one cultured pearl and one set citrine, 7.0g gross. £80-120
- A Mexican silver and abalone shell bracelet; and two pairs of earrings. £50-80
- A gold and diamond ring, the yellow gold ring of square buckle design set with diamonds in a white gold mount, surface tests at approximately 18ct gold, ring size R, 12.4g gross. £500-800
- 185 A 9ct yellow gold signet ring, with engraved monogram and stepped shoulders, 4.4g. £70-100
- A gentleman's signet ring, of textured design, stamped '375', with later plated plaque mount, 12.6g gross. £180-250
- A selection of jewellery and watches, to include: a garnet ring in silver gilt mount; a silver Lincoln Imp brooch; a selection of costume watches; and other items. £50-80
- An amethyst ring, on a 9ct gold streamline Moderne style shank, size M, 3.0g gross. £50-80
- Two 9ct yellow gold wedding bands, 6.3g gross; and another ring, stamped '9k', 2.2g. (3) £140-180
- **An amethyst and white stone ring**, in yellow gold mount and shank, stamped '9ct', ring size R, 4.0g gross. £50-80
- 191 A blue and white sapphire cluster ring on gold mount and shank, stamped '9ct', ring size N, 2.0g gross. £40-60
- A selection of rings, including: a garnet ring, the shank stamped '9ct Gold'; an emerald and diamond ring, 9ct yellow gold mount and shank; a hematite ring in gold mount and shank; and an eternity ring; together with a selection of opals and moonstones.
 £100-200
- Three 9ct white gold rings, set with various stones, 8.4g gross; and a palladium ring, set with white stones, 3.2g gross. £150-200
- A yellow gold Capricorn pendant, the goat design on a fine link chain, the pendant, mount and clasp each stamped '750', 10.7g gross. £300-500
- A cultured pearl and gold pendant, on fine link chain, with another coins pattern pendant, surface test on pendant and chain at 18ct gold, marks to both, 6.5g gross. £100-200
- 196 A pair of 18ct yellow gold cufflinks, of oval plaques, 21.2g gross. £800-1,200
- 197 A pair of 9ct yellow gold cufflinks, engraved with initials, 4.9g gross. £80-120
- 198 A gold chain necklace, of scroll-links, stamped 375, 4.8g; and a heart-shaped pendant, stamped '333'.
- A 9ct yellow gold signet ring, engraved with initials and scrolls, ring size S, 4.2g. £60-80



- A 9ct yellow gold signet ring, the shield-shaped plaque with engraved initials, ring size X, 7.1g. £120-180
- A 9ct yellow gold signet ring, set with a diamond to the centre, ring size Z, 1.8g gross. £40-60
- A modern sapphire and seed-pearl mounted 9ct yellow gold locket pendant, on 9ct yellow gold fine box link chain, 6.4g gross. £120-180
- An amethyst set ring on 9ct yellow gold shank, 1.7g gross; a cultured pearl set ring, 9ct yellow gold shank, 1.4g gross; together with a pair of earrings. £40-60
- A gold twist link necklace, the clasp stamped '9k', 5.4g; together with a peridot and seed-pearl pendant on chain, 2.4g gross. (2) £100-150
- A 9ct yellow gold curb link necklace, 2.4g.
- A 9ct yellow gold tie clip, of shaped form with trace-link chain, 6.8g gross. £120-180
- 207 **Georg Jensen, Denmark: a pair of silver cufflinks**, with circular plaques and swivel mounts, boxed. £40-60
- A synthetic orange sapphire ring, scissor cut, in yellow gold mount and shank, stamped '9ct', ring size Q, 2.2g gross. £40-60
- A George III crown, well-worn and in pendant mount on chain; various other chains; a pair of 9ct yellow gold cufflinks, 2.7g; and silver and other cufflinks. £50-100
- A cultured pearl necklace, the strung knotted cultured pearls set to a 9ct yellow gold fluted clasp; together with a pair of 9ct gold and turquoise earrings. £50-100
- Two 9ct gold wedding bands; and a 9ct gold signet ring, with a jet mount. (3) £120-180
- A yellow gold wedding band, set with a single small diamond, surface tests at approximately 18ct gold, ring size M, 4.6g gross. £220-280
- 213 A 9ct yellow gold twist-link necklace, 13.0g. £320-380
- A pair of 18ct yellow gold cufflinks, of oval plaque design with engraved initials, 11.6g gross; two 9ct gold studs, 1.4g gross; and a safety pin brooch. £600-700
- 215 A pair of 18ct yellow gold and enamel cufflinks, of oval plaque design, 9.1g gross. £350-450
- A 9ct yellow gold watch chain, of curb and faceted links, with clasps and T-bar, 37cms, 42.9g gross. £700-1,000
- A 9ct yellow gold curb-link bracelet, with an Edward VII gold sovereign, dated 1907, in pendant mount; and an articulated fish pendant, 30.0g gross. £800-1,200
- A single stone diamond ring, the gold shank stamped '18ct PLAT', 2.0g gross; a 22ct yellow gold wedding band, 3.5g; a garnet and seed pearl ring, in 9ct yellow gold mount and shank, 1.9g gross; and a blue topaz and diamond necklace, in 9ct white gold mount and chain, 2.0g gross. £200-300



- A selection of brooches, to include: two swift pattern gold brooches, set with seed pearls, one set turquoise cabochons; a gold and diamond snake pattern tie pin; a gold bar brooch, set garnet and seed pearls, stamped 15ct; two other brooches; and a picture pendant.
 £100-150
- 220 An early 20th Century diamond flowerhead pattern ring, crown set on a gold shank, surface tested as 18ct gold, size N, 1.9g gross. £80-120
- A George V gold sovereign, in 9ct yellow gold pendant mount, the sovereign dated 1911, on a 9ct gold chain, 23.3g gross. £700-1.000
- Stanley Hagler (1923-1996): A faux-pearl and paste cuff bracelet, in a floral and starburst cluster arrangement, signed 'Stanley Hagler NYC', approximately 5.5 x 5.5cms.
 - Note: Similar in style to Miriam Haskell, Stanley Hagler's costume jewellery usually incorporates Czechoslovakian beads and Swarovski crystal rhinestones. £100-150
- A collection of contemporary gem set rings, many set on silver, various sizes and gemstones, including moonstone, topaz, and tanzanite, in a portable ring box.
- A collection of contemporary gem set jewellery, including silver rings, bracelets and bangles, contained within a faux reptile skin jewellery box.
- A collection of contemporary gem set jewellery, including silver rings, a selection of bracelets, and necklaces, contained within a wooden jewellery box.
- A collection of contemporary gem set rings, many set on silver, contained across three boxes.
- A collection of silver and other charms, majority marked 'silver' or '800' standard, enamelled in depiction of city crests, approximately 8.2oz gross total weight for all.
- A large collection of contemporary gem-set silver and costume jewellery, including necklaces, bracelets, and watches; together with three watch boxes.
- Costume jewellery and wristwatches, late 19th to mid-20th Century, including: enamelled brooches; paste brooches; a turquoise bracelet; bangles; a Stratton powder compact; and watches by Tissot, Timex, and Bulova. £50-80
- 230 A ruby and diamond ring, in the antique style, silver and silver gilt mount and shank, ring size O.
- A garnet and diamond cluster ring, in 9ct yellow gold mount and shank, ring size Q, 2.2g gross. £50-80
- A collection of costume jewellery, silver, and collectors' items, including: an early 20th Century silver "nurses" belt, gold-plated bangles, brooches, napkin rings and a boxed Parker pen.
- A collection of costume jewellery and ladies' wristwatches, mid-20th Century to contemporary, including: a Pandora bracelet and charms, a cameo brooch depicting Medusa, and a 1940s novelty scent bottle pendant brooch; together with Bentima, Ingersoll and other watches.
- A 9ct yellow gold cased cocktail watch, by Lanco, (ticking over at time of inspection), on a bracelet with gold on metal core, 14.5g gross; together with a 9ct rose gold signet ring, 5.7g; and an Edwardian amethyst and seed-pearl pendant, stamped '9ct', on a fine link chain, 9.4g gross. £150-250
- A selection of costume jewellery, including a vintage gilt metal muff chain by T&H. £40-60
- A Mulberry small shoulder bag, black crocodile print leather, with inner zip pocket, brass hardware and leather and brass Mulberry fob numbered '256651', in original dust bag.

Note: By repute, bought by the vendor from Harvey Nicks, Edinburgh. $\pounds 60-100$



A Mulberry handbag, scotch grain black leather with brown leather trim, single flap interior with open pocket and zip pocket, fitted a brass Mulberry fob numbered '242817', in original dust bag.

Note: By repute, bought by the vendor from Harvey Nicks, Edinburgh. £100-200

A Chanel leather shoulder bag, cream leather with quilted flap and silver-tone hardware, single shoulder strap, interior with zip pocket and tag with serial code indicating production between 2006-2008, with dust bag and box.

Note: By repute, bought by the vendor from Chanel, Niece. £500-800

- 239 A Jimmy Choo 'Caro' mini bag, with dust bag and box.
- A George V gold sovereign, 1925, in a 9ct gold pendant mount, 10.2g gross. £500-600
- 241 An Elizabeth II gold sovereign, 1974. £450-500
- 242 **German, Wilhelm I: a gold 10 mark coin**, 1873, drilled and well worn, 3.6g. £200-300
- A George V 1912 gold half sovereign, 3.9g; together with an Ottoman gold coin, 0.9g. £280-320
- A Queen Victoria 1880 gold sovereign, in a 9ct gold pendant mount, on a 9ct gold neck chain, 18.7g gross. £600-800
- A silver cigarette box, the lid engraved with the Durham Light Infantry crest; together with two Stobwasser-type snuff boxes, with painted lids; and another circular snuff box, pressed design and inset Napoleon interest decoration. £50-100
- Two silver cigarette cases, both decorated with feather scrolls, 4.4oz. gross; together with a curb link identity bracelet, 2.6oz. £80-120
- 247 A pocket fruit knife, with 9ct yellow gold mounted sides. £150-200
- A 9ct yellow gold cocktail swizzle stick, engine turned, 5.1g gross; a cigar cutter, with 9ct gold mounts; and a silver swizzle stick. (3) £100-200
- A George VI Art Deco silver cigarette case, with engine-tuned decoration, John Rose, Birmingham, 1949, 6.1oz gross; together with a bull pattern paperweight, 4.5 high x 7cms wide. (2) £60-80
- An Omega De Ville Automatic stainless steel cased wristwatch, with a silvered dial, baton markers, and a subsidiary date aperture, on an NSA Swiss made stainless-steel strap; together with a lady's gold plated Omega wristwatch; and one other wristwatch. (3) £80-120
- A Bentima Star 9ct gold cased wristwatch, with manual-wind movement, Arabic and dagger markers, a subsidiary seconds dial, and a brushed face, on a gold-plated flexible bracelet strap, 46.6g gross. £150-250
- 252 **Praesent Fascination lady's cocktail watch**, the gilt metal mesh bracelet with tassel end, fitted manual wind movement.

Note: Winding on and ticking over at time of inspection, not checked for time keeping. $\pounds 40-60$



- A collection of 20th Century lady's wristwatches, including bark-effect bracelet watches by Rotary, Avia, Accurist, and Limit; together with boxed contemporary quartz watches by Amadeus, Krug-Baumen, Oskar-Emil, Beverley Hills, and Maurice Lacroix. £100-200
- An 18ct gold cased Swiss fob watch retailed by Lannier, Geneve, with key wound movement, open-face, a gilt dial, and Roman numerals, the case-back stamped 'K18' with gilt metal dust cover, 4cms diameter, 44.2g gross.
- A 1920's 9ct gold cased Rolex wristwatch, with manual-wind Swiss-made movement, a radially guillocheengraved face, and Roman numerals, Glasgow 1924, case diameter 2.5cms, 15.6g gross, on a fabric strap.

Note: Not winding-on or running. £100-200

An early 20th Century 9ct gold cased half-hunter wristwatch, with manual-wind movement, guilloche-enamelled chapter to the case, a white enamelled dial, and Roman numerals, with 9ct gold cased dust cover, on a gold-plated bracelet strap, 26.0g gross.

Note: Winding on and running at point of cataloguing.

£100-200

- A silver cased open faced pocket watch, by Thomas Russell & Son, fitted a key wound movement (winding on but not ticking over); together with a Tissot Seastar PR 516 wristwatch, fitted a manual wind movement in steel case with original bracelet strap. (2) £50-100
- 20th Century wristwatches, comprising; a gold-plated Omega De Ville, with quartz movement, white enamelled face, Roman numerals, and date aperture, 3cms diameter; a Montine with manual-wind 17-jewel Incabloc movement, silvered face, and baton markers, 3.5cms diameter (running at point of cataloguing); a lady's gold-plated Tissot, and a lady's stainless-steel Tissot. (4) £100-200
- Garrard: a 9ct yellow gold cased wristwatch, fitted quartz movement, the case with presentation inscription, on leather strap.

£80-120

- A Swiss 9ct yellow gold cocktail watch, the dial marked 'Geneve Gold', fitted quartz movement, on gold strap, 8.0g gross. £100-150
- A 1960s lady's 18ct gold cased laxa wristwatch, on a 9ct gold bracelet strap, with 17-jewel manual-wind movement, a silvered face and baton markers, 14.6g gross, in original carton with guarantee and receipt dated 1962. £220-280
- A Waltham gold-plated open-faced pocket watch, with crown-wound movement, a white enamelled face, subsidiary seconds dial, and Roman numerals, in original carton. £40-80
- Nivada Automatic gold cased wristwatch, with a 17-jewel movement, a radially brushed and silvered face, and baton markers, 3.2cms diameter, on a 9ct gold flexible bracelet strap, 74.9g gross. £500-800
- A Waltham 9ct gold cased hunter pocket watch, with crown-wound movement, opening to reveal a white enamelled face, subsidiary seconds dial, and Roman numerals, case and dust cover stamped '375', 94.8g gross.

£500-800

A mid-20th Century 9ct gold cased Smiths wristwatch, with silvered face, Arabic numerals, and a subsidiary seconds dial, 3cms diameter, 25.0g gross, in the original case; together with a 9ct gold cased Rolls wristwatch, 2.5cms diameter, 17.6g gross. (2) £80-120



- A Seiko 6T63 1/5 chronograph stainless-steel wristwatch, with analogue quartz movement, a radially brushed silvered face, and baton markers, on a bracelet strap, 4cms diameter, in original box and carton, with spare links, instruction booklet, and guarantee.
- A Rotary Chronospeed stainless-steel cased watch, with black enamelled dial, 4cms diameter; an Accurist chronograph wristwatch, WR 100m, with radially brushed grey dial, white baton markers, and blued bezel, 4cms diameter; a Citizen alarm chronograph watch, WR 100m, with blued dial, 4cms diameter; and a Timex Expedition Indiglo watch, WR 50m, in original carton. (4) £100-150
- Four pocket watches, comprising: two silver cased pocket watches; a silver cased fob watch; and a gilt cased pocket watch, all ticking over at time of inspection, two with metal watch chains. £50-100
- A selection of watches, including: three working manual wind wristwatches, by Roamer, Carvel and Gaumont; others not working; two silver cased pocket watches; a silver cased fob watch; a gilt cased half hunter pocket watch.

 £50-100
- A 1930s lady's 9ct rose gold dress watch, with manual-wind movement, a guilloche-engraved face, and Arabic numerals, Chester 1934, on a 9ct gold flexible bracelet strap, 16.5g gross; together with an Edwardian 9ct gold love heart pattern pendant, Chester 1902, 1.2g, on a gilt metal chain; a locket; and two stick pins. £220-280
- Three contemporary Christian Van Sant stainless-steel wristwatches, including: a Voyager 3 Timezone, with red and black dial; and an Admiral, with white dial, in original boxes; together with an Akribos XXIV watch, in original box. (4)
- A Victorian silver cased fob watch retailed by Fattorini & Sons, with key-wound movement, white enamelled face, and Roman numerals, together with a silver "Albert" watch chain, with bloodstone and carnelian swivel fob, watch 56.9, chain and fob 60.0g gross. £50-100
- Victorian and later flatware, including: a mother-of-pearl handled silver butter knife; a Victorian silver table spoon, 2.6oz; a set of six Viner's coffee spoons, 2.1oz gross; a silver cake slice, 1.3oz; sundry silver coffee spoons and a pair of silver tongs, 3.4oz gross; a pair of silver napkin rings, 0.9oz; a silver-bladed folding fruit knife, with mother-of-pearl grip scales; an electroplate bread knife; and commemorative spoons. £80-120
- A Victorian silver sugar bowl and milk jug, each with gadrooned decoration, and square-shouldered handles, James Deakin & Sons (John & William F Deakin), Sheffield, 1888, 4.4oz gross; together with silver sauce boat, Sheffield, 1933, 3.3oz gross. £100-150
- An early George V silver sauce boat, of Art Nouveau influence, with a flying scroll handle and cusped bowl, S Blanckensee & Son Ltd, Chester 1911, 5.8oz gross. £80-120
- Two George V silver pedestal bonbon dishes, one with a crenelated and pierced gallery, the bowl engraved with a presentation inscription dated 1920, Alexander Clark & Co Ltd, Birmingham 1919, 8.1oz; the other with a flower-pattern bowl, pierced, and raised over a faceted stem, Henry Matthews, Birmingham 1920, 4.6oz gross (12.7oz total gross weight). (2) £150-200
- A set of four Victorian silver table salts, cauldron pattern, engraved 'PL' to both salts and spoons, Sheffield, 1864, (4.0oz gross); together with four silver pepperettes; two silver napkin rings; and a silver cup, Viner's, Sheffield, 1938, 11.3oz gross silver. £100-150
- Silver items for the table, comprising: two silver leaf pattern dishes, Barker Ellis Silver Co, Birmingham, 1961, 2.1oz; a silver tea strainer and stand, with turned wooden handle, Birmingham, 1963, 1.6oz gross; a silver spill vase, marks rubbed, loaded, 12.5cms high; and a silver mounted cut glass salt, 9cms high. £80-120



- A George V silver cigarette case, with shield-shaped cartouche to the cover engraved with a monogram, E J Trevitt & Sons, Chester 1912, 3.2oz; together with a Victorian drum form box, Chester 1899, 1.5oz. £50-80
- An Elizabeth II silver cruet set, Celtic pattern, comprising mustard pot, a pair of salts, and a pair of pepperettes, Elkington & Co Ltd, Birmingham, 1968, 6.0oz gross.

 F60-100
- A George V silver cruet set, of faceted curvilinear design, comprising: mustard pot, a pair of salts, and a pair of pepperettes, William Suckling Ltd, Birmingham, 1926, 4.5oz gross. £50-70
- A George V silver three-piece tea service, Georgian pattern, the teapot with a wooden finial and squareshouldered handle, Viner's, Sheffield, 1936, 37.9oz gross. £500-800
- A George VI Art Deco silver sauce boat of streamline design, Atkin Brothers, Sheffield, 1943, 5.0oz gross. £60-80
- A George V silver condiment set, each decorated with a foliate engraved band, William Suckling Ltd, Birmingham, 1936, 5.5oz gross. £100-150
- A Victorian cased pair of silver Aesthetic Movement serving spoons, the bowls engraved in depiction of swallows, with tiger's eye handles, Thomas Prime & Son, Birmingham, 1884, 5.8oz gross. £100-150
- A pair of Georgian silver tablespoons, by Samuel Godbehere, Edward Wigan & James Boult, London 1802, later Victorian embossed and gilt, 3.9oz gross. £50-80
- A selection of silver teaspoons, of various makers, dates and designs including Lindisfarne, golf interest and others; sugar tongs; a napkin ring, 19.1oz gross; and a pair of plated sugar tongs. £200-300
- Four silver mounted photograph frames, one decorated with putti and flowers, three plain rectangular. £40-60
- A cased set of six Elizabeth II silver Lindisfarne pattern teaspoons, Sheffield, 1968, 2.8oz gross; five George V silver commemorative spoons, 1.5oz gross; and other items of jewellery, comprising: a silver bangle, 0.7oz; two silver fobs, 0.7oz gross; a propelling pencil; and a novelty Peruvian cardigan guard or collar brooch in the shape of an Alpaca and handler. £50-100
- A silver christening mug, unengraved, Birmingham 1923; together with a silver ashtray, engraved with crest of the Northumberland Fusiliers and monogram, 8.7oz gross. £180-250
- Five silver-mounted photograph frames, two plain oval, one circular; and two with floral decoration. £50-100
- An Elizabeth II silver cup, engraved 'East Herts Golf Club 1959 Vice Captain's Prize Winner...', Deakin (Silversmiths) Ltd, Sheffield, 1944, retailed by Lund, London, 10.3oz gross. £120-180
- A pair of George III silver sugar tongs, engraved with the initials 'WB', possibly London 1811; a pair of Victorian sugar tongs, London, 1867; one other pair of silver sugar tongs; and other items, comprising two silver vesta cases and two silver thimbles, one by Charles Horner, 5.0oz gross. £80-120
- Georgian and later silver flatware, comprising: a George III silver table spoon, Old English pattern, engraved monogram to the terminal, London, 1801, 1.6oz; six silver coffee spoons, 3.4oz; and other items: a silver-handled cake slice; silver-handled butter knives; and an electroplate cake slice. £60-120



- A Victorian silver mounted cutglass perfume bottle, Chester, 1900; together with one further similar silvermounted scent bottle, marks rubbed. (2) £40-60
- 296 Continental silver flatware, King's pattern, comprising: four table forks, four tablespoons, and four teaspoons, 18.7oz gross.
 £250-350
- 297 A set of six Austrian silver fish knives and forks, 25.1oz gross. £150-250
- Silver and silverplate flatware, including: an Austro Hungarian knife, fork and spoon set, with stainless-steel blade, spoon and fork 3.4oz gross; sundry British silver cutlery, including two butter knives; and a cased set of electroplate fish eaters. £50-80
- Four Continental silver spoons, a variant of the Fiddle pattern, engraved with the initials 'ACZ', 3.8oz gross. £60-90
- Four German silver spoons, thread pattern, engraved with a monogram and a coronet to the terminals, 4.8oz gross. £50-80
- An Austro Hungarian serving spoon and fork set, of Art Deco influence, 3.9oz gross; together with a Scottish silver toddy ladle, Glasgow, 1831, 1.3oz gross; a Continental parcel-gilt silver serving spoon; and a similar bone handled ladle.
 £80-120
- Five silver spoons by Garrard, trefid and dog nose pattern, 4.7oz gross.
- 303 Eleven Continental silver Fiddle pattern spoons, 8.0oz gross. £100-200
- Four Victorian silver trefid pattern spoons, engraved with the initial 'W', London, 1898, 6.6g gross. £100-200
- Continental silver spoons, including: a taste du vin, stamped '800'; and two gilt spoons decorated with a Bacchian mask, 10.6oz gross. £80-120
- A Victorian pair of Scottish silver-gilt sugar tongs, Glasgow 1892, 0.9oz gross; a George II silver pepperette, George Hindmarsh, London, 1748, 2.9oz gross; and a Victorian silver stilton scoop, London 1880, 2.6oz gross. £100-150
- Four William IV silver decanter labels, George Unite, Birmingham, 1835, 1.2oz gross. £100-200
- A 19th Century German 800 standard silver pill box of rectangular section, the cast cover depicting the bust of a man flanked by cornucopia, 1.4oz gross. £50-100
- A Victorian silver goblet, parcel-gilt, with repoussé and engraved decoration, and an engraved military presentation inscription, dated 1869, retailed by Gilliam Serle, London, 1869, 6.4oz gross.
- A Continental silver caster, of octagonal section, 1.7oz gross; a Victorian silver pot, with spirally fluted decoration, Birmingham, 1890, 2.9oz; and one further twin-handled dish. (3) £80-120
- Two 19th Century continental snuff boxes, one silver box of quatrefoil section, decorated with a figure catching a goose, 0.8oz gross; the other of rectangular section, with engraved decoration. £50-100
- An Indian silver spherical pot, repousse engraved and chased in depiction of a garden and animals, 1.3oz gross; together with a similar chatelaine scent bottle, relief decorated with bamboo, and sea creatures, 0.7oz gross. £80-120



- An Art Deco silver cigarette case, with engine turned covers and a vacant cartouche, W T Toghill & Co, Birmingham, 1920 or 1945, 5.6oz, in a fitted case. £50-80
- A Victorian silver bonbon dish, with scalloped rim, and three trefoil feet, Mappin Bros, Chester, 1898, 2.8g gross; together with an Arts and Crafts silverplated dish. (2) £40-60
- An Edwardian silver three piece tea set, of shouldered form, engraved with a monogram, the tea pot with wooden finial and a square-shouldered handle, Fattorini & Sons Ltd, Birmingham, 1906, approximately 38.2oz gross.
 £600-1,000
- A fine set of silver and enamel bean finial coffee spoons, by Barker Brothers, Birmingham 1939, cased; together with another set of bean finial silver coffee spoons, cased.
- A part suite of silver flatware, comprising eleven dessert forks, six dessert spoons and three soup spoons, by William Lister & Sons, Sheffield 1960, the pointed finials with engraved initial 'T', 30.0oz gross. £400-600
- A selection of silver items, including: a Victorian silver christening mug; five enamel finialled coffee spoons; condiments, spoons, and other items; an amber cheroot holder with gold collar in silver case, 18.8oz gross weighable silver.
 £300-400
- A 20th Century silver salver, with a cusped and scrolling border, raised over three ball and claw feet, marks rubbed, Sheffield, 14.5oz gross. £200-300
- A cased set of six George V silver trefid pattern teaspoons and sugar tongs, Sheffield, 1912, 3.0oz gross; a cased set of six Old English pattern teaspoons, 2.2oz gross; and further sundry silver spoons, 1.7oz gross. £100-150
- A set of six George III silver Old English pattern teaspoons, with bright-cut decoration and engraved marriage marks, marks rubbed, London, possibly 1810, 3.0oz gross; together with one further set of six similar silver teaspoons, Peter, Ann and William Bateman, London, 1804, 2.1oz gross. £100-150
- A collection of George V and later silver napkin rings, many with engraved foliate decoration, 5.9oz gross; together with two 800 standard napkin rings, 1.2oz gross. £80-120
- A collection of George V and later silver napkin rings, many with engine-turned decoration: one engraved with the date '1-10-37'; 6.6oz gross; together with two further napkin rings stamped '800', 1.6oz; and two others. £100-150