

Traditional & Decorative Art Auction including the Collection of William Palmer

551 **An early 20th Century oak metamorphic artist's table easel** belonging to William Palmer Robins, with adjustable top on trestle base, 65 x 54 x 75cms high.
£100-200

552 **William Palmer Robins**
(1882 - 1959)
"Breezy Morning",
signed and dated '45, titled on label verso,
oil on panel,
34.5 x 51cms, 56 x 72.5cms in frame.

Provenance:

Label verso for The Royal Institute of Oil Painters, with title of the painting and artist's name and address.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£200-400

553 **§ William Palmer Robins**
(1882 - 1959)
Coastal view with boats,
unsigned,
oil on canvas board
30.5 x 40.5cms, 38.5 x 58.5cms in frame.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£100-200

554 **§ William Palmer Robins**
(1882 - 1959)
"Tide Mill, Woodbridge", (Suffolk),
unsigned,
oil on panel,
26.5 x 34.5cms, 34 x 42.5cms in frame.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£80-120

555 **§ William Palmer Robins**
(1882-1959)
"Dunster Castle" (Somerset),
pencil signed and dated to the margin 1948,
aquatint etching,
plate 25 x 34.5cms, unframed.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£60-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 556 **§ William Palmer Robins**
(1882-1959)
“Evening, Canterbury”,
pencil signed and dated to the margin 1954,
aquatint etching,
plate 27.5 x 41cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 557 **§ William Palmer Robins**
(1882-1959)
Stow & Son Yacht Depot, Shoreham-by-Sea, Sussex,
pencil signed,
aquatint etching,
plate 27.5 x 35cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120
- 558 **§ William Palmer Robins**
(1882-1959)
“Summer Storm, Glastonbury (or Glastonbury Tor)”,
pencil signed to the margin,
aquatint etching,
plate 25.5 x 38cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120
- 559 **§ William Palmer Robins**
(1882-1959)
“Showery Day, Barnard Castle”,
pencil signed and dated to the margin 1959,
aquatint etching,
plate 28.5 x 35cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120
- 560 **§ William Palmer Robins**
(1882-1959)
“Fen Bridge, Strephon?”,
unsigned,
aquatint etching,
plate 25 x 32.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 561 § William Palmer Robins
(1882-1959)
Venice Canals,
pencil signed to the margin,
aquatint etching,
plate 28.5 x 25cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 562 § William Palmer Robins
(1882-1959)
"Ely from the Meadows",
pencil signed and dated to the margin 1935,
aquatint etching,
plate 29 x 40cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120
- 563 § William Palmer Robins
(1882-1959)
"Southwest Gale, Mersea",
titled in pencil to the margin, unsigned,
aquatint etching,
plate 23.5 x 33.5cms, unframed,
plus;
"Spring Day, Mersea",
pencil signed and dated to the margin 1955,
aquatint etching,
plate 15.5 x 23cms, unframed. (2)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£70-90
- 564 § William Palmer Robins
(1882-1959)
"December Night",
unsigned,
aquatint etching,
plate 20 x 26.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 565 § William Palmer Robins
(1882-1959)
Dog walk, tree lined path,
unsigned,
aquatint etching,
plate 27.5 x 33cms, unframed,
plus;
Resting on the Bridge,
unsigned,
aquatint etching,
plate 23 x 32.5cms, unframed. (2)

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£60-80

- 566 § William Palmer Robins
(1882-1959)
"Isleworth, toward Kew",
pencil signed to margin,
aquatint etching,
plate 28 x 35cms, unframed.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£60-80

- 567 § William Palmer Robins
(1882-1959)
Trees in the wind with workers in a barn,
unsigned,
aquatint etching,
plate 27.5 x 34cms, unframed,
plus;
River with poplar trees and figures,
unsigned,
aquatint etching,
plate 24.5 x 33cms, unframed. (2)

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£60-80

- 568 § William Palmer Robins
(1882-1959)
"Cripplegate Church, Under Snow",
pencil signed to margin,
lithograph,
plate 34 x 44cms, unframed.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£50-70

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 569 § William Palmer Robins
(1882-1959)
"Lancaster",
pencil signed to the margin,
etching,
plate 23.5 x 30cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60
- 570 § William Palmer Robins
(1882-1959)
"Distant Ely",
pencil signed, titled and dated 1936 to the margin,
etching,
plate 15.5 x 24cms, unframed,
plus;
"Distant Ely (No. 2)",
pencil signed and titled to the margin,
plate 14 x 18cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 571 § William Palmer Robins
(1882-1959)
A Day at the Beach,
pencil signed to the margin,
etching,
plate 19.5 x 17cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 572 § William Palmer Robins
(1882-1959)
"Evening Blythburgh" (Suffolk),
pencil signed, titled and dated 1928 to the margin,
etching,
plate 17 x 28.5cms, unframed,
plus;
"Thehundredfoot Cut",
pencil titled and signed in the plate,
etching,
plate 25 x 36.5cms, unframed,
and;
Fishing Boats at Sea,
pencil signed to the margin,
etching,
plate 7 x 13cms, unframed. (3)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 573 § William Palmer Robins
(1882-1959)
"Meadows at Sandwich" (Kent),
pencil signed, titled and dated 1928 to the margin,
etching,
plate 16.5 x 31cms, unframed,
plus;
"Canal near Volendam" (Netherlands),
pencil signed and titled to the margin,
etching,
plate 13 x 15.5cms, unframed.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£50-70

- 574 § William Palmer Robins
(1882-1959)
"The Barn by the Stream",
pencil signed, titled and dated 1913 to the margin,
etching,
plate 13.5 x 17cms, unframed,
plus;
"A Loch on the Stour" (East Anglia),
pencil signed, titled and dated 1913 to the margin,
etching,
plate 13.5 x 20cms, unframed.

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£60-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 575 **§ William Palmer Robins**
(1882-1959)
"Mercery Lane, Canterbury",
pencil signed and titled to the margin,
etching,
plate 23.5 x 16cms, unframed,
together with;
"St. Augustine's, Canterbury",
pencil signed and titled to the margin,
etching,
plate 17 x 24.5cms, unframed,
and;
"Canterbury Cathedral",
pencil signed and titled to the margin,
etching,
plate 16 x 22cms;
plus;
"Butchery Lane, Canterbury",
pencil signed and titled to the margin,
etching,
plate 22.5 x 15.5cms,
and;
"Westgate Towers with the Falstaff Hotel",
unsigned,
etching,
plate 17 x 23cms, unframed. (5)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120
- 576 **§ William Palmer Robins**
(1882-1959)
"Visiting Day, Saint Bartholomew's Hospital",
unsigned,
etching,
plate 25 x 37.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 577 **§ William Palmer Robins**
(1882-1959)
"The Artist's Mother",
pencil signed, titled and dated 1937 to the margin,
mezzotint,
plate 34.5 x 27.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 578 **§ William Palmer Robins**
(1882-1959)
"The Grand Canal" (Venice),
pencil signed, titled and dated 1959 to the margin,
etching,
plate 22.5 x 37.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 579 **§ William Palmer Robins**
(1882-1959)
"Old Amersham (Gran's Garden)",
signed in plate, pencil titled to the margin,
etching,
plate 24 x 34.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60
- 580 **§ William Palmer Robins**
(1882-1959)
"Windsor Castle",
pencil signed to the margin,
etching,
plate 16.5 x 24.5cms, unframed,
plus;
"Passing Storm, Ely",
signed in plate, pencil titled to the margin,
etching,
plate 17.5 x 27cms, unframed. (2)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 581 **§ William Palmer Robins**
(1882-1959)
"St Pauls, Bankside",
pencil signed and titled to the margin,
etching,
plate 20.5 x 30cms, unframed,
plus;
"St Pauls from Bankside", 4th State,
pencil signed, titled and dated 1929 to the margin,
limited edition etching 2/4,
plate 19.5 x 30cms, unframed. (2)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 582 **§ William Palmer Robins**
(1882-1959)
Fishermen at port,
pencil signed to the margin,
three colour lithograph,
plate 29 x 39cms, 42.5 x 52.5cms in frame.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 583 **§ William Palmer Robins**
(1882 - 1959)
Moving hay by the barrow,
pencil signed,
woodcut,
plate 25.5 x 20cms, 51.5 x 44cms in frame.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 584 **§ Attributed to William Palmer Robins**
(1882 - 1959)
"Violet Dollimore",
pencil inscribed, printed by Miriam/William,
etching,
plate 13.5 x 8.5cms, 32 x 27cms in frame.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
See similar work held in the collection at the British Museum, gifted by Robins:
https://www.britishmuseum.org/collection/object/P_1919-0128-
£50-70
- 585 **William Palmer Robins**
(1882 - 1959)
Norfolk estuary with en plein air artists, (possibly Burnham),
signed and dated '55,
watercolour,
paper 29 x 39.5cms, unframed,
plus;
Moored boats, Norfolk, (possibly Burnham)
signed and dated '50,
watercolour,
paper 24.5 x 34.5cms, unframed. (2)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 586 **§ William Palmer Robins**
(1882 - 1959)
Farming scene with horse and cart,
signed,
watercolour,
26 x 34cms, 42.5 x 52.5cms in frame.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£70-90
- 587 **§ William Palmer Robins**
(1882 - 1959)
Five en plein air landscape studies,
unsigned,
watercolour and pencil studies,
largest 29 x 46cms, all unframed,
plus;
A copy of 'How to draw Bridges' by W.P. Robins, The Studio Publications, 1957. (6)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£100-200
- 588 **Terence Henry Lambert**
(1891-1950)
Ten studies of London, including Westminster, Lincolns Inn, Fleet Street, Tower Bridge and more,
unsigned,
etching,
largest plate, 15.5 x 21.5cms, all unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£100-200
- 589 **Fred Newman**
(Early 20th Century British)
Three views of London,
unsigned,
etching,
largest plate, 14.5 x 22.5cms, unframed. (3)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 590 **§ Robert Spence**
(1871-1964)
"We went back to our inn" illustration from George Fox his journal,
pencil signed with dedication to the margin,
etching,
plate 17.5 x 12.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 591 **§ Douglas Smart**
(1879-1970)
"The Four Chimneys",
pencil signed, titled and dated 1914 to the margin,
etching,
plate 19 x 25cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 592 **Charles Keene**
(1823-1891)
"Portrait of Mrs Heseltine",
signed in pen to the margin,
etching,
plate 13 x 8cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 593 **§ Hubert Andrew Freeth**
(1912-1986)
"W.P. Robins Esq.",
pencil signed, titled and dated '50,
etching,
plate 25 x 19.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 594 **Thomas Walsh**
(Early 20th Century British)
"Schoolyard",
pencil signed and titled to the margin,
limited edition etching and aquatint, 2/27,
plate 31 x 40.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 595 **George Soper**
(1870-1942)
Horses ploughing,
pencil signed with dedication to the margin,
etching,
plate 14 x 24cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 595A **Russell Sidney Reeve**
(1895-1970)
"Ducks in Winter" and "Ducks in Running Stream"
pencil signed and titled to the margin,
colour lithograph,
plates 32 x 49cms, unframed.
Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60
- 596 **§ Gerald Spencer Pryse**
(1882-1956)
"Moving Off",
pencil signed in plate and the margin,
etching,
plate 15 x 19.5cms, unframed.

Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60
- 597 **§ Robert Sargent Austin**
(1895-1973)
"Hero's Widow",
pencil signed and dated 1945 to the margin,
engraving,
plate 16 x 11.5cms, unframed.

Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£70-90
- 598 **§ Lawrence Josset**
(1910 - 1995)
Madonna and Child floral triptych Christmas card,
pencil signed with letter on reverse,
mezzotint,
paper 15.5 x 29.5cms, unframed,
plus;
Primulas,
pencil signed to the margin,
mezzotint,
plate 12.5 x 11cms, unframed. (2)

Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 599 **§ Arthur Ralph Middleton Todd**
(1891-1966)
"Mrs Jock of Limehouse",
pencil signed, titled and dated 1922 to the margin,
etching,
plate 16.5 x 12cms.

Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 600 **§ Ernest Stephen Lumsden**
(1883-1948)
Portrait of a printmaker, possibly William Palmer Robins,
signed and dated 1922 in plate with 'W.P.R.' initials in the margin,
etching,
plate 25 x 30cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 601 **Aileen Mary Elliott**
(1896-1966)
Fishermen with the catch,
pencil signed and dated 1926 to the margin with Xmas dedication,
etching,
plate 9 x 12cms, unframed,
plus;
Wharf with barges and buildings,
pencil signed and dated 1925 to the margin,
etching,
plate 14 x 19.5cms in frame. (2)
- Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60
- 602 **John Charles Goodchild**
(Australian, 1898-1980)
"Trafalgar Square",
pencil signed and titled to the margin,
etching,
plate 25.5 x 30cms,
plus;
"The Smithy"
pencil signed and titled to the margin,
etching,
plate 21.5 x 20cms, unframed. (2)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 603 **§ Kenneth Lindley RE**
(1936-1986)
"Dorset Coast near West Bay",
pencil signed and titled to the margin,
limited edition linocut, 10/50,
plate 12 x 18.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£40-60
- 604 **Nine early 20th Century figural etchings by various artists**, including: Ernest Heber Thompson, Robert Spence, James Young, Archibald Standish Hartrick, Derek Collard, Wendela Boreel, Elizabeth Fyfe, Jean Harper and Hanslip Fletcher, all unframed. (9)
£80-120

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 605 **Ten early 20th Century portrait and figural etchings by various artists**, including: Eric Taylor, William Palmer Robins, Francis Ernest Jackson, Raymond Teague Cown, Frederick Carter, Ernest Alfred Cole and other unidentified artists. (10)

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£60-80

- 606 **Nine early 20th Century portrait and figural etchings by various artists**, including: William Palmer Robins, James Arden Grant, Charles William Sherborn, Vincent Henry Lines, and a mezzotint by Tennyson Green after Alfred Stevens of 'Mary Ann, Wife of Leonard Collman', plus other unidentified artists. (9)

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£80-120

- 607 **Six mostly early 20th Century river and marine etchings by various artists**, including: Charles William Taylor, Frank Short, Bertha Jaques, Adolph Appian plus other unidentified artists. (6)

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£50-70

- 608 **Four early 20th Century church and cathedral etchings by various artists**, including: Herbert Gordon Warlow, Henry Stuart Brown, Maud F. Sharp, plus another unidentified artist. (4)

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£40-60

- 609 **Kitagawa Shikimaro**
(Japanese, c.1910)

"Tagasode of the Daimonji(ya), kamuro from the series Female Poetic Immortals in the Modern Style",
signed in plate,

woodblock print,

paper 38 x 26cms,

plus;

Utagawa Kunisada (Utagawa Toyokuni III)

(Japanese, 1786-1865)

"Sei Shōnagon, from the series Mirror of Renowned Exemplary Women of Japan (Yamato kōmei retsujō kagami)",

signed in plate,

woodblock print,

paper 37 x 25.5cms unframed. (2)

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£60-80

- 610 **Five mainly early 20th Century rural and farm themed etchings by various artists**, including: Charles Sidney Cheston, Alick G. Horsnell, Charles Émile Jacque, George Herbert Rose plus another unidentified artist. (5)

Note:

From the private collection of the artist William Palmer Robins (1882-1959) by descent.

£60-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 611 **Eight early 20th Century landscape and cityscape prints** by various artists, including: Alfred Hackuty, John Charles Goodchild, Kenneth Hobson, and other unidentified artists. (8)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120
- 612 **Seven mainly early 20th Century animal themed prints by various artists**, including: Jan Daum, John Nicolson, Charles Jacque, V. Forcett, Erik Smith and other unidentified artists. (7)
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 613 **Frank Kelsey**
(1864-1932)
Venetian scene, morning haze,
signed,
watercolour,
12.5 x 17.5cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£80-120
- 614 **§ Roland Vivian Pitchforth RA ARWS**
(1895-1982)
Fishing boats returning to the dock,
signed,
watercolour,
25 x 31.5cms, unframed
plus;
three handwritten letters addressed to W.P. Robins wife, Marjorie Forbes (Robins).
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 615 **Marjorie Forbes (Robins)**
(Mid-20th Century British)
Still life of flowers in a vase,
signed Robins,
oil on board,
32 x 28cms, 36 x 32cms in frame.
- Note:
Marjorie was the wife of W.P. Robins and an accomplished miniaturist portrait painter. From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 616 **§ Attributed to Edmund Blampied R.E.**
(1886-1966)
Shire horse with figure,
unsigned with later hand writing 'Blampied?',
pencil, pen and wash,
image 23.5 x 35.5cms, unframed,
reverse with a part study of a horse.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£100-200
- 617 **Menu for the Savage Club Dinner**, Saturday March 11th 1916 to Thomas Catling to celebrate his fortieth year as club auditor, designed by George Loraine Stampa with pencil illustration by **Lance Thackeray** (1867-1916), potentially of T.E. Lawrence (Lawrence of Arabia).
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£50-70
- 618 **§ Sir William Russell Flint**
(1880-1969)
"Bernard Clifton as the Recruiting Sergeant in Dear Miss Phoebe, 1951",
signed and pencil signed and dedicated to William Palmer Robins verso,
pastel,
26 x 17.5cms, 58.5 x 43.5cms in frame.
£70-90
- 619 **§ Malcolm Osborne**
(1880-1963)
"Portrait Study",
pencil signed 'Malcolm Osborne at Ambleside',
pencil drawing,
paper 35 x 27cms, 29 x 44cms in frame.
- Provenance:
Label verso for the Royal Academy (RA) Exhibition, No. 3 "Portrait Study. Interestingly, this has the location of Ambleside written alongside the signature. Osborne served as President of the RE between 1938 and 1962. Until 1948, he continued to head the RCA's Engraving School, both in London and in Ambleside, when it went to the Lake District for the course of the Second World War. Upon his retirement from the RCA in 1948, he was appointed a CBE. In 1956, he was elected a Senior Member of the Royal Academy.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£100-200
- 620 **§ Gavin Penn**
(British Contemporary)
Ballet Dancer,
signed,
oil on canvas,
119 x 38cms, 133 x 53cms in frame.
£60-100

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

Friday 12th Nov 2025 10:00

- 621 **Rudolf Robert Wolf**
(German, 1877-1940)
"Das Concert",
signed,
oil on board,
38.5 x 39cms, 72 x 62cms in frame.
£80-120
- 622 **20th Century**
Two theatrical costume designs,
indistinctly signed and dated, circa 1969,
mixed media,
44 x 24cms, 64 x 43cms in frame.
£50-100
- 623 **After Robert William Buss**
(1804-1875)
"Soliciting a Vote",
oil on board,
33 x 46cms, 54 x 68cms in frame.
£80-120
- 624 **Martinus**
(Mid-20th Century Australian Aboriginal)
Female Aboriginal dancer,
signed,
oil on velvet,
42 x 33cms, 48 x 39cms in frame.
- Note:
Label verso 'From the Studios of Australian Art Enterprises'.
£100-200
- 625 **After James Drummond**
(1816-1877)
James I of Scotland Sees His Future Queen,
oil on canvas,
100 x 87cms, 108 x 93cms in frame.
- Notes:
Canvas prepared by 'Charles Robertson, 99 Long Acre, London'.
£70-90
- 626 **19th Century British School**
Portrait of a young lady wearing a pearl necklace,
indistinctly signed, possibly dated 1874,
oil on canvas,
20 x 14cms, 34 x 29cms in frame,
together with;
A portrait of a young lady in Neoclassical dress,
signed with a monogram,
oil on canvas,
20 x 14cms, 34 x 29cms in frame. (2)
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 627 **§ Alfred Burgess Sharrocks**
(1919-1988)
Portrait of Margrette Joan Lamb (née Carrington), three-quarter length, wearing an evening dress, c. 1940s,
signed,
oil on board,
90 x 69cms, 115 x 95cms in frame.
- Notes:
The back of the work has another portrait of a young lady, seated, wearing a blue formal dress.
£80-120
- 628 **Isabella "Isa" Jobling**
(1851-1926)
Portrait of a widowed fisherwoman in a black Staithes bonnet,
signed both "Isa Thompson" and "Isa Jobling",
oil on canvas,
40.5 x 30.5cms.
- Notes:
Stretcher made by "Young, 187 Gower **"
- Provenance:
This work and others in this auction were purchased during the early 20th Century from the artist's studio in Newcastle. The buyer was emigrating to Canada and wanted to take some views of his home with him. They are consigned to auction by his Canadian descendant, and they were shipped back to Newcastle for the auction, making this the first time they have been back in the North East for two generations.
£300-500
- 629 **Isabella "Isa" Jobling (nee Thompson)**
(1851-1926)
The Oyster Shuckers,
signed Isa Thompson,
oil on canvas, removed from stretcher,
29 x 45cms.
- Provenance:
This work and others in this auction were purchased during the early 20th Century from the artist's studio in Newcastle. The buyer was emigrating to Canada and wanted to take some views of his home with him. They are consigned to auction by his Canadian descendant, and they were shipped back to Newcastle for the auction, making this the first time they have been back in the North East for two generations.
£400-600
- 630 **19th Century Flemish School**
Coastal view with fishing boats,
unsigned,
oil on canvas,
42 x 58cms, 54 x 70cms in frame.
£50-70
- 631 **§ Alfred Ainslie "Alf" O'Brien**
(1912-1988)
Sunset Shipping Harbour,
signed,
oil on canvas,
70 x 90cms, 82 x 102cms in frame.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 632 **§ David Short**
(b.1940)
Lifeboats,
signed,
oil on board,
29 x 44cms, 55 x 71cms in frame.
£50-100
- 633 **Alexander Lefort**
(1908-1954)
"Landscape",
signed, titled to artist's label verso,
oil on canvas,
50 x 59cms, 69 x 79cms in frame.
£50-100
- 634 **Gabriel Vie**
(French, 1888-1973)
"Le Moulin de Bord, Argenton sur Creuse",
signed, further signed and titled verso,
oil on canvas,
45 x 53cms, 64 x 72cms in frame.
£100-200
- 635 **Stephan de Haan**
(Dutch, b.1914)
Landscape view with thatched cottage,
signed,
oil on canvas,
60 x 90cms, 78 x 106cms in frame.
£80-120
- 636 **Henry Hadfield Cubley**
(1858-1934)
"Gypsy Encampment on the Common",
signed, titled verso,
oil on canvas,
29 x 49cms, 54 x 74cms in frame.
£50-80
- 637 **§ John Houston RSA, RSW, SSA**
(Scottish, 1930-2008)
"The Wave and Island",
signed, titled and dated verso 1970-71,
oil on board,
21.5 x 20, 34 x 32cms in frame.

Note:

Aitken Dott & Son, Edinburgh label verso from the Festival Exhibition 1971.

£800-1,200

- 638 **Veiga**
(Mid-20th Century Spanish School)
Sundial maypole in a surrealist landscape,
signed,
oil on canvas,
29.5 x 34.5cms, 40 x 45cms in frame.
£50-70

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 639 **William Francis Burchell**
(fl. 1909-1937)
Chimney Smoke and Trees, Lake District,
signed,
oil on canvas,
46 x 56cms, 60 x 70cms in frame.
£80-120
- 640 **William Francis Burchell**
(fl. 1909-1937)
Two impressionistic landscape views,
signed,
oil on board,
17 x 22cms, 23 x 29cms in frame, and 18 x 23cms, 24 x 28cms in frame. (2)
£50-100
- 641 **William Francis Burchell**
(fl. 1909-1937)
Three landscape views,
each signed,
oil on board,
25 x 33cms, 31 x 40cms in frame; 29 x 34cms, 33 x 38cms in frame; and 27 x 34cms, 32 x 38cms in frame. (3)
£80-120
- 642 **§ Charles Neal**
(b.1951)
Verdant Landscape,
signed,
on canvas,
91 x 123cms.
£200-300
- 643 **J. Lnitzkoy**
(Mid-20th Century Eastern European)
Thatched house on a summer's day,
signed,
oil on canvas,
32.5 x 44.5cms, 47 x 59cms in frame.
£80-120
- 644 **19th Century Eastern European School**
A sun-dappled farmstead,
indistinctly signed,
oil on canvas,
39 x 49cms, 50 x 60cms in frame.
£80-120
- 645 **Francis "Frank" Thomas Carter**
(1853-1934)
Hazy sunlight and a tranquil river,
oil on board,
17 x 34cms, 40 x 59cms in frame.
£50-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

12th Nov 2025 10:00 - 12:00

- 646 **After James Merritt Ives / Nathaniel Currier**
(19th Century American)
"The Straw-yard, Winter",
unsigned,
oil on canvas,
39.5 x 60cms, 48.5 x 69cms in frame.
£60-80
- 647 **Paul Marny**
(1829-1914)
Bustling street view in a Flemish town,
signed, indistinctly titled and dated 1892,
watercolour,
46 x 66cms, 78 x 96cms in frame.
£80-120
- 648 **Attributed to Louis Emile Adan**
(French, 1839-1937)
Eleven en plein air sketches of the Palace of Versailles,
attributed and titled to the paper mount,
watercolour and graphite, predominantly en grisaille,
various sizes, largest approximately 39 x 29cms, smallest 17 x 26cms.
£400-500
- 649 **John Rock Jones**
(1836-1906)
Castle Garth and Dog Leap Stairs, Newcastle-Upon-Tyne,
signed and dated 1898,
watercolour,
47 x 34cms, 71 x 58cms in frame.
£50-100
- 650 **Allan Douglas Mainds**
(1881-1945)
"Grey Street, Newcastle",
signed and titled,
watercolour,
49 x 33.5cms, 77 x 59cms in frame.
- Note:
The artist lived at 35 Elmfield Road, Gosforth (1931-1945) - painting given as a wedding gift 22/4/39 to his neighbour living at 73 Elmfield.
£50-100
- 651 **§ George Edward Horton**
(1859-1950)
"In Rotterdam",
signed,
watercolour wash and graphite,
25 x 30cms, 43 x 47cms in frame.
£50-100
- 652 **Janice Gray**
(Contemporary)
"Tall boy and Key, Cheetah Chair",
signed,
watercolour,
64 x 67cms, 84 x 86cms in frame.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 653 **S. Pelham**
Half-length portrait of an Army Officer,
watercolour drawing,
signed and dated 1829,
15 x 19cms (image),
in gilt-metal table top frame.
£50-100
- 654 **Firmin Salabert**
(1811-1895)
Half-length portrait of an Officer,
watercolour drawing,
signed and dated 1845,
30 x 24cms (image),
in gilt frame, 50 x 42cms.
£50-100
- 655 **William Drummond**
(fl. 1800-1850)
Three quarter length portraits of two brothers,
one dressed as an Infantry Officer; the other in Gentleman's sporting attire,
watercolour drawing,
signed and dated 1849,
each 38 x 49cms (image),
in floral gilt frames, 46 x 56cms. (A pair)
£50-100
- 656 **§ Eileen Alice Soper**
(1905-1990)
Playing Mother, a little girl pushes a little boy along in a box, from 'The Wildings' sketch books,
pencil on paper,
16.5 x 10cms, 35 x 28cms in frame.
- Provenance:
The Estate of George and Eileen Soper
Worthing Art Gallery Exhibition #174
£150-250
- 657 **Early 19th Century British School**
Ten figural studies in Peruvian costume and customs during the early 19th Century, in particular of *La Tapada*
(the veiled one) wearing the manto of Lima, Peru, including; "A Lima Lady in the Saya unfolded"; "A lady of Lima
veiled to the eyes in the Saya"; "A Lima lady in the Saya compressed"; "A Lima lady putting on the Saya";
"Ladies in a carriage taking the air on the promenade"; and "A doctor paying visits in the country",
titled in pen and ink, some in Spanish,
watercolour,
various sizes but each approximately 23 x 17cms, 31 x 36cms in frame. (10)
£100-200
- 658 **Thomas Swift Hutton**
(1865-1935)
High Light and Low Light, North Shields,
signed,
watercolour,
21.5 x 37cms, 43 x 59cms in frame.
£50-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 659 **William John Baker**
(1865-1938)
"Wreck of the Alfonzo, Shields Beach",
signed,
watercolour,
36 x 53cms, 59 x 76cms in frame.
£50-80
- 660 **§ George Edward Horton**
(1859-1950)
Row boats by a ship,
signed,
watercolour wash and graphite,
30 x 23.5cms, 51 x 44.5cms in frame.
£50-100
- 661 **§ John Cartmel-Crossley**
(b.1933)
"Bamburgh Beach",
signed,
watercolour,
33 x 48cms, 53 x 67cms frame.
- Note:
Hill House Gallery, Alnwick label verso.
£80-120
- 662 **Myles Birket Foster**
(1825-1899)
"Rye" (East Sussex),
signed with a monogram, titled verso,
watercolour,
paper 12 x 16.5cms, 28 x 32.5cms in frame.
- Note:
Reverse of the painting has old newspaper clippings plus a pencil note stating that it was 'purchased at auction 1922 for £112.'
£100-200
- 663 **Harry Sticks**
(1867-1938)
Lake District view with farmhouse,
signed,
watercolour,
25.5 x 38.5cms, 48.5 x 59cms in frame.
- Note:
George Hughes Fine Art Dealer, Bewick House label verso
£60-80
- 664 **Harry Sticks**
(1867-1938)
Warkworth Castle from the River Coquet,
signed,
watercolour,
10 x 14.5cms, 28 x 33cms in frame.
£60-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 665 **Harry Sticks**
(1867-1938)
"Allendale",
signed,
watercolour,
12 x 18cms, 29.5 x 36cms in frame.
£60-80
- 666 **Harry Sticks**
(1867-1938)
'Near Brampton Grange' and 'Grange in Rosthwaite',
unsigned,
watercolour,
9 x 13.5cms, 26.5 x 29.5cms in frame and 8.5 x 10.5cms, 25.5 x 26.5cms in frame.
- Note:
Both with Dean Gallery labels verso.
£70-90
- 667 **Harry Sticks**
(1867-1938)
"The Bridge, Burtree, Wearhead",
signed, titled verso,
watercolour,
17.5 x 12.5cms, 34.5 x 30cms in frame.
£50-80
- 668 **Harry James Sticks**
(1867-1938)
Three Lake District landscape views,
signed,
watercolour,
18 x 27cms, 40 x 48cms in frame; 24 x 18cms, 44 x 39cms in frame; and 25 x 38cms, 43 x 56cms in frame.
£100-150
- 669 **William Smith**
(fl.1813-1859)
British countryside landscape with figures,
signed and dated 1838,
watercolour and gouache,
18.5 x 31.5cms, 35 x 46cms in frame.
- Note:
Sporting and animal painter, exhibited 32 paintings at the RA and 15 at the BI (1813-1847).
£50-70
- 670 **John MacWhirter RA**
(1839-1911)
A Castle High upon a Mountain,
signed,
watercolour and bodycolour,
23 x 35cms, 47 x 58cms in frame.
£50-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

671 **§ George Edward Horton**
(1859-1950)
Autumnal dock yard scene,
signed,
watercolour wash and graphite,
48 x 59cms, 73 x 84cms in frame.
£100-200

672 **Ethel Hughes**
(fl.1896-1924)
"In the Yale of Elsham" (Lincolnshire),
signed,
watercolour,
17 x 24.5cms, 32 x 40cms in frame.
£40-60

673 **John Wilson Carmichael**
(1799-1868)
"Firth of Forth, Edinburgh and Inch Keith Island",
unsigned,
pencil drawing and sepia wash,
14 x 22cms, 38.5 x 45.5cms, in frame.

Note:

Dean Gallery Label, from The Anderson Collection. The note verso states "Provenance John Anderson thence by descent in the Anderson Family of Cox Lodge Hall, Northumberland. Sold by the above at Sotheby's, London, NOV 1990. Bought by The Dean Gallery. Exhibited "Anderson Collection" at The Dean Gallery August 1991. Bought by Lynch of Warkworth." Photographed on page 21 of the catalogue.

£100-200

674 **J* P* Smith**
(20th Century)
View of Newstead Abbey, the home of Lord Byron,
signed and dated [19]70,
gouache on paper,
45 x 65cms, 69 x 90cms in frame.
£70-90

675 **Edward (Arden) Tucker Jnr.**
(1830-1909)
Striding Edge, Helvellyn,
signed and dated 1877,
watercolour,
43.5 x 60cms, 65 x 81cms in frame.
£80-120

676 **§ John Wilson Jowsey**
(1884-1963)
Landscape with cloud scudded sky,
signed and dated 'Oct 1923',
watercolour,
25 x 35cms, 39 x 48cms in frame.
£40-70

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 677 **§ Robert Turnbull**
(20th Century)
River view with trees,
signed,
pastel,
46 x 62cms, 68 x 83cms in frame.
£40-60
- 678 **§ Ronald "Ron" Embleton**
(1930-1988)
Views of Bamburgh and Durham,
each signed,
gouache on artist's board,
54 x 71cms, and 70 x 54cms. (2)
£80-120
- 679 **Harry Sticks**
(1867-1938)
A Narrow Road, Lake District,
signed,
watercolour,
19 x 27cms, 38 x 47cms in frame.
£40-80
- 680 **§ Patrick Ryan**
(Contemporary British)
"Wylam Bridge Pool - River Tyne",
signed,
gouache,
19 x 44.5cms, 51 x 75.5cms in frame.
£40-60
- 681 **Thomas Swift Hutton**
(1865-1935)
"In from the North Sea, Berwick" (Berwick-upon-Tweed),
signed,
watercolour,
14 x 23cms, 29 x 37.5cms in frame.
£80-120
- 682 **§ George Edward Horton**
(1859-1950)
"Newcastle On Tyne - in Winter",
signed,
watercolour wash and graphite,
24.5 x 34.5cms, 44 x 54cms in frame.
£80-120
- 683 **§ Albert Henry Herbert**
(1914-1982)
Stables interior,
signed,
watercolour and gouache,
53 x 35cms, 72.5 x 53.5cms in frame.
£40-60

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

12th Nov 2025 10:00 - 2025 10:00

- 684 **§ Philip Snow**
(b.1947)
"White Tailed Eagle, NW Hebrides",
signed and titled,
watercolour and gouache,
27.5 x 19cms, 53.5 x 44cms in frame.
- Note:
Artist's label and retail price of £365 verso.
£40-60
- 685 **§ Harry Rountree**
(New Zealand/British, 1878-1950)
A Suspicious Looking Bug,
signed and inscribed 'To Young Man Lee',
gouache,
35 x 24cms, 36 x 27cms in frame.
£100-200
- 686 **§ Simon Turvey**
(b.1957)
Pheasant in the lane,
signed,
gouache,
18.5 x 27.5cms, 47 x 55cms in frame.
£40-60
- 687 **John Atkinson**
(1863-1924)
"Two Shire Horses in a stable",
signed,
watercolour,
21.5 x 28cms, 49.5 x 56cms in frame.
£200-400
- 688 **Job Nixon RE**
(1891-1938)
"An Italian Goatherd",
pencil signed to the margin,
etching,
plate 21.5 x 33cms, 45 x 55.5cms in frame.
£60-80
- 689 **After Francisco Goya**
(Spanish, 1746-1828)
"Le Prisonnier", (The Little Prisoner),
unsigned,
etching printed by Delâtre, published by Gazette des Beaux Arts, Paris,
plate 9.5 x 7.3cms, 39 x 33.5cms in frame.
£80-120
- 690 **William Lee Hankey**
(1869-1952)
"Shelling Peas, Covent Garden",
signed in pencil to the margin, titled in plate,
etching,
23.5 x 29cms, 46.5 x 51.5cms in frame.
£80-120

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 691 **Ethel Gabain**
(French, 1883-1950)
"The Striped Imp",
pencil signed to the margin,
lithograph, c.1917,
image 35 x 27.5cms, 61 x 54cms in frame.
£200-400
- 692 **William Hogarth**
(1697-1764)
"Before" and "After",
engravings,
image 36.5 x 30.5cms, 62.5 x 52.5cms in frame. (a pair)
£70-90
- 693 **Max Liebermann**
(German, 1847-1935)
"Badende Jungen",
unsigned, "Original Radirung von Max Liebermann" in plate,
etching,
plate 22.5 x 29cms, 45 x 51cms in frame.
£80-120
- 694 **Eric Gill**
(1882-1940)
"Christ and the Money-Changers",
unsigned,
wood engraving,
plate 14 x 9cms, 43.5 x 35.5cms in frame.
£70-90
- 695 **Eric Gill**
(1882-1940)
"Christ Seated" from Quia Amore Langeuo,
pencil signed to the margin, numbered '2',
wood engraving,
plate 9.3 x 6cms, 43 x 33cms in frame.

Note:
Gallery label from Gillian Jason verso.
£100-200

- 696 **William Holman Hunt**
(1827-1910)
"The Abundance of Egypt",
engraved signature in margin,
etching on chine appliqué,
plate 15.5 x 12cms, 40 x 30.5cms in frame.
£80-120
- 697 **Lucien Pissarro**
(French, 1863-1944)
"Les Porteuses de Fagots",
wood engraving,
plate 12 x 8.5cms, in mount.

Note:
Stamp verso for 'Collection Gross', from the Elizabeth Harvey-Lee Gallery.
£50-70

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

12th Nov 2025 10:00 - 2025 10:00

- 698 **Sir Francis Seymour Haden**
(1818-1910)
"The Moat House" (Sonning, Berkshire),
pencil signed to the margin, signed and dated Sept 1866 in plate,
etching,
plate 13.5 x 21cms, 38.5 x 46cms in frame.
£80-120
- 699 **§ Valerie Thornton**
(1931-1991)
"Farm buildings at Vauracon",
pencil signed, titled and dated '86 to the margin,
limited edition etching and aquatint in colours, 5/70,
plate 24 x 36.5cms in frame, 49 x 60cms in frame.
- Note:
The New Academy Gallery, 34 Windmill Street, London, label verso.
£50-70
- 700 **§ Valerie Thornton**
(1931-1991)
"Norfolk Farm",
pencil signed to the margin,
artist's proof lithograph, AP,
plate 41 x 63cms, 68 x 88cms in frame.
£50-70
- 701 **§ Joseph Henry Kirsop**
(1886-1981)
View down the River Tyne, Newcastle,
pencil signed to the margin,
etching,
plate 26 x 33cms, unframed,
plus;
"Tyne Bridge, Newcastle-upon-Tyne",
pencil signed and titled to the margin,
etching,
plate 28.5 x 35cms, 51 x 57cms in frame. (2)
£80-120
- 702 **William Lionel Wyllie RA RWS**
(1851-1931)
"Leith Harbour" (Edinburgh),
signed in pencil to the margin,
etching,
plate 16 x 37.5cms, 38.5 x 51.5cms in frame.
£80-120
- 703 **Samuel Palmer**
(1805-1881)
"Opening the Fold, or Early Morning",
signature in the plate, printed text below,
etching,
image 11.5 x 17.5cms, 42 x 48cms in frame.
£250-350

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 704 **William Holman Hunt**
(1827-1910)
"The Desolation of Egypt",
engraved signature in margin,
etching,
plate 3.5 x 10.5cms, 22 x 28.5cms in frame.
£80-120
- 705 **§ Norman Wade**
(1922-2004)
"Cathedral (3)", (Durham Cathedral),
signed, titled and dated in pencil to the margin '71,
limited edition lithograph 65/70,
58 x 44cms, 69 x 53.5cms in frame.
£50-70
- 706 **Sir John Everett Millais**
(1829-1896)
"Summer Indolence",
signed in plate and dated 1861,
etching, published December 1st, 1861, in Passages from Modern English Poets,
image 9.5 x 15.5cms, 34 x 38cms in frame.
£50-70
- 707 **§ Valerie Thornton**
(1931-1991)
"Sangüesa",
pencil signed, titled and dated '82 to the margin,
limited edition etching and aquatint in colours, 20/60,
plate 65 x 41.5cms in frame, 93 x 68cms in frame.
- Note:
Anthony Dawson Gallery, label verso.
£50-70
- 708 **Y Attributed to John Barry**
(active 1754-1827)
Portrait miniature of a gentleman, with powdered wig and blue frock coat, 18th Century,
watercolour on ivory,
6.5 x 5.5cms, 7.5 x 6.5cms in frame (excluding suspender).
- Note:
Ivory self-declaration submission reference YJXLMM9A
£150-250
- 709 **J* Frith**
(Early 19th Century)
Portrait pair of a father and son, circa 1820,
signed under the mount,
watercolour,
each 17.5 x 12.5cms, 25 x 19cms in frame.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction including the Collection of William Palmer

- 710 **Y Attributed to Thomas Cox**
(c.1810-20)
Portrait miniature of a lady with blue silk stole,
watercolour on ivory,
7 x 5.5cms, 13.5 x 11cms in frame,
together with;
A silhouette of a Regency Lady,
gouache and gilt on paper,
7 x 5.5cms, 12.5 x 11cms,
and;
After W. Fisher and H. Robinson,
(19th Century)
Portrait of Catherine Seyton, a character from Sir Walter Scott's *The Abbott*,
watercolour,
11.5 x 7.5cms, 19 x 15.5cms in frame.

Ivory submission refrance: K4XTN63D
£50-70

- 711 **Attributed to Samuel Percy**
(Irish, 1750-1820)
Miniature of David Garrick,
unsigned, later research text verso in pencil,
wax relief bust portrait,
portrait 7 x 5cms, 21 x 16cms in frame.
£60-80

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)