

Fine Silver and Objects of Vertu Auction, 22nd Jul, 2025 12:00

- 1 **A continental silver cow creamer**, with a hinged cover and curled tail (forming the handle), German, with English import marks for London 1958, *11cms long - 2.8oz*
£200-250
- 2 **Two pairs of silver candlesticks**: the taller pair by Laurence Watson & Co, Birmingham 1998; the shorter pair by Carrs of Sheffield, hallmarked Sheffield 1996 (both pairs loaded), the latter pair *17.8cms high*. (4)
£100-150
- 3 **A George V Irish large silver quaich**, with applied and chased friezes of Celtic knotwork and studded bosses, initialled and dated 'SSF - GD 1902-1927' around the rim, by Wakely & Wheeler, hallmarked Dublin 1925 (with the retailers of 'ALEXANDER SCOTT GLASGOW' underneath) on a turned wooden plinth, *32.5cms long overall - 33.7oz*.
£500-700
- 4 **A pair of Elizabeth II silver three-light candelabra**, with reeded scroll branches and plain domed circular bases, with 'Celtic' knops and borders, by Reid & Sons (of Newcastle-Upon-Tyne), with commemorative marks* for Birmingham 1973, *21.5cms - 20oz*. (2)

Note: To celebrate the bi-centenary of the Birmingham assay office.
£200-300
- 5 **A pair of George V silver candlesticks** on canted square bases with 'well' centres, and knopped and shouldered columns, by Reid & Sons (of Newcastle-upon-Tyne), hallmarked Sheffield 1928 (loaded), *18cms high*. (2)
£100-150
- 6 **A George V silver mug**, plain with a tucked-in circular base, by Reid & Sons (of Newcastle-upon-Tyne), London 1929, *10cms high - 6.9oz*.
£70-100
- 7 **A pair of continental silver table decorations** in the form of a hen and a cock pheasant, with textured plumage and wings partly open, with English import marks for London 1975, *the hen 18.5cms long - 9.7oz*.
£300-400
- 8 **A George V demi tasse coffee service in a lined and fitted case**, to include: six coloured Paragon bone china cans, with pierced silver holders and six matching saucers, the silver mounts by the Northern Goldsmiths Company, Birmingham 1929, the saucers *11cms diameter - 4.9oz weighable silver*.
£100-150
- 9 **A George V silver dish** on a stepped circular foot, with incised reeded borders and two curly scroll handles each terminating in a flower, by W. Neale Ltd, Birmingham 1933, *27.3cms wide (overall) - 16.3oz*.
£150-200
- 10 **A Victorian cased pair of silver parcel-gilt fruit serving spoons and matching sugar sifter spoon**, with part twist stems and cast, apostle figure terminals, by J. Aldwinckle and T. Slater, London 1884, the sifter spoon *18.4cms long - 4.6oz*.
£150-200
- 11 **A George V art deco silver salver**, octagonal with an applied reeded border and four bracket and paw feet, initialled 'C' in the centre, by Robert and Belk, Sheffield 1930, *36cms square - 58.75oz*.
£600-700
- 12 **A George V silver three-piece tea service** with oval bodies on reeded oval bases, with applied upper borders of reeding interspersed with foliate motifs, each piece initialled 'C', by Adie Brothers, Birmingham 1930, the teapot *15cms high - 38.6oz*. (3)
£400-500
- 13 **A George V silver three-piece tea set**, on four paw feet, with rounded oblong bodies and bobbin border, by Viners of Sheffield, 1930, the teapot *16cms high - 44.oz*. (3)
£600-800
- 14 **A George V/Edward VIII silver four-piece tea service**, with shaped rectangular bodies, gadrooned rims and bun feet, by Walker & Hall, Sheffield 1935/36, the hot water jug *23cms high - 65.75oz*. (4)
£800-1,200

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- 15 **A George V silver four piece tea service**, with rounded oblong bodies and flat bases, the teapot and hot water jug with ivory handles and finials, by Viners of Sheffield, 1933; together with **an Elizabeth II silver salver of shaped circular outline**, with a plain moulded border and scroll feet, by Harrison, Fisher and Co, Sheffield 1972, the salver *35.5cms diameter - 92.75oz. (5)*
Ivory self-declaration submission reference HT9C8CJV
£1,200-1,500
- 16 **An Elizabeth I shallow silver dish** with a domed and chased centre to resemble a flowerhead, by Asprey & Co Ltd., Birmingham 1990, *13cms diameter - 6.1oz.*
£60-80
- 17 **An Edward VIII pair of silver table decorations**, cast in the form of a brace of pheasants, each in a realistic pose with textured plumage, by Francis Higgins (III), London 1936, the cock *25cms long - 18.65oz. (2)*
£700-1,000
- 18 **A pair of George VI silver sauceboats** on oval bases with panelled sides and scroll handles, by Mappin & Webb, Sheffield 1949, *16cms long - 11oz. (2)*
£100-130
- 19 **A George VI silver salver** of shaped square outline with a moulded border and scroll-decorated, bracket feet, the centre with an inscription relating to the 'Red Cross Detachments of North D36 and North P136', by Walker & Hall, Sheffield 1940; together with **a smaller silver salver** of shaped square outline with a decorative scroll border and the feet, the centre initialled and dated '1923-1948', by Walker & Hall, Sheffield 1923, the latter *22cms square - 39oz. (2)*
£400-500
- 20 **A George VI silver three-piece tea set** of barge form on button feet, with angular handles and gadrooned borders, by the Northern Goldsmith Co, Sheffield 1940, the teapot *15.5cms high - 37.4oz. (3)*
£300-500
- 21 **An Elizabeth II silver salt**, with a shallow circular bowl and a rising foot, and a corded wire border, gilt interior, by the Guild of Handicrafts (of Chipping Campden) London 1961, *9.8cms long - 4.45oz.*
£80-120
- 22 **An Elizabeth II limited edition silver and parcel gilt goblet** (no. 15 of a run of 800), made to commemorate the 800th anniversary of Wells Cathedral, by Hector Miller (for Aurum Designs), London 1982, *17cms high - 14.35oz.*
£200-300
- 23 **A pair of large plated two-handled tea trays**, of rectangular outline, with raised borders of husks and scrolls, and plain centres, *90cms long. (2)*
£80-120
- 24 **A large brass buckle of domed oval form**, with a repoussé-work border, inset in the centre with a banded agate boss, the reverse with a hook and slide-out mechanism, unmarked, unascrbed, probably 18th or early 19th Century, *9.2cms long.*
£100-200
- 25 **A Victorian electroplated teapot** with a patent 'EVER-COOL Handle' design, and a removable screw-on spout, by Stewart Dawson, *11.7cms high.*
£40-60
- 26 **A 20th Century Maltese silver paper knife** with a pierced and coin-inset terminal and a Maltese silver model of a traditional sailing boat on an ebonised base, the knife *26.8cms long - 1.8oz weighable silver. (2)*
£100-150
- 27 **A late 20th Century Omani silver coffee pot** with applied decorative borders of wire and beads; **an Iraqi silver spirit flask** with niello facsimile signature and date '1942'; **a Tibetan metal prayer wheel**; and **an Omani small silver bowl** with a pierced cover, the coffee pot *23.5cms high - 30.9oz weighable silver. (4)*
£200-300

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- 28 **A late 19th Century Continental silver figure** of a male lion with full mane, in a walking pose with his mouth open mid pant, realistically modelled and textured with English import marks for Berthold Muller, London 1899, *37cms long - 47.4oz.*
£2,000-2,500
- 29 **A late 20th Century Greek silver plaque** inset into a marble tie, chased with the seated figure of Apollo, signed and stamped '999', *20cms square.*
£100-120
- 30 **A 20th Century Middle Eastern silver two handled dish** of shaped rectangular outline, with cast adornment and four cast feet, stamped '925', late 20th Century, *33cms long - 23.5oz.*
£200-300
- 31 **A 20th Century Middle Eastern silver dish**, on four leafy feet, with embossed decoration around the sides, a wavy rim and a spray of applied flowers on one side, marked '900', late 20th Century, *21cms diameter - 16.6oz.*
£150-200
- 32 **A late 19th Century Indian silver mounted photograph frame**, circular, with figures and animals amongst trees in relief around the border, unmarked c.1900, *15.8cms diameter.*
£50-100
- 33 **A rare 17th Century Gujarat mother of pearl goblet** with a shallow circular bowl a flaring, octagonal pedestal foot and silver mounts with lappet borders, unmarked 1680-1700 A/F; together with **an associated spoon** also A/F the goblet *8.5cms high - 11.25cms diameter.*
£800-1,200
- 34 **An Indian silver tubular toilet box** (probably for a shaving brush), chased with native agricultural scenes by Dass and Dutt of Bhowanipore and Calcutta; and **another Indian silver box** with a domed cover, chased all over with animals amongst palm trees, the former, *9cms high - 4.3oz. (2)*
£70-100
- 35 **Six late 19th/early 20th Century Chinese silver napkin rings**, each chased in low relief with a dragon and a plain circular cartouche (representing a seed pearl), four with engraved initials and two plain, maker's mark 'TL', character mark and '85', c.1900, *4.7cms diameter - 5.2oz. (6)*
£150-200
- 36 **A pair of late 19th Century Chinese silver photograph frames**, rectangular with easel stands, pierced, embossed and chased around the border with dragons chasing the seed pearl amongst the clouds, by Sing Fat of Canton and Shanghai 1890-1900, *11.5cms high - 3.6oz weighable silver. (2)*
£120-160
- 37 **A mid-20th Century Danish silver part set of silver flatware and cutlery** with shaped terminals, stamped in relief with a wheatsheaf, a spade and sickle, and the initials 'CWS' or 'CSW' to include: four dessert spoons, four dessert forks, a small serving spoon with a circular bowl, a small ladle and four small knives (with stainless steel blades), by Carl M. Cohr (of Fredericia), Copenhagen 1957-1960, the knives *19.7cms long - 14.85oz weighable silver. (14)*
£100-150
- 38 **A George III Silver swing handled sugar antique vase** with engraved decoration, bead borders and a bright-cut oval cartouche, crested by Burrage Davenport, London 1780, *13cms high - 6.2oz.*
£150-200
- 39 **A pair of late Victorian silver novelty pepper casters**, each in the form of a conical candle snuffer with an angular 'hook' handle and screw-off bases, each one monogrammed and dated '19-2-09', by Horace Woodward & Co, London 1896, *7.5cms high - 1.65oz. (2)*
£200-250
- 40 **A Great War period silver dish** of shallow circular form with a hammered finish and two openwork lug handles, each with shell motif in the centre, by A. E. Jones, Birmingham 1916, *26.5cms long overall - 6.8oz.*
£100-150

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- 41 **Channel Isles (Guernsey): a George III silver Christening cup** of campana form, with twin S-scroll handles, on a small concave rim foot, initialled 'EJWB' (script) on one side, and 'MB1884' on the other, maker's mark only, 'IH' (crowned), by an unascribed maker of Guernsey, 1760-1780, *7cms high - 2.9oz.*
£200-250
- 42 **Channel Isles (Guernsey): a George III silver Christening cup** of campana form, with twin S-scroll handles, on a small concave rim foot, initialled 'LMM' on one side, and 'D.M.G.R.D.F' on the other, maker's mark only, 'IH' (crowned) by an unascribed maker of Guernsey, 1760-1780, *6.7cms high - 2.95oz.*
£250-300
- 43 **Channel Isles (Guernsey): a George III silver Christening cup** of campana form, with twin S-scroll handles, on a small concave rim foot, initialled 'E.B.O' on one side, and 'ILP' on the other, maker's mark only, 'IH' (crowned), by an unascribed maker of Guernsey, 1760-1780, *6.75cms high - 3.3oz.*
£300-400
- 44 **Channel Isles (Guernsey): a George II/III silver Christening cup** of campana form, with twin S-scroll handles and a small concave ring foot, initialled 'EGV' on one side and 'PML' over 'RES' over '1945' on the other, maker's mark only 'PM' struck three times underneath, by Pierre Maingy of Guernsey, 1750-70, *6.4cms high - 3.2oz.*
£250-300
- 45 **A George III Scottish provincial silver wine funnel and stand** with reeded borders, by James Erskine of Aberdeen (maker's mark 'JE' stamped once on the funnel and once on the stand), c.1800, the stand *10cms diameter - 4.25oz. (2)*
£450-550
- 46 **A late 20th Century Italian silver powder compact**, of plain rectangular form, with a flush/concealed hinge and a button thumb press, by Bulgari of Rome, in original lined and fitted green leather case, the compact *7.5cms long - 4.4oz gross.*
£150-200
- 47 **A pair of George V arts and crafts silver mounted candlesticks** with oak, barley twist columns and rising circular bases with a corded wire border, by A. E. Jones, Birmingham 1926, *25cms high. (2)*
£150-200
- 48 **An Edwardian silver dressing table mirror**, in the art nouveau style, of shaped rectangular outline with a pierced and embossed border, a wooden easel back and a bevelled glass mirror plate, by Charles Dumenil, London 1905, *52cms high.*
£100-200
- 49 **An early Victorian silver teapot** of melon-fluted form, with flat-chased decoration around the upper body, a C-scroll handle and a knop finial, by William Moulson, London 1843, *14.5cms high - 25.9oz.*
£250-300
- 50 **An early Victorian silver sugar bowl**, on naturalistic feet, with a chased and fluted body, and a chased and scalloped rim, gilt interior, crested, by Edward Farrell, London 1842, *14.5cms diameter - 8.3oz.*
£100-130
- 51 **A Victorian silver mustard pot**, with engraving on the cover and around the sides bordering a vacant cartouche, blue glass liner, crested, by John Keith, London 1859, *8cms high - 4.1oz weighable silver.*
£80-120
- 52 **A William IV silver northeastern provincial sugar bowl** of squat circular form with a gadrooned rim, shell and scroll feet, and leaf capped reeded handles inscribed on one side "presented to the rvd. William Robertson by his friends for his faithful ministry at Blyth for twenty- five years, March 1833", also initialled underneath "WR to S.A.R" by John Wright of Newcastle upon Tyne 1832, *20.5cms - 8.8oz.*
£120-160
- 53 **A late 19th Century Chinese silver épergne on a dished circular base** with pierced feet and chased fruit, flowers and a bird, surmounted by one large and three smaller trumpet-shaped vases and chased and matted detail interspersed with three looping, twisted hooks each with a removable pendant vessel, wavy borders, and a vacant shield cartouche unmarked, 1880-1900, *32cms high - 25.5oz.*
£300-350

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- 54 **An antique silver gilt dessert plate** with a shaped and cast border of fruiting vines, bordered by chased scrolls and matting, engraved on the border with a crest and in the centre with a coat of arms*, unmarked but inscribed underneath with the incuse mark of Benjamin Smith "B. Smith, Duke St. Linn inn fields", probably converted and repurposed c.1840, *24.7cms - 18.1oz.*
- Note: *This piece has been re-bordered and probably converted from a George III dinner plate. The arms are for Duncan as granted to the 1st Earl (2nd Viscount) son of admiral Adam 1st Viscount Duncan of Camperdown, who died somewhat suddenly of gout of the stomach in 1804. The coronet is that of an Earl and the Earldom was created 12 September 1831 (one of the coronation Earldoms of King William IV). The engraving and dish alteration must postdate this event. The Earl inherited Gleneagles from the Haldane's in 1820 and at some stage assumed the name of Haldane in addition to that of Duncan.
£300-400
- 55 **A Scottish provincial silver mustard pot**, on four bent legs and ball and claw feet, with a reeded handle, gadrooned rim and a ball finial, gilt interior, by William Jamieson of Aberdeen, 1810-20; together with a **silver Fiddle pattern spoon**, initialled "D&W", by the same maker, the pot *10.5cms long - 6.65oz. (2)*
£150-200
- 56 **A Scottish provincial silver cream jug**, of baluster form and on a collet foot, with a reeded scroll handle and a small spout, gilt interior, engraved on one side with a crest above script initials, by William Jamieson of Aberdeen, 1810-20, *8cms high - 5.65oz.*
£100-150
- 57 **A Scottish provincial silver cream jug** in the form of a classical ewer, with bead borders, initialled "MDK" on the front, maker's mark only (struck twice), by James Gordon of Aberdeen, c.1775 (loaded base), *15.3cms high.*
£100-150
- 58 **An early Victorian silver mustard pot** with fret-pierced sides, and a blue glass liner, by Charles Lias, London 1840, with a spoon; and **other items**, comprising: a George IV silver cream jug; an Edwardian silver sugar bowl; and a silver sauceboat by Messrs Jays (of Oxford Street, London), Sheffield 1918, the latter *17.7cms long - 22oz weighable silver. (5)*
£250-300
- 59 **A pair of George II silver sauceboats** on three legs with stepped hoof feet, cut rims and leaf-capped flying scroll handles, by John Pollock, London 1753, *20cms long - 20oz. (2)*
£550-650
- 60 **A George III silver sauceboat on three legs**, with a punch-beaded rim, initialled 'TC' over 'MB' on one side, by John Langlands and John Robertson, Newcastle 1790, *14.2cms long - 2.75oz.*
£170-190
- 61 **A George IV silver dessert stand** in the form of a classical female figure, supporting a basket on her head and standing on a decorative tricorn base, crested, maker's mark partially clear (SI?), London 1825 (loaded), *34.5cms high.*
£3,800-4,200
- 62 **A George III silver swing-handled cake basket** with a batwing-fluted body, reeded borders and a diaper work of engraved florets inside the rim, the centre engraved with a coat of arms and a cypher, by Henry Chawner, London 1788, *40cms long - 27.95oz.*
£900-1,200
- 63 **A George II silver coffee pot** of baluster form on a spreading circular foot, with a leaf-wrapped spout, and a double-domed cover with an acorn finial, engraved on one side with a coat of arms within a rocaille cartouche, by Thomas Moore, London 1757, *25.5cms high - 24.15oz.*
£600-800
- 64 **A George II silver porringer** with twin reeded scroll handles, a moulded rope girdle and a fluted lower body, engraved on one side with script initials within a chased cartouche, by Richard Bayley, London 1746, *10.4cms high - 7.6oz.*
£450-550

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- 65 **A George III silver cream jug**, oval with engraved and pricked borderwork and two wreath cartouches, one initialled, by Thomas Watson, Newcastle c.1795, *10cms high - 3.4oz.*
£140-160
- 66 **A George III silver cream jug**, oval with pricked and engraved decoration and two wreath cartouches, one initialled 'RT', by Thomas Watson, Newcastle c.1795, *9.7cms high - 3.5oz.*
£140-160
- 67 **A George III silver helmet cream jug** on a square pedestal base, with a loop handle and a beaded rim, by Thomas Shepherd, London *15cms high - 3.65oz.*
£120-150
- 68 **A George III silver wine funnel** with a squat circular bowl, a shaped tang and a flower-head pattern of drilled holes in the bowl, by John Carter, London 1785, *11.3cms high - 2.35oz.*
£180-220
- 69 **A pair of Edwardian/George V silver-mounted plated steel boot pulls**, crested, by Edwards and Sons, London 1910, *22.5cms long (each). (2)*
£150-200
- 70 **A Victorian silver gilt mounted clear glass claret jug**, with a bulbous body, etched with a regular pattern of mullets, star-cut base, the mount with bead border and an engraved crest and motto 'AT SPES NON FRACTA' within a strap and buckle cartouche, by John Figg, London 1867, *24.3cms high.*
£450-500
- 71 **A Victorian silver mounted clear glass claret jug** of slender, baluster form, wheel-cut with butterflies amongst leaves, flowers and ferns, star-cut base, the mount with chased decoration, a bud finial and a looping scroll handle, by Horace Woodward & Co, Birmingham 1876, *28cms high.*
£350-400
- 72 **A matched pair of antique silver kitchen peppers**: one George I with a reeded handle, initialled underneath 'N' over 'AC', by William Fleming, London 1724; the other early George II with a plain wire handle, initialled 'S.T' underneath, by William Fordham, London 1731, each approximately *7.2cms high - 4.1oz. (2)*
£300-400
- 73 **A rare George I/II West Country silver miniature or herb teapot**, bullet shaped on a reeded foot, with a straight tapering spout and a lift-off cover, maker's mark 'SB' (struck three times on the base), by Sampson Bennett of Falmouth 1725-35, *6.4cms high - 2.35oz.*
£300-400
- 74 **A William & Mary miniature silver porringer**, plain circular with twin wire s-scroll handles, maker's mark 'RC' (monogram), for Robert Cooper, London 1689, *4.7cms diameter, 3.5cms high - 0.95oz.*
£400-500
- 75 **A William IV silver tea urn or samovar in the form of a two-handled cup and cover**, with naturalistic decoration, the campana-shaped, fluted body with applied florets and chased leaves with bifurcated, foliate scroll handles on a lobed and shaped pedestal foot with chased stiff leaves and a flower finial, decorative cast spigot (removable for cleaning) engraved on the front of the body with the following inscription: 'JOSEPHO LOSCOMBE RICHARDS S.T.B COLLEGII EXONIESIS OLIM SUBRECTORI SINGULARIS EJUSFIDEI PRUDENTIAE HUMANTIS MEMORES RECTOR ET SCHOLARES MDCCXXXVI' on the back with the arms of Exeter College, Oxford and engraved on the top section of the body with the arms and crest of Joseph Loscombe Richards*, by Messrs Barnard, London 1835 (with associated, ebonised plinth), *50cms high - 153oz.*
- Note: Joseph Loscombe Richards D.D. (1798-1854) was a fellow of Exeter College, Oxford 1818-1837 (as well as being educated there) and Rector from 1838.
£2,000-3,000
- 76 **A late Victorian silver two handled tea tray** of rectangular outline with a border of gadrooning and large foliate shells at each corner and large conforming handles, by James Dixon & Sons (James Willis Dixon), London 1899, *76.25cms long - 155oz.*
£1,800-2,200

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- 77 **A George V silver epergne** on a domed oval base with curly wire supports with a detachable large two handled dish flanked by four detachable bonbon baskets, by George Wish & Co. Ltd., Sheffield 1911, *36cms high - 59.8oz.*
£700-900
- 78 **An Edwardian/George V silver wax jack** on a rounded oblong base with gadrooned borders, a reeded framework and a conical snuffer, secured by a chain, by George Heath, London 1910, *11cms high - 5.5oz.*
£100-150
- 79 **A Great War period silver slaver** of shaped circular outline with a pie-crust border and three feet, by William Lister & Sons, London 1916, *26cms diameter - 17.1oz.*
£200-300
- 80 **A George II silver coffee pot of tapering form on a skirted base**, with a leaf-wrapped spout and a cushion domed cover with a knop finial, engraved on one side with a coat of arms and initialled "C" underneath, by an unascrbed maker (BG? In two conjoined squares), London 1737, *24.7cms high - 29.1oz.*
£400-600
- 81 **A late George II silver two handled cup** with a campana-shaped body and an applied moulded girdle, scratched with the initials "WP" on one handle, by John Langlands, Newcastle 1759, *15.2cms - 15oz.*
£250-300
- 82 **A George II silver coffee pot** of tapering form with a tucked in circular base, a cushion-domed cover and a knop finial, by Edward Feline, London 1739, *23.3cms high - 27.1oz.*
£400-600
- 83 **A George III silver North Eastern cream jug** with engraved decoration, a reeded rim and ball feet, initialled on one side, by Thomas Watson, of Newcastle-upon-Tyne c.1810 (no date letter); and **another George III silver cream jug** with bead borders, also initialled, maker's mark defaced, London 1779, the former *11cms high - 9.6oz. (2)*
£100-150
- 84 **An early George III silver coffee pot** of baluster form, on a circular foot, with gadrooned borders, a decorative spout, and a domed cover with a wrythen finial, engraved on one side with a wreath cartouche, initialled "AJS to JS" and inscribed "AMICUS AMICO", by Louisa Courtauld, London 1765, *27cms high - 27oz.*
£300-500
- 85 **A William IV silver three piece tea service** with plain circular bodies, scroll handles, decorative scroll feet and applied scrolls rims, the teapot with a flower finial, inscribed underneath 'Presented by Thos. Taylor Esq 1837', and initialled on the side 'WES' (script), by Messrs Barnard, London 1836 the teapot *15.3cms high - 42.3oz. (3)*
£600-800
- 86 **A George III silver tankard** of slightly tapering form with a high-domed cover and wrythen-fluted borders around the cover and base, engraved on the handle with presentation initials, by John Langlands and John Robertson, Newcastle 1794 - this piece was then converted to a hot water jug by cutting and insulating the handle, gilding the interior, and adding a spout, which is struck with additions marks for Henry Holland, London 1876, *22cms high - 25.75oz.*
£400-500
- 87 **A pair of George V silver sauceboats**, on three legs with leaf-capped, flying scroll handles and wavy rims, by E. J. Haseler and C. Bill, Chester 1922, *18cms long - 13.65oz. (2)*
£200-300
- 88 **A George V silver two handled cup of campana form**, with an applied moulded girdle, a stepped circular foot and a gilt interior, by Carrington & Co Ltd., London 1911, *13.8cms high - 19.7oz.*
£200-300
- 89 **A Victorian four-piece tea service**, comprising teapot, coffee pot, two-handled sugar bowl, and milt jug, all decorated with stylized flower head and leaf designs, ivory finials, and engraved monograms 'GH', *by Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1884/5, coffee pot, 22cms high - 71.5oz gross.*
£1,500-2,000

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- 90 **Literature: Argentor - The Journal of the National Jewellers' Association**, seven copies of this quarterly journal (dating between March 1949 and March 1952), with many interesting articles and illustrations relating to silver and silver collecting. (7)
- 91 **Literature: Sotheby - affiliated to Parke Bernet (New York and some Los Angeles) silver auction catalogues** bound together in seven leatherette volumes for the years 1968-1975 inclusive (with owner's bookplate 'WPD'). (7)
£50-100
- 92 **Literature: Jackson's Silver and Gold Marks**, revised edition by Ian Pickford, 1996 (with dust wrapper).
- 93 **A George III Scottish silver sugar basket**, boat-shaped with a reeded swing handle, a shaped foot and engraved decoration, by Alexander Spence, Edinburgh c.1800 (no date letter), *16.3cms long - 9.1oz.*
£150-200
- 94 **A pair of George III North Eastern silver salts**, boat shaped with navette-shaped pedestal bases and reeded rims, crested, blue glass liners, by John Robertson, Newcastle c.1795 (no date letters), *10.6cms long - 5.8oz weighable silver.* (2)
£100-150
- 95 **A George V silver salver** of shaped circular outline, with a moulded border and four feet, inscribed in the centre "Alice Gertrude Gradon from her mother 14th May 1915" by Reid and Sons of Newcastle-upon-Tyne, hallmarked London 1915, *30.5cms diameter - 30.5oz.*
£300-400
- 96 **A Great War period silver teapot** of squat circular with a reeded girdle and collet foot, inscribed on one side (relating to the Red Cross Monastery Hospital of Wincanton 1915-16), by the Goldsmiths and Silversmiths Co Ltd, London 1915, *14cms high - 26.5oz.*
£300-400
- 97 **A Victorian silver trophy cup** 'Northumberland Agricultural Society Alnwick Show 1875', with embossed decoration, a knopped pedestal foot and two winged gryphon-mask handles, inscribed 'awarded by His Grace the Duke of Northumberland for the best Hunter to Mr Jacob.W.Annett, Ulgham, Morpeth for The Arrow', by James Dixon & Sons, Sheffield 1873, *33.5cms high - 28.95oz.*
£250-350
- 98 **An Edwardian art nouveau silver bonbon dish**, boat-shaped with an oval base, flying buttress supports and a hammered finish, by Stewart Dawson & Co Ltd, Birmingham 1908, *12.2cms long - 5.6oz.*
£120-150
- 99 **A Victorian silver Christening mug** with engraved decoration, scrollwork feet and a scroll handle, crested and initialled 'RMA', by Martin, Hall & Co, Sheffield 1854, *11.7cms high - 5.2oz.*
£120-150
- 100 **A late Victorian Scottish silver tot cup** in the form of a thistle on an engraved circular foot, inscribed 'DINNA FORGET', no apparent maker's mark, Edinburgh 1890, *9.4cms high - 1.75oz.*
£100-120
- 101 **Two similar George V silver menu card holders** in the form of thistles, with coloured glass heads, by Adie and Lovekin Ltd., Birmingham 1910/1913; and **a Scottish silver drinks mat** with an emblem and the date '2016', by Hamilton & Inches, Edinburgh 2015, the latter *9cms diameter - 4.2oz weighable silver.*
£120-150
- 102 **A pair of Scottish provincial silver teaspoons**, Fiddle pattern, initialled 'D', by William Simpson of Banff (WS, WS) 1830-1840, *14.2cms long - 1.1oz.* (2)
£60-80
- 103 **A Victorian silver mounted clear glass mustard pot** with an engraved cover, a vacant circular cartouche and a faceted baluster body, by Charles Thomas and George Fox, London 1849, *8cms high.*
£80-120

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Fine Silver and Objects of Vertu Auction, 22nd Jul, 2025 12:00

- 104 **A pair of late Victorian silver candlesticks** on stepped square bases with bead borders and slightly tapering columns decorated with wrythen garland of repeating bell flowers in low relief, by Edward Hutton, London 1893 (loaded) *10.75cms high. (2)*
£200-300
- 105 **A George III silver teapot** of shaped octagonal form, engraved with pricked borders, an upper frieze of flowers and swells, and a wreath on each side, both initialled, by Thomas Wallis London 1801 *15.3cms high - 14oz.*
£150-200
- 106 **A pair of George IV silver salts** in the form of urns on square bases with gadroon and foliate borders, gilt interiors and a frieze of fruiting vines around the bowls by The Matthew Boulton Plate Co, Birmingham 1825, *9.7cms diameter - 9.75oz. (2)*
£120-180
- 107 **A pair of George V silver novelty bonbon dishes**, in the form of a gardeners' trug by James Dixon & Sons, Sheffield 1910/11, *11.4cms long - 2.25oz. (2)*
£50-100
- 108 **An extremely rare Queen Anne Scottish provincial silver tazza** of plain circular form, with a plain moulded border and a stepped pedestal foot, engraved on the underside of the top with a crest, by David Dunlop of Canongate, ("DD" [script cypher], stag's head erased, "DD" [script cypher] A) c.1705, *22cms diameter - 14.35oz.*
- Notes:** The capital "A" mark was possibly used by the maker to resemble the date letter used at Edinburgh in 1705.
The piece has a later added part hinge under the foot (to take a cover) meaning it's likely that it was recommissioned for use as an inkwell (when placed the wrong way up) also making sense of the positioning of the crest.
£1,200-1,500
- 109 **A George III silver oil and vinegar frame** on ball and claw feet with fret-pierced decoration and applied drapery festoons between corded borders, fitted with two mounted, faceted glass bottles, with leaf-capped scroll handles, each piece crested, by Thomas Nash, London 1773, the bottles *18cms high - 11oz weighable silver.*
£300-500
- 110 **A George III silver cream jug** of baluster form, on a domed pedestal foot, with a punch-beaded rim, maker's mark partly clear, probably by Thomas Shepherd, London 1771, *10.8cms high - 2.45oz.*
£60-80
- 111 **A George III silver wirework sugar basket** with a swing handle, corded borders and an undulating rim, decorated around the sides with applied vine leaves, grapes and vine tendrils, (blue glass liner), by David Bell, London 1771, *10cms high - 4.7oz weighable silver.*
£80-120
- 112 **A pair of George III silver salts**, navette-shaped on oval pedestal bases, with gadrooned rims and gilt interiors, crested and initialled 'B' on one side, by Thomas and Daniel Leader, Sheffield 1804, *11cms long - 5.25oz. (2)*
£100-200
- 113 **A George III small silver cream jug**, oval with a flat base a reeded angular handle and a reeded rim, decorated with pricked border engraving and a vacant oval cartouche, by Thomas Law, Sheffield 1806, *9cms high - 3.65oz.*
£70-90
- 114 **A late George III silver three piece tea service** with squat, circular bodies, profusely chased with a frieze of flowers, foliage and scrolls, with ornate foliate handles and floral borders in relief around the rims, the cartouches initialled, the cream and sugar with gilt interiors, by T. & J. Settle, Sheffield 1819, the teapot *16cms high - 51.9oz. (3)*
£600-800

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Fine Silver and Objects of Vertu Auction, 22nd Jul, 2025 12:00

- 115 **A late George IV silver three-piece tea service** with melon fluted, compressed circular bodies on decorative naturalistic feet, with raised floral borders and repoussé-work alternating flowers and stiff leaves around the bodies, the teapot with a flower finial, by Messrs Edward, Edward, William and John Barnard, London 1829, the teapot *15.3cms - 54.35oz.* (3)
- Note: Sold with an invoice relating to the purchase of this tea set from Kenworthys Ltd., of Ashton-under-Lyme in 1950.
£800-1,000
- 116 **A rare George III silver cream jug** of helmet form, on a square pedestal foot with beaded rim, embossed decoration, and a gilt interior, by Peter and Jonathan Bateman, London 1790*; together with **a contemporary silver hand-made vase** of plain cylindrical form, by R. D. G. Gibson, Birmingham with commemorative millennium mark for 2000, the jug *17.2cms high - 15.6oz.* (2)
- Note: *This rare mark of Peter and Jonathan Bateman is only seen with the date letter 'P' for 1790 due to the premature death of Jonathan (only four months or so after registering their mark).
£150-200
- 117 **Freedom of the Borough of Tynemouth casket presented to John Foster Spence:** a Victorian silver presentation casket, of serpentine rectangular form mounted by Tynemouth Arms and Motto, over embossed leaf and floral scrolls, the cartouche inscribed 'Presented by The Mayor Alderman and Burgesses of the Borough of Tynemouth, To John Foster Spence Esquire, with the honorary Freedom of the Borough, in recognition of his many eminent services, 1894', by Barnett & Scott, Birmingham 1893, with original signed manuscript illuminated vellum certificate, *23 x 24 x 19cms high - 58.6oz gross, (48.2oz gross without wooden base).*
- Notes: John Foster Spence (1818-1901) was Mayor of Tynemouth in 1861 and between 1891-1893. Together with his brother, Joseph Spence and John Morrison, he was instrumental in establishing the Tynemouth Volunteer Life Brigade. Following 5 shipwrecks on the Black Midden Rocks in 1864, the 3 men called a public meeting at the Town Hall in North Shields - and over a 100 volunteered to join the TVLS. Later he was made Justice of the Peace and honoured to become an Alderman.
£1,000-1,500
- 118 **A set of four Victorian silver provincial table forks**, Fiddle pattern, by Thomas Sewell of Newcastle-upon-Tyne, 1870, *21.4cms long - 9.25oz.* (4)
£120-160
- 119 **A 19th Century Indian colonial silver marrow scoop**, with a shaped centre selection, initialled 'GER' (script), maker's mark only, by George Gordon & Co of Calcutta, 1821-1830, *25.2cms long - 1.45oz.*
£80-100
- 120 **A George III Scottish silver teaspoon**, Scottish Fiddle pattern, maker's mark only 'WD' (script); and **another similar silver teaspoon**, initialled 'RMT', maker's mark only, the latter *12cms long - 0.7oz.* (2)
£40-50
- 121 **A Scottish provincial silver toddy ladle**, Old English pattern, initialled 'C', by William Mill of Montrose (WM, rose, WM, rose, WM), c.1820, *15cms long - 0.75oz.*
£50-70
- 122 **A cased set of six Norwegian silver gilt and enamelled coffee spoons and matching sugar spoon**, some with royal blue and some with aquamarine coloured stems, each enamelled on the back of the bowl with either a figure in traditional dress, or a sunset scene with either a ship or a sleigh in shadow, by David Andersen of Oslo (in a fitted case with retailer's mark of 'A. LOHNE, GULLSMED, BERGEN') c.1925, the sugar spoon *12.7cms long - 2.45oz.*
£80-100
- 123 **A Scottish provincial silver Fiddle pattern toddy ladle**, initialled 'J', by Andrew Davidson of Arbroath, c.1840, *15cms long - 0.7oz.*
£70-100

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Fine Silver and Objects of Vertu Auction, 22nd Jul, 2025 12:00

- 124 **A set of six Scottish provincial silver tablespoons**, Fiddle pattern, initialled 'A', by James Erskine of Aberdeen (turrets, E, hand and dagger), c.1820, *22cms long - 12.2oz.* (6)
£250-300
- 125 **A Scottish provincial silver toddy ladle**, Fiddle pattern, initialled 'F', by James Pirie of Aberdeen c.1825, *16cms long - 1oz.*
£60-80
- 126 **A Scottish provincial silver toddy ladle**, Fiddle pattern, initialled, by William Jamieson of Aberdeen, c.1825; **another** similar, by Goerge Booth of Aberdeen; and **another** with a Celtic point, initialled 'M', by James Erskine of Aberdeen, the latter *16cms long - 2.8oz.* (3)
£180-220
- 127 **A set of six James II/William & Mary silver-gilt Trefid spoons** with bead and reeded rattails, the scratched initials 'I.M' over 'H' on the front of the terminals and a crest on the reverse, by William Scarlett, London 1685-1695 (date letters not clear), *approximate lengths 20cms - 10.95oz.* (6)
£800-1,200
- 128 **An early George III silver spoon**, Onslow pattern of intermediate size (between table and serving size), maker's mark 'JP' or 'TP' (script), London 1764, *26.5cms long - 3.1oz.*
£30-50
- 129 **A quantity of antique silver Queen's pattern (honeysuckle heel) flatware**, to include: thirteen various tablespoons, a set of six table forks by Elizabeth Eaton, London 1846, nine other table forks, twenty four dessert spoons (in four sets of six), twenty-two dessert forks, a set of six teaspoons, three butter knives and three egg spoons, mixed makers and dates (George IV-Victorian) most pieces either crested or initialled, all contained in a crass bound walnut canteen box, the box measuring *51cms long - 202.9oz.* (86)
£2,800-3,200
- 130 **Assorted antique silver Queen's pattern flatware and cutlery**, to include: a fruit serving spoon with a fluted, gilt bowl; a stilton cheese scoop; two sauce ladles; three butter knives; two dessert spoons; two salt spoons (single struck); a set of six teaspoons (oystershell heel), by George Adams, London 1853; a set of four table forks (husk heel); six side knives; and one plated table knife, some pieces crested some initialled, mixed makers and dates (George IV-Victorian), the cheese scoop *23cms long - 45.6oz weighable silver.* (34)
£700-750
- 131 **A set of twelve Victorian silver dessert forks**, Queen's pattern (with honeysuckle heel), by John James Whiting, London 1843; and **a set of eleven silver teaspoons**, same, pattern, same maker, London 1855, the teaspoons *14.8cms long - 39oz.* (23)
£600-700
- 132 **A George V cased silver gilt replica of the coronation spoon**, by Levi & Salaman, Birmingham 1910; and **a cased pair of continental silver spoons** with cast stems, gilt bowl and the portrait of Carolus V in relief on the terminals (each struck with a pseudo mark), c.1900, the coronation spoon *15cms long - 8.1oz.* (3)
£100-150
- 133 **A Victorian Scottish silver soup ladle** (single struck King's pattern with shoulders) with a script monogram engraved on the front of the terminal, by Mackay and Chisholm, Edinburgh 1867, *33cms long - 6.5oz.*
£100-130
- 134 **A set of eight George III Scottish silver tablespoons**, Old English pattern, initialled "Mc" on the front of the terminals, by Robert Gray (of Glasgow) hallmarked Edinburgh 1800, *21.5cm - 15.2oz.* (8)
£240-280
- 135 **A Scottish silver fish slice**, Fiddle pattern with a pierced blade, by John Ewan of Aberdeen 1810-20; and **a silver marrow scoop**, by James Wildgoose of Aberdeen 1765-70, the former *30cms long - 5.8oz.* (2)
£100-150
- 136 **Eleven various silver dessert spoons**, and ten silver dessert forks, Old English pattern, various assay offices, mixed makers and dates 1796-1934, some with initials, the longest spoon *18.5cms long - 27.5oz.* (21)
£350-450

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Fine Silver and Objects of Vertu Auction, 22nd Jul, 2025 12:00

- 137 **Twelve various antique silver tablespoons** (including three Exeter bright-cut examples and two George II examples), and six various antique silver table forks (including a pair of Glasgow-marked forks by Robert Gray & Son, 1826/27), mixed makers and dates 1755-1882, many either crested or initialled, the Exeter spoons approximately *21.3cms long - 36.4oz.* (18)
£500-600
- 138 **A mixed lot**, comprising: a Victorian silver Stag Hunt pattern ice cream spoon, crested, by George Adams, London 1853; a set of six silver teaspoons, Old English pattern, initialled 'EJ', by Joseph & Albert Savory, London 1835; a silver sugar sifter ladle, three antique silver caddy spoons; a small silver ladle with a pierced bowl, initialled 'S', by Hester Bateman, London 1789; and a pair of Dutch silver tablespoons with sailing ship terminals, the latter pair *20cms long - 10.7oz.* (14)
£120-150
- 139 **A late Victorian/Edwardian plated sovereign holder** stamped 'USE OWS PRODUCTIONS AND FILL THIS', containing four gold sovereigns (1910, 1912, 1914 and 1929) and one gold half sovereign (1902), the case measuring *5.3cms long.* (6)
£1,600-1,800
- 140 **A George III silver meat skewer** with a ring terminal, by Thomas Wallis, London 1808, *32.7cms long - 2.9oz.*
£120-160
- 141 **Six various antique silver folding fruit knives** with mother of pearl palettes or sides, by mixed makers, all Sheffield-marked with dates ranging from c.1800-1924, the longest one *7.8cms long (closed).* (6)
£170-200
- 142 **Six various Victorian and later silver folding fruit knives**, with mother of pearl palettes or sides, all Sheffield marked, by various makers, 1897-1928, the longest one *8.1cms long (closed).* (6)
£170-200
- 143 **Six various silver-mounted mother of pearl fruit knives** with fold-out blades, the earliest one by Aaron Hadfield, Sheffield 1829, the longest one *8.4cms long (closed).* (6)
£170-200
- 144 **A late James II silver trefid spoon** with a thread-bordered rattail and a lozenge-shaped armorial on the back of the terminal, by William Scarlett, London 1688, *20cms long - 1.6oz.*
£400-500
- 145 **A William III/Queen Anne silver trefid spoon** with a reeded rattail and the scratched initials 'FL' on the back of the terminal, by Benjamin Watts, London 1697-1705 (date letter rubbed), *19.8cms long - 1.45oz.*
£150-200
- 146 **A William III silver trefid spoon** with a bead and reeded rattail and a crest engraved on the back of the terminal, by Lawrence Coles, London 1697, *19.8cms long - 1.45oz.*
£150-200
- 147 **A James II silver lace-back trefid spoon** with scratched and incuse initials (one set on the front of the terminal and three sets on the back), by Thomas Issod, London 1682, *19.9cms long - 1.9oz.*
£200-300
- 148 **A William and Mary silver lace-back trefid spoon** with a scroll decorated rattail and traces of gilding, by William Scarlett, London 1692, *20.2cms long - 1.95oz.*
£300-400
- 149 **A Charles II/James II silver trefid spoon** with reeded rattail and the scratched initials 'S' over 'IL' on the back of the terminal, by William Matthew, London 1680-1685 (date letter ribbed), *19cms long - 1.25oz.*
£150-200
- 150 **A Queen Anne silver lace-back trefid spoon** with a ribbed rattail and visible 'guide lines' on the front of the terminal, the reverse pricked 'TM' over 'HM' over '1707', traces of gilding, maker's mark only 'IP' struck three times, possibly by either John Pike junior or senior, of Plymouth c.1707, *20.3cms long - 1.7oz.*
£250-300
- 151 **A late Charles II silver trefid spoon** with a scroll-decorated rattail, scratched 'T' over 'RA' on the back of the terminal, by either Edward Hubbard or Edward Harrison, London 1682, *19.5cms long - 1.45oz.*
£150-200

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Fine Silver and Objects of Vertu Auction, 22nd Jul, 2025 12:00

- 152 **A Queen Anne silver trefid spoon** with a reeded rattail, by Francis Archbold, London 1702, *19.6cms long - 1.35oz.*
£100-150
- 153 **A Queen Anne unasccribed silver dog nose spoon** with a ribbed rattail, scratched 'ML' over 'MM' over '1711' on the front of the terminal, struck three times on the back of the stem with a mask or skull mark, c.1711, *19.8cms long - 1.35oz.*
£150-200
- 154 **A late 17th Century silver lace-back trefid spoon**, scratched 'WM' on the back of the terminal, marks rubbed; and **a late 17th/early 18th Century silver gilt trefid spoon** pinched 'EL' over 'ED' over '1710' on the back of the terminal and initialled 'MW' on the front, marks rubbed, each spoon approximately *20.5cms long - 3oz.* (2)
£100-200
- 155 **A Great War period cased pair of silver 'apostle' spoons**, each with a different Saint figure finial by T. Bradbury & Sons Ltd, Sheffield 1916, *17.5cms long each - 3.4oz.*
£50-80
- 156 **A Victorian cased set of twelve pairs of silver dessert knives and forks**, with engraved blades and tines, and mother of pearl handles, by J. N. Mappin for Mappin & Webb, Sheffield 1889, the case measuring *29.3cms long.*
£150-200
- 157 **An Edwardian silver part canteen of flatware**, Hanoverian pattern, to include: four tablespoons, six table forks, six dessertspoons, six dessert forks and six teaspoons, by Walker & Hall, Sheffield 1907/1909/1910; together with two later silver tablespoons to match, by the same makers, Sheffield 1926, the tablespoons *21cms long - 54.6oz.* (30)
£600-700
- 158 **An Elizabeth II cased set of six silver gilt tea/coffee spoons**, each enamelled on the back of the bowl with a different flower, against a pearl-coloured ground, by Walker & Hall, Birmingham 1961, the spoons *10cms long - 2.2oz.*
£30-50
- 159 **A quantity of assorted silver flatware**, to include: a set of six silver dessert forks, Hanoverian pattern, by J and W Deakin, Sheffield 1923/1926; a set of six Old English pattern teaspoons, initialled 'B', by George Adams, London 1876; a pair of antique tablespoons, by Richard Ferris, Exeter 1805; another tablespoon; five tea/coffee spoons (some initialled); six 'altered' soup spoons; four various dessert spoons; five Exeter-marked dessert forks; and a pair of George III sugar tongs, initialled, the tongs *3.8cms long - 45.5oz.* (36)
£400-500
- 160 **A curious 'out of period' William & Mary silver seal top spoon** with a straight-sided stem, fluted and scroll-decorated seal and rounded bowl, maker's mark 'IL' (with a mullet below)*, hallmarked London 1689, *17.9cms long - 1.5oz.*

Notes: *see Jackson's Revised edition pp. 130.
£500-600
- 161 **Channel Islands: an engraved silver tablespoon**, initialled, by T. de Gruchy & J. le Gallais of Jersey, c.1835; **another similar**, initialled and dated 'Sep. 2. 1840', by the same makers, c.1840; **an Old English pattern silver tablespoon**, initialled, by C. W. Quesnel, Jersey 1820-40; **another similar**, initialled, by George Mauger, Jersey 1820-40; **a Hanoverian pattern silver tablespoon**, by J. Quesnel, Jersey c.1800; and **a silver Fiddle teaspoon**, initialled, by T. de Gruchy and J. le Gallais, Jersey c.1835, the largest tablespoon *22.4cms long - 9oz.* (6)
£220-250
- 162 **A George III provincial silver tablespoon**, Hanoverian pattern, initialled 'L' over 'WM', by Thomas Ollivant of Manchester, with London hallmarks for 1801, *20cms long - 1.7oz.*
£50-60
- 163 **A set of six silver Northeastern teaspoons**, Old English pattern, initialled 'JEG' by Dorothy Langlands of Newcastle c.1805 (no date letters), *13cms long - 3.1oz.* (6)
£80-120

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Fine Silver and Objects of Vertu Auction, 22nd Jul, 2025 12:00

- 164 **A rare, historical silver table fork**, King's shape with feather edging and shoulder, crested, by Matthew Boulton and John Fothergill, Birmingham 1773, *19.5cms long - 2.2oz.*
- Note: Matthew Boulton was the principal campaigner in establishing the assay office in Birmingham which first opened in 1773. This fork is stamped with the first date letter used by the Birmingham assay office, a capital 'A'.
£600-700
- 165 **A George III Scottish provincial silver basting spoon** with a pointed terminal, initialled 'T' or 'J', by James Wright of Perth (JW, S, eagle, anchor) c.1790, *30.2cms - 3.5oz.*
£180-220
- 166 **A George III Scottish provincial silver basting spoon**, Old English pattern, initialled 'H' and numbered '1', by William Ritchie of Perth (WR, WR, eagle, eagle, WR), c.1800, *28.7cms long - 3.4oz.*
£180-220
- 167 **A Scottish provincial silver tablespoon**, Fiddle pattern, initialled, by John Pringle of Perth (IP, eagle, IP eagle), 1825-1840; and **a Perth silver mustard spoon**, by Charles Murray, initialled, the latter *12.7cms long - 2.75oz.* (2)
£70-80
- 168 **Three Scottish provincial silver toddy ladles**, Fiddle pattern, each initialled and all by Perth makers, (James Stobie, John Hogg and Charles Murray), mixed dates, the longest one *16cms long - 3oz.* (3)
£200-250
- 169 **A Scottish provincial silver dessert spoon**, Fiddle pattern, initialled, by John Urquhart of Perth (JU, eagle, JU, eagle, S), c.1830, *18cms long - 1.1oz.*
£50-60
- 170 **A Scottish provincial silver tablespoon**, initialled 'D', by James Cornfute of Perth, c.1780, *21cms long - 2oz.*
£70-100
- 171 **A small Scottish provincial silver ladle**, (for cream?) Oar pattern, initialled 'R', by John Glennie of Montrose (IG, rose IG, rose, IG), 1820-30, *13.7cms long - 0.4oz.*
£130-180
- 172 **A Scottish provincial silver Oar pattern teaspoon**, initialled 'JA, B', by Robert Robertson of Cupar (RR, fleur-de-lys, fleur-de-lys, RR), 1815-20, *14cms long - 0.4oz.*
£220-260
- 173 **A Scottish provincial silver Fiddle pattern teaspoon**, initialled 'JM', by Robert Robertson of Cupar (RR, fleur-de-lys, fleur-de-lys, RR), 1815-20, *14.3cms long - 0.5oz.*
£220-260
- 174 **A Scottish provincial silver basting spoon**, Old English pattern, by Adam Burgess of Castle Douglas (AB, castle, thistle, D, tree), *31.3cms long - 4oz.*
£220-260
- 175 **A set of four Scottish provincial silver tablespoons**, Hanoverian pattern, initialled 'JT', by John Steven of Dundee (IS, pot of lilies, IS, W), c.1770, *20.5cms long - 7.95oz.* (4)
£270-300
- 176 **A Scottish provincial silver Fiddle pattern tablespoon**, initialled, by Thomas Shannon of Dundee (pot of lilies x4, T.S), c.1865, *23.5cms long - 1.9oz.*
£70-100
- 177 **Four various Scottish provincial silver tablespoons** made in Dundee, including: one with initials, by William Scott; one with a monogram, by J. Douglas; one by Alex Cameron; and one by Edward Livingstone, mixed dates, *the latter 23cms long - 8.35oz.* (4)
£270-300
- 178 **A rare Scottish provincial silver teaspoon**, Fiddle pattern, crested, with motto and initials 'IM', by Alexander Glennie of Stonehaven (A.G, device mark), c.1840, *14.2cms long - 0.45oz.*
£300-400

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Fine Silver and Objects of Vertu Auction, 22nd Jul, 2025 12:00

- 179 **A Scottish provincial silver teaspoon**, Fiddle pattern, initialled 'M', by William Ferguson of Peterhead (WF, PHD), 1810-1830, *13.2cms long - 0.45oz.*
£300-400
- 180 **A Scottish provincial silver tablespoon**, Hanoverian pattern, initialled 'N', by William Crow of Canongate (WC, thistle?), c.1770, *22cms long - 2.25oz.*
£220-260
- 181 **A Scottish provincial silver tablespoon**, Old English pattern, engraved with a crest and the motto 'LABOR OMNIA SUPERAT', by Michael Forrest of Canongate (MF, lion, MF), c.1775, *22cms long - 1.7oz.*
£250-300
- 182 **A Scottish provincial silver dessert spoon**, Fiddle pattern, initialled 'M'; and a silver Fiddle toddy ladle, both by Andrew Davidson of Arbroath, 1835-50, the latter *15.5cms long - 1.95oz.* (2)
£130-160
- 183 **A Scottish provincial silver toddy ladle** with a pointed terminal and a feather edge, by John Allen of Aberdeen, c.1795; and a silver Fiddle toddy ladle by William Jamieson of Aberdeen, the latter *15.5cms long - 1.25oz.* (2)
£90-120
- 184 **A Scottish provincial silver dessert spoon**, Old English pattern, crested, by James Erskine of Aberdeen (IE, cockerel, boar's head, thistle), c.1810, *17cms long - 0.75oz.*
£70-90
- 185 **A Scottish provincial silver sugar spoon**, Fiddle pattern, initialled, by Alexander Mollison of Aberdeen c.1840; and a silver **tablespoon**, initialled 'M', by James Erskine of Aberdeen c.1800, the sugar spoon *14.4cms long - 2.5oz.*
£170-200
- 186 **A Scottish provincial silver sugar spoon**, Fiddle pattern, by William Fillan of Aberdeen, c.1840; a silver **Fiddle teaspoon**, initialled, by J. MacIver of Aberdeen; and a silver **Fiddle salt spoon**, initialled 'McF', by William Whitecross of Aberdeen c.1830, the latter *9.4cms long - 1.6oz.* (3)
£120-180
- 187 **A Charles I silver Puritan spoon**, scratched 'MT', just below the terminal on the front of the stem, by William Cary, London c.1641 (date letter partially unclear), *17.7cms long - 1.5oz.*
£800-1,200
- 188 **A quantity of late 19th/early 20th Century American silver flatware and cutlery**, to include: twelve dessert forks, twelve bouillon spoons and ten tea knives (plated blades), by Gorham & Co; nine other various small American silver spoons/forks/slices, four silver dessert forks, most pieces with initials/monograms, the knives *17.3cms long - 48.75oz weighable silver.* (57)
£500-700
- 189 **A set of six Victorian silver Fiddle pattern table forks and six dessert forks** to match, by Elizabeth and John Eaton, London 1859/1860, the dessert forks *17.7cms long - 24.6oz.* (12)
£300-400
- 190 **An Edward VIII cased set of six silver and enamel coffee spoons**, art deco in style with fanned terminals, by the Barker Brothers Ltd., Birmingham 1936, each spoon *10.3cms long - 2.4oz.*
£40-60
- 191 **An early 20th Century American part service of silver flatware and cutlery**, Rose pattern, to include: three tablespoons, ten small or dessert forks, one slightly larger fork, ten bouillon spoons, seventeen teaspoons, six slightly larger teaspoons (initialled 'G'), nine butter spreaders, ten cake forks, one cake serving fork, one sauce ladle, ten side knives (with stainless steel blades), and a four piece carving set (with stainless steel blades and tines), by the Stieff Company of Baltimore, Maryland, the silver knives *22.5cms long - 86.8oz weighable silver.* (82)
£1,000-2,000
- 192 **A Victorian Scottish silver soup ladle, Fiddle pattern and four silver tablespoons to match**, all initialled "A" maker's mark "JH&S" Edinburgh 1848 the ladle *34cms long - 17.6oz.* (5)
£150-200

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- 193 **William IV silver kings pattern flatware** (diamond shell heel), to include: a set of six table forks, ten dessert forks, a pair of salt spoons and a butter knife, all crested to match, by Joseph and Albert Savory, London 1834/35 the dessert forks *17.3cms long - 44oz.* (19)
£400-500
- 194 **A set of ten William IV silver table forks**, King's pattern (with diamond shell heels) crested, by Francis Higgins, London 1832, approximately *20.5cms long - 31.65oz.* (10)
£300-400
- 195 **A Victorian set of seventeen silver King's pattern dessert spoons and twelve dessert forks** (diamond shell heel), by George Adams, London 1871; together with **a silver dessert spoon and fork** to match, by the same maker (1855 and 1859 respectively), all of the above monogrammed to match, the spoons approximately *18cms long - 63.1oz.* (31)
£600-700
- 196 **A late Victorian silver part service of Military, Thread and Shell pattern flatware** contained in a four-drawer mahogany cabinet, to include: six tablespoons, six more tablespoons (slightly smaller size), eight table forks, twelve dessert spoons, eight dessert forks, twelve teaspoons, six coffee spoons, four sauce ladles, one basting spoon, and one soup ladle, by T. Bradbury and Sons, Sheffield 1900, four table forks and four dessert forks of the same pattern to match, by Ackroyd Rhodes (of Manoah Rhodes & Sons Ltd), Sheffield 1911, all of the above initialled 'G'; together with **a set of twelve silver handled table knives and twelve side knives**, Thread and Shell pattern (stainless steel blades), by William Yates Ltd, Sheffield 1960, the cabinet measuring *43cms long - 161.5oz weighable silver.*
£2,700-3,100
- 197 **A pair of Elizabeth II silver napkin rings** with a textured middle section, by Graham Watling (of Lacock, Wiltshire), hallmarked London 1973; and **a cased set of six silver teaspoons** with seal terminals, by the same maker, hallmarked London 1978, the spoons *10.5cms long - 4.5oz.* (3)
£150-250
- 198 **A William IV harlequin canteen of antique silver flatware**, all with later feather-edging to match, comprising: twelve tablespoons, twelve table forks, twelve dessert forks, twelve dessert knives and twelve teaspoons, by various makers, mixed dates 1830-1837; together with **twelve table knives and eleven side knives**, with stainless steel blades and simulated ivory handles, the tablespoons *22.5cms long - 90.6oz weighable silver.* (83)
£1,500-1,800
- 199 **A late 19th Century Russian silver cheroot case/vesta case** and slow match holder combined, of rounded rectangular form, with a hammered finish, and curved to fit the pocket, the main cover decorated in relief with the applied figure of a reclining monkey trying to read a book and becoming exasperated with two pairs of spectacles* gilt interiors, by Karl Albrecht, St. Petersburg 1874-1898, *9.7cms long - 6.95oz.*

Note: *A scene from one of Ivan Krylov's fables.
£200-300
- 200 **A late 19th/early 20th Century continental gold cigarette case and matching vesta case** of plain circular form, with rounded corners and gem-set thumbpieces, maker's mark 'DA' and '585' struck once on each piece, the cigarette case *8.8cms long - 3.7oz.* (2)
£3,000-3,500
- 201 **A late Victorian silver vesta or match box** mounted on a pair of deer foot supports, the hinged cover inscribed 'Matches' and dated '3 Aug 93', by Deakin and Francis, Birmingham 1893; together with **a silver-mounted horse-hoof box**, with a flush-hinged cover and gilt interior, by William Edwards, London 1873, the former *12.8cms high.* (2)
£180-220
- 202 **A Victorian silver snuff box of shaped rectangular outline**, profusely decorated with scroll engraving, the cover with a vacant cartouche bordered by flowerheads and scrolls, by Edward Smith, Birmingham 1851, *7cms long - 2.45oz.*
£80-120

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- 203 **A George IV silver snuff box**, rectangular with a reeded decoration and raised borders, vacant cartouche, gilt interior, by Thomas Shaw, Birmingham 1823, *7cms long*.
£80-120
- 204 **A 19th Century Chinese silver snuff box**, rectangular with slightly concave sides and a gilt interior, the cover chased in relief with figures performing a ceremony, with a backdrop of trees, an enclosed building, and a mountain, the base inscribed 'A. Wilson', unmarked, 1840-60, *6.8cms long - 2.2oz*.
£150-200
- 205 **A George III silver snuff box**, rectangular and curved to fit the pocket, engraved with pricked decoration around the sides and a diaper work of floral motifs on the base and cover, vacant cartouche, gilt interior, by Cocks & Bettridge, Birmingham 1808, *5.5cms long - 0.95oz*.
£120-150
- 206 **A George IV silver snuff box** plain rectangular with engine-turned decoration, a large, chased thumbpiece and a plaque on the cover engraved with an armorial, gilt interior, by Joseph Bettridge, Birmingham 1829, *9cms long - 4.5oz*.
£300-350
- 207 **A George III silver snuff box**, rectangular and curved to fit the pocket, engraved diagonally with alternating ribbons and Greek-key chains, vacant cartouche, gilt interior, by Samuel Pemberton, Birmingham 1805, *6.5cms long - 1.4oz*.
£170-200
- 208 **A Victorian engraved silver snuff box**, slim and rectangular with rounded ends, and a concealed flush hinge, the cover engraved 'JIM KNOWS' above script initials, gilt interior, by George Unite, Birmingham 1873, *8.5cms long - 2.7oz*.
£150-170
- 209 **A Victorian engraved silver snuff box**, rectangular with rounded ends and slightly concaved sides, the cover initialled 'RW', gilt interior, by Frederick Marsden, Birmingham 1856, *9cms long - 3.85oz*.
£250-300
- 210 **A George IV silver snuff box**, plain oblong with concave sides, inscribed 'AB' above 'Jedburgh' on the front face, gilt interior, by Nathaniel Mills, Birmingham 1828, *7.8cms long - 2.65oz*.
£250-300
- 211 **A William IV/Victorian Scottish silver snuff box**, rectangular with engine-turned decoration and a large, raised floral thumbpiece, the cover cartouche with a faint inscription, the gilt interior inscribed 'Presented by a few friends in acknowledgement of his skill as an agriculturalist and his worth as a man', maker's mark only 'AG', possibly by Alexander Grant, Edinburgh 1830-40, *8cms long - 4.6oz*.
£180-220
- 212 **A George III silver snuff box** of rectangular cushion form, with an engraved pattern of rectangular wrigglework on the cover and base, a shaped thumbpiece, a vacant cartouche and a gilt interior, by John Shaw, Birmingham 1813; together with **a George III silver vinaigrette**, initialled 'MS'; and **a smaller vinaigrette**, by Nathaniel Mills, Birmingham 1843, the snuff box *6cms long - 1.7oz*. (3)
£150-250
- 213 **A Victorian silver snuff box** with rounded ends, engraved decoration and a vacant cartouche on the cover, by F. Marsden, Birmingham 1865, *7.5cms long - 1.5oz*.
£120-160
- 214 **A George IV silver snuff box** with engine turning, reeded sides and raised floral borders, the cover plaque with a small Cyrillic inscription, the gilt interior inscribed 'For Major general White', by Thomas Shaw, Birmingham 1822, *8cms long - 3.6oz*.
£220-260
- 215 **A Victorian snuff box** of shaped rectangular outline, with engine-turned decoration, the cover cartouche inscribed 'Presented by the Leslie Ornithological Society to MR DAVID WRIGHT NOV 10TH 1874', gilt interior, by Frederick Marsden, Birmingham 1863, *8cms long - 3.7oz*.
£220-260

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- 216 **A George IV silver snuff box** with engine turning and raised floral borders, the cover initialled 'WW', gilt interior, by Joseph Wilmore, Birmingham 1829, *7.5cms long - 3.1oz.*
£220-280
- 217 **A Victorian Scottish silver snuff box** with rounded ends, engraved decoration, a raised floral thumbpiece, and a vacant cartouche on the cover, gilt interior, maker's mark 'AD*', Edinburgh 1850, *8.8cms long - 1.95oz.*
- Note: Possible attribution to A. Drummond of Perth.
£220-260
- 218 **A Victorian Scottish silver clan badge**, with crest and motto 'INSPERATA FLORUIT' for WATSON, by Wilson and Sharp, Edinburgh 1898, *4.6cms diameter - 0.75oz.*
£30-50
- 219 **A collection of one hundred 20th Century thimbles** in a small glass-fronted collectors cabinet to include mostly silver examples, (some with enamel) some gold and many commemorative design, the case measuring *35 x 40cms.*
£300-400
- 220 **An Edwardian silver-mounted steel multitool** resembling a pocket knife, with a fold-out pencil, knife blade and button hook, with suspension eye at one end, by Sampson Mordan and Co, London 1902, *7.5cms long.*
£80-120
- 221 **Three pairs of contemporary silver hallmarked cufflinks:** a pair with pearl and blue enamel; a pair shaped like bullets, with millennium hallmarks; and a pair with cast bulldog masks and red enamelled bosses, the latter *2.7cms long - 2oz. (6)*
£30-50
- 222 **A mixed lot**, to include: a Victorian silver and enamel 'sweetheart' brooch, inscribed 'Grandpa McNeil to Agnes 1891' on the reverse; a silver 'Albert' watch chain, with decorative links; a Norwegian silver spoon; a George II silver salt shovel, initialled 'SH', maker's mark 'TB' (script); a George I/II silver teaspoons, with a rattail bowl, initialled 'CF', maker's mark 'TS' (script) struck thrice, unascrbed 1715-1725; a silver 'Southampton Camera Club' medal, inscribed (fitted case); a bronze curling medal; and a set of four Norwegian silver and enamel coffee spoons, the brooch *4.8cms long - 5.1oz weighable silver.*
£80-120
- 223 **A late 19th Century French Limoges enamelled copper dressing table box** of squat circular form, with a water pump on the base and a lady dancing with a goat on a rug, in front of houses on the cover, unmarked, but signed 'L. Coblentz' for Lévy, Coblentz, c.1900, *11.5cms diameter.*
£150-200
- 224 **Channel Isles (Guernsey): a rare early 19th Century small gold wedding band**, initialled 'JLM' on the inside, by Jean Le Page of Guernsey, in a lined and fitted card box, with trade label of 'Peter Le Page, Guernsey'; together with **two 9ct gold charms** made by Major General Carey for N. St. John Paint & Sons, between 1960 and 1970, the lantern charm *1.5cms high. (3)*
£100-150
- 225 **A late 17th/early 19th Century French silver pocket compass dial**, octagonal in outline, with a folding gnomon shaped like a fan, with a bird on each side, engraved with scales in alternating Latin and Roman numerals, the reverse inscribed with the names of numerous towns and cities of western Europe and their latitudes, from 'Madrid 40-14' up to 'Hambourg 53-43', also inscribed 'Premier Cadran' and signed on the front 'Butterfield, Paris', c.1700 (contained in a lined and fitted case), *7.8cms long - 1.55oz gross.*
£1,000-1,200
- 226 **Two Victorian Scottish 'Dux' prize medals**, linked together and each awarded to 'Mr John Muirhead' by 'Mr T. D. Craig' in 1839 and in 1856, one with maker's mark only 'RJ', unascrbed, the other with maker's mark 'JL' and a fleur-de-lys mark (struck twice), possibly by J. Law of Glasgow, each approximately *4cms diameter - 0.9oz.*
£100-150

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- 227 **A mixed lot**, comprising: an Elizabeth II silver parcegilt goblet, made to commemorate the silver wedding of 'The Queen and the Duke of Edinburgh 1947-1972', by Mappin & Webb, London 1972; a pair of silver bonbon dishes, by Synyer and Beddoes, Birmingham 1912; and a William IV silver mustard pot, crested (blue glass liner), the goblet *14.4cms - 13.3oz weighable silver*. (4)
£150-200
- 228 **A mixed lot**, comprising: a Scottish provincial silver "WHISKY" label; a Victorian small silver cream jug, maker's mark mis-struck, Birmingham 1886; and an early 19th Century American silver mug, gilt interior, engraved with four sets of initials, maker's mark partially rubbed, but struck also with a spurious Aberdeen mark (ABD), the jug *8cms high - 7.2oz*.
£80-120
- 229 **A mixed lot**, comprising: an Edwardian small silver cream just with a flared body, by G. Jackson and D. Fullerton, London 1905; a silver Christening mug, with a chased frieze, inscribed 'Greta'; a silver sugar caster; a silver ash tray; a set of six Victorian silver engraved teaspoons; and a pair of Newcastle silver sugar tongs, initialled, the jug *9cms high - 18oz*. (11)
£180-220
- 230 **A mixed lot**, comprising: an art deco silver and enamel cigarette case, with a carved jade boss in one corner, by Adie Brothers, Birmingham 1933; three silver napkin rings; a silver pepperette; a French wooden pin cushion, from Boulogne-Sur-Mer; and an Oriental snuff bottle, with a painted landscape on the interior surfaces, the latter *7cms high - 7.6oz weighable silver*. (7)
£100-200
- 231 **A late Victorian silver nurses buckle**, cast and pierced with foliate scrolls, in two pieces, on a dark blue webbing belt, by Charles Edwards, London 1898, the buckle *11cms long*.
£60-80
- 232 **An Edwardian small silver purse** of rectangular cushion form, embossed with winged cherub masks on one side, green silk interior and chain handle, by H. Matthews, Birmingham 1906, *7cms long - 1.8oz gross*.
£80-100
- 233 **A late Victorian silver art nouveau buckle**, two-piece with openwork wire and ribbon-like scrollwork, set with four hardstone bosses, by Liberty & Co, Birmingham 1900, *9.6cms long - 1.4oz*.
£150-200
- 234 **A late Victorian Scottish silver buckle** resembling a plaid brooch, pierced with 'Celtic' knotwork, and set with a faceted citrine boss flanked by four domed studs (on a tartan webbing belt), by Young and Tatton, Edinburgh 1899, the buckle *6.5cms diameter*.
£80-100
- 235 **Two Elizabeth II silver cigar piercers**, with engine turned decoration (one with plunger action and one with a screw action); and **a set of five silver gilt and pink enamelled buttons**, by Deakin & Francis, Birmingham 1910, the buttons *1.8cms diameter - 1oz*. (7)
£60-80
- 236 **A Victorian silver gilt mounted red glass double-ended scent bottle** of faceted tubular form, each cover resembling regimental cap, (an 1861-69 pattern shako), each with button opening, incuse mark of Sampson Mordan & Co, c.1870 with leather case, *14cms long*.
£400-500
- 237 **A Victorian novelty silver and enamelled scent bottle** in the form of a small onion, opened by depressing and turning the root cluster one quarter of a turn (glass liner), unmarked except for an incuse registered design lozenge (probably by either E. H. Stockwell, Leuchars or Thornhills), London c.1880, *5cms high - 2.7oz gross*.
£500-600
- 238 **A George V silver smoker's compendium** of rounded rectangular form with engine-turned decoration, a lift-up cover and a lift-out ash tray, by J. C. Vickery, London 1929, *8cms square - 5.35oz*.
£150-200

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- 239 **A late 19th Century Austro-Hungarian campaign or travelling tea strainer**, with a shallow circular bowl, hinged cover and folding handle, initialled (gilt interior), maker's mark (a device) and '13' c.1870, *5cms diameter - 1.1oz.*
£80-100
- 240 **A Victorian Scottish silver mounted cow horn box**, oval with a pull-off cover, set with a shield cartouche, engraved with a coat of arms above the name 'BALLATER', unmarked, *9.6cms long.*
£80-100
- 241 **A George V cased set of four silver menu card holders**: a cockerel, a rabbit, a duck and a golden pheasant, on oval bases (loaded), by Sampson Mordan and Co, Chester 1911-1916, the case measuring *23cms long.*
£150-200
- 242 **A Mabie Todd & Co gold plated 'Swan Pen'**, in a fitted Morocco leather case; and **a 9ct gold 'yard-o-lead' pencil**, hallmarked London 1954, the latter *12.5cms long.* (2)
£100-200
- 243 **A mixed lot**, comprising: an Edwardian silver stamp and card case with an engraved cover, initialled, gilt interior, by S. M. Levi, Birmingham 1903; a Norwegian silver spoon with a leaf drop; two Victorian silver column pencils; a Chinese silver miniature figure of a fisherman; a silver napkin ring, initialled; and a Britannia-standard silver knife rest, in the form of crossed flintlock pistols, by the Britannia Silver Company, London 1966, the latter *9cms long - 6.6oz weighable silver.* (7)
£100-150
- 244 **A cased pair of late 19th Century Austro-Hungarian silver mounted steel hatpins**, with globular finials, decorated with a row of seed pearls around the centres and translucent pale green enamel over an engine-turned guilloche ground, by Georg Adam Scheid, Vienna c.1900, in original lines and fitted leather box with the trade label of 'A. Barrett & Sons, 63 & 65 Piccadilly, London, the pins *18.5cms long.*
£300-400
- 245 **A selection of pencils**, comprising: a small plain 9ct telescopic pencil stamped with the retailer's mark of 'Asprey' (incuse); a similar gold-cased pencil, with engine-turned decoration, S. Mordan & Co; a late Victorian gold-cased pencil of column form with engraving; a bloodstone seal terminal, initialled 'SS', and set with turquoise beads; a similar, larger, column-type dip-pen and pencil, with intaglio monogram; and a miniature gold-cased pencil of similar form, the latter *4cms long.* (5)
£500-600
- 246 **A selection of pencils**, comprising: a late Victorian silver dip-pen and pencil of column form, with engine turned decoration; a smaller silver dip-pen and pencil; another by S. Mordan & Co, inscribed and dated '1885'; a silver pencil and fold-out steel button hook combined; and two other silver pencils; together with **a mother of pearl handled silver folding fruit knife**, the latter *7cms long (closed).* (7)
£100-150
- 247 **A Victorian silver miniature or travelling communion set** in a lined and fitted case to include: a mounted, drop-shaped bottle (lacking stopper cover), a chalice and a paten, engraved with a cross by Blunt, Wray and Co. (Sidney Blunt and Frederick Dendy Wray), London 1899, the chalice *8.5cms high - 2.6oz weighable silver.*
£100-150
- 248 **Miscellaneous small silver**, comprising: a miniature or toy sailing vessel; a miniature locomotive; a miniature elephant figure; a tie clip; a small specimen vase (loaded base); and a plated tie clip, the vase *10cms high - 2oz weighable silver.* (6)
£30-50
- 249 **A Victorian silver-gilt thimble** set with an undulating row of turquoise coloured glass beads around the lower body heightened by engraving, unmarked, *2.6cms high - 0.35oz.*
£100-150
- 250 **A Victorian silver-gilt needle case** with a cannon-shaped body and a screw cover, decorated with turquoise coloured glass beads and engraving; together with **a silver-gilt ribbon threader** to match both unmarked, the latter, *5.5cms long - 0.45oz.* (2)
£200-250

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- 251 **A mixed lot**, comprising: a rare set of six early period Old Sheffield plated teaspoons, an Old Sheffield plated caddy spoon; a George III silver mustard pot with a gilt interior and blue glass, by Peter and William Bateman, London 1814; and the silver base (only) from a wax jack hallmarked London 1801, by John Emes, the teaspoons *13cms long - 7.1oz weighable silver. (9)*
£100-150
- 252 **An Edwardian silver novelty pin cushion** in the form of a pig harnessed to a mother of pearl shell cart, by Adie and Lovekin Ltd, Birmingham 1909, *8.8cms long.*
£80-120
- 253 **A late 20th Century Italian silver lipstick holder** with an engraved body a glass bead slider button, and a spring up mirror, together with a Maltese silver gilt filigree-work pendant locket, two small silver spoons, and a silver child's rattle with an art deco revival handle and a teddy bear figure finial with English import marks for London 1988, the latter *11.25cms long - 1.95oz weighable silver.*
£80-120
- 254 **An Edwardian small silver cream jug** by I.S. Greenberg & Co, Birmingham 1908; **a silver engine turned vesta case**, with an applied enamelled rose-flower boss by Robert Chandler Birmingham 1905; and **a French silver plated wine label** with a slot to take a removable title, the jug, *7.2cms high - 2.9oz weighable silver. (3)*
£80-100
- 255 **An Iraqi silver and niello work cigarette case** of rounded oblong form, curved to fit the pocket, decorated with a tribesman mounted on a camel and a small camel train on the front, and a larger sailing vessel or dhow on the reverse (also signed), *11.8cms long - 5.9oz.*
£80-120
- 256 **A small 20th Century Indian silver figure of an elephant** with a fan-shaped leaf in its trunk on a bevelled rectangular base with a chased border; and **a Far Eastern silver box**, circular with a pull-off cover and decorated in relief and deity figures, the elephant *6cms long overall - 2.6oz.*
£60-80
- 257 **A late 19th/early 20th Century Dutch silver miniature toy tea set**, to include: an oval tray a teapot or cover, a sugar bowl and cover, a milk jug, a slop basin, and a cup and saucer, maker's mark and duty mark on each piece, the tray *8.8cms long - 2.2oz.*
£80-120
- 258 **An Edwardian Scottish provincial medal for curling**, "The Cargill Medal" with a cast wreath border and a surmount of crossed besom brushes and a curling stone, engraved on one side with the portrait of a portly gentleman wearing a cap, and the border inscription "Presented by the misses Cargill to the Tillicoultry curling club 1903 for competition", the reverse inscribed with the winners names and dates by David MacGregor of Perth ("McG and Co," "P"), hallmarked Edinburgh 1902 (in original fitted case with trade label of David MacGregor of Perth), *7.5cms diameter x 12cms drop - 4.85oz.*
£300-400
- 259 **An Elizabeth II silver box**, plain oval with a pull-off cover, inset with a polycrystalline mineral sample, by Graham Watling (of Lacock, Wiltshire), hallmarked London 1978, *9cms long - 9.65oz gross.*
£250-300
- 260 **A George V 9ct gold pencil and rule combined**, of square tubular section of square tubular section, engraved on one side with a six-inch rule, maker's mark rubbed, Birmingham 1925. Pencil extends to a 12-inch rule.
£300-500
- 261 **A Victorian miniature silver taperstick** of chamber form with a chased leaf-shaped base, by Hilliard & Thomason, Birmingham 1851, *8cms long - 0.85oz.*
£40-60

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- 262 **"1781" (1783) Libertas Americana Medal**, original Paris Mint, by Augustin Dupre. Betts-615, Adams-Bentley 15, silver, MS-60 (NGC), 47.5mm - 51.5g.

An outstanding example of a classic early American medal, completely original, and with exceptionally vivid toning that is rarely seen in silver impressions of this type. This piece is totally fresh to the modern market having been found in a home in the North East of England.

No other medal in the canon of American numismatics is invested with so much history and importance as the Libertas Americana medal. It followed the declaration of American independence, whose date is placed in the obverse legend, and the support of France in the American cause. The two greatest American victories, that of Gates at Saratoga and Washington at Yorktown, are referenced with dates in the reverse exergue. The British armies defeated on those dates, Burgoyne's force at Saratoga and that of Cornwallis at Yorktown, are incorporated into the reverse allegory as the snakes strangled by Hercules in his crib. In that allegory, France is depicted as Minerva, defending the infant from the lioness, Great Britain, whose tail curls between her hind legs. The obverse design influenced many of the depictions of Liberty that would come from the first United States Mint, directly inspiring the Liberty Cap design found on copper half cents and cents in the 1790s. Dozens, perhaps hundreds, of later American medals and tokens used the design, from privately issued business cards to the United States Mint's 1945 Assay Commission medal. Its image was featured on contemporary engravings and textiles, and examples could be found in the 18th century in the collections of Thomas Jefferson, George Washington, John Adams, and more. No founding father is as closely associated with the medal, of course, as Benjamin Franklin. The medal was his brainchild and pet project, and every specimen that survives traces its provenance to him.

Silver examples are perhaps 10 times rarer than bronze examples. Having been distributed non-numismatically, most have been mishandled, and examples this fine are quite rare.

Benjamin Franklin was known to have visited the North of England a few times during his sixteen-year period of living in London between 1757-1775. Most notably in this instance was a visit to a colliery in Walker, Newcastle, in 1772, to visit a steam pump. At which time he asked a Mr John Cuthbert, of Witton Castle, to commission a sketch of the same. He got Ralph Beilby, (1744-1817), engraver, to make an engraving of the piece which was sent to him. Whether this piece was sent to Cuthbert in later years is unknown but this current piece was found just a few miles away from Witton Castle and had previously been purchased from a coin dealer, coming with a price card in pre-decimal cost of £2 10s.

£50,000-80,000

- 263 **A Wedgwood anti-slavery medallion**, circa 1787, depicting a figure kneeling in supplication, his ankles and wrists manacled, inscribed 'AM I NOT A MAN AND A BROTHER?' unmarked, in a wooden frame with brass hanger, 9 x 8cms.

Note: This medallion is one of Josiah Wedgwood's most celebrated productions and the modelling is traditionally attributed to William Hackwood. Similar examples were sold by Bonhams on 15 November 2017, lot 148 on 2 November 2015, lot 81, and by Lawrences 15th January 2025.

£1,200-1,800

- 264 **George VI specimen coin sets**, 1937, comprising: five-pound, two-pound, sovereign and half sovereign, in Royal Mint case; and crown, half-crown, two-shillings, one-shilling (two variations), sixpence, maundy set of fourpence, threepence, twopence and onepence, standard threepence (two variations), one-penny, half-penny, and farthing, in Royal Mint case. (Two cases containing nineteen coins)
£10,100-12,200

- 265 **Queen Elizabeth II gold proof coin collection**, 1983, comprising: two-pound, sovereign & half sovereign, encapsulated and cased, with certificate.
£1,800-2,000

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- 266 **Großkurth, Heinrich Paul: Anton Ulrich of Brunswick-Wolfenbüttel silver medallion**, obverse: ANTONIVS. VLRIC. DG DVX. BR. ET. LVN. Bust of Anton Ulrich wearing armour, cloak, ribbon, and the breast star of the Danish Order of the Elephant, facing right, reverse: DURABO [I will hold on] three-master in a harbour, *59mm diameter - 82.1g*.

Note: Another example can be found in The Digital Coin Cabinet of the Herzog Anton Ulrich-Museum.
£600-800