

## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 813 **A Chinese blue and white baluster jar**, Qing, decorated in underglaze-blue with a bird perched in flowering branches, four character Kangxi mark, 15.5cms; and a Chinese **Yixing red stoneware teapot** and cover, with prunus handle and spout, impressed seal mark, 11cms.  
**£80-120**



- 814 **A 19th century Tazza with Chinese famille rose dish**, decorated with pheasants, butterflies and flowers on a celadon ground, with French gilt metal mounts and double handles, 27cms diameter.  
**£40-80**



- 815 **A Chinese blue and white dragon vase**, Qing, of bottle form, decorated with a dragon, flaming pearl and clouds, ruyi head border, Qianlong seal mark in underglaze-blue, 40cms.  
**£200-300**



- 816 **A Chinese famille rose ovoid jar and cover**, in Qianlong style, decorated with flowers and antiques, below a stylised ruyi head border, 26cms.  
**£200-300**



- 817 **A Chinese famille rose bottle vase**, decorated with figures in a continuous garden scene, 27.5cms; and a **small famille rose double gourd vase**, 22cms. (2)  
**£50-80**



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- 818 **A Chinese famille rose hexagonal pedestal base**, Qianlong, one side with recessed temple door, painted with panels of figures in landscapes, within colourful scroll borders, associated later brass base and later fitted plywood top, 35cms diameter, 17cms high.  
**£400-600**



- 819 **A Chinese famille vert baluster vase and cover** in Kangxi style, decorated with panels of flowers and butterflies, 20cms.  
**£70-100**



- 820 **A Chinese bulb vase**, 19th/20th century, with five conjoined vases, tall neck with garlic mouth, decorated with dragons and flowers on a yellow and turquoise ground, 24.5cms.  
**£70-100**



- 821 **A Chinese famille rose fish bowl**, 20th Century, decorated with boys and a flowering peach tree, 44cms diameter, wood stand.  
**£100-200**



- 822 **A Chinese blue and white arrow form vase**, 20th century, decorated with flowers and scrolling foliage, double tube handles, Yongzheng seal mark in blue, wood stand, 56cms.  
**£150-250**



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- 823 **A pair of 19th-century Cantonese famille rose vases** decorated in typical manner with panels of figures, birds, flowers, and insects, double gilt Buddhist lion handles, drilled and fitted for electricity with fitted wood bases, the vases 63cms high, with cream fabric shades. (2)  
**£300-400**



- 824 **A Chinese famille vert powder-blue rouleau vase**, 19th century, decorated with panels of figures, landscapes, flowers and insects, fitted as a lamp, the porcelain 44.5cms.  
**£100-200**



- 825 **A near pair of 19th-century Cantonese famille rose vases**, with typical panels of figures, birds, insects, and flowers, 25cms and 26cms; and **another with trumpet neck**, 24cms. (3)  
**£80-120**



- 826 **A 19th-century Cantonese famille rose punch bowl**, decorated with radiating panels of birds, flowers, and insects, 34cms diameter,  
**£100-200**



- 827 **A Cantonese famille rose trefoil tray**, decorated with figures, birds, flowers, and insects, 26cms; a similar covered **ecuelle** and cover, 12cms; and a **jug**, 11.5cms. (3)  
**£60-80**



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- 828 **A Chinese famille rose tea kettle**, early 20th century, decorated with antiques and flowers, bronzed wire handlers, seal mark in iron-red, 11.5cms; and **another** of hexagonal form, missing cover, 11.5cms. (2)  
**£50-80**



- 829 **A Chinese blue and white baluster vase**, Qing, decorated with figures engaged in various pursuits, seal mark in blue, 21.5cms.  
**£100-200**



- 830 **A Chinese snuff bottle and stopper**, painted with a landscape in famille rose enamels, 8.5cms; **another** decorated in underglaze-blue and liver red with a figure of a scholar, 7.5cms; and an **enamel snuff bottle**, 6cms. (3)  
**£50-80**



- 831 **A pair of Chinese export 'Nanking' barrel-shaped mugs**, Qianlong, each painted in underglaze-blue with pagodas and islands below a complex 'Fitzhugh' border, entwined celery handles with flower terminals, each 10.5cms. (2)  
**£250-350**



- 832 **A Chinese blue and white ginger jar**, Qing, decorated with scholars and attendant figures in a continuous garden, four character kangxi mark in blue, carved wood cover and stand, the jar 23cms high.  
**£250-350**



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- 833 **A Chinese famille vert porcelain dragon vase**, 20th century, of barrel form, decorated in iron-red with four dragon panels on a leaf ground, six character Cheghua mark in underglaze-blue, 10.5cms.  
**£70-100**



- 834 **A Chinese Yixing red stoneware bullet-shaped teapot**, incised with a scholar in a landscape, and characters, bamboo handle, impressed seal mark, 7.5cms high.  
**£40-60**



- 835 **A Chinese blue and white baluster-shaped vase**, Qing, decorated with flowering prunus on a cracked ice ground, four character Kangxi mark, 21cms.  
**£150-200**



- 836 **A Chinese 'Imari' bowl**, Qianlong, decorated in underglaze-blue, iron-red and gilding with panels of antiques and flowers, later metal rim, 22.5cms diameter; and a **powder-blue ground bowl**, decorated in famille vert enamels with flowers. 26cms diameter. (2)  
**£60-100**



- 837 **A Cantonese famille rose vase**, 19th century, decorated in typical manner with panels of figures, birds, flowers and insects, double gilt buddhist lion handles, gilt chilong at the shoulders, 46cms high.  
**£100-150**



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- 838 **A Chinese export blue and white meat plate**, Qianlong, decorated with antiques, rockwork, flowers and trees in a garden within a complex border, 33cms; a blue and white **soup bowl** decorated with geese, 22.5cms; and a **19th century cup** decorated with pagodas. (3)  
**£50-70**



- 839 **A Canton famille rose floor vase**, 19th Century, decorated with dignitaries and warriors on terraces on a foliate scroll ground with insects and birds, double Buddhist lion handles, chilong applied to the shoulders, 76cms high.  
**£200-400**



- 840 **A pair of Chinese turquoise ground globular vases**. each applied with a bat and chilong, painted in famille rose enamels with flowers on a turquoise glazed ground, six character Guangxu marks in iron-red, 12.5cms diameter. (2)  
**£100-150**



- 841 **A Chinese famille rose Republic period vase (1912-1949)**, decorated with maidens in a fenced garden within yellow and turquoise ground formal floral borders, the reverse with a poem and red seal signature, four character Qianlong mark in red, 50cms (badly damaged).  
**£100-200**



- 842 **A Chinese 'Sang-de Boeuf' ovoid vase with French ormolu mounts**, 19th century, mounted with a double headed dragon with split tail and a stylised double phoenix, the base in the form of a coiled serpent rising from leaves, 77cms high overall, the porcelain approximately 60cms.  
**£5,000-8,000**



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- 843 **A Chinese famille rose charger**, Qing, decorated with a pheasant, rockwork, and flowers, within a ruyi head border, 38.5cms.  
**£100-200**



- 844 **A pair of 18th century Chinese blue and white pudding plates**, each decorated with flowers and prunus, 16.2cms diameter.  
(2)  
**£30-50**



- 845 **A Chinese eggshell porcelain bowl**, 20th century, the exterior decorated with boys at play in a temple garden, seal mark in iron-red, 26.5cms, boxed.  
**£100-200**



- 846 **Chinese 'Aquatic plants' cylindrical shape vase**, with underglazed coloured and glazed techniques, including blue, copper-red green and flambe, the carved sides with upright and fallen flowers with angled stems, the coloured glazes loosely applied with broad strokes, character script in two columns with verse, height 36cm.  
**£200-300**



- 847 **A Chinese blue and white trumpet-shaped vase**, Qing, decorated with panels of Buddhistic emblems and antiques, on a foliate scroll ground, 22cms; and a **Chinese sleeve vase**, decorated with flowering prunus on a cracked ice ground, 25cms.  
**£100-200**



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- 848 **A pair of Chinese soapstone seals**, 19th century, each carved with a coiled dragon, the sides engraved with peony and scrolling foliage, 18cms high.  
**£120-150**



- 849 **A substantial Chinese carved jardiniere/bowl stand**, late 19th/early 20th Century, of circular form, with highly detailed pierced floral apron and carved legs, 50 x 50 x 67cm high.  
**£150-250**



- 850 **A Chinese Bowenite cup and cover of melon form**, 20th century, highly carved with birds and leaves, on a carved and fitted hardwood stand, silk lined box, approximately 22cms across.  
**£200-300**



- 851 **A Chinese carved brown agate figure of Guanyin**, 20th century, with a basket of flowers, fitted wood stand, 16cms overall.  
**£100-150**



- 852 **A Chinese carved green hardstone snuff bottle**, decorated with Buddhist emblems, green hardstone stopper, 7cms.  
**£100-200**



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- 853 **A pair of Chinese hardwood (Hongmu) urn stands**, 20th-century urn stands, on six S shaped supports, with applied fretwork, each 61cms high. (2)  
**£60-100**



- 854 **A Chinese rosewood table screen**, late 19th century, with woven silk panel with peacocks, birds, and flowers, 32cms x 42cms.  
**£200-300**



- 855 **A Chinese enamel lidded box**, decorated with peony and prunus, on a turquoise foliate scroll ground, 12cms.  
**£80-120**



- 856 **A Chinese brown agate group of the laughing HeHe twins**, early 20th century, on a fitted rosewood stand, 7cms.  
**£120-180**



- 857 **A Chinese knife in boxwood and bamboo sheath**, 19th century, the well carved sheath in the form of a stringed instrument with finely carved flowers, the small blade with bamboo and bone mounted handle, 19.5cms long.  
**£100-200**



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- 858 **A set of four Chinese decorative ebonised hardwood and porcelain panels**, each with pierced frame fitted with three fan, circular and rectangular shaped tiles depicting floral and foliate and figural scenes, 40 x 96cms high.  
**£150-250**



- 859 **A Chinese blue and white bulb vase**, Qing, with five conjoined small vases and tall central neck with garlic mouth, decorated with dragons and flowers, four character Qianlong mark, 24cms.  
**£100-200**



- 860 **A set of three Chinese reverse paintings on glass**, 20th century, each depicting maidens and attendant figures in garden settings, hardwood frames, 35cms x 52cms. (3)  
**£80-120**



- 861 **A Pair of Chinese carved bamboo brushpots**, early 20th century, decorated with landscapes and verses. 17cms. (2)  
**£80-120**



- 862 **Tibetan School**  
(circa 1800)  
A pair of panels each depicting wedding scenes reserved within gilt-painted tracery decorated with flora and fauna, gouache on paper laid down on board, 35 x 22cms. (a pair)  
**£200-300**



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- 863 **A pair of Japanese Imari ovoid vases**, decorated in underglaze-blue, iron-red and gilding with bamboo and flowers, 19cms; and **another pair** with frill rims, 16cms. (4)  
**£60-100**



- 864 **A pair of Japanese Satsuma ware vases**, decorated with Rakan, applied with dragons to the shoulders, gilt, and red marks including the Satsuma mon, 15.5cms. (2)  
**£100-150**



- 865 **An early 20th century Japanese blue and white charger**, decorated with a peacock, prunus, peony, and rockwork, 47.5 cms diameter.  
**£50-100**



- 866 **An early 20th-century Japanese blue and white charger**, decorated with flowering prunus and peony, 41.5cms diameter.  
**£60-80**



- 867 **An early 20th-century Japanese blue and white charger**, decorated with prunus and peony, 40.5cms diameter.  
**£50-70**



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- 868 **Kuniyoshi Utagawa**  
 (Japanese, 1797-1861) Edo Period, circa 1840,  
 Actors performing a dance,  
 woodblock,  
 36 x 22.5cms, in frame.  
**£80-120**



- 869 **A fine Satsuma earthenware tea bowl by Yozan, Kyoto, Meiji**  
 period, the exterior painted with a continuous band of bijin  
 engaged in various pursuits, the interior with finches in flight,  
 fine gilt and diaper borders, four character seal mark in gold  
 and black, 7.5cms diameter.  
**£100-200**



- 870 **A small Komai Otojiro petal shaped dish, Meiji period,**  
 decorated with a pagoda in landscape, with gilt flowers on a  
 diaper ground, gilt seal mark, 7.3cms diameter; and a **Satsuma**  
**hexagonal bowl, 19cms. (2)**  
**£100-150**



- 871 **A pair of Century Japanese bronze floor standing censers,**  
 Taisho period, each decorated with Ho'o birds among clouds,  
 with dragons and birds on branches to columns, the flared  
 bases with lotus leaf decoration, 152cms high.  
**£300-500**



- 872 **A Japanese takamaki-e lacquer box, Meiji period, of circular**  
 form, decorated in low relief with playful puppies, 12.5cms  
 diameter; and a small quantity of **mother of pearl counters** and  
 two European canted rectangular pieces, one carved with the  
 nativity, each 8cms x 5cms.  
**£100-200**



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- 873 **A Japanese cloisonne vase**, Meiji period, decorated with Ho'o birds, flowers, and Mon, on a salmon-pink ground, 25.5cms.  
£50-70



- 874 **A Japanese lacquer Jingasa**, probably early 20th century, inlaid in mother of pearl with shishi and mon, Tokugawa Kamon of three leaf design, red lacquered interior, fabric straps, 43.5cms diameter; and **another** with four radiating panels of 'raden' mother of pearl and abalone shell, gilt lacquer three leaf Kamon, red lacquer interior with velvet pad and straps, signed in gilt, 43cms diameter. (2)  
£100-200



- 875 **A pair of carved wood temple lions or Fu dogs**, probably Thai, well carved with finely engraved details, 48cms high. (2)  
£200-300



- 876 **An early 20th Century Persian Kermani patch tapestry** from the Kerman province of Iran, needlework embroidered with bands of stylised flowers and boteh, surrounding a central panel with quatrefoil device, polychrome cotton threads over a red woven ground, backed on to hessian, 62 x 86cms.  
£100-200



- 878 **A William Moorcroft pomegranate vase**, circa 1925, of globular form with trumpet neck, impressed marks, Moorcroft, Made in England, and script signature in green, 32.5cms.  
£150-250



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 879 **A William Moorcroft pomegranate pattern vase**, circa 1925 of squat globular form with short flared neck, impressed marks 'Moorcroft Made in England' script signature in green, 20cms.  
**£100-200**



- 880 **A rare 18th century 'Girl--in-a-swing' type scent bottle**, probably Charles Gouyn's factory, St James's, 1751-54, in the form of a girl holding a parasol, gold mounts, the underside with flower sprig and leaves, 9.5cms.  
**£300-500**



- 881 **A Chamberlain's Worcester part tea and coffee service**, circa 1800, each piece with blue border and gilt sprigs, comprising: teapot and cover, six coffee cans, five tea bowls and saucers, slop bowl, and saucer dish, the saucers marked No99 in gilding, the teapot cover marked 'Chamberlain Wors No55' in gilding, and two **Worcester moulded teacups**, circa 1755-60, with underglaze-blue borders and flowers, open crescent marks.  
**£100-200**



- 882 **An English Delftware charger**, circa 1760, probably Liverpool, decorated in the Chinese manner in blue with stylised vase, flowers and rockwork, floral and trellis border, brown edged rim, 34cms diameter.  
**£60-80**



- 883 **A Worcester Cannon Ball pattern bowl**, circa 1770, open crescent mark, 15.2cms diameter; and a **Phillip Christian's Liverpool bowl** with similar pattern, 15.8cms. (2)  
**£60-80**



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- 884 **A Bow blue and white sauceboat**, circa 1760, painted with 'The desirable residence' pattern in the Chinese manner, 20.5cms.  
**£60-80**



- 885 **A pair of Worcester Mansfield pattern tea bowls and saucers**, circa 1770, open crescent marks; and a **Worcester sparrow beak jug and a cover**, printed with 'The Three Flowers' pattern, 12cms.  
**£60-80**



- 886 **A mid 18th century English Delftware plate**, probably Bristol, decorated in blue in the Chinese manner with growing bamboo and flowers within a 'bianco-sopra-bianco' border, 21.5cms; and **another** with stylised buildings in a landscape, numbered 14 to the reverse, 21.7cms diameter. (2)  
**£60-80**



- 887 **An unusual late 18th-century pearlware teapot**, probably **Liverpool**, of lozenge form, with mermaid finial, painted in underglaze-blue with oriental style flowers and trees, green feathered border, 14cms.  
**£100-150**



- 888 **A Worcester barrel-shaped teapot**, circa 1770, with flower finial, moulded with oriental style flowers within a blue cellular border, the body with splashes of turquoise, open crescent mark, 9.5cms.  
**£100-150**



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- 889 **A Flight period Worcester coffee cup and saucer**, circa 1790, with blue and gilt floral sprigs and borders, open crescent mark in blue; a **matching tea bowl and saucer**; a **Caughley blue and white 'Temple' pattern coffee cup and saucer**, circa 1780, S marks in blue; and a **pearlware black printed tea bowl and saucer**. (4)  
**£60-100**



- 890 **A rare late 18th century creamware mug** depicting "An East View of Liverpool Lighthouse and Signals on Bidston Hill, 1788, 13cms.  
**£200-300**



- 891 **A Chamberlain Worcester reticulated double-skinned scent bottle**, circa 1830, decorated with geometric patterns, with tear-shaped stopper, 25cms; and **another** similar with yellow ground flower decoration, 25.5cms, one with script mark 'Chamberlain Worcester' in brown.  
**£60-80**



- 892 **A 19th-century Parian bust of Clytie**, the water nymph, stamped to the socle 'Art Union of London 1866' and 'DG Delpech Red't', 35cms high; and a **Copeland parian figure of Beatrice**, after John Papworth, moulded and impressed marks, 56cms. (2)  
**£80-120**



- 893 **A Pair of Chamberlains Worcester pugs**, circa 1820, one white and one brown, with looped tails, on green mound bases, script marks in iron-red, each 6.5cms. (2)  
**£150-250**



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- 894 **A documentary agateware and slipware wassail bowl and cover**, probably west country, the domed cover inscribed 'Mrs CATTO, 14 Nov 1885', on a knopped waisted stem and spreading foot, 25cms high.  
**£100-150**



- 895 **A John and William Ridgway part tea and coffee service**, circa 1815, each piece decorated in pattern 2/1638, with lobed panels of summer flowers, within pale yellow and gilt borders, on a blue ground, comprising: five teacups, seven coffee cups, sixteen saucers, slop bowl and bread and butter plate, pattern number 2/1638 in iron-red. (30)  
**£200-300**



- 896 **An early 19th century blue and white pearlware charger** with flower spray and sprigs, feathered border, 36cms; **two pearlware plates** with swag decoration, feathered rims, 24.5cms; **another**, and a pearlware **écuelle**, cover and stand printed with pagodas and islands.  
**£50-70**



- 897 **A Royal Worcester centre dish on pedestal**, 1890, in three sections, with pierced decoration, scroll moulded and embossed base, the dish with stylized masks and raised gilt decoration, printed and impressed marks including date letter for 1890, and pattern number 1087, 33cms diameter.  
**£100-200**



- 898 **A near pair of naive 19th century South Yorkshire pottery cow groups**, probably Mexborough, each in buff coloured earthenware with cow calf and figure, decorated with unusual purple black lined markings, picked out in colours and sponged in black, 14cms and 15cms high. (2)  
**£800-1,200**



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- 899 **A Doulton Lambeth stoneware claret jug by Frank A Butler, 1879, applied with florets and incised with foliage on a stellate slip ground, silver plated mounts and cover, impressed and incised marks including monogram and number 862, 23.5cms. £100-150**



- 900 **A Doulton Lambeth silver mounted stoneware claret jug, decorated with a formal floral pattern, impressed marks including the date 1882, the silver hallmarked London 1881, 23cms. £50-80**



- 901 **A fine set of four Coalport cabinet plates made for the Chicago exhibition 1893, each painted by Josiah Rushton after Sir Joshua Reynolds with a shoulder-length portrait of a society lady on a pale yellow and gilt ground, within pierced feathered and scroll borders, each titled and signed on the reverse, comprising: 'The Duchess of Devonshire 1784', 'Nelly O'Brien', 'Lady Sarah Bunbury', and 'The Honourable Mrs. Beresford', titled, signed and dated 1893 in puce script, printed marks in green and Chicago exhibition marks in gilding, pattern numbers X1279 in gilding, each 24cms diameter. £800-1,200**



- 902 **A Doulton Lambeth oil lamp by Edith D Lupton, 1884, of compressed form, decorated with stylised foliage on a buff coloured ground, of three paw feet, impressed and incised marks including monogram EDL, fitted with brass collar and lamp fitting, 14.5cms high. £100-200**



- 903 **An unusual Staffordshire earthenware jug, perhaps by Elsmore and Forster, printed in black with Dickensian silhouettes in the manner of Joseph Clayton Clarke 'Kyd', with spewing dragon handle, 17.5cms. £40-80**



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- 904 **Daisy Makeig-Jones for Wedgwood. A Wedgwood fairyland lustre Dana octagonal bowl, Z5125**, decorated to the interior with the 'Bird in a hoop' pattern, the exterior with 'castle on the road' pattern, within Trentham bead framing in gilding, printed mark in gilding, pattern number Z5125 in script, 19cms.  
**£600-800**



- 905 **A Cauldon vase**, circa 1910, painted by A Ellis with a view of Loch Ard within a mirror-shaped panel, on a blue and gilt ground, double ring handles, titled to the underside in brown script, printed 'CAULDON Ltd, England' in black, pattern number 7566, 20cms.  
**£80-120**



- 906 **A Coalport bone china vase and cover**, circa 1900, decorated with pink rose sprays, double gilt scroll handles, printed mark in green, 15.5cms.  
**£80-120**



- 907 **A Coalport bone china part tea service**, circa 1900, each piece printed and painted with pink rosebuds within blue and gilt scrollwork, comprising: eleven teacups and saucers, eleven tea plates and a slop bowl.  
**£100-150**



- 908 **A Royal Crown Derby cigar pattern 1128 part service**, comprising: four meat plates, three cheese plates, two tea plates, four cups, and five saucers, printed marks in puce and iron-red; and a **part Royal Crown Derby service** decorated in Imari pattern 2451, comprising: six tea plates, slop bowl, bread and butter plate, together with **three Staffordshire Derby style plates**.  
**£200-300**



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- 909 **A collection of Royal Crown Derby pattern 1128 'Cigar pattern'**, comprising: a pair of frill-edged plates, 21.5cms; a pair of dessert plates, 21.5cms; a pair of tea plates with moulded borders, 18cms; a pair of plain tea plates, 18cms; a square-shaped cake plate, 26cms; and a dinner plate, 26.5cms. (10)  
**£300-500**



- 910 **A collection of fruit painted Royal Worcester**, each piece with a still life study of fruit, signed by various artists including Moseley, Bee, Price, Hale, Bagnall, and others, comprising: ten coffee cans, ten saucers, milk jug, sugar bowl, and oval cake plate, various printed marks in puce and blue.  
**£200-300**



- 911 **A Coalport 'Batwing' tea service**, circa 1900, printed and painted with flowers on a turquoise blue ground, comprising: nine cups, saucers and plates, milk jug, sugar bowl, and cake plate.  
**£100-200**



- 912 **A Wemyss ware mug** by Robert Heron and Son, circa 1910, decorated with full-blown pink cabbage roses, turquoise line border, script mark, 14cms.  
**£100-200**



- 913 **A Royal Worcester fruit painted vase** by John H Freeman, of slender ovoid form, with pierced gilt rim, painted with peaches, blackberries and cherries, on four gilt scroll feet, signed FREEMAN, black printed marks, G42, L/S and D.4 in black script, 22cms.  
**£400-600**



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- 914 **A Doulton Lambeth stoneware vase by Florence E Barlow**, early 20th century, decorated with ducks and pond plants on a buff-coloured ground, impressed and incised marks including monogram FEB and number 589, 14cms.  
**£80-120**



- 915 **A large Wemyss earthenware pig**, by Robert Heron and Son, early 20th century, with detailed eyes, pink snout, and ears, sponged in black, impressed mark 'WEMYSS WARE H.R.&S', printed puce retailers mark for T Goode & Co, 42cms long, 30cms high.  
**£600-800**



- 916 **A Royal Worcester Harry Davis vase**, painted with sheep in an orchard, signed, printed marks in puce including date code for 1911, and shape number 1957.  
**£250-350**



- 917 **A Royal Worcester vase painted by James Stinton with Highland cattle**, signed, printed marks in puce including date code for 1910, and pattern number 2192, 26cms, with a **matched cover**. (2)  
**£200-300**



- 918 **A pair of David Bowkett fruit-painted plates**, possibly Royal Worcester blanks, within gilt gadroon borders, signed, unmarked, 26.7cms. (2)  
**£200-300**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

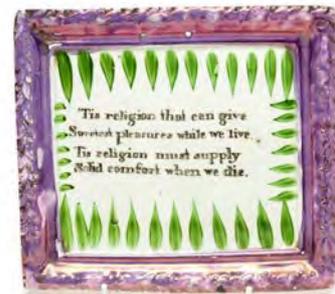
- 919 **A Royal Worcester commemorative 'Royal Warrant' vase**  
1989, printed and painted with game bird panels, initialled A.B,  
on a pale yellow and gilt ground, 30cms.  
**£70-120**



- 920 **A Sunderland Temperance nursery plate** printed in black and  
over painted with the Temperance arms, 18cms; a copper  
**lustre porter mug** with pink lustre decoration, **two goblets** and  
**two mugs.** (6)  
**£40-60**



- 921 **A 19th-century Sunderland pottery plaque**, probably Garrison  
pottery, inscribed 'Tis religion that can give Sweetest pleasures  
while we live, Tis religion must supply Solid comfort when we  
die', within a green leaf painted border and pink lustre rim,  
pierced with two suspension holes, 18cms x 16.5cms.  
**£50-100**



- 922 **An early Maling pearlware circular plaque**, 'PREPARE TO  
MEET THY GOD', printed with an angel and clouds within  
green and yellow painted border, pink lustre rim, suspension  
holes, impressed MALING, 17cms diameter.  
**£60-100**



- 923 **A documentary Sunderland lustre jug** inscribed in iron-red  
'Eleanor Morelee, Wintrick' and printed with a West View of the  
bridge over the river Wear', and a clipper, pink splash ground  
and rims, 13cms.  
**£50-80**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 924 **A Sunderland pink splash lustre jug**, printed with 'Women make men love...' and a view of the Iron Bridge over the Wear, 17.5 cm; a **Sunderland lustre bowl** printed with 'The noble bark of brightest fame....', the Sailors farewell etc, 20.5cms; and **another**, printed in black with pastoral vignettes, 25cms. (3)  
**£50-70**



- 925 **A rare Maling Art Deco 'Anzac' pattern composite tea service**, comprising: Two teapots, large and small jug, sucrier, two cups and saucers, and a plate, printed marks in black; and **two Maling Art Deco pudding plates**.  
**£300-500**



- 926 **A mid 18th century French soft paste Blanc de Chine bonbonniere**, probably Mennecey, in the form of a recumbent spaniel, oval floral moulded cover, gilt brass mounts with scroll clasp, 8.5cms.  
**£300-400**



- 927 **An 18th-century German faience pewter lidded tankard**, decorated with a romantic townscape on a foliate and manganese powdered ground, 22cms overall.  
**£80-120**



- 928 **A rare set of fourteen 19th-century Meissen Monkey band figures** after original 18th-century models by P Reinicke and JJ Kaendler, including a hurdy-gurdy player, bassoon player, violinist, conductor, flautist and harpist, each on scroll moulded base, with crossed swords marks in blue, approximately 12.5 to 19cms in height; and a later Dresden monkey band figure, unmarked, 12cms. (damage and restoration) (15)  
**£1,500-2,500**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 929 **Meissen figure of a putto whisking chocolate**, seated at a marble-topped table with a kettle boiling on a stove in front of him, oval-shaped base with gilt scrolls, height 10cms approximately, under glaze blue crossed swords mark, incised "C97", impressed "125".  
**£100-200**



- 930 **A Vienna blue ground part tea service**, circa 1900, comprising : tea kettle with double gilt metal dolphin mounts, painted with a band of children in 18th century dress on a solid gilt ground, indistinctly signed, beehive mark in underglaze-blue, titled 'Werbung' and 'Tanz' and numbered 3315 in black, 22cms; a hot water jug and cover similarly decorated, titled 'Malerei', signed Kramer, 21cms; and two cups and saucers, titled in black 'Sommer' and 'Toast', signed Kramer, beehive marks in underglaze-blue.  
**£400-600**



- 931 **A late 19th century German box and cover** of double gourd shape, decorated with lovers in a garden setting, with further landscape panels, on a yellow, puce and gilt ground, gilt metal mounts and hinge, crowned B mark in underglaze-blue, 9cms.  
**£50-70**



- 932 **A Berlin porcelain plaque**, painted in the manner of Sir Lawrence Alma-Tadema with a classical figure reclining on a marble bench in an autumnal garden, impressed K.P.M with sceptre, incised Sz, and 237-158, 23.5cms x 15.5cms; and a German **porcelain plaque** decorated with cupid and a classical lady holding bellows, 16.5cms x 11cms. (2)  
**£150-250**



- 933 **A French Sevres style hard paste rose-pompadour ground dessert service**, late 19th century, each piece painted with French royalty including Louis XV and Henri IV, titled to the reverse, comprising; large circular serving plate, two tazzas and eight plates, interlaced L's marks in blue, two tazzas titled to the reverse; and a single **Sevres style floral plate**, 24.5cms.  
**£300-400**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 934 **A French porcelain oval ormolu mounted bowl** in Sevres style, decorated with a scholar and companion on a duck-egg blue ground, interlaced L's mark in blue, 37.5cms.  
**£120-150**



- 935 **A Late 19th Century Vienna style plate**, printed and painted with Cupid holding the torch of Hymen, followed by classical lovers, blue. gilt and floral border, beehive mark in underglaze-blue, 30cm/1700 in green script, 30cms diameter.  
**£60-100**



- 936 **A Vienna-style plate** printed and painted with a satyr and nymphs within a claret and gilt border, signed F Moser, beehive mark in overglaze-blue and titled to the reverse 'Bachanalen', 24cms; and **another**, printed and painted with cupid and lovers, within a floral, yell, claret and gilt border, beehive mark in overglaze-blue, 25cms.  
**£60-100**



- 937 **A late 19th Century French Sevres style oval portrait plaque** with a shoulder length portrait of Marie Antoinette, within mahogany frame with gilt fillet, 14cms.  
**£60-100**



- 938 **A French porcelain rectangular jewellery box and cover**, 19th century, decorated with lovers in garden and landscape vignettes, on an iron-red and gilt scale ground, lined with blue velvet cloth, 12.5cms x 18cms.  
**£100-200**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 939 **A late 19th century Portuguese majolica jardiniere**, probably by M.Mafra, Caldas de Raina, with double dragon moulded handles, applied with figures of Neptune and putti, picked out in coloured glazes, indistinct impressed marks, 53cms wide.  
**£100-200**



- 940 **A Zolnay reticulated ewer** of compressed mallet shape with dragon handle, impressed and printed marks, 21cms; and another **Hungarian small ewer**, probably Fischer, with gilt metal mounts, 23.5cms. (2)  
**£100-150**



- 941 **A Vienna style vase and cover and stand**, early 20th century, of shield shape with double gilt handles, printed and painted with classical panels on a blue, pink and gilt ground, beehive mark in overglaze-blue, 25cms.  
**£50-70**



- 942 **An Essevi Lenci Italian Art Deco figure of the 'Madonna del Vento'** after a model by Sandro Vaccetti, 1930's, script Lenci mark in black including 'Made in Italy 10.,XII, 1, moulded Essevi mark to foot, 41cms.  
**£400-600**



- 943 **A Royal Dux figure of a young farm boy and carthorse**, circa 1910, picked out in pale tones and brushed gilding, applied triangle mark, impressed number 1693, 37cms.  
**£150-200**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 944 **A pair of Royal Dux figures**, circa 1910, of a young farmer boy and maid picked out in pale tones and brushed gilding, applied triangle marks, impressed 1456,30cms. (2)  
**£150-200**



- 946 **An 18th-century Bohemian enamelled glass flask**, of canted rectangular section, decorated with white doves, flowers and hearts, hinged metal cover and mount, 15cms.  
**£50-100**



- 947 **An 18th Century wine glass** with an ogee-shaped bowl, engraved with fruiting vines on a multi-series opaque cotton-twist stem, conical foot, 15.5cms.  
**£50-70**



- 948 **A bell-shaped wine glass**, with plain stem and high folded conical foot, 15.5cms.  
**£50-70**

- 949 **An ogee-shaped wine glass** with a long teardrop stem and folded conical foot, 15.2cms.  
**£50-70**

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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 950 An **18th century ogee-shaped wine glass** with a multi-series opaque twist stem, on plain conical foot, 14.7cms; and **another**, 13.5cms. (2)  
**£100-150**



- 951 A **Bohemian overlay ruby glass vase** of mallet shape with spayed foot, overlaid with oval panels in white glass, painted with a classical eastern female and flowers, on a gilt foliate scroll ground, 32cms.  
**£100-200**



- 952 A **large 19th-century bucket-shaped rummer**, with fern and bead engraved band border, blade knopped stem, and spreading foot with rough pontil mark, 22cms; and a **pair of bucket-shaped rummers** with slice cut bowls, knopped stems and ground pontil marks, 15.5cms. (3)  
**£50-70**



- 953 A **19th century rummer** with written Silesian stem, 13cms; **another** similar, 12cms; **two trumpet-shaped wine glasses**, and a small **Bohemian engraved stein** with pewter mounts, 12cms. (5)  
**£60-80**



- 954 A **large mid 19th century Bohemian ruby flash glass gobet and cover**, well engraved with a panel of stags and hinds in a landscape, the reverse cut with printies on a foliate scroll ground, on a heavy faceted knopped stem and crenellated foot, 62cms high.  
**£150-250**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 955 **A Lalique 'Saint Francois' opalescent glass vase, model 1055** circa 1930, moulded with birds and leafy branches, etched mark 'R. LALIQUE, France', 17.5cms.  
**£300-500**



- 956 **A small Galle overlay glass vase** of compressed globular form, etched and engraved with delicate flowers and petals, signed Galle, 7cms diameter.  
**£100-150**



- 957 **A silver mounted crystal 'Golf Ball' decanter and stopper,** hallmarks for J B Chatterley & Sons, Birmingham 1992, 22cms.  
**£60-100**



- 958 **Pol Roger champagne, Sir Winston Churchill, 2006, 12.5% vol,** 75cl, in presentation box.  
**£100-150**



- 959 **\*Withdrawn\***



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 960 **Whyte & Mackay's: one bottle blended Scotch whisky, 21-years-old, 75cl, 43degrees proof, boxed, level well below neck.**

£50-100



- 961 **The Singleton: one bottle of single malt Scotch whisky of Dufftown, 1985 bottled in 2013, 28-years-old, limited edition 2008/3816, 70cl, 52.3% vol, boxed, level top shoulder.**

£80-120



- 962 **Bruichladdich Signatory Vintage: one bottle of cask strength Islay single malt Scotch whisky, 1990, 23-years-old, cask no.183, bottle no.66 of 559, 70cl, 55.9% vol, in metal tube; and Kilchoman: one bottle of Islay single malt Scotch whisky, 70cl, 50% vol, boxed, level just below top shoulder. (2)**

£80-120



- 963 **Mackmyra: one bottle of single cask malt Swedish Whisky, Hackeberga 2004, bottled 2009, 50cl, 51.8% vol, level top shoulder.**

£80-120



- 964 **Linkwood (John McEwan & Co Ltd): one bottle of 34-year-old single Highland malt whisky, distilled 1969, bottled by Gordon & Macphail 2003, 70cl, 40% vol, no box, level well above shoulder.**

£200-400



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 965 **Glenlivet (George & J.G. Simth's): one bottle of single malt Scotch whisky**, 15-years-old, bottled by Gordon & Macphail, 70cl, 43% vol, boxed, level well above shoulder.  
**£80-120**



- 966 **Tomatin**: one bottle of single malt Highland Scotch whisky, 21-years old, limited to 2400 bottles, 70cl, 53% vol, boxed; and **Glenmorangie**: one bottle of limited edition A Midwinter Night's Dream Highland single malt Scotch whisky, 70cl, 43% vol, boxed. (2)  
**£80-120**



- 967 **Midleton (John Jameson & Son's): one bottle of Very Rare Irish whiskey, 2002**, bottle no.015471 with corresponding certificate, 70cl, 40% vol, boxed, level well above shoulder.  
**£200-400**



- 968 **Midleton (John Jameson & Son's): one bottle of Very Rare Irish whiskey, 2001**, bottle no.006589 with corresponding certificate, 70cl, 40% vol, boxed, level well above shoulder.  
**£200-400**



- 969 **Midleton (John Jameson & Son's): one bottle of Very Rare Irish whiskey, 2002**, bottle no.015473 with corresponding certificate, 70cl, 40% vol, boxed, level well above shoulder.  
**£200-400**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 970 **The Macallan: one bottle of single Highland malt Scotch whisky, 10 years old, 70cl, 40% vol, level above shoulder. £200-300**



- 971 **"As We Get It" by Macallan-Glenlivet: one bottle of pure malt Scotch whisky, 75cl, 59.7% vol, level top shoulder. £300-400**



- 972 **"As We Get It" by Aberlour-Glenlivet: one bottle of Cask Strength pure malt Scotch whisky, 70cl, 57.3% vol, level top shoulder. £80-120**



- 973 **Bowmore: one bottle of Mariner Islay single malt whisky, 15-years-old, 1-litre, 43% vol, level on shoulder rib, in tube box. £100-200**



- 974 **Bowmore: one bottle of Islay single malt Scotch whisky, 17-years-old, 70cl, 43% vol, level just above shoulder, in tube box. £100-200**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 975 The Edradour (Glenforres-Glenlivet): one bottle single Houghland malt Scotch whisky, 70cl, 40% vol; The Brutchladdich: one bottle of Islay single Malt Scotch whisky, 10-years-ols, 70cl, 40% vol, boxed; and Knockando: Season single malt Scotch whisky, 12-years-old, distilled in 2003, 70cl, 43% vol, boxed. (3 bottles)  
**£80-120**



- 976 **Alnwick De Luxe 92 Vatted Rum: twelve bottles, each 75cl 52.5%vol, boxed.**  
**£200-300**



- 977 **Alnwick Vatted Rum: twelve bottles, each 75cl 40%vol, boxed.**  
**£100-200**



- 978 **Six bottles of Hazelburn 21 year old single malt Scotch whisky, distilled 17/9/1999, bottled December 2020. Distilled and bottled by J & J Mitchell & Co. Ltd, Fresh sherry, hogshead No. 43/99, good labelling. level: well above shoulder, 70cl. Single malt, 47% volume, each with individual certificate.**  
**£1,500-2,000**



- 979 Taittinger Cometes de Champagne: one bottle blanc de blanc champagne, 1961, level 2cms below neck label.  
**£100-200**



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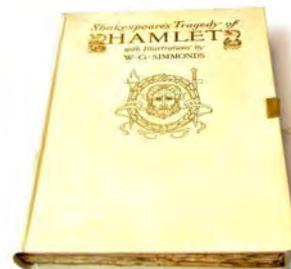
- 980 **Shakespeare (William), The Merry Wives of Windsor**, 4to, gilt-velum, illus. by Hugh Thomson, Heinemann, 1910.  
**£40-60**



- 981 **Shakespeare (William), The Tragedy of Romeo and Juliet**, 4to, gilt-velum, illus. by W. Hatherell, Hodder & Stoughton, limited-edition of 250 signed and numbered copies, n.d.  
**£60-100**



- 982 **Shakespeare (William), The Tragedy of Hamlet**, 4to, gilt-velum, illus., by W.G. Simmonds, Hodder & Stoughton, limited edition of 250 signed and numbered copies, n.d.  
**£60-100**



- 983 **Shakespeare (William), As You Like It**, 4to, gilt-velum, illus. by Hugh Thomson, Hodder & Stoughton, limited-edition of 500 signed and numbered copies, n.d.  
**£50-80**



- 984 **Cherefeddin Ali (translated into English by John Darby), The History of Timur-Bec or Tamerlain the Great, being an Historical Journal of his Conquests**, two vols., 8vo, in non-matching full calf, 1723.  
**£500-800**



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- 985 **Capp (Edmund X.), Personalities; Twenty-Four Drawings**, 4to cloth, illus., special limited-edition of 50 numbered and signed copies, this copy no.24, Martin Secker, 1919.  
**£40-60**



- 986 **Mickleburgh (The Rev. James), Maps of the Society for Diffusion of Useful Knowledge with an Index of the Principal Places in the World**, fo., halfcalf and marble boards, (front cover detached), illus. with 160 hand-coloured engraved maps including world hemispheres, a geological map of England and Wales, and 17 depicting North America, together with 51 plans of cities throughout the world; published by the Society and Chapman & Hall, London 1844.  
**£300-500**



- 987 **A large linen-backed, hand-coloured map of Sutherland and the Northwest part of Scotland**, of scale three-quarters of an inch to one mile, in slip-case; retailed by Mawson, Swan and Morgan, Newcastle-Upon-Tyne.  
**£50-80**



- 988 **Murray (The Rev. James), The Travels of the Imagination: A True Journey from Newcastle to London in a Stagecoach**, sm. 8vo, paper covs., 1773.  
**£40-70**



- 989 **Bateson (Edward), Hodgson (John Crawford), Craster (H.H.E.) and others, The Northumberland County History Committee, History of Northumberland**, fifteen vols., 4to, original gilt-cloth, illus., Newcastle-Upon-Tyne 1893-1940.  
**£200-300**



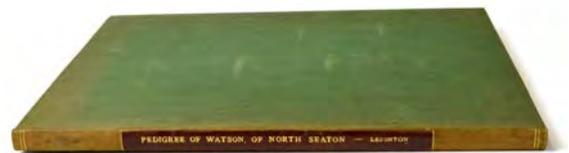
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- 990 **Hepple (Edmund), The Milfield Manuscripts:** a Genealogical and Historical Account of the Grey Family of Northumberland, 4to, gilt calf, illus., with tinted lithographs, 1856 - a presentation copy from the author; **a Pamphlet: Presentation of a Hunting Testimonial to George Grey jr., Milfield, 16th September 1884,** 8vo, paper covers; **Foster (Joseph) Pedigrees Recorded at the Heralds' Visitations of the County of Northumberland,** large 8vo cloth, Newcastle 1891, limited edition of 150 copies; **Marshall (George W), The Visitation of the County of Northumberland by Richard St. George, Norroy, King of Arms, in 1615,** large 8vo cloth, privately printed 1878; and **Amelia, Countess and Heiress of Derwentwater, Jottings from the Diary of,** 8vo cloth, illus., 1869. (5)  
**£150-250**



- 991 **Leighton (H.R), The Pedigree of the Family of Watson of North Seaton, Lynemouth and Sidwood, Northumberland,** 4to cloth, presentation copy from the author to John Crawford Hodgson; bearing Hodgson's bookplate, with other relevant ephemera tipped-in or loose, also bearing the bookplate of Archibald William Milburn.  
**£80-140**



- 992 **Richardson (Thomas Miles snr.), Memorials of Old Newcastle-Upon-Tyne,** fo., cloth, illus. with 42 etchings, Thomas & George Allan, Newcastle-On-Tyne, 1897; together with a similar volume containing the etchings only. (2)  
**£50-90**



- 993 **Ormerod (George) and Helsby (Thomas), The History of Cheshire,** three vols. in eighteen parts, scarce large-paper limited-edition of sixty-five, in original printed covers as published, illus. with engravings, 1875 onwards.  
**£40-70**



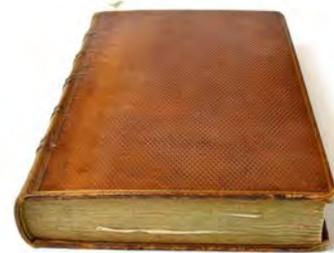
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- 994 **Beattie (William), Scotland Illustrated**, two vols, 4to, half calf and marbled boards, illus. by Thomas Allom, W. H. Bartlett, and H. McCulloch; published by George Virtue, 1838.  
£100-200



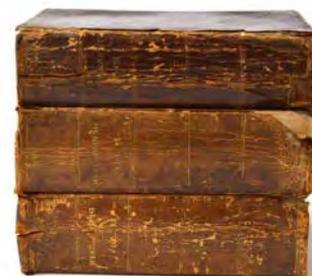
- 995 **Drake (Francis), Eboracum: The History and Antiquities of the City of York**, fo., full calf, illus. with mezzotint frontispiece, engravings, and fold-out map, 1736; bearing the bookplate of Serjeantson of Hanlith.  
£350-450



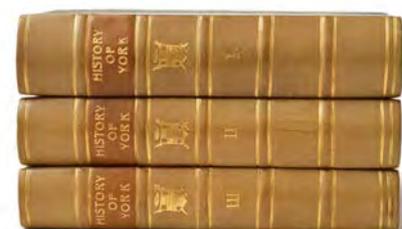
- 996 **Hargrove (William), A History and Description of the Ancient City of York**, two vols. in three, 8vo, half calf, illus. with engravings and fold-out plan, York 1818.  
£80-140



- 997 **White (William) A History of the West Riding of Yorkshire**, 8vo full-calf, illus. with tables, 1837-1840; and **White (William) A History, Gazetteer, and Directory of the East, and North Ridings of Yorkshire**, 8vo, two vols bound to match previously described book, illus. with map, 1840. (3)  
£150-250



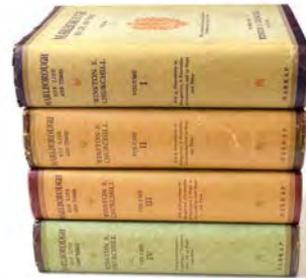
- 998 **Ward (A.) (printer), The History and Antiquities of the City of York**, three vols., 8 vo, halfcalf and marbled boards, illus. with fold-out engravings and map, York 1785.  
£60-90



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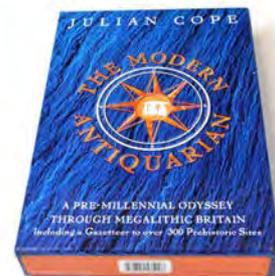
- 999 Churchill (Sir Winston Leonard Spencer), Marlborough: His Life and Times, 4 vols., 8vo cloth, illus., 1933 with d.ws.  
£40-60



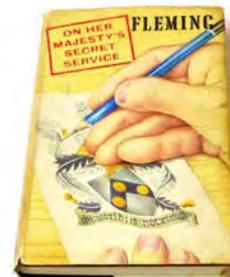
- 1000 A Geneva or "Breeches' Bible", sm. 4to, contemporary calf, printed by Robert Barker, 1605.  
£250-450



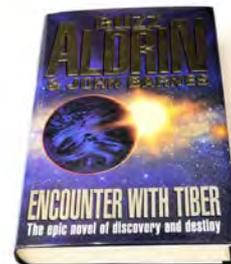
- 1001 Cope (Julian) The Modern Antiquarian, fo. cloth, illus, 1998; in d.s.  
£40-80



- 1002 Fleming (Ian), On Her Majesty's Secret Service, 8vo cloth, first edition, 1953 with d.w.  
£50-90



- 1003 Aldrin (Buzz), and Barnes (John), Encounter with Tiber, 8vo cloth, first edition, 1996 with d.w., signed copy.  
£30-50



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- 1004 **Riordan (Rick), The Blood of Olympus**, 8vo cloth, illus. with colour frontispiece, first edition, published by Disney Books, Los Angeles, 2014, limited edition of 1000 signed and numbered copies; in pictorial d.s.  
**£50-80**



- 1005 **Thompson (Hunter S.), The Curse of Lono**, fo. cloth, illus. by Ralph Steadman, limited edition of 1000 signed and numbered copies, Taschen, 2005 in d.s. - publisher's seal intact; in original cardboard box.  
**£600-800**



- 1006 **Irving (Washington) Rip Van Winkle**, 4to, gilt-cloth, illus. by Arthur Rackham, Heinemann, 1909; and the **Brothers Grimm, Little Brother & Little Sister**, 4to, gilt-cloth, illus. by Arthur Rackham, Constable & Co., 1917. (2)  
**£70-110**



- 1007 **Moncrieff (C.K. Scott, translator), The Letters of Abelard and Heloise**, 4to cloth, limited edition of 750 numbered copies, published by Guy Chapman, 1925; and **Hind (Arthur M). The etchings of D.Y. Cameron**, 4to cloth, illus., 1924. (2)  
**£60-90**

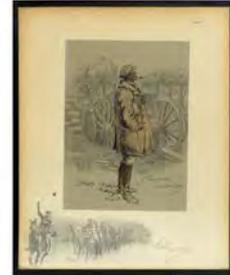


- 1008 § **"Snaffles" Charles Johnson Payne** (1884-1967)  
**"Gunners"**,  
 hand-tinted lithograph, with printed remarque,  
 37.5 x 59.5cms, in frame.  
**£100-200**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1009 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"The Gunner",  
snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarque,  
44 x 34.5cms, in frame.  
**£100-150**



- 1010 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"The D.R.",  
snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarque,  
49 x 41.5cms, in frame.  
**£200-300**



- 1011 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"The Bonnie Blue Bonnets frae ower the Border",  
pencil signed, with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarque,  
49 x 41.5cms, in frame.  
**£300-400**



- 1012 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"A Heilan Lad",  
with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarques,  
43.5 x 34.5cms, in frame.  
**£150-250**



- 1013 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"Wipers",  
with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarques,  
43.5 x 34cms, in frame.  
**£100-200**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

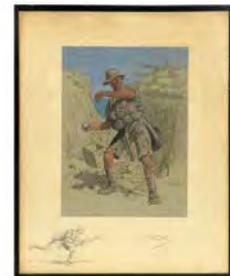
- 1014 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"Jock",  
with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarque,  
44 x 33.5cms, in frame.  
**£100-150**



- 1015 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"Jock (K.I)",  
with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarque,  
44 x 34cms, in frame.  
**£100-150**



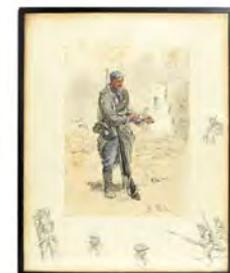
- 1016 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"Anzac",  
with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarque,  
43.5 x 34cms, in frame.  
**£150-200**



- 1017 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"The Canadian",  
with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarque,  
43.5 x 34cms, in frame.  
**£150-250**



- 1018 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"Le Poilu",  
with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarques,  
4.5 x 34cms, in frame.  
**£100-150**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

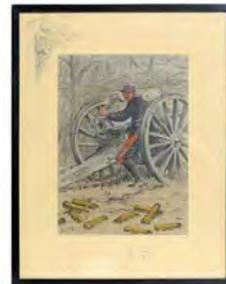
- 1019 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"Bon Voyage",  
with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarques,  
43 x 30.5cms, in frame.  
**£100-200**



- 1020 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"Vimy",  
with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarques,  
41.5 x 35.5cms, in frame.  
**£150-250**



- 1021 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"Le 75",  
with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarques,  
42.5 x 32.5cms, in frame.  
**£80-120**



- 1022 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"Indian Cavalry (B.E.F)",  
with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarques,  
47 x 39.5cms, in frame.  
**£150-250**



- 1023 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"The Huntsman",  
pencil signed, with Snaffles-bit blindstamp,  
colour collotype, with printed remarque,  
44 x 41cms, in frame.



*Notes:*

*Mawson, Swan, and Morgan label, hand dated 9.1.31, with stock No. 335.*

**£150-250**

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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1024 § "Snaffles" Charles Johnson Payne  
(1884-1967)  
"Sans Panache",  
with snaffles-bit blindstamp,  
hand-tinted lithograph, with printed remarques,  
43 x 33cms, in frame.  
**£100-150**



- 1025 **Thomas Bewick**  
(1753-1828)  
An original wooden printing block, intaglio carved in depiction  
of a swallow,  
6 x 4cms x 2.3cms deep.

*Notes:*

*The block was used to illustrate Aesop's Fables.*

**£100-200**



- 1026 **Thomas Bewick**  
(1753-1828)  
A number of prints pulled from Bewick's printing blocks, and  
three volumes pertaining to the artist; comprising; Julia Boyd,  
"Bewick Gleanings", Frank Graham, 1973; Thomas Bewick,  
"My Life", Folio Society, 1981, and Jack Armstrong, "Bewick of  
Cherryburn", Frank Graham, 1970.  
**£100-200**



- 1027 **After George Stubbs**  
(1724-1806)  
"A Tigress" ("In the Possession of the Duke of Marlborough..."),  
engraved by John Dixon (c.1740-1811),  
48 x 58cms (plate), in frame.  
**£200-400**



- 1028 **Laurence Stephen Lowry RBA RA**  
(1887-1976)  
"Sailing Boats",  
pencil signed to the margin, with Fine Art Trade Guild  
blindstamp,  
offset lithograph, published in 1975 by Venture Prints Ltd,  
32 x 36cms, in frame.  
**£2,500-3,500**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1029 **Y In the manner of Henry Bone RA**  
 (1755-1834)  
 "Mr Dixon",  
 inscribed verso 'Mr Dixon, painted by H Bone RA',  
 polychrome enamel on ivory,  
 7 x 5.5cms, in frame.  
 Ivory self-declaration submission reference T5WS8MRA  
**£100-200**



- 1030 **After Guido Reni**  
 (19th Century Continental)  
 Portrait of Beatrice Cenci,  
 polychrome enamel on porcelain,  
 8 x 6cms, in frame.  
**£60-120**



- 1031 **Y After Henry Bone RA**  
 (1735-1854)  
 "Mary Queen of Scots aged 17",  
 with pen and ink inscription verso "from ...[?] painted by H.  
 Bone after the original by [indistinct] in the collection of the  
 Marquis of Salisbury at Hatfield House, H.A.P April 1834"  
 gouache on ivory,  
 9 x 7.5cms, in frame.  
 Ivory self-declaration submission reference APW6C64E  
**£100-200**



- 1032 **Y Selina Forrest**  
 (19th Century British)  
 Portrait of a Young Haygatherer,  
 attributed verso,  
 gouache on ivory,  
 9 x 7cms, in frame.  
 Ivory self-declaration submission reference 5G4JKE7J  
**£80-120**



- 1033 **Y Late 18th Century British School**  
 A 1780s love-token portrait miniature depicting a noble lady  
 with powdered hair, watercolour on ivory, held within a double-  
 sided glass locket, the reverse set with intricately plaited  
 hairwork, incorporating the garter device; representative of  
 eternity, strength, and loyalty, surrounding a central seed-pearl  
 monogram of the initials "J.A.E", in a wriggle-work and bright-  
 cut gold-plated frame, with suspender, *miniature 6.5 x 5cms,*  
*9.5 x 5.5cms total.*  
 Ivory self-declaration submission reference 4BCXAF1S  
**£300-500**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1034 Y **Horace Hone RA**  
(Irish, 1754-1825)  
Portrait of the Actress Sarah Siddons,  
signed with initials, and dated 1784,  
watercolour on ivory,  
8.5 x 6.5cms, in frame.



*Notes:*  
*Siddons was a muse to Hone, and he painted her on several occasions. This portrait was painted during the height of her fame, and was subsequently engraved by Francesco Bartolozzi (1725-1815).*

Ivory self-declaration submission reference S599AT59  
**£700-1,000**

- 1035 Y **19th Century French School**  
"Mdme Ramat nee Nicolas", circa 1810,  
indistinctly signed verso,  
polychrome enamel on ivory,  
7.5 x 6cms, in frame.  
**£80-120**



- 1036 **19th Century British School**  
Portrait miniature pair depicting a young husband and wife,  
circa 1830,  
watercolour,  
9 x 9cms, in uniform Rococo gilt frames.  
**£100-200**



- 1037 Y **19th Century British School**  
Portrait of a young lady in a crimson dress, her hair worn in  
loose ringlets, circa 1850,  
tempera on ivory,  
5.5 x 4.5cms, in a hinged leather case.  
**£80-120**



Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1038 **William Hemsley RBA**  
(1819-1906)  
"For the Broth",  
signed and dated 1873, titled verso,  
watercolour,  
36 x 29cms, in frame.  
**£200-300**



- 1039 **David Mossman**  
(19th Century)  
Portrait pair of John Collingwood Bruce and his wife Charlotte,  
circa 1860,  
watercolour,  
17 x 14cms, in the original ornate cabinet frames, 33 x 29cms  
total. (a pair)



*Together with a copy of "The Life and Letters of John Collingwood Bruce", by his son, the Right Honorable Sir Gainsford Bruce D.C.L.*

*Notes:*

*Mossman produced a number of highly competent watercolours of Hadrian's Wall, the study of which was also Collingwood Bruce's most lasting personal achievement, therefore it is reasonable to assume that this joint passion is how the two became acquainted.*

*A Neo-Gothic tomb and effigy of Sir John Collingwood rests at St. Nicholas Cathedral, Newcastle.*

*Provenance:*

*by direct descent within the Collingwood Bruce family until purchased by the vendor.*

**£200-300**

Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1040 **David Mossman**  
(19th Century)  
A charming and intimate portrait of Mrs Charlotte Collingwood Bruce (wife of Minister and Reformer John Collingwood Bruce) with their youngest son, signed and dated 1856, watercolour, 30 x 26.5cms, in frame.



*Notes:*

*Mossman produced a number of highly competent watercolours of Hadrian's Wall, the study of which was also Collingwood Bruce's most lasting personal achievement, therefore it is reasonable to assume that this joint passion is how the two became acquainted. A Neo-Gothic tomb and effigy of Sir John Collingwood rests at St. Nicholas Cathedral, Newcastle.*

*Provenance:*

*by direct descent within the Collingwood Bruce family until purchased by the vendor.*

**£150-250**

- 1041 **19th Century British School**  
Portrait of a young boy in a red skeleton suit, graphite and pastel on paper, 44 x 34cms, in frame.  
**£100-200**



- 1042 **Thomas Faed RSA**  
(1826-1900)  
"An Orange Seller", signed, watercolour, 33 x 23cms, in frame.  
**£200-300**



- 1043 **Albert William Ayling RCA**  
(1853-1905)  
Portrait pair of a father and son, one signed and dated 1855, pencil and coloured chalk, each 48.5 x 41cms, uniformly framed.  
**£100-200**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

1044 **Follower of Sir John Everett Millais**  
(1829-1896)

"The Fairest of Flowers",  
signed with the artist's monogram and dated 1886,  
watercolour,  
29 x 22cms, in frame.  
**£100-200**



1045 **George Goodwin Kilburne** RI, ROI, RMS  
91839-1924)

"Rivals",  
signed, titled to the mount and verso,  
watercolour,  
36 x 53cms, in frame.  
**£200-300**



1046 **Evelyn Stuart Hardy**  
(1865-1935)

The Martyr of Polynesia; depicting missionary John Williams  
(1796-1839),  
signed,  
watercolour,  
69 x 50cms, in frame.  
**£100-200**



1047 **Robert Jobling** [Staithe Group]  
(1841-1923)

A Brief Rest,  
signed and dated '82,  
watercolour,  
21.5 x 18cms, in frame.  
**£200-300**



1048 **John Atkinson** [Staithe Group]  
(1863-1924)

Loading the Hay Cart,  
signed,  
watercolour,  
27 x 37.5cms, in frame.  
**£200-300**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1049 **John Atkinson** [Staithes Group]  
(1863-1924)  
Good Company,  
signed,  
watercolour,  
32.5 x 49cms, in frame.  
**£150-250**



- 1050 **John Charlton** RBA ROI  
(1849-1917)  
The arrival of a torpedo launcher in Vladivostok 1889; an  
illustration for The Graphic Magazine,  
signed with initials,  
gouache en grisaille,  
47 x 30cms, in frame.  
**£150-250**



- 1051 **Circle of Robert Jobling**  
(19th Century British School)  
Fishermen Bringing in the Catch,  
watercolour,  
31.5 x 47cms, in frame.  
**£100-200**



- 1052 **§ John Sanderson-Wells**  
(1872-1955)  
A Young Milkmaid Returns Home,  
signed,  
watercolour,  
51 x 70cms, in frame.  
**£500-700**



- 1053 **J\* Morris**  
(19th Century British)  
"A Surrey Lane",  
signed, titled to the mount,  
watercolour,  
32 x 44.5cms, in frame.  
**£100-200**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1054 **George Cattermole RWS**  
(1800-1868)  
"The Story", and "Pleading"; two historical figural studies,  
signed,  
watercolour,  
each 15 x 44.5cms, uniformly framed. (a pair)  
**£200-300**



- 1055 **George Cattermole RWS**  
(1800-1868)  
A pair of historical figural studies,  
signed,  
watercolour,  
each 14 x 44.5cms, uniformly framed. (a pair)  
**£200-300**



- 1056 **George Cattermole RWS**  
(1800-1868)  
The Cloister at Gloucester Cathedral,  
signed with a monogram,  
watercolour,  
26 x 36.5cms, in frame,  
**£100-200**



- 1057 **Baron Henri Joseph François de Triqueti**  
(1803-1874)  
An Arcadian Goat Herd Sketching on a Rock,  
signed,  
watercolour,  
27 x 23.5cms, in frame.  
**£80-120**



- 1058 **George Aitkin**  
(19th Century)  
The Deposition,  
signed,  
graphite on paper,  
29 x 20cms, in frame.  
**£60-100**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1059 **G\* B\***  
(19th Century British School)  
Interior of a Tavern,  
signed with the initials "G.B", and dated '89,  
watercolour and gouache,  
27 x 35cms, in frame.  
**£100-200**



- 1060 **Thomas Swift Hutton**  
(1860-1935)  
Whitby Harbour,  
signed and dated 1923,  
watercolour,  
35 x 54.5cms, in frame.  
**£150-250**



- 1061 **Robert Jobling**  
(181-1923)  
The Coastline at North Shields, with the Old Low Light in the  
distance,  
signed,  
watercolour,  
36 x 49.5cms.  
**£400-600**



- 1062 **Charles Napier Hemy RA**  
(1841-1917)  
"On a Wind",  
signed and dated, further signed, titled, and dated 1911 verso,  
tempera on paper,  
60 x 90.5cms, in frame.  
**£8,000-12,000**



Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

1063 **John Wilson Carmichael**

(1799-1868)  
"Coastal Fishing Village",  
watercolour in sepia,  
13 x 20.5cms, in frame.

*Provenance:*

*John Anderson and thence by descent in the Anderson family  
of Cox Lodge Hall, Northumberland.*

*Sold at Sotheby's, Nov 1990.*

*Bought by the Dean Gallery.*

*Exhibited at the Anderson Collection of J. W. Carmichaels,  
Aug 1991. (Features on page 20 of the exhibition catalogue,  
attached verso).*

*Purchased at that exhibition.*

**£200-300**



1064 **Bernard Benedict Hemy**

(1845-1913)  
A pair of marine views on the Tyne,  
signed,  
watercolour,  
each 35.5 x 53.5cms, uniformly framed. (a pair)  
**£300-500**



1065 **George Edward Horton**

(1859-1950)  
Bird's-eye view of HMS Wellesley on the Tyne at Newcastle,  
signed,  
watercolour,  
36 x 52cms, in frame.  
**£500-700**



1066 **John Wilson Carmichael**

(1799-1868)  
"Off Cullercoats",  
signed and indistinctly dated, titled to mount,  
watercolour,  
30.5 x 42cms, in frame.

*Notes:*

*Old paper label preserved verso with indistinct pen and ink  
title, name, and date.*

**£250-350**



Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1067 **John Davison Liddell**  
(1859-1942)  
"Marsden",  
signed, titled verso,  
watercolour,  
16.5 x 13.5cms, in frame.  
**£60-120**



- 1068 **Angelos Giallina**  
(Greek, 1857-1939)  
Off the Coast of Corfu,  
signed,  
watercolour,  
38.5 x 73cms, in frame.  
**£1,000-2,000**



- 1069 **Frederick William Scarborough**  
(1860-1939)  
"A Misty Morning, Whitby",  
signed,  
watercolour,  
41.5 x 29.5cms, in frame.  
**£150-200**



- 1070 **Frederick William Scarborough**  
(1860-1939)  
"Unloading Lowestoft Trawlers",  
signed,  
watercolour,  
41.5 x 29.5cms, in frame.  
**£150-200**



- 1071 **George Edward Horton**  
(1859-1950)  
"In Holland",  
signed, titled within the work,  
watercolour,  
24 x 32.5cms, in frame.  
**£100-200**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1072 **George Edward Horton**  
(1859-1950)  
"Millar"; at North Shields,  
signed,  
watercolour,  
33 x 23.5cms, in frame.  
**£150-250**



- 1073 **George Edward Horton**  
(1859-1950)  
Reflections in Water,  
signed,  
watercolour,  
18 x 25cms, in frame.  
**£100-150**



- 1074 **Bernard Benedict Hemy**  
(1855-1913)  
On the Beach at North Shields,  
signed,  
watercolour,  
43 x 62cms, in frame.  
**£200-300**



- 1075 **George Edward Horton**  
(1859-1950)  
"Whitley Sands, Northumberland",  
signed, titled verso,  
watercolour,  
24.5 x 35cms, in frame.  
**£250-350**



- 1076 **George Edward Horton**  
(1859-1950)  
"Tynemouth Village Northumberland 1945"; celebrate VE day,  
signed and inscribed, and further titled verso,  
watercolour,  
22 x 32cms, in frame.  
**£250-350**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1077 **Thomas Miles Richardson Jnr**  
(1813-1890)  
"Nurburg on the Eifel",  
signed and dated 1846,  
watercolour,  
24 x 35.5cms, in frame.  
**£100-200**



- 1078 **Thomas Charles Leeson Rowbotham**  
(1823-1875)  
"St Michael's Mount",  
signed and dated 1867,  
watercolour,  
21 x 31cms, in frame.  
**£100-200**



- 1079 **George Oyston**  
(1861-1937)  
"At Corfe Castle, Dorset", "At Warnham, Sussex",  
each signed and dated 1903,  
watercolour,  
each 27.5 x 49cms, uniformly framed. (a pair)  
**£100-200**



- 1080 **Attributed to William Shayer**  
(1787-1879)  
Traversing a Stream,  
oil on canvas,  
73 x 60cms, in frame.  
**£400-600**



- 1081 **Henry Jutsum**  
(1816-1869)  
"Near Godalming, Surrey",  
signed,  
watercolour,  
28 x 46cms, in frame.  
**£100-200**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

1082 **Joseph Dixon Clark Snr**  
(1849-1944)  
"St. Abbs Head",  
signed,  
watercolour,  
37 x 54cms, in frame.  
**£200-300**



1083 **John Wilson Carmichael**  
(1799-1868)  
"Sketch from the Drawing Room Window, Rushpool Hall",  
signed, titled, dated Nov 1866, and inscribed to "John Bell  
Esquire" (owner of Rushpool Hall),  
watercolour with pen and ink,  
27 x 38cms, in frame.



*Notes:*  
*Rushpool Hall was constructed at the head of the valley  
gardens at Saltburn-by-the-Sea in the years 1863 and 1864,  
and is attributed to the great Gothic Revivalist Sir George  
Gilbert Scott (1811-1878).*  
**£200-300**

1084 **Myles Birket Foster RWS**  
(1825-1899)  
Gathering Sticks with Two Collies,  
watercolour,  
17 x 26cms, in frame.



*Provenance:*  
*City of Manchester Queen's Park Art Gallery, Winter  
Exhibition, 1903.*  
*N. Mitchells Fine Art Gallery, St James, London.*  
**£600-800**

1085 **Thomas Miles Richardson Jnr RWS**  
(1813-1890)  
"Glen Nevis, Invernesshire",  
signed and indistinctly dated 1857, further signed, titled, and  
inscribed with artist's address "12 Porchester Terrace,  
Bayswater, London" to artist's label verso,  
watercolour heightened with bodycolour,  
84.5 x 130cms, in frame.  
*Provenance:*  
*The Collection of Viscount Ednam MC.*  
*The Collection of The Earl of Dudley.*  
*Exhibited in Melbourne (date unknown).*  
**£3,000-4,000**



Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1086 **Circle of Thomas Girtin**  
 (1775-1802)  
 View from the Brow of the Hill,  
 watercolour,  
 21.5 x 34cms, in frame.  
*with Mawson, Swan & Morgan label verso, stock No. 239,  
 framing date 28. 10. 59.*  
 Provenance: select items removed from Carrycoats Hall,  
 Northumberland.  
**£600-900**
- 1087 **Circle of Thomas Girtin**  
 (1775-1802)  
 "View of Lake",  
 titled to the mount, and later pen and ink inscriptions verso  
 reads 'After John Varley' and 'from Featherstone Castle folio',  
 watercolour,  
 21.5 x 30cms, in frame.  
*with Mawson, Swan & Morgan label, stock No. 332, and  
 framing date 21. 1. 1960.*  
  
 Provenance: select items removed from Carrycoats Hall,  
 Northumberland.  
**£350-550**
- 1088 **Thomas Girtin**  
 (1775-1802)  
 "View in Cumberland",  
 titled to the mount, framer's note verso 'signed Girtin on bottom  
 left hand corner of back. From Featherstone Castle portfolio.'  
 watercolour,  
 25.5 x 40.5cms, in frame.  
*Provenance:  
 Mawson, Swan & Morgan label verso, stock No. 332, 21. 1. 60.*  
  
*Thence by descent.  
 Select items removed from Carrycoats Hall, Northumberland.*  
**£600-900**
- 1089 **George Wolfe**  
 (1834-1890)  
 "July 1 in Leigh Woods",  
 signed and dated 1889, with pen and ink inscription pasted  
 verso,  
 watercolour,  
 72 x 49.5cms, in frame.  
**£200-400**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1090 **John Falconar Slater**  
(1857-1937)  
An upland scene with a horse cart approaching a cottage by a bridge,  
signed,  
gouache,  
47 x 58.5cms, in frame.  
**£250-450**



- 1091 **§ Edward Loxton Knight**  
(1905-1993)  
Cloud Scudded Skies over a Farmstead,  
signed,  
pastel,  
24 x 34cms, in frame.  
**£200-300**



- 1092 **§ Edward Loxton Knight**  
(1905-1993)  
Panoramic Dusk Landscape,  
signed,  
watercolour,  
34 x 56cms, in frame.  
**£300-500**



- 1093 **George Edward Horton**  
(1859-1950)  
Windsor Castle,  
signed,  
watercolour,  
32.5 x 47.5cms, in frame.  
**£250-350**



- 1094 **John Duncan**  
(c.1846- after 1898)  
"Purple Martin", "Goldfinch", "Redwing", and one further bird  
study,  
each signed and dated,  
watercolour,  
26 x 21cms, each uniformly framed. (4)  
**£100-200**



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1095 **§ Ian Greensitt**  
(Contemporary British)  
Curlew Study,  
signed and dated '06,  
red chalk,  
22.5 x 48cms, in frame.  
**£200-300**



- 1096 **David Thomas Robertson**  
(1879-1952)  
Horses In the Waning Light,  
signed,  
watercolour,  
54 x 75cms, in frame.  
**£100-200**



- 1097 **John Atkinson [Staithe Group]**  
(1863-1924)  
Harvesting with Heavy Horses,  
signed,  
watercolour,  
36 x 53cms, in frame.  
**£400-600**



- 1098 **George James Rankin**  
(1864-1937)  
Red Fox Prowling an Autumnal Landscape,  
signed,  
watercolour,  
37 x 47cms, in frame.  
**£100-200**



- 1099 **William R. C. Watson**  
(1866-1921)  
"Loch Long"; a pair of Highland Cow family groups,  
signed,  
watercolour,  
each 24 x 34cms, in uniform frames. (a pair)  
**£500-600**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1100 **John Frederick Herring Jr**  
(1820-1907)  
An Unfortunate Dismount,  
signed.  
watercolour,  
20 x 29.5cms, in frame.  
**£150-250**



- 1102 **Frank Moss Bennett**  
(1874-1952)  
"Caudebeck",  
signed with initials and dated 1930,  
oil on board,  
34.5 x 24.5cms, in frame.  
  
*Provenance:*  
*Purchased from the artist's studio.*  
**£100-200**



- 1103 **Frank Moss Bennett**  
(1874-1952)  
"Morlaix",  
signed and titled,  
oil on board,  
24.5 x 34.5cms, in frame.



- 1104 **§ Sir Robert "Robin" Vere Darwin** KCB CBE RA RSA  
(1910-1974)  
St. Mary's Place, Newcastle,  
signed and dated '48,  
oil on canvas,  
69 x 90cms, in frame.



- Provenance:*  
*Fine Art Publishers, label verso, reference No. 13805.*  
**£500-800**

- 1105 **16th Century British School**  
The Coat of Arms of the Painters-Stainers' Company, depicting  
the quarterly coat variant adopted after 1530,  
oil on canvas,  
76.5 x 64cms.  
**£300-500**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

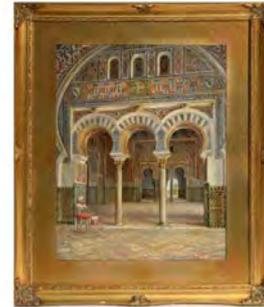
**1106 19th Century Continental School**

The Wedding Procession,  
oil on canvas,  
50 x 60cms, in frame.  
**£100-200**



**1107 José Arias**

(Spanish, 19th Century)  
The Alcazar Palace, Seville,  
signed and inscribed 'J. Arias, Sevilla',  
oil on canvas,  
40.5 x 31cms, in frame.  
**£150-250**



**1108 19th Century Continental School**

A Young Mother Rockpools with Her Child,  
oil on board,  
36.5 x 28.5cms, in frame.  
**£100-200**



**1109 John Patrick Downie**

(1871-1945)  
Feeding the Goats; Realist figural study,  
signed,  
oil on canvas,  
49 x 67cms, in frame.  
**£200-400**



**1110 19th Century British School**

A pair of genre paintings, depicting interior and exterior scenes  
of life at an estate,  
oil on canvas,  
each 24 x 20cms, uniformly framed.  
**£200-400**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1111 **After Francois Boucher**  
 (19th Century French School)  
 "The Shepherd's Gift" / "The Nest",  
 oil on canvas,  
 49 x 72cms, in frame.  
**£1,200-1,800**



- 1112 **Circle of Nicolas Lancret**  
 (18th Century French School)  
 Two Scenes of Jovial Celebration,  
 oil on panel,  
 each 30.5 x 23cms, in matching frames. (a pair)  
**£500-700**



- 1113 **Attributed to Henry Perlee Parker**  
 (19th Century)  
 The Last of the Day's Catch,  
 oil on canvas,  
 28.5 x 34.5cms, in frame.  
*Provenance:*  
*Label for George Hughes, picture dealer and framer.*  
**£200-300**



- 1114 **Hendrik Frans Schaeffels** (Henri François Schaeffels)  
 (1827-1904)  
 The Gift of a Silver Chalice,  
 signed and dated 1873,  
 oil on panel,  
 61 x 48cms, in frame.  
*Provenance:*  
*Label verso for Morgan and Brown Ltd.*  
**£1,500-3,000**



- 1115 **Frank Moss Bennett**  
 (1874-1952)  
 "A Buttonhole for Sir",  
 signed, titled to the frame,  
 oil on board,  
 34 x 44cms, in frame.  
**£350-450**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

1116 **Frank Moss Bennett**

(1874-1952)  
Fresh Fruits and Flowers,  
signed,  
oil on board,  
24 x 33cms, in frame.  
**£250-350**



1117 **Frank Moss Bennett**

(1874-1952)  
The Stirrup Cup,  
oil on panel,  
15 x 20.5cms, in frame.  
**£150-250**



1118 **Alexandr Averin**

(Russian, b.1952)  
A Summers Day,  
signed,  
oil on canvas,  
32 x 45cms, in frame.  
**£400-600**



1119 **John Falconer Slater**

(1857-1937)  
Newcastle Cathedral, formally the Cathedral Church of St  
Nicholas,  
signed,  
oil on board,  
53 x 38cms, in frame.  
**£200-300**



1120 **After Parmigianino (Girolamo Francesco Maria Mazzola)**

19th Century Italian School  
Putti Alluding to the Ascension of Christ,  
oil on panel,  
33 x 27cms, in frame.  
**£200-400**



Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1121 **William Joseph Shayer**  
(1787-1879)  
Bringing Father a Picnic Lunch,  
signed,  
oil on board,  
44 x 60cms, in frame.  
**£400-600**



- 1122 **Late 17th Century British School**  
Three-quarter-length portrait of "Dorothy Aldersey, married  
circa 1620 Sir Henry Capel, Father of Arthur, Lord Capel  
(beheaded 1648)",  
pen and ink note to the stretcher reads; 'Latin inscription left  
top "Her Age 64 1649"' (the original Latin inscription being no  
longer present),  
oil on canvas,  
131 x 104cms, framed.  
**£800-1,400**



- 1123 **19th Century British School**  
Portrait of a Young Needlesmith,  
oil on canvas,  
29 x 24cms, in frame.  
**£50-100**



- 1124 **19th Century British School**  
Portrait of a Scottish Laird, wearing a "Tam o' Shanter" bonnet,  
  
oil on board,  
25.5 x 21cms, in frame.  
**£100-200**



- 1125 **William Kay Blacklock**  
(1872-1924)  
"The Young Shepherdess",  
signed,  
oil on canvas,  
49 x 64cms, in frame.



*Provenance:*  
*The Swan Gallery Dorset.*  
**£500-700**

Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1126 **George Washington Brownlow**  
(1835-1876)  
Portrait Sketch of a Little Girl Smiling, most likely a daughter of  
the artist,  
oil on board,  
15.5 x 16.5cms, in frame.

*Provenance:*  
*Direct from the estate of the artist's family.*

*Notes:*  
*One of a number of paintings in this sale from the same estate.*



**£100-200**

- 1127 **George Washington Brownlow**  
(1835-1876)  
Portrait of a Gentleman Wearing a Smock,  
oil on board,  
13 x 9cms, in frame.

*Provenance:*  
*Direct from the estate of the artist's family.*

*Notes:*  
*One of a number of paintings in this sale from the same estate.*



**£100-200**

- 1128 **M\* L\***  
(19th Century British School)  
Bust Length Portrait of a Young Lady in a Black Satin Dress,  
signed ML and dated [18]77,  
oil on canvas,  
63 x 52cms, in frame.  
**£200-300**



- 1129 **Follower of Sir Peter Lely**  
(18th Century British School)  
"Portrait of Mrs Myddleton",  
oil on canvas,  
32 x 27cms, in frame.

*Notes:*  
Label verso for C. E. Clifford, Picture Restorer, Piccadilly,  
London, with pen and ink date to label of 1880.  
**£200-300**



Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1130 **19th Century British School**  
At Prayer,  
oil on canvas laid down on panel,  
21.5 x 16.5cms, in frame.  
**£100-200**



- 1131 **19th Century British School**  
Portrait of a Young Lady, circa 1840,  
oil on canvas,  
35 x 28cms, in frame.  
**£100-200**



- 1132 **A\* C\* Grandemange**  
(19th Century French School)  
Portrait of a Lady,  
oil on canvas,  
63 x 52.5cms, in frame.  
**£200-300**



- 1133 **Bernard de Hoog**  
(Dutch, 1867-1943)  
Nursing by the Window,  
signed,  
oil on canvas,  
55 x 42cms, in frame.  
**£200-300**



- 1134 **19th Century German School**  
Portrait of a Young Lady Wearing a Carnation,  
oil on board,  
37 x 31cms, in frame  
**£300-500**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1135 § **Herbert Truman** [Newlyn School]  
(1883-1957)  
The Port of St Ives,  
signed,  
oil on canvas,  
31.5 x 39.5cms, in frame.  
**£200-400**



- 1136 **William Henry Williamson**  
(1820-1883)  
"Fishing Boats Leaving Scarborough",  
signed,  
oil on canvas,  
75 x 126cms, in frame.  
**£350-550**



- 1137 **George G\* Fryer**  
(British, 19th Century)  
Sunset Following a Day at Sea,  
signed and dated 1871,  
oil on canvas,  
59.5 x 105cms, in frame.  
**£250-450**



- 1138 **Clifford Montague**  
(1858-1917)  
"Drying the Sails",  
signed, dated 1893, and titled within the work,  
oil on canvas,  
34.5 x 55cms, in frame.  
**£300-500**



Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1139 **George Washington Brownlow**  
(1835-1876)  
A pair of marine views, each depicting harbour scenes,  
signed,  
oil on board,  
each 19 x 24cms, uniformly framed. (a pair)



*Provenance:*  
*Direct from the estate of the artist's family.*

*Notes:*  
*One of a number of paintings in this sale from the same estate.*

**£200-400**

- 1140 **George Washington Brownlow**  
(1835-1876)  
Returning Home at Dusk,  
oil on board,  
22 x 16cms, in frame.



*Provenance:*  
*Direct from the estate of the artist's family.*

*Notes:*  
*One of a number of paintings in this sale from the same estate.*

**£100-200**

- 1141 **John Falconar Slater**  
(1857-1937)  
Day Break Over Crashing Waves,  
signed,  
oil on canvas,  
29 x 49.5cms, in frame.  
**£300-400**



- 1142 **Circle of Henry Perlee Parker**  
(19th Century)  
Perusing the Fresh Catch,  
oil on canvas,  
29 x 39.5cms, in frame.  
**£200-400**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1143 **William Thornley**  
(1857-1935)  
Turbulent Harbour Waters,  
signed,  
oil on canvas,  
34.5 x 29.5cms.  
**£500-750**



- 1144 **John William Gilroy**  
(1868-1944)  
The Mauretania Leaving the Tyne,  
signed,  
oil on canvas,  
49 x 75cms, in frame.  
**£500-800**



- 1145 **John Davison Liddell**  
(1859-1942)  
Shipping off the Farne Islands,  
signed,  
oil on canvas,  
34 x 43cms, in frame.  
**£150-250**



- 1146 **John Davison Liddell**  
(1859-1942)  
"Off the Tyne",  
signed,  
oil on canvas,  
29 x 59cms, in frame.  
**£150-250**



- 1147 **John Davison Liddell**  
(1859-1942)  
"Homeward Bound",  
signed, titled to the stretched verso,  
oil on canvas,  
29 x 59cms, in frame.  
**£150-250**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

1148 **John Davison Liddell**  
(1859-1942)  
"On the Durham Coast",  
signed,  
oil on board,  
24 x 34cms, in frame.  
**£100-150**



1149 **John Davison Liddell**  
(1859-1942)  
"Leaving the Tyne",  
signed, titled verso,  
oil on canvas,  
34 x 54cms, in frame.  
**£150-250**



1150 **John Davison Liddell**  
(1859-1942)  
"Fish Quay North Shields",  
signed,  
oil on canvas,  
34.5 x 55cms, in frame.  
**£200-300**



1151 **John Davison Liddell**  
(1859-1942)  
"Sunset"; A Collier Off St. Mary's Island,  
signed, titled verso,  
oil on canvas,  
34 x 54.5cms, in frame.  
**£150-250**



1152 **James Kay**  
(1858-1942)  
A First World War Dazzle Camouflage Ship in a Mediterranean Port,  
signed,  
oil on board,  
24 x 34cms, in frame.  
**£300-500**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

1153 **Bernard Benedict Hemy**

(1844-1910)  
 Replenishing Supplies off the North East Coast,  
 signed,  
 oil on canvas,  
 51 x 76cms.  
**£200-400**



1154 **Bernard Benedict Hemy**

(1844-1910)  
 Entering the Tyne; with the Herd Groyne visible in the  
 distance,  
 signed,  
 oil on canvas,  
 61 x 91cms.  
**£300-500**



1155 **Stephen Brownlow**

(1828-1896)  
 Sunset at North Shields, and Anchored, North East; two  
 marine views,  
 one signed,  
 oil on canvas,  
 24 x 19cms, uniformly framed. (a pair)  
**£200-400**



1156 **Stuart Henry Bell**

(1823-1896)  
 "A Sudden Gale at [?] the Fishing Ground",  
 signed, indistinctly titled, and dated 1888,  
 oil on canvas,  
 38.5 x 55.5cms, in frame.

*Provenance:*  
*Dean Gallery, cleaned and reframed 1989.*  
**£400-800**



1157 **Stuart Henry Bell**

(1823-1896)  
 "The Entrance to Sunderland Harbour, The View from  
 Lighthouse, South Pier 1860",  
 signed and dated, further signed, titled, and dated 1892 verso,  
 oil on canvas,  
 34.5 x 44.5cms, in frame.

*Notes:*  
*Canvas back inscribed "painted by Stuart Henry Bell, 1892,  
 marine painter to her most gracious majesty The Queen".*  
**£400-800**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1158 **Bernard Benedict Hemy**  
(1845-1913)  
A pair of North East marine views, including a view of the Herd Groyne Lighthouse at South Shields, signed, oil on board, each 14 x 22.5cms, in uniform frames. (a pair)  
**£200-300**



- 1159 **Bernard Benedict Hemy**  
(1845-1913)  
A pair of North East marine views, including a view of the Old Low Light, signed, oil on board, each 14 x 22.5cms, in uniform frames. (a pair)  
**£200-300**



- 1160 **Bernard Benedict Hemy**  
(1844-1910)  
Heading out with the Dawn; North Shields, signed, oil on canvas, 44 x 59.5cms, in frame.  
**£400-600**



- 1161 **Bernard Benedict Hemy**  
(1844-1910)  
The Harbour at North Shields, signed, oil on canvas, 44.5 x 60cms, in frame.  
**£400-600**



- 1162 **§ Louis Dodd**  
(1943-2006)  
Off the Coast of Dover, oil on panel, signed, 53.5 x 70cms, in frame.  
**£300-500**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

1163 **Beniamino Caso**  
(19th Century Italian)  
Fishing Boats,  
signed,  
oil on canvas,  
28 x 38cms, in frame.  
**£200-400**



1164 **Frederick Henry Henshaw**  
(1807-1891)  
"Tintern Abbey",  
signed, titled to the mount,  
oil on board,  
32.5 x 48cms, in frame.  
**£400-600**



1165 **George Blackie Sticks**  
(1843-1936)  
"The Devil's Water, Dilston",  
signed and dated 1867,  
oil on canvas,  
16 x 24cms, in frame.  
**£300-500**



1166 **James Peel**  
(1811-1906)  
"Llangorse Lake, South Wales",  
signed, titled to mount,  
oil on canvas,  
39 x 64.5cms, in frame.  
**£400-600**



1167 **19th Century British School**  
Golden Hour Falls over a Lakeland Landscape,  
oil on board,  
17.5 x 25cms, in frame.  
**£100-200**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1168 **Follower of Claude Lorrain**  
(18th Century Continental School)  
A pair of landscape views with Classical follies and garden passages,  
oil on panel,  
each 12.5 x 17.5cms, uniformly framed.  
**£200-300**



- 1169 **John Falconar Slater**  
(1857-1937)  
Sheep Drive in the Gloaming,  
signed,  
oil on canvas,  
90 x 70cms, in frame.  
**£500-800**



- 1170 **S\* G\* Fletcher**  
(19th Century British)  
Warkworth Castle from the River,  
signed,  
oil on canvas,  
58 x 88cms, in frame.  
**£200-300**



- 1171 **William Henry Charlton**  
(1846-1918)  
"Scene near Quimperlé, France",  
signed, further signed and titled verso,  
oil on board,  
36 x 44cms, in frame.  
**£100-180**



- 1172 **James Peel**  
(1811-1906)  
Cattle Quenching Their Thirst by a River,  
signed,  
oil on canvas,  
19.5 x 29.5cms, in frame.  
**£150-250**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

1173 **John Wilson Carmichael**

(1799-1868)  
"Witton Le Wear",  
signed and dated 1846, titled to frame,  
oil on board,  
22.5 x 33.5cms, in frame.

*Notes:*

*Windsor and Newton "Prepared Mill-Board" label, with pen and ink title, signature, and date.*

**£500-800**



1174 **George Blackie Sticks**

(1843-1936)  
Sunset over the Highlands,  
signed with a monogram and indistinctly dated (1861?),  
oil on canvas,  
29 x 39.5cms, in frame.

**£200-400**



1175 **William Langley**

(fl. 1880-1920)  
Returning Home at Dusk; a shepherd tends to his flock,  
signed,  
oil on canvas,  
60 x 39cms, in frame.

**£100-200**



1176 **Ralph Hedley**

(1848-1913)  
"Ovingham", river stepping stones,  
signed, titled to the mount,  
oil on canvas,  
44 x 34.5cms, in frame.

**£1,000-2,000**



1177 **John Falconar Slater**

(1857-1937)  
Clouds Gather Over a Panoramic Vista,  
signed,  
oil on canvas,  
25 x 35cms, in frame.

**£150-250**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1178 A collection of ephemera compiled by important local art historian Marshall Hall while researching his book "John Falconar Slater; The North East's Weatherproof Artist" (2021), the lot comprising ten original pencil sketches by John Falconar Slater, and a briefcase of newspaper clippings and research documents pertaining to the artist's career, together with a copy of the aforementioned book.  
**£100-180**



- 1179 **Alfred de Breanski**  
(1852-1928)  
"The Heat of Noon"; Dedham on the Stour, Suffolk, signed, further signed and titled verso, oil on canvas, 49.5 x 75cms, in frame.  
**£4,000-7,000**



- 1180 **§ Edward Loxton Knight**  
(1905-1993)  
As the Frost Lifts, signed, oil on canvas, 24.5 x 35cms, in frame.  
**£200-300**



- 1181 **Follower of Christopher Wood**  
(20th Century British)  
Bird's Eye View of a Mediterranean Village, oil on board, 62 x 80cms, in frame.  
**£200-400**



- 1182 **Louis Bosworth Hurt**  
(1856-1929)  
Highland Cattle by Loch Slapim, Isle of Sky, signed and dated 1898, oil on canvas, 88 x 149cms, in frame.  
**£5,000-8,000**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1183 **William E. Harris**  
(1854-1930)  
"Torrent on the Marlas, Wales",  
signed,  
oil on canvas,  
50 x 75cms, in frame.  
**£200-300**



- 1184 **John James Bannatyne RSW**  
(1832-1911)  
Croft by a Highland Loch,  
signed,  
oil on canvas,  
50 x 75cms, in frame.  
**£300-500**



- 1184A **Walter Linsley Meegan**  
(c.1860-1944)  
A pair of Lakeland landscape views,  
signed,  
oil on canvas,  
each 26.5 x 36.5cms, uniformly framed. (a pair)  
**£300-500**



- 1185 **§ Thomas William Pattison**  
(1894-1983)  
"Spring Flowers",  
signed, titled verso,  
oil on board,  
49.5 x 64.5cms, in frame.  
**£100-150**



- 1186 **18th Century Dutch School**  
Still life with an urn of flowers in a Classical setting,  
signed and dated 1727,  
oil on canvas,  
114 x 91cms, in frame.  
**£200-400**



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1187 § **Crin Gale**  
(b.1947)  
"The Dragon Bowl"; still life with tangerines,  
signed,  
oil on canvas,  
67 x 68cms, in frame.  
**£300-500**



- 1188 § **Amy Katherine Browning**  
(1881-1978)  
Still Life with Spring Flowers,  
signed,  
oil on canvas,  
50 x 60cms, in frame.  
**£300-500**



- 1189 § **Marion Broom RWS**  
(1878-1962)  
Still Life with Anemones and a Silver Bowl,  
signed,  
oil on board,  
58 x 78.5cms, in frame.

*Notes:*

*With Harrods delivery label verso, pencil inscribed 'Colonel Stanley, Room 335, Dorchester Hotel'.*

**£200-400**



- 1190 **John Falconar Slater**  
(1857-1937)  
Interior of a Farmyard Stable, with Horse and Chickens,  
signed,  
oil on board,  
42 x 54cms, in frame.  
**£350-650**



- 1191 **Follower of Melchior d'Hondecoeter**  
(Dutch, late 18th Century)  
A Cockerel and Hens,  
oil on panel,  
25 x 39cms, in frame.  
**£300-500**



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1192 § **Hugh Monahan**  
(Irish, 1914-1970)  
"Brancaster Staithe and the Brents",  
signed and dated 1955, titled verso,  
oil on canvas,  
49.5 x 60cms, in frame.  
**£300-500**



- 1193 § **Tom Carr**  
(1912-1977)  
"George's Secret",  
signed and dated 1964,  
oil on canvas,  
44.5 x 59.5cms, in frame.  
**£300-500**



- 1194 **Alfred Grenfell Haigh**  
(1870-1963)  
A pair of equine portraits, each depicting the head and neck of  
a horse,  
signed and dated 1922,  
oil on canvas,  
each 40.5 x 50.5cms.  
**£300-500**



- 1195 **W\* Armstrong**  
(19th Century)  
"Seaham Jasmine",  
signed, titled, and dated 1911,  
oil on canvas,  
45.5 x 63cms.  
**£200-300**



- 1196 **Joseph van Dieghem**  
(Belgian, 1843-1885)  
Sheep in a Meadow, and Sheep in a Farmyard; a pair of views,  
signed,  
oil on board,  
each 15.5 x 23cms, in matching frames. (a pair)  
**£300-500**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1197 **Charles Shayer**  
(1826-1914)  
Dairy Cattle Drive,  
signed,  
oil on canvas,  
58 x 104cms, in frame.  
*Provenance: Purchased from Unthank Hall in the 1960s.*  
**£500-800**



- 1198 **John Falconar Slater**  
(1857-1937)  
A New Addition to the Flock,  
signed,  
oil on board,  
18 x 21.5cms, in frame.  
**£100-200**



- 1199 **§ Edgar Hunt**  
(1876-1953)  
The Chicken Peep,  
signed and dated 1914,  
oil on canvas,  
19 x 2cms, in frame.  
**£6,000-9,000**



- 1200 \*Withdrawn\*



- 1201 An early 20th Century Kirman carpet, with geometric scrolls to shaped field and spandrels, 356 x 259cms. Provenance: select items removed from Carrycoats Hall, Northumberland.  
**£200-500**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1202 **A Shirvan carpet**, with repeated design to field and border, 193 x 142cms.  
**£80-120**



- 1203 **Joshaghan carpet**, decorated with floral diamond-shaped panels on a claret ground, 355 x 245cms.  
**£180-250**



- 1204 **Tetex rug**, with bold scrolling design on a claret ground, 204 x 129cms.  
**£150-200**



- 1205 **A Tekke carpet**, with gul medallions of a buff ground, 314 x 270cms.  
**£80-120**



- 1206 **An early 20th Century Caucasian rug**, with shaped medallions on brown ground, 186 x 147cms.  
**£130-180**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1207 **A Varamin carpet**, the central rosette surrounded by floral scrolls, 350 x 250cms.  
**£100-180**



- 1208 **A Heriz carpet**, with stylized floral design, on red ground, 299 x 194cms.  
**£200-300**



- 1209 **An early 20th Century Bidjar**, the diamond-shaped medallion surrounded by bold floral design, 203 x 142cms.  
**£200-300**



- 1210 **An early 20th Century Tabriz carpet**, with floral panel design, 380 x 273cms.  
**£1,200-1,500**



- 1211 **A fine Kirman carpet**, with floral medallion on green ground, surrounded by arch border, 370 x 279cms.  
**£700-1,000**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1212 **An early 20th Century Farahan rug**, with vase of flowers motifs on blue/black ground, 204 x 144cms.  
**£120-180**



- 1213 **A Bidjar runner**, with repeat roundel design, 293 x 83cms.  
**£100-150**



- 1214 **A Tekke rug**, with gul medallions on red ground, 220 x 320cm.  
**£80-120**



- 1215 **An early 20th Century Dorokhsh carpet**, the central rosette on plain ivory-coloured ground, 403 x 305cms.  
**£900-1,300**



- 1216 **A fine Tabriz carpet**, with repeated floral motifs, 379 x 293cms.  
**£1,000-1,500**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1217 **An early 20th Century Lavar Kirman rug**, the central rosette surrounded by floral decoration, 208 x 131cms.  
**£120-180**



- 1218 **A Bidjar carpet**, the lozenge shaped fields with flowerhead design, 341 x 234cms.  
**£250-350**



- 1219 **A Mehraban carpet**, the central medallion surrounded by repeated floral decoration, 323 x 201cms.  
**£90-150**



- 1220 **A Kashan carpet**, the central medallion surrounded by floral scrolls on red ground, 384 x 263cms.  
**£300-400**



- 1221 **A Hutchli prayer rug**, with chevron design, 158 x 106cms.  
**£100-150**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1222 **An early 20th Century Rodbar rug**, with geometric floral decoration on dark blue ground, 190 x 127cms.  
**£50-80**



- 1223 **An early 20th Century Tabriz carpet**, the bold floral motifs on ivory-coloured ground, 301 x 212cms.  
**£300-400**



- 1224 **A silk Kashan prayer rug**, with floral arch decoration, 198 x 120cms.  
**£60-100**



- 1225 **An early 20th century Qashqai rug**, with triple medallion design surrounded by flowerhead motifs, 181 x 132cms.  
**£40-80**



- 1226 **An early 20th Century Kirman carpet**, with floral panel design, 371 x 259cms.  
**£200-300**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1227 **A Nahavand carpet**, with red/brown panel design, 309 x 150cms.  
**£100-150**



- 1228 **A Ghochan rug**, with geometric panel design, 192 x 124cms.  
**£70-110**



- 1229 **A Qashqai rug**, the diamond-shaped fields with flowerhead decoration, 248 x 173cms.  
**£450-550**



- 1230 **A Qum rug**, with scrolling design on red ground, 218 x 139cms.  
**£250-350**



- 1231 **A fine Tabriz carpet**, the full scrolling design on ivory-coloured ground, 361 x 272cms.  
**£700-1,000**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1232 **An early 20th Century Heriz carpet**, decorated with stylized geometric design, 390 x 298cms.  
**£800-1,000**



- 1233 **An Afghan carpet**, with four rows of eight gul medallions, 348 x 250cms.  
**£130-230**



- 1234 **An early 20th Century Luri carpet**, with a double row of diamond-shaped medallions, 294 x 135cms.  
**£70-110**



- 1235 **A Sarough carpet**, with floral scrolls on ivory coloured ground, 366 x 246cms.  
**£250-350**



- 1236 **A Tabriz carpet**, with floral scrolls on ivory-coloured ground, 290 x 192cms.  
**£200-300**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1237 **A Ziegler rug**, with bold floral scrolls on ivory-coloured ground, 180 x 120cm.  
£80-120



- 1238 **A Sarab rug**, with lozenge shaped medallion on ivory coloured ground, 198 x 133cms.  
£70-110



- 1239 **A very long Mehraban runner**, with floral decoration, 1046 x 84cms.  
£500-700



- 1240 **Barter, Southampton: a Regency mahogany and brass inlaid bracket clock**, circular brass dial, 8-day twin fusee movement striking on a bell, the case with urn finial on a shallow pyramid-shaped top with stepped beadwork border, rosette and ring handles to side above pierced brass grilles, brass ball feet, with pendulum and key, 49cms high.  
£250-400



- 1241 **An ornate French brass hanging lantern clock, late 19th/20th Century**, the ornate dial with raised enamelled roman numerals and outer arabic numerals, also with date cartouche '1745', ornate openwork armorial style frieze, the two train 8-day striking movement with outside countwheel and backplate signed 'H&F Paris' and numbered 73/9/10, sunburst pendulum, the embossed case with bell under an arch with finial, peg feet, (with key), 47cms high, with ornate wooden and gilt metal wall bracket 67cms high. (2)  
£200-300



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1242 **An ornate 19th Century French red Boule bracket clock**, the circular dial with raised Roman numeral enamel cartouches, eight-day quarter striking movement with two gongs, the ornate case with decorative foliated scroll gilt decoration, 65cms high.  
(A/F)  
**£200-400**



- 1243 **A large and impressive Victorian ebonised and gilt metal mounted quarter chiming table/bracket clock**, the arched gilt brass dial decorated with foliated scrolls, the silvered roman chapter ring with outer arabic numerals and signed '*Smith & Sons, Clerkenwell*', with silvered subsidiary dials marked '*slow/fast*', '*chime/silent*', and '*Full chime/Westminster chime*', the three train movement chiming on 8 bells and striking on a coiled gong, with side pull repeat cord, the case with arched top and five flambeau finials, canted corners with ornate caryatids and floral chains, pierced side panels decorated figures, leaves and scrolls, on ornate scroll feet, 66cm high  
By Repute: made for the Great Exhibition 1851



Large Victorian Bracket Clock 1851 built for the Great exhibition one of two clock makers art  
**£800-1,200**

- 1244 **John Wignall of Ormskirk: A substantial Victorian North Country mahogany longcase clock**, the painted Roman dial with floral spandrels, the arch with painted sun and moon dial, two train movement with anchor escapement, the case with swan neck, shaped waist door flanked by fluted pilasters, on panelled base with ogee bracket feet, comes with weights and pendulum, 62 x 25 x 230cm high.  
**£150-300**



- 1245 **John Muzzell of Horsham: A Georgian oak longcase clock**, the brass Roman dial with floral spandrels, two train movement with anchor escapement, the case with stepped cornice, waisted case raised on bracket feet, comes with weights and pendulum, 46 x 25 x 213cm high.  
**£100-200**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1246 **A mid 20th Century oak chiming grandmother clock**, the brass and silvered metal Roman dial, foliate and putti spandrels, arched glazed top flanked by barley twist columns, bead lozenge decoration to the waist door, panelled base, raised on bracket feet, 34 x 21 x 172cm high.  
**£140-180**



- 1247 **H Butterworth of Bacup: A substantial North Country mahogany and banded longcase clock**, the painted roman dial with figures representing the seasons, the central dial depicting the death of King Richard, the arch with moonphase dial, two train movement with anchor escapement, the case with swan neck, the shaped waist door flanked by spiral fluted columns, panelled base with ogee bracket feet, comes with weights and pendulum, 70 x 26 x 250cm high.  
**£200-300**



- 1248 **A French Art Deco cream and brown veined marble four glass mantel clock**, the octagonal dial with silvered arabic numerals, two train French movement with outside countwheel, within a four glass chrome banded chamber and two pillared case surmounted by shaped frieze, 39cms high.  
**£100-200**



- 1249 **S Marti & Cie: a large and impressive French gilt four-glass mantel clock**, of architectural form, with enamelled roman dial and visible brocot escapement, and movement with outside countwheel and stamped Marti roundel and also stamped 'D.C & Cie/3292/Paris' the hood adorned with, figures, finials and blind fretwork, slender column uprights on a plinth base with scroll and bead ornamentation, 54cms high.  
**£500-800**



- 1250 **A late 19th Century French gilt metal mantel clock**, with enamelled roman dial and 8-day movement striking on a bell, the case with a classical warrior, shield and helmet to top, openwork scrollwork frieze, with pendulum and key, 36cms high.  
**£70-100**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1251 **An ornate late 19th Century French gilt bronze and marble white mantle clock**, the enamelled roman dial with outer arabic numerals, two train 8-day movement striking on a bell, the back plate stamped 19 and scratch marked 1599, the case with a figure of a lady resting on a fluted incline with a book, wreath finial, bay leaf and ribbon frieze, fluted circular feet, with pendulum and key, 31cms high.  
**£500-800**



- 1252 **S Marti et Cie, Paris: a French champleve enamelled and gilt circular four glass mantel clock**, circa 1900, the eight-day gong striking movement stamped with S. Marti et Cie roundel and numbers 1521 to backplate, the circular enamel Roman dial with repeating floral garland decorated centre and pierced hands, within polychrome decorated bezel over polychrome pendulum, the bevel-glazed case with enamel frieze to the top above conforming uprights and a stepped base, shaped feet, 28cm high.  
**£400-600**



- 1253 **Japy Freres: A late 19th Century French gilt four-glass mantel clock**, with enamelled arabic dial, two train movement with outside countwheel, coiled gong and mercury filled pendulum, the case with shaped base, with key, 25cms high  
**£50-100**



- 1254 **A French black slate day/date triple dial mantel clock, c.1870**, the twin barrel movement striking on a bell, the back plate stamped 977, visible mercury compensated pendulum, two piece white enamel roman dial with visible Brocot escapement, the two subsidiary dials indicating the day, day of the week and month, with rolling moon lunar calendar and aneroid barometer, the upswept arched case inset with green malachite and incised with scrolling foliage, glazed bevelled pendulum panel, raised on moulded rectangular plinth, 60 x 19 x 52cms high.  
**£700-1,000**



- 1255 **A late 19th Century French brass carriage clock with alarm**, white enamel roman dial and subsidiary arabic alarm dial, platform lever escapement, single barrel eight-day movement striking on a bell, the backplate stamped 'Aiguilles' and 'Aig le Reveil' and numbered 2938, h.14.5cm (handle down), in associated leather travel case, with winding key  
**£150-200**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1256 **Japy Freres et Cie: A French brass carriage alarm clock, c1900**, the enamelled roman dial and subsidiary arabic alarm dial, platform lever escapement, with bell to underside, leather carrying case, 11cms high with handle down, **£70-100**



- 1257 **A Matthew Norman carriage clock**, the white roman dial with blued hands, manual wind movement, striking the hours and half hours on a coiled gong, the back plate engraved no 1751A/ 50A, 14.8cm cm high with handle folded, complete with original box, key and certificate No 12440. **£100-200**



- 1258 **An Edwardian silver mounted tortoiseshell repeating carriage clock**, with arabic dial and pierced scrollwork silver mounts, on pierced feet, the silver bears the stamp of William Comyns & Sons, London 1906, 12.5 cms high with handle down. **£500-700**



- 1259 **A French miniature brass and porcelain oval carriage clock, late 19th Century**, the movement with a platform lever escapement, the circular dial with roman numerals and blued steel hands, the engraved gilt brass case with three porcelain panels and a dial painted with scenes of 18th-century figures in woodland settings and cottages, the backplate and base numbered '1418', 7.5cm high (handle down) **£200-300**



- 1260 **A late 19th Century repeating carriage clock, by Klaftenberger, 157 Regent Street & Paris**, the white enamel roman dial fitted and repeater movement with platform lever escapement, striking on a coil gong, serial no.13286 stamped to back and base, in gorge case, 7.5 x 8.0 x 13.5cms high. **£350-450**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1261 **A late 19th Century French brass and champleve mantel clock**, Richard & Co., Paris, the lacquered brass case with leaf scroll blind fret frieze and champleve corners, silvered arabic dial, the movement with platform lever escapement, marked 'R & Co', 13cms high.  
**£150-250**



- 1262 **A late 19th Century French carriage clock**, the enamelled roman dial with platform lever escapement, bevelled glass panels and slow/fast lever to backplate, bracket feet, 11cms with handle down.  
**£100-150**



- 1263 **A late 19th century French 8-day repeating carriage clock**, with enamelled arabic dial, the bevelled oval top glass showing the platform lever escapement, top hour repeat button, and above the back door a second push button for the five-minute repeat mechanism which is controlled by a star wheel and snail on the back plate, striking on a blued steel coil gong, inscribed on the back plate "BREVET/ S>G>D>G' and numbered , 2242, 13cms high with handle down.  
**£450-650**



- 1264 **A fine brass Grande Sonnerie repeating alarm carriage clock, retailed by Fernando Gantez, Madrid**, circa 1890, the case with carrying handle and repeat button, the underside of the case with sonnerie selection lever in Spanish - grande sonnerie/silent/petite sonnerie -number on base '1903', the enamel dial with Arabic and Roman numerals, alarm dial, twin barrel movement with a platform lever escapement, striking on two blued steel gongs and alarm striking on a bell, 19.5cm high over handle (overwound).  
**£300-500**



- 1265 **A Swiss carved oak cuckoo wall clock, late 19th century**, the skeletonized two-train movement with bellows and escapement stamped A. Fleig, ivoryne roman numeral applied dial, the case with bird, ivy and fruit carving, with weights and carved pendulum, the case 59cms high.  
**£100-200**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1266 **A large 19th Century oak wall timepiece** with passing strike, circular case with side viewing door and bottom opening door, 18-inch painted dial with Roman numerals, single fuse movement with shaped movement plates and anchor escapement, passing hour strike on a bell, with pendulum, 57cms.  
**£300-500**



- 1267 **Heath, Berkhamstead: a Victorian mahogany wall timepiece**, with painted roman dial and single fusee movement, side and base door, 39cms, with key and pendulum. (Ref: 86)  
**£120-180**



- 1268 **A mahogany wall timepiece, late 19th/Early 20th Century**, with painted roman dial and single fusee movement, with pendulum, 28cms dial, with handwritten text to back including '*Tree, 121 Gt Dover St, London*', By repute: originally hung in Tiptree railway station which was on the Kelvedon and Tollesbury Light Railway, serving the village of Tiptree, Essex, England. The station was 3 miles 39 chains (5.61 km) from Kelvedon Low Level railway station.[1]  
 The station was opened in 1904. It was closed, along with the rest of the line for passengers, on 7 May 1951.[2]  
 A short siding ran from the station into the Wilkin & Sons jam factory for freight traffic.[3] The section between the jam factory and Kelvedon, through the closed Tiptree station, continued in use for freight traffic until 28 September 1962  
**£150-200**



- 1269 **Jaeger LeCoultre: a 'Marina' desk clock**, with visible 8-day movement, the chapter ring with baton markers, contained in a rectangular lucite-backed perspex case, decorated with gilt chinoiserie and bird of paradise motifs, raised on a rectangular base with two block feet, 16cm high.  
**£300-400**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1270 **A decorative cast gilt brass boudoir clock**, fitted with an 18th Century verge watch movement by Charles Cabrier II and late 19th/early 20th Century dial, in a later cast case decorated with cherubs and acanthus leaves, 14cms high.

£80-120



- 1271 **A replica brass lantern timepiece**, with engraved roman dial, pierced fret gallery, and key wind movement by Empire, England, 27cms high.

£40-60



- 1272 **An oak box with 17th/18th Century elements**, rectangular, the hinged cover with carved edge, above frieze with shaped rectangle fluted carving and date '1724', carved edging, 48 x 23 x 21cms high.

£50-80



- 1273 **A George III mahogany knife box**, of serpentine form with chequer stringing, the sides mounted with brass handles, original fitted interior and star motif inside lid, on brass feet, 22cms wide, 35cms high.

£120-180



- 1274 **A George III yew wood tea caddy**, of canted rectangular form, the cover with inlaid shell paterae and bone escutcheon, paper lined interior, raised on brass ball feet, 19cms wide.

£50-100



Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1275 **A George III mahogany tea caddy**, oval with shell paterae and boxwood stringing, 15cms wide.  
**£80-120**



- 1276 **A late 19th Century French amboyna wood scent bottle box**, the metal bound box with interior silk lining and fitted gilt glass bottles, 14cms wide.  
**£80-120**



- 1277 **A George III tortoiseshell tea caddy**, of serpentine form with interior covers, 20cms wide.  
**£200-300**



- 1278 **A 19th Century coromandel wood toilet box**, with mother-of-pearl escutcheon and cartouche, opening to reveal fitted interior with plated mounts, to hidden drawers under with push-button release action, 31 x 23 x 19cms high.  
**£100-200**



- 1279 **An early 19th Century Dutch marquetry walnut decanter box**, with inlaid foliate decoration to the sloping cover, opening to reveal a four-section interior with glass decanters and single glass to underside of the lid, 25 x 20 x 24cm high.  
**£80-140**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1280 **A pair of 19th Century French champleve enamel garniture vases**, with figural and swag handles, raised of scrolling feet, 31cms high.  
**£300-500**



- 1281 **The central part of a Regency Blue John urn**, in two sections, 20cms high.  
**£200-300**



- 1282 **A decorative black painted plaster bust of a Roman male**, with a wreath in his hair and wearing a toga, 65cms high.  
**£150-200**



- 1283 **Artist unknown, late 19th-early 20th Century: a brown patinated bronze sculpture**, Pharaoh's daughter coming across the child Moses in his basket, raised on red marble base, 44cms high.  
**£300-500**



- 1284 **Franz Seifert (Austrian, 1866 -1951): an Art Nouveau brown patinated bronze**, figure of a woman standing on naturalistic base, raised on marble plinth, 53cms high.  
**£500-1,000**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1285 **After Pierre-Jules Mêne: a bronze bear**, 20th Century, with one paw raised and snarling, on rocky base, inscribed 'PJ Mene', 39cms long, 35cms high.  
**£150-250**



- 1286 **After Jules Moigniez: a bronze sculpture of a pheasant**, impressed signature to base, on marble plinth, 37cms wide.  
**£100-200**



- 1287 **G. Moerlin, German (fl early 20th Century): a pair of carved alabaster and brown patinated bronze busts**, both of young girls wearing traditional headdress, signed, on marble bases, 13.5cms wide, 14cms high.  
**£200-400**



- 1288 **Dorothy Buckley (19th Century)**  
A butterfly wing and reverse glass fairytale painting, depicting the legend of The Pied Piper of Hamelin, signed, 42cms diameter, in frame.  
**£100-200**



- 1289 **Robert Wyland (1956-): a lucite sculpture, The Perfect Wave**, limited edition 1332-1500, signed, dated on Certificate of authenticity 2/10/2005, 39cms wide.  
**£400-600**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1290 **A 20th Century plaster figure of a reclining nude**, unsigned, set on a shaped mahogany base, 54cm wide.  
**£50-80**



- 1291 **An Art Nouveau figural bronze lamp base after Franz Adolph Sautner** (1872-1945), in the form of a naked nubile girl holding out branches forming the shade support, fitted for electricity, the base signed F Sautner, 41cms high.  
**£150-250**



- 1292 **A 20th Century Chinese carved hardwood standard lamp**, with a pleated pendant shade suspended from a dragon's head, on leaf and bamboo column stem, raised on circular base with openwork brackets block feet, 175cm high.  
**£60-100**



- 1293 **RMS Olympic interest: a fine brass five branch ceiling light fitting**, of scrolling form with cut glass 'acorn' shades, 60cms wide overall.  
 Provenance: purchased in 2004 from the auction of a paint company in Haltwhistle, Northumberland, which had been fitted out with a variety of panelling, light fixtures, flooring, doors, and windows.  
**£1,000-1,500**



- 1294 **RMS Olympic interest: a fine pair of brass three branch ceiling light fittings**, of scrolling form with cut glass 'acorn' shades, each 46cms wide overall.  
 Provenance: purchased in 2004 from the auction of a paint company in Haltwhistle, Northumberland, which had been fitted out with a variety of panelling, light fixtures, flooring, doors, and windows.  
**£800-1,200**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1295 **An early 20th Century Austrian cold-painted bronze table lamp**, in the form of a tree with three parakeets perched on the branches, on onyx base, red silk shade, 51cms high to top of shade.  
**£100-200**



- 1296 **A pair of gilt bronze wall lights**, the candle sconces held by caryatids on leaf decorated supports and back plate, 22cms wide.  
**£150-250**



- 1297 **A Chinese bronze temple bell**, late 19th/early 20th Century, with cast iron mount attaching to dragon decorated fitting above lotus flowers and reeded bands, steel clapper, 38cms high.  
**£250-350**



- 1298 **An early 20th Century horn table snuff**, the large horn with brass cover and mounts having scrolling leaf decoration (missing finial and liner), on a metal stand and turned mahogany base, 55cms high.  
**£100-200**



- 1299 **A 17th Century Flemish Verdure tapestry**, hand-woven and depicting - in the traditional manner; a verdant vista with nestling follies, a lake, and birds to the fore, later backed on to hessian and given a tap-top and pole suspender for wall hanging, 169 x 200cms.  
**£200-300**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1300 **A decorative Japanese black lacquered tray on stand**, early 20th Century, the rounded rectangular tray with raised edge decorated crimson and gilt exotic bird and foliage, raised on an ebonised bamboo style stand, 49 x 80 x 45cm high.  
**£40-60**



- 1301 **A 19th Century mahogany butlers tray**, the rectangular top with shaped cut-out handles, raised on a folding 'X' stand, 84 x 54 x 80cm high.  
**£80-120**



- 1302 **An attractive Victorian mahogany serpentine footstool**, the top button upholstered in a tan plush, with carved acanthus leaf decoration, raised on squat cabriole legs and brass castors, 60 x 44 x 32cms high.  
**£50-80**



- 1303 **A Victorian rosewood three-division canterbury**, each shaped division with carved leaf and scroll decoration, fitted a single drawer to the frieze, raised on turned legs with brass caps and castors, 56 x 37 x 47cm high.  
**£80-140**



- 1304 **A pair of substantial Classical style cream painted wooden column form pedestals**, 20th Century, each cylindrical with reeded sides, raised on an ebonised square plinth base, 52 x 52 x 114cm high.  
**£100-200**



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1305 **A pair of decorative ebonised classical column style pedestals,** with circular tops and reeded stems, raised on a stepped square plinth base, 32 x 32 x 92cm high.  
**£60-100**



- 1306 **A 17th Century style cast-iron fireback,** decorated with an embossed Royal Coat of Arms, 57 x 54cm high  
**£50-100**



- 1307 **An American mahogany and gilt gesso parcel gilt wall mirror,** surmounted by an eagle with out-swept wings above paterae and husks to the sides, similar moulded decoration to the base, 119 x 57cms wide.  
**£300-400**



- 1308 **A large and decorative Regency gold painted and gesso mirror,** the circular convex plate contained within an ebonised slip within gold painted musket ball and ribbon and pole decorated frame, surmounted by an lions head and eagle finial and seahorse and scallop apron 138cms high.  
**£400-600**



- 1309 **An elegant Edwardian inlaid mahogany cheval mirror,** the shield-shaped mirror with bevelled glass, flanked by shaped scroll supports with fan detailing and reeded urn finials, raised on downswept legs with brass caps and castors, 67 x 152cm high  
**£150-250**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1310 **An ornate late 19th Century giltwood and mahogany wall mirror, in the mid 18th Century taste, the scrolled pediment with eagle finial, over a rectangular plate contained within a shaped 'C' scroll and acanthus frame, with label 'Hewetson, Milner & Thexton Ltd, House Furnishers of Tottenham Court Road, London', 116 x 120cm**  
**£100-200**



- 1311 **A Victorian mahogany cheval mirror, the arch top frame raised on two scrolled supports over concave platform and shaped feet, brass castors, 80 x 55 x 152cm high.**  
**£220-320**



- 1312 **An ornate 19th Century giltwood wall mirror, with a 'C' scroll, fruit and acanthus frame, 58 x 106cm high.**  
**£100-200**



- 1313 **A large 19th Century giltwood overmantel mirror, with an arched moulded frame, 160 x 130cm high.**  
**£100-200**



- 1314 **A 20th Century pond yacht model, rigged at full sail, on mahogany base, 91cms long, 113cms high.**  
**£60-100**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1315 **A late 19th/early 20th Century games compendium**, the burr walnut box opening to reveal fitted interior with bone chess set, draughts pieces, cribbage board and other games pieces, 33 x 21.5 x 18.5cms.  
**£400-600**



- 1316 **A vintage G & J Lines Brothers rocking horse**, first quarter 20th century, restored by Richard Robbins, Master Craftsman, Scottish Borders, dappled yellow with glass eyes, open mouth, and leather saddle and bridle, 148 x 45 x 127cms high,  
**£400-600**



- 1317 **A scratch build model of a Royal Mail stagecoach**, 'York London No.14', with brass fittings, on a naturalistic base with street lamp, under glass case, 59 x 30 x 49cms.  
**£600-900**



- 1318 **Rileys: A 20th Century snooker/dining table raised on four square fluted tapering legs**, comes with five piece mahogany cover, cues, balls, triangle, 223 x 119 x 74cm high.  
**£600-800**



- 1319 **Orme and Sons of Manchester - A renovated early 20th Century full size slate bed snooker/billiard table** raised on eight turned mahogany supports, Rileys pocket cushions, comes with a full complement of cues, balls, six shade light fitting, marked SH697, 383 x 205 x 85cm high.  
**£500-1,000**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1320 **A Victorian oak cue stand**, the brass ball finial over a turned column raised on a circular base on three squat bun feet, fitted to hold 12 cues, 131cm high.  
**£100-200**



- 1321 **A George III mahogany and brass mounted Personal Weighing Machine or Sanctorius's Balance**, by John Joseph Merlin, with integral height measure and white enamelled label 'MERLIN/INVENTER/HANOVER SQUARE/1786, 115cm high, together with a set of cup weights.  
**£200-400**



- 1322 **An unusual early 20th Century brass and leather club fender**, with swag decoration and circular cushioned seats to each end, raised on a stepped base, 169 x 48 x 42cm high.  
**£150-250**



- 1323 **J. Cooper, 28 Radnor Street, St. Luke, London: a taxidermy bream**, 19th Century, in naturalistic setting, with label 'Caught by E. Baxter, in the River Wey, February 10th 1884, Weight 4lbs 4ozs', in ebonized verre eglomise case, 62cms wide, 36cms high.  
**£200-400**



- 1324 **A large carved and painted half-block trophy model of a salmon**, caught by Mr. W.A. Kitson, in the stream below the Temple Pool, Lees, Tweed, 7th November 1913, 55lbs, length 51inch, girth 29 inches, mounted to an oak plaque, 157 x 51cms.  
Notes: amongst the largest of fish ever caught on this beat, Mr Kitson also is reported to have caught a 49lb salmon on the same day.  
**£4,000-6,000**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1325 **A pair of French cast iron classical style garden urns painted in a white colourway**, the egg and dart rim over a fluted baluster body, raised on a square plinth, 47 x 47 x 62cm high.  
**£100-200**



- 1326 **A late 18th century lead sundial**, with pierced gnomon and Roman numerals to the dial, set on a stone plinth, dated 1796, 36 x 36cm high.  
**£200-400**



- 1327 **A 17th/18th Century Continental iron Armada chest**, the top and front with panel design, false escutcheon to front and hidden key fitting to top, flanked by carrying handles, the interior lock plate painted with a bird in a cherry tree, 40 x 28 x 25cms high, no key present.  
**£200-400**



- 1328 **A vintage leather and metal bound travelling trunk**, with geometric stitching overall and remnants of old labels, the hinged cover opening to reveal a spacious interior, carry handles to each side, 65 x 37 x 39cm high.  
**£60-100**



- 1329 **A Late 19th Century Swiss single cylinder music box**, playing eight airs, with paper label inscribed 'Etouffoirs en Aciers' numbered 1032 'Standard', in simulated rosewood inlaid case, 50.5cms x 22cms.  
**£300-500**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1330 **A rosewood veneered baby grand piano by Gaveau Paris, with faded case, lyre pedal support, reed tapering front supports on brass castors, 145 cms deep, 132 cms wide.  
£200-300**



- 1331 **Robert 'Mouseman' Thompson, Kilburn: a carved oak bowl, with adzed design and carved mouse signature, 15cms diameter.  
£100-200**



- 1332 **Robert 'Mouseman' Thompson, Kilburn: a carved oak cheese board, with mouse signature, 39.5cms long.  
£100-200**



- 1333 **Robert 'Mouseman' Thompson, Kilburn: an octagonal cheese board, with carved mouse signature, 31 x 25cms.  
£100-200**



- 1334 **Robert 'Mouseman' Thompson, Kilburn: a carved oak table lamp, with mouse signature, missing fitting, 30cms high.  
£100-200**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1335 **Robert 'Mouseman' Thompson (of Kilburn): a 1950's panelled English oak 5ft sideboard**, with raised upstand above two cupboard doors enclosing shelves, centred by two small drawers over three graduated drawers, wrought-iron handles, hinges and latches, on four octagonal and block feet, with carved mouse signature, 153 x 46 x 94cms high.  
**£3,500-4,500**



- 1336 **Robert 'Mouseman' Thompson (of Kilburn): A 1950's English Oak 6ft Refectory Dining Table**, rectangular adzed three plank dowelled top, on two octagonal legs and sledge feet joined by a floor stretcher, with carved mouse trademark, 183 x 85 x 73cms high.  
**£2,500-3,500**



- 1337 **Robert 'Mouseman' Thompson (of Kilburn): A set of six 1950's oak dining chairs**, each with square backs and carved latticework splats, padded and studded leather seats, the octagonal front legs, each carved with a mouse signature, (includes one carver)  
**£3,500-4,500**



- 1338 **Robert 'Mouseman' Thompson (Kilburn): a mid 20th Century oak smoker's chair**, with tan leather back and cushion, the left upright carved with signature mouse, 64 across arms x 76 x 103cms high.  
**£800-1,200**



- 1339 **Robert 'Mouseman' Thompson (Kilburn): a mid 20th Century oak smokers' chair**, with tan leather back and cushion, the right upright carved with a signature mouse, 62 x 80 x 102cms high.  
**£800-1,200**



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Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1340 **Workshop of Robert 'Mouseman' Thompson (of Kilburn): A 'Mouseman' oak refectory coffee table**, of rectangular form, the rectangular top with a straight edge, over twin hexagonal supports, raised on splayed feet united by a single central stretcher, no carved mouse present, 85 x 50 x 55cm high.  
**£200-300**



- 1341 **Workshop of Robert 'Mouseman' Thompson (of Kilburn): A 'Mouseman' oak open bookcase/cabinet**, the rectangular top over two shelves, two panelled doors with iron latch handles, no carved mouse signature present, 92 x 30 x 117cm high.  
**£300-500**



- 1342 **Alan 'Acommman' Grainger (of Brandsby): a rectangular adzed top coffee table**, shaped end supports connected by pegged stretcher, sledge feet, 92 x 30 x 39cms high.  
**£70-100**



- 1343 **Thomas 'Gnomeman' Whittaker (of Littlebeck): an oak floor standing corner cupboard**, the carved arcaded frieze over a single glazed door enclosing shelves, carved Yorkshire rose to the lower door, wrought iron fittings, carved recessed gnome signature, 71 x 45 x 187cms high.  
**£100-200**



- 1344 **Thomas 'Gnomeman' Whittaker (of Littlebeck): an English oak dresser**, the upper section with arched carved top over two fixed shelves, shaped sides, on a two door cupboard and plinth base, with carved gnome trademark, 79 x 44 x 187cms high.  
**£400-600**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1345 **Thomas 'Gnomeman' Whittaker of Littlebeck:** an oak refectory dining table, the rectangular adzed top, on shaped supports connected by a stretcher, on sledge feet, carved with gnome signature, 183 x 79 x 75cms high.  
**£400-600**



- 1346 **Thomas 'Gnomeman' Whittaker (of Littlebeck):** an oak sideboard, the superstructure with carved arcaded frieze and breakfront single cupboard carved with Yorkshire rose, above two drawers and two panelled cupboard doors, wrought iron fittings, carved recessed gnome signature, 140 x 51 x 138cms high.  
**£600-900**



- 1347 **Thomas 'Gnomeman' Whittaker of Littlebeck:** a set of six oak dining chairs, the solid panel backs each carved with a rose, studded and upholstered cowhide seats, on square faceted supports, carved with signature gnome, (includes two carvers) the carvers 91cms high, the chairs 88cms high.  
**£700-1,000**



- 1348 **A mid Century teak and rosewood sideboard, possible by Elliotts of Newbury,** the run of four drawers with recessed handles, over four fall front rosewood fronted cupboards, opening to reveal an arrangement of drawers, raised on tapering supports, 187 x 46 x 77cm high.  
 Cites Article 10 certificate no. 23GBA107Z1KQM.  
**£100-200**



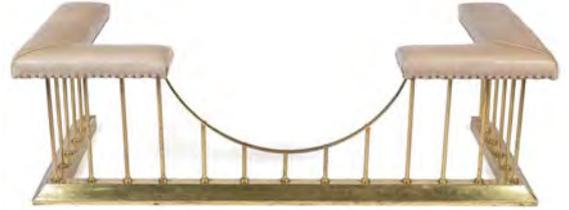
- 1349 **A French late 18th Century inlaid walnut secretaire a abattant,** of canted rectangular outline, with quarter and half veneering, chequer flute inlaid frieze drawer over a fall enclosing six short drawers and shelves, with a pair of doors below tapering legs with block feet, 97 x 42 x 148cms high.  
**£300-400**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1350 **A 20th Century brass club fender**, the galleried frame with 'L' shaped corner seats upholstered in cream leather, raised on a brass plinth base, 175 x 75 x 52cm high.  
**£100-200**



- 1352 **A mid 18th Century walnut lowboy**, the rounded rectangular top over three short drawers with brass swing handles, shaped apron, raised on chamfered square upright legs, 72 x 51 x 71cm high.  
**£80-140**



- 1353 **A Georgian mahogany sewing box (previously a wine cooler/cellarette)**, the square hinged lid opening to reveal a fabric lined interior, brass carry handles to each side, raised on turned legs and brass castors, 41 x 31 x 62cm high.  
**£80-120**



- 1354 **A late 17th Century panelled oak coffer**, the hinged top opening to reveal a spacious interior, three-panel front carved with lozenge and lunette motifs, raised on fluted stile supports, 124 x 50 x 61cm high.  
**£100-150**



- 1355 **An 18th Century oak and mahogany banded dresser**, the superstructure with ogee cornice above open shelving, the lower section with three drawers fitted brass handles, on shell capped cabriole legs and pad feet, 201 x 48 x 203cms high.  
**£400-700**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1356 **A substantial 18th Century style oak refectory dining table**, the rectangular table top raised on vase-shaped supports united by a stretcher, with sledge bases, 214 x 84 x 75cm high.  
**£100-200**



- 1357 **A harlequin set of eight oak North Country style ladderback dining chairs**, late 19th/20th Century, with rush seats, raised on turned supports and peripheral stretchers, (includes one carver).  
**£100-200**



- 1358 **A late 17th century oak chest of drawers**, the rectangular top over two short and six long geometric drawers with later brass swan neck handles, raised on bracket feet, 96 x 60 x 95cm high.  
**£150-250**



- 1359 **A George III oak side table**, the flared rectangular moulded top over a single long drawer, brass swan-necked handles raised on shaped square supports, 96 x 48 x 76cm high.  
**£80-140**



- 1360 **An ornate Louis XV style walnut china cabinet/vitrine**, late 19th/early 20th Century, the gilt metal pierced gallery and rouge marble top, gilt metal scrollwork frieze with four foliate corbels, above a single door opening to reveal a shelved interior, three vernis martin style panels below with pastoral scenes, raised on slender shaped legs, 67 x 36 x 150 cms high.  
**£200-300**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1361 **An Edwardian satinwood bijouterie table**, the hinged quatrefoil cover with inset glass panel opening to reveal a material-lined interior, with hand-painted floral decoration, raised on square tapering legs united by shaped stretchers and quatrefoil undertier, 50 x 50 x 70cm high.  
**£100-200**



- 1362 **A mid 18th Century oak lowboy**, the rectangular moulded top, over three short drawers, shaped apron, raised on cabriole legs, 80 x 52 x 70cm high.  
**£80-120**



- 1363 **A 19th Century mahogany and banded chest of drawers of small size**, the flared rectangular top over three long drawers with brass swing handles, raised on bracket feet, 67 x 45 x 67cm high.  
Ivory self-declaration submission reference QPZLLN7J  
**£100-150**



- 1364 **An 18th Century walnut chest of drawers**, the rectangular oak top over three short and three long herringbone banded drawers with later brass handles, raised on bracket feet, 97 x 53 x 98cm high, (originally the top section of a larger chest).  
**£100-200**



- 1365 **A 17th Century oak coffer**, the hinged rectangular top, above an arcaded frieze and foliate carved three-panel front, raised on stile feet 97 x 45 x 60cm high  
**£100-200**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1366 **A Georgian oak dresser base**, the rectangular top with moulded edge above two long drawers with brass handles, two single doors below enclosing shelves, raised on stile feet, 143 x 58 x 98cm high  
**£200-300**



- 1367 **A Regency mahogany tilt-action breakfast table**, the rounded rectangular top on a ring-turned and baluster column, raised on roundel capped down swept legs with brass leaf caps and castors, 100 x 137 x 74cm high.  
**£140-180**



- 1368 **A collection of ten Chinese ebonised and carved hardwood panels**, each panel with a geometric border and scenes of animals amongst foliage, 108 x 60cm high.  
**£350-450**



- 1369 **A Victorian mahogany extending dining table**, the rounded rectangular top opening to receive an additional leaf, raised on ring turned legs with brass caps and castors, 106 x 106/160 open x 74cm high.  
**£70-110**



- 1370 **A Georgian mahogany chest of drawers**, the rectangular top with moulded edge, over two short and three long drawers with oval brass handles, raised on bracket feet, 105 x 51 x 99 cm high.  
**£100-150**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1371 **A Georgian-style burr walnut two-division magazine rack**, with splayed outer panels and a central section with raised cut carrying handle, raised on squat cabriole legs, 50 x 32 x 50cm high.  
**£30-60**



- 1372 **A Chinese hardwood nest of tables**, comprising a large circular table, with four subsidiary 'tuck under' triangular tables, raised leaf carved legs with ball and claw feet, 63 x 63 x 45cm high.  
**£100-150**



- 1373 **A Georgian mahogany lowboy**, the rectangular top with moulded edge, above two short and one long drawer and shaped apron, raised chamfered and moulded legs with pierced fret brackets, 80 x 44 x 80cm high.  
**£100-150**



- 1374 **A George III mahogany bachelor's chest**, the rectangular top with moulded edge over a brushing slide and four graduated drawers with brass swan neck handles, raised on bracket feet, 80 x 50 x 85cm high.  
**£300-400**



- 1375 **An 18th Century oak side table**, the rectangular moulded top over a single frieze drawer, raised on bobbin-turned legs united by peripheral stretchers, 77 x 56 x 66cm high.  
**£100-150**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1376 **An Edwardian inlaid mahogany china cabinet**, the scrolled pediment top over caddy top and twin astragal glazed doors enclosing shelves, raised on square tapering legs with spade feet, 106 x 36 x 200cm high.  
**£70-100**



- 1377 **A Regency mahogany tray-top side table**, the rectangular top with three-quarter gallery above three short drawers, on ring turned legs, 87 x 52 x 85cm high.  
**£200-300**



- 1378 **A set of six Regency mahogany dining chairs**, the fluted curved bar top rail over rope-twist cross splats, upholstered drop-in seats, raised on sabre legs, 44 x 54 x 100cm high.  
**£100-150**



- 1379 **A Victorian carved rosewood serpentine 'show frame' sofa**, upholstered in a buttoned pink patterned fabric, the finely carved scallop shell, and 'C' scroll top rail with scrolled arm rests, raised on leaf carved and scrolled cabriole leg,s with castors 200 x 83 x 87 cm high.  
**£180-280**



- 1380 **A Georgian mahogany secretaire bookcase**, the upper section with a stepped cornice over two astragal glazed doors enclosing adjustable shelves, the lower section with deep secretaire drawer, opening to reveal a fitted interior pigeon holes, drawers and tooled leather writing surface, three long graduated drawers below, on slender bracket feet, 83 x 51 x 218cms high.  
**£350-450**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1381 **A Georgian inlaid mahogany chest of drawers**, the rectangular top with barber pole inlay, over two short and three long drawers, raised on bracket feet, 98 x 48 x 91cm high.  
**£80-120**



- 1382 **A Georgian-style mahogany bottle tray on stand**, rectangular with undulating border and cut oval carrying handles to the sides, raised on chamfered square supports, 49 x 41 x 50cm high.  
**£40-70**



- 1383 **Manner of John Starkey: an oak turner's chair**, with ornate chip carved and turned decoration, shaped backrest and splayed armrests, triangular panel seat, raised on three legs united by peripheral stretchers, 65 x 55 x 87cm high.  
**£70-100**



- 1384 **A Victorian campaign washstand**, the tree oval tiers with brass supports and finials, the top tier with gallery back, raised on brass squat feet, 70 x 52 x 86cm high.  
**£80-120**



- 1385 **An 18th Century oak dresser base**, the run of three long drawers with turned handles, with two single door cabinets enclosing shelves, raised on stile feet, 172 x 55 x 103cm high.  
**£50-80**



Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1386 **A decorative Italian carved walnut Savonarola chair c1900**, the carved backrest with leafy mask and floral motifs, fruit and lions head motifs to the armrests, raised on an 'X' frame support with paw feet, 63 x 53 x 96cm high.  
**£120-180**



- 1387 **A Victorian inlaid walnut and burr walnut davenport**, the hinged stationery compartment over red leather writing area, opening to reveal an arrangement of drawers and pigeon holes, four short drawers to the side opposed by four dummy drawers, raised on turned feet and castors, 55 x 53 x 86cm high.  
**£80-120**



- 1388 **A 17th Century style Italian carved walnut Savonarola chair**, the carved top rail with central panel probably depicting Girolamo Savonarola, flanked by leaf carved elbow rests, raised on a 'X' frame base, 70 x 50 x 90cm high.  
**£100-200**



- 1389 **A pair of Georgian mahogany hall chairs in the Chippendale style**, upholstered in red and gold fabric, raised on chamfered square mahogany front legs with pierced brackets. shaped outsplayed back legs, 67 x 62 x 94cm high.  
**£100-200**



- 1390 **A George III mahogany bureau**, the hinged rectangular writing slope opening to reveal a fully appointed interior, with four graduated drawers, raised on bracket feet, 107 x 55 x 110cm high.  
**£80-120**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1391 **An unusual late Georgian mahogany extending Pembroke dining table**, the rounded rectangular swivel top opening to receive an additional extra leaf, false drawer on each side, raised on reeded Gillows style legs with brass caps and castors, 130 (195 open) x 127 x 72cm high.  
**£200-300**



- 1392 **Two Edwardian inlaid rosewood easy chairs**, with urn and floral motifs to the top rail, upholstered in cream textured fabric, raised on turned legs and ceramic castors, 59 x 61 x 80cm high.  
**£120-180**



- 1393 **Two Chinese hardwood horseshoe chairs**, the carved giltwood figural splat flanked by shaped armrests, over a panel seat raised on upright supports united by peripheral stretchers, 52 x 39 x 90cm high.  
**£120-150**



- 1394 **A Victorian burr walnut centre/writing table**, the shaped oval top with moulded edge and inset with green tooled leather, raised on two pierced lyre supports with central finial, splayed downswept feet, 133 x 70 x 74cm high.  
**£250-350**



- 1395 **A Chinese hardwood altar-style side cabinet**, the rectangular top above two drawers and cupboard, with pierced and shaped sides, 113 x 52 x 86cms high.  
**£120-180**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1396 **A George III walnut lowboy**, the rectangular moulded top, over shaped apron and three short drawers, raised on cabriole legs with pad feet, 77 x 53 x 71cm high.  
**£180-250**



- 1397 **A Regency inlaid mahogany and rosewood crossbanded card table**, the 'D' shaped hinged swivel top flip with fluted border and opening to reveal a green baize interior, ebony Greek key detailing to the frieze, four turned supports on convex side platform, raised on downswept legs with brass caps and castors, 92 x 45 x 72cm high.  
**£250-350**



- 1398 **An attractive Victorian burr walnut kidney-shaped writing table**, the gilt-tooled red leather writing area with raised pierced brass gallery, on turned supports with carved acanthus detail, with carved downswept legs and pad feet, united by a single turned stretcher, 106 x 57 x 76cm high.  
**£180-250**



- 1399 **A Victorian marble topped wash stand**, the shaped marble top with single drawer to the frieze, raised on cabriole legs with paw feet united by an undertier, 115 x 55 x 72cm high.  
**£200-300**



- 1400 **A Victorian burr walnut centre table**, the oval top with a chamfered edge, on two carved supports with acanthus collar, turned stretcher, raised on leaf carved downswept legs, 90 x 55 x 71cm high.  
**£70-100**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1401 **A Georgian walnut and banded two-section chest of drawers**, with later amendments, the rectangular top with moulded edge, over two short and four long graduated drawers, raised on bracket feet, 96 x 48 x 108 cm high.  
**£120-220**



- 1402 **A Victorian inlaid burr walnut and ebonized breakfront credenza**, the flared moulded top above a central decoratively inlaid panel door, flanked by Corinthian capped and fluted columns and rounded glazed panel display doors enclosing shelves, raised on turned feet, 155 x 40 x 107cms.  
**£250-350**



- 1403 **A set of ten George III style mahogany dining chairs**, the pierced vase shaped splats with carved Prince of Wales feathers above, drop in seats upholstered in red plush, raised on upright square supports with 'H' stretchers, includes two carvers, 62 x 65 x 97cm high.  
**£300-500**



- 1404 **A George III mahogany chest of drawers**, the rectangular moulded top above with four long graduated drawers and ornate brass handles, raised on bracket feet, 86 x 50 x 77.5cms high.  
**£300-500**



- 1405 **An attractive George III mahogany chest of drawers of small proportions**, the rectangular moulded top over two short and three long drawers, with brass swan neck handles, raised on bracket feet, 86 x 48 x 84cm high.  
**£350-450**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1406 **Victorian bamboo floor-standing corner display shelves**, with gallery top over five shelves with floral designs flanked by oriental stylized panels, raised on shaped supports, 60 x 45 x 158cm high.  
**£200-300**



- 1407 **A Victorian burr walnut breakfront open bookcase**, the shaped top with moulded edge above adjustable shelving flanked by carved scrolled corbels, raised on a plinth base, 122 x 35 x 114cm high.  
**£300-400**



- 1408 **A 19th Century mahogany campaign style 'D' end dining table**, the rounded rectangular ends each with shaped edge and drop leaves, also with additional leaf, raised on ring turned legs with brass caps and castors, 127 x 108/190 x 72cm high.  
**£100-200**



- 1409 **A Victorian carved walnut show frame and button-back easy chair**, upholstered in cream fabric, with acanthus and floral detailing, raised on scrolled feet, 67 x 70 x 90cm high.  
**£80-120**



- 1410 **A good quality Queen Anne style reproduction burr walnut and walnut cabinet on stand**, the double dome top over a pair of glazed astragal doors, opening to reveal adjustable shelves with candle slides below, the lower section with one long and four short drawers, raised on shell capped cabriole legs and ball and claw feet, complete with 'Siesta' label fo N.H. Chapman and Co Ltd, Newcastle & Carlisle, 110 x 42 x 200cm high.  
**£200-400**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1411 **A set of eight George III style carved mahogany dining chairs in the Chippendale taste**, first half 20th Century, with decorative cupids bow top rails and pierced splats, drop-in seats upholstered in brown leather, the undersides of back seat rails stamped 'Y1335', raised on ball and claw feet, (includes two carvers), 57 x 50 x 100cm high.  
**£100-200**



- 1412 **A Victorian walnut roll top kneehole desk**, the top with pierced three-quarter gallery over a tambour roll opening to reveal a fitted interior with satin birch drawers and tooled leather writing surface, the lower section with central kneehole bordered by an arrangement of nine drawers with spiral twist pilasters, the locks stamped 'Cope & Collinson', raised on a pedestal supports with plinth bases, 105 x 70 x 95cm high.  
**£400-600**



- 1413 **A George III mahogany and line inlaid worktable**, the red baize top over a single drawer and work drawer, pull-out slides to each side, and a retractable fire screen with vacant panel to rear, raised on slender square tapering supports, 50 x 38 x 76cm high.  
**£100-200**



- 1414 **A late Georgian mahogany bowfront chest of drawers**, the gadrooned top over the three long drawers with rosette handles, raised spiral reeded and turned feet, 120 x 57 x 90cm high.  
**£100-150**



- 1415 **A Georgian ebonised and painted tilt-action occasional table**, the octagonal top with a hand-painted medieval scene of figures and musicians around a table with windows behind, raised on a tripod base, (A/F) 76 x 76 x 70cm high  
**£70-120**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1416 **A George II walnut chest-on-chest**, the upper section with moulded cornice above three short and three long graduated drawers, the lower section with three further long drawers, on later bracket feet, 100 x 55 x 168cm high.  
**£300-400**



- 1417 **A set of eight late Regency mahogany dining chairs**, with curved and scroll fluted top rails over shaped cross splats incorporating central oval panel, drop-in seats upholstered in multi-coloured floral fabric, raised on turned legs, (includes two carvers), 57 x 57 x 85cm high.  
**£500-700**



- 1418 **A George III mahogany chest-on-chest**, the upper section with moulded cornice and cavetto frieze, above two short and three long graduated drawers, fluted canted sides, the lower section with three further long drawers, on bracket feet, 105 x 54 x 177cms high.  
**£400-600**



- 1419 **A Regency mahogany tea table in the manner of William Trotter of Edinburgh**, with hinged rectangular swivel action top, beaded detailing to the edge and frieze, four scroll supports with rosette terminals, on concave quadripartite platform, raised on downswept legs with brass caps and castors, 92 x 46 x 75cm high.  
**£200-300**



- 1420 **A.H.McIntosh of Kirkcaldy: A mid-Century rosewood extending dining table and chairs**, the table of rectangular form opening to reveal two further leaves within raised on tapering supports, makers mark to the leaf, 160 x 90 x 75cm high, the chairs comprising of two carvers and four regular chairs, with curved backrest and cushioned panel seat upholstered in textured tan fabric raised on upright tapering supports united by peripheral stretchers, 54 x 50 x 80cm high, makers stamp to the underside, chair No 9513.  
 CITES certificate no. 23GBA105BF1EF.  
**£100-200**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1421 **A H McIntosh of Kirkcaldy - A retro vintage mid-Century rosewood sideboard credenza**, the central vented double door cabinet opening to reveal a shelved interior, flanked by a bank of three drawers to the right and a single door cabinet to the left raised on upright supports, makers label to the drawer, 202 x 46 x 77cm high.  
CITES certificate no. 23GBA100OIZRA.  
**£200-300**



- 1422 **A George IV rosewood library table**, the rounded rectangular top with pierced brass three-quarter gallery, fitted two long drawers to the frieze opposed by two false drawers, raised on turned baluster and melon form supports each with rectangular platforms with scroll decoration, on bun feet, 122 x 69 x 74cm high.  
**£200-400**



- 1423 **A large late 19th Century mahogany breakfront bookcase**, the ogee cornice above a central pair of glazed doors, flanked further glazed doors, opening to reveal adjustable shelving, the lower section with conforming solid panel doors, opening to reveal shelved interior, on plinth base, (dismantles into five sections for ease of transport), 275 x 40 x 290 cm.  
**£800-1,200**



- 1424 **A William IV mahogany side table**, the rounded rectangular top raised on a tapering octagonal baluster column with lappet collar, on a concave sided platform, turned feet with castors, 107 x 56 x 76cm high.  
**£50-100**



- 1425 **A mid-19th Century Anglo-Indian inlaid pedestal work table**, the rectangular hinged cover inlaid with bone, opening to reveal baize lined underside above and arrangement of lidded and open compartments, the exterior with an inlaid frieze above a spindle balustrade, on ornate well carved and turned stem and tripartite base terminating in carved paw feet, 40 x 28 x 84cms high.  
**£150-250**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1426 **A substantial 18th Century panelled oak coffer**, the rectangular hinged cover opening to reveal a spacious interior with candle box, three panel frieze, raised on stile feet, 143 x 60 x 72cm high.  
**£100-200**



- 1427 **An 18th Century oak press**, the upper section with flared cornice over two panelled doors opening to reveal hanging hooks, the lower section with two short and one long drawer raised on bracket feet, 135 x 47 x 200cm high.  
**£150-250**



- 1428 **An oak Wainscot chair, probably 17th Century**, with open scroll end arms, solid seat, plain single panel back, simple carved detailing, raised on turned legs and block feet joined by peripheral stretchers, 58 x 63 x 115cms high; and **an 18th Century provincial oak solid seat elbow chair**, 61 x 56 x 105cms high. (2)  
**£100-200**



- 1429 **Two 18th Century oak high back dining chairs**, the high backs with shell carved top rails over panel and open backs, solid seats on turned legs with turned and rectangular section peripheral stretchers, 48 x 38 (depth of seat) x 115 cm high.  
**£80-120**



- 1430 **An 18th Century joined oak dining table**, of rectangular form with removable boarded three plank top above a plain frieze, on gun turned legs with block feet joined by an 'H' stretcher, 158 x 75 x 79cm high  
**£200-400**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1431 **An oak cupboard**, possibly 16th/17th Century, the flared rectangular top with moulded edge over a single geometrically carved door opening to reveal a spacious interior, raised on square block supports, 74 x 43 x 142cm high.  
**£150-250**



- 1432 **A pair of 17th style wingback armchairs**, late 19th/early 20th Century, upholstered in pink velvet plush with spiral cream piping, the tall backs with arched tops, scrolled over armrests, raised on turned supports united by barley twist stretchers, 72 x 75 x 120cm high.  
**£150-250**



- 1433 **A George II burr walnut and feather banded kneehole desk**, the rectangular top, the central kneehole with cupboard above within a surround of one long and six short drawers, raised on bracket feet, 76 x 46 x 73cm high (with restorations).  
**£300-500**



- 1434 **A Louis XV style marquetry and banded walnut card table**, the rectangular hinged folding swivel top with gilt bronze border and ornate foliate decoration, opening to reveal a green baize lined playing surface, with two opposing drawers to the frieze, on slender cabriole legs with gilt bronze scroll and acanthus decoration, 44 x 62 x 74cm high.  
**£100-200**



- 1435 **A pair of Napoleon III giltwood slipper chairs in the Chinese taste**, the cushioned top rail over a decorative pierced geometric splat, the uprights carved dragon heads, the cushioned seat upholstered in floral tapestry fabric, pierced apron raised on oriental style supports, 50 x 47 x 77cm high.  
**£150-250**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1436 **A substantial French inlaid mahogany secretaire in the manner of Jacob Desmalter**, probably second quarter 19th Century, the pierced fretwork three-quarter gallery back over three short inlaid drawers, with cover below opening to reveal a fully appointed interior, raised on rectangular section supports with splayed and plinth bases united by a stretcher, 132 x 72 x 110cm high.  
**£100-200**



- 1437 **An 18th Century oak breakfront dresser base**, the shaped rectangular top over four central graduated drawers with brass swing handles and flanked by a further drawer and single arched panel door cabinet enclosing shelves, raised on bracket feet, 182 x 54 x 87cm high.  
**£300-500**



- 1438 **A Victorian mahogany chiffonier**, the drop centre flanked by S scroll shelves and pediment gallery backs, over an open-faced bookcase, flanked by single door cabinets with pilaster columns raised on a plinth base, 162 x 50 x 155cm high.  
**£100-150**



- 1439 **A George III mahogany and satinwood banded kneehole desk**, the rectangular moulded top above with one long and eight short drawers around a kneehole with a further single frieze drawer and three recessed short drawers, raised on bracket feet, 104 x 57 x 83cm.  
**£150-250**



- 1440 **A William IV rosewood three-tier whatnot**, rectangular with low three-quarter gallery top, turned lappet carved supports, on fluted melon feet with brass caps and castors, 53 x 43 x 96cms high.  
**£200-300**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1441 **A George III mahogany tilt-action tripod table**, the circular top over a single turned column, raised on downswept legs, 82 x 82 x 71cm high.  
**£50-80**



- 1442 **A George IV mahogany drop leaf dining table**, the rounded rectangular top with shaped edge, raised on six reeded legs, brass caps with porcelain castors, 46(120 open) x 106 x 72cm high.  
**£200-300**



- 1443 **A Victorian carved walnut button-back 'show frame' sofa**, with leaf and bead motifs to the top rail, the serpentine front with scrolled decoration, raised on squat cabriole feet and ceramic castors, upholstered in cream fabric, 183 x 80 x 85cm high.  
**£180-250**



- 1444 **A 17th Century style oak credence table**, with folding demi lune top opening to a circle, egg, and dart carved frieze, with folding gateleg support, raised on three turned legs united by shaped peripheral stretcher, 107 x 56 x 80cm high.  
**£180-250**



- 1445 **A late Victorian mahogany and line inlaid kneehole writing desk**, the rectangular top inset with a leather writing surface, five short drawers below, on square tapered legs with brass caps and castors, 108 x 60 x 74cms high.  
**£150-200**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1446 **A George III mahogany secretaire bookcase**, with line inlaid frieze above a pair of glazed astragal doors enclosing adjustable shelves, the lower section with secretaire drawer enclosing fitted interior of pigeon holes, drawers and a tooled leather writing surface, three long drawers below, raised on bracket feet, 118 x 60 x 225cm high.  
**£180-250**



- 1447 **A Victorian burr walnut canterbury**, with finials to each corner, over three divisions and pierced fretwork sides, a single drawer below, raised on turned legs with brass castors, 52 x 40 x 60cm high.  
**£250-350**



- 1448 **An early Victorian mahogany writing table**, the rounded rectangular top inset with tooled leather writing surface, the frieze with two drawers and turned knob handles opposed by two dummy drawers, on turned and octagonal tapered legs, with brass caps and castors, 113 x 64 x 73cms high.  
**£250-350**



- 1449 **A Victorian ebonised, inlaid and burr walnut breakfront credenza**, the breakfront top of rectangular form with canted corners over a frieze with gilt metal paterae and beaded detailing, the central glazed door below enclosing shelves, flanked by single door cabinets with classical style inlay and blue Wedgwood style jasperware plaques, raised on a shaped bracket base, 168 x 45 x 105cm high.  
**£600-800**



- 1450 **A Victorian carved walnut and burr walnut card table**, the hinged serpentine and swivel action top opening to reveal a baize-lined playing surface, on decorative supports and stretcher with downswept feet, 91 x 47 x 72cms high  
**£180-250**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1451 **A Victorian rosewood four-tier serpentine whatnot**, the top with pierced fret three-quarter gallery, on turned supports, a single drawer below, bun feet, 50 x 37 x 130cms high.  
**£180-250**



- 1452 **A Victorian mahogany breakfront sideboard**, the arched gallery back with carved floral and scrolled decoration, the lower section with three drawers above four panelled doors, raised on a plinth base, 175 x 53 x 140cm high.  
**£70-100**



- 1453 **An 18th Century oak side table**, the rectangular moulded top above single drawer, on turned baluster legs and peripheral stretchers, block feet, 100 x 53 x 76cms high.  
**£40-80**



- 1454 **An ornate late 19th Century French walnut and gilt metal mounted escritoire**, the cavetto marble capped top above a fall faced as three drawers, opening to reveal a bird's eye maple arrangement of shelves and drawers and a baize inset writing surface, four further drawers below, on a shaped base, 64 x 34 x 127cms high.  
**£400-600**



- 1455 **An unusual Victorian mahogany drop centre side cabinet/bookcase**, the central recessed bookshelves with fluted frieze, flanked by pedestal cabinets with shaped shelved tops above cushion drawers and arched panel doors with column pilasters, shaped plinth base, 164 x 48 x 154cms high.  
**£70-100**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1456 **A Victorian oak centre writing table**, the rounded rectangular top inset with tooled leather writing surface, on reeded baluster supports, turned stretcher and downswept fruit carved legs with scroll feet and ceramic castors, 98 x 49 x 76cms high.  
**£80-120**



- 1457 **An early Victorian mahogany chiffonier**, the shelved superstructure with scroll and acanthus leaf frieze, scrolled supports, the lower section with carved double door cabinet opening to reveal a shelved interior, raised on a plinth base, 110 x 34 x 136cm high.  
**£80-120**



- 1458 **Attributed to William Trotter of Edinburgh: two Regency mahogany work tables**, each with a rectangular double flap top above two beaded frieze drawers, one fitted adjustable baize lined panel, work drawer below, opposed by dummy drawers, raised on four down swept legs and castors, 41 (92 open) x 47 x 76.5cm high and 42 (90 open) 46 x 74cms high.  
**£800-1,200**



- 1459 **A George III mahogany triple fold-over tea and games table**, with moulded edges over plain frieze, raised on cabriole legs and pad feet, 84 x 42 x 75cm high.  
**£250-350**



- 1460 **A George III mahogany spider leg table**, the rectangular drop leaf top raised on spindle supports with stretchers, 71 x 30 (77 open) x 73cm high.  
**£120-180**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1461 **A William IV rosewood tilt-action breakfast table**, the circular top with straight edge, raised on a central octagonal baluster stem with quadripartite base, scroll feet, 140cm x 75cm high.  
**£150-250**



- 1462 **A Victorian rosewood card table**, the rounded rectangular hinged swivel top with moulded edge, opening to reveal a green baize lined playing surface, carved acanthus and 'C' scroll carved frieze, raised on an octagonal baluster stem and four down swept legs with foliate and scroll carving, on brass castors, 94 x 47 x 74cm high.  
**£80-120**



- 1463 **A William IV rosewood games/sewing table**, the rounded rectangular top with marquetry chess board, single drawer to the frieze over work drawer with pleated cover, raised on 'U' shaped stem with turned base and quadripartite platform, turned feet with castors, 53 x 36 x 72cm high.  
**£80-120**



- 1464 **A walnut and herringbone banded dressing table in the Georgian taste**, the rectangular moulded top over one long and two short drawers, on shell capped cabriole legs with pointed feet, 116 x 56 x 82cm high.  
**£70-100**



- 1465 **An 18th Century walnut chest of drawers**, of small size, the rectangular moulded top above a brushing slide and four graduated drawers with drop handles, raised on bracket feet, (with restoration), 70 x 47 x 83cm high.  
**£200-400**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1466 **A Victorian rosewood tripod worktable**, the octagonal hinged and moulded cover opening to reveal a fitted interior, tapering octagonal stem with carved leaf collar, raised on scrolled downswept legs, 47 x 47 x 72cm high.  
**£70-100**



- 1467 **An attractive 18th Century style carved walnut high back settee**, late 19th/early 20th Century, upholstered in lined tan fabric, with leaf-carved outsplayed arms, above a serpentine seat rail with scallop and leaf decoration, on carved cabriole legs with connecting stretchers, 137 x 62 (depth of seat) x 113cms high.  
**£250-350**



- 1468 **An attractive French marquetry and walnut drop-leaf centre table c1900**, the shaped and hinged four-leaf top with inlaid floral design and gilt metal beaded border, canted corners with gilt paterae, raised on fluted tapering legs united by an 'X' stretcher and acorn finial, 54 x 54 x 73cm high.  
**£150-250**



- 1469 **A Regency mahogany framed button-back library chair** upholstered in plush red fabric, the tapering backrest over scrolled elbow rests, raised on turned legs and brass castors, recently reupholstered, 73 x 82 x 110cm high.  
**£80-120**



- 1470 **An ornate Chinese hardwood occasional table, c1900**, with a circular moulded top above panelled frieze, carved dragon faces to the knees, raised on slender legs and paw feet united by a platform undertier, 60 x 60 x 77cm.  
**£80-120**



## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1471 **An attractive 19th Century mahogany footstool**, the drop-in seat upholstered in green damask fabric, blind fretwork decoration to the frieze, raised on scroll carved cabriole legs, united by bobbin turned stretchers and central acorn finial, on brass castors, 45 x 45 x 43.  
**£50-80**



- 1472 **A Georgian oak mule chest**, the hinged rectangular top enclosing a spacious interior, above a two panel front and panel sides, with two drawers below, raised on bracket feet, 107 x 50 x 85cm high.  
**£50-100**



- 1473 **A cast iron William Wallace stick stand**, late 19th/20th century, depicting Wallace in armour leaning on his sword, above a detachable drip tray, impressed marks No. 15, Rd. 116705, 45 x 24 x 77cm high.  
**£80-150**



- 1474 **An attractive Victorian carved walnut large stool**, with shield, leaf and fruit carving to the frame, upholstered in purple damask floral fabric, raised on squat cabriole legs with ceramic castors, 70 x 70 x 44cm high.  
**£60-100**



- 1475 **A 19th Century oak spindle back child's rocking chair**, with rush seat 44 x 47 x 75cm high.  
**£40-70**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1476 **A 19th Century turned beechwood child's armchair**, 35 x 30 x 60cms high.  
**£50-80**



- 1477 **An elegant Victorian button-back armchair**, upholstered in ornate dark blue and silver floral fabric, scroll oval arm rests, bow front seat rail, raised on turned supports and ceramic castors, 72 x 75 x 90cm high.  
**£80-120**



- 1478 **An early Victorian mahogany chest of drawers, stamped Willson**. the rectangular top above two short and four long graduated drawers with turned knob handles, a top drawer stamped T. WILLSON, 68 GREAT QUEEN ST, LONDON, on plinth base, 109 x 54 x 109cms high.  
**£200-300**



- 1479 **Robson & Sons, Newcastle: A fine quality Edwardian inlaid mahogany and satinwood banded demi-lune sideboard**, the central drawer decorated with floral swags and feather above shell inlaid apron, flanked by single doors with urn, bellflower chain, and ribbon motifs, raised on six slender tapering legs with spade feet, 165 x 62 x 93cm high.  
**£100-200**



- 1480 **A set of eight Georgian style mahogany dining chairs**, each with a pierced back splat incorporating a sunburst motif, drop-in seats, raised on chamfered legs united by an 'H' stretcher, (includes two carvers), 47 x 47 x 100cm high.  
**£50-100**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1481 **A Scottish George III mahogany concave sideboard**, the superstructure with crossbanded and beaded panelled sliding doors, the lower section fitted three central fluted/beadwork drawers flanked by curved single deep drawers, raised on ring-turned legs, 240 x 72 x 106cm high.  
**£300-500**



- 1482 **A William IV / early Victorian rosewood mirror back chiffonier**, the upper section with pierced gilt metal gallery over a rectangular mirror glass and gilt leaf border, the lower section with substantial marble top over two central glazed doors enclosing adjustable shelves, flanked by single door cabinets with fretwork and material panels enclosing shelves, all the doors intersected with ornately shaped leaf and fluted columns, raised on plinth base, 168 x 45 x 146cm high.  
**£200-300**



- 1483 **A Victorian ebonised, inlaid and gilt metal credenza**, of shaped rectangular outline, the frieze with gilt metal detailing above a central mirrored door and outer glass doors all enclosing shelves and intersected by four reeded columns with Corinthian capitals, raised on a plinth base with bun feet, 177 x 45 x 113cm high.  
**£200-300**



- 1484 **A Japanese carved and inlaid hardwood shodana (cabinet)**, fitted an arrangement of open shelves, mirrors, and drawers decorated with scenes of birds and foliage, raised on a carved and pierced base section with scroll supports, 130 x 44 x 215cm high.  
**£100-200**



- 1485 **An early 20th Century Arts and Crafts mirror backed sideboard in the manner of Shapland and Petter**, the inlaid crest rail and gallery back above a central cabinet with a pair of stained glass doors, flanked by bevel edge mirrors and spindle supports above a further bevel edge mirror, the lower section with drop centre, above a dog kennel recess, flanked by cupboards with stained glass windows and short drawers, raised on shaped supports and rectangular pad feet, 138 x 45 x 195cm high.  
**£250-350**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1486 **A Victorian rosewood three-tier whatnot**, with pierced fretwork three-quarter gallery to top, the rectangular tiers with decorative pierced aprons and raised on barley twist supports, a pair of mirrored doors below enclosing shelf, on plinth base, with castors, 91 x 39 x 132cms high.  
**£100-150**



- 1487 **A George III mahogany chest of drawers**, the rectangular moulded top above two short and three long graduated drawers with brass handles, on bracket feet, 92 x 46 x 91 cm high.  
**£80-140**



- 1488 **Maitland-Smith: a fine quality reproduction mahogany and gilt metal mounted games table**, the square top incorporating a central inlaid reversible game board with opposing leather inset side fitted for backgammon, the frieze with one real and one dummy drawer on each side, raised on square tapering legs and brass caps, 67 x 67 x 87cm high.  
**£100-200**



- 1489 **A Dutch style walnut and burr walnut bowfront chest of drawers**, early 20th Century, the flared moulded top over four graduated drawers, raised on bun feet, 77 x 50 x 75cm high.  
**£80-120**



- 1490 **A George III carved mahogany tilt-action tripod table**, with circular piecrust top, the birdcage below on a fluted and acanthus baluster column stem, downswept leaf carved legs with ball and claw feet, 67 x 67 x 73cm high.  
**£150-250**



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## Winter Country House & Fine Interiors Auction, 30th Nov, 2023 - 1st Dec, 2023

- 1492 **A decorative late 19th Century Anglo-Indian carved hardwood two seater sofa**, the profusely carved serpentine frame decorated with leaves and foliage, the armrests with carved lions head terminals, canework seat with cushion upholstered in blue and cream floral fabric, raised on squat cabriole legs and scrolled feet, 170 x 80 x 100cm high.  
**£700-1,000**



- 1493 **A William IV rosewood tilt-action breakfast table**, the circular top raised on a hexagonal tapering column and triform base, with paw feet and castors, 133cm dia x 75cms high  
**£200-300**



- 1494 **A set of eight late Regency carved rosewood dining chairs**, each with an ornate curved top rail carved with leaves and scrolls, arched cross splat with acanthus leaves, fluted uprights, and caned seat with buttoned squab cushion, on lappet carved tapering front legs.  
**£200-300**



- 1495 **A Georgian mahogany and banded chest of drawers**, the rectangular top with two short and three drawers with brass swing handles, raised on bracket feet, 92 x 47 x 91cm high.  
**£100-200**

