

Traditional & Decorative Art Auction, 28th Aug, 2025 10:00

- 1 **Charles "Sheep" Jones**
(1836-1902)
Sheep on a hill,
signed with monogram and dated '89,
oil on board,
42 x 52.5cms, 47 x 57.5cms in frame.
£300-500
- 2 **M. Raymond**
(19th Century Continental School)
Still life with fruit,
signed,
oil on canvas,
60 x 90cms, 80 x 111cms in frame.
£80-120
- 3 **Johann Lorenz Maas**
(German, c.1845-c.1892)
'An elderly woman at prayer' and 'An old veteran reading',
signed,
oil on panel,
both 25 x 16.5cms, 46.5 x 38 in frame. (2)
£200-400
- 4 **D.W.S.**
(Early 20th Century British School)
Wylam Church, Northumberland,
signed with initials,
oil on canvas,
16 x 34.5cms, 27.5 x 46cms in frame.
£150-250
- 5 **19th Century Flemish School**
Coastal view with fishing boats,
unsigned,
oil on canvas,
42 x 58cms, 54 x 70cms in frame.
£80-120
- 6 **G.W.**
(Early 20th Century British School)
Peonies and daisies,
signed with 'GW' monogram,
oil on canvas,
34.5 x 24cms, 47 x 37cms in frame.
£50-70
- 7 **After James Merritt Ives / Nathaniel Currier**
(19th Century American)
"The Straw-yard, Winter",
unsigned,
oil on canvas,
39.5 x 60cms, 48.5 x 69cms in frame.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

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- 8 **John Davison Liddell**
(1859-1942)
"On Durham Coast",
signed, titled verso,
oil on canvas,
35.5 x 56cms unframed.
£100-200
- 9 **Septimus Dawson**
(1851-1914)
Cornered,
signed,
oil on canvas,
35 x 45cms, 54 x 64.5cms in frame.
- Note:
Label verso for Wilfred Coates, Fine Art Dealer, Sunderland.
£80-120
- 10 **Bernardus Marie Koldeweij**
(Dutch, 1859-1898)
The Thatched Farmstead at Walcheren,
signed and dated 1892,
oil on canvas,
81 x 102cms, 90 x 112cms in frame.
£200-400
- 11 **Veiga**
(Mid 20th Century Spanish School)
Sundial maypole in a surrealist landscape,
signed,
oil on canvas,
29.5 x 34.5cms, 40 x 45cms in frame.
£80-120
- 12 **Arthur J. Barnesby**
(Late 19th Century British School)
At the coast on a misty morning,
signed,
oil on canvas,
31 x 47cms, 47.5 x 63cms in frame.
£60-80
- 13 **William Yates**
(19th Century British)
A pair of rural British landscapes with figures,
signed,
oil on canvas,
70 x 90.5cms, 82 x 102cms in frame.
£80-120
- 14 **George Augustus Holmes**
(1829-1911)
Darning Socks, while a Tabby Cat Waits by their Supper Bowl,
signed and dated 1869,
oil on canvas,
29 x 24cms, 41.5 x 36.5cms in frame.
£150-250

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- 15 **James Seymour Adams**
(fl.1883-1888)
"Going for a Sail, Sir",
signed,
oil on canvas,
37 x 29cms, 56 x 47cms in frame.

£150-250

- 16 **Isabella "Isa" Jobling** (nee Thompson)
(1851-1926)
The Oyster Shuckers,
signed Isa Thompson,
oil on canvas, removed from stretcher,
29 x 45cms.

Provenance:

This work and others in this auction were purchased during the early 20th Century from the artist's studio in Newcastle. The buyer was emigrating to Canada and wanted to take some views of his home with him. They are consigned to auction by his Canadian descendant, and they were shipped back to Newcastle for the auction, making this the first time they have been back in the North East for two generations.

£600-800

- 17 **Isabella "Isa" Jobling**
(1851-1926)
Young Fishergirls Beside a Fence,
signed,
oil on board,
25 x 34cms.

Provenance:

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£300-500

- 18 **Studio of Robert Jobling**
(1841-1923)
Sea and Shore,
oil on canvas,
20 x 30cms.

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£60-80

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- 19 **Isabella "Isa" Jobling**
(1851-1926)
Portrait of a widowed fisherwoman in a black Staithes bonnet,
signed both "Isa Thompson" and "Isa Jobling",
oil on canvas,
40.5 x 30.5cms.

Notes:

Stretcher made by "Young, 187 Gower **"

Provenance:

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£400-600

- 20 **Isabella "Isa" Jobling** (née Isa Thompson)
(1851-1926)
Table Rocks Looking North Towards St. George's Church,
signed Isa Thompson,
oil on board,
33 x 48cms.

Provenance:

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£400-600

- 21 **Isabella "Isa" Jobling**
(1851-1926)
Staithes Girls Gathering Sticks,
signed,
oil on board,
25.5 x 33cms.

Provenance:

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£300-500

- 22 **Isabella "Isa" Jobling**
(1851-1926)
"Porch of St. Nicholas, King's Lynne",
signed, further signed and inscribed to artist's label verso,
oil on board,
34.5 x 25cms.

Provenance:

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£300-500

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- 23 **Edward Arthur Walton** [Düsseldorf School]
(Scottish, 1860-1922)
Head and shoulders portrait of a gentleman,
signed,
oil on canvas,
65 x 57.5cms, 90 x 83cms in frame.
£300-500
- 24 **Robert Frain**
(active c. 1840-1877)
Half length portrait of a gentleman wearing a silk cravat and gold stick pin,
signed 'R. Frain *Pinxit* 1877' verso,
oil on canvas,
76 x 63cms, 106 x 92cms in frame.
£200-300
- 25 **Mid 19th Century British School**
Young girl in a red fan-pleated bodice, c. 1840
unsigned,
oil on canvas board,
31 x 25cms, 44 x 39cms in frame.
£60-80
- 26 **Early 19th Century British School**
"Mrs Cunningham", portrait of a Regency lady wearing a lace ruff, c. 1800-1820,
titled to artist's label verso,
oil on canvas,
75 x 62cms, 100 x 85cms in frame.
£150-250
- 27 **Mid-19th Century British School**
After Robert Walker
(1599-1658)
Major General John Lambert,
unsigned,
oil on metal,
19 x 16.5cms, 26 x 23.5cms in frame,
together with;
After Isaac Oliver
(c. 1565-1617)
Henry Frederick, Prince of Wales, Son of King James I,
unsigned,
oil on metal,
19 x 16.5cms, 26 x 23.5cms in frame. (2)
£100-200
- 28 **Mid-19th Century British School**
A young maid in a red bonnet,
unsigned,
oil on canvas,
45.5 x 35cms, 65.5 x 55cms in frame.
- Note:
Label verso for a Dundee Dealer, likely Thomas Murray & Sons, Art Dealers, 106 Nethergate, Dundee.
£70-90

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- 29 **§ Dallas K. Taylor**
 (1941 - 2011)
 View of Durham over the Wear,
 signed,
 oil on board,
 44.5 x 60cms, 61.5 x 76.5cms in frame.
£50-80
- 30 **After James Drummond**
 (1816-1877)
 James I of Scotland Sees His Future Queen,
 oil on canvas,
 100 x 87cms, 108 x 93cms in frame.

Notes:

Canvas prepared by 'Charles Robertson, 99 Long Acre, London'.

£100-150

- 31 **W.S. Armstrong**
 (Mid-20th Century British)
 Sheepdog trials in the Lake District,
 signed,
 oil on canvas,
 40 x 70cms, 47 x 77cms in frame.
£80-120
- 32 **Charles Walter Oswald**
 (19th Century)
 Highland cattle in a Scottish loch,
 signed,
 oil on canvas,
 50 x 60cms, 78 x 87cms in frame.
£40-60
- 33 **William John Baker**
 (1865-1938)
 Scottish loch scene with clifftop castle,
 signed and dated 1899,
 oil on canvas,
 90 x 59cms, 118 x 87cms in frame.
£80-120
- 34 **J.W. Eyre**
 (Mid 19th Century British School)
 "Rydal Water" (Lake District),
 signed and dated 1840, titled verso,
 oil on canvas,
 39.5 x 60cms, 58 x 78cms in frame.
£80-120
- 34A **Duncan Fraser McLea**
 (1841-1916)
 Seascape with cliffs,
 signed and dated '83,
 oil on board,
 14 x 11cms, 26 x 23cms in frame.
 Note: Ian Sharp Antiques label verso.
£100-200

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- 35 **§ Terry Donnelly**
(Contemporary British)
"The Beach at Tynemouth,
signed,
oil on canvas,
55 x 84cms, 95 x 124cms in frame.
£80-120
- 36 **§ Norman Septimus Boyce**
(1895-1962)
Ship in stormy seas,
signed and dated 1914,
oil on board,
17 x 25.5cms, 34.5 x 43cms in frame.
£70-90
- 37 **Edward Carlton**
(Early 20th Century British)
A family reading, evening,
oil on canvas,
18.5 x 23.5cms, 38.5 x 43.5cms in frame.
£60-80
- 38 **J. Gilbert**
(Mid-19th Century British School)
"The Barque "Consul" off the North Pier, Tynemouth, Dec 17th 1873",
signed,
oil on board,
20 x 35cms 46.5 x 64cms in frame,
together with;
"The "E. Boucher" with the Tynemouth lifeboat "Pomfret & Goole" 3:00am, January 6th 1867.",
oil on board,
20 x 35cms, 46.5 x 64cms in frame. (2)
£100-200
- 39 **Mid-19th Century British School**
Street vendor with rabbits,
unsigned,
oil on board,
34 x 27cms, 49.5 x 42cms in frame.
£50-80
- 40 **19th Century British School**
Silhouettes and a photographic miniature, comprising:
Silhouette of "Anne, the third daughter of Elizabeth Anne Buckley",
cut paper with gilt highlights,
7.5 x 6cms, 13.5 x 11.5cms,
together with;
A silhouette of a gentleman,
cut paper with gilt highlights,
8 x 6cms, 14 x 12cms in frame,
and;
Keith's Hyalographic
Collodion positive type photograph of a lady wearing a fan-pleated dress, early 1850s,
9 x 6cms, 12 x 9.5cms in preserver case.
£50-100

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- 41 **Y 18th Century**
Portrait miniature of a gentleman in profile, his hair worn in the "queue" hairstyle, watercolour on ivory, believed to be French, 6.5 x 5cms, 7 x 5.8cms in frame (excluding suspender).

Note:
Ivory self-declaration submission reference QKSJ7664
£70-90
- 42 **Y Attributed to John Barry**
(active 1754-1827)
Portrait miniature of a gentleman, with powdered wig and blue frock coat, 18th Century, watercolour on ivory, 6.5 x 5.5cms, 7.5 x 6.5cms in frame (excluding suspender).

Note:
Ivory self-declaration submission reference YJXLMM9A
£250-350
- 43 **Y Attributed to Thomas Cox**
(c.1810-20)
Portrait miniature of a lady with blue silk stole, watercolour on ivory, 7 x 5.5cms, 13.5 x 11cms in frame.
together with;
A silhouette of a Regency Lady,
gouache and gilt on paper, 7 x 5.5cms, 12.5 x 11cms.
and;
After W. Fisher and H. Robinson,
(19th Century)
Portrait of Catherine Seyton, a character from Sir Walter Scott's *The Abbott*, watercolour, 11.5 x 7.5cms, 19 x 15.5cms in frame.
£80-120
- 44 **J* Frith**
(Early 19th Century)
Portrait pair of a father and son, circa 1820, signed under the mount, watercolour, each 17.5 x 12.5cms, 25 x 19cms in frame.
£150-250
- 45 **John Wilson Carmichael**
(1799-1868)
"Firth of Forth, Edinburgh and Inch Keith Island", unsigned, pencil drawing and sepia wash, 14 x 22cms, 38.5 x 45.5cms, in frame.

Note:
Dean Gallery Label, from The Anderson Collection. The note verso states "Provenance John Anderson thence by descent in the Anderson Family of Cox Lodge Hall, Northumberland. Sold by the above at Sotheby's, London, NOV 1990. Bought by The Dean Gallery. Exhibited "Anderson Collection" at The Dean Gallery August 1991. Bought by Lynch of Warkworth." Photographed on page 21 of the catalogue.
£150-250

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- 46 **John Wilson Carmichael**
(1799-1868)
"Coastal Castle Ruins",
unsigned
pencil drawing and sepia wash,
14 x 22cms, 38.5 x 45.5cms, in frame.

Note:

Dean Gallery Label, from The Anderson Collection. The note verso states "Provenance John Anderson thence by descent in the Anderson Family of Cox Lodge Hall, Northumberland. Sold by the above at Sotheby's, London, NOV 1990. Bought by The Dean Gallery. Exhibited "Anderson Collection" at The Dean Gallery August 1991. Bought by Lynch of Warkworth." Photographed on page 18 of the catalogue.

£150-250

- 47 **William Thomas Nichols Boyce**
(1857-1911)
Paddle tug off the North East coast,
signed,
watercolour,
26.5 x 66.5cms, 42 x 81cms in frame.
£60-80

- 48 **Alfred Herbert**
(1818-1861)
Fishermen in tumultuous waters,
signed,
watercolour,
40.5 x 99cms, 54 x 113cms in frame.

Note:

Sotheby's letter from 1985 is attached confirming its authenticity.

£100-200

- 49 **§ James Alder**
(1920-2007)
Oystercatchers on the shore,
signed and dated '67,
ink and watercolour,
94 x 126cms, 106.5 x 138.5cms in frame.
£100-200

- 50 **§ Philip Snow**
(b.1947)
"White Tailed Eagle, NW Hebrides",
signed and titled,
watercolour and gouache,
27.5 x 19cms, 53.5 x 44cms in frame.

Note:

Artist's label and retail price of £365 verso.

£70-90

- 51 **William Kay Blacklock**
(1872-1924)
"The Harbour Mouth, Polperro, Cornwall",
signed, titled and dated verso, 1923,
watercolour,
26.5 x 38.5cms, 46 x 56cms in frame.
£300-500

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- 52 **Frank Thompson**
(c.1852-1926)
Deeds Mill, River Wardle, Beddington, Surrey,
signed,
watercolour,
32.5 x 46cms, 51 x 66cms in frame.
£50-70
- 53 **§ Robert Turnbull**
(20th Century)
River view with trees,
signed,
pastel,
46 x 62cms, 68 x 83cms in frame.
£60-80
- 54 **§ Eric Dobson**
(1923-1992)
"Bandstand: Dusk",
signed, titled on Northumbria University Gallery label verso,
watercolour,
26 x 31cms, 38.5 x 43cms in frame.

Note:

Artist and influential teacher, born in County Durham, who gained a scholarship to Dame Allen's School, Newcastle, 1934-41, then received a first-class honours degree at King's College 1942-3 and 1946-50, studies interrupted by Royal Navy service. Dobson stayed on to work as a tutorial student under Lawrence Gowing, Roger de Grey and Christopher Cornford, later becoming a full-time member of staff at Newcastle University. An accidental head injury led to his retirement in 1989. Dobson was a representational and abstract painter, the Euston Road School and especially Victor Pasmore being influences. He showed in London and Paris and had a memorial exhibition at University of Northumbria, Newcastle, in 1994.

- £50-70**
- 55 **M. Davison**
(Early 20th Century British School)
Lambton Castle, Chester-le-Street,
signed,
watercolour,
25.5 x 38cms, 46 x 59cms in frame.
£50-70
- 56 **§ Sir William Russell Flint**
(1880-1969)
"Bernard Clifton as the Recruiting Sergeant in Dear Miss Phoebe, 1951",
signed and pencil signed and dedicated to William Palmer Robins verso,
pastel,
26 x 17.5cms, 58.5 x 43.5cms in frame.
£100-200
- 57 **§ Walter Holmes**
(b.1936)
Under the Tyne Bridge looking towards Newcastle,
unsigned,
pastel on paper,
31.5 x 46cms, 45.5 x 58.5cms in frame.
£80-120

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- 58 **Myles Birket Foster**
(1825-1899)
Creel studies, Cullercoats, October 1868,
signed with a monogram,
watercolour and pencil,
each 9.5 x 14.5cms, 39.5 x 29.5cms in frame.
£100-200
- 59 **§ Patrick Ryan**
(Contemporary British)
"Wylam Bridge Pool - River Tyne",
signed,
gouache,
19 x 44.5cms, 51 x 75.5cms in frame.
£70-90
- 60 **Isabel Codrington**
(1874-1943)
Reclining Woman,
unsigned,
graphite,
drawing 21 x 26.5cms, unframed.
£150-250
- 61 **§ Alan Reid Cook RSMA**
(1920-1974)
St Thomas Newcastle, from the Civic Centre,
signed,
watercolour,
33 x 47.5cms, 53 x 65.5cms in frame.
£50-70
- 62 **19th Century Indian Mughal School**
Three framed illustrations of celebrations, hunting and leisure,
unsigned,
gouache and ink,
frames, 27 x 22cms, 26.5 x 35cms, 35.5 x 29.5cms.
£60-80
- 63 **§ Walter Holmes**
(b.1936)
Sunset on the Tyne,
unsigned,
pastel on paper,
31.5 x 46cms, 45.5 x 58.5cms in frame.
£60-80
- 64 **Harry Sticks**
(1867-1938)
"The Tyne at Bywell",
signed,
watercolour,
17.5 x 27cms, 34 x 44cms in frame.

Note:

Labels verso for 'Mawson, Swan & Morgan' and 'Moss Galleries, Brampton, Cumbria'.

£50-70

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- 65 **Emil Axel Krause**
(German/Danish, 1871-1945)
Two marine views with figures,
signed,
watercolour,
landscape orientation 8 x 13.5cms, 26 x 31cms in frame, the portrait example 11 x 9cms, 29 x 26cms in frame.
(2)
£40-60
- 66 **John Campbell**
(19th Century)
"Lamesley Church, Team Valley, from Old Ravensworth Road, Co. Durham",
signed and dated 1875, further signed and titled verso,
watercolour,
20.5 x 28cms, 44.5 x 50cms in frame,
together with;
"Ben Venue",
signed and dated 1876,
watercolour,
20.5 x 28cms, 44.5 x 50cms in frame. (A pair)
- Provenance:
Mawson, Swan, and Morgan label verso, each dated 10.10.40.
£70-100
- 67 **§ Albert Henry Herbert**
(1914-1982)
"New Metro Bridge over the Tyne",
signed and dated,
watercolour,
36 x 51cms, 48.5 x 63.5cms in frame.
£60-80
- 68 **Ethel Hughes**
(fl.1896-1924)
"In the Yale of Elsham" (Lincolnshire),
signed,
watercolour,
17 x 24.5cms, 32 x 40cms in frame.
£70-90
- 69 **Alexander Harwood**
(1851-1922)
Loch Ryan, HL7,
signed 'A. Harwood' and dated 1906,
gouache and watercolour,
30 x 47cms, 37.5 x 54cms in frame.
- Note:
Sold at James Alder Fine Art, Newcastle upon Tyne.
£200-400
- 70 **§ Albert Henry Herbert**
(1914-1982)
Stables interior,
signed,
watercolour and gouache,
53 x 35cms, 72.5 x 53.5cms in frame.
£60-80

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- 71 **§ Katie Blackmore**
 (1890-1957)
 Mother and child within peonies,
 signed,
 watercolour and ink,
 35.5 x 28cms, 63 x 53.5cms in frame.
£50-80
- 72 **Late 19th Century British School**
 "On the Manifold at Wetton" (Staffordshire Moorlands)
 unsigned,
 pencil drawing,
 24 x 36cms, 40 x 51cms in frame.
£40-60
- 73 **§ James Fletcher-Watson** RI RBA
 (1913-2004)
 "Barge Race, Thames Estuary",
 signed and dated September 1984 verso,
 watercolour,
 23 x 35.5cms, 44.5 x 55cms in frame.
£60-80
- 74 **§ William Heaton Cooper**
 (1903-1995)
 Looking down a country lane,
 signed
 watercolour,
 35 x 27cms, 55 x 45cms in frame.
- Note: Bernard J. Stone Gallery (Stone Gallery), 11 Brunswick Place, Newcastle-on-Tyne label verso.
£300-500
- 75 **Florence M. Pearson**
 (Early 20th Century British School)
 Sheep in a snowy landscape,
 signed,
 watercolour,
 19 x 40cms, 41.5 x 61cms in frame.
£50-70
- 76 **Daniel Oliver**
 (Late 19th Century British School)
 "A Corner of Aydon Castle, Corbridge",
 unsigned, location and provenance on label verso,
 pencil drawing,
 33 x 22cms, 54 x 42.5cms in frame.
£60-80
- 77 **§ Robert Turnbull**
 (20th Century)
 Budle Bay at low tide,
 signed,
 pastel,
 41 x 71cms, 73.5 x 103.5 in frame.
£60-80

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78 **§ Tom Whitehead**
(1886 - 1959)
Nude male study,
signed and dated 1948,
watercolour,
53.5 x 37.5cms, 71 x 54cms in frame.
£60-80

79 **E. Nevil**
(Late 19th/early 20th Century)
"Louvain" / Leuven, with hot air balloons,
signed and titled,
watercolour,
37.5 x 27cms, 56 x 46cms in frame.
£50-100

80 **§ Harold Prynne**
(1892-1984)
Castle ruins,
signed,
pastel,
24.5 x 36.5cms, 32.5 x 44.5cms in frame.
£40-60

81 **George Edward Horton**
(1859-1950)
"Dr. Mains House in Finsbury Park, London",
signed, titled on label verso,
pencil drawing,
16 x 17cms, 30.5 x 29.5cms in frame.

Note:

This is where Horton lodged in his London time.

£80-120

82 **William Smith**
(fl. 1813-1859)
British countryside landscape with figures,
signed and dated 1838,
watercolour and gouache,
18.5 x 31.5cms, 35 x 46cms in frame.

Note:

Sporting and animal painter, exhibited 32 paintings at the RA and 15 at the BI (1813-1847)

£80-120

83 **Thomas Greenhalgh**
(1848-1906)
"Old Mill, Ambleside",
signed,
watercolour,
65.5 x 47cms, 85.5 x 65cms in frame.
£60-100

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84 **§ Robert Turnbull**
(20th Century)
Bamburgh Castle,
signed,
pastel,
35.5 x 47cms, 54 x 64cms in frame.
£60-80

85 **§ Ronald Embleton**
(1930 - 1988)
Elsdon fair, Northumberland,
signed,
watercolour and gouache,
39 x 54cms, 62 x 77cms in frame.

Note:

This painting was used as the front cover of 'A History of Northumberland, Vol 2' by John Hodgson, 1973.

£80-120

86 **§ Robert Turnbull**
(20th Century)
River sunset,
signed,
pastel,
20 x 29cms 32 x 42cms in frame.
£60-80

87 **Edward (Arden) Tucker Jnr.**
(1830-1909)
Striding Edge, Helvellyn,
signed and dated 1877,
watercolour,
43.5 x 60cms, 65 x 81cms in frame.
£80-120

88 **E. Nevil**
(Late 19th/early 20th Century)
"Abbeville" and "Beauvais",
signed and titled,
watercolour,
each approximately 38 x 28cms, 55 x 44cms in frame.
£80-120

89 **Rowland Henry Hill**
(1873-1952)
Shepherd on the Moors,
signed,
watercolour and gouache,
32 x 47.5cms, 53 x 69cms in frame.
£100-150

Traditional & Decorative Art Auction, 28th Aug, 2025 10:00

- 90 **Thomas Swift Hutton**
(1865-1935)
The Black Middens Sands, North Shields,
signed,
watercolour,
19.5 x 34cms, 35.5 x 48.5cms in frame,
together with;
Boats on the Tees near St. Hilda's Church,
signed,
watercolour,
19.5 x 34cms, 35.5 x 48.5cms in frame. (2)
£100-200
- 91 **§ Frances Amicia de Biden Footner**
(1874-1961)
"Florence Nightingale" (1820-1910),
signed and dated 1900, further inscribed to artist's label verso,
graphite and watercolour on paper,
24 x 30.5cms, in frame.
£400-600
- 92 **Thomas Swift Hutton**
(1865-1935)
"Mouth of the Tyne, Northumberland" looking toward North Shields,
signed,
watercolour,
20 x 34.5cms, 41.5 x 56cms in frame.

Note:

Dean Gallery, Newcastle upon Tyne label verso. Included in their Winter 1988 Exhibition.

£80-120

- 93 **19th Century British School**
Zeus and Europa,
watercolour,
30 x 65.5cms, 52.5 x 87.5cms in frame.
£100-200
- 94 **Wycliffe Egginton R.I.**
(1875-1951)
"Changing Pastures",
signed, titled on mount,
watercolour,
36 x 53cms, 58 x 75cms in frame.

Note:

Morgan & Brown Ltd. Newcastle label verso.

£80-120

- 95 **John Wilson Hepple**
(1886-1939)
View of Lake Como, likely Bellagio,
signed and dated 1921,
watercolour,
26.5 x 45.5cms, 54 x 68.5cms in frame.
£40-60

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Traditional & Decorative Art Auction, 28th Aug, 2025 10:00

- 96 **William Ashton**
(1853-1927)
Farm with horses looking toward a church,
signed,
watercolour and gouache,
26.5 x 37cms, 49.5 x 59.5cms in frame.
£50-70
- 97 **Joshua Renshaw**
(1813-1872)
Unloading the catch,
signed,
watercolour,
24 x 50cms, 42.5 x 68.5cms in frame.
£50-70
- 98 **John Hodgson Campbell**
(1855-1927)
Grange, Borrowdale, in the Lake District,
signed,
watercolour,
24.5 x 34.5cms, 43 x 56.5cms in frame.
- Note:
George Hughes, Pilgrim Street, Newcastle label verso.
£60-80
- 99 *Withdrawn*
- 100 **William Thomas Nichols Boyce**
(1857-1911)
Sail and steam,
signed and dated 1904,
watercolour,
23 x 50cms, 41.5 x 68cms in frame.
£50-70
- 101 **Harry Sticks**
(1867-1938)
"Grange, Borrowdale",
signed,
watercolour,
19 x 27cms, 39 x 46.5cms in frame.
£40-60
- 102 **F.N.W.**
(Early 20th Century British School)
"Memorial to the Late Bishop Lloyd, To Be Erected in the North Aisle of Choir, Cathedral Church of S. Nicholas, Newcastle",
signed F.N.W. and dated 1909 for Oliver Leeson & Wood Architects,
watercolour and pencil,
57.5 x 32cms, 84 x 56cms in frame.
£50-70

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Traditional & Decorative Art Auction, 28th Aug, 2025 10:00

- 103 **§ Alan Reid Cook** RSMA
(1920-1974)
The Church of Our Lady, Seaton Delaval,
signed,
pastel,
35.5 x 50cms, 55 x 67cms in frame.
£50-70
- 104 **James Wood**
(d.1886)
"The Black Gate" and "The Herber Tower",
signed, and titled on mounts,
watercolour,
19 x 13cms, 33 x 27.5cms in frames. (2)
£50-80
- 105 **E.M.E.**
(Early 20th Century British School)
Progress,
signed with initials E.M.E. and dated 1901,
watercolour,
25 x 34cms, 41 x 49cms in frame.
- Note:
Sold at James Alder Fine Art, Newcastle upon Tyne.
£50-70
- 106 **Harry Sticks**
(1867-1938)
Lake District and Coastal view,
signed,
watercolour,
19 x 27cms, 39 x 46.5cms in frame. (2)
£60-80
- 107 **§ Delmar Banner**
(German-born British, 1896-1983)
"Scafell from Grey Friars",
signed, titled, and dated 1966,
watercolour and pencil,
28 x 37cms, 46 x 44.5cms in frame.
£150-250
- 108 **Harry Sticks**
(1867-1938)
"Falcon Crag from Grange",
signed,
watercolour,
18.5 x 27cms, 39 x 46.5cms in frame.
£40-60

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Traditional & Decorative Art Auction, 28th Aug, 2025 10:00

- 109 **Joshua 'Josh' Fisher**
(1859-1930)
"Cornfield in the Leete Valley, Moel Fammau in distance, North Wales",
signed,
watercolour,
17 x 25cms, 35 x 42.5cms in frame,
plus;
"Old Mill, Cilcen (Cilcain), nr Mold, Wales",
signed,
watercolour,
17 x 25cms, 35 x 42.5cms in frame (2).
- Note:
Both with original artist's studio labels from African Chambers, 19 Old Hall Street, Liverpool.
£60-80
- 110 **§ Josiah Sturgeon**
(1919-2000)
"Racia",
signed,
watercolour,
25 x 35cms, 39.5 x 49.5cms in frame,
and;
Josiah Sturgeon
(1919-2000)
Ship launch,
unsigned watercolour,
35 x 25cms, 39.5 x 49.5cms in frame. (2)
£50-70