

Fine Silver Auction, 21st Mar, 2023 10:00

- 1 **A small mixed lot of antique silver flatware and cutlery**, to include: a set of seven Victorian 'Hanoverian' pattern dessert forks, initialled "TGB" on the back by the tines, three tablespoons, a butter knife, two forks, six teaspoons, and three plated items, some pieces crested or initialled; *23.5oz weighable silver*. (lot)
£170-200



- 2 **A George V electroplated cased set of twelve pairs of fruit/dessert knives and forks**, with mother-of-pearl handles and silver ferrules (hallmarked 1912), the box *32.5cms long*.
£70-100



- 3 **An Edwardian Scottish silver egg-topper**, with ring handles, a pivot and sharp-pointed teeth, by Brook and Sons of Edinburgh 1903, *9.5cms long, 1.1oz*.
£70-100



- 4 **A Victorian cast teaspoon**, with a leaf bowl and a harlequin figural stem, by Sebastian Crespell (II), London 1845, *12.2cms long, 1.1oz*.
£80-100



- 5 **A George III/IV silver christening knife, fork and spoon**, in a fitted morocco leather case, Kings pattern (with union shell heel), initialled "HLY" (script), the spoon and fork by Willia Chawner, the knife by Robert Peppin, London 1819/20; together with a **Victorian knife** with fruiting vine decoration, by George Adams, London 1853, the latter *19.8cms long, 3oz. weighable silver*. (2)
£80-120



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- 6 **A pair of silver Scottish Provincial dessert spoons**, fiddle pattern, initialled "H", by William Simpson of Banff (WS, H,B), 1820-40, *17.7cms long, 2.2oz.* (2)
£80-120



- 7 **A set of four late Victorian silver fruit serving spoons**, with decorated stems, shell terminals and gilt bowls, by Walker & Hall, Sheffield 1893; and **a pair of silver "berry" tablespoons**, by Hilliard & Thomason, Birmingham 1901, the latter pair *22.5cms long; 15.2oz.* (6)
£80-120



- 8 **Four George II silver tablespoons; and a silver sauce ladle**, all later decorated for use as berry spoons and sifter ladle, gilt bowls, all initialled "S", the ladle *17cms long, 9.75oz.* (5)
£80-120



- 9 **A set of six George III silver dessert spoons**, Old English pattern, script initials "MS", by Hester Bateman, London 1784, approximately *17cms long, 5.8oz.* (6)
£80-120



- 10 **A set of five George III silver Scottish dessert spoons**, with Celtic points, engraved on the front of the terminals with a crest and coronet above the initial "G", by James Dempster, Edinburgh 1790, *19cms long; 5.25oz.*
£90-120



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- 11 **A set of three William IV silver North Country provincial dessert spoons**, fiddle pattern, by John Sutter of Liverpool, with Chester hallmarks for 1835, *18cms long; 3.4oz.*
£90-120



- 12 **A pair of Victorian silver grape scissors**, with pierced vine pattern stems and handles, monogrammed on the reverse, by Francis Higgins, London 1883, *18.5cms long; 3.8oz.*
£100-120



- 13 **A set of five silver Scottish Provincial dessert spoons**, Old English pattern, initialled, by James Erskine of Aberdeen (E, three turrets, hand and dagger), 1800-1810; **another silver dessert spoon**, similar but smaller, initialled "G", by the same maker (JE, Gothic letter); **a silver teaspoon** by the same maker; and **a pair of silver fiddle tablespoons**, initialled "T" by William Jamieson of Aberdeen (WM, ABD, WJ), the latter pair *21.5cms long; 10.9oz. (9)*
£100-150



- 14 **A set of six Elizabeth II silver large teaspoons**, Hanoverian pattern with plain moulded rattails, by Charles Boyton & Sons, Sheffield 1978; together with **a George III Old English pattern sauce ladle**, crested, by Richard Crossley, London 1796; and **a Newcastle-made silver tablespoon**, Old English pattern, by John Robertson and John Walton, 1820, the ladle *16.8cms long; 10.6oz. (8)*
£100-130



- 15 **Five Victorian silver 'Admiralty' pattern dessert forks**, one inscribed "Lynch" on the back of the terminal; and **two dessert spoons**, in the same pattern, by various makers Hunt & Roskell, John Hunt, Francis Higgins and George Adams, London 1841-1876, tablespoons *18.3cms long; 12.65oz. (7)*
£100-150



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- 16 **Scottish Provincial silver fiddle pattern flatware**, to include: two tablespoons, by William Jamieson of Aberdeen; two table forks, by James Robertson of Aberdeen; another by William Fillan of Aberdeen; a dessert spoon, by George Booth of Aberdeen; and a London hallmarked teaspoon, by another Aberdeen maker (maker's mark partially worn), all initialled, the teaspoon *13.5cms long; 12.3oz. (7)*
£100-150



- 17 **A Scottish Provincial silver fiddle pattern dessert spoon**, initialled "M", by Andrew Davidson of Arbroath (AD, crown head x 2, portcullis), c.1840; **a Scottish Provincial silver teaspoon**, oar pattern, initialled "RMF", by David Gray of Dumfries; **a nickel Celtic style caddy spoon** from Iona; **a set of six Scottish silver teaspoons**, fiddle pattern, initialled "HE", by David McGraw, Edinburgh 1862; **a pair of Scottish silver sugar tongs**; and **two other Scottish silver teaspoons** (all three initialled), the dessertspoon *17.7cms long; 7.75oz. weighable silver. (12)*
£100-150



- 18 **A Victorian silver medicine spoon**, of conventional, double-ended form, with one small and one larger bowl, by Francis Boone Thomas, London 1884, *12.6cms long, 0.8oz.*
£120-150



- 19 **A set of six George III silver Scottish provincial toddy ladles**, oar pattern, initialled "B" (script), on the front of the terminals, by Alexander Rollo of Dundee, with Edinburgh hallmarks for 1811, *15.2cms long; 4.6oz.*
£180-200



- 20 **A pair of George III silver serving or chop tongs**, with a sprung pivot and bright-cut decoration, initialled "EC" (script) on the pivot, maker's mark "B", London 1784/85 (incise duty mark and no date letter), *22.4cms long; 3.1oz.*
£200-250



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- 21 **A silver Scottish Provincial toddy ladle, fiddle pattern, initialled "C", by John Sellar of Wick (JS, WICK, JS), 1825-35, 16cms long, 1oz.**
£250-300



- 22 **A small group of silver flatware, Newcastle hallmarked, to include: a set of five George III Old English pattern dessert spoons, initialled "G"; three dessert forks, crested, all by John Robertson and John Walton; a set of three George III fiddle dessert forks, by Dorothy Langlands; and a set of five George III Old English pattern teaspoons, initialled "AB" (script), by Thomas Watson (none of the above with a date letter), the teaspoons, 12.5cms long; 13.8oz. (16)**
£250-280



- 23 **A collected or Harlequin set of twelve George II/III table forks, Hanoverian three-prong with an engraved crest on the back of the terminals, a coat of arms on the front for F. Mackie, mixed makers and dates, London c.1750-1774, varying lengths, the longest 21cms long; 24.6oz. (12)**
£300-400



- 24 **Mixed antique silver 'Old English' pattern flatware, to include: four tablespoons, ten table forks, fifteen dessert spoons (including a set of 6 by Richard Crossley, London 1784), and twelve dessert forks, mixed makers and dates, George III-Victoria, the majority of pieces either crested or initialled; 55.7oz. (41)**
£450-550



- 25 **A set of twelve George III Scottish Provincial silver tablespoons, engraved on the terminals with the initials "MG" (script), by Alexander Campbell of Greenock (AC, G, Greenock, anchor), c.1800, 23cms long; 24oz. (12)**
£500-600



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- 26 **Mixed antique silver fiddle pattern flatware**, to include: five tablespoons, eleven table forks, four dessert spoons, six dessert forks, three teaspoons, a pair of sugar tongs, a sauce ladle, and an Irish basting spoon, mixed makers and dates, George III-Victoria, the vast majority of pieces either crested or initialled; *58oz. (32)*
£500-600



- 27 **A Queen Anne silver wavy-end or dog-nose tablespoon**, with a plain moulded rattail, maker's mark only remaining, by Isaac Davenport, London c.1710, *19.7cms long, 1.6oz.*
£50-100



- 28 **A rare medieval silver acorn knop spoon**, with deeply carved, slightly pointed bowl and an elongated acorn finial, decorated around the "cup" with incised lines and rows of small incuse circles, unmarked, probably dating from the 13th Century, *14.5cms long, 0.85oz.*
£1,200-1,500



- 29 **Literature: Sotheby & Co: a catalogue of a remarkable collection of 16th and 17th Century Provincial silver spoons - Ellis, 13th and 14th November 1935.**
£60-80



- 30 **A George III silver caddy spoon**, oval with a ring handle and an inset filigree panel in the bowl, by Samuel Pemberton, Birmingham 1804, *5.5cms long, 0.2oz.*
£100-150



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- 31 **A George III/IV silver caddy spoon**, with an engraved, canted oblong bowl and a fiddle stem, initialled "JER" (script), by Francis Purton, London 1820, *7.3cms long, 0.35oz.*
£70-100



- 32 **A George III silver caddy spoon**, with a fluted scallop shell bowl and a bright-cut stem, by Peter and Anne Bateman, London 1798, *7.7cms long, 0.2oz.*
£120-150



- 33 **A George V Arts & Crafts silver caddy spoon**, with a cast openwork stem and hammered oval bowl, by Sandheim Brothers, London 1920, *7.8cms long, 1.2oz.*
£200-250



- 34 **A Victorian silver Provincial caddy spoon**, with a rose pattern stem and a part-fluted bowl, initialled "CEM & JEFF" (script) on the back of the stem, by Messrs. J & J Williams, Exeter 1859, *10cms long, 1oz.*
£120-150



- 35 **A George III caddy spoon**, silver gilt on the front, white on the reverse, initialled "MR", with a fluted shell bowl and a fiddle stem, crested, maker's mark of William Williams overstriking another, London 1814, *9cms long, 0.35oz.*
£80-120



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- 36 **A George III small silver caddy spoon**, with a bright-cut stem and a scallop shell bowl, by Hester Bateman, London 1788, *7.3cms long; 0.25oz.*
£150-200



- 37 **A George III silver caddy spoon**, in the form of a leaf with engraved veins and a coiled wire tendril handle, by Elizabeth Morley, London 1799, *7.8cms long, 0.25oz.*
£100-150



- 38 **A George III silver caddy spoon**, with a fiddle stem, shaped circular bowl and border engraving, by Thomas James, London 1812, *10.4cms long, 0.6oz.*
£120-160



- 39 **A William IV silver Provincial caddy spoon**, shaped rather like a shallow frying pan, with fiddle stem, initialled, by William Woodman (of Bristol), hallmarked Exeter 1831, *8.4cms long, 0.32oz.*
£100-130



- 40 **A George III silver Provincial caddy spoon**, stamped with a fluted circular bowl and a lug handle, with a fine bead border and a pattern of reeding, by Nathaniel Smith & Co., Sheffield 1783, *6.5cms long, 0.2oz.*
£120-160



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- 41 **A George III silver Provincial caddy spoon**, with an openwork bright-cut stem and fluted shell bowl, by J. Langlands and J. Robertson of Newcastle, 1785-90 (no date letter), *8cms long, 0.35oz.*
£120-160



- 42 **A Victorian silver Provincial caddy spoon and matching sugar spoon**, with engraved stems, by Reid & Sons of Newcastle 1863, the caddy spoon *9.8cms long; 1.35oz.* (2)
£80-100



- 43 **A George III silver caddy scoop**, with border engraving, by Thomas Wilmore, Birmingham 1801, *7.4cms long, 0.25oz.*
£100-150



- 44 **A George III Irish silver caddy spoon**, with fluted shell bowl and an engraved "Celtic point" stem, initialled, by Jonas Osborne, Dublin c.1790 (no date letter), *8cms long, 0.35oz.*
£150-200



- 45 **A George III Scottish Provincial silver caddy spoon**, plain with a waisted stem, by Robert Keay of Perth (RK twice, double-headed eagle), c.1815, *6.8cms long, 0.25oz.*
£150-200



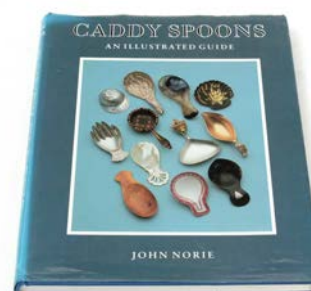
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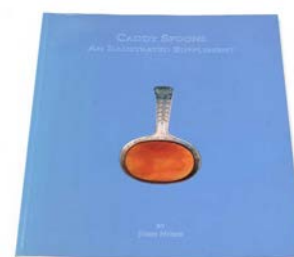
- 46 **A Victorian Scottish Provincial silver caddy spoon**, with a rounded oblong bowl, initialled 'C', by an unascrbed maker (M & S), possibly either Milne & Son or Morrison & Shakle, Aberdeen 1880-1890, *9.8cms long, 0.5oz.*
£150-200



- 47 **Literature: Norrie, J; Caddy Spoons, An Illustrated Guide 1988**, with dust wrapper.
£40-60



- 48 **Literature: Norrie, J; Caddy Spoons, An Illustrated Supplement 1998.**
£30-50



- 49 **A Victorian silver caddy spoon**, in the Japanese taste, with an applied Bijin figure on the terminal and engraved ferns, bamboo and geometric designs on the reverse, by W. & J. Barnard, London 1880, *11cms long, 0.85oz.*
£80-120



- 50 **A Victorian silver engraved caddy spoon**, with an openwork ribbon-like stem, by Francis Clarke, Birmingham 1848, *9.3cms long, 0.3oz.*
£60-80



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- 51 **A William IV silver Provincial caddy spoon**, with a fluted bowl and a broad fiddle stem, by Peter Lambert (of Berwick upon Tweed), hallmarked Newcastle 1835, *8.7cms long, 0.45oz.*
£120-160



- 52 **A Victorian silver caddy spoon**, with a hollow stem and stamped decoration, maker's mark T.D., Birmingham 1851, *9.8cms long, 0.35oz.*
£80-100



- 53 **A George III silver engraved caddy spoon**, with a shaped fiddle stem and a shaped circular bowl, initialled "C.B.", by Thomas James, London 1814, *10cms long, 0.45oz.*
£150-200



- 54 **A George III silver caddy spoon**, with a fluted bowl and an engraved axe-head-shaped handle, initialled 'L', by Elizabeth Morley, London 1807, *6.8cms long, 0.3oz.*
£80-120



- 55 **A Victorian caddy spoon**, with openwork leaf and tendril stem, a stamped scallop shell bowl, maker's mark 'B & C?', Birmingham 1858, *8.2cms long, 0.4oz.*
£80-120



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- 56 **Three silver caddy spoons**, with engraved decoration and hollow fiddle stems, one initialled, by various makers, mixed dates, Birmingham 1813-1829, the longest *8.25cms*; *0.6oz.* (3)
£120-160



- 57 **A George V caddy spoon**, with a plain drop-shaped bowl and a bifurcated stem with a Luckenbooth terminal, by A.J. Bailey & Son, Birmingham 1929, *9.5cms long*, *0.4oz.*
£60-80



- 58 **A Victorian silver Provincial caddy spoon**, stamped with a leaf bowl and a scrollwork stem, by Aaron Hadfield, Sheffield 1849, *9.3cms long*, *0.43ozs.*
£100-150



- 59 **A George IV silver caddy spoon**, with an hourglass stem and a decorative bowl resembling an anthemion motif, by Joseph Taylor, Birmingham 1824, *9.7cms long*, *0.45oz.*
£100-150



- 60 **A Victorian silver caddy spoon**, with a gilt bowl, chased decoration and a female bust terminal, by George Adams, London 1877; and **another Victorian silver caddy spoon**, with a vine decorated stem and traces of gilding, by Henry Holland, London 1870, the latter *9.6cms long*; *1.4oz.* (2)
£100-150



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- 61 **A George V silver Scottish market caddy spoon**, engraved and set with a faceted terminal to resemble a thistle, by A.J. Cook & Sons, Birmingham 1931; together with **a Victorian silver spoon**, by Martin Hall & Co., Sheffield 1861, the latter *8cms long; 1.1oz. (2)*
£100-150



- 62 **A William IV silver caddy spoon**, with a reeded tendril handle and a fan-shaped bowl, embossed and chased with fruiting vines, by Taylor & Perry, Birmingham, 1835, *7.4cms long, 0.3oz.*
£80-100



- 63 **A George III silver caddy spoon**, with a fluted bowl and a lug handle with pricked decoration, a vacant cartouche, maker's mark "I-P", London 1790; and **another caddy spoon**, with a thread pattern stem and leaf veins engraved in the bowl, by George Wintle, London 1803, the latter *8.6cms long; 0.45oz. (2)*
£100-150



- 64 **A Victorian silver caddy spoon**, embossed in the bowl with a variety of seashells and fluting, the tendril stem with lily leaves and malting, by Hilliard & Thomason, Birmingham 1862, *8.2cms long, 0.45oz.*
£100-130



- 65 **A rare Victorian Tonbridge-ware caddy spoon**, resembling a saucepan with light and dark coloured parquetry hardwoods, turned handle, c.1850, *8.4cms long.*
£120-150



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- 66 **A Victorian parcel-gilt caddy spoon**, in the form of an anemone flower, with a part malt and part polished bowl and leafy stem, by Hilliard & Thomason, Birmingham 1852, *8.1cms long, 0.25oz.*
£150-200



- 67 **A George V silver caddy spoon**, in the form of a plain scoop with an openwork linear handle, by T. Bradbury & Sons, Sheffield 1929, *8.4cms long, 0.6oz.*
£120-150



- 68 **A George III silver-mounted natural shell caddy spoon**, with an angular thread pattern handle, bifurcated where it meets the bowl, initialled "S", maker's mark only, by Matthew Linwood, Birmingham c.1800, *6.5cms long.*
£200-250



- 69 **A late Victorian parcel-gilt caddy spoon**, with mother-of-pearl stem and a bright-cut, heart-shaped bowl, with pierced lip around the back and sides, by William Devonport, Birmingham, 1896, *11cms long.*
£100-130



- 70 **A George V silver coronation commemorative caddy spoon**, with a plain egg-shaped bowl below the royal crown, the enamelled monogram "GR" (for King George V) and the date 1911, by Liberty & Co., Birmingham 1910, *9.3cms long, 0.7oz.*
£250-300



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- 71 **A George III silver "jockey cap" caddy spoon**, with an engraved peak and pricked borders to simulate stitching, initialled "JMG" (script), by Joseph Taylor, Birmingham 1798, *5cms long, 0.2oz.*
£150-200



- 72 **An early Victorian silver "eagle's wing" caddy spoon**, with textured plumage in the bowl, the head and neck forming the stem, by Joseph Wilmore, Birmingham 18398, *7.8cms long, 0.25oz.*
£500-700



- 73 **A late George V silver coronation commemorative caddy spoon**, made for the Coronation of King Edward VIII, with a stylised crown finial, by R.E. Stone, London 1935 (with retailer's mark of Wilson & Gill, Regent St. W), *7.4cms long, 0.8oz.*
£120-160



- 74 **A George III silver filigree-work caddy spoon**, with a fan-shaped bowl, fiddle stem and an oval cartouche, initialled "FEA" (script), unmarked, c.1810, *7.5cms long, 0.2oz.*
£100-150



- 75 **A late Victorian silver Arts & Crafts caddy spoon**, with hammered egg-shaped bowl and a lug handle, a row of graduated beads in relief, the reverse crested, by the Keswick School of Industrial Art, Birmingham 1898, *8cms long, 0.55oz.*
£200-300



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- 76 **A George III silver "jockey cap" caddy spoon**, with ribbed decoration and vacant cartouche on top, by Thomas Wilmore, Birmingham 1798, *5.5cms long, 0.25oz.*
£150-200



- 77 **A George V silver Arts & Crafts caddy spoon**, with a spade-shaped bowl and a small lug handle, an applied chased boss, by A.E. Jones, Birmingham 1919, *6cms long, 0.35oz.*
£150-200



- 78 **A George IV/William IV silver Provincial caddy spoon**, with a plain drop-shaped bowl, a naturalistic cast stem with matted leaves, flowers and piercing, by J. Barber, G. Cattle and W. North of York, c.1830 (no date letter), *11.4cms long, 0.95oz.*
£200-250



- 79 **A late Victorian silver Scottish Provincial caddy spoon**, cast with the arms of Scotland and royal crown finial with Balmoral Castle in the bowl, by William Robb of Ballater (BLTR ROBB) with Edinburgh hallmarks for 1899, *8cms long, 0.55oz.*
£120-150



- 80 **A George IV silver caddy spoon**, stag hunt pattern, by Charles Eley, London 1826, *11.6cms long, 1oz.*
£150-200



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- 81 **A George V silver Arts & Crafts caddy spoon, with a hammered bowl and a twisted wire stem, by Charles John Plucknett, London 1913, 7cms long, 0.35oz.**
£120-160



- 82 **A Victorian silver cast caddy spoon, with a chased stem and a vacant cartouche, the gilt bowl with diaperwork in the centre bordered by leaves, flowers and berries, by Frederick Elkington, London 1869, 9.2cms long, 0.75oz.**
£130-160



- 83 **A rare George III silver Scottish Provincial caddy spoon, with a broad fiddle stem and a round bowl, by J. & G. Heron of Paisley (anchor, anchor, I & GH), 1800-1810, 7.7cms long, 0.3oz.**
£250-300



- 84 **A George III silver caddy spoon, with engraved decoration, a rounded oblong bowl with stamped and reticulated decoration, vacant cartouche, by Cocks and Bettridge, Birmingham 1809, 6.54cms long, 0.2oz.**
£150-200



- 85 **A George III silver Provincial caddy spoon, with leaf-shaped bowl and bright-cut stem, vacant cartouche, by Richard Ferris of Exeter, c.1795, 8.5cms long, 0.25oz.**
£150-200



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- 86 **A late Victorian silver caddy spoon**, with a gilt heart-shaped bowl, engraved with strawberries and leaves, an agate handle, by Chaplin & Sons, London 1895, *8.6cms long*.
£120-150



- 87 **A late Victorian silver-gilt caddy spoon**, in the form of a scoop with chased decoration, a part-twist stem and rose flower finial, by C. Saunders and F. Shepherd, London 1893, *10cms long*, *0.3oz*.
£60-80



- 88 **A George III silver Irish caddy spoon**, with shaped and fluted bowl and fiddle stem, initialled "WEW" (script), maker's mark "IP" or "IR", Dublin 1817, *10.7cms long*, *0.35oz*.
£120-150



- 89 **A William IV/early Victorian silver Scottish Provincial caddy spoon**, with a fluted shell bowl and plain rounded stem, by W. Whitwell of Aberdeen (W.W, A, B, D, N) 1830-40, *8.5cms long*, *0.3oz*.
£150-200



- 90 **A Victorian parcel-gilt caddy spoon**, with a drop-shaped bowl, decorated stem and a figure finial, by William Edwards, London 1875, *10.2cms long*, *0.7oz*.
£100-150



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- 91 **A Victorian silver Provincial caddy spoon**, with fluted bowl and a rounded terminal, decorated with a leaf, registered design lozenge, by Henry Ellis, Exeter 1849; together with **another spoon**, with engraving and bead pattern stem, crested, by Josiah Williams & Co., Exeter 1875, the latter *9.2cms long; 0.85oz. (2)*
£130-160



- 92 **A Victorian silver Provincial caddy spoon**, with shaped and fluted gilt bowl, decorated stem with a scrollwork terminal, crested on one side and monogrammed on the other, by Francis Higgins, London 1865, *10.2cms long, 0.75oz.*
£200-250



- 93 **A matched pair of two very similar silver caddy spoons**, with drop-shaped bowls and a sprig of shamrock forming the stems, one by Morris Freeman, Chester 1899, the other by Stokes of Ireland Ltd., Chester 1905, each approximately *9.5cms long; 1.1oz. (2)*
£140-180



- 94 **A George V silver caddy spoon**, with the 'Lincoln Imp' figural stem and partially engraved gilt bowl, by T.E. Holden, Birmingham 1921, *7.2cms long, 0.25oz.*
£120-150



- 95 **A George III silver engraved caddy spoon**, with a decorative hollow handle, initialled "M" and a lip around the rear section of the bowl, by Cocks of Bettridge, Birmingham 1816, *8.1cms long, 0.25oz.*
£120-150



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- 96 **A George III silver caddy spoon**, with engraved decoration and kidney-shaped bowl, initialled "MH" (script), by Cocks of Bettridge, Birmingham 1811, *8.3cms long, 0.2oz.*
£150-200



- 97 **A George IV silver Provincial caddy spoon**, stamped with a leaf design in the bowl and a pointed terminal, crested, by S.C. Young & Co., Sheffield 1829, *8.5cms long, 0.45oz.*
£140-180



- 98 **A George V silver hand-made caddy spoon**, with a hammered drop-shaped bowl and 'Celtic' knotwork up the stem, by Amy Sandheim, London 1927, *9.8cms long, 0.6oz.*
£180-220



- 99 **A George V silver hand-made caddy spoon**, with hammered egg-shaped bowl and decorative pierced buttresses at the junction of the stem, the terminal cabochon set with quartz boss, by Amy Sandheim, London 1925, *10cms long, 0.65oz.*
£200-250



- 100 **A George III silver caddy spoon**, with a heart-shaped leaf design bowl and bifurcated stem with vacant oval cartouche, by Matthew Linwood, Birmingham 1808, *8.3cms long, 0.35oz.*
£200-250



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- 101 **A Victorian silver caddy spoon**, Napier pattern with a fluted bowl, by George Adams, London 1862, *10.5cms long, 0.75oz.*

£100-150



- 102 **A Victorian silver caddy spoon**, lily pattern with a fluted bowl, by Francis Higgins, London 1861, *9.7cms, 0.8oz.*

£100-150



- 103 **A Victorian silver caddy spoon**, with a matted shell bowl and hollow crescent handle adorned with vine leaves and grapes, by George Unite, Birmingham 1871, *6.2cms long, 0.35oz.*

£120-150



- 104 **Two similar George V caddy spoons**, with fret-pierced stems, by Lanson Ltd., Birmingham 1917 and 1920, the larger one *7.2cms long, 1.35oz. (2)*

£100-150



- 105 **A George V silver caddy spoon**, with a pierced and lobed circular bow and fret-pierced stem, by Lanson Ltd., Birmingham 1920, *8cms long, 0.8oz.*

£80-100



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- 106 **An early Victorian silver caddy spoon**, in the form of a vine leaf with tendril ring handle, both matt and polished decoration, an applied leaf on one side of the bowl and grapes on the other, by Taylor & Perry, Birmingham 1839, *6cms long, 0.35oz.*
£150-200



- 107 **A George III silver caddy spoon**, with fluted circular bowl and scroll handle, pierced where it meets the edge of the bowl, by Hester Bateman, London c.1770 (maker's mark of lion passant only), *7.4cms long, 0.4oz.*
£200-250



- 108 **A George III silver Provincial caddy spoon**, resembling a scallop shell, initialled "E", by Daniel Holy & Co., Sheffield 1784, *6cms long, 0.4oz.*
£140-160



- 109 **A George V silver caddy spoon**, in the form of a rudimentary scoop, by J.A. Jacobs, Chester 1934, *7.8cms long, 0.5oz.*
£60-80



- 110 **An Edwardian Scottish silver caddy spoon**, with a 'Luckenbooth' terminal and a small circular bowl, by J.M. Talbot, Edinburgh 1906, *8.3cms long, 0.4oz.*
£80-120



Fine Silver Auction, 21st Mar, 2023 10:00

- 111 **A George III silver caddy spoon**, with a plain leaf-shaped bowl and oar patterned stem, by William Pugh, Birmingham 1815, *91cms long, 0.3oz.*
£100-120



- 112 **A late George III silver caddy spoon**, in the form of a leaf with stamped veins and coiled tendril handle, by Matthew Linwood, Birmingham 1819, *8.5cms long, 0.25oz.*
£100-150



- 113 **A Victorian silver caddy spoon**, with fluted circular bowl and pierced stem, with vacant shield cartouche, by Frederick Elkington, Birmingham 1870, *9.2cms long, 0.6oz.*
£120-150



- 114 **An Edwardian silver Arts & Crafts caddy spoon**, with a triangular short stem and fluted bowl, by The Keswick School of Industrial Art, Chester 1907, *6.1cms long, 0.35oz.*
£150-200



- 115 **A George VI silver coronation commemorative caddy spoon**, in the form of a shallow scoop, with an enamelled portrait medallion depicting King George VI and Queen Elizabeth, by W.H. Haseler, Birmingham 1936, *6.8cms long, 0.4oz.*
£80-120



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Fine Silver Auction, 21st Mar, 2023 10:00

- 116 **A George V silver caddy spoon**, with an egg-shaped bowl and short shaped stem decorated with panels of geometric engraving, by Liberty & Co., Birmingham 1921 (with incuse number 3181), *8.9cms long, 0.8oz.*
£250-300



- 117 **A Victorian silver caddy spoon**, with engraved beading up and around the stem, gilt bowl, by George Unite, Birmingham 1875, *9.8cms long, 0.4oz.*
£70-90



- 118 **A Victorian silver caddy spoon**, with fiddle pattern stem, initialled "ES" (script), engraved in the bowl with a flower, by Charles Boyton, London 1855, *10.3cms long, 0.45oz.*
£60-80



- 119 **A George III silver caddy spoon**, with engraving and navette-shaped bowl, pierced with mullets, by Joseph Taylor, Birmingham 1803, *7cms long, 0.2oz.*
£120-150



- 120 **A George III silver caddy spoon**, with fluted and waisted bowl, an engraved openwork stem, initialled "D", probably by William Brockwell, London c.1780 (maker's mark and lion passant only), *8.2cms long, 0.35oz.*
£140-180



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Fine Silver Auction, 21st Mar, 2023 10:00

- 121 **A Victorian silver caddy spoon**, embossed with flowers in the bowl, the wire stem with applied leaves and florets, by Hilliard & Thomason, Birmingham 1866, *9cms long, 0.25oz.*
£150-200



- 122 **A George III silver caddy spoon**, small with engraved and bifurcated stem, the bowl with shell and scrolls in low relief, an engraved shield cartouche, by John Lawrence, Birmingham 1811, *6.8cms long, 0.15oz.*
£70-100



- 123 **A George III silver caddy spoon**, with a fluted bowl and waisted, lug handle and triple-thread border, scratched with the initials "M" over "I.A.", by Elizabeth Morley, London 1803, *7cms, 0.25oz.*
£120-150



- 124 **A George VI hand-made caddy spoon**, with a hammered, drop-shaped bowl and an openwork stem in the form of a stylised flower, set with three green stained hardstone cabochons, by Omar Ramsden, London 1938, *10.4cms long; 1.4oz.*
£800-1,200



- 125 **A William IV silver caddy spoon**, with a drop-shaped bowl and single struck variant of Kings pattern, initialled "C", by George Unite, Birmingham 1834, *8.6cms long, 0.3oz.*
£70-100



Fine Silver Auction, 21st Mar, 2023 10:00

- 126 **A late George III silver Scottish caddy spoon, with a fiddle pattern stem and shaping around the back edges of the bowl, by D. Macdonald, Glasgow 1819, 9.7cms long, 0.35oz. £120-150**



- 127 **An Elizabeth II parcel-gilt and enamelled caddy spoon, made to commemorate the christening of William, Prince of Wales (born 21st June 1982), No. 54 of a limited edition, by Stuart Devlin, London 1928, in original case, 6.4cms long, 0.79oz. £250-300**



- 128 **Scottish market silver caddy spoons:** a George VI silver caddy spoon, made to commemorate the Glasgow Empire Exhibition of 1938, maker's mark "E & S", Sheffield 1938; another with a chased and pierced thistle stem, stamped in the bow with "Tower of Empire - Empire Exhibition, Scotland 1938", maker's mark "SMCo", Birmingham 1937; and a Scottish spoon pierced and engraved with a thistle along the stem, maker's mark "FH", Edinburgh 1966, the longest one 12.5cms long; 1.95oz. (3) £100-150



- 129 **A late period Old Sheffield plated coffee pot, baluster with an S-scroll spout and embossed bands of decoration, 1830-40, 22cms high. £20-40**



- 130 **An early George III silver cream boat, on three fluted legs with stepped hoof feet, a shaped cut rim and a leaf-capped flying scroll handle, by Richard Mills, London 1765, 11.7cms long, 3.7oz. £50-100**



Fine Silver Auction, 21st Mar, 2023 10:00

- 131 **Manner of WMF: an Art Deco plated metal dressing table mirror**, the central oval mirror plate on Greek-scroll and leaf supports and base fitted with scent bottles and powder pot, 35cms high.
£50-100



- 132 **A George III silver cream jug**, with baluster body and punch-beaded borders, initialled "GB", by Nathaniel Appleton and Anne Smith, London 1780; and **a later silver cream jug** of similar form, by G. Nathan and R. Hayes, Chester 1901, each approximately 11cms high, 5.2oz. (2)
£50-80



- 133 **A George V silver menorah**, with domed circular foot and baluster columns, decorated with scroll chasing and eight angular branches, a Star of David finial, maker's mark "MR" London 1930 (lacking slave light), 32cms high, 9.6oz.
£60-80



- 134 **A Great War period silver sugar bowl**, with a pedestal foot, applied, notched rim and panelled sides, by Reid and Sons (of Newcastle), hallmarked London 1918, 10.7cms diameter, 3.25oz.
£60-70



- 135 **A mid 20th Century Danish silver prize jug**, of tapering form with a reeded tapering handle, inscribed "RR Copenhagen Cup 1965 Sportsvoerne u/1600cc 1PR", maker's mark of "C.C. HERMANN", 15cms high, 11.5oz.
£60-80



Fine Silver Auction, 21st Mar, 2023 10:00

- 136 **A late Victorian/Edwardian Irish silver cup**, with twin harp-shaped handles and a moulded girdle, inscribed on one side "Ruth Mary O'Connor from her God-father June 10th 1902", by E. Johnson Ltd., Dublin 1901, *14cms high, 12.5oz.*
£70-100



- 137 **A George V silver bachelor's or afternoon teapot**, in the form of a Jersey milk can, with a pull-off cover and a swan-neck spout, maker's mark partially unclear (W.W.? & Co. Ltd), Sheffield 1910, *14.5cms high, 9.6oz.*
£80-100



- 138 **A late Victorian embossed silver dish** of shaped oval outline, by E. Finlay and H. Taylor, London 1890, *30.5cms long, 13oz.*
£70-90



- 139 **A mixed lot of silver:** a pair of George V small triangular toast racks, by Martin, Hall & Co., Sheffield 1925; a George V mounted cut-glass mustard pot; a set of twelve seal top coffee spoons; four hors d'oeuvres forks; a Victorian spoon with a mother-of-pearl handle; a pierced napkin ring, initialled; a Scottish napkin ring, initialled; and a small hand-made spoon set with an antique hardstone intaglio, unmarked, the toast rack *7.2cms long; 12oz. weighable silver.*
£80-100



- 140 **A pair of late 19th Century Continental silver miniature vases with domed bases**, figural stems with pseudo marks and English import-marked London 1896; and **a small Victorian silver mustard pot**, gilt interior, by Robert Hennell, London 1860, the vases *8cms high; 5.5oz. (3)*
£80-120



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Fine Silver Auction, 21st Mar, 2023 10:00

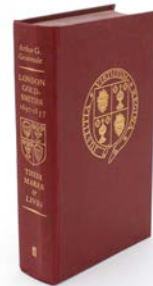
- 141 **A set of three Edwardian/George V silver Art Nouveau bonbon dishes**, each initialled "M" inside, by James Dixon and Sons, Sheffield 1910, *13cms long, 3.1oz.* (3)
£80-120



- 142 **Literature: Culme, J: The Directory of Gold & Silversmiths... 1838-1914**, Vols. I and II, 1987. (2)
£80-120



- 143 **Literature: Grimwade, A & G: London Goldsmiths 1697-1837**, second revised edition 1982.
£80-100



- 144 **A George III silver sauceboat**, with gadrooned border, three fluted legs with shaped pad feet and a scroll handle, engraved on one side with a foliate cartouche, crested, probably by William Cripps, London 1751, *19cms long; 8.35oz.*
£100-150



- 145 **A George III silver waiter**, circular with bead borders, ball and claw feet, by John Scofield, London 1779, *16.5cms diameter, 6oz.*
£100-200



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Fine Silver Auction, 21st Mar, 2023 10:00

- 146 **A George III silver wax jack**, on a dished oval base with a shield-shaped frame and reeded borders, crested on the base and initialled on the snuffer, by John Emes, London 1800, *12.7cms high, 4oz.*
£100-200



- 147 **A George V hand-made small silver christening bowl**, twelve-sided, on a spreading foot with a repeating border of pellets and crosses, inscribed "DAVID DUNDAS EUING CRAWFORD, 22ND JULY 1931", by the Artificer's Guild Ltd., designed by Edward Spencer, hallmarked London 1930 (struck also with French duty marks), *8.5cms diameter, 3.5oz.*
£100-150



- 148 **A George V large silver mustard pot**, fret-pierced with vertical panels of anthemion-like motifs around the sides, low-domed cover, scroll handle and volute thumbpiece (with blue glass liner), by Charles Boyton & Sons Ltd., Birmingham 1923, *9.8cms high, 4.85oz. weighable silver.*
£100-150



- 149 **A George V silver small dish**, of shallow form with a domed centre and two pierced handles, each in the form of a stylised Royal crown, by R.E. Stone, London 1934, *12.4cms long, 2.1oz.*
£100-130



- 150 **A pair of early Elizabeth II silver-mounted portrait photograph frames**, plain rectangular with arched tops and green leather easel backs, by Collingwood & Co., "of Conduit Street, London, W", London 1953, *32cms high. (2)*
£100-150



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Fine Silver Auction, 21st Mar, 2023 10:00

- 151 **A pair of Edward VIII Scottish silver salts** (replicating those in the Roman silver hoard found in 1919 on Traprain Law in East Lothian), tricorn with collet bases and large bead borders, by Brook & Son of Edinburgh 1936, *7.5cms wide, 3.9oz. (2)*
£100-120



- 152 **A pair of late Victorian silver two-handled dishes**, with embossed scrollwork and beaded decoration and plain collet bases, each with an incised number "9" underneath, by Frederick Brasted, London 1882, *24.4cms long; 15.2oz. (2)*
£100-130



- 153 **A Victorian silver baluster cream jug**, on an openwork naturalistic foot, with repoussé-work convolvulus flower on each side, with an applied flowerhead, gilt interior, by Benjamin Smith III, London 1848, *12.7cms high, 5.9oz.*
£100-150



- 154 **Miscellaneous small pieces**, to include: a Chinese silver shallow circular dish on a collet foot with pierced and chased decoration around the sides, struck once with a character maker's mark; a small Japanese silver mustard pot, in the form of a covered wooden tub with handle; a Norwegian silver pepper in the form of a horn with zoomorphic decoration; and a Norwegian plated salt in the form of a longship (with green glass liner), the dish *12.3cms diameter, 4.6oz. weighable silver. (4)*
£100-150



- 155 **An early 19th Century Portuguese silver toothpick holder**, on a pierced and decorated square pedestal base with paw feet, supporting aloft an urn below a flowering pineapple, maker's mark "F" over "DG" (unasccribed), Oporto first half of the 19th Century, *20.7cms high, 9.6oz.*
£120-160



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Fine Silver Auction, 21st Mar, 2023 10:00

- 156 **A George V cased set of four silver menu card holders**, in the form of discs, with engraved crest and motto, by the Goldsmiths & Silversmiths Co. Ltd., Chester 1915, *2.5cms high, 2.4oz.*
£120-160



- 157 **A pair of Elizabeth II silver-mounted wine coasters**, with inset-turned wooden bases and pierced sides, by S.J. Rose, Birmingham 1991, *14cms diameter. (2)*
£120-160



- 158 **Indian/Burmese silver**: a small bowl with swing handle; a small jug; a stoppered bottle; a small bottle and cover; a small tot cup; a small plain spirit flask *10.7cms long*; and **a small figural vase** (loaded); together with **a plated spirit flask**; **seven mounted horn napkin rings** (numbered); and **a pair of mounted horn salt spoons**; *17oz. weighable silver. (lot)*
£120-180



- 159 **A contemporary hand-made preserve pot**, resembling a plain barrel with a domed cover and a cabochon-set, dark red hardstone finial (blue glass liner), designed by Derek Elliott for the Guild of Handicrafts (Chipping Campden), hallmarked London 2007, *10cms high, 8.2oz. weighable silver.*
£140-180



- 160 **A George III silver waiter**, plain circular with a gadrooned border and three scroll feet, by Peter and William Bateman, London 1808, *15cms diameter, 5oz.*
£140-160



Fine Silver Auction, 21st Mar, 2023 10:00

- 161 **A George III silver wine goblet**, with reeded borders and an engraved frieze of fruiting vines below the rim, by either Hannah Northcote or Henry Nutling, London 1804, *17.3cms high, 7.75oz.*
£140-180



- 162 **A George III silver egg frame**, on four slender feet with loop handle, maker's mark mis-struck, London 1799, fitted with four later egg spoons, crested, by Messrs. Eley and Fearn, London 1803/04; and four plated egg cups with gilt interiors, the frame *18.3cms high, 9.75oz. weighable silver.*
£150-250



- 163 **A George III silver sauceboat**, on an oval pedestal pot, with a reeded loop handle, crested, by John Robins, London 1785, *20cms long, 11.75oz.*
£150-200



- 164 **A George IV silver teapot** of squat circular form, on shaped circular foot with a similarly shaped body, a ribbed knop finial and a C-scroll handle, by George Burrows, London 1822, *14cms high, 18.9oz.*
£150-200



- 165 **A late 19th Century Norwegian silver jug or ewer**, of classical form with a conical body, loop handle and engraved borders, inscribed on the front "P.O.S. E.P. 28th October 1874", gilt interior, by N.M. Thune of Christiania 1874, *24.2cms high, 18.45oz.*
£150-200



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Fine Silver Auction, 21st Mar, 2023 10:00

- 166 **A pair of George V silver candlesticks**, on shaped bases with reeded borders and tapering columns, by Hawkesworth, Eyre & Co., Sheffield 1918 (loaded), *23.5cms high. (2)*
£150-200



- 167 **A pair of George V silver sauceboats**, on three fluted legs with bobbin borders and leaf-capped, flying scroll handles, by Reid & Sons, Chester 1923, *19cms long, 17oz. (2)*
£150-200



- 168 **An Elizabeth II silver christening mug**, engraved with two rabbits and initialled "CSJR", by Garrard & Co., London 1959; together with **a small Victorian silver teapot**, by John Round, Sheffield 1888, the latter *12cms high; 15.1oz.*
£150-200



- 169 **An Elizabeth II silver-mounted cut glass claret jug**, with tapering body, bright engraved vacant cartouche on each side, a domed cover with a knob finial, by A.E. Jones, Birmingham 1989, *32.5cms high.*
£150-200



- 170 **Five various silver-mounted cut glass whisky tots/chota pegs**, one with a decorated body, by the Goldsmith & Silversmiths Co. Ltd., London 1946; one by Asprey, Birmingham 1917; a bell-shaped example by J.T. Heath and J.H. Middleton, Birmingham 1907; and two by Barker Bros., Ltd., Birmingham 1960/61; together with **five various labels** (four unmarked), the tallest *10.5cms high. (10)*
£150-200



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Fine Silver Auction, 21st Mar, 2023 10:00

- 171 **A William IV silver mustard pot**, of melon fluted form with floral border, three feet and a scroll handle, by Messrs. Barnard, London 1831, **with a non-matching spoon**; together with **a George III silver mustard pot**, oval with reeded borders and a gilt interior, London 1808 (maker's mark unclear); and **a pair of Elizabeth II grape shears**, the handles cast with a fox and grapes, by C.J. Vander Ltd., London 1971, the latter pair *15.8cms long; 14.65oz. (4)*
£150-200



- 172 **Two very similar late 18th/early 19th Century candlesticks**, on square bases, plain columns with an engraved cube at each end, set with a flowerhead on each facet, each on struck with three marks (different on each), unascrbed, probably German C1800 (loaded), *21cms high. (2)*
£150-250



- 173 **A pair of Edwardian silver tazze**, with pierced dishes, shaped and moulded borders, by Barker Brothers, Chester 1909, *21cms diameter, 26oz. (2)*
£180-220



- 174 **A pair of late Victorian silver bonbon dishes**, of shaped circular outline with swing handles and applied borders (resembling George III epergne baskets), by Elkington & Co. Ltd., Birmingham 1896, *14cms diameter, 15.1oz.*
£180-200



- 175 **A George V silver bowl**, of shallow circular form, on spreading low foot with shield-shaped panels in low relief around the sides, by T. Bradbury & Sons, Sheffield 1926, *20.2cms diameter, 23.35oz.*
£200-300



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- 176 **A George II silver waiter**, of shaped circular outline, crested, by George Hindmarsh, London 1733, *15.4cms diameter, 7.7oz.*
£200-250



- 177 **A George III silver mug**, of baluster form on a spreading circular foot, with leaf-capped scroll handle, maker's mark "I-K", probably by John King, London 1768, *12.76cms high, 11.65oz.*
£200-300



- 178 **A George III silver North Country provincial mustard pot**, plain cylindrical with reeded borders, a pierced thumbpiece and a scroll handle, initialled "B" over "RI" and crested on the front, by John Langlands and John Robertson, Newcastle 1784, *7cms high, 2.5oz.*
£200-250



- 179 **A George III silver teapot**, with a squat circular body and a "cape" rim, decorated with basketweave borders and part fluting around the lower body, resting on three paw feet, engraved on one side with a coat of arms, by William Bennett, London 1809, *15cms high, 22.7oz.*
£200-250



- 180 **A George V silver-mounted timepiece**, with a flaring square pedestal base, a similar surmount, two drop wreath handles and a hammered finish, initialled "B", by A.E. Jones, Birmingham 1924, *23cms high.*
£200-300



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Fine Silver Auction, 21st Mar, 2023 10:00

- 181 **A late 19th/early 20th Century French gilt-metal tea equipage**, in a fitted leather travelling case with two doors (and an outer canvas cover), containing a kettle, a teapot, a pair of sugar tongs, a sugar bowl, a flask, a folding stand with a spirit burner, and two Tog-Le-Rosey porcelain cups and saucers, by Maison Maquet of Nice and Paris, C1900, the case measuring *29.4cms long*, the teapot *8.2cms high*.
£200-300



- 182 **A late 19th/early 20th Century Portuguese silver four-piece tea and coffee service**, small or afternoon size with oval bodies, decorated around the upper bodies with a chased formal frieze and floral festoons, the sugar bowl with a detachable cover, maker's mark a bird, Oporto, c.1900, the coffee pot *14.3cms high*; *28oz.* (4)
£200-300



- 183 **A mid 19th Century silver three-piece coffee service**, in the Art Deco style, with tapering circular bodies, stepped decoration and angular handles, probably Indian 1950-60, the coffee pot *20.5cms high*, *27.9oz.* (3)
£200-300



- 184 **A William IV silver teapot**, of shaped circular outline with embossed floral decoration, decorative feet and a flower finial, the cartouche with a spread eagle above, initialled, by J. & A. Savoury, London 1836, *17cms high*, *22.5oz.*
£200-300



- 185 **A William IV silver waiter or small salver**, of shaped circular outline with flowers and scrolls around the border, flower feet and flat-chasing around the centre, by William Ker Reid, London 1832, *18.7cms diameter*, *11.1oz.*
£200-250



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- 186 **A George III Scottish silver mounted hardwood tipstaff**, plain cylindrical, engraved at one end with the Royal Crown and King George III's cipher, inscribed "PLEASANCE, ALIAS, DEARENOUGH", and at the other end a crest and the inscription "CANONGATE, 1815 No. 11", unmarked, *11.5cms long*.
£250-300



- 187 **A George V silver hunting horn**, of conventional form, inscribed "To Sam Morgan Jnr. from J.H. Rutherford, IN MEMORY OF MANY HAPPY DAYS IN FIELD AND KENNEL WITH THE LINTHIGOW AND STIRLINGSHIRE HOUNDS 1906-1914. We have seen a rung together, we have ridden side by side", by Messrs. Kohler & Son, London 1913, *23.7cms long, 3.85oz.*
£250-300



- 188 **A George VI silver dish** in the Celtic revival style, oval with an applied zoomorphic border with chased studs, set with four faceted citrine bosses, the underside with a small inscription, inscribed "To Major C.A. Branfill M.C., M.F.H. from Members and Friends of the Haydon Hunt 1940", by Reid and Sons Ltd. (of Newcastle upon Tyne), Birmingham 1938, *28.2cms long, 29.8oz.*
£250-300



- 189 **A matched pair of silver sauceboats**, on three fluted legs with shell feet, the oval bodies with repoussé-work decoration and gadrooned borders; one a George III example, initialled on one side, maker's mark "CD", unascrbed, London c1769, the other made to match much later, by W. Aitken, Birmingham 1905, *the latter 21cms long, the former 22cms long; 23.45oz. (2)*
£250-300



- 190 **A pair of Elizabeth II silver twin light candelabra**, on plain circular "well" bases, with baluster columns and scroll branches, with a central knob finial, by C.J. Vander Ltd., London 1977, *20.5cmshigh, 32oz. (2)*
£300-400



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Fine Silver Auction, 21st Mar, 2023 10:00

- 191 **An early 20th Century Danish silver coffee pot**, with angular handle, domed cover and a flame finial, by Danske Arbedje, Copenhagen 1922, *27.3cms high, 16.8oz.*
£250-280
- 192 **A George III silver coffee pot**, urn-shaped with bright engraving, an oval pedestal foot and domed cover with an urn-shaped finial, engraved on one side with two crests and the motto "INDUSTRIA PENNATUS FORTUNA SEQUATUR", and on the other with script initials, by Robert and David Hennell, London 1800, *27in. high, 21.4oz.*
£300-400
- 193 **A set of six Elizabeth II Limited Edition silver wine goblets**, made to commemorate the 500th Anniversary of the completion of York Minster, engraved on one side with the arms and dates 1472-1972, gilt interiors, by the Barker Ellis Silver Co., Birmingham 1973, with "picture" hallmarks, incorporating a special mark used only in 1973 to commemorate the bi-centenary of the Birmingham Assay Office (complete with certificates), *11.5cms high; 29.9oz.* (6)
£300-400
- 194 **A set of six George III silver salts**, oblong with gadrooned borders and gilt interiors, initialled "C", by Rebecca Emes and Edward Barnard, London 1811; together with **four Scottish saltspoons**, initialled "C"; and **a pair of saltspoons**, initialled "W", the salts *9cms long; 21oz.* (12)
£300-400
- 195 **Two similar George III silver-mounted wine coasters**, with inset wooden bases, gadrooned rims and galleried sides, pierced and engraved with arcading vacant cartouches, one by Robert Hennell, London 1774; the other by Peter and Anne Bateman, London 1791; *12.5cms diameter.* (2)
£300-400



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- 196 **A George III silver coffee pot**, of baluster form with a leaf-wrapped, swan-neck spout and gadrooned borders, the domed cover with a writhen finial, engraved on one side with a large floral scrolling monogram, by Francis Crump, London 1771, *28cms high, 27.0oz.*
£400-600



- 197 **A George V silver salver**, inscribed as a tennis prize, circular with pierced border, gadroon and foliate shell rim and pierced bracket feet, inscribed "Northumberland Lawn Tennis Association Ladies Single Open Championship..., 1922", with subsequent winners' facsimile signatures and dates, by Edward Barnard & Sons Ltd., London 1919 (retailed by Reid & Sons, Newcastle), *37.6cms diameter, 42.6oz.*
£400-500



- 198 **A George V silver-mounted Connemara marble desk clip**, formed as a horseshoe and spur, by Sampson Mordan & Co., Chester 1912; together with **a very similar inkwell**, with lift-out clear glass bottle, also by Sampson Mordan & Co., Chester 1909; the bases each *approximately 12cms long.* (2)
£400-500



- 199 **A late 19th/early 20th Century Indian silver teapot**, globular with an offset foot, an elephant finial and a C-shaped handle in the form of a hooded cobra, the whole chased with native animals and figures climbing palm trees, or going about their business ("Jungle" pattern), unmarked, Lucknow C.1900, *13.7cms high, 15.25oz.*
£400-500



- 200 **A Victorian silver three-piece tea service**, of shaped oval outline with bright-engraved decoration, bead borders and C-scroll handles, by Beare Falcke, London 1867, the teapot *13.7cms high; 41.5oz.* (3)
£400-500



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- 201 **An early George II silver coffee pot**, of tapering cylindrical form with a skirted base, a cushion-domed cover and knob finial, by Gabriel Sleath, London, 1729, *22.7cms high, 22.4oz.*
£500-700



- 202 **A matched pair or two very similar Edwardian silver taper sticks**, each cast as a harlequin figure on a domed circular base with rocaille decoration, supporting aloft a fluted drip pan and a spool-shaped capital (traces of gilding), by G. Nathan and R. Hayes, Chester 1907, *13.4cms high; 9.9oz. (2)*
£550-650



- 203 **An Edwardian/George V silver rose bowl**, circular with a stepped, domed foot on applied moulded girdle, twin ring and lug handles, by the Goldsmiths & Silversmiths Co. Ltd., London 1910, *41.3cms wide overall, 59.75oz.*
£600-800



- 204 **A late Victorian silver four-piece tea and coffee service**, with part fluted circular bodies, leaf-capped scroll handles, borders of gadrooning and foliate shells, each piece initialled "ABF" (script), by Walker & Hall, Sheffield 1896/987, the coffee pot *22cms high; 60.5oz. (4)*
£600-700



- 205 **A pair of George III silver sauce tureens and covers**, boat-shaped with stepped oval pedestal bases, loop handles and reed borders, the covers with ball finials, crested, by J. Wakelin and W. Taylor, London 1790, *23.4cms long, 38oz. (2)*
£600-800



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- 206 **A George III silver four-piece tea service**, to include: teapot and stand, sugar basin and milk jug, each inscribed underneath "From Rbt. Orr to Mrs. John White", by Urquhart and Hart, London 1807, the teapot *16.5cms high; 37oz.* (4)
£800-900



- 207 **An early Victorian silver three-piece tea set**, with shaped circular bodies, decorated with chased floral scrolls, floral scroll feet and foliate scroll borders, vacant cartouches and leaf-capped scroll handles, the teapot with a flower finial, by C. Reily and G. Storer, London 1840, the teapot *17cms high; 49.85oz.* (3)
£800-1,200



- 208 **A George III silver tea urn**, with chinoiserie decoration, vase-shaped with a square base, scroll feet and an openwork apron, the cast dolphin spigot with a seated chinaman finial, the twin-handles cast as flowering tea plants with caterpillars, the lift-off spool-shaped cover with another seated Chinaman finial, examining the contents of his teacup, the whole with repousse-work floral garlands and four vignettes with Chinese figures in landscapes, crested, incised on the cover with the scratch weight "103-3" (the body, once detachable, now fixed to the base and the interior with a plated sleeve and a heating iron, by Joseph Steward (II), London 1767, *58cms high, 99.25oz.*
£2,000-3,000



- 209 **An early George III silver North Country tankard**, of baluster form with a domed and spreading circular foot, and an applied moulded girdle, with a large scroll handle terminating in a heart, a domed cover and a thumbpiece shaped like a chair-back, by John Langlands (I) of Newcastle, 1760-70 (date letter partially unclear), *20.75cms high, 28.9oz.*
£2,000-2,500



- 210 **A George V silver hand-made spoon**, with a Tudor rose terminal, by Omar Ramsden, London 1922, *15.6cms long, 1.35oz.*
£250-300



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- 211 **A George V silver napkin ring and spoon**, decorated with polychrome enamel floral designs, the napkin ring initialled and dated "JL1930" inside, by Bernard Instone, Birmingham 1928/29, each with Instone's facsimile signature (in original fitted case), the spoon *12.5cms long; 1.4oz.*
£250-300



- 212 **An Edwardian silver Art Nouveau spring clip** (to take a small notepad), with enamelled decoration on the front, by William H. Haseler, Birmingham 1905, *6.8cms long, 1oz.*
£100-150



- 213 **A George V silver cast spoon**, with a hammered drop-shaped bowl and a plain rattail, the stem flaring and resembling three plant stems with clusters of graduated seed pods in relief, by Alwyn Carr, London 1924, *21.2cms long, 3.85oz.*
£400-600



- 214 **A George VI silver-mounted pepper mill**, of waisted form, with chased writhen fluting between two rows of incised quatrefoil florets below a knurled rim (metal innards), by Omar Ramsden, London 1938, incised "OMAR RAMSDEN ME FECIT" around the base, *10cms high.*
£250-300



- 215 **A late Victorian novelty silver toast rack**, with five bars spelling the word "TOAST", scroll ends and four bun feet, by J.T. Heath and J.H. Middleton, London 1897, *12.7cms long, 4.45oz.*
£150-200



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- 216 **A pair of Edwardian silver hand-made sugar tongs**, with spade-shaped bowls, by Liberty & Co. "CYMRIC", Birmingham 1903 (incuse No. 577), *10.7cms long, 1.3oz.*
£200-250



- 217 **A pair of Edward VIII silver Art Deco nut dishes**, with stepped lug handles, by A.E. Jones, Birmingham 1936, *12cms long overall, 3.95oz. (2)*
£120-150



- 218 **An Edwardian Art Nouveau silver bowl**, small with three pierced lug handles and hammered finish, by Florence and Louisa Rimmington, London 1903, *11cms diameter (excluding handles), 4.85oz.*
£250-300



- 219 **A George V silver tea strainer**, with two lug handles, each decorated in polychrome enamel with a stylised flower, by Bernard Instone, Birmingham 1930 (with Instone's facsimile signature), *11.2cms long, 1.35oz.*
£200-300



- 220 **Two similar George V silver ashtrays**, circular with corded borders, applied florets and inset bases, by A.E. Jones, Birmingham 1925 and 1925 (loaded); *8.4cms diameter. (2)*
£120-160



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- 221 **An Arts & Crafts silver Scottish Provincial napkin ring**, D-shaped with Celtic knotwork and a cartouche with a longship in relief, by Alexander Ritchie of IONA (A.R., IONA), early 20th Century, *5cms long, 0.5oz.*
£100-150



- 222 **An Edwardian silver Art Nouveau napkin ring**, in the form of a narrow band with stamped knotted scroll motifs, by Liberty & Co., "CYMRIC", Birmingham 1903, *4.5cms diameter, 0.5oz.*
£100-150



- 223 **An Elizabeth II silver Art Deco revival cup and cover**, with twin handles and large fluted finial, by A.E. Jones, Birmingham 1968, *23.5cms high, 14.5oz.*
£180-220



- 224 **A George V silver swing-handled basket**, of quatrefoil outline with a pierced gallery, a hammered finish and straight legs with a vertical ridge and pad feet, by A.E. Jones, Birmingham 1923, *23.4vcms long, 10.2oz.*
£250-300



- 225 **An Edward VIII silver pepper caster**, bullet-shaped, on spreading circular foot and applied thistles around the body, by Omar Ramsden, London 1936, incised underneath "OMAR Ramsden ME Fecit", *8.4cms high, 3oz.*
£300-400



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Fine Silver Auction, 21st Mar, 2023 10:00

- 226 **A George V silver mustard pot**, hexagonal with a flaring base, domed cover and hammered finish, decorated below the neck and around the cover with corded borders (blue glass liner), by Omar Ramsden, London 1925, incised underneath "OMAR RAMSDEN ME FECIT", 8.4cms high, 3.45oz. weighable silver.
£500-700



- 227 **A Victorian silver wine label**, oval with a reeded border, incised "CHEDIQUAMARA", by W. Wright & F. Davies, London 1877, 4cms long, 0.2oz.
£100-130



- 228 **A set of three William IV silver wine labels**, in the form of decorative escutcheons with foliate, shell and scroll borders, pierced "HOCK", "MADEIRA" and "CLARET", by C. Reilly and G. Storer, London 1831, 6.3cms long; 1.8oz. (3)
£100-130



- 229 **A George III/IV silver wine label**, in the form of a decorative escutcheon, pierced "MADEIRA", by John Reily, London 1820; and a similar, smaller "SHERRY" label, by C. Reily and G. Storer, London 1834, the latter 5.2cms long; 1.1oz. (2)
£80-120



- 230 **A George III stamped wine label**, on a Bacchanalian theme, incised "SERIAL", by Joseph Wilmore, Birmingham 1817, 6cms long, 0.5oz.
£100-130



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- 231 **A George III silver wine label**, of canted rectangular form with a reeded border, incised "TINERIFFE", by Joseph Wilmore, Birmingham 1804; and **another** with rounded ends and a reeded border, incised "TENERIFFE", by Charles Rawlings, London 1822, the latter *4.1cms long; 0.45oz.* (2)
£100-150



- 232 **Three George IV silver wine labels**, of rounded rectangular form, with decorative borders and pierced titles "BUCELLAS", by Charles Rawlings, London 1825, "MADEIRA", with florets around the border, by the same maker, same date, and "MADEIRA", with a fluted border and no maker's mark, London 1827, each approximately *4.5cms long; 1.2oz.* (3)
£100-130



- 233 **Four various William IV/Victorian silver wine labels**, all by Birmingham makers, "BUCELLAS", by Taylor & Perry, 1841; a small "CLARET" vine leaf, by George Unite, 1839; a larger "PORT" leaf by the same maker, 1854; and a canted rectangular "GIN" with a floret and scroll border, by Henry Manton, 1834, the latter *5.2cms long; 1.04oz.* (4)
£100-130



- 234 **A pair of George III silver wine labels**, of canted oblong form, each incised with an individual title letter (and filled), "M" and "C", unmarked, c.1800, *4.2cms long; 0.7oz.* (2)
£80-100



- 235 **A George III silver wine label**, curved with rounded ends and a fine bead border, incised "WHITE WINE", maker's mark only, "W.S.", probably by William Stephenson, London c.1775, *5cms long, 0.25oz.*
£100-130



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- 236 **A George IV silver wine label**, rectangular with a chased border of gadrooning and shells, incised "BURGUNDY", maker's mark of William Ellerby, overstriking that of either William Jackson (I) or William Jasper (W.J., incuse), London 1821; and a "LISBON" label, by T. Phipps and E. Robinson, London 1804, the former *4.4cms long; 0.6oz.* (2)
£90-120



- 237 **A William IV Scottish silver wine label**, with a curved title area and a chased leaf at each end, incised (and filled) "MADEIRA", maker's mark only, by D. Crichton Rait, Glasgow c.1835, *5.5cms long, 0.25oz.*
£100-150



- 238 **A George III silver wine label**, narrow rectangular, incised "VIDONIA", by Elizabeth Morley, London 1803; and **a narrow gorget "CLARET" wine label**, by Margaret Binley, London c.1775 (maker's mark only, the former *4.9cms long; 0.4oz.* (2)6
£120-160



- 239 **A matched pair of Victorian silver wine labels**, stamped with flowers, leaves and grapes around a scroll title area, incised "MADEIRA" and "CLARET", by George Unite, Birmingham 1841 and 1837; and **another similar London-made wine label**, pierced "PORT", by Messrs. E. & J. Barnard, 1853, the latter *6.8cms long; 1oz.* (3)
£80-120



- 240 **A late George III silver-gilt wine label**, with a plain title area, pierced "SAUTERNE" and a border of scrolls, shells and vines in relief, a lion mask at the top, by John Reily, London 1819, *5.3cms long, 0.5oz.*
£120-150



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- 241 **A George IV Scottish silver wine label**, with a stamped floral scroll border, incised "MADEIRA", by W. Marshall, Edinburgh 1825; and **a George IV Scottish silver cast wine label**, by Jonathan Millidge, Edinburgh 1822 (now retitled "PORT"), the latter *6cms long; 1.3oz.* (2)
£60-80



- 242 **A William IV silver wine label**, stamped in the form of a vine leaf and pierced "CALCAVELLA", by Joseph Wilmore, Birmingham 1834, *7.2cms long, 0.5oz.*
£60-80



- 243 **Four silver Birmingham-made wine labels**: "MOUNTAIN", by G. Unite and J. Hilliard, 1831; "CLARET", by Joseph Wilmore, 1806; a small "RUM", by Cocks & Bettridge, 1805; and "MADEIRA", by Gervaise Wheeler, Birmingham 1931, the latter *4.5cms long; 0.85oz.* (4)
£100-130



- 244 **An early Victorian silver wine label**, cast with a border of vines and pierced "PORT", by C. Reily and G. Storer, London 1838; **a "SHERRY" label**, by John Reily, London 1808; **a "MADEIRA" label**, by William Ellerby, London 1815; and **a "BRANDY" crescent label**, also engraved "CYDER" (reversed) on the back, by James Hyde, London c.1775, the "PORT" label *6.3cms long; 1.7oz.* (4)
£100-130



- 245 **Two Victorian silver cut-out letter "C" wine labels**, one plain, by C. Rawlings and W. Summers, London 1848, and one Irish, with chased decoration, by Henry Flavelle, Dublin 1832, each approximately *3.5cms high; 0.5oz.* (2)
£80-120



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- 246 **A pair of George IV silver wine labels**, cast with borders of reed and ribbons and fruiting vines around recessed title areas, pierced "PORT" and "SHERRY", by Charles Rawlings, London 1827, *6.1cms long; 1.7oz. (2)*
NB: These also have hallmarks for London 1825 which are not obvious and were probably re-submitted for marking by Charles Rawlings two years later.
£80-120



- 247 **A George IV silver wine label**, stamped in relief with a boar-mask, a trophy of arms and fruiting vines, the title area incised "HOLLANDS", probably by William Knight, London 1827, *6.4cms long, 0.5oz.*
£70-90



- 248 **A George IV silver provincial wine label**, stamped in the form of a vine leaf, pierced "MADEIRA", by Robert Gainsford, Sheffield 1827, *7.5cms long, 0.5oz.*
£70-100



- 249 **Three Victorian silver wine labels**, by Birmingham makers: an engraved and pierced "BRANDY", by Nathaniel Mills, 1849; a scroll-engraved "GIN" escutcheon, by George Unite, 1845; and a stamped "MADEIRA", also by George Unite, 1850, the latter *5.4cms long; 0.8oz. (3)*
£90-120



- 250 **A George III Scottish provincial silver wine label**, of narrow rectangular form, incised "MADEIRA", maker's mark only, struck twice, by William Ritchie of Perth, c.1800, *5.1cms long, 0.25oz.*
£80-100



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- 251 **A George III/IV Scottish Provincial silver wine label**, of canted rectangular form, incised "BRANDY", maker's mark only struck twice, by Robert Keay of Perth, 1820-25, *4cms long, 0.25oz.*
£100-120



- 252 **A pair of George III silver wine labels**, each in the form of a crescent with feather-edging, incised "RUM" and "SHRUB", maker's mark only struck once on each, by James Phipps, London c.1770, *4.2cms long; 0.5oz.* (2)
£120-160



- 253 **A late George III silver wine label**, with carousing putti and a satyr's mask, incised "MADEIRA", by Joseph Wilmore, Birmingham 1819; and **a large "MADEIRA" label**, with pierced scrollwork, by Matthew Linwood, Birmingham 1820, the latter *6.3cms long; 1oz.* (2)
£80-120



- 254 **A George III silver wine label**, rectangular, incised "LISBON", maker's mark only "SS", struck twice, unascribed, probably Provincial 1800-1820, *5cms long, 0.25oz.*
£100-130



- 255 **An early George IV silver wine label**, with rounded ends and a reeded border, incised and filled "W. HERMITAGE", by George Knight, London 1821, *4.3cms long, 0.2oz.*
£70-90



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- 256 **A George III silver wine label**, of narrow rectangular form, with a bright-cut border, incised "HERMITAGE", maker's mark only struck twice, "ST", probably Scottish/Colonial, c.1790, *5.1cms long, 0.2oz.*
£90-120



- 257 **Two George IV silver wine labels**, with canted corners and reeded borders, one pierced "CURACOA", the other with a matt ground, pierced "SHERRY", both by Charles Rawlings, London 1825 and 1826 respectively; together with **another label of similar form**, "MADEIRA", by George Knight, London 1823, the latter *4.3cms long; 0.8oz.* (3)
NB: Please note the spelling of Curacoa.
£100-150



- 258 **A set of three early George III silver wine labels**, cast on a Bacchanalian theme, with scroll title areas, incised "PORT", "SHERRY" and "CLARET", maker's mark only struck twice on each, by Richard Binley, London 1760-65, *6.2cms long each; 1.7oz.* (3)
£100-150



- 259 **A George III silver wine label**, navette-shaped with a pierced and engraved border, incised "MADEIRA", by T. Phipps and E. Robinson, London c.1800 (maker's mark only twice); and **a rectangular "RED PORT"**, by James Phipps, London c.1790 (maker's mark only twice), the latter *4.12cms long, 0.5oz.* (2)
£120-150



- 260 **A George III silver wine label**, in the form of a crescent with engraved borders, incised "CALCAVELLA", by Thomas Phipps and Edward Robinson, London 1797, *4cms long, 0.25oz.*
£80-120



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- 261 **A set of four early George III silver wine labels**, of shaped rectangular outline with wavy gadrooned borders, incised "MADEIRA", "CLARET", "PORT" and "WHITE-WINE", each struck twice with maker's mark only, by Margaret Binley, London c.1765, *4.5cms long; 1.1oz.* (4)
£150-200



- 262 **A George III silver wine label**, with hatched border and engraved surmount "RUM", by Sarah Snatt, London 1817; and **another label**, pierced "CURACAO", by C. Rawlings and W. Summers, London 1837, the latter *3.6cms long; 0.35oz.* (2)
£100-120



- 263 **A William IV small Scottish silver wine label**, rectangular with rounded ends and an incised border, titled "WHISKY", maker's mark only "PA", by Peter Aitken, Glasgow c.1835, *3cms long, 0.15oz.*
£30-50



- 264 **A George III small silver wine label**, of canted rectangular form with a reeded border, incised "NOYEAU", by Thomas and James Phipps and Edward Robinson, London 1812, *3.2cms long, 0.15oz.*
£80-120



- 265 **A George III silver wine label**, canted rectangular with a reeded border, incised and filled "CALCAVELLA", maker's mark either "TF" or "TE", London 1811; and **a George III silver crescent label**, "ORANGE", unmarked c.1800, the latter *4.2cms long, 0.5oz.* (2)
£80-120



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- 266 **Three various George III silver "MADEIRA" wine labels**, with reeded borders; a larger "PORT" label; a "SHERRY" label; and a retitled "BRANDY" oval label, the latter 4.5cms long; 1.75oz. (6)
£100-150



- 267 **A mid 19th Century large silver wine label**, in the form of a bat with outstretched wings and finely textured and matted finish, titled "MADEIRA" with individually applied polished letters, unmarked, probably Chinese/Indian 1830-1860, 10.7cms wingspan, 1.7oz.
£300-500



- 268 **An early Victorian silver stamped wine label**, on a Bacchanalian theme, incised "GENEVA", by Joseph Wilmore, Birmingham 1837, 5.9cms long, 0.3oz.
£80-100



- 269 **A George III silver wine label**, rectangular with rounded corners and a reeded border, incised "RUM", by John Emes, London 1807; a navette-shaped "PORT" label, by T. Phipps & E. Robinson, London 1805; and a canted oblong label, with reeded border, "RAISIN", by Francis Powell, London 1819, the latter 4cms long; 0.8oz. (3)
£100-120



- 270 **A matched pair of Victorian silver wine labels**, each stamped in the form of a vine leaf with a matted ground, pierced "MOSELLE" and "MADEIRA", maker's mark "WK", London 1849 and 1845, 6.8cms long; 1oz. (2)
£90-120



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- 271 **An early George IV silver wine label**, with a stamped border of vines and scrolls, and a Bacchanalian mask at the top, incised "CONSTANTIA", by Edward Thomason, Birmingham 1821, *6.4cms long, 0.5oz.*
£60-80



- 272 **A George III silver wine label**, with a reed border and domed surmount, initialled "H" and incised "LISBON", by Elizabeth Morley, London 1798; and **another plain label with cut corners**, incised "LISBON", by Joseph Wilmore, Birmingham 1822, the latter *4.1cms long; 0.35oz.* (2)
£90-120



- 273 **Six various silver wine labels:** a matched pair of Great War period wine labels, of oval, openwork form, titled "MADEIRA" and "Irish", by Sampson Mordan & Co., London 1919 and Chester 1915 respectively; a Victorian oval "WHISKY" label; a "VERMOUTH" label with enamelled title, by Turner & Simpson, Birmingham 1947; and two others, each titled "WHISKY", the Vermouth label *5cms long; 2.5oz.* (6)
£60-80



- 274 **A George III silver wine label**, in the form of an asymmetrical scroll with feather edging and a cartouche surmount, incised "MADEIRA", unmarked c.1780; and **a silver gorget wine label**, pierced "SWEET-WINE", also unmarked, probably early 19th Century, the former *5.7cms long; 0.06oz.* (2)
£120-150



- 275 **A Victorian silver wine label**, in the form of a vine leaf with a matted ground, pierced "VALDEPENAS", by C. Rawlings and W. Summers, London 1861, *8.2cms long, 0.9oz.*
£100-130



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- 276 **A pair of George III silver wine labels**, cast and pierced, with carousing putti, a Bacchanalian mask and grapes, pierced "PORT" and "MADEIRA", by Thomas and James Phipps, London 1817, *6.2cms long; 2.4oz. (2)*
£120-160



- 277 **An early Victorian silver wine label**, stamped in the form of a vine leaf and pierced "MALMSEY MADEIRA", by George Unite, Birmingham 1840, *6.7cms long, 0.3oz.*
£70-100



- 278 **A George III silver escutcheon wine label**, incised "MADEIRA", maker's mark only, by Thomas and James Phipps and Edward Robinson, London c.1810, *5cms long, 0.5oz.*
£80-100



- 279 **A pair of William IV silver wine labels**, stamped with a bunch of grapes in relief below two vine leaves, pierced "RUM" and "GIN", by George Unite, Birmingham 1834, *6.2cms long; 0.6oz. (2)*
£60-80



- 280 **A George III silver gorget wine label**, incised "BRANDY", by Peter and Anne Bateman, London 1793, *3.9cms long, 0.25oz.*
£70-90



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- 281 **A pair of George III silver escutcheon wine labels**, incised and filled "CHAMPAGNE" and "MADEIRA", maker's mark only (TA), struck three times on each label, probably by Thomas Arnold, London c.1775, *5.3cms long; 0.9oz. (2)*
£140-180



- 282 **A George III silver wine label**, cast on a Bacchanalian theme with putti, fruiting vines and a satyr's mask, incised "MADEIRA", unmarked, 1760-1780; and **a silver scroll-shaped wine label**, incised and filled "MADEIRA", unmarked, early 19th Century, the latter *5cms long; 0.85oz. (2)*
£120-150



- 283 **Miscellaneous wine labels**, to include: a pair of late 19th Century silver-mounted wine labels, each made from one of the opercular bones of a large fish, "PORT" and "BRANDY", unmarked, probably Colonial; five various electroplated wine labels; a silver untitled wine label, by Atkin Bros., Sheffield 1910; and a silver "CHABLIS" wine label, by Taylor & Perry, Birmingham 1846, the latter *4cms long; 0.6oz. weighable silver.*
£100-150



- 284 **A George III silver wine label**, in the form of a sunburst with chased detail around the border, incised "MADEIRA", by Susanna Barker, London c.1790 (no date letter), *4.2cms diameter, 0.4oz.*
£250-350



- 285 **A set of three George III silver wine labels**, with shaped, gadrooned borders, incised "SHERRY", "MADEIRA" and "PORT", by Samuel Knight, London 1815/16, *5.1cms long; 1.25oz. (3)*
£100-130



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- 286 **A George IV silver wine label**, cast with putti and a satyr's mask, incised "PORT"; and **three other antique silver wine labels**, the largest 7cms long; 1.9oz. (4)
£120-150



- 287 **A George III silver-mounted tortoiseshell snuff box**, in the shape of a mandolin with two compartments and bright-cut hinges, unmarked, late 18th Century, 12cms long.
£150-200



- 288 **An 18th Century silver-mounted tortoiseshell snuff box**, resembling a scallop shell with chased mounts, unmarked, 8cms long.
£150-250



- 289 **A rare George III silver-mounted treen snuff box**, carved in the form of a boar's head with inset bone eyes, butterfly hinge and fluted cover, unmarked, 1760-1775, 11cms long.
£500-700



- 290 **A late 18th Century gold-mounted natural shell snuff box** (oliva porphyria), with reeded borders and shaped thumbpiece, unmarked, 10.2cms long.
£400-600



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- 291 **A late 18th Century plated brass-mounted "magpie" shell (cittarium pica) snuff box**, with an inset mother-of-pearl cover, unmarked, *6.5cms long*.
£150-200



- 292 **A 19th Century Scottish silver-mounted horn snuff mull**, in the form of a crouching dog with glass eyes and open mouth, resting on its forelegs, unmarked, *8.5cms long*.
£300-500



- 293 **A 19th Century silver-mounted treen snuff mull**, carved in the form of a hand taking a pinch of snuff, inscribed on the hinge "From a friend", unmarked, *9.5cms long*.
£250-300



- 294 **A George III Scottish silver-mounted horn snuff mull**, carved at one end with a stylised animal mask, with inlaid eyes, initialled "JM", unmarked c.1800, *9.5cms long*.
£200-250



- 295 **A rare mid 18th Century gold-mounted miniature snuff mull**, with a waisted banded agate body and cover, scalloped, lappet borders, unmarked, contained in a later fitted box, *1.5cms high*.
£400-500



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- 296 **A George I pressed horn tobacco box**, oval with a lift-off cover, decorated with the arms of Sir Walter Raleigh and signed "JOHN OBRISSET FECIT", c.1720, *10.5cms long*.
£200-300



- 297 **A 19th Century Continental tortoiseshell snuff box**, of rounded oblong form with an applied horn thumbpiece, an inlaid three-colour gold floral spray on the cover and decorated hinge pin mounts, unmarked. *65cms long*.
£150-200



- 298 **A George III silver-mounted tinplate snuff box**, navette-shaped and painted to simulate tortoiseshell, the cartouche inscribed "Philip Oriel 1796 Taxes on Taxes past all Baring Take a little but pray be sparing", unmarked, c.1796, *11.8cms long*.
£100-150



- 299 **A William and Mary tortoiseshell snuff box**, of canted rectangular form with "squeeze" opening, with a slightly domed cover, inlaid with a silver herald figure amongst scrolling flowers and leaves, brass hinge, the base similarly inlaid, but with an exotic bird in the centre, unmarked, c.1690, *7cms long*.
£200-300



- 300 **A 19th Century brass snuff box**, of rounded oblong form with a twin dial, combination lock, *7.7cms long*.
£40-60



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- 301 **An early 19th Century brass box resembling a medallion,** made to commemorate the Duke of Wellington and his battle honours, the interior with paper discs (battle names and dates), *4.7cms diameter.*
£100-150



- 302 **A 19th Century lacquered papier-maché snuff box,** in the form of a shoe with raised gilt chinoiserie decoration, unmarked, *11.2cms long.*
£150-200



- 303 **An early George III pressed horn and engine-turned snuff box,** circular with a pull-off cover portraying King George III and his wife Charlotte "... crown Sptem. 22.1761", c.1761, *6.6cms diameter.*
£60-80



- 304 **An early period Old Sheffield plated circular snuff box,** with an inset tortoiseshell cover and base, c.1760, *7cms diameter.*
£40-60



- 305 **A 19th Century silver-mounted horn snuff box,** in the form of a square-toed dress shoe with buckle and piqué-work around the sole and on the heel, unmarked first half of the 19th Century, *12cms long.*
£150-200



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Fine Silver Auction, 21st Mar, 2023 10:00

- 306 **An early George II pressed horn tobacco box**, oval with a pull-off cover, decorated with King George II on horseback and signed "OBrisset Londini fecit 1727", the interior with paper scrollwork, c.1727, *10.3cms long*.
£200-300



- 307 **A rare Queen Anne/George I Scottish silver snuff mull**, upright baluster form with reeded borders and gilt interior, engraved with the arms of Martin on the front and the cypher "AM" on the base, maker's mark only struck once, by James Tait, Edinburgh 1710-1720, *5.5cms high, 2oz*.
£1,000-1,500



- 308 **A George III pressed leather snuff box**, of canted rectangular form, curved to fit the pocket, with metal hinge and inset vacant cartouche, 1810-1820, *6.7cms long*.
£50-70



- 309 **A mid 18th Century Scottish silver-mounted tortoiseshell snuff mull**, with engraved and inlaid decoration, initialled front and back, unmarked, *52.2cms high*.
£200-300



- 310 **A George III Scottish silver snuff mull**, upright, oval in section with an upper and lower chased frieze and "Pilrig", perhaps referring to Pilrig House, Edinburgh, the home of Sir James Balfour (1705-1795), inscribed on the base, unmarked, 1760-80, *6cms high, 3oz*.
£400-500



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Fine Silver Auction, 21st Mar, 2023 10:00

- 311 **A George III Scottish silver-mounted curly horn snuff mull**, with a high polish, openwork wavy border and an agate-set cover, the body with a navette cartouche inscribed "Sir Francis Chantry's Mull, the gift of Lady Chantrey to William John Broderip 16th January 1842", also with a dependant pierced snuff spoon secured by a chain, unmarked c.1790, *12.8cms long*.

NB:

Sir Francis Chantrey (1781-1841), was an English sculptor born at Norton, Derbyshire on the 7th April 1781, who began his career as a wood carver. In his youth he was also a painter, however, it is as a sculptor that he is best known and is considered by many to have been the best sculptor of the 19th Century. In 1811 his bust of the radical reformer John Tooke was exhibited at the Royal Academy after which many commissions followed, including statues of King William IV in Windsor Castle and at Brighton. Other notable sitters were King George IV, the Duke of Wellington, William Pitt, George Washington in the State House, Boston, as well as Sir Walter Scott. Chantry received his Knighthood in 1835 and died on 25th November 1841.

£400-600



- 312 **A George II Scottish silver snuff mull**, upright baluster with reeded girdle around the lower body, inscribed on the base "Ann Govan", gilt interior, unmarked 1730-40, *5.1cms high, 2oz*.

£500-700



- 313 **An early George III silver snuff box**, circular with a chased floral scroll border, inset agate disc, gilt interior, unmarked, c.1765, *6.5cms diameter*.

£150-200



- 314 **An early 19th Century Mauchline ware snuff box**, rectangular with convex sides decorated with penwork flowers, the cover and base each with a hare coursing scene, 1830-40, *11cms long*.

£200-250



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Fine Silver Auction, 21st Mar, 2023 10:00

- 315 **A William III/Queen Anne silver-mounted tortoiseshell snuff box**, circular with mother-of-pearl inlay, piqué-work and engraved lappet borders around the cover, unmarked, 1695-1710, *7cms diameter*.
£150-200



- 316 **An early 19th Century Scottish Mauchline ware snuff box**, rectangular and decorated *en grisaille* around the sides, cover and base with classical figures, probably based on the sculptures by John Henning of Paisley (1771-181), the cover interior stamped "SMITH MAUCHLINE MANUFACTURERS TO HIS MAJESTY", 1820-1840, *8.4cms long*.
£200-300



- 317 **A late 19th Century pewter-mounted oyster shell snuff box, and another**, fashioned from part of a lobster or crab claw, wooden cover, the latter *9.5cms long*. (2)
£50-100



- 318 **A George II silver-mounted tortoiseshell snuff box**, oval with convex sides and an inlaid cover, unmarked, 1740-50, *7.5cms long*.
£150-200



- 319 **A George I silver-mounted tortoiseshell tobacco box**, oval with a pull-off cover, set with a central plaque, inscribed "THE GIFT OF A FRIEND 1723" and engraved with a cypher, unmarked, c.1723, *9.2cms long*.
£150-200



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Fine Silver Auction, 21st Mar, 2023 10:00

- 320 **A 19th Century Scottish curly horn snuff mull**, with plated brass mounts and animal mask terminal with inset eyes (perhaps a seal), unmarked, *9cms long*.
£100-150



- 321 **A George I small horn snuff box**, oval with a pull-off cover, pressed with the royal cypher, crown and supporters of King George I, c.1714, *6.8cms long*.
£70-100



- 322 **A George II silver-mounted tortoiseshell tobacco box**, oval with a pull-off cover, inscribed around the sides "JOHN HAMMERSLEY OF ST. PAUL DEPTFORD KENT 1745", unmarked, *9.4cms long*.
£200-300



- 323 **An early 18th Century pressed horn tobacco box**, oval with a pull-off cover centred with a portrait of Queen Anne, by John Obisset (signed "OB" lower left), *10cms long*.
£150-200



- 324 **A 19th Century treen snuff box**, in the form of a square-toed shoe with sliding cover, pewter cartouche and copper piqué-work decoration, *10cms long*.
£120-160



Fine Silver Auction, 21st Mar, 2023 10:00

- 325 **A late 17th Century cream-coloured horn tobacco box**, oval with a pull-off cover, decorated with incised leaves, tulip flowers and arcading around the sides, 1670-80, *8.2cms long*.

£100-150



- 326 **An early 18th Century silver-mounted tortoiseshell snuff box**, with a stand-away hinge, the cover with fine piqué-work around a central brass coin or token, unmarked, 1710-20, *7.7cms long*.

£150-250



- 327 **A rare James III/William and Mary treen tobacco box**, oval with horn sides, wooden base and cover, a pattern of engraved bone inlay and lozenge, four kidney-shaped pieces linked by another lozenge outline and inscribed "I DOE NOT SCORNE TO WEARE THE HORNE", 1685-1690, *9.2cms long*.

£250-300



- 328 **An 18th Century Continental snuff box**, upright and tapering with a burr wood base and carved burr wood cover, the body a section of horn, finely engraved with a frieze of costumed, pipe-smoking figures leading pigs and piglets through stylised trees and flowers, carrying axes, probably South German/Austro Hungarian/Swiss, *7.5cms high*.

£300-400



- 329 **A George III blonde horn snuff box**, navette-shaped with a pull-off cover, inscribed "Rowd Evans 1792", *8.4cms long*.

£60-100



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Fine Silver Auction, 21st Mar, 2023 10:00

- 330 **A 19th Century horn snuff box**, rectangular with a chequered pattern of bone and tortoiseshell squares on the cover, *8.5cms long*.
£30-50



- 331 **A 19th Century carved wooden snuff box**, with hand and fox masks in relief around the sides, *10.7cms long*.
£70-100



- 332 **An early 19th Century Scottish silver-mounted horn snuff mull**, with a dog mask terminal and a plain circular cartouche, unmarked, *9cms long*.
£250-300



- 333 **A 19th Century dark hardwood snuff box**, circular with a rotating cover and an aperture to facilitate taking a "pinch" of snuff, silver cartouche with crest and motto "UNO ICTU", unmarked, *8.8cms diameter*.
£70-100



- 334 **A 19th Century novelty carved wooden snuff box**, in the form of a flatfish (sole or plaice), with recessed hinged cover underneath, *12.5cms long*.
£200-300



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Fine Silver Auction, 21st Mar, 2023 10:00

- 335 **A 19th Century treen snuff box**, carved in the form of a horse's head, with a slide-open cover and brass piqué-work reigns, *7.5cms long*.
£150-250



- 336 **A 19th Century treen snuff box**, in the form of an anvil with flush-hinged cover, *11cms long*.
£150-250



- 337 **A 19th Century treen snuff box**, in the form of the hull of a man o' war ship with penwork detail, a hinged "deck" cover and inscribed "KENT" at the stern, *10.7cms long*.
£200-300



- 338 **A late Victorian Scottish carved wooden "blind man" snuff box**, decorated all over in high relief with scenes from the adventures of Tam O'Shanter, 1880-1900, *14.7cms long*.
NB:

Mythical and folklore stories abound where these snuff boxes occur and some believe that they were carved by a blind man operating in Ayrshire at the end of the 19th Century, or were perhaps made in the Mauchline workshops, or they could just be for the use of the blind, given their exaggerated detail and large size.

£250-300



- 339 **An early Victorian silver-mounted red deer hoof snuff box**, with twin compartments and a split or twin cover, the cartouche dated "April 20th 1846" and the rim inscribed "Presented by Lord F. Egerton to Benjamin Bantock on the occasion of the marriage of his eldest son G.G.F. Egerton Esq.", unmarked, c.1845, *9.7cms long*.
£250-300



Fine Silver Auction, 21st Mar, 2023 10:00

- 340 **A mid 19th Century silver-mounted snuff box**, fashioned from half of a cloven hoof (probably from a deer), carved with an erotic female figure straddling a fox and holding a riding crop, below a dolphin mask terminal, the cover set with a bloodstone seal matrix with a running fox and "TALLY HO" (intaglio), unmarked, *8cms long*.
£200-300



- 341 **A small Victorian silver-mounted hoof snuff box**, probably from a foal, the cover monogrammed "WK", by Hilliard & Thomason, Birmingham 1864, *5.7cms long*.
£60-80



- 342 **An early 19th Century silver-mounted hoof inkwell**, made from half the hoof of a calf or deer, the tortoiseshell cover with brass inlay (a thistle, rose and shamrock), initialled "BT" or "BJ", unmarked, 1820-40, *8.5cms long*.
£100-150



- 343 **An early 18th Century pressed horn tobacco box**, made to commemorate the coronation of Queen Anne in 1702, the pull-off cover inset with a chased gilt-metal portrait of the monarch between the initials "A" and "R" (behind panel of clear horn), unmarked, c.1702, *8.5cms long*.
£180-220



- 344 **A Victorian silver-mounted curly horn snuff mull**, with a pull-off cover, engraved with a crest and motto "FORTUNA SEQUATUR", the cover hallmarked London 1839 (probably a replacement), *8cms long*.
£50-100



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Fine Silver Auction, 21st Mar, 2023 10:00

- 345 **An early 19th Century Scottish gold-mounted curly horn snuff mull**, with reed and lappet borders and a polyfoil cartouche, initialled "AM", unmarked, 1815-1830, *6.5cms long*.
£200-300



- 346 **An early 19th Century Scottish silver and gold-mounted horn snuff mull**, the chased domed cover set with a faceted smokey quartz boss and the terminal with a triangular pink foiled quartz, gilt interior, 1810-1830, *10cms long*.
£200-300



- 347 **An early 19th Century Scottish silver-mounted curly horn snuff mull**, with reed borders and a large domed cabochon set rock crystal boss in the cover, traces of an inscription, unmarked, *11.5cms long*.
£150-200



- 348 **An early Victorian Scottish silver-mounted horn snuff mull**, shaped like a riding boot, the cover with a thistle hinge and initials, the rim inscribed "GEO PROSSER 1850", unmarked, c.1850, *10.5cms long*.
£120-180



- 349 **A George III Scottish silver-mounted curly horn snuff mull**, with a segmented body, fluted cover and scalloped border, the rim inscribed "James Kelly 18th Sept. 1818", unmarked, c.1815, *8.5cms long*.
£120-180



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Fine Silver Auction, 21st Mar, 2023 10:00

- 350 **An early 19th Century Mauchline ware snuff box**, rectangular and curved to fit the pocket, decorated with penwork vine leaves and grapes, Arabic script in the centre of the cover, *8.2cms long*.
£80-120



- 351 **A late 19th Century pewter-mounted cow horn snuff mull**, with thistle terminal and maker's mark "DURIE" stamped inside the cover, two brass suspensory rings, *46cms long*.
£30-50



- 352 **An early 19th Century silver-mounted speckled green hardstone (perhaps serpentine) snuff mull**, upright octagonal with a chased small thumbpiece and cabochon-set rock crystal boss in the cover, unmarked, 1800-1825, *6.8cms high*.
£300-400



- 353 **A George III Scottish silver-mounted leather snuff mull**, cylindrical with a shaped stand-away hinge and a circular cartouche, crested and engraved with the motto "VINCERE VELMORI", stamped inside the cover with the maker's name "WILSON", late 18th Century, *8.7cms high*.
£150-200



- 354 **A George III silver-mounted leather snuff box**, in the form of a trunk with flat base, ring handle at each end and engraved mounts, initialled "JF" (script), unmarked, c.1790, *9.2cms long*.
£150-200



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Fine Silver Auction, 21st Mar, 2023 10:00

- 355 **A George II Scottish silver-mounted leather snuff box**, cartouche-shaped with a cartouche on the cover, engraved with a large cypher, stamped inside with the maker's mark "Tho. Clark, Edinr.", by Thomas Clark of Edinburgh, c.1740, *8.6cms long*.
£100-150



- 356 **A 19th Century leather snuff box**, in the form of a shoe with a darkened heel, sole and tongue cover, *12.5cms long*.
£70-100



- 357 **A George III silver-mounted leather snuff mull**, upright and oval in section with pierced and scalloped borders with an agate-set cover, unmarked, late 18th Century, *8cms high*.
£150-250



- 358 **A late 17th Century bone apple corer**, with engraved hatching and a tulip flower, scratched also with the initials "IS" and "NA" above the date "1772"; together with **an antique horn shoehorn**, with engraved decoration, the corer *11cms long*. (2)
£150-200



- 359 **A 19th Century animal hide snuff box**, with dark leather trimming, cylindrical, with a flat base, *6.2cms long*.
£40-60



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Fine Silver Auction, 21st Mar, 2023 10:00

- 360 **A mid 18th Century Scottish silver-mounted treen snuff mull**, upright baluster form with a tortoiseshell cover, elaborate hinge pierced with birds, a vase and scrollwork, unmarked, *6cms high*.
£80-120



- 361 **A mid 18th Century Scottish treen snuff mull**, upright baluster with silver mounts, a butterfly hinge and a vacant oval cartouche, *6.5cms high*.
£150-200



- 362 **A mid 18th Century Scottish silver-mounted treen snuff mull**, upright baluster form with an elaborate hinge, pierced with birds, vase and scrollwork, unmarked, *5.5cms high*.
£120-160



- 363 **A 19th Century carved coquilla nut snuff box**, richly decorated on the cover with a military figure in a boat besieging a castle, and on the back with a figure on horseback (possibly Napoleon), early 19th Century, *8cms long*.
£80-120



- 364 **An early 18th Century brass-mounted steel tobacco box**, oval with a pull-off cover inset with the portrait of two lovers (behind cover a translucent horn), unmarked, *11.5cms long*.
NB: Ex Hornsby Collection.
£100-150



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Fine Silver Auction, 21st Mar, 2023 10:00

- 365 **An early 19th Century Continental lacquered papier-maché snuff box**, of plain rectangular form painted on the cover with figures promenading within a colonnaded building, framed by a border of marble tiles, the interior signed "CK", 1810-1830, *8.5cms long*.
£150-200



- 366 **An early 18th Century pressed horn tobacco box**, oval with a pull-off cover, moulded with a medallion incorporating a ship and Britannia to commemorate the "Treaty of Breda 1667", *10.3cms long*.
£100-150



- 367 **A George II Scottish silver-mounted treen snuff mull**, squat oval in form with a butterfly stand away hinge and an oval cartouche with engraved crest and motto "COGIT IN HOSTEM" (probably for MacGilchrist), unmarked, c.1740, *7.3cms long*.
£200-300



- 368 **A George II/III Scottish silver-mounted bone snuff mull**, upright and tricorn in section, the cartouche initialled "WS" (script), unmarked, 1750-70, *7.5cms high*.
£200-300



- 369 **A 19th Century Continental carved coquilla nut snuff box**, in the form of a courtly figure with a tailcoat, a buttoned waistcoat, a hat and inset glass eyes, the back of the coat hanging open as a cover, *9.4cms high*.
£150-250



Fine Silver Auction, 21st Mar, 2023 10:00

- 370 **An 18th Century Scottish gilt-metal-mounted horn snuff mull,** upright baluster, with a translucent blonde body and cover, lappet border, last quarter of the 18th Century, *7.5cms high.*
£200-300



- 371 **A Victorian Scottish silver-mounted horn snuff mull,** with a "hatched" body, bird mask terminal and inset glass eyes, the hinge shaped like a thistle, unmarked, 1880-1900, *14cms long.*
£150-250



- 372 **A George II Scottish silver-mounted translucent horn snuff mull,** upright in form and oval in section, with a chased and pierced oval panel inset into the cover, 1745-60, *7cms high.*
£150-250



- 373 **A George IV silver engine-turned snuff box,** circular with a pull-off cover set with a glass paste portrait medallion depicting "LORD FREDERICK CAMPBELL LORD REGISTER OF SCOTLAND" in profile to dexter wearing robes and chain of office, on a frosted glass panel, gilt interior, the medallion signed "Henning F. Edin 1809", the box by John Reily, London 1823, *8.6cms diameter.*
£400-600



- 374 **A George III Scottish gold-mounted curly horn snuff mull,** large, with an agate-set cover, decorated with pricked and bright-cut engraving above pierced rim, with four chains secured by an applied thistle and four tools dependant, unmarked 1800-1820, *13.5cms long.*
£500-800



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Fine Silver Auction, 21st Mar, 2023 10:00

- 375 **An 18th Century Scottish silver-mounted curly horn snuff mull,** with flattened sides, incised with a pattern of concentric circles, the cover initialled "CH", maker's mark only, struck once, "I.B", unascribed, mid 18th Century, *14cms long*.
£200-300



- 376 **A Victorian carved ebony "puzzle opening" box,** in the shape of a ball with ring-turned decoration and inset mother-of-pearl discs (opened by pressing one of these discs to release a cylindrical box with screw cover), *5.5cms diameter*.
£150-200



- 377 **A George III silver-mounted cowrie shell snuff box,** with hinged cover, maker's mark only struck once on the rim, by Matthew Linwood of Birmingham, c.1800, *8.2cms long*.
£100-150



- 378 **An early 18th Century Scottish silver-mounted treen snuff mull,** upright baluster with a butterfly, multi-lug hinge, the cartouche initialled and dated "1706", *7.7cms high*.
£180-220



- 379 **A George II small Scottish silver-mounted horn snuff mull,** with rocaille mounts on the cover (one incorporating a hoho bird), stand away hinge, unmarked, 1750-60, *5.3cms high*.
£150-250



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Fine Silver Auction, 21st Mar, 2023 10:00

- 380 **A 19th Century brass-mounted terrapin carapace snuff box,**
6.8cms long.
£50-100



- 381 **A George III silver-mounted leather snuff box,** of canted rectangular form with a textured and inlaid cover, initialled, unmarked, c.1800, *8cms long.*
£80-120



- 382 **A George II/III gold-mounted tortoiseshell snuff mull,** upright baluster with reed borders and stand-away hinge, the cover inset with an oval cartouche, engraved with an Earl's coronet above a pelican in her piety crest, unmarked, 1750-70, *5.4cms high.*
£800-1,200



- 383 **A Victorian mother-of-pearl and abalone shell tea caddy,** rectangular with cut corners and nickel mounts, *9.7cms high.*
£80-100



- 384 **A late Victorian silver-mounted cut glass inkwell,** by S. Mordan & Co., Birmingham 1900; and **a small silver cigarette box** on splayed triangular feet (wood lining), the inkwell *11.3cms diameter.* (2)
£80-100



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Fine Silver Auction, 21st Mar, 2023 10:00

- 385 **A Victorian silver and parcel-gilt chatelaine clip with five chains**, by Henry William Dee, London 1873, with five various non-matching fittings dependant: a Victorian scissors sheath (monogrammed), a pin cushion wheel, a pencil, and an egg-shaped thimble case (all unmarked); and a plated notelet pad, the clip *11.7cms long*.
£150-200



- 386 **A late Victorian silver military whistle with sheath** (now lacking mounting threads), by Bent & Parker, Birmingham 1900, *6.5cms long, 0.9oz*.
£40-60



- 387 **An early Victorian silver-mounted Military Cross belt pouch**, with bright engraved borderwork and applied copper regimental badge, by Jennens and Co., Birmingham 1843, *19cms long*.
£200-250



- 388 **An early 20th Century Russian silver-gilt and cloisonne enamelled cigarette case**, rectangular with rounded corners, decorated on each side in black with the Imperial eagle against a light blue ground, with floral scrolls in dark blue, white, turquoise, lilac and foiled red, within a green and white repeating border, the interior engraved with a large scrollwork monogram, no apparent maker's mark, St. Petersburg 1908-1917, in a lined morocco leather case with the trade label of Ivan Morozov, *10.4cms long, 5.3oz*.
£500-700



- 389 **Three Elizabeth II silver and parcel-gilt surprise eggs**, each with textured finish, one with a cast hare interior (No. 74), one with Little Jack Horner (No. 22), and the third with a frog and a lily flower (No. 74), all by Stuart Devlin, hallmarked London 1973, 1973 and 1972 respectively (with original Boodle & Dunthorne boxes), each egg *7.5cms high; 14oz*. (3)
£400-500



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Fine Silver Auction, 21st Mar, 2023 10:00

- 390 **An Edwardian Scottish provincial silver fob badge**, with the arms of Perth in the centre "PULLAR ANGLING CLUB 1907", by James McGregor of Perth c.1907, *4.5cms long, 0.3oz.*
£40-60



- 391 **A Victorian engraved silver vinaigrette**, of shaped rectangular outline with a vacant cartouche, gilt interior and suspensory ring, by Frederick Marsden, Birmingham 1857, *2.7cms long, 0.3oz.*
£70-90



- 392 **Chinese silver: a pierced napkin ring**, with a dragon amongst the clouds, initialled "E", maker's mark "KLJ"; **a cigarette case**, also with a dragon and clouds, initialled "PC", gilt interior, unmarked; **a sugar sifter ladle**; and **an egg cup**, initialled "S", the latter *7.5cms high; 4.6oz.* (4)
£70-100



- 393 **A 20th Century silver gem-set thimble**, unmarked, *3cms long, 0.7oz. (gross).*
£80-120



- 394 **An Elizabeth II silver novelty desk clip** in the form of a clothes peg, maker's mark "T.E.", Edinburgh 1995, *7.4cms long, 1.7oz.*
£80-120



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Fine Silver Auction, 21st Mar, 2023 10:00

- 395 **A Victorian silver engraved bookmark**, of shaped triangular outline with a fierce animal mask on each side and the discreet No. "2927", by Louis Dee, London 1882, *5cms long, 0.15oz.*
£100-150



- 396 **A late Victorian/Edwardian small gold-mounted scent bottle**, with a button-opening, sprung cover set with a dark red hardstone boss flanked by a border of rose-cut diamonds, unmarked 1895-1910, *6.5cms long.*
£300-400



- 397 **A Victorian electroplated chatelaine clip with six chains**, various silver fittings dependant; a mounted miniature diary for 1900, a pin cushion wheel, a locket, a porte-crayon, small fobs, etc; together with a **Victorian silver-gilt vinaigrette**, with engine-turning and rounded ends, initialled "CC" on the cover, by Nathaniel Mills, Birmingham 1847, the latter *4.7cms long.* (2)
£120-160



- 398 **Two silver bookmarks**: a late Victorian 1887 Jubilee commemorative example in the form of a scimitar, by Randle Bros., Birmingham 1896; and another with a rounded terminal, stamped with a costumed figure amongst the hills, maker's mark "FHM", Birmingham 1913, the latter *94cms long; 0.3oz.* (2)
£120-150



- 399 **A late 19th Century Continental gilt-metal mounted cranberry coloured glass jewel casket**, with coloured enamel overlay decoration, the cover with a hummingbird flanked by four other exotic finches, with lock and resting on beaded wirework feet, last quarter of the 19th Century, unmarked, *22.8cms long overall.*
£150-200



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Fine Silver Auction, 21st Mar, 2023 10:00

- 400 **A late 19th Century Continental silver decorative box**, with repoussé-work, playful putti in high relief on the cover and chased vines around the sides (gilt interior), with pseudo marks and English import marks for London 1897, *12.8cms long, 13.1oz.*
£150-200



- 401 **A mid 18th Century Danish silver hovedvansaeg**, with rocaille decoration, hinged domed cover and hinged base (gilt in tenors), by Christian Schou of Kalundborg 1757; together with **another later example**, with pierced and paste-set cover, unmarked, the former *6.3cms high; 1.8oz.* (2)
£150-200



- 402 **An Edwardian silver boudoir timepiece** on four bun feet, with swing handle, the rectangular body with repoussé-work decoration all over incorporating a hoho bird on the front, a cockerel on one side and an owl on the other, initialled, the white enamelled dial with roman numerals (French brass movement with key), by William Comyns, London 1905, *8cms high.*
£200-300



- 403 **A Victorian silver child's rattle**, of multi-baluster with repoussé-work decoration, a coral teether, a whistle terminal and seven bells dependant, by Hilliard & Thomason, Birmingham 1968, *15.8cms long.*
£250-300



- 404 **A late Victorian silver engraved snuff box**, initialled "WSGY", gilt interior, by C. Saunders and F. Shepherd, Birmingham 1897; **a George V small silver box**, with domed cover and embossed decoration; and **three various antique silver vinaigrettes**, the snuff box *5.7cms long; 4.6oz.* (5)
£120-160



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Fine Silver Auction, 21st Mar, 2023 10:00

- 405 **A mid 19th Century Austro-Hungarian silver snuff box**, rectangular with engraved base and borderwork, the cover inset with a niello-work panel depicting the "Duomo Di Milano", traces of gilding, maker's mark "SES" (incise), town mark worn 1830-50; together with **a smaller mid 19th Century Russian silver snuff box**, with engraved decoration, Moscow 1859, the former *8cms long; 4.3oz. (2)*
£80-120



- 406 **A silver Scottish Provincial snuff box**, rectangular with rounded corners and a slightly domed cover inset with a gold cartouche, inscribed with the date "1697", struck inside (twice) with the incuse initials "D", S & H", by Alexander MacRae of Inverness (AMR, running horse, struck twice inside), 1820-40, *7.5cms long, 3.3oz.*
£400-500



- 407 **A George II gilt-metal mounted agate snuff box**, cartouche-shaped with chasing around the sides, banded base and puddingstone cover, unmarked, c.1745; together with **a George V small 9ct. gold-mounted tortoiseshell box**, of squat cylindrical form with a miniature portrait on the cover (behind glass), and a gem set thumbpiece, by Levi and Salaman, Birmingham 1911, the latter *2.5cms high. (2)*
£100-150



- 408 **A mid 19th Century Continental silver-gilt snuff box**, of oval outline with engraved decoration all over, reserves of engine-turning floral sprays, husks and scrolls, the cover inset with a domed polychrome enamel plaque decorated with a spray of flowers against a pearlescent ground, unmarked, probably Swiss or Austro-Hungarian, *8cms long, 3.4oz. (gross).*
£150-200



- 409 **A small Victorian silver card case**, of shaped rectangular outline with an engraved scroll border, diagonally striped engine turning and a central cartouche, inscribed "Margate Band Committee to C. Godfrey Esq., with best thanks (original fitted case), by David Pettifer, Birmingham, *8cms long, 1.1oz.*
£60-80



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 21st Mar, 2023 10:00

- 410 **Three early Victorian tortoiseshell card cases, with mother-of-pearl inlay; another tortoiseshell card case; and another silver-mounted example, initialled, each approximately 11cms long. (5)**
£100-200



- 411 **Six various early Victorian mother-of-pearl card cases, and a cheroot case of similar form, the latter 14cms long. (7)**
£140-200



- 412 **Nine early Victorian mother-of-pearl and abalone shell card cases, each approximately 10.5cms long. (9)**
£150-250



- 413 **Five various early Victorian mother-of-pearl card cases, with engraved silver inlay; and another with an inlaid gold cartouche, the latter 10.3cms long. (6)**
£200-300

