

## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 531 § **Norman Ackroyd CBE RA**  
(1938- )  
The Tyne Bridges,  
signed and dated '73 in pencil,  
limited-edition aquatint, numbered 15/125,  
16 x 13.5cms (plate), framed.  
**£280-320**



- 532 § **Tom McGuinness**  
(1926-2006)  
"Old Man on the Heap",  
signed, titled, numbered, and dated,  
limited-edition etching, 50/50,  
14 x 12cms, framed.  
**£100-150**



- 533 § **Alexander Millar**  
(Scottish, b.1960)  
"Cowboys",  
signed,  
hand-embellished giclee print on canvas,  
42 x 52cms, framed.

*With certificate of authenticity.*

**£100-200**



- 534 § **Alexander Millar**  
(Scottish, b.1960)  
"The Balloon Seller",  
signed,  
limited-edition hand-embellished giclee print on canvas, A/P  
19/39,  
50 x 40cms, framed.

*With certificate of authenticity.*

**£150-250**



- 535 § **Alexander Millar**  
(Scottish, b.1960)  
"Batman and Robin",  
signed,  
limited-edition hand-embellished giclee print on canvas,  
241/395,  
50 x 40cms, framed.

*With certificate of authenticity.*

**£200-300**



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- 536 § **Alexander Millar**  
(Scottish, b.1960)  
"Ave It",  
signed and numbered,  
limited-edition hand-embellished giclee print on canvas,  
109/195,  
36 x 28cms, framed.
- With certificate of authenticity.*  
**£100-150**
- 537 § **Alexander Millar**  
(Scottish, b.1960)  
"Norries Bar",  
signed,  
limited-edition giclee print, 71/295,  
51 x 64cms, framed.
- With certificate of authenticity.*  
**£150-250**
- 538 § **Alexander Millar**  
(Scottish, b.1960)  
"The Great Escape",  
signed,  
limited-edition giclee print, 366/495,  
45 x 54cms, framed.
- With certificate of authenticity.*  
**£120-150**
- 539 § **Alexander Millar**  
(Scottish, b.1960)  
"Airplanes",  
signed,  
limited-edition giclee print, 33/295,  
41 x 58cms, framed.
- With certificate of authenticity.*  
**£120-220**
- 540 § **Alexander Millar**  
(Scottish, b.1960)  
"Pals",  
signed, further inscribed by the artist verso, and dated 2003,  
giclee print,  
51 x 42cms, framed.  
*Provenance: The Art Cafe, 15/12/03.*  
**£150-200**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 541    § **Alexander Millar**  
 (Scottish, b.1960)  
 "The Dismount",  
 signed, further inscribed by the artist verso, and dated 2003,  
 giclee print,  
 51 x 42cms, framed.  
*Provenance: The Art Cafe, 15/12/03.*  
**£150-200**
- 542    § **Laurence Stephen Lowry RBA RA**  
 (1887-1976)  
 "Shapes and Sizes",  
 signed and dated 1967 in pastel, with further pen and ink  
 inscription verso; " L S Lowry / 4 August 1970 / To Joy and  
 David",  
 lithograph, 35/75,  
 55 x 70cms, framed.
- Provenance: The Stone Gallery, March 31st, 1970, £45. With  
 the original purchase receipt.*  
**£3,000-5,000**
- 543    § **After Laurence Stephen Lowry RBA RA**  
 (1887-1976)  
 "The Harbour",  
 pencil signed to the margin,  
 collotype, limited edition of 850, published by Venture Prints  
 Ltd of Bristol, 1972,  
 44 x 58cms, framed.  
**£800-1,200**
- 544    § **After Laurence Stephen Lowry RBA RA**  
 (1887-1976)  
 "An Industrial Town",  
 signed,  
 limited-edition collotype, 458/500,  
 47 x 62cms, framed.
- Provenance: Peter Jones, Wakefield, 4-6-1977, £156, with  
 original purchase receipt.*  
**£1,000-2,000**
- 545    § **After Laurence Stephen Lowry RBA RA**  
 (1887-1976)  
 "Street Scene",  
 pencil signed to the margin, with Fine Art Trade Guild  
 blindstamp,  
 collotype, limited edition of 850, published by Adam Collection  
 Ltd,  
 32 x 28cms, framed.  
**£1,200-2,200**



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- 546 § **After Laurence Stephen Lowry** RBA RA  
(1887-1976)  
"The Pond",  
pencil signed to the margin; with Fine Art Trade Guild  
blindstamp,  
offset lithograph, limited edition of 850, published by  
Mainstone Publications 1974,  
45 x 58cms, framed.  
**£3,000-4,000**



- 547 § **Charlie Rogers**  
(1930-2020)  
"Coatsworth Road, Gateshead",  
signed and dated 1968,  
watercolour,  
24 x 34cms, framed.  
**£150-250**



- 548 § **Charlie Rogers**  
(1930-2020)  
"Riverside Buildings, Newcastle",  
signed, titled, and dated 1971,  
watercolour,  
24 x 34cms, framed.  
**£150-250**



- 549 § **Charlie Rogers**  
(1930-2020)  
"Rectory Road, Bensham",  
signed, titled, and dated 1981,  
charcoal and watercolour,  
24 x 34cms, framed.  
**£150-200**



- 550 § **Charlie Rogers**  
(1930-2020)  
"Roofs and Bridges, Newcastle-Upon-Tyne",  
signed, titled, and dated 1991,  
watercolour,  
31 x 42cms, framed.  
**£150-200**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 551 § **Alexander Millar**  
(b.1960)  
"Cycling in the Rain",  
signed, titled verso,  
pastel,  
18 x 26cms, framed.  
**£300-400**



- 552 § **Alexander Millar**  
(b.1960)  
Homewards Dance,  
signed,  
pencil drawing,  
20 x 14cms, framed.  
**£200-300**



- 553 § **Keith Proctor**  
(b.1961)  
"Peekaboo",  
signed and dated 2009 verso,  
charcoal on paper,  
27 x 18cms, framed.  
**£150-200**



- 554 § **Norman Stansfield Cornish**  
(1919-2014)  
"Man at the Bar",  
signed,  
coloured chalk,  
30 x 17.5cms, framed.



*Provenance:*  
*The Stone Gallery.*  
*Anderson and Garland Fine Art sale, March 2003.*  
**£1,800-2,500**

## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 555    § Norman Stansfield Cornish  
(1919-2014)  
"Children Playing Football Near 'Prefab' Garages,  
Spennymoor",  
signed,  
watercolour and Flo-Master pen,  
21.5 x 27.5cms, framed.
- Provenance:*  
*Stone Gallery, 1970*  
*Private Collection, Hexham, Northumberland, 1970-1998*  
*Dean Gallery Christmas Exhibition, Newcastle-Upon-Tyne,*  
*1999*  
*Private Collection.*  
**£2,500-3,500**
- 556    § Norman Stansfield Cornish  
(1919-2014)  
"Street Scene with Snow",  
signed,  
Flo-Master pen and pastel,  
22.5 x 28.5cms, framed.
- Provenance:*  
*The Stone Gallery.*  
*Private collection, and thence by descent.*  
**£3,000-5,000**
- 557    § Norman Stansfield Cornish  
(1919-2014)  
Whitworth Church,  
signed,  
watercolour,  
20 x 28cms, framed.
- Provenance: Painted by Cornish in 1986 as a wedding gift for  
friends who lived three doors away. It hung in their living room  
for 30 years, before being sold in these salerooms in 2021.*  
**£2,000-3,000**
- 558    § Norman Stansfield Cornish  
"Sketches in Darlington",  
signed and titled within the work,  
watercolour and Flo-Master pen,  
22 x 28cms, framed.
- £2,000-3,500**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 559 § **Norman Stansfield Cornish**  
(1919-2014)  
"Sunny Autumn Morning... Man with Dog",  
signed and inscribed,  
Flo-Master pen,  
14 x 20cms, framed.  
**£1,000-1,800**
- 560 § **Norman Stansfield Cornish**  
(1919-2014)  
"Preparatory Sketch of RO-RO.", (Roll-on Roll-off ferry North Shields.)  
signed and inscribed,  
pastel,  
34 x 54cms, framed.  
*Provenance: Specially commissioned from the Artist by Port of Tyne Authority.*  
**£2,000-3,500**
- 561 § **Laurence Stephen Lowry RBA RA**  
(1887-1976)  
"Penshaw Monument",  
signed, titled, and dated 1962,  
graphite on paper,  
24.5 x 34.5cms, framed.  
  
*Provenance: The Stone Gallery, Newcastle, 17.12.1975, With the original purchase receipt for £350.*  
**£20,000-30,000**
- 562 § **Charlie Rogers**  
(1930-2020)  
"Lady Vernon School Yard, Gateshead",  
signed and dated 1968,  
oil on paper,  
62 x 75cms, framed.  
**£500-800**
- 563 § **Charlie Rogers**  
(1930-2020)  
"Bridge from Shephard's Gateshead",  
signed and dated 1983,  
oil on paper,  
40 x 54.5cms, framed.  
**£280-350**



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- 564 § **Charlie Rogers**  
(1930-2020)  
"Windmill Hills, Gateshead",  
signed and dated 1969,  
oil on paper,  
43.5 x 74cms, framed.  
**£300-400**
- 565 § **Charlie Rogers**  
(1930-2020)  
"Cromwell Terrace",  
signed and dated 1981  
oil on paper,  
41 x 50cms, framed.  
**£200-300**
- 566 § **Charlie Rogers**  
(1930-2020)  
"Rectory Road, Bensham, Gateshead",  
signed and dated 1979,  
oil on paper,  
39 x 49cms, framed.  
**£250-350**
- 567 § **Charlie Rogers**  
(1930-2020)  
"Rear of Five Wand Mill Inn, Gateshead",  
signed and dated 1980,  
oil on paper,  
30 x 40cms, framed.  
**£180-250**
- 568 § **Peter Knox**  
(b.1942)  
"Three Bags Please",  
signed,  
oil on board,  
22 x 17cms, framed.  
**£100-150**





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 569 § **Peter Knox**  
(b.1942)  
The Skipping Rope,  
signed,  
oil on board,  
19 x 14cms, framed.  
**£120-180**



- 570 § **Alexander Millar**  
(b.1960)  
Poppy Field Encounter; taken from a scene in the motion  
picture "A Room with a View",  
signed,  
oil on canvas,  
60 x 90cms, framed.  
**£1,500-2,500**



- 571 § **Norman Stansfield Cornish**  
(1919-2014)  
"Would You Go South?",  
signed,  
oil on paper,  
115.5 x 85cms, framed.  
*Provenance: The Stone Gallery, catalogue No.9, stock  
No.608.*  
**£5,000-8,000**



- 572 § **Norman Stansfield Cornish**  
(1919-2014)  
"Old Cottages Tudhoe Village, Tudhoe Colliery in the  
Distance",  
signed,  
oil on board,  
23 x 40cms, framed.

*Provenance:  
The Stone Gallery.  
Private collection, and thence by descent.*  
**£3,000-5,000**



- 574 **George Soper RE**  
(1870-1942)  
"Burning Twitch",  
pencil signed to the margin, and titled to the mount,  
etching,  
14.5 x 20cms (plate), framed.  
**£50-70**



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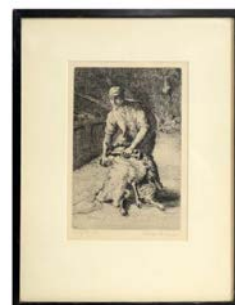
- 575 § Eileen Alice Soper  
(1905-1990)  
"Tiddlers"; depicting children fishing from a stone packhorse bridge,  
pencil signed to the margin, and titled to the mount,  
etching,  
10 x 15cms (plate), framed.  
**£120-180**



- 576 § Eileen Alice Soper  
(1905-1990)  
"Skipping",  
pencil signed to the margin, and titled to the mount,  
etching,  
13 x 18cms (plate), framed.  
**£100-150**



- 577 Alfred Hugh Fisher  
(1867-1945)  
Sheep Shearing,  
signed, dedicated, and dated 1899 to the margin,  
etching,  
18 x 12cms (plate), framed  
**£70-110**



- 578 John Atkinson [Staithes group]  
(1863-1924)  
"Ploughing",  
pencil signed to the margin, further annotated in pen and ink  
verso "Exhibited at artist's studio May 1920 / etcher John  
Atkinson / Ploughing / original proof etching",  
etching,  
17.5 x 25.5cms (plate), framed.



*Provenance: Bearing original Henry Whitley & Son printsellers label verso, hand-annotated in ink; "Ex Artist's studio, May 1920".*

**£70-100**

- 579 § William Palmer Robins  
(1882-1959)  
"The Stour near Manningtree",  
pencil signed to the margin, titled to the mount,  
etching,  
21.5 x 34cms (plate), framed.  
**£80-140**



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- 580 **Greta Margaret Annie Mary Adelaide Delleany**  
(1884-1968)  
"Goats",  
pencil signed and titled to the margin,  
etching,  
10.5 x 10.5cms, framed.  
**£60-100**
- 581 **§ Gerald Leslie Brockhurst RA, RE**  
(1890-1978)  
"The Two Melisandes"; portrait of Anaïs Folin, the artist's first  
wife and baby daughter,  
pencil signed to the margin, titled to the mount,  
etching,  
17.5 x 11cms, framed.  
**£120-220**
- 582 **William Lee Hankey RWS, RI, ROI, RE, NS**  
(1869-1952)  
"La Mechante",  
signed with a monogram within the plate, pencil signed to the  
margin, and artist's blindstamp,  
etching,  
29 x 23.5cms, framed.
- Provenance: Mawson, Swan and Morgan, stock No.836, 8th  
June 1921.*  
**£120-180**
- 583 **William Lee Hankey RWS, RI, ROI, RE, NS**  
(1869-1952)  
"The Toy", and "Affection",  
pencil signed to the margin, with artist's blindstamp, also titled  
to each mount,  
etchings,  
each 26 x 22cms, uniformly framed. (a pair)
- Provenance: Mawson, Swan and Morgan, one bearing stock  
number 943, and dated 26/11/24.*  
**£150-250**
- 584 **Ernest Stephen Lumsden**  
(1883-1948)  
"Jodhpur",  
signed in ink to the margin, titled in pencil to the mount,  
etching,  
29 x 39.5cms, framed.  
**£150-250**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 585 **Ernest Stephen Lumsden**  
(1883-1948)  
"Boats and Palace", and "Boats and Coolies",  
each signed in ink to the margin, and titled in pencil to the  
mount,  
etchings,  
26 x 31cms, and 26 x 37cms, framed. (2)  
**£200-300**



- 586 **Ernest Stephen Lumsden**  
(1883-1948)  
"A Toledo Inn",  
signed in ink to the margin, titled to the mount,  
etching,  
32.5 x 18.5cms, framed.  
  
*Provenance: Mawson, Swan and Morgan, stock No.869, 4th  
November 1924.*  
**£150-250**



- 587 **Enid Constance Butcher**  
(1902-1991)  
"The Lay Sister", and "Breton Washerwoman",  
pencil signed and numbered to the margin,  
limited-edition etchings, 2/40 and 4/40 respectively,  
each 15.5 x 12.5cms, uniformly framed. ( a pair)  
  
*Provenance: Mawson, Swan and Morgan, stock No.956, 4th  
February 1929. (marked on both)*  
**£100-200**



- 588 **§ Sir Frank William Brangwyn RA RWS RBA**  
(1867-1956)  
"Sisteron",  
pencil signed to the margin,  
etching,  
17 x 13cms, framed.  
  
*Provenance: Mawson, Swan and Morgan.*  
**£100-180**



- 589 **§ Sir Frank William Brangwyn RA RWS RBA**  
(1867-1956)  
"A Street in Puy",  
pencil signed to the margin,  
etching, circa 1913,  
42.5 x 32cms, framed.  
  
*Provenance: George Hughes, Fine Art Dealer, Pilgrim Street.*  
**£120-140**



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- 590 **William Walcot** RE  
(1874-1943)  
"Lower Broadway",  
pencil signed to the margin, titled to the mount,  
etching,  
17 x 12cms, framed.
- Provenance: Mawson, Swan and Morgan, stock No. 733, 11th October 1927.*  
**£70-110**
- 591 **William Walcot** RE  
(1874-1943)  
"Whitehall",  
pencil signed to the margin, titled to the mount,  
etching,  
12.5 x 15.5cms, framed.
- Provenance: Mawson, Swan and Morgan, stock No.265, 24th March 1924.*  
**£70-110**
- 592 **William Lionel Wyllie**  
(1851-1931)  
H.M.S. Britannia Anchored off Dartmouth,  
pencil signed to the margin,  
etching,  
21 x 26cms, framed.  
**£200-300**
- 593 **Paul Cezanne**  
(French, 1839-1906)  
"Le Dejeuner sur l'herbe",  
colour lithograph,  
33 x 38cms, framed.  
**£200-300**
- 594 **"Snaffles" Charles Johnson Payne**  
(1884-1967)  
"'TBD's 'Shepherding a Convoy' A Sketch from the Monkey's Island of a Destroyer",  
pencil signed,  
hand-tinted lithograph,  
30.5 x 42cms, framed.  
**£300-500**



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595 **James Drummond** RSA FSA  
(1816-1877)

A Fisherwoman in Whitby Harbour,  
signed,  
watercolour,  
49.5 x 38.5cms, framed.  
**£200-300**



596 **Thomas Miles Richardson**  
(1784-1848)

"Newhaven Fisherwomen, A Study from Nature",  
signed, titled, and dated 1843,  
watercolour,  
35 x 25cms, framed.  
**£100-150**



597 **George Goodwin Kilburne** RI, ROI, RMS  
(1839-1924)

"The Despised Gifts",  
signed, titled to the mount,  
watercolour,  
23 x 34cms, framed.  
**£180-250**



598 **Arthur Hopkins** RWS RBC  
(1847-1930)

Enchanted Orchard,  
signed,  
watercolour,  
20.5 x 28cms, framed.  
**£300-500**



599 **Percy Lancaster** RBA RI  
(1878-1951)

"The Patterned Shawl",  
signed with a monogram, titled to the mount,  
watercolour,  
23 x 27cms, framed.

*Provenance: The Ruskin Gallery, Keighley.*  
**£150-250**



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- 600 **John Storey**  
(1828-1888)  
The Bottom of Pilgrim Street, Newcastle-Upon-Tyne,  
signed and dated 1886,  
watercolour,  
40.5 x 32cms, framed.  
**£150-250**
- 601 **Myles Birket Foster RWS**  
(1825-1899)  
"On the Common", and "Vitre, Brittany",  
each signed with a monogram,  
watercolour,  
15 x 11cms, and 13 x 17cms, framed, (2)  
**£150-250**
- 602 **John Edgar Mitchell**  
(1871-1922)  
A Royal Procession by Barge Beneath Newcastle Tyne Bridge,  
  
signed,  
watercolour,  
44 x 77cms, framed.  
**£250-450**
- 603 **Thomas Austen Brown ARSA**  
(1859-1924)  
Two Little Boys Fishing,  
signed and dated 1886,  
watercolour,  
37 x 52cms, framed.  
  
*Provenance: Hayes Fine Art of Broadway, Worcestershire,  
stock No.941,*  
**£600-800**
- 604 **David Scott RSA**  
(Scottish, 1806-1849)  
"Roman Versus Briton",  
graphite and watercolour,  
62.5 x 77cms, framed.  
**£150-250**



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- 605 **Thomas Miles Richardson jnr.**  
(1813-1890)  
"Highland Reapers, Loch Leven",  
signed and dated 1849, further titled to original backing boards  
verso,  
watercolour,  
38 x 86cms, framed.

*Provenance:*

*Artist's studio label, dated 1849.*

*Frost and Reed, London.*

*M. Newman, Duke Street, London.*

**£1,000-1,500**



- 606 **§ Sir Frank William Brangwyn RA RWS RBA**  
(1867-1956)  
A Leisurely Gathering Under Sun-Dappled Trees,  
signed with initials,  
watercolour,  
75 x 106cms, framed.  
**£1,800-2,500**



- 607 **David Roberts RA RBA**  
(1796-1864)  
A working sketch for "Temple called El Khasne, Petra",  
inscribed 'Perta March 7th 1839',  
32 x 25cms, framed  
*Provenance: label verso reading 'Presented to Sir William Strang, G.C.M.G., K.C.B., M.B.E. by King Abdullah of Transjordan on the occasion of Sir William Strang's visit to Amman on May 30th 1949'. Also with The Fine Art Society label dated April 1949. Sold by the family of Sir William Strang. For more items from the estate of Sir William Strang see lots 1044-1056 of this auction.*  
*Notes: David Roberts, already a respected topographical artist, left London on 21st August 1838 and reached Alexandria on 24th September. His purpose was to travel the Near East, making drawings of the great sites of historical and religious interest. Roberts spent three months sailing up the Nile from Cairo as far as Nubia and Abu Simbel. Back in Cairo in January 1839, Roberts made the acquaintance of Mr J. Pell, and agreed to travel with him to Syria via Suez and Mount Sinai. They and a fellow Scot, John Kinnear, along with their servants, departed on 7 February.*



*After pausing a few days at St. Catherine's Monastery in Sinai, the party moved along the Gulf of Aqaba. At Aqaba they dined with the local sheikh, with whom they negotiated safe passage to Hebron via Petra and Mount Hor. Enduring sandstorms, bandits, illness, and physical hardships along the way, the group arrived in the village of Hebron, where they stayed with the only Christian family from 16-18 March 1839:*

*"On turning round the side of a hill, Hebron first bursts upon*

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*you. The situation is beautiful, and the houses, gleaming brightly in the noonday sun, reminded me of England...I made two coloured sketches of the town" (the artist's journal, as quoted in Ballantine, 1866, p.124).*

*Having learnt that Jerusalem was quarantined for plague, they made a detour via Beth Gebrin, the ancient Eleutheropolis, Gaza, Askelon, Ashdod, Jaffa, and Lod. They entered Jerusalem on Good Friday; the quarantine was removed that morning, and they were just in time for Easter celebrations. Accommodation was hard to come by, but luckily they met Elias, with whom they had stayed in Hebron, and he was able to find them lodgings. Continuing on through Galilee, Roberts stopped in Nazareth, Cana, and Acre, before reaching Baalbek in the Lebanon. By now ill, Roberts pressed on to Beirut. From there he began the long journey home, arriving in London in July of 1839.*

*Roberts's intent was to produce lithographs, based on his sketches, for sale to the public. Both his former publishers, Messrs. Finden, and John Murray, turned him down before Francis Graham Moon agreed to the project. Roberts produced a series of finished watercolours, including the present lot, which he had worked up from sketches made during his tour.*

**£1,500-2,500**

608 **John Shapland**  
(1865-1929)

Conwy, Wales; with castle and suspension bridge to the fore, signed, watercolour, 58 x 87cms, framed.  
**£100-200**



609 **Thomas Swift Hutton**  
(1860- after 1935)

High Tide- a ruined castle on the East Coast signed, watercolour, 42 x 60cms, framed.  
**£200-300**



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- 610 **Robert Jobling**  
(1841-1923)  
Fishwives Waiting at Little Haven Beach, South Shields, with  
the Groyne lighthouse in the distance,  
signed and dated 1908,  
watercolour,  
30 x 38cms, framed.  
**£300-500**



- 611 **Hercules Brabazon Brabazon**  
(1821-1906)  
"An Interpretation of Turner's 'Calais Pier'",  
signed with initials,  
watercolour heightened with Chinese white,  
23 x 33cms, framed.  
**£300-500**



- 612 **Charles Napier Hemy RA**  
(1841-1917)  
"The Schooner - Bad Weather Ahead",  
signed,  
watercolour,  
43 x 66cms, framed.  
**£300-500**



- 613 **George James Howard, 9th Earl of Carlisle**  
(1843-1911)  
"Oak Tree at Ampthill [Park House, Berkshire]",  
titled verso,  
watercolour and bodycolour,  
39 x 56cms, framed.



*Provenance:*

*Carlisle Art Gallery exhibition; 'George Howard and His Circle',  
November 1968, No. 13.*

*Leighton House Art Gallery, Kensington, London.*

*Private collection, Brampton, Cumberland.*

Ampthill Park House, Berkshire was one of the family homes  
belonging to the Earl of Carlisle.

**£200-300**

## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 614 **John Atkinson** [Staithes Group]  
(1863 - 1924)  
Returning Home in the Snow; a flock of sheep are shepherded towards warmth,  
signed,  
watercolour,  
37 x 54cms, framed.  
**£200-300**



- 615 **David Thomas Robertson**  
(1879-1952)  
Warm Refuge in a Snowstorm; a flock of sheep are led by a shepherd,  
signed,  
watercolour,  
50 x 73cms, framed.  
**£150-250**



- 616 **William Baker**  
(1863-1937)  
Snow Dusted Shepherd's Hut; with lone figure posing to the fore,  
signed,  
watercolour,  
54 x 43cms, framed.  
**£100-150**



- 617 **David Bates**  
(1840-1921)  
Farmstead with Horse Ploughs and Chickens,  
signed and dated 1905,  
watercolour,  
36 x 52cms, framed.  
**£120-180**



- 618 **Edward Horace Thompson**  
(1879-1949)  
"Snow Crowned Skiddaw Greets the Morning Sun"  
signed, and further titled to artist's label verso,  
watercolour,  
12 x 22cms, framed.



*Provenance: Weetslade Fine Art, 7th Spring Exhibition 1990, No.69.*

**£180-250**

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 619 **Edward Horace Thompson**  
(1879-1949)  
"An Autumn Morning; Derwentwater & The Jaws of Borrowdale  
(East Side of Friar's Crag) (From National Park)."  
signed, and further signed, dated August 1948, and titled to old  
backing paper verso,  
watercolour,  
28 x 45cms, framed.

*Provenance: Weetslade Fine Art, 7th Spring Exhibition 1990,  
No. 68.*

**£250-350**



- 620 **Edward Horace Thompson**  
(1879-1949)  
"Skiddaw Greets the Morning Sun, Derwentwater from w[est]  
Lodore, Late Autumn."  
signed, and further titled and signed in ink to a section of the  
original backing board, verso,  
watercolour,  
20 x 31cms, framed.

*Provenance: Weetslade Fine Art.*

**£200-300**



- 621 **Willem Roelofs**  
(Dutch, 1822-1897)  
A series of eight "en plein air" sketches in Holland,  
signed with initials, some titled, some dated [18]74,  
each 8 x 16cms, framed in pairs.

*Willem Roelofs, while living in Brussels, spent the summer  
months in Holland, where he sketched the polders near the  
Hague. The sketch "Gouda" depicting windmills, is a study for  
a picture in the collection of the Haags Museum titled "Polder  
Landscape with Mill near Abcoude", as stated in a letter from  
the museum. A copy of this letter is accompanied with the lot.*

**£200-400**



- 622 **Andrew James Sticks**  
(1855-?)  
A Stick Gatherer Approaching Bamburgh Castle,  
signed and dated 1888,  
watercolour,  
33.5 x 53cms, framed.  
**£120-180**





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 623 **Thomas Miles Richardson Jnr.**  
(1813-1890)  
"Kitchurn Castle",  
signed with initials, titled, and dated 1849,  
watercolour,  
25.5 x 36cms, framed.

*Provenance: Thomas Acnew & Sons Ltd, London, stock No. 17738.*

**£80-150**



- 624 **§ Robin Furness**  
(b.1933)  
"South Durham 'Away From Morden'",  
signed and dated [19]69,  
gouache on paper,  
28 x 35.5cms, framed.  
**£250-450**



- 625 **Isaac Chair [?]**  
(19th Century)  
View of Newcastle Quayside,  
indistinctly signed and dated 1884,  
oil on canvas,  
39 x 54cms, framed.  
**£180-250**



- 626 **§ Herbert Royle [Wharfedale Group]**  
(1870-1958)  
Normandy Street Scene,  
signed,  
oil on canvas,  
49.5 x 39cms, framed.  
**£200-300**



- 627 **John Falconar Slater**  
(1857-1937)  
Street scene depicting a row of houses,  
signed,  
oil on canvas,  
54 x 38cms, framed.  
**£180-250**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 628 **William Henry Midwood**  
(fl.1867-1871)  
The New Puppy; interior scene with a young family gathered around a dog,  
signed,  
oil on canvas,  
69 x 90cms, framed.  
**£500-800**



- 629 **Ralph Hedley**  
(1848-1913)  
"A Nibble",  
signed and dated 1908,  
oil on canvas,  
39.5 x 32cms, framed.  
**£1,000-1,500**



- 630 **Ralph Hedley**  
(1848-1913)  
"Chain Horses",  
signed and dated 1912, with pencil annotation verso 'Sketch by Ralph Hedley, RBA - Roger Hedley, Exec.',  
oil on canvas,  
44.5 x 34cms, framed.  
**£800-1,200**



- 631 **Ralph Hedley**  
(1848-1913)  
"The Parish Register of Births and Deaths",  
signed and dated 1899,  
oil on canvas,  
132 x 151cms, framed.  
**£4,000-6,000**



- 632 **John Stewart Clark**  
(1883-1956)  
"Mothers and Bairns", families enjoy a summers day at the beach,  
signed, further titled and signed verso,  
oil on board,  
45 x 60cms, framed.  
**£200-400**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 633 **Walter Hunt**  
(1861-1941)  
Farmyard Companions; depicting stable hand playing with a dog, in the company of a horse and chickens, signed and dated [18]91, oil on canvas, 14.5 x 22cms, framed.  
**£500-800**



- 634 **William Kay Blacklock**  
(1872-1924)  
"A Corner of the Market Place, Richmond, Yorks", signed, further signed, titled and dated 1895 verso, oil on canvas, 39.5 x 29cms, framed.  
**£700-1,000**



- 635 **Georgina "George" Lara**  
(1840-1880)  
A pair of domestic countryside views, oil on canvas, each 19 x 37cms, framed.  
**£500-700**



- 636 **G\* J\* Ford**  
(19th Century British)  
"The Smugglers", a pair of figural views depicting smugglers hidden in the rocks of the coast, titled to the frame, oil on canvas, each 25 x 39cms, framed.  
Provenance: The Parker Gallery, London.  
**£500-700**



- 637 **Thomas Eyre Macklin RBA**  
(1863-1943)  
"Dilston Castle Northumberland", signed and titled to artist's label verso, oil on canvas, 35 x 52.5cms, framed.  
**£250-350**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 638 **William Geddes**  
(1840-1884)  
"The Tug of War"; school children at play,  
signed and dated 1875,  
oil on canvas,  
63.5 x 94.5cms, framed  
**£400-600**
- 639 **19th Century British School**  
Robinson Crusoe, navigating his wooden raft laden with  
salvaged supplies from the shipwreck,  
oil on panel,  
circa 1840,  
61 x 92cms, framed.  
**£400-600**
- 640 **Early 20th Century British School**  
"Black and Gold"; portrait of a 'bright young thing' with silk  
headscarf,  
oil on canvas,  
titled to partial artist's label verso,  
35 x 31cms, framed.  
  
*Provenance: Artist's label bears the name of 'Davenport Park,  
Stockport'.*  
**£200-300**
- 641 **18th Century English School**  
Trompe l'oeil portrait of "Bonnie Prince Charlie" Charles  
Edward Stuart (1720-1788),  
oil on canvas,  
88 x 63.5cms, framed.  
*Provenance: Sold by a descendant of the Walpole Family,  
where it originally hung in the family home of Heckfield Place,  
Hampshire, and thence by descent.*  
**£3,000-5,000**
- 642 **18th Century English School**  
Portrait of a Noblewoman,  
oil on canvas,  
126 x 90cms, framed.  
**£800-1,400**





Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 643 **Manner of Sir Godfrey Kneller**  
(18th Century British School)  
"Andrew Branfill 1700-1750", three-quarter-length portrait,  
titled,  
oil on canvas,  
125 x 100cms, framed.  
**£2,500-3,500**



- 644 **School of Sir Peter Lely**  
(1618-1680)  
Three-quarter-length Portrait of a Noble Woman,  
oil on canvas,  
123 x 100cms, framed.  
**£2,000-4,000**



- 645 **Attributed to Sir Godfrey Kneller**  
(1646-1723)  
"Champion Branfill 1683-1738 The High Sheriff for Essex,  
1734", and "Mary, Wife of Champion Branfill, Daughter of Bn.  
Braund, March 1711, 1694-1760",  
each titled,  
oil on canvas,  
each 124 x 100cms, uniformly framed.  
**£10,000-16,000**



- 646 **British School, c.1700**  
Portrait of Richard Gibbon (d.1679),  
with biographical manuscript inscription,  
oil on canvas,  
73 x 62cms, framed.  
**£500-800**



- 647 **18th Century British School**  
Portrait of John Branfill 'Obt. Oct. 1725',  
oil on canvas,  
74 x 61cms, framed.  
**£1,000-1,800**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 648 **19th Century British School**  
Portrait of Benjamin Branfill (1765-1841),  
oil on canvas,  
74 x 58cms, framed.  
**£800-1,400**
- 649 **17th Century English School**  
Three-quarter-length Portrait of Mrs Aldersey,  
Latin inscription describes the sitter as painted 'Aged 87 in  
1637',  
oil on canvas,  
121 x 82cms, framed.  
**£3,000-5,000**
- 650 **Carl Friedrich Heinrich Werner**  
(German, 1808-1894)  
Three-quarter Length Portrait of Mary Anna, wife of Benjamin  
Aylett Branfill,  
signed, dated 1866, and titled,  
113 x 87cms, unframed.  
**£1,000-1,600**
- 651 **Circle of Sir Peter Lely**  
(1618-1680)  
Portrait of a Noble Woman in the Guise of a Shepherdess,  
oil,  
120 x 97cms, framed.  
**£1,000-2,000**
- 652 **Late 17th Century English School**  
Three-quarter-length portrait of "Dorothy Aldersey, m[arried]  
circa 1620 Sir Henry Capel, Father of Arthur, Lord Capel  
(beheaded 1648)",  
pen and ink note to the stretcher reads; 'Latin inscription left  
top "Her Age 64 1649"' (the original Latin inscription being no  
longer present),  
oil on canvas,  
131 x 104cms, framed.  
**£3,000-5,000**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 653 **B. A. Branfill**  
(19th Century)  
Portrait of "Champion Edward Bramfill, 3rd K. O. [King's Own]  
Dragoons, b. July 13 1769 d. Oct 7 1844",  
signed, titled, inscribed 'from a miniature' and dated May 1881,

oil on canvas,  
90 x 69cms, framed.  
**£300-500**



- 654 **Follower of Sir Peter Lely**  
(German, 1618-1680)  
"(Supposed) Dorothy Westrow, m.[arried] circa 1680 Dr  
Edward Hulse, Father of the Baronet",  
titled and inscribed,  
oil on canvas,  
124 x 104cms, framed.  
**£800-1,200**



- 655 **Circle of Willem Wissing**  
(1656-1687)  
Three-quarter-length Portrait of William Braund,  
titled,  
oil on canvas,  
126 x 102cms, framed.  
**£4,000-7,000**



- 656 **19th Century British School**  
"Portrait of Thomas Herbert of Scarbro, Shipowner" and  
"Betsey Wife of Thomas Herbert, Shipowner of Scarbro",  
each titled and dated 1858 verso,  
oil on canvas,  
75 x 61.5cms, uniformly framed. (a pair)  
**£250-350**



- 657 **After Michelangelo Merisi Da Caravaggio**  
(17th/18th Century Continental School)  
"Michelangelo da Caravaggio", after a self-portrait of the artist;  
oil on canvas,  
37.5 x 26.5cms, framed.  
**£800-1,200**



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 658 **J\* Inglis**  
(19th Century)  
Stop Press,  
signed and dated 1878,  
oil on canvas,  
34 x 27.5cms, framed.  
**£180-250**



- 659 **Robinson Elliott**  
(1814-1894)  
"Smuggler Resting",  
signed, titled, and dated April 6th 1835 verso,  
oil on canvas,  
34 x 26.5cms, framed.  
**£200-300**



- 660 **Follower of Sir Joshua Reynolds**  
(18th Century English School)  
Portrait of a Gentleman,  
oil on canvas,  
35 x 31cms, unframed.  
**£100-200**



- 661 **Early 18th Century English School**  
Three-quarter-length portrait of a young lady wearing a  
crimson Spitalfields mantua and fine muslin apron, holding  
aloft a parrot,  
oil on canvas,  
75 x 62cms, framed.



*The fashion for finely embroidered linen and muslin aprons was briefly in vogue, particularly in the costume of children and young adolescents, from the turn of the Century until around 1715. A comparable painting by Alexis Simon Belle (1674-1734) depicting Catherine Eleonore Eugenie de Bethisy (1707-1767), the future Princess of Montauban, and her brother Eugene Eleonore (1709-1781), the future Marquis of Mezieres, depicts Catherine wearing a very similar muslin stomacher and apron, and holding aloft a parrot. This work was painted between 1713-1715. It is also worth noting that crimson dye, such as that found in the dress of the young girl, was usually reserved for royalty and aristocracy.*  
**£1,000-2,000**



Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

662 **Sydney Charles Seymour Lucas**

(1878-1954)

Portrait pair of Great War soldiers Major James Leadbitter Knott DSO, and Captain Henry Basil Knott (1891-1915), each in military uniform, signed, dated, and inscribed, painted posthumously in 1918 and 1919 respectively, oil on canvas, each 90 x 70cms, uniformly framed.



Following the deaths of the Knott brothers in the First World War, their father, Sir James Knott, donated the bell tower at St George's Memorial Church in Ypres, Belgium in their honour. The Knott brothers were also memorialised closer to home; in Fenham, Newcastle, at St James and St Basil's Church. The tenor bell inside the church bears the inscription 'We ring in memory of James and Basil Knott, God knows'.

**£500-700**

663 **Worthy Vizard**

(1848-?)

Portrait of Margaret Annie Knott (nee Garbutt); wearing a cream silk pigeon pouter bustle dress, signed and dated 1896, oil on canvas, 90 x 70cms, framed.

**£300-500**



664 **Late 19th Century British School**

Portrait of Sir James Knott, of Newcastle; when called to the Bar at age 34, oil on canvas, 141 x 100cms, framed.

*Sir James Knott was born in January 1855 at Howdon on Tyne, the eldest of ten children. James was educated at the Scotch School in North Shields, but left at the age of 14 to start work as a shipping clerk on Newcastle Quayside. At the age of 19, James started as a shipbroker, and in 1878 he acquired his first ship, forming the beginning of the Prince Line. In addition to the shipping line, which was based at Milburn House in Newcastle, James set up the Ashington Coal Company.*

*His increasing wealth from these ventures meant that Knott and his family could afford to live in some of the finest houses, including Monks Haven overlooking Cullercoats Bay, and Close House near Wylam in Northumberland (now the Close House Hotel). Not content with shipping and coal, James studied law and was called to the Bar at the age of 34. He was also MP for Sunderland.*

**£200-300**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 665 **Bernard Benedict Hemy**  
(1844-1910)  
A pair of marine views; one depicting the rowboat "Newcastle No. 12",  
signed,  
oil on canvas,  
33.5 x 49cms, framed. (a pair)  
**£450-550**



- 666 **Attributed to Thomas Henry Gibb**  
(1833-after 1893)  
Sunset off the Shore in the Scottish Highlands  
oil on canvas,  
39 x 62cms, framed.  
**£150-250**



- 667 **William Crawhall**  
(c.1825-after 1878)  
A view on the Tyne: passengers embarking on a small ferry boat,  
signed and dated 1859,  
oil on canvas,  
74.5 x 62cms, framed.  
**£200-300**



- 668 **James John Wilson Carmichael**  
(1800-1868)  
"The Battle of Trafalgar",  
signed with initials,  
oil on canvas,  
72.5 x 121cms, framed.  
**£5,000-8,000**



- 670 **John Falconar Slater**  
(1857 - 1937)  
Crashing Waves and Seaspray; a panoramic study of the sea,  
signed,  
oil on panel,  
35 x 118cms, framed.  
**£200-300**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 671 **William Edward Webb**  
(1862-1903)  
"On the Tyne",  
signed and dated 1896,  
59 x 39cms, framed.  
**£1,800-2,500**



- 672 **George Blackie Sticks**  
(1843-1936)  
"Tynemouth Castle" and "On the East Coast",  
each signed and dated 1872,  
oil on canvas,  
45 x 34.5cms, uniformly framed. (a pair)  
**£800-1,200**



- 673 **Attributed to Thomas Buttersworth**  
(1768-1842)  
HMS Newcastle off the Coast at Tynemouth,  
oil on canvas,  
76 x 126cms, framed.  
**£1,500-2,000**



- 674 **Dominic Serres RA**  
(1722-1793)  
Man-of-War off the Coast,  
oil on canvas,  
65 x 57cms, framed.  
**£6,000-8,000**



- 675 **Antonio de Simone Snr.**  
(Italian, 1851-1907)  
"S.Y. Alberta",  
titled,  
41 x 64cms, framed.  
**£600-800**





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 676 **Antonio de Simone Snr**  
(Italian, 1851-1907)  
"Iron Screw Steamer 'Enchantress' of Sunderland",  
gouache,  
37 x 61cms, framed.  
**£600-800**
- 677 **§ Roger Desoutter**  
(b.1923)  
The Sailing Ship "Asta" and the Steam Tug "Reliant",  
signed,  
oil on canvas,  
75 x 113cms, framed.  
**£300-400**
- 678 **William John Huggins**  
(1781-1845)  
A Dutch Man-of-War in The Sound Dues with Kronborg Castle  
in the distance,  
signed,  
oil on canvas,  
89 x 134cms, framed.  
**£6,000-7,000**
- 679 **Andrew James Sticks**  
(1855-?)  
"On the Whitby Coast Before a Shower", and "Entrance to the  
Tyne"; a pair of marine views,  
signed and dated 1885,  
oil on canvas,  
each 24 x 34.5cms, framed. (2)  
**£300-500**
- 680 **James John Wilson Carmichael**  
(1800-1868)  
"Bamburgh Castle, with Shipping and Farne Isles in the  
Distance",  
signed and dated 1851, titled to old paper label verso,  
oil on canvas,  
34.5 x 50cms, framed.  
**£800-1,200**



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 681 **John James Wilson**  
(1818-1875)  
"Fishing Boats off Shore & Fisher-Folk on a Jetty in Blustery Weather",  
oil on canvas,  
40.5 x 55.5cms, framed.

*Provenance: Calton Gallery, Edinburgh, 'Edinburgh Festival Exhibition', 1991, No.0151.*

**£300-500**



- 682 **Bernard Benedict Hemy**  
(1855-1913)  
"Shipping on the Tyne at Evening",  
signed,  
oil on canvas,  
30 x 50cms, framed.  
**£300-400**



- 683 **J\* J\* Classens**  
(19th Century)  
"Off Margate",  
signed and dated 1885,  
oil on canvas,  
49.5 x 74.5cms, framed.  
**£200-300**



- 684 **Ugo Valeri**  
(Italian, 1874-1911)  
Recumbent Hay Rakers; Impressionist view,  
signed,  
oil on canvas,  
29 x 44cms, framed.  
*Provenance: MacDonald Fine Art, Newcastle, December 1986. With original purchase receipt.*  
**£200-400**



- 685 **§ In the manner of Edward Seago RBA ARWS RWS**  
(1910-1974)  
Impression Landscape,  
oil on panel,  
17 x 26cms, framed.  
**£100-200**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

**686 John Falconar Slater**

(1857-1937)

A Journeying Timber Cart in the Gloaming,  
signed,  
oil on canvas,  
60 x 90cms, framed.

**£300-400**



**687 James Peel**

(1811-1906)

"Near Haslemere, Surrey",  
signed,  
oil on canvas,  
24.5 x 39.5cms, framed.

**£120-180**



**688 Manner of Francis "Frank" Thomas Carter**

(1853-1934)

A lone angler rests in the heart of the rolling English  
countryside,  
oil on canvas,  
60 x 90cms, framed.

**£200-400**



**689 Attributed to John Falconar Slater**

(1857-1937)

Woodland Path with Abundant Summer Border,  
signed,  
oil on board,  
61 x 74cms, framed.

**£280-350**



**690 John Falconar Slater**

(1857-1937)

The Path of the River; with lone figure foiled against a stormy  
panoramic landscape,  
signed,  
oil on board,  
59 x 90cms, framed.

**£400-500**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 691 **Harry Sticks**  
(1867-1938)  
A Beckoning Moorland Path and Heather Hewn Landscape,  
signed,  
oil on canvas,  
32 x 40cms, framed.  
**£200-300**



- 692 **George Blackie Sticks**  
(1843-1936)  
"Evening Glen [?]",  
signed, dated 1894, and further signed and indistinctly titled  
verso,  
oil on canvas,  
44 x 37cms, framed.  
**£500-800**



- 693 **George Blackie Sticks**  
(1843-1938)  
Misty Scottish Highland Scene with Waterfall,  
signed and dated 1878,  
oil on canvas,  
44 x 34cms, framed.  
**£400-600**



- 694 **John Falconar Slater**  
(1857-1937)  
Vibrant Cottage Garden from the Prospect of a Terrace,  
signed lower right,  
oil on board,  
55 x 79cms, in a gilt frame.  
**£250-450**



- 695 **George Blackie Sticks**  
(1843-1948)  
Panoramic View of the Scottish Highlands,  
signed and dated 1887,  
oil on canvas,  
59.5 x 90cms, framed.  
**£1,500-2,500**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 696 **George Blackie Sticks**  
(1843-1936)  
"Pass of Leny, Evening"; Stirling, Scotland,  
signed and dated 1889, further signed, titled, and dated verso,  
oil on canvas,  
47 x 70cms, framed in gilt slip mount.  
**£1,000-2,000**



- 697 **David Bates**  
(1840-1921)  
Rural Idyll with Thatched Cottage,  
signed and dated 1871,  
oil on canvas,  
34 x 52cms, framed.  
**£300-500**



- 698 **John Holland**  
(fl. 1831-1879)  
"The Royal Oak Inn",  
signed,  
oil on canvas,  
60 x 90cms, framed.  
**£300-500**



- 699 **J\* Held**  
(18th Century Dutch School)  
The River Crossing,  
oil on canvas,  
36 x 62cms, framed.  
**£250-400**



- 700 **E\* H\* Heath**  
(19th Century)  
A double-sided work, depicting a verdant landscape and  
seascape with white cliffs,  
signed,  
oil,  
28 x 31cms, framed.  
**£100-200**





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 701 **John Falconar Slater**  
(1857-1937)  
Dappled Light Illuminates a Horse-Drawn Carriage,  
signed,  
oil on board,  
35 x 51cms, framed.  
**£200-300**
- 702 **Giuseppe De Nittis**  
(Italian, 1846-1884)  
Landscape View in the Savoy Alps,  
signed lower right,  
oil on board,  
21 x 39cms, framed.  
**£800-1,200**
- 703 **James Peel**  
(1811-1906)  
"Up the North Tyne",  
signed,  
oil on board,  
15.5 x 24cms, framed.  
**£100-150**
- 704 **John Falconar Slater**  
(1857-1937)  
Twilit Farmstead with Reflective Duck Pond,  
signed,  
oil on board,  
54 x 70cms, framed.  
**£400-600**
- 705 **§ Bertram Nicholls**  
(1883-1974)  
"A Shropshire Landscape",  
signed and dated 1943,  
oil on board,  
*Provenance: Fine Art Society Ltd exhibition label verso, dated June 1943.*  
**£200-300**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 706 **§ William Miller Frazer RSA**  
(1864-1961)  
A Summers Landscape with Cattle,  
signed,  
oil on board,  
23 x 32.5cms, framed.
- Provenance: John Mathieson & Co, Edinburgh, label verso.*  
**£400-600**



- 707 **19th Century British School**  
Abundant Still Life with Fresh Fruit, Marigolds, and Sweet Peas,  
oil on board,  
49.5 x 39.5cms, framed.  
**£100-200**



- 708 **James Stuart Park**  
(1862-1933)  
"Crimson and White Roses in a Glass",  
signed,  
oil on canvas,  
50 x 40cms, framed.
- Provenance: David Messum Fine Art, London.*  
**£500-800**



- 709 **§ Wyllie Forbes**  
(20th Century Scottish)  
Salmon Fishing in the Scottish Highlands,  
signed and dated 1985,  
oil on canvas,  
62 x 75cms, framed.  
**£500-800**



- 710 **John Falconar Slater**  
(1857-1937)  
Summer Plough with Heavy Horses; an Impressionistic depiction,  
signed,  
oil on canvas,  
40 x 41cms, framed.  
**£300-500**



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

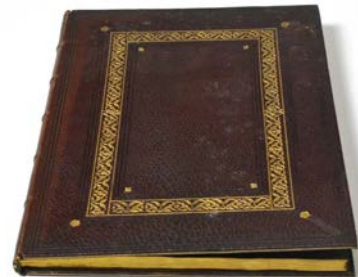
- 711 **Cornelius Van Leemputten**  
(Belgian, 1841-1902)  
Cockfighting,  
signed and dated 1871,  
oil on panel,  
22.5 x 34cms, framed.  
**£200-300**



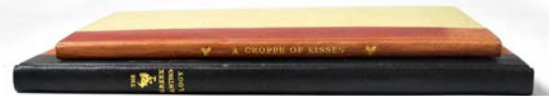
- 712 **19th Century British School**  
Gun Dogs Pensively Wait in the Bracken,  
oil on board,  
33.5 x 43.5cms, framed.  
**£200-400**



- 715 **The Book of Job: from the Authorised version of the Bible 1611**, privately printed on Kelmscott handmade paper for the Rt. Hon. Walter Runciman, 4to, gilt morocco, illus. with engraved title page, Arthur K. Sabin, the Temple Sheen Press, East Sheen, 1918.  
*Provenance: From the collection of Walter Leslie Runciman, 2nd Viscount Runciman of Doxford.*  
**£40-60**



- 716 **Johnson (Ben) and Wallis (John) (Editor) A Croppe of Kisses**, folio, quarter-calf, Golden Cockerel Press 1937; and **A Greek Anthology: a selection of poems translated into English verse**, by F.L. Lucas, folio, quarter-calf, illus. with engravings by Lettice Sandford, Golden Cockerel Press, limited to 206 individually numbered copies, 1937.  
*Provenance: From the collection of Walter Leslie Runciman, 2nd Viscount Runciman of Doxford.*  
**£60-100**



- 717 **Sappho Revocata (Translated by J.M. Edmunds)**, 4to, cloth, illus. by Vera Willoughby, published by Peter Davies, 1928; and **Sappho (Translated by M. Cox)**, 8vo, marbled boards, illus. by Lettice Sandford, The Boar's Head Press Manaton, Devon, 1932.  
*Provenance: From the collection of Walter Leslie Runciman, 2nd Viscount Runciman of Doxford.*  
**£50-90**

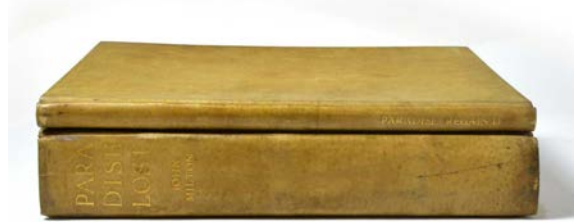


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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 718 **Milton (John) Paradise Lost, and Paradise Regained, 2 Vols,** folio, vellum, illus. by D. Galanis, limited edition of 195 individually-numbered copies (both copies numbered 27), The Cresset Press, 1931.  
*Provenance: From the collection of Walter Leslie Runciman, 2nd Viscount Runciman of Doxford.*  
**£200-300**



- 719 **Homer (Translated by George Chapman) The Whole Works of Homer, 5 Vols, 4to, half-calf, illus. by John Farleigh, limited edition of 450 individually numbered copies, The Shakespeare Head Press, Oxford 1930.**  
*Provenance: From the collection of Walter Leslie Runciman, 2nd Viscount Runciman of Doxford.*  
**£100-180**



- 720 **Sappho (Translated by Edwin Marion Cox) The Poems of Sappho, 4to, quarter vellum, limited edition of 426 individually numbered copies, signed by the Translator, 1924; Euripides (Translated by Gilbert Murray) The Works of Euripides, 8 Vols, 8vo, gilt-calf, 1913-15; Aristophanes (Translated by Gilbert Murray) The Frogs, 8vo, gilt calf to match the previous 8 Vols, 1915; Horace (Translated by Rudyard Kipling and Carolo Graves) The Odes, Book Five, 8vo, boards, Oxford 1920; and Tacitus (Translated by C.H. Weise) 2 Vols, 16mo vellum, Leipzig 1829.**  
*Provenance: From the collection of Walter Leslie Runciman, 2nd Viscount Runciman of Doxford.*  
**£150-250**



- 721 **Horace (Translated by E.C. Wickham) Opera Omnia, and Catullus, Tibullus and Propertius (Translated by Robinson Ellis) Scriptorum Classicorum Bibliotheca, 2 Vols, 4to, vellum, limited editions individually numbered, published by the Medici Society, 1910 and 1911.**  
*Provenance: From the collection of Walter Leslie Runciman, 2nd Viscount Runciman of Doxford.*  
**£80-120**



- 722 **Virgil, Opera Omnia, 8vo, gilt armorial vellum, published by the Medici Society, 1912; Aeschylus, Sophocles, etc: Poetarum Scenicorum Graecorum, lge. 8vo, gilt armorial vellum, Oxford 1914; Walker (William Sidney) (Editor) Corpus Poetarum Latinorum, 8vo, gilt armorial vellum, 1904; and Cicero (M. Tullius) Epistolarum Libri XVI AD Familiares, 2 Vols. in 1, 8vo, vellum, illus. with engraved title page and frontispiece, Amsterdam 1677.**  
*Provenance: From the collection of Walter Leslie Runciman, 2nd Viscount Runciman of Doxford.*  
**£200-350**



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 723 **Carus (Titus Lucretius) De Rerum Natura, Libri Sex**, lge. 4to, calf (front cov. detached), illus. with engravings, including one large fold-out plate at the beginning of Part 6, Jacob Tonson, London 1707; bearing the bookplate of Pauncefort Duncombe of Buckhill Manor, Buckinghamshire.  
*Provenance: From the collection of Walter Leslie Runciman, 2nd Viscount Runciman of Doxford.*  
**£80-140**



- 724 **Terentius (Publius Afer) Comoediae**, 4to, calf, engraved title page, Paris 1551.  
*Provenance: From the collection of W.L. Runciman.*  
**£70-110**



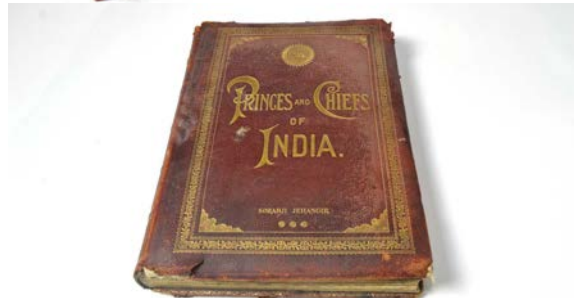
- 725 **Banks (The Rev. Thomas) and others: A New, Royal, and Authentic System of Universal Geography, antient and modern...**, folio, boards (front cover detached), illus. with fold-out maps and engravings, for J. Cooke, c.1790.  
**£100-200**



- 726 **The Mickey Mouse Annual**, by Dean & Sons, in hardback, No. 1 (1930/31); No's. 2, 4-8, 10-16 and 19-23 (1952/53).  
**£100-180**



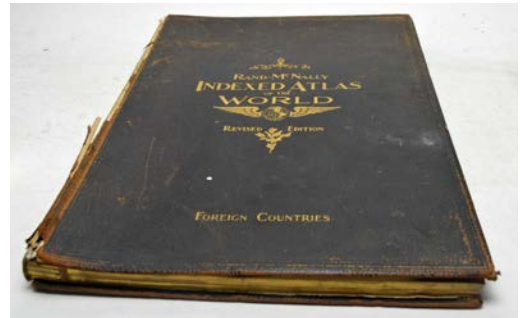
- 727 **Jehangir (Sorabji) and Talbyarkhan (F.S. Jehangir) Princes and Chiefs of India: A Collection of Biographies with Portraits... and Brief Historical Surveys of their Territories**, folio, gilt morocco, illus. with albumen type photographs, Vol. 3, Waterlow & Sons, 1903.  
**£2,000-3,000**



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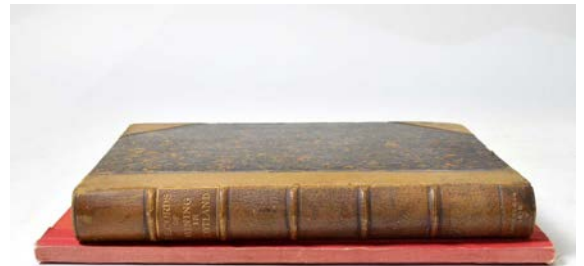
- 728 **Rand, McNally & Co.'s Indexed Atlas of the World, 2 Vols: The United States, and Foreign Countries, folio, gilt morocco, illus., Chicago 1902, presentation copy signed by A. McNally, Chicago, October 1st 1902.**  
£200-400



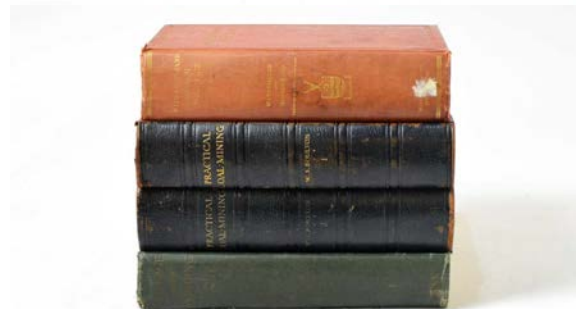
- 730 **Arrowsmith (John) The London Atlas of Universal Geography Exhibiting the Physical and Political Divisions of the various countries of the World, 1ge. folio, illus. with 120 double-page coloured maps, including: Texas, Mexico, The Falkland Islands, The Ancient World, The District of the Metropolis of London, title page dated 1858, individual maps variously dated between 1842 and 1858 (Texas map is dated 1858), all in full-calf binding with gilt inscription 'The London Atlas 1961'.**  
£2,000-3,000



- 731 **Cochrane-Patrick (R.W.) Early Records Relating to Mining in Scotland, 4to, half-calf and marbled boards, David Douglas, Edinburgh 1878; and The North of England Institute of Mining and Mechanical Engineers Handlist of Mining Records Deposited at Neville Hall, Vol. 2, folio, boards, reproduced by the Northumberland County Record Office, 1970.**  
£60-80



- 732 **Boulton (W.S.) (Editor) Practical Coal-Mining, 2 vols, 8vo, quarter-calf, illus., 1912; Watermaeyer (G.A.) and Hoffenberg (S.N.) Witwatersrand Mining Practice, 8vo, cloth, illus., 1932; and Poole (Granville) Haulage and Winding... with special reference to Coal Mines, 4to, cloth, illus., 1935.**  
£80-140



- 733 **Whellan (William) The History and Topography of Cumberland and Westmorland, 4to, half-calf, Pontefract 1860; and The Month Chronicle of North-Country Lore and Legend, Vol. 5, 4to, printed cloth, illus., Newcastle 1891.**  
£40-70



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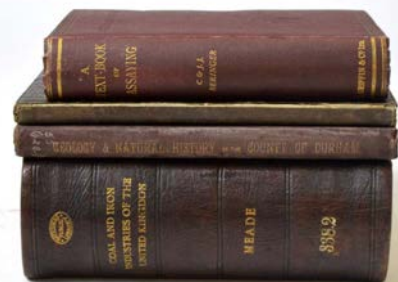
- 734 **Bainbridge (Emerson) The Report of the Committee Appointed by the Mining Institute on the Haulage of Coal**, 8vo, half-calf, illus. (front cov. detached), Newcastle 1859; **Appendix B to the Report of the Commissioners Appointed to Inquire Into the Condition of Mines in Great Britain, 1864**; **A Preliminary Report of Her Majesty's Commissioners Appointed to Inquire Into Accidents in Mines**, folio, half-calf (front cov. detached, 1881; **Smith (Stanley) Report of the Committee Appointed to Report Upon the Carboniferous Limestone Formation of the North of England**, 8vo, half-calf, Newcastle 1912; and **Report of the Commissioner Appointed to Inquire Into the Operation of the Population in the Mining Districts**, 8vo, original printed paper covs. enclosed in modern boards, 1857.  
£100-180



- 735 **De La Beche (Sir Henry) and Playfair (Dr. Lyon) The Museum of Practical Geology, First, Second and Third Reports on Coals Suited to the Steam Navy**, folio, half-calf and marbled boards (covers detached), illus., 1848, 1849 and 1851.  
£60-100



- 736 **Calvert (Robert) Geology and Natural History of the County of Durham**, 8vo, cloth, illus. with chromolithograph map and chart of Strata, Bishop Auckland 1884; **Henwood (George) Four Lectures on Geology and Mining**, 8vo, gilt-cloth, illus. with fold-out sheet depicting general views, 1855; **Meade (Richard) The Coal and Iron Industries of the United Kingdom**, 8vo, quarter calf, illus. with fold-out map, 1882; and **Beringer (C., J.J. and H.R.) A Tech-Book of Assaying for the use of those connected with Mines**, 8vo, cloth, illus., 1921.  
£70-110



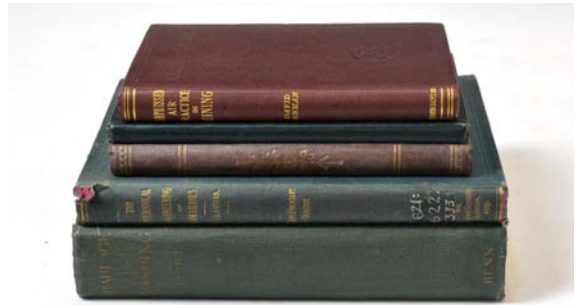
- 737 **Bryson (Thomas) Mining Machinery**, 8vo, cloth, 1962; **Bennett (A.R.) The Chronicles of Boulton's Siding**, 8vo, cloth, illus., 1927; **Penman (David) Compressed Air Practice in Mining**, 8vo, cloth, illus., 1922; **Scott (Robert) A Treatise on the Ventilation of Coal Mines**, 8vo, original printed paper covs, Newcastle 1868; and **Brown (M. Walton) Mechanical Ventilators**, 8vo, gilt-cloth, Newcastle 1900.  
£80-120





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- 738 **Peace (Maskell W.) The Coal Mines Regulation Act 1872**, 8vo, cloth; **Davies (Henry) The Coal Mines Act 1911**, 8vo, cloth, Wigan 1912; **Poole (Granville) Haulage and Winding... with special reference to Coal Mines**, 4to, cloth, illus., 1935; **Futers (T. Campbell) The Mechanical Engineering of Collieries**, 4to, cloth, illus., 1913; and **Penman (David) Compressed Air Practice in Mining**, 8vo, cloth, illus., 1922.  
£80-140



- 739 **Bird (W.J.) and Brown (M. Walton) (Translators) Reports of the French Commission on the use of explosives in the presence of fire-damp in Mines**, 8vo, half-calf and marbled boards, illus., Newcastle 1890; and **First, Second and Third Reports of the Mine Rescue Apparatus Research Committee**, 8vo, cloth, illus., 1918-1924.  
£60-100



- 740 **Tamely (Kaleb) The Colliery Manager's Handbook**, 8vo, half calf, illus., 1904; **Bulman (H.P.) and Redmayne (Sir R.A.S.) Colliery Working and Management**, 8vo, cloth, illus., 1951; **Harris (Henry C.) Colliery Managers' Guide**, 4to, cloth, illus., Wigan 1915; **Bunning (Theo. Wood) An Account of the Duties on Coal and the London Coal and Mine Duties**, 8vo, cloth, engraved title page, Newcastle 1883; and **Jenkins (J.D.) The Colliery Managers' Examination Handbook**, 8vo, cloth, illus., 1952.  
£80-140



- 741 **Richards (Robert H.) Ore Dressing**, 2 vols, 8vo, cloth, illus., 1903; **Gaudin (A.M.) Principles of Mineral Dressing**, 8vo, cloth, illus., 1939; **Given (Ivan A.) Mechanical Loading of Coal Under Ground**, 8vo, cloth, illus., 1943; **Weisbach (Dr. Julius) and Herrmann (Prof. Gustav) (Translated by Karl P. Dahlstrom) The Mechanics of Pumping Machinery**, 8vo, cloth, illus., 1897; and **Miller (William T.W.) Crushers for Stone and Ore**, 8vo, cloth, illus., 1935.  
£60-100



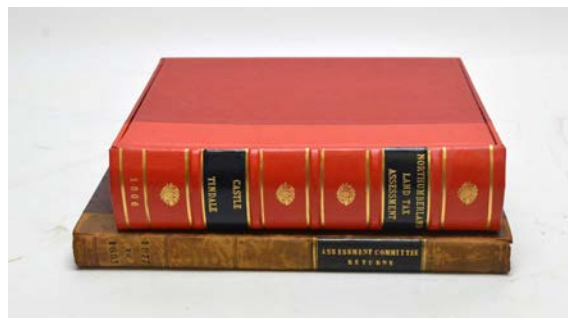
- 742 **Three albums of press cuttings and other ephemera relating to Northumbrian Local History and Lore.**  
£30-50



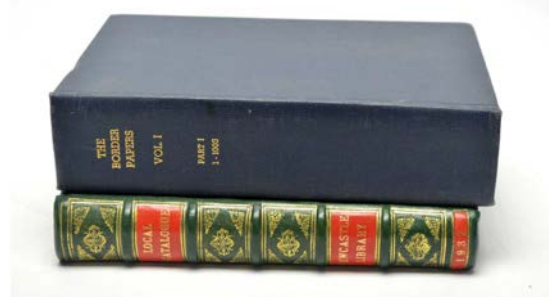


Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 743 **The County Rate Basis Committee Returns Book for the County Rates, Northumberland, 1877-1883**, in half calf bindings; and **The Northumberland Land Tax Assessments for Tindale Ward and Castle Ward, 1806**, in book pattern box file. £150-250



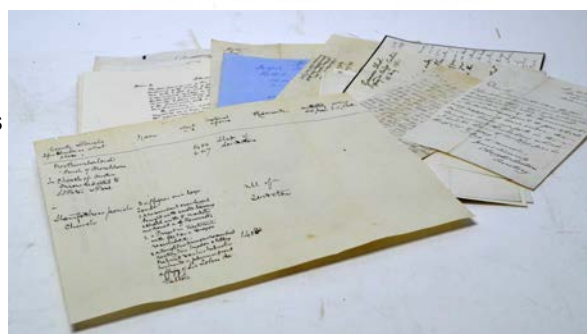
- 744 **Anderton (Basil) Newcastle upon Tyne Public Libraries Local Catalogue of material concerning Newcastle and Northumberland**, 4to, half calf, illus. with frontispiece, Newcastle 1932; and **Bain (Joseph) The Border Papers: a calendar of letters and papers relating to the Borders of England and Scotland**, Vol. 1, 4to, cloth, Edinburgh 1894. £40-60



- 745 **Bain (Joseph) The Border Papers: a calendar of letters and papers relating to the Borders of England and Scotland**, 2 Vols, 4to, half calf, Edinburgh 1894 and 1896. £50-80



- 746 **A Collection of Manuscripts and Letters**, including a request from the First Commissioner of Her Majesty's Works to the Council of the Society of Antiquaries of London in 1869, to prepare listings of Regal and Historical Tombs and Monuments existing in cathedrals, churches and other places, in their opinion, would be desirable to place under the protection and supervision of the Government. In the case of Northumberland, the request was passed on to William Dickson, an Antiquary and Solicitor at Alnwick. The rest of the items are letters from Joseph Fairles and other noted Northumbrian specialists, with suggestions for that list. £45-75



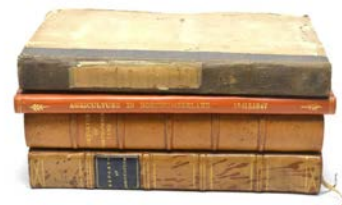
- 747 **Pamphlets, guide-books and ephemera relating to Hexham**, all together in two ring binders. £100-180



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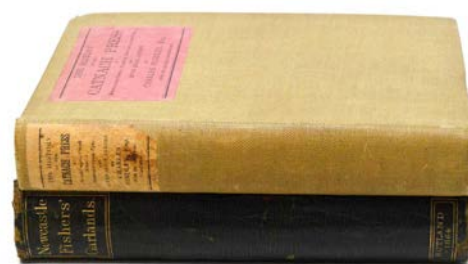
- 748 **Bailey (J.) and Culley (G.) A General View of the Agriculture of Northumberland**, 8vo, quarter calf, illus. with fold-out map, 1813; **Marshall's Review of The Reports to the Board of Agriculture, Northern Department of England**, 8vo, half-calf and marbled boards, illus. with fold-out map, York 1808; **Bailey (J.) and Culley (G.) A General View of the Agriculture of Northumberland**, 8vo, boards, illus. with fold-out map and woodcuts by Thomas Bewick, Newcastle 1800; and **Grey (John) A View of the Past and Present State of Agriculture in Northumberland, An Extract from the Journal of the Royal Agricultural Society**, in modern half calf binding, 1841 and 1847.  
£150-250



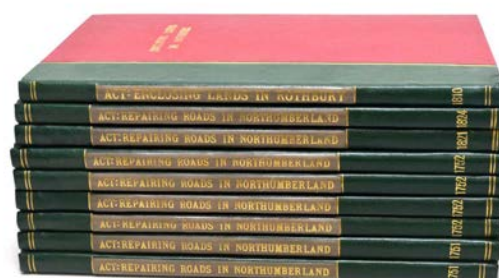
- 749 **Allan (John William) North Country Sketches**, 8vo, cloth, illus. with original photographs as a frontispiece, Newcastle 1881; **Hodgson (The Rev. J.) and Laird (F.C.) The Beauties of England & Wales**, Vol. 12, Northumberland & Nottinghamshire, 8vo, full calf, illus. with engravings, 1813; and two other books on the Northern Counties.  
£45-65



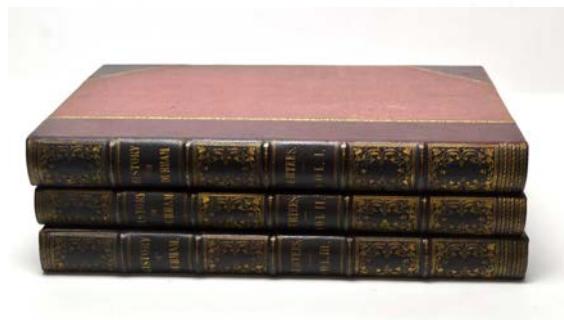
- 750 **Hindley (Charles) The History of the Catnach Press**, 8vo, cloth, illus., 1886; and **Crawhall (Joseph) A Collection of Wright Merrie Garlands For North Country Anglers**, 8vo, quarter calf, Newcastle 1864.  
£50-80



- 751 **Sundry Parliamentary Acts for Repairing Roads in Northumberland, 1751-1752, 1821 and 1824**; together with an **Act for Enclosing Lands in the Parish of Rothbury, 1810**, in matching quarter calf folio bindings. (9)  
£100-180



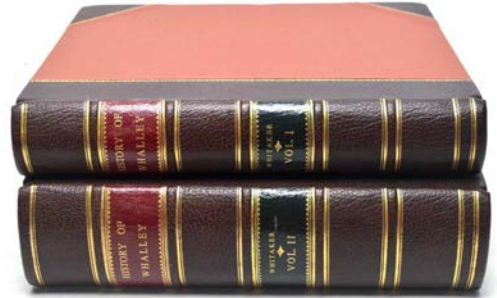
- 752 **Surtees (Robert) The History and Antiquities of The County Palatine of Durham**, 3 Vols, elephant folio, illus. with engravings, 1823.  
£300-500



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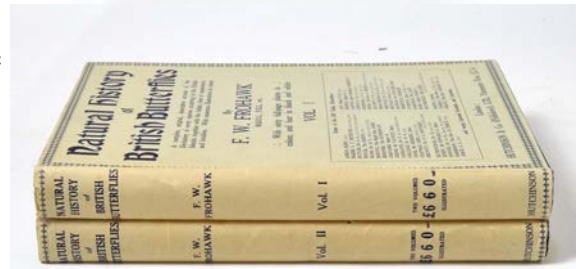
- 753 **Whitaker (Thomas Dunham) An History of the Original Parish of Whalley and Honor of Clitheroe**, 2 Vols, lge. 4to, half morocco, illus. with engravings, fourth edition 1872 and 1876.  
£150-250



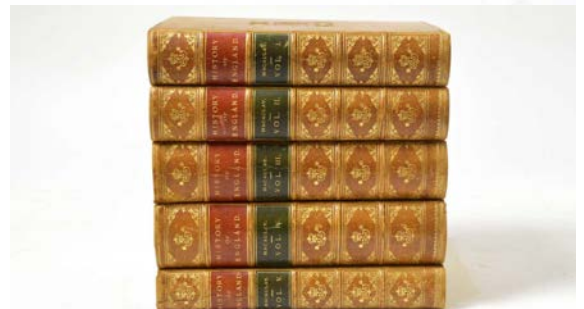
- 754 **Scott (Mary Monica Maxwell) Abbotsford: The Personal Relics and Antiquarian Treasures of Sir Walter Scott**, lge. 4to, gilt cloth, illus. by William Gibb, 1893; **Irving (John) Dumbarton Castle: Part 1 of A History of Dunbartonshire**, 4to, cloth, illus., Dumbarton 1917; **Wilson (James) (Editor) The Victoria History of the County of Cumberland**, Vol. 2, folio, cloth, illus., 1968; and **The Royal Commission on Historical Monuments Inventory of Oxford**, 4to, cloth, illus., 1939, with dw.  
£70-130



- 755 **Frohawke (Frederick William) Natural History of British Butterflies**, 2 Vols, folio, cloth, illus., published by Hutchinson & Co, Paternoster Row, c.1914; with dw.  
£100-200



- 756 **Macaulay (Thomas Babington) The History of England**, 5 Vols, 8vo, full-calf, bearing the armorial crest of Harrow School, 1849-1861; bearing the bookplate of Cecil Thelips Goodden.  
NB  
C.P. Goodden (1879-1969) was an English cricketer, writer and British Army and Royal Marines Officer. He was educated at Harrow School, where he received this set of books as a prize for Latin.  
£80-120



- 757 **Grey (Edward, 1st Viscount Grey of Fallodon) Recreation: an address delivered at the Harvard Union, December 8, 1919**, 8vo, cloth, The Riverside Press, Cambridge 1920, presentation copy to Walter Runciman, signed and dated Aug. 1920; and **Buxton (Sydney) Edward Grey: Bird Lover and Fisherman**, 8vo, cloth, privately printed 1933, presentation copy to Walter Runciman, signed by the Author, together with a typescript signed letter from the Author to Walter Runciman referring to the book, dated 1st November 1933.  
Provenance: From the collection of W.L. Runciman.  
£60-90





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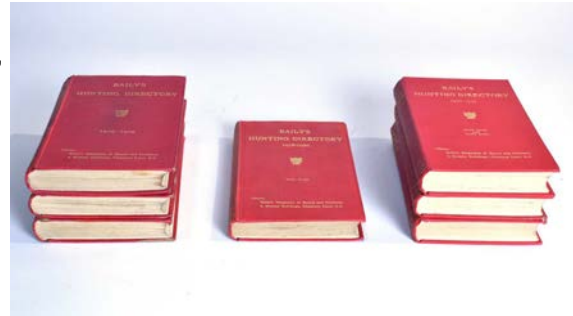
- 758 **Colburn (Zerah) Locomotive Engineering and the Mechanism of Railways, etc.**, folio, half-morocco, illus. with engravings and woodcuts, c.1871; together with an antique albumen type photograph of a Midland Railways 4-4-0 early steam locomotive.  
£60-100



- 759 **Johnson (Samuel) A Dictionary of the English Language**, 2 Vols, folio, half-calf, printed by W. Strahan, 1755; and **Ogilvie (John) The Comprehensive English Dictionary**, 8vo, gilt morocco, 1867.  
*Provenance: From the collection of Walter Leslie Runciman, 2nd Viscount Runciman of Doxford.*  
£100-180



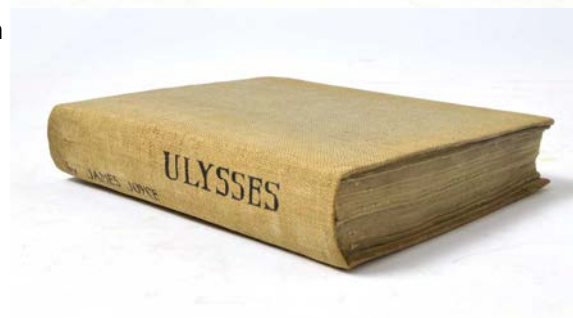
- 760 **Baily's Hunting Directory**, 17 Vols, 8vo, cloth, illus. with plates and maps, thirteenth year, 1909 and later editions: 1911, 1912, 1918, 1923, 1924, 1925, 1929-1938 and 1960.  
£100-180



- 761 **Joyce (James) Ulysses**, 4to, half-vellum and marbled boards, first edition, fourth printing, Shakespeare & Co., Paris, January 1924.  
*Provenance: From the collection of W.L. Runciman.*  
£200-350



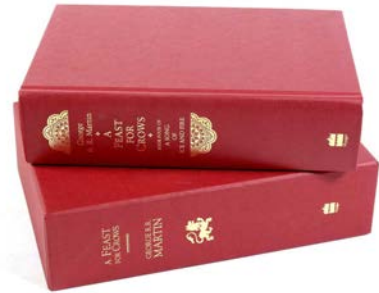
- 762 **Joyce (James) Ulysses**, 4to, cloth (re-backed), first edition, fifth printing, Shakespeare & Co., Paris, August 1925.  
*Provenance: From the collection of W.L. Runciman.*  
£80-140





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 763 Martin (George Raymond Richard) A Feast for Crows: Book Four of a Song of Ice and Fire, 8vo, cloth, deluxe limited edition No. 997 of 1000, signed by the Author, Voyager Books 2005, in dw.  
**£80-140**



- 764 Grand Vin du Chateau Phelan Segur, 2005, 12 bottles, 75ml, 13.5% vol, cased.  
**£350-450**



- 765 Grand Vin du Chateau Phelan Segur, 2005, 12 bottles, 75ml, 13.5% vol, cased.  
**£350-450**



- 766 Grand Vin du Chateau Phelan Segur, 2005, 12 bottles, 75ml, 13.5% vol, cased.  
**£350-450**



- 767 Moet & Chandon champagne, one bottle, 1988 vintage, 12.5%vol, 75cl, in presentation tin for Alphonse Mucha.  
**£50-80**



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 768 **Graham's Malvedos Vintage Port**, two bottles, 1968, 20% vol, 75cl.  
£150-250



- 769 **Cockburns Vintage Port**, one bottle, 1950, retailed through Harrods Ltd, Knightsbridge, SW1.  
£80-120



- 770 **Warre's Vintage Port**, one bottle 1963; and another bottle Tercentenary 1970. (2)  
£100-200



- 771 **Three bottles of Vintage Port**, comprising: Croft 1963; Grahams 1966; and Taylor's Quinta de Vargellas 1969.  
£150-250



- 772 **Hine Family Reserve Grande Champagne Cognac**, one bottle, 70cl, 42% volume, in wooden presentation case, with original paperwork.  
£150-250



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 773 **Martell Cognac Globelet Royal**, one decanter by Haviland of Limoges, with cover, 70cl, 40% vol, in presentation tube.  
£200-400



- 774 **Otard Cognac**, Chateau de Cognac, one decanter by Haviland of Limoges, 70cl, 40% vol, in presentation box.  
£100-150



- 775 **Macallan Single Malt Scotch Whisky**, one bottle, 18 years, distilled 1968, bottle 1987, 43% vol, 75cl, boxed.  
£1,500-2,500



- 776 **The Macallan Single Malt Scotch Whisky**, one bottle, 12 years, 43% vol, 1l, Duty-free label still sealed, boxed.  
£500-800



- 777 **The Macallan Single Malt Scotch Whisky**, one bottle, 10 years, 40% vol, 75cl, boxed.  
£200-300



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 778 **Three Royal Lochnagar single highland malt**, three bottles, 12 years old, 40%, 75cl, all boxed.  
**£50-100**



- 779 **Auchentoshan triple distilled single malt scotch whisky**, one bottle, 40% vol, 75cl; and **Glendullan single malt whisky**, 12 year old, 43% vol, 75cl, both tubed. (2)  
**£80-120**



- 780 **Nethermill single highland malt whisky**, 30 years old, No 35, distilled May 1963, 75cl, 43%, tubed.  
**£200-300**



- 781 **Talisker single malt whisky**, one bottle, 8 years old, 45.8 vol, 75cl, boxed.  
**£400-600**



- 782 **Knockando pure single malt scotch whisky**, one bottle, 1974 season, bottled 1987, 40% vol, 75cl, boxed.  
**£100-200**



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 783 **Springbank single malt scotch whisky**, one bottle, aged 21 years, 46% vol, 750ml, unboxed.  
**£400-600**



- 784 **Gordon & Macphail Connoisseurs Choice Single Malt Scotch Whisky**, one bottle, 17 years old, distilled 1969, 40% vol, 75cl, boxed.  
**£300-500**



- 785 **Johnnie Walker Black Label scotch whisky**, one bottle, 12 years old, 1.125l, 43%; **Johnnie Walker Blue Label scotch whisky**, one bottle, 40% vol, 70cl, **Johnnie Walker Red Label scotch whisky**, 40% vol, 75cl., all boxed. (3)  
**£100-200**



- 786 **Cardhu pure malt highland scotch whisky one bottle**, 12 years, 40% vol, 75cl, boxed.  
**£50-100**



- 787 **Inchgower single highland malt whisky**, one bottle, 12 years, 40% vol, 75cl, boxed; **Glen Gariogh single highland malt whisky**, one bottle, 10 years, 40% vol, 75cl. (2)  
**£50-80**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 788 **The Scotsman Scotch Whisky**, six bottles, 75cl, bottled by Mackinlay & McPherson Ltd, Edinburgh.  
**£200-400**



- 789 **Glenfarclas single highland malt scotch whisky**, 10 years old, 70cl, 40% vol, tubed; **Glenfarclas single highland malt whisky**, 8 years old, one bottle, 40cl, 75cl, boxed; **Glenfarclas pure malt scotch whisky**, 8 years old, one bottle, 40cl, 75cl, boxed (3)  
**£100-200**



- 790 **Bunnahabain single malt scotch whisky**, two bottles, 12 years, 40%, 75cl, tubed.  
**£50-100**



- 791 **Bowmore Islay Pure Malt Scotch Whisky**, one bottle, 12 years old, 40% vol, 75cl, tubed.  
**£150-250**



- 792 **The Singleton of Auchroisk single malt scotch whisky**, one bottle, bottled 1975, 40%, 75cl, boxed.  
**£50-100**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 793 **Highland Park single malt scotch whisky Orkney Islands, 12 years, 40% vol, 70cl, tubed; Isle of Jura single malt scotch whisky, 10 years, 40% vol, 75cl, boxed. (2)**  
**£50-80**



- 794 **Long John special reserve scotch whisky, one bottle, 70% vol, 26 2/3 fl ozs; The Antiquary Deluxe old scotch whisky, one bottle, 70% vol, boxed; Glayva Liqueur, three bottles, 35% vol, 50cl. (5)**  
**£50-80**



- 795 **Glenmorangie single highland malt scotch whisky, 18 year old, one bottle, 75cl, 43% tubed; Bushmills 10 year old Irish whiskey, two bottles, 75cl, 40%, tubed. (3)**  
**£50-100**



- 796 **Tamdhu single malt scotch whisky, two bottles, 10 years old, 40%, 75cl, boxed.**  
**£100-200**



- 797 **Blair Athol Single Malt Scotch Whisky, one bottle, 75cl, 40% vol, boxed.**  
**£50-80**



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 798 **Laphroaig unblended malt scotch whisky**, one bottle, 10 years old, 40cl, 75cl., comes with a branded presentation tin.  
£80-120



- 799 **Glenturret Old Pure Single Highland Malt Scotch Whisky**, one bottle, 8 years, 1980s bottling, 40%, 75cl, boxed.  
£50-100



- 800 **Dufftown Glenlivet highland malt scotch whisky**, 8 years old, one bottle, 1l, 75% proof, tubed; **Grant's Royal 12 years old blended scotch whisky**, one bottle, 75.7cl, 70% proof, boxed; **Glen Deveron, single malt scotch whisky**, one bottle, 5 years old, 40% vol, 70cl. boxed (3)  
£50-100



- 801 **Glenlivet pure single malt scotch whisky classic golf courses St Andrews**, one bottle, 12 years old 75cl, 40% vol, comes in original presentation tin; **Glenmorangie 10 years old single highland malt scotch whisky**, one bottle, 40%, 75cl, comes in original presentation tin; **Glenmorangie 10 years old scotch whisky**, 40%, 75cl comes in box. (3)  
Boxed Glenmorangie mid neck, slight crease to box, tin Glenmorangie mid to low neck. Good condition. Glenlivet in tin low neck  
£50-100



- 802 **The English Whisky Co Chapter 6 single malt whisky**, one bottle, 46% vol, 70cl, boxed; **Langs Supreme Scotch Whisky**, one bottle, 40%, 75cl; **Tamdhu fine single malt whisky**, 40% 70cl; **Auld Alliance malt scotch whisky with French Armagnac** 40% vol, 70cl, boxed; **Crown Royal fine de luxe blended Canadian whisky**, 75cl, 40 vol., all boxed. (5)  
£100-200



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 803 **Balvenie Founders Reserve Extra Quality Single Highland Malt Scotch Whisky**, one bottle, 75cl, 40% vol, boxed.  
£80-120



- 804 **Balvenie Founders Reserve Extra Quality Single Highland Malt Scotch Whisky**, one bottle, 75cl, 40% vol, boxed.  
£80-120



- 805 **Champany single Speyside malt scotch whisky**, two bottles, 40% vol, 70cl, one boxed; **Cadenhead Putachieside liqueur centenary whisky**, 12 year old one bottle, 75% proof, 75cl, **Delaforce Paramount** 75cl; **Laird o Cockpens** 75cl, 40% vol. (5)  
£100-200



- 806 **Moyet fine champagne cognac**, one bottle, 40% vol, 70cl.  
£80-120



- 807 **Hine V.S.O.P. Vielle**, fine champagne cognac, one bottle, 40% vol, 68cl; **Remy Martin Cognac fine champagne V.S.O.P.**, one bottle 68cl, 40% vol; **Courvoisier fine champagne cognac V.S.O.P.**, one bottle, 40%, 68cl; **Hennessy V.S.O.P. fine champagne cognac**, 68cl, 40% vol; and **Menuet Cognac de Grande Champagne Selection**, one bottle, 35cl 40%. (5)  
£100-200



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 808 **White & Mackay 21 years old scotch whisky**, two bottles 70cl, 43% vol, comes in bespoke presentation box with parchment  
£100-200



- 809 **Laphroaig Islay Single Malt Scotch Whisky**, one bottle, 10 years, 40.5 vol, 70cl, tubed.  
£50-80



- 810 **Aberlour a'Bunadh Single Speyside Malt Whisky**, one bottle, batch No.10, 59.8% vol 70cl, boxed.  
£50-80



- 811 **Whyte & Mackay Scotch Whisky**, one bottle, 21 years, 43% vol, 75cl, presentation box with scroll; and **Mortlach Speyside Single Malt Scotch Whisky**, one bottle, Douglas Laing's Premier Barrel, 10 years, limited 693 decanters, in wooden crate. (2)  
£80-120



- 812 **Bruichladdich Rocks Single Malt Scotch Whisky**, one bottle, 46% vol, 700ml, tubed; and **Ben Bracken Speyside Single Malt Scotch Whisky**, one bottle, 40% vol, 70cl, tubed. (2)  
£70-100



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 813 **The Antiquary Superior Deluxe Single Malt Scotch Whisky**, one bottle, 12 years, 40% vol, 70cl, tubed; **Bruichladdich Islay Single Malt Scotch Whisky**, one bottle, 10 years, 46% vol, 70cl, tubed; **Ardbeg The Ultimate Single Islay Malt Scotch Whisky**, one bottle, 10 years, 46% vol, 70cl, boxed; and **Caol Ila Islay Single Malt Scotch Whisky**, one bottle, 12 years, 43% vol, 700ml, boxed. (4)  
**£100-150**



- 814 **Dalwhinnie Single Highland Malt Scotch Whisky**, one bottle, 15 years, 43% vol, 70cl, boxed; **William Grant & Sons Robbie Dhu Deluxe Scotch Whisky**, one bottle, 12 years, 43% vol, 1l, boxed; **Glenfiddich Solera Reserve Single Malt**, one bottle, 15 years, 40% vol, 70cl, tubed; **Drambuie Black Ribbon Scotch Malt Liqueur**, one bottle 15 years, 40% vol, 1l, tubed. (4)  
**£100-150**



- 815 **Cardhu Gold Reserve Single Malt Scotch Whisky**, one bottle, cask selection, 40% vol, 70cl, boxed; **Bell's Special Reserve Blended Scotch Whisky**, one bottle, 40% vol, 70cl, boxed; **Jura Single Malt Scotch Whisky**, one bottle, Journey, 40% vol, 70cl, tubed; and **Jack Daniel's Single Barrel**, one bottle, 45% vol, 70cl, boxed. (4)  
**£80-120**



- 816 **Nine bottles of Scotch Whisky**, comprising: The Black Grouse, 40% vol 1l; The Ledaig Single Malt from The Isle of Mull, 42% vol, 70cl; Glen Moray Speyside Single Malt Scotch Whisky, Elgin Classic, 40% vol, 70cl, two bottles; Whyte & Mackay Triple matured, 40% vol, 70cl; MacArthur's Select, 40% vol, 70cl; Cu Dhub (Black Dog), 40% vol, 7cl; Old St Andrews Clubhouse, 40% vol, 500ml; and The Art of Golf Malt Whisky, 12 years, 40% vol, 50cl.  
**£100-200**



- 817 **Aberlour Highland Single Malt Scotch Whisky**, one bottle, 10 years, 40% vol, 700ml; **Islay Pure Malt Scotch Whisky**, one bottle, 10 years, 40% vol, 70cl; **Glen Grant Single Malt Scotch Whisky**, one bottle, The Major's Reserve, 40% vol, 70cl; **Glen Grant Pure Malt Scotch Whisky**, one bottle, 10 years, 40% vol, 70cl; **Royal Swan Pure Malt Scotch Whisky**, one bottle, 10 years, 40% vol, 70cl; **Justerini & Brooks Reserve Scotch Whisky**, one bottle, 15 years, 75cl; and **Old Pulteney Single Malt Scotch Whisky**, one bottle, 12 years, 40% vol, 70cl, all boxed or tubed. (7)  
**£100-200**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 818 **Woodford Reserve Kentucky Straight Bourbon Whiskey**, one bottle, Distiller's Select, 43.2% vol, 70cl, boxed; **Early Times Old Reserve Kentucky Bourbon Whiskey**, bottled 40% vol, 70cl; **Jim Beam Black Sour Mash** (43% vol), **Apple** (35% vol) and **Rye** (40% vol), all 70cl; **Tullamore D.E.W. Irish Whiskey Triple Distilled**, one bottle 40% vol, 1l; and **Penderyn Single Malt Welsh Whisky**, one bottle Legend, one bottle, 41% vol, 70cl, boxed. (7)  
**£100-150**



- 819 **The Macallan Highland Single Malt Scotch Whisky**, Edition No. 6, C5.V393.T23-2020-006, 48.6% vol, 700ml, boxed.  
**£150-200**



- 820 **The Macallan Highland Single Malt Scotch Whisky Gold**, Double Cask, 40% vol, 700ml, boxed.  
**£50-100**



- 821 **The GlenAllachie Speyside single malt whisky**, two bottles, 2006 single cask, 14 years, cask no. 4768, bottled March 2021, no. 401 and 402/684, each 60.2% vol, 700ml, boxed.  
**£100-200**



- 822 **Lagavulin Islay Single Malt Scotch Whisky**, one bottle, Lagavulin Distillery, 16 years, 43% vol, 700ml, boxed.  
**£50-80**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 823 **Arran Single Malt Scotch Whisky**, one bottle, 21 years, 46% vol, 700ml, boxed.  
£50-100



- 824 **The Balvenie Single Malt Scotch Whisky**, one bottle, Doublewood 17 years, 43% vol, 700ml, tubed.  
£50-100



- 825 **The Balvenie Single Malt Scotch Whisky**, one bottle, Triple Cask, 16 years, 40% vol, 700ml, tubed.  
£50-100



- 826 **The Balvenie Single Malt Scotch Whisky**, two bottles, Doublewood, 12 years, 40% vol, 700ml, tubed.  
£100-200



- 827 **Glenfarclas Highland Single Malt Scotch Whisky**, one bottle, 17 years, 43% vol, 700ml, tubed.  
£50-100



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 828 **Glendronach Allardice Highland Single Malt Scotch Whisky**, one bottle, 18 years, 46% vol, 700ml, tubed.  
**£50-100**



- 829 **Isle of Arran Robert Burns Single Malt Scotch Whisky**, one bottle, 43% vol, 700ml, tubed; **Deanston Highland Single Malt Scotch Whisky**, one bottle, 12 years, 46.3% vol, 700ml, tubed; **Highland Park Viking Honour Single Malt Scotch Whisky**, two bottles, 12 years, 40% vol, 700ml, boxed. (4)  
**£100-150**



- 830 **The Glenlivet Single Malt Scotch Whisky**, seven bottles: five bottles 40% vol, boxed (one leather); **two bottles Illicit Still**, 48% vol, all 700ml. (7)  
**£100-200**



- 831 **Gordon & MacPhail Connoisseurs Choice Highland Single Malt Scotch Whisky**, one bottle, Brora 24 years, distilled 1972 and bottled 1996, 40% vol, 70cl, boxed, (see page see images for level).  
**£100-200**



- 832 **The Macallan Single Highland Malt Scotch Whisky**, one bottle, 12 years, 43% vol, 1l, boxed.  
**£500-700**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 833 **Gordon & MacPhail Scapa Single Highland Malt Scotch Whisky**, one bottle, 12 years, distilled 1990, 40% vol, 70cl, boxed.  
**£70-100**



- 834 **Planeta Jura Single Malt Scotch Whisky**, one bottle, 12 years, bottle no. 379, 46%, 50cl.  
**£50-80**



- 835 **Laphroaig Distillery Islay Cask Strength Single Malt Scotch Whisky**, one bottle, 16 years, distilled 1988 and bottled 2004, 52.5% vol, 70cl, tubed.  
**£150-250**



- 836 **Springbank Single Malt Scotch Whisky**, one bottle, 10 years, 46% vol, 70cl, boxed.  
**£100-200**



- 837 **Bailie Nicol Jarvie Blend of Old Scotch Whisky**, one bottle, Very Old Reserve, 40% vol, 70cl.  
**£40-60**



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 838 **Highland Park Single Malt Scotch Whisky**, one bottle, Orkney Islands, 43% vol, 1l, tubed; and **Highland Park Viking Honour Single Malt Scotch Whisky**, 12 years, 40% vol, 700ml, boxed. (2)  
£50-100



- 839 **A selection of Whisky**, including: The Famous Grouse Vintage Malt Whisky 1992; Aberlour Highland Single Malt Scotch Whisky, 10 years; The Glenlivet Single Malt Scotch Whisky, 12 years, 1x 1l and 1x 35cl; Jack Daniel's Tennessee Honey; Grant's Blended Scotch Whisky Signature; Glenmorangie Single Highland Malt Scotch Whisky, 10 years; Penderyn Single Malt Welsh Whisky; and others. (11)  
£200-400



- 840 **The Macallan Single Malt Scotch Whisky**, one bottle, 12 years, 43% vol, 1l, boxed.  
£400-600



- 843 **A Chinese blue and white saucer dish**, Qianlong, decorated in underglaze blue with birds, prunus, flowers and rockwork, trellis and scallop shell border, 18.7cms diameter.  
£70-90



- 844 **A Chinese blue and white ginger jar and cover**, in Kangxi style, 19th Century, decorated with barbed panels of antiques on a cracked-ice and flowering prunus ground, four character Kangxi mark, 29cms high.  
£200-300



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 845 **A Chinese dragon saucer dish**, 19th Century, decorated in iron-red with four imperial dragons amongst blue clouds and flaming pearls, six character Yongzheng mark, 33.5cms diameter.  
£100-200



- 846 **A Chinese Famille Verte stick stand**, 19th Century, decorated with panels of pheasants, rockwork and flowers on a formal floral and scroll green ground, 61.5cms.  
£100-200



- 847 **A late 19th Century Chinese blue and white dragon bowl**, decorated with dragons, flaming pearls and clouds, four character Kangxi mark, 26.2cms.  
£70-100



- 848 **A Cantonese bowl**, mid 19th Century, decorated in typical palette with figures, birds, flowers and insects, old staple repairs, 29cms diameter; and **a later 19th Century Chinese Famille Rose vase**, damaged 26cms. (2)  
£80-120



- 849 **A Chinese Famille Rose teapot**, Qianlong, with flowers, birds and insects on a blue trellis ground, 15.5cms; and **an early 20th Chinese coral ground teapot**, 11.5cms  
£50-70



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 850 **A Chinese brush pot**, of shaped square section, decorated with a boy and buffalo with inscription and red seal mark, 12.5cms; and a **Famille Rose footed square dish**, decorated with flowers and rocks, iron-red seal mark, 13cms. (2)  
**£40-60**



- 851 **A Chinese clobbered blue and white jug**, Qianlong, of ribbed ovoid form, overpainted in iron-red and gilding, 15cms; and an **18th Century Chinese blue and white tea caddy**, decorated with a pagoda pattern, 11cms. (2)  
**£50-70**



- 852 **A Chinese export blue and white shallow basin**, Qianlong, decorated with islands and pagodas within a trellis band border, 39cms diameter.  
**£200-300**



- 853 **A Chinese export blue and white tureen and matched cover**, Qianlong, of oval form with caryatid mask and plume handles, decorated with flower sprays and sprigs, 37cms wide.  
**£200-400**



- 854 **A Chinese export blue and white meat plate**, Qianlong, decorated with a pine tree, growing flowers, rockwork and antiques, within a complex 'Fitzhugh' border, 37cms wide; and **another** with pagodas and islands, 36cms. (2)  
**£100-200**



Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 855 **A Chinese export serving dish**, Qianlong, decorated in underglaze-blue with a pagoda and fence pattern, 27cms; **another** of shaped oval form, 27cms; and **two Chinese export tureen covers**, each 30cms. (4)  
£60-80



- 856 **A Chinese famille vert small charger**, Qianlong, decorated in underglaze-blue, iron-red, green and gilding with peony, bamboo and pine tree, 32cms diameter.  
£200-300



- 857 **Two similar Chinese export sauceboats**, Qianlong, each decorated in underglaze-blue with panels of pagodas and landscapes, each 25cms long. (2)  
£200-300



- 858 **A Chinese armorial Famille Rose plate**, Qianlong, with coat of arms including a dragon and grouse, blue complex border, 24cms; **a Chinese Famille Rose coffee can**, 6cms; and **a small Chinese 'Imari' bowl**, 11.3cms diameter. (3)  
£60-80



- 859 **A set of six Chinese export blue and white coffee cups**, Qianlong, decorated with a basket of flowers below a cellular border; **three custard cups and four covers**, decorated with a pagoda pattern; **a small wine pot and cover**; **a tea caddy**; **two coffee cups**; and **a saucer**.  
£100-150





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 860 **A good early 18th Century Chinese 'Famille Verte' tureen and cover and stand**, with dog finial, and two boar head handles, decorated in underglaze-blue, iron-red, green and gilding with peony, pine tree, bamboo, lingzhi fungus and rockwork, 36cms wide.  
**£400-600**



- 861 **A Chinese export European subject bowl**, Qianlong, decorated with two views of a British three-masted sailing ship, depicted flying the ensign flag, divided by Famille Rose flower sprays and 'bianco sopra bianco' sprigs, later fitted brass rim, 23cms diameter, wood stand.  
**£100-150**



- 862 **A late 19th Century Cantonese famille rose soap dish**, cover and liner of canted rectangular form, 15cms.  
**£50-70**



- 863 **A Cantonese Famille Rose small wine pot and cover**, decorated with panels of figures and attendants, birds and butterflies, 16cms; and **a footed cream jug** similarly decorated, 10cms. (2)  
**£50-70**



- 864 **A small 19th Century Cantonese Famille Rose punch bowl**, decorated with alternate panels of figures, birds, insects and flowers, 28.5cms diameter.  
**£100-150**



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 865 **A pair of Cantonese Famille Rose vases**, 19th Century, of lobed oval form with quatrefoil necks and bases, decorated with panels of dignitaries and attendant figures, double gilt Buddhist lion handles, 23.5cms. (2)  
£150-250



- 866 **A Chinese 'Imari' teapot and cover, Qianlong**, of ribbed bullet shape, decorated with flower spays, 12.5cms high.  
£50-80



- 867 **Five early 20th Century Canton Famille Rose plates**, each decorated in typical palette with radiating panels of figures, birds and flowers, red stencilled marks 'MADE IN CHINA' in red, each 21.5cms diameter. (5)  
£50-100



- 868 **A late 19th Century Canton Famille Rose punch bowl**, decorated in typical palette with alternate panels of figures, birds, insects and flowers, 34cms diameter.  
£200-300



- 869 **A Chinese Famille Rose sgraffito medallion bowl**, the interior decorated in underglaze-blue with trees, rockwork and flowers, the exterior with four medallions of growing flowers and fruit, on a pale blue sgraffito ground, Daoguang seal mark in underglaze-blue but later, 15cms diameter.  
£200-300



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 870 **A Chinese pale blue glazed ribbed jardiniere**, of squat baluster form, unglazed base, with Chinese carved hardwood simulated bamboo stand, 27 diameter x 42cms overall, including stand.  
£200-300



- 871 **A Chinese Wucai dragon bowl**, decorated in underglaze-blue and enamels with dragons, flaming pearls and antiques, six character Guangxu mark in underglaze-blue, 10.7cms diameter.  
£200-300



- 872 **A Chinese Ge-type porcelain water pot**, of beehive form, with fine even crackle glaze, 9cms diameter; and **a Ge-type vase** with globular body and flared neck, 10cms high. (2)  
£80-120



- 873 **A Chinese part service**, Qianlong, each piece decorated in Famille Rose palette with peacocks, rockwork and flowers, comprising: two canted rectangular serving dishes, two plates and a saucer dish. (5)  
£200-300



- 874 **An 18th Century Chinese provincial blue and white bowl**, with formal floral and leaf pattern, 17.5cms diameter.  
£40-60





Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 875 **A Chinese powder blue ground vase and cover**, Qianlong, decorated with panels of birds, figures, landscapes, etc, later clobbered in coloured enamels with insects and flowers, 44cms high, wood stand.  
**£200-400**



- 876 **A Blanc de Chine cup**, moulded with flowering prunus, 8cms; **a green overlay glass snuff bottle**. 7.5cms; **two small green hardstone medallions**; and a **soapstone matchbox holder**.  
**£40-60**



- 877 **A pair of Chinese paper scrolls**, printed and painted with an Emperor and Empress in traditional ceremonial costume, each titled in characters, each approximately 63cms wide x 170cms long. (2)  
**£100-200**



- 878 **A 20th Century Chinese watercolour scroll painting**, depicting pink peony in full bloom, inscribed, boxed approximately 61 x 123cms.  
**£70-100**



- 879 **A Japanese Satsuma ware vase**, Meiji period, decorated with court scenes divided by panels of cranes, flowers and rockwork, on an ornate diaper ground, 36.5cms.  
**£100-150**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 880 **A pair of Japanese Satsuma ware vases**, Meiji period, each decorated with figures riding mythical beasts between formal leaf and diaper borders, impressed marks, 31cms.  
**£250-350**



- 881 **A Japanese Satsuma saucer dish**, decorated with a panel of sailing boats on a ground of wisteria and peony, Satsuma mon and seal mark in red and gilt, 15.5cms diameter; and **a Chinese 'soft paste' blue and white beaker**, 6.5cms. (2)  
**£50-70**



- 882 **Two Japanese woodblock prints** of actors dressed as traditional Samurai, coloured and inscribed, later framed and glazed, 37cms x 26cms.  
**£100-150**



- 883 **William Moorcroft for James Macintyre & Co: a Macintyre Moorcroft 'Eighteenth Century' pattern baluster vase**, circa 1908, with pendant flowers and ribbon swags, blue and green ground, printed mark in brown, script signature 'W Moorcroft Des', 17.5cms.  
**£200-300**



- 884 **A rare Derby porcelain stirrup cup 'The Fisher's Delight'**, circa 1810, in the form of a trout head, naturalistically painted, and inscribed in gilding on the rim, 13cms high.  
**£500-800**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 885 **A Coalport floral bone china dessert service, circa 1840**, attributed to Thomas Dixon, each piece well painted with a floral spray within cream and gilt borders, comprising: comport, two oval dishes, two square shaped dishes, two scallop shaped dishes, and twelve plates, pattern number 3/865.  
\* For a similar shaped service, see Geoffrey Godden, Coalport & Coalbrookdale Porcelains PI 143.  
**£200-300**



- 886 **A pair of mid 19th Century earthenware vases**, in the manner of F&R Pratt of Fenton, of ovoid form, each printed and enamelled with Greek and Roman figures on a matte black ground, double gilt loop handles, 47cms high. (2)  
**£150-250**



- 887 **A Worcester Mansfield pattern coffee cup and saucer**, circa 1770, open crescent marks; **a Worcester Mansfield pattern tea bowl and saucer**, open crescent marks, one with dot; **a Caughley Fisherman pattern coffee cup and saucer**, circa 1780, the saucer with S mark; and **a Pennington's Liverpool tea bowl and saucer**, decorated with figures and rockwork. (4)  
**£100-150**



- 888 **A Burmantoft's Art Nouveau 'Faience' Pottery jardiniere and stand**, circa 1900, incised with dogs, trees and leaves picked out in coloured glazes, impressed marks including pattern number 2212B, 90cms high overall.  
**£200-400**



- 889 **A Royal Worcester comport** circa 1870, with integral coloured and glazed Parian figure of a small classical boy eating grapes, the comport painted with spring flowers within pink and gilt formal borders, impressed marks, 26cms diameter.  
**£60-100**





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 890 **A Royal Worcester pot pourri vase and cover** of lobed panelled form decorated with pink roses, printed marks in puce including date cypher for 1923, and shape number 175/H, 11cms; and **another similar**, printed marks in green including date cypher for 1904, and shape number 279/H, 12cms. (2)  
**£50-80**



- 891 **A Royal Worcester pot pourri vase and cover**, decorated by Kitty Blake with blackberries and leaves on a graduated ground, printed marks in puce including date cypher for 1938, and pattern number 291/H, 15cms; and **another smaller**, 13cms. (2)  
**£70-100**



- 892 **A Royal Worcester fruit painted teacup and saucer**, decorated by E. Townsend and H Ayrton, with blackberries, apples and peaches, puce printed marks including date cypher for 1926 and retailers mark for Townsend & Co., Newcastle-On-Tyne; **another** decorated by H Price and Moseley, with peaches, gooseberries, grapes and raspberry, printed marks in puce; **another** by A Shuck, decorated with pears, gooseberries, grapes and blackberries, printed marks including date cypher for 1922; and a **milk jug** by R Austin, decorated with apples and grapes, puce marks including date cypher for 1926.  
**£200-300**



- 893 **A Royal Worcester coffee can and saucer**, painted by James Stinton, with titled studies of a Blackcock and a Woodcock, black printed marks.  
**£70-100**



- 894 **Five Royal Worcester coffee cups and six saucers**, painted by Harry Stinton with highland cattle in landscape vignettes, signed, printed marks in puce including date cyphers for 1926.  
**£300-500**



Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 895 **A Moorcroft anemone pattern vase**, circa 1945-1949, graduated blue ground, script signature in blue, impressed marks, 15cms.  
**£60-100**



- 896 **Daisy Makeig-Jones for Wedgwood: a Wedgwood Fairyland lustre punch bowl**, 1920's, the exterior decorated with 'Poplar Trees', the interior with 'Woodland Bridge' pattern Z4968, printed marks in gilding, 24.3cms diameter.  
\*For a similar bowl see Una Des Fontaines, Wedgwood Fairyland Lustre page 112.  
**£1,200-1,600**



- 897 **Daisy Makeig-Jones for Wedgwood: a small Wedgwood fairyland lustre 'Marston' bowl**, decorated with 'Elves on a branch' and 'Leapfrogging elves', printed Portland vase mark in gilding, pattern number Z4968, 10cms diameter.  
**£500-700**



- 898 **A pair of Royal Doulton stoneware vases**, circa 1905, of shouldered form with trumpet necks, moulded stylised flowers and foliage, with streaked green to blue glaze, inscribed EP for Emily Partington, impressed marks, 43cms. (2)  
**£70-100**



- 899 **Richard Joyce for Pilkington's Royal Lancastrian: a Royal Lancastrian vase**, by Richard Joyce, 1920's, decorated in relief with three Ibex, and stylised grassland in rust tones on a blue to green ground, incised signature 'R Joyce', impressed marks, 19cms.  
**£150-200**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 900 **A Royal Worcester small vase**, decorated in the manner of Kitty Blake with blackberries, leaves and flowers, unsigned, printed marks in puce including date code for 1911, and shape number 2492, 11.5cms; **a Royal Worcester fruit painted coffee cup and saucer**, by E Townsend and H Ayrton, puce printed marks including date code for 1926 and 1928; and **a Royal Worcester fruit painted small mug**, signed Roberts, decorated with apples and grapes, black printed mark, 7cms. (3)  
**£100-150**



- 901 **A Royal Worcester fruit-painted tea caddy and cover**, painted by J Bowman with apples, pears, blackberries, and grapes, signed, black printed marks, 13.5cms; and **a small fruit-painted Worcester coffee cup and saucer**, indistinctly signed, black printed marks.  
**£100-150**



- 902 **A pair of Royal Worcester fruit painted vases and covers**, by William Ricketts, painted with apples, peaches, grapes and cherries, printed marks in puce including date cypher for 1915, and shape number 2303, retailer's marks for Townsend & Co Newcastle, 28cms. (2)  
**£300-500**



- 903 **A pair of Royal Worcester vases**, by Harry Stinton, each of compressed globular form with trumpet neck, decorated with highland cattle, signed, printed marks in green including date cypher for 1911, and shape number G702, 14cms; and **an ovoid Royal Worcester vase and cover**, by Harry Stinton, similarly decorated, signed, printed marks in puce including date cypher for 1915, shape number 294/H, and retailers mark for Townsend & Co Newcastle-on-Tyne, 22cms. (3)  
**£400-600**



- 904 **A Royal Worcester fruit painted dessert plate**, painted by Frank Roberts with peaches, raspberries and gooseberries on leaf and branch ground, signed, printed marks in puce including date cypher for 1915, registration number 312289 in black, 22.5cms diameter.  
**£200-300**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 905 **A Royal Worcester small fruit painted coffee cup and saucer**, by Frank Roberts, decorated with peaches and grapes, signed, printed marks in puce including date cypher for 1914; and **another** painted with pink and yellow roses, unsigned, printed marks in puce including date cypher for 1915. (2)  
**£100-200**



- 906 **A small Royal Worcester ovoid vase**, painted with an oval panel with figures and a castle ruins in a landscape with bridge, on a gilt and grey ground, unsigned, printed marks in puce including date cypher for 1913, shape number 287/H, and registration number 628020, 14cms.  
**£60-100**



- 907 **A Derby Crown Porcelain Company dessert service**, 1890, each piece decorated in iron-red, blue and gilding with a 'Japan' pattern, comprising: two oval dishes, two square dishes and ten plates, pattern number 383, printed marks with date cyphers for 1890, retailers mark for John Mortlock, Oxford Street, London.  
**£100-200**



- 908 **A Royal Doulton figure The Mask**, HN1271, 1928-1938, designed by L. Harradine, the well-coloured figure holding a mask, cupid hiding under her costume, printed mark in green, script marks in iron-red including title and HN1271, impressed date 2.10.28, 16.5cms (damaged).  
**£400-600**



- 909 **A Royal Doulton figure of Sir Henry Lytton as Jack Point**, HN 610, 1924-1949, designed by C J Noke, the Jester in bright costume, printed mark in green, script marks in black including title and HN610, 16.5cms (damaged).  
**£100-200**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 910 **Daisy Makeig-Jones for Wedgwood: a Wedgwood Butterfly lustre octagonal bowl**, 1920's, the vermillion interior with gilt butterflies and lotus flower head, the exterior with gilt figures of Bai-fuku and Waso-byo-ye riding a phoenix, trellis and landscape border on a pearlescent ground, printed Portland vase mark in gilding, and pattern number Z4832, 24.5cms diameter.  
**£70-100**



- 911 **An extensive Wedgwood 'Gold Florentine' bone china dinner, tea and coffee service**, 1980's, comprising: soup tureen, cover and stand, two vegetable tureens and covers, oval meat dish, twelve dinner plates, eleven cheese plates, twelve side plates, twelve soup cups, ten saucers, gravy boat and stand, teapot and cover, two sucriers and covers, milk jug, twelve teacups and saucers, eleven tea plates, coffee pot and cover, twelve coffee cans and saucers, black Portland vase marks, gilt marks including pattern number W4219.  
**£500-1,000**



- 912 **A Swansea porcelain dessert dish**, of shaped rectangular form, painted with botanical specimens, gilt loop handles, 32cms; and **a pair of scallop shell-shaped dessert dishes**, each painted with a titled ornithological specimen 'The Merlin' and 'La Chevechette', each 23cms. (3)  
**£60-80**



- 913 **A commemorative 'Gaudy Welsh' porter mug**, inscribed 'John & Elizabeth Barrass, Married January 16, 1816, South Shields Church', pink lustre foot rim, 13cms.  
**£50-70**



- 914 **A Sunderland creamware Masonic jug**, circa 1820, printed and over painted with Masonic symbols and to one side with a verse 'To a Friend', the other side with 'Nor winds nor waves our progress check...', within pink lustre line borders and lustre wash rim and spout, 22cms high.  
**£100-200**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 915 **A Dutch Delft Peacock pattern charger**, mid 18th Century, ochre-edged rim, script A and feather mark in blue, 34.5cms diameter.  
**£50-100**



- 916 **A pair of 18th Century Dutch Delft polychrome parrot chargers**, each naively decorated with a parrot, butterfly and flowering branches after Chinese originals, each numbered 10 in cobalt, each 34.5cms diameter. (2)  
**£200-300**



- 917 **A 19th Century Dresden mirrored wall bracket**, circa 1880, probably Helena Wolfsohn, with sectional scroll moulded frame surmounted by a cherub, the lower section a semi-basket form with wooden shelf, fixed to a wooden backboard, 75 x 36cms.  
**£200-300**



- 918 **A late 19th Century German porcelain plaque**, painted with a young peasant girl holding a tambourine and standing next to a harp, impressed number 107 and original retailers label to reverse 'CH.H. SCHUR, Interlaken', 14.7 x 10cms, later frame.  
**£100-150**



- 919 **An unusual French porcelain hall lantern**, late 19th Century, probably by Samson of Paris, in 'Companie des Indes' style, decorated with Famille Rose flowers and sprigs with three square windows and pierced scroll apertures to the shoulders, brass mounts, with glazed base, brass suspension loop, 50cms high.  
**£100-200**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 920 **A Helena Wolfsohn Dresden cup cover and stand, with figural panels on a turquoise and gilt ground, AR marks in blue; a similar double-handled cup and cover; and two lobed cups and saucers.**  
£60-100



- 921 **A pair of 19th Century Meissen centrepiece figures from a table service, in the form of a boy and girl holding flowers, crossed swords marks in blue, slotted underside to bases with brass fitting, 11.5cms; and a pair of late 19th Century Dresden figures of a boy and girl holding grapes, crossed swords marks in blue, 11cms. (4)**  
£100-200



- 922 **A Meissen orchard group depicting children and mother picking apples from a tree, all in 18th century garb, crossed swords mark in blue, incised 1998, and impressed 132, 26cms high; a pair of Meissen figures of dancers in 18th century style, crossed swords marks and incised numbers 1782 and 1784, 17cms; and a small Volkstedt group of putti allegorical of music, 13cms.**  
£200-300



- 923 **A pair of early 20th Century Dresden bottle vases and covers, each painted with flower sprays and sprigs, gilt scroll borders, script 'Dresden' marks in pale blue, 34cms. (2)**  
£100-200



- 924 **A Dutch Delft polychrome model of a bull, with floral decoration on an oval green base, 20cms long.**  
£50-70



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 925 **Joseph Lorenzl (1892-1950) for Goldscheider. A Goldscheider earthenware figure of the Butterfly Girl or 'Captured Bird',** circa 1920, oval black base, printed marks including facsimile signature 'Lorenzl' and Goldscheider Wien Made in Austria, impressed numbers 6204, 792, 19, 30cms high.  
**£500-800**



- 926 **An early 20th Century Meissen figure of a fawn,** in the white, impressed marks, crossed swords mark in blue, 22cms high.  
**£60-100**



- 927 **A Meissen dessert service,** circa 1900, each piece painted with flower sprays, sprigs and insects, within gilt-lined pierced lattice rims, comprising: two high comports, tazza, two-footed baskets and eight plates, crossed swords marks in underglaze-blue. (13)  
**£200-300**



- 928 **A Dresden porcelain coffee service,** early 20th Century, each piece painted with summer flower sprays and sprigs within gilt dentil and loop borders, comprising: coffee pot and cover, teapot and cover, sucrier and cover, milk jug, cream jug and six cups and saucers, crossed batons and T mark in overglaze-blue, pattern number 3577 in iron-red.  
**£100-200**



- 929 **Gilbert Portanier (b,1926): a French art pottery vase** of arrow shape, decorated with roundels and feathers in grey on a bright green ground, moulded signature, and moulded marks 'Portanier Edition Vallauris, Decore Main, 47.5cms high.  
**£150-200**



Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 930 **Pablo Picasso (1881-1973): 'La Danse': an earthenware dish,** with incised decoration, dated 1.8.57, partially glazed, impressed 'MADOURA PLEIN FEU. EDITION PICASSO', and inscribed Edition Picasso Madoura, 37.5 x 31cms.  
**£3,500-5,500**



- 931 **A 19th French millefiori decorated pedestal paperweight or 'wig stand',** the globular top decorated with internal coloured cut canes, on a baluster stem and conical foot applied with three small cut canes, 18cms; **two 19th century paperweights** in Baccarat style with internal butterfly decoration, and **another,** 7.5cms to 10cms diameter (4)  
**£200-400**



- 932 **Two trumpet-shaped wine glasses,** circa 1770, each with plain stem and folded foot, 16cm and 17cms; **an ogee-shaped cordial glass** with writhen moulded sides, folded foot 13.5cms; **a firing glass** with opaque twist stem, 9cms; **a 'penny lick',** 9.5cms; and **two others.** (7)  
**£80-120**



- 933 **A pair of small 19th Century overlay glass lustres,** the cranberry glass overlayed in white and cut with printies, each hung with prism cut clear glass drops, 16.5cms high. (2)  
**£80-120**



- 934 **A pair of 19th Century overlay glass lustres,** in ruby glass overlaid in white and painted with flowers, hung with clear prism cut drops, 30cms. (2)  
**£100-200**





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 935 **A pair of 19th Century green glass sulphide dump paperweights**, with internal sulphide jardiniere of flowers, 11cms; **another** with internal flower pot design, 12cms; and **two dumps** with internal bubbles, 11.5cms and 15.5cms. (5)  
£80-120



- 936 **Three 19th Century glass fingerbowls**, each engraved with an eagle crest and the motto 'Probitas Verus Honos', the reverse with entwined initials TMC, star cut bases, 12cms diameter; **five double-lipped rinsers** with slice cut sides; and **two plain finger bowls**. (10)  
£50-80



- 937 **A pair of 19th Century overlay glass lustres**, each overlaid in white on a clear ground, enamelled with flowers and lined in gilding, fitted with cut glass prism drops, 32.3cms.  
£400-600



- 938 **A Lalique Dahlias opalescent glass bowl**, moulded with flowers and leaves, moulded mark, engraved No3210, 24cms.  
£150-250



- 940 **A pair of taxidermy Black Grouses (male and female), together with a taxidermy weasel**, in a naturalistic diorama in glazed display case, 84 x 28 x 48cms.  
£70-100



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 941 **A pair of taxidermy Ring-necked Pheasants (male and female)**, each modelled standing, in a naturalistic diorama in glazed display case, 97 x 28 x 67cms.  
**£70-100**



- 942 **A taxidermy Lowland Nyala (*Nyala angasii*)**, circa 1996, South Africa, Life-Form Taxidermy Ltd, White River, South Africa, 41cms across the horn tips, 92cms high overall, 67cms from the wall.  
**£150-250**



- 943 **A taxidermy Ellipsen Waterbuck (*Kobus ellipsiprymnus*)**, circa 1996, South Africa, by Life-Form Taxidermy Ltd, White River, South Africa, shoulder mount, 25cms across the horn tips, 133cms high overall, 77cms from the wall.  
**£250-350**



- 944 **A taxidermy European Mouflon (*Ovis orientalis musimon*)**, circa 1996, Indianhead Ranch, Texas, by Conroe Taxidermy, Texas, shoulder mount, 74cms across the horn tips, 57cms high overall, 48cms from the wall.  
**£100-200**



- 945 **A taxidermy European Mouflon (*Ovis orientalis musimon*)**, circa 1996, Indianhead Ranch, Texas, by Conroe Taxidermy, Texas, shoulder mount, 64cms across the horn tips, 64cms high overall, 47cms from the wall.  
**£100-200**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 946 **A taxidermy African Cape Buffalo (*Syncerus caffer*)**, circa 1996, South Africa, by Life-Form Taxidermy Ltd, White River, South Africa, shoulder mount, 52cms across the horn tips, approximately 97cms widest span, 92cms high overall, 113cms from the wall.  
**£400-600**



- 947 **A taxidermy Spur-Winged Goose (*Plectropterus gambensis*)**, circa 1996, South Africa, by Life-Form Taxidermy Ltd, White River, South Africa, full mount, standing, over a naturalistic base, 66cms high overall.  
**£70-100**



- 948 **A taxidermy Chital or Axis Deer (*Axis axis*)**, circa 1996, Indianhead Ranch, Texas, shoulder mount, 58cms widest span across horns, 123cms high overall, 53cms from the wall.  
**£200-300**



- 949 **A taxidermy Sika Deer (*Cervus nippon*)**, circa 1996, Indianhead Ranch, Texas, likely by Conroe Taxidermy, Texas, shoulder mount, 33cms widest span across the horns, 111cms high overall, 52cms from the wall.  
**£200-300**



- 950 **A taxidermy White Tailed Deer (*Odocoileus virginianus*)**, circa 1996, Indianhead Ranch, Texas, shoulder mount, 36cms widest span across the horns, 86cms high overall, 53cms from the wall.  
**£200-300**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 951 **A taxidermy Cape Greater Kudu (*Strepsiceros strepsiceros*)**, circa 1994, Transvaal, South Africa, by Life-Form Taxidermy Ltd, White River, South Africa, 92cms across the horn tips, 150cms high overall, 90cms from the wall.  
**£200-400**



- 952 **A taxidermy Barbary Sheep (*Ammotragus lervia*)**, circa 1990s, by Conroe Taxidermy, Texas, USA, shoulder mount, 65cms across the horns, 43cms tip to tip, 57cms from the wall.  
**£200-400**



- 953 **A taxidermy Ring-necked Pheasant (*Phasianus colchicus*)**, late 20th Century, modelled perched upon a naturalistic tree stump, over a stepped oval base, with Red Grouse Taxidermy Newcastle label to underside, 73cms high overall.  
**£40-60**



- 954 **A taxidermy Ring-necked Pheasant (*Phasianus colchicus*)**, late 20th Century, modelled with wings spread, on burr walnut wall mounting plaque, 92cms long.  
**£40-60**



- 955 **A taxidermy study of three Eurasian Teal ducks (*Anas crecca*)**, late 20th Century, comprising a male teal modelled taking flight, with wings spread, over two females below, mounted upon a naturalistic stepped oval base, 42cms high overall, the base 45cms wide.  
**£50-80**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 956 **A taxidermy North American Ringtail (*Bassariscus astutus*)**, late 20th Century, modelled peering over a naturalistic branch perch, with wall mounts, 45cms wide overall.  
**£60-100**



- 957 **A taxidermy Red Fox Mask with Brush (*Vulpes vulpes*)**, mounted on a shield shaped stained wood wall plaque, 28cms high, 28cms from the wall.  
**£70-100**



- 958 **A Siberian Ibex skull (*Capra sibirica sibirica*)**, pair of horns on upper skull, unmounted, 89cms high overall, each horn 98cms (along outer curve).  
**£80-120**



- 959 **A Cape Eland skull (*Taurotragus oryx oryx*)**, set of horns on cut skull cap, unmounted, 69cms high overall, the left horn 58cms, the right horn 60cms long.  
**£60-100**



- 960 **A Blue Wildebeest skull (*Connochaetes taurinus*)**, circa 1994, Transvaal, South Africa, upper skull with horns, mounted to a shield shaped wall plaque, 70cms high overall, 28cms across the horn tips, 54cms widest span.  
With The Professional Hunters Association of South Africa Bronze Medal Award, signed and dated April '94.  
**£40-70**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 961 **A Blue Wildebeest skull (*Connochaetes taurinus*)**, upper skull with horns, mounted to a shield shaped wall plaque, 51cms high overall, 25cms across the horn tips, 45cms widest span; together with another Wildebeest skull with horns, mounted. (2)  
**£50-80**



- 962 **A Cape Red Hartebeest skull (*Alcelaphus buselaphus caama*)**, upper skull with horns, mounted to a shield shaped wall plaque, 85cms high overall, each horn 60cms (along outer curve); together with three other skulls with horns, including Springbok or Impala, each mounted; and an unmounted skull with horns. (5)  
**£100-200**



- 963 **A taxidermy Gemsbok Oryx (*Oryx gazella*)**, circa 1994, Transvaal, South Africa, By Life-Form Taxidermy Ltd, White River, South Africa, shoulder mount, looking straight ahead, 37cms wide across the horn tips, 133cms high overall, 71cms from the wall.  
With The Professional Hunters Association of South Africa Gold Medal Award, signed and dated April '94.  
**£200-400**



- 964 **A Cape Buffalo Skull (*Syncerus caffer caffer*)**, circa 1997, by Conroe Taxidermy, Texas, upper skull with horns, unmounted 58cms widest span across the horns, 65cms high overall; together with another skull with horns, unmounted. (2)  
**£40-60**



- 965 **A taxidermy Andean Hairy Armadillo (*Chaetophractus nationi*)**, 39cms long.  
**£40-60**





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 966 **Lowland Nyala skull (Nyala angasii)**, upper skull with horns, mounted to a shield shaped wall plaque, each horn approximately 33cms, 45cms high overall; together with another upper skull with horns. (2)  
**£50-80**



- 967 **A taxidermy Red Fox Cub (Vulpes vulpes)**, half mount, situated in a naturalistic den, loose, 30cms high overall.  
**£40-60**



- 968 **Antlers: Red Deer (Cervus elaphus)**, late 20th Century, stag antlers on cut upper skull, eight points (4+4), 55cms widest span, unmounted; together with another set of stag antlers. (2)  
**£70-100**



- 969 **Antlers: Caribou (Rangifer tarandus)**, late 20th Century, antlers on cut upper skull, ten points (6+4), 79cms widest span, mounted to a shaped stained wood wall plaque.  
**£100-150**



- 970 **Antlers: Red Deer (Cervus elaphus)**, late 20th Century, stag antlers on cut upper skull, six points (3+3), 73cms widest span, mounted to a shield shaped stained wood wall plaque.  
**£60-100**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 971 **Antlers: Red Deer (*Cervus elaphus*)**, late 20th Century, stag antlers on cut upper skull, fifteen points (7+8), 74cms widest span, unmounted; and another **set of Red Deer stag antlers**, on cut upper skull, ten points (5+5), 72cms widest span, unmounted. (2)  
**£100-200**
- 972 **Antlers: Red Deer (*Cervus elaphus*)**, late 20th Century, stag antlers on cut upper skull, eleven points (5+6), 71cms widest span, unmounted; and another **set of Red Deer stag antlers**, on cut upper skull, eight points (4+4), 55cms widest span, unmounted. (2)  
**£100-200**
- 973 **Antlers: Roe Deer (*Capreolus capreolus*)**, antler horns on upper skull, each six points (3+3), on a shield-shaped wall plaque; and four other sets of Roe deer or buck antler horns, each on wall plaque. (5)  
**£60-100**
- 974 **A taxidermy Common Eland (*Taurotragus oryx*)**, circa 1994, South Africa, by Life-Form Taxidermy Ltd, White River, South Africa, shoulder mount, 31cms wide across the horn tips, 115cms high overall, 93cms from the wall.  
**£200-400**
- 975 **A taxidermy Tufted Duck (*Aythya fuligula*)**, full mount adult drake, modelled with wings spread, on a wall mounting plaque, 60cms high overall.  
**£50-80**



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 976 **A collection of shark jaws**, of various species, each unmounted, the largest 36 x 45cms high.  
£100-150



- 977 **A taxidermy Cape Bushbuck (*Tragelaphus Sylvaticus*)**, circa 1995, Natal, South Africa, shoulder mount, 12cms across the horn tips, 76cms high overall, 39cms from the wall. With The Professional Hunters Association of South Africa Gold Medal Award, signed and dated March '95.  
£150-250



- 978 **European Mouflon skull (*Ovis aries musimon*)**, set of ram horns on upper skull, unmounted, approximately 46cms wide across horns.  
£50-100



- 979 **Antlers: Red Deer (*Cervus elaphus*)**, late 20th Century, stag antlers, fourteen points (8+6), mounted to a shaped mahogany wall plaque, the horns 71cms and 58cms high.  
£80-120



- 980 **A Common Warthog Skull (*Phacochoerus africanus*)**, circa 1996, South Africa, bleached and cleaned, by Life-Form Taxidermy, White River, South Africa, unmounted (in parts); together with **another skull**, likely a Peccary. (2)  
£50-100



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 981 **A taxidermy Gemsbok Oryx front leg (*Oryx gazella*)**, circa 1994, Transvaal, South Africa, By Life-Form Taxidermy Ltd, White River, South Africa, with applied hammered circular ashtray, raised over a circular stained wood base, 29cms high; and **a pair of taxidermy Cape Buffalo front legs (*Syncerus caffer caffer*)**, circa 1997, by Conroe Taxidermy, Texas, each 39cms high, each with inset ashtray and stand (loose).  
**£50-100**



- 982 **A taxidermy Blesbok (*Damaliscus phillipsi*)**, circa 1995, Natal, South Africa, shoulder mount, looking straight ahead, 20cms wide across the horn tips, 84cms high overall, 55cms from the wall.  
With The Professional Hunters Association of South Africa Gold Medal Award, signed and dated March '95.  
**£150-250**



- 983 **A cockerel skeleton (*Gallus gallus domesticus*)**, mounted to a stepped rectangular base, with partial label in Latin, 50cms high.  
**£50-80**



- 984 **A taxidermy Indian Blackbuck (*Antilope cervicapra*)**, circa 1996, Texas, USA, by Conroe Taxidermy, Texas, shoulder mount, 37cms across the horn tips, 80cms high overall, 48cms from the wall.  
**£100-200**



- 985 **A taxidermy Indian Blackbuck (*Antilope cervicapra*)**, circa 1996, Texas, USA, by Conroe Taxidermy, Texas, shoulder mount, 38cms across the horn tips, 79cms high overall, 46cms from the wall.  
**£100-200**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 986 **A taxidermy Lowland Nyala (*Nyala angasii*)**, circa 1995, Natal, South Africa, by Life-Form Taxidermy Ltd, White River, South Africa, 18cms wide across the horn tips, 86cms high overall, 70cms from the wall.  
With The Professional Hunters Association of South Africa Gold Medal Award, signed and dated March '95.  
**£150-250**



- 987 **An ornithological taxidermy diorama**, containing two taxidermy barn owls, partridge, woodcock, chaffinch and others, modelled over a naturalistic base with butterflies and dragonflies, in glazed display case, 73 x 44 x 19.5cms deep.  
**£100-150**



- 988 **A taxidermy Red Fox (*Vulpes vulpes*)**, full mount, modelled on a naturalistic base, 70cms high overall.  
**£100-150**



- 989 **A taxidermy menagerie of exotic birds**, containing tropical finches and hummingbirds, modelled perched upon a naturalistic tree display, under glass dome, 53cms high overall.  
**£100-200**



- 990 **A cased pair of early 20th Century taxidermy sea trout (*Salmo trutta*)**, with rocky base, the ebonised glazed case on bun feet 85 x 19 x 65cms high.  
**£50-100**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 991 **A cased taxidermy salmon (*Oncorhynchus nerka*),** with painted detailing, the glazed mahogany cabinet with brass plaque engraved 'Spring salmon 11 1/2 pounds, Caught by Dr. R. Carr, Tweedmill, River Tweed, 9.4.86', 94 x 23 x 40cms high.  
**£50-100**



- 992 **A mid 20th Century Donegal carpet,** with bold floral design on a rust-red ground, 582 x 351cms.  
**£300-500**



- 993 **Kayserie saf runner,** with seven mihrab arch panels with floral and animal designs, surrounded by further animals to border, 211 x 88cms.  
**£100-200**



- 994 **A Tetex carpet,** with stylized floral motifs, 393 x 286cms.  
**£250-350**



- 995 **A Tetex carpet,** with stylized flowerhead design on dark blue ground, 289 x 193cms.  
**£150-200**



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 996 **An antique Tekke Torkman carpet**, with five rows of ten gul motifs, 290 x 204cms.  
**£280-350**



- 997 **An Isfahan (Ahmad) rug**, the central rosette surrounded by floral scrolls on red ground, 243 x 150cms.  
**£180-250**



- 998 **Lavar Kirman carpet**, the central rosette with bright floral scrolls, 522 x 392cms.  
**£1,500-2,000**



- 999 **Bidjar carpet**, the central medallion on floral diamond-shaped field with repeated design, 348 x 251cms.  
**£250-350**



- 1000 **A Lavar Kirman carpet**, with full bold floral design, 375 x 278cms.  
**£300-400**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1001 **A Mohajeran carpet**, with floral bouquets on red ground, 181 x 153cms.  
**£120-180**



- 1002 **A Shirvan carpet**, with repeated design to field and border, 193 x 142cms.  
**£200-300**



- 1003 **A Khorrasan runner**, with repeated design to ivory field, 198 x 73cms.  
**£50-100**



- 1004 **A Mehraban carpet**, the central rosette surrounded by floral panels with vase decoration, 268 x 262cms.  
**£200-300**



- 1005 **An Isfahan carpet**, with floral scrolls on a red ground, 353 x 266cms.  
**£150-250**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1006 **An antique pure silk Kashan carpet**, the central medallion surrounded by floral scrolls, on red ground, 340 x 229cms.  
**£200-300**



- 1007 **A Hadjijalili carpet**, with central rosette of floral scrolls, on red ground, 172 x 123cms.  
**£100-200**



- 1008 **Darjazin runner**, with floral sprays and medallions on ivory ground, 233 x 60cms.  
**£200-300**



- 1009 **Joshaghan carpet**, decorated with floral diamond-shaped panels on a claret ground, 355 x 245cms.  
**£450-550**



- 1010 **Roodbar runner**, with floral scrolls on and ivory ground, 211 x 80cms.  
**£200-300**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1011 **Kashan carpet**, the central medallion and surrounding floral scrolls with blue colouring, on an ivory ground, 300 x 195cms.  
**£450-550**



- 1012 **Tetex rug**, with bold geometric designs, 181 x 123cms.  
**£250-350**



- 1013 **Tetex rug**, with bold scrolling design on a claret ground, 204 x 129cms.  
**£400-500**



- 1014 **Tetex carpet**, with three large geometric medallions surrounded by flowerheads on a bright red ground, 390 x 293cms.  
**£700-1,000**



- 1015 **Afghan runner**, with two rows of gul medallions, 302 x 78cms.  
**£180-250**



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1016 **Caucasian Shirwan rug**, the geometric floral decoration on light blue ground, 174 x 96cms.  
**£180-250**



- 1017 **Tetex carpet**, with bold floral decoration on orange/red ground, 345 x 250cms.  
**£400-500**



- 1018 **A fine early 20th Century Farahan rug**, the central floral medallion surrounded by foliate scrolls on ivory round and scrolling spandrels, 199 x 135cms.  
**£600-800**



- 1019 **A fine Tetex carpet**, with floral panels on ivory ground, 333 x 253cms.  
**£800-1,200**



- 1020 **Afghan carpet**, decorated with gul medallions on an orange/red ground, 300 x 197cms.  
**£250-350**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1021 **A fine Tetex carpet**, the three geometric medallions surrounded by flower and leaf decoration on ivory ground, 274 x 196cms.  
**£550-650**



- 1022 **An early 20th Century Tetex rug**, with geometric panels and border, 183 x 156cms.  
**£350-450**



- 1024 **Achille Brocot: a French gilt bronze bracket clock**, in a Middle Eastern style, the roman dial with two train French drum movement, stamped 'A\*B' , numbered 88316/3, striking the hour and half-hour on a gong, the case with minaret finial above a decorative frieze, the dial within a surround depicting Arabian scenes in relief with figures, camels and palm trees, flanked by ornate columns, the base with leaf pattern border on bracket feet with shaped apron, lower wooden base, total height with wooden base 47cms, with pendulum and winding key.  
**£200-300**



- 1025 **Of Nautical and Local History interest: a mid 20th Century mahogany grandmother clock**, made from the cabin doors of the yacht 'Sunbeam', the brass dial with silvered chapter ring, three train spring-driven movement by Dufa, chiming on five gongs, the case with caddy style hood above arched waist door, the panel base with attached brass plaque and inscription 'Made from cabin doors off yacht Sunbeam 1874-1929, which circumnavigated the World thrice and sailed 500,000 miles under Earl Brassey, and 32,000 under Sir Walter Runciman. Bart', with pendulum, 172cms high.  
**£80-150**



- 1026 **John Cooke, Bellingham: a 19th Century inlaid mahogany longcase clock**, the protruding painted roman dial with subsidiary seconds and date dial, two train movement with anchor escapement, the case with pierced fretwork frieze and brass finials, above an arched glazed door flanked by columns, arched waist door on panel base, with weights and pendulum, 236cms high.  
**£150-250**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1027 **Bryson & Son, Dalkeith: a mid 19th Century Scottish mahogany longcase clock**, the circular silvered roman dial with subsidiary seconds dial, two train movement fitted a deadbeat escapement with bell, the case with architectural pediment above a door with circular glass panel, rectangular waist door on panelled and plinth base, with weight and pendulum, 201cms high.  
**£500-800**



- 1028 **Colin 'Beaverman' Almack: an oak longcase clock**, with German tempus fugit dial with roman numerals, two train movement, the case with dentil frieze and fluted finials, above an arched glazed door with carved foliate and geometric border and Yorkshire Rose handle, five-panel waist door with Yorkshire Rose handle, adzed sides on adzed panel base, with weights and pendulum, 192cms high.  
**£400-600**



- 1029 **A 19th Century mahogany longcase clock**, the brass roman dial with subsidiary seconds and date dials, the arch with a figure of a knight on horseback, fitted a two train movement with anchor escapement, the case with swan neck pediment above an arched glazed door flanked by columns, banded mahogany waist door with reeded quadrants, panel base on bracket feet, with weights and pendulum, 233cms.  
**£100-200**



- 1030 **W. Murray & Son, Bellingham: a large and impressive 19th Century gong-striking mahogany longcase clock**, painted roman dial with subsidiary seconds dial, ornamental moon phase to the arch with outer dial inscribed 'Amplitude Ortive/Meridies/Amplitude Occasive', figural spandrels depicting the four seasons, two train movement with deadbeat escapement, the case with carved leaf frieze above an arched glazed door, flanked by spirally fluted columns, arched glazed waist door also flanked by spirally fluted columns, on panel base with double arch front panel, with weights and bi-metallic pendulum, 250cms high.  
**From the Leslie Southall Collection.**  
**£1,400-1,800**



- 1031 **An ornate 19th Century ormolu mantel clock**, the enamelled roman dial with maker's name 'Heinrich Stach, Hannover', with two train movement striking on the hour and half-hour, with outside count wheel, the case modelled as a classical male playing a flute by a tree with dog at his side, the arched movement cover with hat and cape adornments, the platform base with classical scene of putto and animals, on circular feet, with glass dome and ebonised base, height of clock 36cms, height with glass dome 46cms, with pendulum.  
**From the Leslie Southall Collection.**  
**£300-400**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1032 **Japy Freres: a French gilt metal and simulated tortoiseshell mantel clock**, with silvered roman dial, the two train movement with count wheel strike, the case with caryatid corners and foliated scroll ornamentation, patera and ribbon-tied motifs to side, 23cms high.  
**£150-250**



- 1033 **Vincenti et Cie: a French 19th Century gilt brass and champleve mantel clock**, with arabic dial and two train drum movement striking on a gong on the hour and half-hour, the case with cupola-style central finial and four outer finials, decorative polychrome enamel panels to body, on stepped plinth base with turned feet, 29cms  
**£150-250**



- 1034 **AD Mougin: a 19th Century French gilt brass and champleve three-piece clock garniture**, the clock with roman dial, the case with an arched top and urn finial, polychrome enamel foliate detailing throughout, raised on a plinth base. 37 x 22 x 14cms., the urns 28cms high.  
**£400-600**



- 1035 **A 19th Century French ormolu and four-glass eight day mantel clock**, the enamelled arabic dial, two train drum movement with count wheel strike and sunburst pendulum, the case with urn-shaped finial, applied floral and ribbon decoration to the case, raised on a marble base and adjustable feet. 47 x 21 x 17cms.  
**£200-300**



- 1036 **An ornate French brass carriage clock** (possibly by Richard & Co.), with silvered arabic dial, pierced ornate silvered fretwork panels to front and sides, with push repeat button, platform lever escapement, the case with fluted uprights and bevelled glass panels on stepped base with bracket feet, height with handle up 19cms.  
**£200-400**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1037 **An ornate French gilt metal carriage clock**, the ornate arabic dial within a pierced fretwork surround, pierced fretwork Indian-style side panels and rear door with elephant motifs, on elephant head feet, 19cms high.  
**£150-250**



- 1038 **Matthew Norman, London: a late 20th Century repeating moon phase carriage alarm clock**, with four dials, silvered roman dial with platform lever escapement, the movement numbered 1781, height with handle up 18cms.  
**£300-500**



- 1039 **An ornate late 19th Century French gilt brass repeating carriage clock**, the enamelled arabic dial with pierced foliate centre, platform lever escapement, the case with cast flower and leaf detail, 19cms high.  
**£150-250**



- 1040 **L'Epée: a late 20th Century grand sized, gorge-style strike repeat alarm carriage clock**, with day and date dials, platform lever escapement, height with handle up 18cms.  
**£600-800**



- 1041 **Henry Marc: a 20th Century brass repeating alarm carriage clock**, with roman dial above subsidiary alarm dial, push repeat button to top, with platform lever escapement striking on a gong, 18cms with handle up, in leather carrying case.  
**£200-300**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1042 **An aesthetic movement ebonised clock**, c.1880, in the manner of Lewis Foreman Day, attributed to Howell James & Co., London, with French eight-day gong striking movement by Japy Freres, the blue and white dial with arabic numerals indistinctly signed, the ebonised case of stilted form, with pendulum and winding key, 56cms high.

NB:

A very similar model of this clock is illustrated and described on the website of the Victoria and Albert Museum in London, CFirc.662-1972 (1999), with the design attributed to Day and the movement Howell James & Co.

**£250-350**



- 1043 **A late 19th Century French marble and ormolu three-piece clock garniture**, the enamelled arabic dial with indistinct Paris retailer's mark, two train French drum movement with count wheel strike and stamped 'H & F Paris', the case with urn finial and acanthus ornamentation to sides bay leaf band and floral decoration to base, two side candelabras with central urn, the clock 29cms high, the side candelabra 21cms high

**£200-300**



- 1044 **Sir William Strang, G.C.M.G., K.C.B., M.B.E. (1893-1978) with Sir Winston Leonard Spencer Churchill (1874-1965) letter.**

The Most Honourable Order of the Bath Knight Grand Cross (Civil) GCB, awarded to Sir William Strang, comprising: silver gilt neck/collar badge and star, in original fitted case with ribbons, by Garrard & Co Ltd, with instruction card; together with a photograph of Strang in full regalia, signed Bassano; and a letter on 10 Downing Street headed paper, hand signed by Winston S. Churchill, dated May 13, 1953, reading: "My dear Strang, I hope you will allow me to submit your name to The Queen in the forthcoming Coronation Honours List for appointment as a Knight Grand Cross of the Order of the Bath in recognition of your long and distinguished services, Yours sincerely".

After the First World War, in which he fought as an Officer in the Worcestershire Regiment, in 1919, he joined the Diplomatic Service and served at the British embassy in Belgrade from 1919 to 1922, at the Foreign Office from 1922 to 1930 and at the embassy in Moscow from 1930 to 1933. During his time in Moscow, he played an important role in the Metro-Vickers Engineers trial, in which six British engineers were accused of spying. He returned to the Foreign Office in 1933 and held office as head of the League of Nations section until 1937 and of the Central Department from 1937 to 1939. During the 1930s he was an adviser to the government at the major international meetings, and met Mussolini, Hitler and Stalin. He was a tacit opponent of appeasement, but always stayed loyal to the government. Strang was present at the major conferences between the Allied leaders during the Second World War. In 1943 Strang was appointed the British representative on the European Advisory Commission, with the rank of ambassador. The commission was established by the Allies to study the possible post-war political problems in



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

Europe and make recommendation but was dissolved at the Potsdam Conference. In June 1945, Strang became political adviser to the Commander-in-Chief of British forces in Germany, Bernard Montgomery.

Strang again returned to the Foreign Office in 1947 and served as Permanent Under-Secretary of State for the German section from 1947 to 1949 and as Permanent Under-Secretary of State for Foreign Affairs from 1949 to 1953. The six years Strang served as Permanent Under-Secretary of State saw the gradual recovery of Europe through the Marshall Plan, the establishment of the Western European Union and NATO and the breaking of the Berlin blockade. He retired from the Foreign Office in December 1953 due to ill health, following an incident where he fainted during Queen Elizabeth II's coronation ceremony at Westminster Abbey.

While serving as an army captain, Strang was appointed a Member of the Order of the British Empire (MBE) in 1918. He was made a Companion of the Order of St Michael and St George (CMG) in 1932, a Companion of the Order of the Bath (CB) in 1939, a KCMG in 1943, a GCMG in 1950 and a KCB in 1953. In 1954, he was raised to the peerage as Baron Strang, of Stonesfield in the County of Oxford. He later served as a Deputy Speaker and Deputy Chairman of Committees in the House of Lords and as Convenor of the Crossbench Peers.

£2,000-3,000

### 1045 Sir William Strang, G.C.M.G., K.C.B., M.B.E. (1893-1978) and Sir Winston Leonard Spencer Churchill (1874-1965) letter.

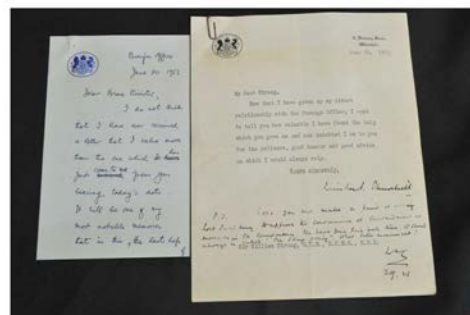
A hand-signed and manuscript post-script part typed letter signed by Winston S. Churchill on 10 Downing Street letterheaded paper, dated June 30, 1953, inscribed, "My dear Strang, Now that I have given up my direct relationship with the Foreign Office, I want to tell you how valuable I have found the help which you gave me and how indebted I am to you for the patience, good humour and good advice on which I could always rely. Yours sincerely, Winston S. Churchill

P.S. I hope you will make a point of marking Lord Sainsbury to approve the continuance of containment of messages in F.O. correspondence. You have done fine work there. It should always be called 'The Strang Policy'. What better monument!" signed in monogram.

Also the draft of a reply from Strang to Churchill on official letterhead, dated June 30 1953, inscribed,

"Dear Prime Minister, I do not think that I have ever received a letter that I value more than the one which has just come to me from you having today's date. It will be one of my most notable memories that in this, the last lap of my official career, I have had the stimulating, indeed exciting, experience of serving you directly as my Minister. You may be sure that we shall not relax in our campaign for better and shorter telegrams: but it is an unending battle. Yours sincerely, William Strang"

After the First World War, in which he fought as an Officer in the Worcoudl Alwestershire Regiment, in 1919, he joined the Diplomatic Service and served at the British embassy in Belgrade from 1919 to 1922, at the Foreign Office from 1922 to 1930 and at the embassy in Moscow from 1930 to 1933.



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

During his time in Moscow, he played an important role in the Metro-Vickers Engineers trial, in which six British engineers were accused of spying. He returned to the Foreign Office in 1933, and held office as head of the League of Nations section until 1937 and of the Central Department from 1937 to 1939.

During the 1930s he was an adviser to the government at the major international meetings, and met Mussolini, Hitler and Stalin. He was a tacit opponent of appeasement, but always stayed loyal to the government. Strang was present at the major conferences between the Allied leaders during the Second World War. In 1943 Strang was appointed the British representative on the European Advisory Commission, with the rank of ambassador. The commission was established by the Allies to study the possible post-war political problems in Europe and make recommendation but was dissolved at the Potsdam Conference. In June 1945, Strang became political adviser to the Commander-in-Chief of British forces in Germany, Bernard Montgomery.

Strang again returned to the Foreign Office in 1947 and served as Permanent Under-Secretary of State for the German section from 1947 to 1949 and as Permanent Under-Secretary of State for Foreign Affairs from 1949 to 1953. The six years Strang served as Permanent Under-Secretary of State saw the gradual recovery of Europe through the Marshall Plan, the establishment of the Western European Union and NATO and the breaking of the Berlin blockade. He retired from the Foreign Office in December 1953 due to ill health, following an incident where he fainted during Queen Elizabeth II's coronation ceremony at Westminster Abbey.

While serving as an army captain, Strang was appointed a Member of the Order of the British Empire (MBE) in 1918. He was made a Companion of the Order of St Michael and St George (CMG) in 1932, a Companion of the Order of the Bath (CB) in 1939, a KCMG in 1943, a GCMG in 1950 and a KCB in 1953. In 1954, he was raised to the peerage as Baron Strang, of Stonesfield in the County of Oxford. He later served as a Deputy Speaker and Deputy Chairman of Committees in the House of Lords and as Convenor of the Crossbench Peers.

**£1,000-2,000**



Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

1046 **Sir William Strang, G.C.M.G., K.C.B., M.B.E. (1893-1978) and Sir Winston Leonard Spencer Churchill (1874-1965) letter.**

A typed letter from Winston S. Churchill to Sir William Strang, on 10 Downing Street letterheaded paper, dated November 24, 1953, inscribed:

"My dear Strang, I have it in mind on the occasion of the forthcoming list of New Year Honours to submit your name to The Queen with a recommendation that Her Majesty may be graciously pleased to approve that the dignity of a Barony of the United Kingdom be conferred upon you. I should be glad to know if this would be agreeable to you, and I will take steps until I have your reply. Yours sincerely, Winston S. Churchill"

After the First World War, in which he fought as an Officer in the Worcestershire Regiment, in 1919, he joined the Diplomatic Service and served at the British embassy in Belgrade from 1919 to 1922, at the Foreign Office from 1922 to 1930 and at the embassy in Moscow from 1930 to 1933.

During his time in Moscow he played an important role in the Metro-Vickers engineers trial, in which six British engineers were accused of spying. He returned to the Foreign Office in 1933, and held office as head of the League of Nations section until 1937 and of the Central Department from 1937 to 1939.

During the 1930s he was an adviser to the government at the major international meetings, and met Mussolini, Hitler and Stalin. He was a tacit opponent of appeasement, but always stayed loyal to the government. Strang was present at the major conferences between the Allied leaders during the Second World War. In 1943 Strang was appointed the British representative on the European Advisory Commission, with the rank of ambassador. The commission was established by the Allies to study the possible post-war political problems in Europe and make recommendation but was dissolved at the Potsdam Conference. In June 1945, Strang became political adviser to the Commander-in-Chief of British forces in Germany, Bernard Montgomery.

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**£500-1,000**



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1047 **Sir William Strang, G.C.M.G., K.C.B., M.B.E. (1893-1978) and Field-Marshal Bernard Law Montgomery, 1st Viscount Montgomery of Alamein, KG, GCB, DSO, PC, DL (1887-1976).**

A signed photograph of Field-Marshal Montgomery, inscribed "To: Sir William Strang, with all good wishes. B.L. Montgomery Field-Marshal. Berlin 18-12-45".

After the First World War, in which he fought as an Officer in the Worcestershire Regiment, in 1919, he joined the Diplomatic Service and served at the British embassy in Belgrade from 1919 to 1922, at the Foreign Office from 1922 to 1930 and at the embassy in Moscow from 1930 to 1933.

During his time in Moscow he played an important role in the Metro-Vickers engineers trial, in which six British engineers were accused of spying. He returned to the Foreign Office in 1933, and held office as head of the League of Nations section until 1937 and of the Central Department from 1937 to 1939.

During the 1930s he was an adviser to the government at the major international meetings, and met Mussolini, Hitler and Stalin. He was a tacit opponent of appeasement, but always stayed loyal to the government. Strang was present at the major conferences between the Allied leaders during the Second World War. In 1943 Strang was appointed the British representative on the European Advisory Commission, with the rank of ambassador. The commission was established by the Allies to study the possible post-war political problems in Europe and make recommendation but was dissolved at the Potsdam Conference. In June 1945, Strang became political adviser to the Commander-in-Chief of British forces in Germany, Bernard Montgomery.

Strang again returned to the Foreign Office in 1947 and served as Permanent Under-Secretary of State for the German section from 1947 to 1949 and as Permanent Under-Secretary of State for Foreign Affairs from 1949 to 1953. The six years Strang served as Permanent Under-Secretary of State saw the gradual recovery of Europe through the Marshall Plan, the establishment of the Western European Union and NATO and the breaking of the Berlin blockade. He retired from the Foreign Office in December 1953 due to ill health, following an incident where he fainted during Queen Elizabeth II's coronation ceremony at Westminster Abbey.

While serving as an army captain, Strang was appointed a Member of the Order of the British Empire (MBE) in 1918. He was made a Companion of the Order of St Michael and St George (CMG) in 1932, a Companion of the Order of the Bath (CB) in 1939, a KCMG in 1943, a GCMG in 1950 and a KCB in 1953. In 1954, he was raised to the peerage as Baron Strang, of Stonesfield in the County of Oxford. He later served as a Deputy Speaker and Deputy Chairman of Committees in the House of Lords and as Convenor of the Crossbench Peers.

**£100-200**



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- 1048 A signed photograph of Prince Albert, Later King George VI (1895-1952), signed and dated June 1922, three quarter length wearing military uniform, in green leather frame with embossed gilt crest, 17x26cms, given to Sir William Strang, G.C.M.G., K.C.B., M.B.E. (1893-1978).



After the First World War, in which he fought as an Officer in the Worcestershire Regiment, in 1919, he joined the Diplomatic Service and served at the British embassy in Belgrade from 1919 to 1922, at the Foreign Office from 1922 to 1930 and at the embassy in Moscow from 1930 to 1933. During his time in Moscow he played an important role in the Metro-Vickers engineers trial, in which six British engineers were accused of spying. He returned to the Foreign Office in 1933, and held office as head of the League of Nations section until 1937 and of the Central Department from 1937 to 1939. During the 1930s he was an adviser to the government at the major international meetings, and met Mussolini, Hitler and Stalin. He was a tacit opponent of appeasement, but always stayed loyal to the government. Strang was present at the major conferences between the Allied leaders during the Second World War. In 1943 Strang was appointed the British representative on the European Advisory Commission, with the rank of ambassador. The commission was established by the Allies to study the possible post-war political problems in Europe and make recommendation but was dissolved at the Potsdam Conference. In June 1945, Strang became political adviser to the Commander-in-Chief of British forces in Germany, Bernard Montgomery.

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£200-300

- 1049 **Sir William Strang, G.C.M.G., K.C.B., M.B.E. (1893-1978) and Anthony Eden, 1st Earl of Avon, KG, MC, PC (1897-1977).** The Most Distinguished Order of Saint Michael and Saint George, Knight Grand Cross (Civil) GCMG, comprising silver gilt and enamel badge of the Grand Cross and silver, silver gilt and enamel breast badge, by Garrard & Co Ltd, cased with



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sash ribbon and neck ribbons; together with a letter dated 25th May 1932 from John Simon of the Foreign Office informing Strang of his appointment of Companion of the Order; and a letter from Anthony Eden as Foreign Secretary dated 21st November 1943, informing Strang of his appointment to Knight Commander; Strang received the Class of Knight Grand Cross in 1950.



After the First World War, in which he fought as an Officer in the Worcestershire Regiment, in 1919, he joined the Diplomatic Service and served at the British embassy in Belgrade from 1919 to 1922, at the Foreign Office from 1922 to 1930 and at the embassy in Moscow from 1930 to 1933.

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**£1,000-2,000**



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- 1050 **The Order of Leopold Commander's Cross (civil division)**, believed to have been awarded to Sir William Strang, G.C.M.G., K.C.B., M.B.E. (1893-1978), with neck sash, cased by J. Fonson.  
**£50-100**



- 1051 **A collection of letters and papers sent to Sir William Strang, G.C.M.G., K.C.B., M.B.E. (1893-1978)**, giving promotions and other interests of note, including: 19th September 1919 appointment as 3rd Secretary in the Diplomatic Service from L.C.H. Weeks; post to Belgrade in 16th October 1919; 15th December 1920 promotion to Second Secretary; 23rd July 1920 post as Acting Counsellor in Moscow; 1st July 1932 post of Counsellor in Moscow, previous four signed by Herbert Montgomery; July 7th 1939 appointment to Under-Secretary signed by Alexander Cadogan (1884-1968); 13th March 1948 promotion to Officer of the First Grade; typed letter from Anthony Eden, 1st Earl of Avon, KG, MC, PC (1897-1977) on the occasion of Strang's retirement dated November 30th 1953; two letters from David Maxwell Fyfe, 1st Earl of Kilmuir regarding Strang's becoming Deputy Speaker of the House of Lords; 20th/22nd November 1961; and other items including a photograph of a Commonwealth Conference.  
**£100-200**



- 1052 **The Common Place of Dinner Party book of signatures compiled by Sir William Strang, G.C.M.G., K.C.B., M.B.E. (1893-1978)**, dated from 14th September 1945 to 6th February 1950, signatures include: Marshal of the Royal Air Force William Sholto Douglas, 1st Baron Douglas of Kirtleside, GCB, MC, DFC (1893-1969) and his wife Joan; Sir Frank Kenyon Roberts GCMG GCVO (1907-1998); Anthony (Tony) Freire Marreco (1915-2006) who was a British barrister. He was Junior Counsel at the Nuremberg trials; Brian Hubert Robertson, 1st Baron Robertson of Oakridge, GCB GBE KCMG KCVO DSO MC DL (1896-1974); and many others; together with a flyer signed by actor Richard Percy Herbert Goolden; and menu cards from Claridges, Savoy and Carlton hotels bearing multiple signatures set to Strang's daughter, with letter.  
**£100-200**



- 1053 **Launch books of T.E.S. Helix and M.V. "British Birch" both launched by Lady Strang**; two of standard types for Swan, Hunter & Wigham Richardson Ltd and Sir James Laing & Sons Ltd, one presentation copy sent to Lady Strang especially, with letter.  
**£50-100**



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- 1054 Other papers of Sir William Strang, G.C.M.G., K.C.B., M.B.E. (1893-1978), including: letters, photographs; drawings from his attendance of Westminster School of Art; and other items.  
**£50-100**



- 1055 Coronation interest items belonging to Sir William Strang, G.C.M.G., K.C.B., M.B.E. (1893-1978), including: 1937 King George VI Coronation 1937 Staff Officer's baton and armband; 1953 Queen Elizabeth II Coronation medal, boxed stamped 'Civil', and playing cards; and Coronation Naval Review Spithead S.S. Orcades playing cards.  
**£100-200**



- 1056 The Despatch Red Box of Sir William Strang, G.C.M.G., K.C.B., M.B.E. (1893-1978), in red leather with gilt cipher of King George V, by John Peck & Son; together with another official case belonging to Strang, in brown leather with the cipher of King George VI. (2)  
**£200-300**



- 1057 **Henri Fugere, France (1872-1944): Roman Girl**, a brown patinated bronze car mascot, signed base with foundry mark MAM, 17cms high.  
**£200-300**



- 1058 **A mid 19th Century papier mache tea tray**, of shaped oval form, well painted with butterflies and flowers within a gilt tasselled and scroll border, 81 x 67cms.  
**£100-200**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1059 Artist Unknown: Chinese Warrior, brown patinated bronze, on ebonized wooden plinth, 30cms high.  
**£100-200**



- 1060 Josef Lorenzl, Austria (1892-1950): a dancer balanced on one leg, patinated bronze with silver, green and brown tones, on onyx base, the plinth stamped 'R. Lor Austria', 15cms high.  
**£300-500**



- 1061 Andy Scott  
(1964-)  
Rocking Horse  
Bronze  
unsigned  
81 x 24 x 71cms high.  
Provenance: Sold on behalf of SiMBA, charity to honour babies who have died, been stillborn or miscarried.  
Given to SiMBA by Andy Scott as a gift to the charity. Believed to be one of three pieces produced of this type.  
**£7,000-10,000**



- 1062 A pair of French Empire style ormolu ceiling lights, the scrollwork branches with classical masks and nozzles, with central fluted stem and paterae design to top, 40cms high.  
**£200-300**



- 1063 A pair of French Empire-style gilt bronze griffin pattern wall lights, 29cms high.  
**£100-200**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1064 **An ornate gilt bronze and hobnail cut-glass ceiling light c1900**, circular, the Vitruvian scroll rim with cast openwork oak leaf and acorn pattern frieze, hobnail cut glass shade, with acanthus leaf and artichoke drop, four suspension chains, 62cms diameter.  
**£300-500**



- 1065 **A heavy and ornate gilt bronze hexagonal ceiling lantern**, c1900, the central fluted and gadrooned stem issuing six acanthus scroll branches to the acanthus leaf pattern frieze, glass panels intersected by fluted column uprights, pierced leaf pattern apron, shaped foliate terminals, 88 x 32cms wide.  
**£500-800**



- 1066 **A heavy and ornate gilt bronze hexagonal ceiling lantern**, c1900, the central fluted and gadrooned stem issuing six acanthus scroll branches to the acanthus leaf pattern frieze, glass panels intersected by fluted column uprights, shaped foliate terminals, 88 x 32cms wide.  
**£500-800**



- 1067 **A modern circular lacquered brass and glass ceiling lantern**, 43 x 31cms diameter; and **a gilt-metal fruiting vine pattern two-branch wall light**, 28 x 32cms high. (2)  
**£40-80**



- 1068 **A set of four French Empire ormolu wall lights, c1820s**, converted for electricity, fitted four arms issued from a central urn mounted by a swan with outswep wings, supported by a leaf-capped scrolling bracket, 31 x 36cms high.  
**£1,500-2,500**





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1069 **A Regency-style hexagonal brass ceiling lantern**, with scrollwork branches and anthemion detail above bevelled glass panels, 20th Century, 62 x 33cms.  
**£100-200**



- 1070 **An ornate glass and brass six-branch chandelier**, the upper section with cut glass umbrella with lustre drops, the lower section with six scrollwork branches, each with cut-glass nozzles and lustre drops, 94 x 52cms; and **a set of four glass twin-branch wall lights**, with glass lustre decoration, 26cms high.  
**£300-500**



- 1071 **An ornate early 20th Century gilt brass ceiling light**, with acanthus leaf, bay leaf and beadwork top issuing three fluted downswept branches, with bay leaf band connector, opaque glass shade, 76 x 33cms.  
**£100-150**



- 1072 **An early 19th Century maple tea caddy**, of plain rectangular form with bone escutcheon, the interior fitted with mixing bowl well and detachable canister, 23 x 15 x 15cms.  
**£80-120**



- 1073 **A George III mahogany and brass bound wine cooler**, oval with brass carrying handles, raised on chamfered and fluted splayed square supports with corner brackets, 61 x 46 x 58cms high.



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1074 **A French gilt brass Cave de Liqueur**, late 19th/early 20th Century, the frame with beast, mask and fruit decorations, fitted with a mirrored bottom and bevelled glass sides, the interior frame with cut glasses (some replacements) and decanters, 37 x 31 x 27cms high.  
**£100-200**



- 1075 **Workshop of Robert Mouseman Thompson: an oak book trough**, with carved mouse signature motif and adzed design, 18cms wide.  
**£150-250**



- 1076 **A 19th Century mahogany collectors cabinet**, the glazed panel door enclosing twenty-eight numbered drawers (missing top drawer) with turned ebony and ivory handles, on plinth base, the door bears the label 'Albany Hancock's Microscope Slides', 40 x 33 x 52cms high.  
Notes: Albany Hancock (1806-1873), was an English naturalist, biologist and supporter of Charles Darwin. He is best known for his works on marine animals and coal-measure fossils. Albany Hancock was the brother of the naturalist John Hancock. The Hancock Museum in Newcastle upon Tyne is named after the Hancock brothers, both of whom took an instrumental part in getting the museum built. The museum contains many specimens from their collections.  
**£100-200**



- 1077 **A Chinese carved hardwood circular jardiniere stand**, the top inset with veined marble, beaded border above a pierced foliate apron, on leaf carved legs and paw-style feet, the top 26 (diameter) x 92cms high.  
**£100-200**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1078 A **Chinese carved hardwood circular jardiniere stand**, the top inset with veined marble, carved foliate border, pierced and carved foliate apron, on leaf carved legs and outswept feet, the top 27 (diameter) x 92cms high.  
**£100-200**



- 1079 An **ornate Italian-style giltwood mirror**, the circular plate within a straight gadrooned slip and decorative acanthus scroll and shell border, 69cms diameter.  
**£50-100**



- 1080 A **Georgian-style oval giltwood mirror**, the bevelled plate within a bead and gadrooned frame, surmounted by an urn pattern and leafy scrollwork frieze, 20th Century, 138 x 60cms.  
**£80-140**



- 1081 A **19th Century giltwood rococo-style wall mirror**, with acanthus and C-scroll ornamentation, 100 x 56cms.  
**£70-110**



- 1082 A **19th Century oval giltwood and gesso wall mirror**, with leaf, ribbon and pole border, tied ribbon finial and scroll apron. 140 x 114cm  
**£100-200**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1083 **A large and ornate Victorian mirror**, gold painted, shaped rectangular with ribbon tied floral swag decoration above oval central panel, egg and dart outer frame, Measures 145 x 173cm.  
**£150-250**



- 1084 **A large Edwardian mahogany and barber pole strung cheval mirror**, the adjustable oval bevelled plate on tapered and square section supports, downswept legs with brass paw caps and castors, 192 x 68cms high.  
**£150-250**



- 1085 **A vintage wooden dapple-grey rocking horse**, with leather and corduroy saddle, on stained pine trestle base with metal rockers, 128 x 115cms at highest point of head.  
**£150-250**



- 1086 **A Scottish Regency mahogany rent table**, the circular moulded top inset blue tooled leather surface, the frieze with four real and four dummy drawers, the real drawers inset ivory labels 'E', 'W', 'S', and 'K', on turned stem and four fluted downswept legs with a leaf cast to brass caps and castors, 115 x 73cms high.  
**£500-800**



- 1087 **A near-matching set of eight George III mahogany dining chairs**, the arched top rails above broad pierced and carved interlocking splat with flowerhead detail, bowfront stuff-over seats on square tapered legs connected by 'H' stretchers (includes two carvers).  
**£200-300**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1088 **A George III mahogany serpentine sideboard**, with central drawer above arched apron, flanked by a cellarette drawer and cupboard, on square tapered legs and spade feet, 188 x 73 x 93cms high.  
£200-300



- 1089 **A George III mahogany serving table**, the rectangular top above a fluted frieze with tablet centre, on fluted tapered legs and feet, 151 x 75 x 79cms high.  
£800-1,200



- 1090 **A George III mahogany serpentine chest**, the top with convex edge above four long graduated drawers, with pierced brass escutcheons and swan neck handles, line inlaid canted sides, raised on bracket feet, 126 x 63 x 105cms high.  
£200-300



- 1091 **A Georgian oak hall settle/bench**, the high back with five panels each decorated with central lozenge, shaped elbow rests, on turned supports, 106 x 182 x 58cms.  
£200-300



- 1092 **A Victorian mahogany extending dining table**, the oval top with moulded border, raised on tapering legs terminating in acanthus leaf motifs, with brass castors, with winder and two additional leaves, 78 x 130 x 150cms (247cms with leaves inserted)  
£200-400



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1093 **A Georgian mahogany chest**, the moulded rectangular top above four long graduated drawers, raised on bracket feet, 90 x 95 x 54cms.  
**£80-140**



- 1094 **A George III mahogany chest-on-chest**, the upper section with stepped cornice above two short and three graduated long drawers, the lower section with three long graduated drawers, the drawers with oval lion mask back plates and swing handles, 191 x 106 x 52cms deep.  
**£200-300**



- 1095 **An ornate 19th Century North Italian ivory inlaid ebony bonheur de jour**, the upper section with spindle gallery top above a pair of panel doors with engraved ivory scenes of classical male and female in rustic settings, opening to reveal two rows of four inlaid drawers, two short drawers below on shaped bracket supports, the lower section with single frieze drawer opening to reveal a retractable leather inset writing surface, on inlaid square section tapering supports connected by understretchers with central finial, turned peg feet, 81 x 47 x 177cms high.  
**£1,500-2,500**



- 1096 **A Victorian Coalbrookdale style cast iron hall stand**, the narrow back with a sunburst motif and foliate detailing above a mirror, fruit decoration below with fox and hare heads in profile, bowfront stick stand below with hunting dog and bird detail, indistinct registration diamond to the rear. Measures 50cm x 21cm x 200cm.  
**£150-250**



- 1097 **A George III mahogany reading table**, rectangular lifting top and ratchet system, above a swing-out drawer, on adjustable shaped square stem with circular platform, downswept pad feet, measures 87 x 50 x 40cms deep  
**£100-150**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1098 **A George III mahogany secretaire chest**, the fall-front top drawer opening to reveal a central lockable compartment with inlaid decoration depicting Britannia, flanked by arched pigeonholes, three long graduated drawers below with brass oval handles, on splayed bracket feet, with key, 112 x 56 x 112cm deep.  
**£100-200**



- 1099 **An Edwardian mahogany and satinwood banded cylinder bureau**, the moulded rectangular top above three short drawers, the cylinder opening to reveal a sliding inset tooled leather writing surface, fitted with pigeonholes and drawers, three short drawers below on square tapering legs with spade feet, connected by a shaped stretcher, the lock stamped "HOBBS & CO.", 83 x 50 x 104cms high.  
**£250-350**



- 1100 **A Regency rosewood and satinwood banded card table**, of canted rectangular form, the hinged swivel top opening to reveal a baize-lined playing surface, on ring turned and baluster column stem, four downswept feet with brass caps and castors, 75 x 91 x 45cm deep  
**£100-200**



- 1101 **Attributed to Epstein: a mid 20th Century Queen Anne-style burr walnut cocktail cabinet**, with shell and scroll pattern finial above a pair of doors with chinoiserie-style brass fittings, opening to reveal a mirrored and maple-lined interior, above a pull-out mirrored drinks mixing shelf and two drawers, the backs of doors each with two galleried shelves, on a stand with pierced and carved shell, leaf and scroll frieze, acanthus cupped cabriole legs and feet, 107 x 44 x 172cms high.  
**£200-300**



- 1102 **Attributed to Epstein: a fine quality mid 20th Century Queen Anne style burr-walnut ten-piece dining suite**, comprising: eight high back dining chairs, a shaped rectangular extendable dining table with an additional leaf, and a serpentine fronted sideboard, the sideboard 104h x 167w x 53cms, the table 76h x 164w (200 extended) x 98cms, the chairs 115h x 51 (across seat front) x 56cms.  
**£400-600**



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- 1103 **Attributed to Epstein: a mid 20th Century Queen Anne style burr walnut serpentine canteen of cutlery**, the raised back with central shell motif, carved floral chamfered edge above two drawers, raised on cabriole legs, fitted cutlery drawer containing 'Pedigree Plate A1' cutlery and flatware by T Turner & Co Ltd, Sheffield, for twelve settings, all cutlery present, 116 x 54 x 93cm.  
**£150-250**



- 1104 **A North Country joined and carved oak box settle, probably Yorkshire circa 1700**, the back with four large relief carved panels and four smaller panels above, all carved with stylized flowers and fruit, the top rail with conforming meandering decoration, the hinged boarded seat above five panels, each carved with lozenge and scroll decoration, the downswept open arms on baluster-turned underarm supports,, 241 x 60 x 145cms high. NB. The carving employed here is typical of the late 17th century, however, it continued to be used on some items of Yorkshire oak furniture well into the 18th century. It bears a resemblance to a settle dated '1756' at Lotherton Hall, Leeds, Yorkshire; illustrated Victor Chinnery, *Oak Furniture: The British Tradition* (1993), p. 478, Figure 4:138. Also see *Early British Chairs and Seats 1500-1700* by Tobias Jellinek - *Joined Settles*. Other examples include Yorkshire/Derbyshire box settle, carved with the date '1720', illustrated in Percy Macquoid, *A History of English Furniture: The Age of Oak* (1925), p. 215, Figure 188; and see Bonhams Oxford Sale, 13th May 2015, Lot 291, *The Oak Interior*.  
**£800-1,400**



- 1105 **A late 19th Century North European carved oak breakfront cabinet on stand**, the carved architectural pediment with boars head, above an acanthus cornice and animal mask and scroll frieze, barley twist uprights and single glazed door enclosing adjustable shelves, the lower section with carved frieze drawer above single door enclosing shelf with carved horn, rabbit and leaf decoration, on bun feet, 99 x 53 x 226cms high.  
**£100-200**



- 1106 **A William IV rosewood tilt-action breakfast table**, of circular form, with a straight gadrooned edge, central column with gadrooned collar, on triform base with reeded feet, brass castors. 120cm x 75cm high.  
**£150-250**





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1107 **Manner of Gillows: a William IV mahogany cellarette**, of sarcophagus form, the hinged cover with a straight gadrooned border, zinc lined interior, tapered body with lower removable tray, straight gadrooned base, on reeded tapering supports with brass castors, 103 x 70cms x 54cm.  
**£300-500**



- 1108 **A George III mahogany bowfront chest**, the top with moulded edge, above four long graduated drawers with brass swan neck handles, raised on ogee bracket feet. 108cm x 55 x 91cm.  
**£100-200**



- 1109 **A George III fiddle back mahogany and satinwood banded secretaire bookcase**, with flared cornice with hand-painted floral swag detail to the frieze, above a pair of glazed astragal doors enclosing adjustable shelving, the lower section with deep secretaire drawer with drop-down top section opening to reveal a retractable tooled green leather writing surface which opens to reveal a set of six inlaid writing compartments with initials, three long graduated drawers below, on squat square cabriole legs. 125 x 57 x 235cms.  
**£500-700**



- 1110 **A large Victorian mahogany partner's desk**, the rectangular top inset with a green tooled leather writing surface, above a central kneehole and drawer with lock stamped 'Bramah Patent', flanked by two banks of five drawers (locks not stamped), with the same configuration to the opposite side, plinth bases to pedestals, 83 x 107 x 80cms high.  
**£300-500**



- 1111 **A Victorian carved oak buffet**, probably constructed using earlier timber, the canopy top with carved frieze lozenge and foliate decoration above fluted and turned pillars, central panel door, the lower section with panel door and lozenge design, patterned plinth, 118 x 47 x 154cms high.  
**£100-200**



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## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1112 **Manner of Mayhew & Ince: a George III mahogany and feather banded serving table**, the rectangular top above a fluted and patera frieze with beaded edge, raised on lappet capped and fluted tapered legs and shaped peg feet. Measures 160cm x 81 x 90cm.  
**£3,000-5,000**



- 1113 **A George III mahogany serpentine fronted serving table**, fitted with three boxwood strung drawers to the frieze, on square tapered legs. Measures 90 x 173 x 66cms.  
**£600-900**



- 1114 **A mid 18th Century mahogany side table**, the rectangular top with re-entrant corners, above a plain frieze and protruding apron, on shaped cabriole legs and pad feet, 74 x 48 x 69cms high.  
**£100-200**



- 1115 **A Queen Anne walnut bureau bookcase**, the later swan neck pediment above a cavetto cornice, a pair of doors below incorporating brass grillwork, enclosing shelves, two candle slides below, the lower section with rectangular banded writing slope, opening to reveal a fitted interior of drawers and pigeonholes around the central cupboard, four long graduated drawers below, on bracket feet, 99 x 57 x 234cms high.  
**£700-1,000**



- 1116 **A George III mahogany chest**, the rectangular banded top with moulded border, above two short and three long drawers, pierced brass handles, raised on shaped bracket feet, 103 x 50 x 109cms.  
**£100-200**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1117 **An early 18th Century walnut and feather-banded chest**, the rectangular top, above two short and three long graduated drawers, on later bracket feet, 100 x 58 x 94cms high.  
**£200-300**



- 1118 **A late 17th Century carved oak chair**, the tall back with carved scrollwork decoration and canework panel, turned uprights, needlework stuff-over seat on scroll-shaped front legs connected by a turned stretcher, 50 x 55 x 112cms high.  
**£80-120**



- 1119 **A George III mahogany cylinder bureau bookcase**, with dentil cornice above a pair of glazed astragal doors enclosing adjustable shelving, the lower section with tambour top opening to reveal a pull-out baize-lined writing surface and adjustable central section, a fitted interior of pigeonholes and drawers, two short and two long drawers below, on turned feet, 115 x 65 x 225cms high.  
**£300-500**



- 1120 **A mid 18th Century mahogany drop leaf table**, the oval double-flap top on turned legs with pad feet, 97 x 91 x 72cms high.  
**£70-100**



- 1121 **A Regency mahogany armchair**, with studded yellow woven upholstery, on turned supports, straight seat rail, turned legs with brass caps and castors, 64 (across arms) x 71 x 99cms high.  
**£200-400**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1122 **A late Victorian mahogany gun cabinet**, the dentil cornice above a pair of tall glazed doors, opening to reveal an interior fitted to receive five guns, the lower section with a pair of panel doors enclosing a shelved interior, plinth base, 78 x 39 x 230cms high.  
**£100-150**



- 1123 **A Georgian mahogany tripod table**, the square top on turned and leaf carved stem, downswept legs with pad feet, 40 (square) x 78cms high.  
**£100-150**



- 1124 **A George III mahogany gentleman's dressing table**, the hinged rectangular double-flap top opening to reveal a ratcheted adjustable mirror and a selection of lidded wells, one dummy and one real long drawer to frieze, on square tapering legs, 69 (137 opened) x 56 x 72.5cms high.  
**£100-150**



- 1125 **An early 19th Century mahogany linen press**, with an ornate wave and scroll cornice and central urn finial above a pair of panel doors enclosing pull-out shelves, the lower section with two short and two long drawers, turned knob handles, on concave block feet, 120 x 54 x 215cms.  
**£200-300**



- 1126 **A late 17th Century oak chest**, the shaped rectangular top above three long panelled drawers with ornate brass escutcheons, 86 x 52 x 84cms high.  
**£100-180**





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1127 **A 19th Century mahogany clothes press-on-stand**, the flared cornice with Greek key detailing above a double cupboard, opening to reveal a spacious interior with hanging rail and hooks, the lower section with twin drawers, pierced brass batwing handles and escutcheons, raised on square section supports. 132 x 64 x 184cm.  
**£100-200**



- 1128 **A George III mahogany bowfront chest**, fitted four long graduated drawers with later oval brass stamped handles, on bracket feet, 82 x 50 x 79cms high.  
**£100-150**



- 1129 **A George III mahogany chest**, the rectangular moulded top above a brushing slide, four long graduated drawers with pierced and shaped brass handles, on bracket feet, 87 x 46 x 86cms high.  
**£100-200**



- 1130 **A George III mahogany and rosewood banded clothes press**, ornate swan neck pediment with inlaid foliate detail, inlaid frieze with fan motifs above a pair of doors inset with oval panels and fan pattern corners, opening to reveal sliding shelves, the lower section with two short and three long drawers with oval stamped brass handles, on bracket feet, 125 x 58 x 219cms high.  
**£600-900**



- 1131 **A George III mahogany and satinwood banded games table**, the rectangular folding double flap top opening in the middle to reveal a blue baize-lined playing surface, single frieze drawer, on square tapered legs, 75 x 56 x 49cms deep



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1132 **A Victorian mahogany cylinder writing desk**, the raised three-quarter gallery back over a retractable top opening to reveal a pull out writing surface, pigeonholes and bird's eye maple drawers, the leather inset three section writing surface with recessed brass handles and ratcheted centre section, side hinged outer sections, central kneehole below with three drawers to each side pedestal, raised on plinth bases, 118 x 151 x 77cms.  
**£200-300**



- 1133 **A set of 19th Century Victorian Gothic Ecclesiastical library steps**, in the manner of E W Pugin, the steps in the form of a chair with metamorphic folding action and carved Gothic detailing, 88 x 44 x 43cms.  
**£80-120**



- 1134 **A mid-18th Century oak lowboy**, the flared top over three drawers with swan neck handles, raised on upright supports, 76 x 45 x 72cms.  
**£100-150**



- 1135 **A late Victorian oak hall seat/settle** with acorn finials above panelled back rest, the hinged seat opening to reveal a spacious storage area raised on upright stile supports. 146cm x 46cm x 120cm.  
**£100-200**



- 1136 **An early Georgian burr walnut and feather banded bureau**, the rectangular writing slope opening to reveal a central lockable cabinet, flanked by columns with pigeonholes, two short and three long graduated drawers below, with pierced brass handles, raised on bracket feet, 95 x 54 x 101cms.  
**£200-400**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1137 **A Victorian mahogany scroll end sofa** with carved acanthus leaf and shell detail to top rail, the arms with carved leaf detail, upholstered in pale blue plush fabric, raised on tapered reeded legs. 44cm x 67 x 96cm.  
**£200-300**



- 1138 **A Victorian carved walnut and button-upholstered chaise longue**, the undulating back with pierced acanthus leaf design, above a serpentine seat with carved acanthus scroll end, upholstered in a pale-blue plush, on turned legs with ceramic castors, 198 x 63 x 93cms high.  
**£80-140**



- 1139 **A Victorian mahogany serpentine chiffonier**, with a two tier raised back with a shield shaped motif to the centre flanked by scrolled embellishments raised on scrolling supports. Below a three door cabinet opening to reveal a shelved interior on a serpentine plinth base. Measures 140cm x 50 x 154cm.  
**£80-140**



- 1140 **A set of six early 19th Century mahogany dining chairs**, with broad bar top rails, and diagonally fluted cross splats above drop in needlework seat, raised on sabre legs united by an 'H' stretcher. Measures 47cm x 45 x 89cm  
**£80-120**



- 1141 **A 19th Century French walnut three-piece salon suite**, each piece with arched and button back outward scrolling arms, on squat cabriole legs with pad feet, upholstered in light green floral upholstery, sofa 197 (across arms) x 70 x 84cms high; armchairs 80 (across arms) x 70 x 78cms high.  
**£400-600**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1142 **Heal & Son, London: a late Victorian inlaid writing desk**, the superstructure with quarter brass gallery above the central retractable door enclosing pigeonholes, flanked on either side by three short drawers above leather inset writing surface, fitted an arrangement of five swag inlaid drawers over a kneehole, on bellflower inlaid tapered legs with brass caps and castors, 122 x 66 x 101cms high.  
**£500-600**



- 1143 **A pair of ornate Indo-Portuguese rosewood folding steamer chairs**, with tall canework backs and decoratively carved top rails with vase, leaf and fruit designs, canework seats, handles with animal head terminals, 56 (across arms) x 99 x 111cms high.  
**£500-600**



- 1144 **An Edwardian inlaid fiddle back mahogany breakfront china cabinet**, with swan neck top above a single glazed door and shaped glass sides, glass shelves to interior, shaped apron, on squat square tapered legs with spade feet, 133 x 59.5 x 198.5cms high.  
**£150-250**



- 1145 **A William IV mahogany tea table**, the canted rectangular swivel top above a cushion frieze, on large turned and reeded stem, concave side platform below on carved leaf design feet with brass castors, 86 x 43 x 73cms high.  
**£100-200**



- 1146 **An 18th century yew or fruitwood delft rack** with ogee corners above shelves with moulded fronts and arched recess below. 132 x 23 x 84cm.  
**£100-200**



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1147 **A Victorian mahogany and banded side table**, stamped 'Gillows & Co', the rounded rectangular top above a shaped scroll and leaf frieze, raised on octagonal baluster and carved leaf supports, sledge bases with paw feet, 71 x 44 x 72cms high.  
**£300-400**



- 1148 **A Victorian rosewood card table stamped 'Gillows Lancaster'**, the 'D' shaped folding swivel top with applied gadrooned border opening to reveal a baize lined playing surface, anthemion tablet to frieze, on reeded column with concave sided platform with substantial lappet, scroll and paw feet, on castors, 92 x 46 x 74cms high.  
**£100-200**



- 1149 **A mid 19th Century mahogany tilt-action dining table, stamped 'Gillows Lancaster'**, the circular top with straight gadrooned edging, raised on a reeded, carved acanthus and turned stem with straight gadrooned collar, triform base with melon feet, stamped under the tabletop, 128 (dia) x 70cms high.  
**£500-600**



- 1150 **A substantial late Victorian mahogany extending dining table**, the rounded rectangular moulded top opening to fit three additional leaves, raised on cabriole legs with castors, 151 (275 extended) x 136 x 76cms high.  
**£400-600**



- 1151 **A set of eleven early 20th Century oak ladderback chairs**, each with arched backrests, drop-in seats upholstered in blue fabric decorated with geometric patterns, raised on tapering legs united by peripheral stretchers, 50 x 50 x 100cms (includes two carvers).  
**£80-120**



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1152 **An Edwardian oak double open bookcase**, with flared cornice and fitted adjustable shelving with tooled leather aprons, fluted sides, raised on a plinth base, 185 x 35 x 120cms.  
**£100-200**



- 1153 **A set of six Georgian mahogany dining chairs in the Chippendale style** having a pierced back splat, red leather drop in seat pads raised on upright supports united by a H stretcher. Two carvers. 47 x 47 x 100cm.  
**£80-120**



- 1154 **A 19th Century French ebonised and boullework centre table**, of shaped form with foliate designs overall, the oval top centred by a classical scene, giltmetal acanthus leaf border, single hidden drawer to the frieze, raised on slender cabriole legs mounted with gilt metal mask and cabochon mounts, 120 x 65 x 80cms.  
**£200-400**



- 1155 **A Georgian mahogany cylinder bureau bookcase**, with a flared and dentil cornice above a pair of glazed astragal doors enclosing adjustable shelves, the lower section with cylinder bureau opening to reveal a configuration of pigeonholes and drawers, with pull-out baize lined writing surface, two short and three long drawers below with swan neck handles, raised on a plinth base, 107 x 60 x 231cms, with key.  
**£200-300**



- 1156 **A Georgian mahogany chest-on-chest**, the top section with dentil and cavetto frieze above two short and three long graduated drawers with brass swan neck handles, three further graduated drawers below, raised on bracket feet. 102cm x 50 x 180cm.



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1157 **An early 20th Century painted satinwood bergere armchair in the Regency taste**, with hand-painted polychrome floral and ribbon detailing, the oval backrest with central portrait of a lady, raised on tapering spade feet, the chair has a cushioned seat upholstered in pale green fabric, 62 x 63 x 95cms.  
**£150-250**



- 1158 **A Georgian mahogany serpentine chest**, fitted four long graduated drawers with shaped octagonal brass handles, raised on bracket feet, 112 x 58 x 100cms.  
**£200-300**



- 1159 **A Georgian mahogany chest-on-chest**, the top section with flared top dentil detailing, above two short and three long graduated drawers with brass swan neck handles, three further long graduated drawers below, raised on bracket feet, 110 x 57 x 171cms.  
**£150-250**



- 1160 **A George III mahogany night commode**, with three-quarter gallery back above a single drawer and two-door tambour cupboard, a further commode drawer below with bowl, raised on tapering legs, 59 x 45 x 90cms.  
**£50-100**



- 1161 **A Louis XVI style giltwood Duchesse Brisse**, the chairs with gilt wood frames and guilloche top rails, scroll handles with acanthus leaf detailing, cushioned seat and backrest, raised on a tapering acanthus and fluted legs, the matching stool with adjoining concave sides, the chairs measures 66 x 67 x 76cms, width chair to chair 188cms.  
**£250-350**





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1162 **Manner of Gillows: A George IV mahogany dressing table**, the rectangular moulded top with three-quarter gallery back, above an arrangement of five short drawers around a central knee-hole, raised on reeded and turned tapering legs, with brass caps and castors, 123 x 67 x 80cms.  
**£200-400**



- 1163 **A pair of George III mahogany hall chairs**, the carved shield-shaped backs with carved leaf and ribbon detail, centred by panels painted with initial 'S', shaped seats on slender turned tapering legs, with labels to underside inscribed "*This shield-back hall chair bearing the letter 'S' and its companion pair, were originally at Newtonairds, Dumfries, the country seat of Mr. Smith, Glasgow, Tea Merchant, whose daughter Madelaine, was tried for the murder of her lover with arsenic and acquitted on a 'Not Proven' verdict*", 41 (across seat) x 46 x 89cms high.  
**£200-300**



- 1164 **A late Victorian carved mahogany pedestal desk**, the top of serpentine outline with carved floral motifs to the border and inset with green tooled leather writing surface, three drawers below with brass handles and a central knee-hole flanked by concave pedestals each with three drawers, raised on squat cabriole legs, 133 x 75 x 80cms.  
**£150-250**



- 1165 **An Regency mahogany sofa table** with rectangular moulded double flap top above a gadrooned frieze with single hidden drawer to one side, on rectangular tapering column with straight gadrooned collars and canted rectangular platform base with downswept legs and brass paw feet and castors, 90 x 70 x 70cms.  
**£100-200**



- 1166 **A George III mahogany side table/desk**, the rectangular top with shaped edge, above a single drawer opening to reveal fitted wells, brass handles, on square tapered legs (replaced front leg), 82 x 54 x 74cms high.  
**Provenance:** The Hirsell, Coldstream, sold by direction of Lord Home, Michael David Alexander Douglas-Home, 16th Earl of Home.  
**£100-150**





## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1167 **A George III mahogany bowfront chest**, fitted four long graduated drawers, each with stamped foliate handles, bracket feet, 96 x 58 x 93.5cms high.  
**Provenance:** The Hirsell, Coldstream, sold by direction of Lord Home, Michael David Alexander Douglas-Home, 16th Earl of Home.  
**£200-300**



- 1168 **Attributed to Mayhew and Ince: a rare George III maple Harlequin Pembroke table**, banded in mahogany and harewood, with boxwood stringing, the rectangular double-flap top with rising panel, enclosing a fitted section of two rows of three short drawers centred by pigeonholes, also with raising book rest, above candle rest and single oak-lined drawer to each end, fitted with locks stamped 'E. Gascoigne', on inlaid square tapered legs, block feet and brass castors, 59 (closed) 113 (opened) x 76 x 78cms high (closed).  
**Note:** the action is currently not working as it needs to be restrung but as the stay for the right-hand flap is pulled out it raises the superstructure. There is also a brass lever beside it to raise the bookrest. Similar pieces have been sold by Christies, Lot 150, 20th September 2001; Lot 273, 19th May 2016; and 315, 20th November 2013.  
**Provenance:** The Hirsell, Coldstream, sold by direction of Lord Home, Michael David Alexander Douglas-Home, 16th Earl of Home.  
**£2,000-3,000**



- 1169 **A George III mahogany and boxwood strung bowfront chest**, fitted two short and three graduated drawers with angular brass handles, on bracket feet, 105 x 58 x 98cms high.  
**Provenance:** The Hirsell, Coldstream, sold by direction of Lord Home, Michael David Alexander Douglas-Home, 16th Earl of Home.  
**£150-250**



- 1170 **A Regency nest of three mahogany and satinwood banded occasional tables** (originally four), on slender turned legs and shaped feet, the largest 47 x 31 x 77cms high.  
**Provenance:** The Hirsell, Coldstream, sold by direction of Lord Home, Michael David Alexander Douglas-Home, 16th Earl of Home.  
**£100-200**



## Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1171 **A mid 19th Century Jerusalem olivewood table**, the octagonal banded top with Hebrew ink inscription, on turned barley twist support and triform base with turned feet, 55 x 73cms high.  
NB: For similar tables see Bonham's Sale 28th June 2022, Lot 437, and Christies, Masters and Makers Sale, 26th February 2013, Lot 10.

**Provenance:** The Hirsel, Coldstream, sold by direction of Lord Home, Michael David Alexander Douglas-Home, 16th Earl of Home.

**£100-200**



- 1172 **A George III mahogany cylinder bureau**, the retractable cover opening to reveal pigeonholes and drawers, with pull-out baize-covered folding writing surface, above a single drawer, on square tapered legs, the associated bookcase top with adjustable shelves,, 92 x 53 x 181cms high.

**Provenance:** The Hirsel, Coldstream, sold by direction of Lord Home, Michael David Alexander Douglas-Home, 16th Earl of Home.

**£200-400**



- 1173 **Gillows, Lancaster: a George IV mahogany Pembroke table**, the rectangular double-flap top above a single frieze drawer, stamped "Gillow", on reeded and turned tapering legs with brass caps and castors, 91 x 106 (opened) x 74cms high.

**Provenance:** The Hirsel, Coldstream, sold by direction of Lord Home, Michael David Alexander Douglas-Home, 16th Earl of Home.

**£200-300**



- 1174 **A Victorian carved and pierced walnut 'show frame' chaise longue**, in white textured upholstery, 192 x 74 x 92cms high.

**£500-800**



- 1175 **A Victorian button-back corner/tub chair**, upholstered in pale blue floral material, carved walnut feet with leaf motifs, raised on white ceramic castors, 80 x 66 x 76cms.

**£100-200**



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Spring Country House & Fine Interiors Auction, 22nd Mar, 2023 - 23rd Mar, 2023

- 1176 **A Victorian mahogany three tier buffet**, with beaded ornamentation, the raised gallery back flanked by finials, on square column supports, with ceramic castors. 110cm x 131cm x 52cm  
**£150-250**



- 1177 **A Georgian mahogany pembroke table** having dropleaves with a single drawer to one end, pierced spandrels to the corners raised on square supports. 70cm x 84cm x 56cm  
**£80-120**

