

## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 1 **John Falconar Slater**  
(1857-1937)  
Misty Highland with heather and stream,  
signed,  
oil on board,  
51 x 75cms, 64 x 88cms in frame.  
**£100-200**
- 2 **Joseph Dixon Clark**  
(1849-1944)  
Bolting to Join the Hunt,  
signed,  
oil on board,  
23.5 x 43cms, 41 x 61cms in frame.  
**£100-200**
- 3 **Bernard Benedict Hemy**  
(1844-1910)  
"Calm" and "Storm",  
signed, titled verso,  
oil on board,  
both 23 x 29.5cms, 38.5 x 44.5cms in frame. (A pair)  
**£200-400**
- 4 **§ Andrew Alexander**  
(Contemporary British)  
Portrait of a foxhound,  
signed and dated 1985,  
oil on board,  
58.5 x 71cms, 76 x 89cms in frame.  
**£150-250**
- 5 **Andrew Alexander**  
(Contemporary British)  
Portrait of a foxhound,  
signed and dated 1985,  
oil on board,  
58.5 x 71cms, 76 x 89cms in frame.  
**£150-250**
- 6 **Attributed to Walter James Slater**  
(1845-1923)  
Peaceful landscape with cows grazing by a river,  
signed James Slater,  
oil on canvas,  
90 x 69cms, 106 x 84cms in frame.  
  
**£80-120**
- 7 **Terence McArdle**  
(b. 1940)  
Landscape with farmhouse,  
signed,  
oil on board,  
16.5 x 44.5cms, 32 x 59.5cms in frame.  
**£60-80**

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 8 **Manner of Patrick Nasmyth**  
(19th Century British School)  
English countryside scene with angler,  
unsigned,  
oil on board,  
24 x 34.5cms, 40 x 51cms in frame.
- Note: Label verso for Ackermann & Co as well as partial label to the frame.  
**£80-120**
- 9 **John Davison Liddell**  
(1859-1942)  
High and lowlights of North Shields,  
signed,  
oil on canvas,  
29 x 39.5cms, 42.5 x 63cms in frame.  
**£100-200**
- 10 **John Falconer Slater**  
(1857-1937)  
Coastal view with tumultuous sea,  
signed,  
oil on board,  
25 x 36.5cms, 28 x 39.5cms in frame,  
*together with;*  
**John Falconer Slater**  
(1857-1937)  
Choppy sea with boat in the distance,  
unsigned,  
oil on board,  
22 x 32cms, 25 x 34.5cms in frame. (2)
- Note: J. A. Lambert, North Shields, gallery label verso on both.  
**£150-250**
- 11 **Attributed to John Wilson Ewbank**  
(1799-1847)  
Anglers on the Banks of a River,  
oil on panel,  
23 x 28cms, 37 x 42cms in frame.  
**£80-120**
- 12 **A. Huntley**  
(late 19th Century British School)  
Caught in the storm,  
signed,  
oil on canvas,  
34 x 29cms, 56.5 x 51.5cms.  
**£80-120**
- 13 **Arthur Gilbert**  
(1819-1895)  
Mountainous landscape with lake,  
signed and dated 1894,  
oil on canvas,  
29.5 x 59.5cms, 37.5 x 68cms in frame.  
**£80-120**

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## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 14     **§ Attributed to Joseph Dixon Clark**  
(1878-1966)  
Sunset at South Shields, Looking North Towards Tynemouth,  
oil on board,  
25 x 30cms, in frame.  
**£40-60**
- 15     **Louis-Georges Mouton**  
(1862-1924)  
A hard day of work ahead,  
signed,  
oil on board,  
21 x 26cms, 45.5 x 51cms in frame.  
**£80-120**
- 16     **19th Century Dutch School**  
Floral still life,  
indistinctly signed,  
oil on canvas,  
59.5 x 49.5cms, 75 x 65cms in frame.  
**£60-80**
- 17     **John Falconar Slater**  
(1857-1937)  
Feeding Time at the Farm, a windmill in the distance,  
signed,  
oil on board,  
24 x 34cms, in frame.  
**£150-250**
- 18     **Harry Sticks**  
(1867-1938)  
Walking beside the brook,  
signed and dated '96,  
oil on canvas,  
37.5 x 27.5cms, 46.5 x 36.5cms in frame.  
**£100-200**
- 19     **Henry French**  
(20th Century)  
A pair of naval warfare scenes,  
signed,  
oil on boards,  
both 19 x 39.5cms, 32 x 52cms in frame. (2)  
**£60-80**
- 20     **John Davison Liddell**  
(1859-1942)  
A view of Saint Mary's Lighthouse, Whitley Bay,  
signed,  
oil on canvas,  
29 x 60cms, 42 x 72cms in frame.  
**£100-200**

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## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 21     **§ Walter Holmes**  
(b.1936)  
A view on Bamburgh Castle,  
signed,  
oil on board,  
35 x 49.5cms, 48 x 63cms.  
**£80-120**
- 22     **§ Robert Ritchie**  
(b.1934)  
Walking over the stream,  
signed,  
acrylic on canvas,  
43.5 x 54cms, 55 x 66cms in frame.  
**£70-90**
- 23     **Robert Ritchie**  
(b.1934)  
The white horse,  
signed,  
acrylic on canvas,  
44 x 55cms, 51.5 x 62.5cms in frame.  
**£80-120**
- 24     **§ Robert Ritchie**  
(b.1934)  
Tree-lined road,  
signed,  
acrylic on canvas,  
43 x 54cms, 55.5 x 65cms in frame.

Note: The vendor's father was a friend of Ritchie, the pictures were given and commissioned and date to the early 1970s. The painting with the horse is one of the first Ritchie did for a third party.

**£50-80**

- 25     **John Mallows Youngman**  
(1817-1899)  
Working in the dappled shade of a woodland,  
signed with initials beneath the gilt slip,  
oil on canvas,  
42 x 35cms, 59 x 52cms in frame.  
**£80-120**
- 26     **George Smith RSA**  
(Scottish, 1870-1934)  
Children on the Beach,  
signed,  
oil on board,  
29.5 x 39.5cms, 45 x 55cms in frame.  
**£100-200**
- 27     **19th Century German School**  
Portrait of a Herald, with two-handed sword and scroll,  
oil on canvas,  
73 x 57.5cms.  
**£80-120**

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## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 28 **Carl Gessnitzer**  
(Continental, 19th Century)  
A Dutch town with boats,  
signed,  
oil on canvas,  
50.5 x 93cms, 62 x 105cms in frame.  
  
Note: Mawson, Swan & Morgan label verso.  
**£60-80**
- 29 **Joel Owen (Francis E. Jamieson)**  
(1895-1950)  
"Morning & Evening - Jesmond Dene"  
signed,  
oil on canvas,  
29.5 x 60cms, 49.5 x 80cms. (2)  
**£100-200**
- 30 **Follower of Jean-Baptiste Oudry**  
(18th Century)  
A pheasant, a duck, and other game birds on a ledge,  
oil on canvas,  
73 x 54.5cms, in frame.  
**£200-300**
- 31 **James M. Robert Greenlees**  
(1820-1894)  
Panoramic Lakeland View,  
signed,  
oil on canvas,  
59 x 90cms, 79 x 109cms in frame.  
**£150-250**
- 32 **E. Simmons**  
(late 19th Century British School)  
North Shields at dawn and dusk,  
one painting signed and dated '88,  
oil on canvas,  
24 x 16.5cms, 38 x 30.5cms in frame.  
**£100-200**
- 33 **B. Peteri**  
(late 19th Century Italian School)  
Still life with grapes,  
signed and dated 1875,  
oil on board,  
29.5 x 36.5cms, 45.5 x 52.5cms.  
**£80-120**
- 34 **Early 20th Century British School**  
Lion and lioness at rest,  
unsigned,  
oil on canvas,  
50 x 67.5cms, 73 x 91cms in frame.  
**£70-90**

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## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 35 **James Walter Gozzard**  
(1888-1950)  
Walking to church,  
signed,  
oil on canvas,  
39.5 x 60cms, 60 x 81cms in frame.  
**£70-90**
- 36 **Frederick John Widgery**  
(1861-1942)  
"Taw Marsh, Belstone",  
signed,  
oil on board,  
36 x 53cms, 59 x 76cms in frame.  
**£150-250**
- 37 **Roger McFail**  
(b. 1953)  
Trout fishing,  
signed,  
gouache,  
12.5 x 17.5cms, 40.5 x 44.5cms in frame.  
**£200-400**
- 38 **Roger McFail**  
(b. 1953)  
Hunting, shooting, fishing,  
gouache,  
15.5 x 34cms, 41.5 x 58.5cms in frame.  
**£60-100**
- 39 **John Falconar Slater**  
(1857-1937)  
Gallop ing Logging Horses at Dusk,  
signed,  
oil on canvas,  
50 x 68cms, 63 x 81cms in frame.  
**£100-200**
- 40 **Attributed to Joseph Dixon Clark**  
(1849-1944)  
Crashing Waves on the Shore,  
oil on board,  
18 x 23cms, in frame.  
**£40-60**
- 41 **Circle of Joseph Van Dieghem**  
(1843-1885)  
Sheep and ducks by a stream,  
indistinct signature in red,  
oil on board,  
16.5 x 22.5cms, 24 x 29.5cms in frame.  
**£100-200**

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Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 42 **John Hamilton Glass**  
(fl.1890-1925)  
"Landscape with figures and trees",  
signed,  
oil on canvas,  
29.5 x 40cms, 54 x 64.5cms in frame.
- Note:  
Label verso for Lethen Antiques Gallery, 51 Cumberland Street, Edinburgh.  
**£100-200**
- 43 **Manner of William Bell Scott**  
(1811-1890)  
"St. Nicholas' Steeple, Newcastle",  
monogrammed and titled,  
watercolour and pen,  
48 x 29cms, 75 x 65cms in frame.  
**£60-80**
- 44 **Byron Eric Dawson**  
(1896-1968)  
"Lovaine Place, Newcastle upon Tyne",  
signed, dated 1955,  
watercolour,  
31 x 47.5cms, 52 x 67cms in frame, unglazed.
- Note: Gallery label for Dean Gallery, Newcastle, plus note of paper explaining provenance of the piece.  
**£80-120**
- 45 **Tom MacDonald**  
(1934-2013)  
View of the Quayside, Newcastle,  
signed,  
watercolour and gouache,  
29 x 45cms, 52.5 x 67cms in frame.  
**£50-70**
- 46 **19th Century English School**  
Portrait of a young lady in Regency dress,  
pastel,  
47 x 36cms, 65 x 55cms in frame.  
**£60-80**
- 47 **Napoleon Giotto**  
(late 19th Century Italian School)  
Old fisherman with pipe,  
signed,  
watercolour,  
23 x 17.5cms, 40 x 34cms in frame.  
**£40-60**

## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 48 **William Knox**  
(1862-1925)  
"Water carrier on the Nile",  
signed,  
watercolour and gouache,  
29 x 44cms, 48.5 x 66cms.  
  
Note: Arthur Greatorex Ltd, London label to verso, with title and artists details.  
**£80-120**
- 49 **Thomas Miles Richardson Jr.**  
(1813-1890)  
Provincial scene with figures,  
signed and dated 1852,  
watercolour and gouache,  
21 x 30.5cms, 37 x 46cms in frame.  
**£80-120**
- 50 **Victor Noble Rainbird**  
(1887-1936)  
"Impression - Reims",  
signed and titles,  
watercolour,  
34 x 23cms, 50.5 x 41.5cms in frame.  
**£40-60**
- 51 **Victor Nobel Rainbird**  
(1887-1936)  
"Near Falstone, Northumberland",  
signed and dated 1935,  
watercolour,  
25 x 36cms, 40.5 x 51.5cms in frame.  
**£50-100**
- 52 **William Robinson**  
(1835-1895)  
"Fleetwood, from Knott End",  
signed and dated 1894,  
watercolour,  
25.5 x 43cms, 43.5 x 61cms in frame.  
**£50-70**
- 53 **§ William Heaton Cooper RA**  
(1903-1995)  
"The Quay Bosham",  
signed,  
watercolour,  
25 x 35cms, 47 x 56cms in frame.  
**£200-300**

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## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 54 **Bernard Benedict Hemy**  
(1844-1910)  
Front view of a paddle tug leading a brig,  
signed,  
watercolour,  
53 x 35.5cms, 73 x 55cms in frame,  
*and;*  
**Bernard Benedict Hemy**  
(1844-1910)  
Rear view of a paddletug leading a brig,  
signed,  
watercolour,  
53 x 35.5cms, 73 x 55cms in frame. (2)  
**£150-250**
- 55 **Thomas Miles Richardson Jnr.**  
(1813-1890)  
Continental coastal view with fishing boats,  
signed and dated 1868,  
watercolour and gouache,  
26.5 x 49cms, 44 x 65.5cms in frame,  
*and;*  
Circle of Thomas Miles Richardson Jnr.  
Later copy of above painting,  
unsigned,  
watercolour and gouache,  
26.5 x 49cms, 44 x 65.5cms. (2)  
**£150-250**
- 56 **William Thomas Nichols Boyce**  
(1857-1911)  
Groyne on the Tyne,  
signed and dated 1906,  
watercolour,  
34.5 x 52.5cms, 59.5 x 80cms in frame.  
**£60-80**
- 57 **Thomas Swift Hutton**  
(1865-1935)  
North Shields at sunset,  
signed,  
watercolour,  
15.5 x 27cms, 31 x 41cms in frame.  
**£80-120**
- 58 **P. Hobbs**  
(early 20th Century British School)  
"Pool of London",  
unsigned,  
watercolour,  
28 x 38cms, 47.5 x 57.5cms.

Note: Information regarding the painting written in pencil on verso, including name of artist and title.  
**£60-80**

## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 59 **Thomas Hart**  
(1830-1916)  
Dunstanburgh Castle, Northumberland,  
signed and dated 1877,  
watercolour,  
53 x 73cms, 75.5 x 94.5cms in frame.  
**£70-90**
- 60 **William Minshall Birchall**  
(1884-1941)  
"Outward Bound",  
signed and dated 1919,  
watercolour,  
22.5 x 31cms, 43.5 x 50.5cms in frame.  
**£70-90**
- 61 **Follower of Clarkson Frederick Stanfield**  
(19th Century)  
The Watchful Waiting Party,  
signed "Clarkson Stanfield",  
watercolour,  
35 x 46cms, 57 x 68cms in frame.  
**£60-80**
- 62 **James Cassie**  
(Scottish, 1819-1879)  
"On the coast, Barnbougle Castle in the distance" on the Firth of Forth near Edinburgh, Scotland,  
signed with monogram,  
watercolour,  
12cms x 21.5cms, 38 x 48cms in frame.  
**£80-120**
- 63 **Paul Sidney Goodwin** [Australian pseudonym William Young]  
(British, 1875-1944)  
In the shadows of the dockyards, Southampton,  
signed,  
watercolour,  
29 x 46cms, 54 x 69cms in frame.  
**£150-250**
- 64 **William Thomas Nichols Boyce**  
(1857-1911)  
Steam tug and ship setting out,  
signed and dated 1899,  
watercolour,  
35.5 x 52cms, 61.5 x 78cms in frame.  
**£50-70**

Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 65 **§ Josiah Sturgeon**  
(1919-2000)  
"Racia",  
signed,  
watercolour,  
25 x 35cms, 39.5 x 49.5cms in frame,  
*and;*  
**Josiah Sturgeon**  
(1919-2000)  
Ship launch,  
unsigned watercolour,  
35 x 25cms, 39.5 x 49.5cms in frame. (2)  
**£80-120**

- 66 **Charles Bentley**  
(1806-1854)  
"Whitby",  
signed with initials C.B. and titled on mount,  
watercolour,  
16.5 x 27.5cms, 36 x 45.5cms in frame.  
**£40-60**

- 67 **Bernard Eyre Walker**  
(1887-1972)  
"Sunset in the hills",  
signed,  
watercolour,  
32 x 52.5cms, 53 x 71cms in frame.

Note: Old gallery label attached with pin to the back of the painting, including information about the artist and its title, plus original purchase price of £160.  
**£50-70**

- 68 **Edward Hastings**  
(1781-1861)  
"Bamburgh Castle, 1941",  
signed and dated,  
watercolour,  
36 x 55.5cms, 64 x 82cms in frame.

Note: Dean Gallery label verso, with information including artist and title.  
**£70-90**

- 69 **John Atkinson**  
(1863-1924)  
"Morpeth"  
signed,  
watercolour,  
28 x 42.5cms, 42.5 x 57.5cms in frame.

Note: Abbotsford Gallery label verso with title.  
**£70-90**

## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 70 **Harry Sticks**  
(1867-1938)  
"Frosterley Weardale",  
initialled and dated '07,  
watercolour,  
13 x 19.5cms, 29.5 x 35.5cms in frame.  
**£40-60**
- 71 **Henry Perry Williams**  
(early 20th Century)  
"Windermere",  
signed,  
watercolour,  
26.5 x 34.5cms, 45.5 x 53.5cms in frame.  
**£40-60**
- 72 **§ Walter Holmes**  
(b.1936)  
Cullercoats,  
signed,  
pastel,  
35 x 52.5cms, 60 x 76.5cms in frame.  
**£150-250**
- 73 **John Falconar Slater**  
(1857-1937)  
A pair of British landscape views,  
signed,  
watercolour,  
35 x 51.5cms, 59 x 77cms in frame. (2)  
**£200-300**
- 74 **Ronald Lambert Moore**  
(1927-1992)  
"Thrum Mill, Rothbury",  
signed and titled,  
37 x 54cms, 59.5 x 77.5cms.  
**£80-120**
- 75 **Thomas Miles Richardson Jnr**  
(1813-1890)  
"Loch Tay Ben Lawers in the Distance",  
signed and dated 1866, titled to artist's label verso,  
18 x 35cms, 33 x 49cms in frame.  
**£100-150**
- 76 **William Cosens Way**  
(1833-1905)  
Working on the farm,  
signed,  
watercolour,  
26 x 35cms, 45 x 54.5cms in frame.  
**£70-90**

## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 77 **Thomas Clough**  
(1867-1943)  
Farmyard scene with stream,  
signed,  
watercolour,  
36.5 x 54cms, 64.5 x 81cms in frame.  
**£80-120**
- 78 **Georgina Martha Steeple De L'Aubinière**  
(1848-1930)  
"The Comes of the Pees, Rozel Bay, Jersey"  
signed and dated 1880,  
watercolour,  
24.5 x 17cms, 40.5 x 33cms in frame.  
  
Note: Title traced from verso before reframing.  
**£60-80**
- 79 **John Baragwanath King**  
(1864-1939)  
"An afternoon on a Somersetshire moor",  
signed,  
26.5 x 43.5cms, 57 x 72.5cms in frame.  
  
Note: Previous handwritten label to the back with title.  
**£50-70**
- 80 **Frederick Dove Ogilvie**  
(1850-1921)  
Lake view with mountains,  
signed and dated 1909,  
watercolour,  
16 x 24.5cms, 42 x 55cms in frame.  
**£50-70**
- 81 **W. E. Cooke**  
(late 19th Century British School)  
Feeding time at the farm,  
signed and dated '93,  
oil on board,  
25 x 19.5cms, 34.5 x 29cms in frame.  
**£80-120**
- 82 **William Manners**  
(1860-1930)  
Two views of a shepherd walking his flock,  
signed and dated 1911,  
watercolour,  
28.5 x 44cms, 52.5 x 66.5cms in frame. (2)  
**£100-200**
- 83 **John Burgess**  
(1814-1874)  
"Ludlow Castle",  
unsigned,  
watercolour,  
30.5 x 38cms, 54.5 x 60cms in frame.  
**£60-80**

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## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 84 **§ Albert Henry Herbert**  
(1914-1982)  
"Callaly, Northumberland",  
signed and dated 1976,  
watercolour and pen,  
36.5 x 54cms, 59 x 76.5cms in frame.  
**£40-60**
- 85 **John Mallows Youngman**  
(1817-1899)  
The Picnic Party,  
signed and dated 1868,  
watercolour,  
44 x 59cms, 64 x 79cms in frame.  
**£80-120**
- 86 **Alfred Heaton Cooper**  
(1863-1929)  
The Tarn,  
signed,  
watercolour,  
19 x 26.5cms, 38.5 x 45cms in frame.  
**£300-500**
- 87 **Ronald Lambert Moore**  
(1927-1992)  
Jesmond Dene Mill,  
signed and titled,  
watercolour,  
47.5 x 68cms, 77 x 97.5cms in frame.  
**£100-200**
- 88 **§ Mary Armour**  
(Scottish, 1902-2000)  
"Pink Rose",  
signed and dated '79,  
pastel,  
26 x 36.5cms, 49 x 58cms in frame.  
**£50-70**
- 89 **A. East**  
(late 19th Century British School)  
Returning the pheasant,  
signed,  
pencil and watercolour,  
18.5 x 15cms, 34 x 29.5cms.  
**£40-60**
- 90 **Reginald John "Rex" Whistler**  
(1905-1944)  
"The Centaur Press 1933",  
initialled RW,  
pencil drawing,  
15.5 x 14cms, 27 x 27cms in frame.  
**£40-60**

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## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 91 **Isabel Codrington**  
(1874-1943)  
Preparatory drawing of a family around a table,  
unsigned,  
pencil drawing,  
paper 25.5 x 35.5cms.  
**£40-60**
- 92 **After John Gould and Henry Constantine Richter**  
(late 19th Century)  
"Oreotrochilus Pichincha"; and "Petasophora Coruscans"  
unsigned,  
hand coloured lithographs,  
published by Hull Mandel & Walton,  
both 48 x 31cms, 62.5 x 44.5cms.  
  
Note: Henry Sotheran Ltd, Sackville St, Picadilly, London label verso to both.  
**£50-70**
- 93 **Walter Crane**  
(1845-1915)  
London Schools Swimming Association certificate, awarded to R. Rackshaw, 1st Class, 29th October 1898,  
monogram,  
print,  
frame 25.5 x 31cms.  
  
Note: Crane was known for his children's book illustrations and designing ceramics for Maw & Co.  
**£50-70**
- 94 **Norman Thomas Janes**  
(1892-1980)  
"The Lime Kiln"  
pencil signed,  
woodcut,  
unframed, plate 16.5 x 23cms.  
Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.  
**£60-80**
- 95 **John Charles Goodchild**  
(1898-1980)  
"Quiet Afternoon", "The Porte Sainte-Croix, Bruges", and a harbour view,  
pencil signed,  
two etchings and a lithograph all unframed,  
largest sheet, 28.5 x 41.5cms.  
  
Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.  
**£40-60**
- 96 **Frank Henry Mason**  
(1876-1965)  
"Lindisfarne Abbey, Northumberland (Looking towards Holy Island Castle)",  
pencil signed,  
lithograph print,  
17.5 x 22.5cms, in frame.  
**£60-80**

## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 97 **Henry Alken**  
(1784-1851)  
A collection of thirty-one sporting, coursing, hunting, fighting and racing etchings, plus four prints by other artists,  
  
signed in plate,  
soft ground etchings,  
plates approximately 14 x 22cms, paper mostly approximately 19 x 28cms with variation.  
**£200-400**
- 98 **Isabel Codrington**  
(1874-1943)  
"A Street in Spain", "The Vegetable Stall" and "Chalk-Pits from above",  
signed,  
etching,  
paper largest 39.5 x 28.5cms, unframed. (3)  
**£60-80**
- 99 **Isabel Codrington**  
(1874-1943)  
"Early Spring", "A Quiet Evening", "March" and "A Window of Trees",  
signed,  
etching,  
paper largest 29 x 41.5cms, unframed. (4)  
**£200-400**
- 100 **Isabel Codrington**  
(1874-1943)  
"The Bridge, Bamberg"  
signed,  
etching,  
20x 30cms, mount 40.5x56cms,  
*together with;*  
"The Courtyard, Bamberg"  
signed,  
etching,  
28.5 x 19.5cms, mount 56 x 40.5cms. (2)  
**£60-80**
- 101 **Wendela Boreel**  
(1895-1985)  
Laundry day, seated woman and seated man,  
all signed in pencil,  
etching,  
all unframed, largest plate 25 x 19cms, mount 46 x 35.5.  
  
Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.  
**£80-120**
- 102 **Aileen Mary Elliott**  
(1896-1966)  
"Thames Barges" and "Quayside Poole",  
signed in pencil,  
etching,  
plates 17 x 25cms and 13.5 x 16.5cms.  
  
Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.  
**£50-70**

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)



## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 103 **Martin Hardie**  
(1875-1952)  
"Minsmere", "A boatyard in Southern France", and a coastal view likely of the Isle of Wight,  
pencil signed,  
etchings,  
plates 20 x 26cms, 17.5 x 28cms, 13 x 35cms.
- Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.  
**£50-70**
- 104 **James Arden Grant**  
(1887-1973)  
Five studies of women and children,  
pencil signed,  
etchings,  
unframed, largest sheet 39 x 25cms.  
Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.  
**£50-70**
- 105 **Charles Bartlett**  
(1921-2014)  
Harbour,  
pencil signed,  
sugarlift and drypoint etching,  
unframed, the plate 29 x 38cms,  
*together with;*  
**Constance Mary Pott**  
(1862-1930)  
"On the Medway"  
pencil signed and titled,  
etching,  
unframed, plate 24.5 x 37cms,  
*and;*  
**Eliab George Earthrowl**  
(1878-1965)  
"Mildenhall"  
pencil signed, titled and dated 1923,  
aquatint etching,  
unframed, plate 25 x 33.5cms.
- Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.  
**£70-90**
- 106 **Charles William Taylor**  
(1878-1960)  
"Early Morning, Essex"  
signed in pen and initialled in plate,  
etching,  
unframed, plate 15.5 x 22cms.  
**£60-80**

## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 107 **Arthur Ralph Middleton Todd**  
(1891-1966)  
Three figural studies,  
pencil signed and all dated 1921,  
etching,  
largest plate, 17.5 x 6.5cms, one etching in large mount.
- Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.  
**£70-90**
- 108 **Frank Henry Mason**  
(1876-1965)  
Paddle tugs,  
pencil signed,  
etching,  
14.5 x 21.5cms, 43 x 47cms in frame.  
**£50-70**
- 109 **§ Nathaniel Sparks**  
(1880-1957)  
"Shadow and Shade",  
signed,  
etching,  
16 x 10cms, 37.5 x 31cms in frame.  
**£80-120**
- 110 **James Abbott McNeill Whistler RBA**  
(American, 1834-1903)  
"The Menpes Children" (1886),  
etching,  
6.5 x 10cms, 30 x 35cms in frame.  
**£100-200**
- 111 **James Abbott McNeill Whistler RBA**  
(American, 1834-1903)  
"Little Evelyn" (1859),  
lithograph,  
25.5 x 20.5cms, 8 x 40cms in frame.  
**£100-200**
- 112 **§ Edmund Blampede**  
(1886-1966)  
"Resting",  
pencil signed and titled, with signature in plate,  
etching,  
sheet 20 x 27cms, in mount 46 x 30.5cms, etching 12 x 17cms.  
**£50-70**
- 113 **§ Anthony Gross**  
(1905-1984)  
"Morando del Ebro",  
pencil signed, titles and dated 1926,  
19 x 26cms.
- Note: Gallery label for George Hughes Fine Art Dealer, Bewick House, Newcastle on Tyne.  
**£60-80**

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Traditional & Decorative Art Auction, 21st May, 2025 10:00

- 114 **Frank Harding**  
(1935 - 1990)  
"HMS Victory"  
signed and titled in the margin,  
etching,  
20 x 16cms, 53 x 42.5cms in frame.  
Note: George Hughes, Newcastle upon Tyne gallery label verso.  
**£40-60**
- 115 **Edmund Blampede**  
(1886-1966)  
"Politics",  
pencil signed to margin,  
etching,  
17.5 x 22cms, 38 x 42cms in frame.  
**£80-120**
- 116 **William Lionel Wyllie**  
(1851-1931)  
"Battle cruisers in the Firth of Forth",  
signed in pencil to the margin,  
etching,  
17 x 45cms, 40.5 x 66.5cms in frame.  
**£80-120**
- 117 **William Lionel Wyllie**  
(1851-1931)  
A view of the Houses of Parliament from the River Thames,  
signed in pencil to the margin,  
etching,  
11 x 33cms, 35.5 x 55.5cms in frame.  
**£80-120**
- 118 **William Lionel Wyllie**  
(1851-1931)  
"Plymouth",  
signed in pencil to the margin,  
8.5 x 33cms, 28 x 52cms in frame.  
**£80-120**
- 119 **George Soper**  
(1870-1942)  
Unloading Hay in the Barn  
unsigned,  
lithograph,  
unframed, plate 20.5 x 29cms.  
*together with;*  
A farm labourer carrying hay  
pencil signed,  
woodcut,  
unframed, plate 6.5 x 4.5cms,  
*and;*  
Women working the field,  
pencil signed,  
woodcut,  
unframed, plate 11.5 x 15cms.  
Note: From the private collection of the artist William Palmer Robins (1882-1959) by descent.  
**£80-120**

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Traditional & Decorative Art Auction, 21st May, 2025 10:00

120 **Early 20th Century Chinese School**

Landscape view with rice fields and mountains,  
indistinctly signed with seal,  
ink painting on paper,  
45.5 x 58cms, 63 x 75cms in frame.

Note: Orchard Gallery label verso.

**£100-200**

121 **Late 19th Century Chinese School**

Court ceremony scene with seated figures,  
unsigned,  
pith painting,

**£100-200**

122 **Late 19th Century Chinese School**

A pair depicting a woman painting and a man being served tea,  
unsigned,  
pith painting,  
43.5 x 31cms.

Note: Labels for 'George Hughes, Fine Art Dealer, Newcastle-on-Tyne'.

**£60-80**